

*A Dictionary of
Literature in the English Language*

From Chaucer to 1940

VOLUME I

Compiled and Edited by ROBIN MYERS
for the NATIONAL BOOK LEAGUE



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Preface

THE aim of the present work is to provide in a single volume, bibliographical and biographical details of some 3500 authors who have used English as their medium throughout the world over a period of 600 years, together with reference to other bibliographical studies. I thought to begin with Chaucer, Gower and their contemporaries as being the first to use a language that we can recognise as English, although a handful of thirteenth century writers are also included. There are several reasons for choosing to end with those authors who began to publish before 1940. First, there was the difficulty of evaluating contemporary literature, working without the aid of definitive histories, and it was thought better to wait until the period could be seen in perspective. Moreover, to have included all the important writers throughout the world who have begun writing in English in the last 28 years would have too greatly enlarged the scope of the work I had in mind. But the main consideration was that, after that date, adequate national bibliographies exist to which librarians and scholars can have easy access. The date 1940 is arbitrary, as must be any one date, and the user will find examples of authors included because their first book was published in 1939 while others miss inclusion by one year.

The work was originally submitted to the publishers in February 1966 and this was intended to be the latest publication date given of works by living authors. However, revision in proof during 1967 allowed me to bring a certain number of British authors up to date at that point. But it was decided not to delay publication by making a thorough-going search for recently published work by living, or for new editions of the older authors. More could have been achieved had time permitted, on this and other aspects, but above all it was necessary to bring the work to a close before much became out of date.

The definition of literature is a wide one. It includes not only the great poets, dramatists and novelists, but also such writers as might be considered to form part of the literary history of their time, together with select examples of such semi-literary genres as the detective story and the romantic novel, too numerous and too ephemeral to be fully documented in a work of this nature. Certain non-literary writers, too, scientists, historians, economists, lawyers and statesmen, who have much influenced the thought of their day, or who have written excellently, have an undoubted place in literary history and are included in the dictionary. The user will find a selection of these peripheral literary figures who are often the very ones that the librarian finds most in demand.

A distinction has been made, where feasible, between an author's literary and non-

Acknowledgements

THE editor is indebted to many for help and advice in compiling the following work and is particularly grateful to the following for their assistance

Mr Walter Allen, Mr Robert Armstrong, Sardar S Balasubramanyan, Miss Judith Baskin, Professor Edmund Blunden, Mr Dan Davin, Professor Brian Elliott, Mr K B Gardner, Mr D B Gibson, Mr Ian Goonetilleke, Professor Douglas Grant, Mr C A Gunawardena, Mr K E Ingram, Professor K R Srinivasa Iyengar, Professor Eldred Jones, Miss Anne Laycock, Professor E F C Ludowyk, Mr David Overton, Mr T G Rosenthal, Mr Andrew Salkey, Sardar Khushwant Singh, Professor A J M Smith, Miss R South, Miss Thorn, Mr J C Trewin, Mr D H Varley, Mr K D C Vernon, Mr Susanaga Weeraperuma, Miss G M Wiles, Mr Ian Willison, Miss Margaret Yu

Special thanks go to Mr J E Morpurgo, Director-General of the National Book League, and to Miss Margaret Lindesay Clarke, without whose constant help and encouragement this work would not have been completed, let alone undertaken, and to Mr Douglas Hamer and Mr W B Stevenson who have undertaken the correction of large sections of the text in proof

Select handlist of general reference works consulted

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- BESTERMAN, THEODORE *A world bibliography of bibliographies* 3rd ed Geneva, 1955 4 vols
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- British books in print the reference catalogue of current literature, 1965* London, J Whitaker & Sons, 1966 2 vols
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- The Cambridge bibliography of English literature, vol 5, supplement* Cambridge, University Press, 1957
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- Encyclopaedia Britannica* 14th ed London, New York, Encyclopaedia Britannica 1929 24 vols (cited as E B)
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- ETHRIDGE, J M *Contemporary authors*, vols 7-8 Detroit, Mich, Gale Research Company, 1963
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- MOTT, F L *Golden multitudes the story of best sellers in the United States* New York, Macmillan, 1947
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- PIERCE, L A *Outline of Canadian literature French and English* Montreal, Louis Carrier & Co , 1930
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- SADLEIR, MICHAEL *19th century fiction* London, Constable, 1951 2 vols
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- SPILLER, ROBERT E , and others *Literary history of the United States Bibliography*, edited by Thomas H Johnson, supplement, edited by Richard M Ludwig New York, The Macmillan Company, 1962 (cited as Spiller)
- SYLVESTRE, GUY, and others *Canadian writers, écrivains canadiens a biographical dictionary* edited by Guy Sylvestre, Brandon Conron, Carl F Klinck Toronto, The Ryerson Press, 1964
- WATTERS, R E *A check list of Canadian literature and background materials 1628-1950* Toronto, University of Toronto Press, London, Oxford University Press, 1959 (cited as Watters)
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- Who was who, 1897-1915, 1916-28, 1929-40, 1941-50, 1951-60* London, A & C Black, 1925, 1929, 1941, 1952, 1961

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Who's who [Annual] London, A & C Black

Who's who in America [Biennial] Chicago, Ill , Marquis-Who's Who

Who's who of Indian writers New Delhi, Sahitya Akademi, 1961

Volumes in the following series

Early English Text Society publications London, Oxford University Press (cited as
E E T S)

Soho bibliographies London, Rupert Hart-Davis

Scottish Text Society (cited as S T S)

Writers and their work London, Longmans, Green & Co , for the British Council and
the National Book League

Symbols and abbreviations

† First published in

‡ Pseudonym or pen name

[] Square brackets are used where date does not appear on the title page but is established

Blanck Blanck, Jacob Bibliography of American literature Vols I–IV 1955–63

B M Catalogue British Museum general catalogue

B N B British National bibliography 1950–

Burke and Howe Burke, W J and Howe, W D American authors and books 1640 to the present day 1963

C B E L The Cambridge bibliography of English literature Ed F W Bateson Vols I–V 1940–1957

Concise C B E L Concise Cambridge bibliography of English literature Ed George Watson 2nd ed 1965

C B I Cumulative book index world list of books in the English language 1933–

D N B Dictionary of national biography 27 vols 1885–1950

E B Encyclopaedia Britannica

E E T S Early English text society

L of C Library of Congress catalog

Miller and Macartney Miller, E M and Macartney, F T Australian literature to 1950 1956

Spiller Literary history of the United States Ed Robert E Spiller and others 1962

S T C Short title catalogue of books printed in England 1475–1640 Compiled by A W Pollard and G R Redgrave 1926

S T S Scottish text society

Watters Watters, R E A check list of Canadian literature 1628–1950 1959

Wing Wing, Donald Short title catalogue of books printed in England 1641–1700 3 vols 1945–51

A

ABBAS, KHWAJA AHMAD (1914–)

Indian journalist, writer and film producer, born at Panipat, also writes in Urdu

Bibliography

Sahitya Akademi Who's who of Indian writers 1961

Short Stories

The black sun n d

Outside India 1940

Rice and other stories 1943

Tomorrow is ours 1943

Invitation to immortality 1944

Defeat for death a story without names 1944

Not all lies 1945

Blood and stones 1949

Capes of freedom 1952

Inquilab 1954

One thousand nights on a bed of stone 1957

Plays

Invitation to immortality 1944

ABBEY THEATRE, DUBLIN

The home, since 1902, of the Irish National Theatre Company, created by W B Yeats, with A C Horniman and Lady Gregory (qq v), inspired by the Gaelic movement, Yeats founded an Irish Literary Society in London and Dublin, from which grew the Irish National Theatre (1899)

ABERCROMBIE, LASCELLES (1881–1938)

English poet, dramatist and critic, after a scientific training, he wrote leaders for a Liverpool newspaper, lecturer in poetry, Liverpool University, Professor of English Literature at Leeds and later at London University, among other academic awards and honours, he received degrees at Cambridge Manchester and Belfast

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Poems

Interludes and poems 1908

Mary and the bramble 1910

Emblems of love, designed in several discourses 1912

Twelve idyls and other poems 1928

The poems of Lascelles Abercrombie 1930

Plays

Deborah, a play in three acts 1913

Four short plays (The adder, The staircase, The deserter, The end of the world) 1922

Phoenix, tragicomedy in three acts 1923

The sale of Saint Thomas, in six acts 1930 (pub in part, 1911)

Prose Dialogues

Speculative dialogues 1913

Studies and Criticism

Thomas Hardy, a critical study 1912

The epic 1914

Poetry and contemporary speech 1914

An essay towards a theory of art 1922

Communication versus expression in art 1923

Principles of English prosody 1923

Stratford-upon-Avon, report on future development (with Patrick Abercrombie) 1923

The theory of poetry 1924

The idea of great poetry 1925

Romanticism 1926

Drowsie frightened steeds 1928

Progress in literature 1929

A plea for the liberty of interpreting 1930

Colloquial language in literature 1931

Revaluations, studies in biography (with others) 1931

Poetry, its music and meaning 1932

Principles of literary criticism 1932

ACKLAND, RODNEY (1908–)

English actor and playwright, studied at the Central School of Dramatic Art, played in various repertory companies

Bibliography

B M catalogue

Who's who in the theatre, 1947

Plays

Improper people 1929

Marion Ella 1930

Dance with no music 1930

Strange orchestra 1932

Ballerina (adapted from novel) 1933

Birthday 1934

The old ladies (adapted from novel) 1935

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

After October 1936
 Plot twenty one 1936
 Yes, my darling daughter (adapted) 1937
 The white guard (adapted) 1938
 Remembrance of things past 1938
 Sixth floor (adapted) 1939
 Blossom time (adapted) 1942
 The dark river 1943
 Cupid and Mars (with Robert Newton) 1945
 Dostoevsky's Crime and Punishment [1948]
 Before the party [1950]
 The celluloid mistress (with Elspeth Grant) 1954

ACTON, HAROLD (MARIO MITCHELL)
 (1904–)
 Novelist, poet and historian

Bibliography
 C B I

Works
 Aquarium 1923
 An Indian ass 1925
 Five Saints and an appendix 1927
 Cornelian 1928
 Humdrum 1928
 This Chaos 1928
 The Last Medic 1932
 Glue and lacquer 1941
 Peonies and ponies 1941
 Memoirs of an aesthete 1948
 Prince Isodore 1950
 The Bourbons of Naples 1956
 The Last Bourbons of Naples 1961
 Old lamps for new 1961

ACTON, Sir JOHN EMERICH EDWARD
DALBERG, 1st Baron Acton (1834–1902)
 English historian, born in Naples of a Shropshire Catholic family, educated Paris and Munich, Whig M P for Carlisle, a friend of Gladstone, contributed much to the *North British Review*, Regius Professor of Modern History at Cambridge (1895). Planned *The Cambridge Modern History* and wrote the first chapter of it

Bibliography
 C B E L III V

Works
 Römische Briefe vom Concil Von Quirinus
 Munich, 1870, tr English, 3 vols 1870 (as Letters from Rome on the Council) [By Acton and others, **Allgemeine Zeitung*, December 1869]
 The war of 1870 A lecture 1871
 The history of freedom in antiquity An address [1877]

The history of freedom in Christianity An address [1877]
 A lecture on the study of history 1895
 Lectures on modern history Ed J N Figgis and R V Laurence 1906
 Historical essays and studies Ed J N Figgis and R V Laurence 1907
 The history of freedom, and other essays Ed J N Figgis and R V Laurence 1907
 Lectures on the French Revolution Ed J N Figgis and R V Laurence 1910

Letters

Paul, H., ed Letters of Lord Acton to Mary, daughter of W E Gladstone With a memoir 1904
 Figgis J N and Laurence R V eds Selections from the correspondence of the First Lord Acton Vol I 1917

ADAM, GRAEME MERCER (1849–1912)
 Canadian publisher and writer, born in Scotland and went to Toronto (1858) as a bookseller founded the *British American Review* (1865–7), started the publishing house of Adam, Stevenson and Co., edited the *Canada Bookseller* (1872) and Rose-Belford's *Canadian Monthly* (1878–82)

Bibliography
 Watters

Novels

An Algonquin maiden A romance of the early days of Upper Canada (with A Ethelwyn Wetherild) 1887

History

The Canadian North-West from the early days of the fur trade to the era of the railway and the settler 1885
 Illustrated Quebec under French and English occupancy 1891
 Toronto, old and new historical descriptive and pictorial to mark the hundredth anniversary of the passing of the Constitution Act of 1791 with some sketches of the men who have made or are making the Provincial Capital (with the Rev Henry Scadding) 1891

ADAMIC, LOUIS (1899–1951)

American writer and journalist, born in Yugoslavia, destined for the priesthood he ran away to the US at 14, worked on a Slovenian paper there, served in the First World War took labouring, factory and reporting jobs (1920–8), began his career as a writer on publication of an article in the *American Mercury*, won a Guggenheim Scholarship and revisited Yugoslavia, on his return awarded a Rockefeller grant to study immigrants in America

ACTON, HAROLD

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Works

Robinson Jeffers, a portrait 1929

Dynamite the story of class violence in America 1931

Laughing in the jungle, the autobiography of an immigrant in America 1932

The native's return, an American immigrant visits Yugoslavia and discovers his old country 1934

Lucas, king of the Balucas (short story) 1935

Grandsons, a story of American lives (novel) 1935

Cradle of life, the story of one man's beginnings (novel) 1936

The house in Antigua, a restoration 1937

My America, 1928-38 1938

America and the refugees 1939

Plymouth Rock and Ellis Island 1939

Two way passage 1941

What's your name 1942

Inside Yugoslavia 1942

My native land (Yugoslavia 1933-43)

Marshal Tito and his gallant bands 1944

Liberation 1945

Nation of nations 1945

Dinner at the White House 1946

Eagle and the roots Ed Sletta Adamic and Timothy Seldes 1952

'Little Blue Book' Pamphlets

The truth about Los Angeles 1927

Facts you should know about California (with others) 1928

The word of Satan in the Bible, Christians rightly regard Ecclesiastes suspiciously (with others) 1928

ADAMS, ANDY (1859-1953)

American author of cowboy stories, as a youth a cowboy in Texas, and during the mining boom went to Colorado

Bibliography

C H A L IV

L of C

Works

The log of a cowboy a narrative of old trail days among the Indians of Wyoming, Montana, etc 1903

A Texas matchmaker 1904

The outlet 1905

Cattle brands, a collection of western camp fire stories 1906

Reed Anthony, cowman, an autobiography 1907

ADAMS, CHARLES

Wells brothers, the young cattle kings 1911

The ranch of the Beaver (a sequel to Wells brothers) 1927

ADAMS, ARTHUR HENRY (†JAMES JAMES) (1872-1936)

New Zealand born novelist, studied for the law before becoming a journalist in Australia on the *Sydney Bulletin* war correspondent in China (1905) during the Boxer rebellion, went to London, then back to Australia, and divided his time between Sydney and New Zealand

Bibliography

B M catalogue

C B E L III

Miller and Macartney

Stevens, Joan A century of New Zealand novels, 1861-1960 1962

Drama

The forty thieves pantomime 1898-9 1899

Three plays for the Australian stage (The wasters, Galahad Jones, Mrs Pretty and the Premier) 1914

Novels

Tussock land a romance of New Zealand and the Commonwealth 1904

The new chum and other stories 1909

Galahad Jones 1910

A touch of fantasy a romance for those who are lucky enough to wear glasses 1911

The knight of the motor launch 1913

Grocer Greatheart a tropical romance 1915

The Australians 1920

A man's life 1929

Novels under pseudonyms

Double bed dialogues †Henry James James 1915 (English edition Honeymoon dialogues, by †James James 1916)

Lola of the chocolates †James James 1920

The brute †James James 1922

Poems

Maoriland, and other verses 1899

The Nazarene a study of a man 1902

London streets 1906

The collected verses of Arthur H Adams 1913

My friend, remember 1914

Plays

The mothers a dramatic sketch for two characters (in Melba's Gift Book, 1915)

Pierrot in Australia a fantasy in one act (in the Australian Soldiers' Gift Book, 1918)

A guide book to women †James James 1921

ADAMS, CHARLES FRANCIS (1835-1915)

American historian and economist, grandson and great-grandson of the presidents of the United

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

States, graduated from Harvard and called to the Bar, served in the Civil War, president of the Union Pacific Railway

Bibliography

Kunitz, S J and Haycraft, H American authors, 1600-1900 1938

L of C

Works

Chapters of Erie and other essays (with Henry Adams) 1871

Railroads their origin and problems 1878

Notes on railroad accidents 1879

The new departure in the common schools of Quincy and other papers on educational topics 1879

Richard Henry Dana 1890

History of Braintree 1891

Three episodes in Massachusetts history 1892

Columbus and the Spanish discovery of America (with G E Ellis, G Bradford, A McKenzie, J Winsor) 1892

Massachusetts its historians and its history 1893

Antinomianism in the Colony of Massachusetts Bay, 1636-8 1894

Historians and historical societies 1899

Charles Francis Adams the first 1900

Lee at Appomattox 1902

Three Phi Beta Kappa addresses 1907

Studies military and diplomatic 1911

The Panama Canal Zone 1911

Seward and the Declaration of Paris 1912

Trans Atlantic historical solidarity 1913

Autobiography 1916

ADAMS, FRANCIS WILLIAM LAUDERDALE (1862-93)

Australian novelist, born at Malta, son of an army surgeon educated in England and, after teaching there, went to Australia to recover from tuberculosis, wrote for the *Sydney Bulletin*, *Brisbane Courier* and *Boomerang*, returned to England (1889) and committed suicide, being ill beyond hope of recovery

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Miller and Macartney

Drama

Tiberius Introduced by W M Rossetti 1894

Essays

Australian essays 1886

The Australians 1893

Essays in modernity criticism and dialogues 1899

Novels

Madeline Brown's murderer 1887

John Webb's end Australian bush life 1891

The Melbournians 1892

Australian life (short stories) 1892

A child of the age 1894

Lady Lovan †Agnes Farrell 1895

Poems

Henry and other tales 1884

Poetical works (includes plays, The schoolmaster's tragedy, The scamp's tragedy, The death of Alkibiades, Margaret Caesar in Egypt) 1887

Songs of the army of the night 1888

ADAMS, HENRY BROOKS (1838-1918)

American historian and novelist, studied at Harvard and in Germany, served as secretary to his father at the American Embassy in London taught history at Harvard and edited the *North American Review*

Bibliography

Blank I

Historical Works

A Radical indictment' (anon) [1872]

Essays in Anglo Saxon law 1876

History of the United States of America during the second administration of Thomas Jefferson, 1805-09 1885

History of the United States of America during the first administration of James Madison, 1809-13 1888

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The tendency of history 1896

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The life of Albert Gallatin 1879

John Randolph 1892

Memoirs of Marau Tarroa last Queen of Ithiti (privately printed) 1893

Clarence King Memoirs The helmet of Mumbungo 1904

The life of George Cabot Lodge 1911

Novels

Democracy, an American novel (anon) 1880

Esther †Frances Snow Compton 1884

Other Works

Chapters of Erie, and other essays (with Charles F Adams) 1871

Recognition of Cuban independence December 21, 1896 [1896? 1897?]

Mont Saint Michel and Chartres 1904

A letter to American teachers of history 1910

The education of Henry Adams An autobiography (Pulitzer prize autobiography) 1918

The degradation of the democratic dogma 1919

ADAMS, FRANCIS

Letters to a niece and prayer to the Virgin of Chartres 1920

The diary of a public man, an intimate view of the National Administration December 28 1860 to March 15, 1861 Foreword by Carl Sandburg (privately printed) 1945

Letters

A cycle of Adams letters 1861-5 Ed Worthington Chauncey Ford 1920

Letters of Henry Adams, 1858-1918 2 vols 1930-8
Henry Adams and his friends 1947

ADAMS, JAMES TRUSLOW (1878-1949)

American historian, studied to be an engineer, then went into business in Wall Street, retired (1912) to devote himself to writing history and studying in Intelligence during the First World War, and later divided his time between New England and London before settling in Connecticut (1937)

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Millet, F B Contemporary American authors 1940

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Memorials of old Bridgeman 1916

Notes on the families of Truslow, Horler and Horley from English records 1920

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Revolutionary New England, 1691-1766 1923

Rhode Island's part in making America 1923

New England in the republic 1776-1850 1926

A history of American life Vol III Provincial society, 1690-1763 1927

Our business civilization, some aspects of American culture 1929

The Adams family 1930

The epic of America 1931

The tempo of modern life 1931

The march of democracy Vol I The rise of the Union 1932

The march of democracy Vol II From civil war to world power 1933

Henry Adams 1933

History of the United States Vol I The rise of the Union 1933

History of the United States Vol II A half century of expansion 1933

History of the United States Vol III Civil war and reconstruction 1933

History of the United States Vol IV America and world power 1933

America's tragedy 1934

History of the United States Vol V First part of annual chronicle which will cover ultimately a period of ten years 1934-7

ADAMS, JOHN

The record of America (with Charles Garrett Vannest) 1935

The living Jefferson 1936

Building the British empire, to the end of the first empire 1938

Dictionary of American history (with R V Coleman) 1942

Atlas of American history 1943

The American, the making of a new man 1943

Frontiers of American culture 1944

Big business in a democracy 1945

Record of America (with C G Vannest) 1946

Other Works

Some notes on the currency problem 1908

Speculation and the reform of the New York stock exchange 1913

America's opportunity, how we lost it and how we may regain it 1932

ADAMS, JOHN QUINCY (1767-1848)

American statesman and sixth president of the U S, son of John Adams, second president represented the U S in Europe, helped to draft the Monroe Doctrine and succeeded Monroe as sixth president his addresses and orations are not listed separately

Bibliography

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Works

Observations on Paine's Rights of man, in a series of letters by Publicola [1792]

An answer to Paine's [sic] Rights of man 1793

Letters on Silesia, written during a tour through that country in the years 1800, 1801 1804

An Inaugural oration, delivered at the author's installation, as Boylston Professor of Rhetoric and Oratory, at Harvard University 12 June, 1806 1806

American principles A review of works of Fisher Ames, compiled by a number of his friends 1809

Lectures on rhetoric and oratory 1810

An address, on the occasion of reading the Declaration of Independence, July, 1821 1821

The duplicate letters, the fisheries and the Mississippi 1822

A letter from the Hon John Quincy Adams to the Hon Harrison Gray Otis 1824

Correspondence between John Quincy Adams President of the United States, and several citizens of Massachusetts concerning the charge of a design to dissolve the Union alleged to have existed in that state 1829

An eulogy on the life and character of James Monroe 1831

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Dermot Mac Morrogh, or the conquest of Ireland, an historical tale of the fourth-century In four cantos 1832

Oration on the life and character of Gilbert Motier de Lafayette delivered in the House of Representatives on the 31 of December, 1834 1835

An eulogy on the life and character of James Madison 1836

The Jubilee of the Constitution A discourse delivered at the request of the New York Historical Society the 30th of April, 1839 1839

A discourse of education 1840

The social compact, exemplified in the Constitution of the Commonwealth of Massachusetts 1842

Lives of celebrated statesmen 1846

Letters on the Masonic Institution 1847

Letters of John Quincy Adams to his son, on the Bible and its teachings 1850

The lives of James Madison and James Monroe 1850

Poems of religion and society 1854

The life of John Adams (with C F Adams) 2 vols 1871

Memoirs of John Quincy Adams, comprising portions of his diary from 1795 to 1848 Ed C F Adams 12 vols 1874-7

Letters and addresses on freemasonry 1875

Life in a New England town 1787, 1788 (diary while a student) 1903

The diary of John Quincy Adams 1794-1845 1928

Parties in the United States 1941

Collected Works

The writings of John Quincy Adams Ed Worthington Chauncey Ford 1913-17

ADAMS, LÉONIE (FULLER) (1899-)

American poet, taught at New York University and edited *Measure* (1924-5), abroad, on a Guggenheim travelling fellowship (1928-9) married William Troy (1933), lecturer at Columbia University (1947-)

Bibliography

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Millett, F B Contemporary American authors 1940

Poems

Those not elect 1925

High falcon & other poems 1929

This measure 1933

Poems a selection 1954

ADAMS, SARAH FULLER (*nee* FLOWER) (1805-48)

English poetess, wife of William Bridge Adams, remembered as the author of the hymn *Nearer, my God, to thee*

Bibliography

Stephenson, H W The author of *Nearer, My God, to Thee* (includes a dated list of Mrs Adams's contributions to periodicals and a full list of references to her) 1922

Poems

Hymns and Anthems Ed W J Fox 1841

Vivia Perpetua, a dramatic poem In five acts 1841

The flock at the fountain 1845

A Summer recollection A poem (in M D Conway, *The Centenary History of the South Place Society*, 1894)

ADDAMS, JANE (1860-1935)

American reformer and sociologist, founded the Chicago social settlement, Hull House (1889)

Bibliography

Burke and Howe

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Works

Democracy and social ethics 1902

Newer ideals of peace 1907

The spirit of youth and the city streets 1909

Twenty years at Hull House 1910

A new conscience and an ancient evil 1912

The long road of woman's memory 1916

Peace and bread in time of war 1922

The excellent becomes the permanent 1932

Forty years at Hull House 1935

My friend Julia Lathrop 1935

ADDISON, JOSEPH (1672-1719)

English periodical essayist classical scholar at one time Under-Secretary of State, Whig M P, and member of the Kit Kat Club He contributed essays to Steele's (*qv*) *Tatler* (1709-11) and *Guardian* (1714), and together they produced the *Spectator* in which he invented the character of Sir Roger de Coverley, gentleman of Worcestershire, of ancient descent, a baronet

Bibliography

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Collected Works

The Works of the Right Honourable Joseph Addison, Esq Ed T Tickell 4 vols 1721

Poems

The campaign, A Poem, To his Grace the Duke of Marlborough 1750

The poetical works of the Right Hon Joseph Addison Esq 1750

Dramatic Works

Rosamund An opera 1707

Cato A tragedy 1713

The drummer, or, the haunted-house A comedy
(anon, with brief Preface by Steele) 1716

Periodical Essays

The Tatler By †Isaac Bickerstaff Esq 271 nos
12 April 1709–2 January 1710 (i.e. 1711) (About
46 nos by Addison alone, 36 nos by Addison and
Steele)

The Whig Examiner 5 nos 14 September–12 October
1710

The Spectator 555 nos 1 March 1711–6 December
1712 nos 556–635, 18 June–29 September 1714
8 vols 1712–15 (of nos 1–555, 274 are by Addi-
son and 24 of nos 556–635)

The Guardian 175 nos 12 March–1 October 1713
(51 nos by Addison)

The Lover By †Marmaduke Myrtle, Gent 40 nos
25 February–27 May 1714 (Nos 10 and 39 by
Addison)

The Reader 9 nos 22 April–10 May 1714 (Nos 3
and 4 by Addison)

The Free-Holder, or Political Essays 55 nos
23 December 1715–29 June 1716

The Old Whig No 1, 1719, no 2, 1719

Other Prose Works

Dialogues on the usefulness of ancient medals
[1703–5]

Remarks on several parts of Italy 1705

The present state of the war 1708

The late trial and conviction of Count Tarriff 1713

The evidences of the Christian religion 1730

A discourse on ancient and modern learning 1739

Letters

Letters of Mr Addison and Mr Pope 1711–15

Correspondence of John Hughes and Mr Addison
1773

Literary Relics Ed G M Berkeley, 1789 (Addison's
letters to Bishop Berkeley)

ADRIAN, EDGAR DOUGLAS, 1st Baron Adrian (1889–)

English physiologist, Master of Trinity College, Cam-
bridge (1951–66), Cambridge University Professor
of Physiology (1937–51), President of the Royal So-
ciety (1950–5), member of the B B C General Ad-
visory Council (1952–6), Chancellor of the Univer-
sity of Leicester (1957), Vice-Chancellor, Cambridge
University (1957–9), Nobel prizewinner (1932),
O M (1942), F R S (1923), and holder of num-
erous other academic honours and prizes, only a
selection of his works is given below

Bibliography

B M catalogue

Who's who, 1966

Works

The basis of sensation 1928

The mechanisms of nervous action 1932

The physical basis of perception 1947

Sensory integration 1949

Papers on the physiology of the nervous system in
the *Journal of Physiology, Brain*, etc

†A E, see under **RUSSELL, GEORGE
WILLIAM**

AGASSIS, JEAN LOUIS RODOLPHE (1807–73)

American, Swiss-born, scientist and educationalist
Professor of Natural History at Neuchâtel went to
the U S (1846) Professor of Natural History at
Harvard, his collections formed the beginnings of
the Harvard Museum of Comparative Zoology, led
many expeditions including the Thayer to Brazil
(1865–6), his wife Elizabeth Cary Agassiz, founder
and president of Radcliffe College, wrote his bio-
graphy, his lectures and his writings in French are
not listed below

Bibliography

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Works

An introduction to the study of natural history
1847

Principles of zoology (with A A Gould) 1848

Lake Superior, its physical character, vegetation and
animals, with a narrative of the tour by J Elliot
Cabot 1850

The classification of insects from embryological
data 1850

On the principles of classification in the animal
kingdom 1850

Contemplations of God in the Kosmos 1851

Outlines of comparative physiology (with A A
Gould) 1855

Contributions to the natural history of the United
States of America 1857–62

An essay on classification 1859

Methods of study in natural history 1863

Geological sketches 1866

The structure of animal life 1866

A journey in Brazil by Prof and Mrs Louis Agassiz
1868

Evolution and permanence of type (**Atlantic Month-
ly* 1874) 1874

AGATE, JAMES EVERSHED (1877–1947)

English journalist, drama critic of the *Daily Dis-
patch*, *Manchester Guardian*, *Saturday Review* and
Sunday Times

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Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
Who was who, 1941-50

Works

L of C (Lines of Communication) 1917
Buzz, buzz 1918
Responsibility (novel) 1919
At half-past eight 1921-2
Alarums and excursions 1922
The contemporary theatre 1923, 1924, 1925, 1926
Fantasies and impromptus 1923
On an English screen 1924
White horse and red lion essays in gusto 1924
Blessed are the rich (novel) 1924
The common touch 1926
Agate's folly 1926
A short view of the English stage 1926
Playgoing, 1927
Rachel a biography 1928
Gemel in London (novel) 1928
Their hour upon the stage 1930
My theatre talks 1933
First nights 1934
Ego (autobiography) 1935
Ego 2 more autobiography 1936
More first nights 1937
Ego 3 still more autobiography 1938
Bad manners 1938
The amazing theatre 1939
Speak for England (anthology) 1939
Ego 4 yet more autobiography 1940
Express and admirable 1941
Thursdays and Fridays 1942
Ego 5 1942
Brief chronicles 1943
These were actors 1944
Ego 6 1944
Red letter nights 1944
Noblesse Oblige 1945
Immement toys 1945
Ego 7 1945
Ego 8 1947
Ego 9 1948

AGUILAR, GRACE (1816-47)

English novelist, of Spanish Jewish parentage, went to Frankfurt (1847) to visit her brother and died there

Bibliography

B M catalogue
D N B
Kunitz, S J and Haycraft, H British authors of the nineteenth century 1936

Works

The spirit of Judaism 1842
The women of Israel 1845
Home influence 1847
A mother's recompense 1850
Woman's friendship 1851
The days of Bruce 1852
The vale of cedars 1853
Home scenes and heart studies 1853
Sabbath thoughts and sacred communings 1853
Lady Gresham's fete 1896
Tales from British history 1908

AHMAD KHAN, Sir SAIYID

Indian Muslim educational and social reformer, born in Delhi, founder of the Aligarh movement sent to England (1869) where he met Thomas Carlyle, founded the monthly *Tal'izib Ul Akhlaq*, instigated the Muslim Anglo Oriental College founded (1877), now the Muslim University of Aligarh, wrote much in Urdu and Hindi

Bibliography

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Works

An account of the loyal Mohamedans of India Hindu and English 1860
The Mohamedan commentary on the Holy Bible Hindu and English 1862
A series of essays on the life of Mohamed 1870
Review of Dr Hunter's Indian Muslims are they bound in conscience to rebel against the Queen? the original English corrected by a friend 1872
On the present state of Indian politics 1888
The truth about the Khilafat 1916

AIKEN, CONRAD (POTTER) (1889-)

American poet, critic short story writer Graduated from Harvard (1911) Lived in England for many years and now lives in Massachusetts

Bibliography

C B I
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Millet, F B Contemporary American authors 1940
Spiller

Poems

Earth triumphant and other tales in verse 1914
The jug of Forslin, a symphony 1916
Turns and movies and other tales in verse 1916
Nocturne of remembered spring and other poems 1917

- The charnel rose, Senlin a biography, and other poems 1918
 The house of dust, a symphony 1920
 Punch the immortal liar, documents in his history 1921
 Priapus and the pool 1922
 The pilgrimage of Festus 1923
 Priapus and the pool and other poems 1925
 Selected poems (Pulitzer prize poems) 1929
 Prelude 1929
 John Deth, a metaphysical legend and other poems 1930
 The coming forth by day of Osiris Jones 1931
 Preludes for Memnon 1931
 Prelude, a poem 1932
 And in the hanging gardens 1933
 Landscape west of Eden 1934
 Time in the rock, preludes to definition 1936
 Brownstone Eclogues and other poems 1942
 The soldier 1944
 The kid 1947
 Skylight one fifteen poems 1949
 A letter from Li Po and other poems 1955
 Sheepfold Hill fifteen poems 1958
 Selected poems 1961
 The morning song of Lord Zera, poems old and new 1963

Novels

- Blue voyage 1927
 Great circle 1933
 King Coffin 1935
 A heart for the gods of Mexico 1939
 And in the human heart 1940
 Conversation, or, Pilgrims' Progress 1940
 The divine pilgrim 1949
 The collected novels of Conrad Aiken, Blue voyage, Great circle, King Coffin, A heart for the gods of Mexico, Conversation Introduction by R P Blackmur 1964
 Three novels 1965

Short Stories

- Bring! Bring! and other stories 1925
 Costumes by Eros 1928
 Gehenna 1930
 Among the lost people 1934
 The short stories 1950
 Collected short stories Preface by Mark Schorer 1960

Other Works

- Scepticisms, notes on contemporary poetry 1919
 Ushant an essay (autobiography) 1952
 Mr Arcularis a play 1957
 Collected criticism from 1916 to the present A reviewer's ABC Ed Rufus Blanchard 1958

AINSWORTH, WILLIAM HARRISON (1805–82)

English novelist, trained as a solicitor, was a publisher in London and editor of *Bentley's Magazine* (1840–2) and *Ainsworth's Magazine* (1842–53) and proprietor of the *New Monthly Magazine* (1853)

Bibliography

C B E L III

Locke, Harold A bibliographical catalogue of the published novels and ballads of William Harrison Ainsworth 1925

Collected Works

The works of William Harrison Ainsworth (with a memoir by S L Blanchard) 14 vols 1850–1
 Collected works 31 vols 1878–80

Novels

- Sir John Chiverton (anon) (with J P Aston) 1826
 Rookwood (1st edition anon) 3 vols 1834
 Crichton 3 vols 1837
 Jack Sheppard (**Bentley's Misc* 1839–49) 1839
 The Tower of London 13 monthly parts, 1840 1840
 Guy Fawkes, or the Gunpowder Treason (**Bentley's Misc* January 1840–November 1841) 3 vols 1841
 Old Saint Paul's A tale of the Plague and the Fire (**Sunday Times*, January–December 1841) 12 monthly parts, 1841 3 vols 1841
 The miser's daughter (**Ainsworth's Mag* 1842) 3 vols 1843
 Modern Chivalry, of a new Orlando Furioso (with Catherine Gore) 2 vols 1843
 Windsor Castle (**Ainsworth's Mag* 1842–3) 3 vols 1843
 Saint James's, or the court of Queen Anne (**Ainsworth's Mag* 1844) 3 vols 1844
 James the Second, or the Revolution of 1688 3 vols 1848
 The Lancashire witches (**Sunday Times*, 1848) 1849
 Life and adventures of Mervyn Clitheroe 16 monthly parts, December 1851–March 1852, December–June 1858 (as Mervyn Clitheroe) 1858
 The Star Chamber (**Home Companion*, 1853) 2 vols 1854
 The flitch of bacon, or the Custom of Dunmow (**New Monthly Mag* 1853–4) 1854
 The spendthrift (**Bentley's Misc* 1855–7) 1857
 Ovingdean Grange (**Bentley's Misc* 1859–60) 1860
 The Constable of the Tower (**Bentley's Misc* 1862) 3 vols 1861
 The Lord Mayor of London, or City life in the last century (**Bentley's Misc* 1862) 3 vols 1862
 Cardinal Pole, or the days of Philip and Mary (**Bentley's Misc* 1862–3) 3 vols 1863
 John Law, the Projector (**Bentley's Misc* 1863–4) 3 vols 1864

The Spanish match, or Charles Stuart at Madrid
(**Bentley's Misc* 1864-5 as The house of seven
chimneys) 3 vols (vol I The Spanish match,
vol II Auriol, vol III The old London mer-
chant) 1865

Auriol, or the elixir of life (**Ainsworth's Mag* and
New Monthly Mag 1844-6) 1865

Old London merchant, and a night's adventure
in Rome (**Ainsworth's Mag* and *New Monthly
Mag* 1844-6) 1865

The Constable de Bourbon (**Bentley's Misc*
1865-6) 3 vols 1866

Old Court (**Bentley's Misc* 1866-7) 3 vols 1867
Myddleton Pomfret (**Bentley's Misc* 1867-8)
3 vols 1868

Hilary St Ives (**New Monthly Mag* 1869) 3 vols 1870
The South Sea Bubble A tale of the year 1720
(**Bow Bells*, 1868) [1871]

Talbot Harland (**Bow Bells*, 1870) 1871

Tower Hill (**Bow Bells*, 1871) [1871]

Boscobel, or the Royal Oak A tale of the year 1651
(**New Monthly Mag* 1872) 3 vols 1872

The good old times The story of the Manchester
rebels of '45 3 vols 1873

Merry England, or nobles and serfs (**Bow Bells*,
1874) 3 vols 1874

The Goldsmith's wife (**Bow Bells*, 1874) 3 vols 1875
Preston Fight or the insurrection of 1715 3 vols
1875

Chetwynd Calverley (**Bow Bells*, 1876) 3 vols
1876

The Leaguer of Lathom A tale of the Civil War in
Lancashire 3 vols 1876

The fall of Somerset (**Bow Bells*, 1877-8) 3 vols
1877

Beatrice Tyldesley (**Bow Bells*, 1878) 3 vols 1878
Beau Nash, or Bath in the eighteenth century 3 vols
[1879]

Stanley Brereton (**Bolton Weekly Journ* 1881)
3 vols [1881]

Other Works

Poems †Cheviot Tichburn 1822

Monody on the death of John Philip Kemble 1823
December tales 1823

The Boeotian 1824

The works of Cheviot Tichburn 1825

A summer evening tale 1825

Consideration on the best means of affording imme-
diate relief to the operative classes in the manu-
facturing districts 1826

Letters from Cockney lands 1826

May Fair In four cantos 1827

Ballads romantic, fantastical, and humorous 1855

The combat of the Thirty from a Breton lay of the
fourteenth century 1859

AKENSIDE, MARK (1721-70)

English physician, much of whose writings are on
medical subjects and in Latin. Also a poet and contri-
butor to *Dodsley's Miscellany*

Bibliography

C B E L II

Williams I A Seven e ghteenth century biblio-
graphies 1924

Collected Edition

The poems of Mark Akenside, M D 1772

Poems

A British philippic A poem in Miltonic verse Oc-
casion'd by the insults of the Spaniards and the
preparations for war (**Gentleman's Mag* August
1738) 1738

The pleasures of imagination A poem in three books
1744

An epistle to Curio 1744

Odes on several subjects 1745

An ode to the Right Honourable the Earl of Hunting-
don 1748

An ode to the country gentlemen of England 1748

An ode to the late Thomas Edwards Esq written in
the year 1751 1766

AKINS, ZOE (RUMBOLD) (1886-1958)

American playwright and poet writer for the Broad-
way stage for 10 years before going to California
(1930) to write for Metro Goldwyn Mayer films.
Several of her plays were not published and are
therefore not listed below

Bibliography

Burke and Howe

Millett F B Contemporary American authors
1940

Plays

Papa, an amorality in three acts 1913

Portrait of Tiero

Such a charming young man

Declassée Daddy's gone a hunting and Great
ness — a comedy 1923

The old maid (Pulitzer prize play) 1935

The little miracle 1936

Island of the red god 1939

Forever young 1941

Mr January and Mrs Ex 1944

China coast love song 1945

Second growth 1951

Poems

Interpretations 1912

The hills grow smaller 1937

Novel

Cakes upon the waters 1919

Film Script

Stage struck 1956

ALCOTT, AMOS BRONSON (1799–1888)

American philosopher and educationist Had little education and was a farm hand at the age of 10 Became a schoolmaster (1828), started Temple School, Boston (1834) which failed, founded the Co-operative Community Fruitlands at Harvard after visiting England Settled at Concord (1844) Helped to found the Transcendental Club and contributed to its periodical, *The Dial*

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Educational Works

Observations on the principles and methods of Infant Instruction 1830
On the nature and means of early intellectual education, as deduced from experience 1833
Record of conversations on the Gospels Ed Eliza beth Palmer Peabody 2 vols 1836 [1837]

Philosophical Works

The doctrine and discipline of human culture 1836
Freedom and fellowship in religion 1875
Concord lectures on philosophy [1883]

Other Works

The genius and character of Emerson Lectures at the Concord School of Philosophy Ed F B Sanborn 1865
Emerson (privately printed) 1865
Tablets 1868
Concord days 1872
Table-talk 1877
Love s morrow [January 4, 1880]
New Connecticut An autobiographical poem (privately printed) 1881
In memoriam Gems of poetry and song on James A Garfield 1881
The sword and the pen 1881
Sonnets and canzonets 1882
Ralph Waldo Emerson, an estimate of his character and genius in prose and verse 1882
The forester (Henry David Thoreau) 1937
The journals of Bronson Alcott Selected and ed Odell Shephard 1938
Orphic sayings as originally written by Amos Bronson Alcott (**The Dial*, 1840) 1841

ALCOTT, LOUISA MAY (1832–88)

American children's novelist, daughter of A B Alcott (q v) Spent most of her childhood at Boston and Concord, Mass, where Thoreau and Emerson helped her in her education Worked as a schoolteacher Contributed to the *Atlantic Monthly* (1860) An army nurse during the Civil War

Bibliography

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Gulliver, Lucile Louisa May Alcott, a Bibliography 1932

Novels and Short Stories

Flower fables 1855
Hospital sketches 1863
The Rose family A fairy tale 1864
On picket duty, and other tales [1864]
Moods 1865
Nelly's Hospital (**Our Young Folks*) 1865
V V or plots and counterplots †A M Barnard [1865]
The mysterious key, and what it opened [1867]
Morning-glories and other stories 1868
Kitty s class day [1868]
Aunt Kipp [1868]
Psyche's art [1868]
Louisa M Alcott's proverb stories [1868]
Little women, or, Meg, Jo, Beth and Amy Pt I, 1868, pt II, 1869
Hospital sketches and camp and fireside stories 1869
An old-fashioned girl 1870
Will s wonder book [1870]
Little men life at Plumfield with Jo's boys 1871
Aunt Jo's scrap-bag My boys 1872
Aunt Jo s scrap-bag Shawl straps 1872
Work a story of experience 1873
Aunt Jo s scrap bag Cupid and Chow-chow, etc 1874
Eight cousins, or, the aunt-hill 1875
Silver pitchers and independence, a centennial love story 1876
Rose in bloom A sequel to Eight cousins 1876
A modern Mephistopheles 1877
Aunt Jo's scrap bag My girls 1878
Under the lilacs 1879
Aunt Jo s scrap bag Jimmy's cruise in the Pinafore 1879
Sparkles for bright eyes (with others) [1879]
Meadow blossoms (with others) [1879]
Water cresses (with others) [1879]
Jack and Jill A village story 1880
Proverb stories 1882
Aunt Jo s scrap bag An old fashioned thanksgiving 1882
Spinning-wheel stories 1884
Lulu's library Vol I A Christmas dream 1886
Vol II The frost king 1887
Vol III Recollections 1889
Jo's boys, and how they turned out 1886
A glorious fourth [1887]
Jimmy s lecture [1887?]
A garland for girls 1888
A modern Mephistopheles and a whisper in the dark 1889

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Comic tragedies written by 'Jo' and 'Meg' and acted by the "Little Women" 1893

Other Works

The horn of plenty of home poems and home pictures with new poems (with others) 1876
Three unpublished poems [1919]

Letters

Louisa May Alcott, her life, letters, and journals
Ed Edna D Cheney 1889

ALDINGTON, RICHARD (1892-1962)

English poet, novelist and French scholar editor of the Imagist periodical *The Egoist* (1914-17) assisted by his wife, the American poet Hilda Doolittle (q.v.), served in France in the First World War, critic of French Literature for *The Times Literary Supplement*, moved to America during the Second World War

Bibliography

Millett, F B., Manly J M and Rickert, E Con temporary British literature 1935
Who's who, 1963

Poems

Images (1910-15) 1915
The love poems of Myrrhine and Konallis a cycle of prose poems written after the Greek manner 1917
Reverie, a little book of poems for H D 1917
Images of war 1919
Images 1919
Images of desire 1919
War and love (1915-18)
Exile and other poems 1923
A fool in the forest, a phantasmagoria 1925
Hark the herald 1928
The eaten heart 1929
Collected poems 1929
A dream in the Luxembourg 1930
The poems of Richard Aldington 1934

Novels and Short Stories

Death of a hero 1929
At all costs 1930
Last straws 1930
Roads to glory 1930
Two stories (Deserter, Lads of the village) 1930
A war story 1930
Stepping heavenward, a record 1931
The colonel's daughter, a novel 1931
Soft answers 1932
All men are enemies, a romance 1933
Women must work 1934
A wreath for San Geminiano 1945
The romance of Casanova 1946

Criticism and Biography

Literary studies and reviews 1924

Voltaire 1925

French studies and reviews 1926

Remy de Gourmont, a modern man of letters 1928

D H Lawrence 1930

Great French romances 1946

Wellington 1946

Poetry of the English speaking world 1947

The strange life of Charles Waterton 1949

Portrait of a genius but 1950

Pinorman 1954

Lawrence of Arabia 1955

Introduction to Mistral 1956

Frauds 1957

Portrait of a rebel 1957

Other Works

The poet and his age 1922

Balls, and another book for suppression 1950

ALDRICH, THOMAS BAILEY (1856-1906)

American poet and short story writer At 16 became a clerk in New York A war correspondent during the Civil War, moving to Boston where he became friendly with Hawthorne Longfellow, Whittier and Lowell Editor of the *Atlantic Monthly* (1881-90) after 1890 made two voyages round the world

Bibliography

Black I

Sherman J F A check list of first editions of the works of Thomas Bailey Aldrich (privately printed) 1921

Poems

Farewell 1846

The Bells a collection of chimes 1855

The ballad of Babie Bell and other poems 1859

Pampinea and other poems 1861

Poems 1863

The poems 1865

Little Maud (music by J P Webster) 1865

Père Antoine's date palm 1866

Good night (music by Alfred H Pease) 1866

Where go you lovely Maggie (music by G W Mirston) 1867

Cloth of Gold and other poems 1874

In the hushes of the midnight (music by C Henshaw Dana) 1876

Kathie Morris (music by C Henshaw Dana) 1876

Flower and thorn later poems 1877

Up to her chamber window (music by C Henshaw Dana) 1877

A masque of poets Including Guy Vernon, a novelette in verse Ed George Parsons Lathrop 1878

It was a knight of Aragon (music by Henshaw Dana) 1878

Nora Macarty (music by F Boott) 1878

The poems 1882

ALDINGTON, RICHARD

In the hush of the autumn night 1882
 Carlotta (music by Georgie Boyden) 1883
 In the old church tower (music by August Mignon) [1883]
 Mercedes and later lyrics 1884
 The poems 1885
 It was with doubt and trembling (music by Carlo Ferrero) 1886
 The sisters tragedy with other poems, lyrical and dramatic 1891
 Song from the Persian (music by W H Pommer) 1892
 Unguarded gates and other poems 1895
 Judith and Holofernes 1896
Novels and Short Stories
 Daisy's necklace and what came of it (a literary episode) 1857
 The course of true love never did run smooth 1858
 Out of his head A romance 1862
 The story of a bad boy 1870
 Pansy swish A Christmas fantasy with a moral 1870
 Marjorie Daw and other people 1873
 Miss Mehetable's son **Marjorie Daw* 1873
 A Rivermouth romance **Marjorie Daw* 1873
 Prudence Palfrey a novel 1874
 Tom Bailey's adventures, or, the story of a bad boy 1877
 A midnight fantasy and the little violinist 1877
 The Queen of Sheba [1877]
 The Stillwater tragedy 1880
 Marjorie's Almanac [1880]
 From Ponkapog to Pesth 1883
 The second son (with Margaret Oliphant and Wilson Oliphant) 1888
 Wyndham Towers 1890
 An old town by the sea 1893
 Two bites at a cherry with other tales 1894
 A sea turn and other matters 1902
 Ponkapog papers 1903
 Judith of Bethulia A tragedy 1904

Other Works

Little Charlie a lament 1856
 Carrier's address for the *Home Journal* 1859
 Jubilee days An illustrated daily record of the humorous features of the World's Peace Jubilee
 Written and ed by Aldrich and Howells 1872
 The *Atlantic Monthly Supplement* The Holmes Breakfast [1880]
 A monody on the death of Wendell Phillips (**The Century*, February 1891)
 On influence of books 1901
 Pauline Pavlovna A drama in one act [1907?]

ALEXANDER, Sir WILLIAM, Earl of Sterling (1567?-1640)
 Scots poet, statesman, and courtier, knighted (1609),

ALLEN, CHARLES

friend of William Drummond of Hawthornden received Nova Scotia from James VI (1621), Secretary of State for Scotland (1626), raised to the peerage (1630), died insolvent in London

Bibliography

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Collected Works

The poetical works of Sir W Alexander Ed L E Kastner and H B Charlton, 2 vols S T S (with bibliography of Alexander's works) 1921-9
 The poetical works of Sir W Alexander Ed R Alison, 3 vols 1870-2

Sonnets

Aurora, containing the first fancies of the authors youth 1604

Other Works

The tragedie of Darius 1603
 A paraenesis to the Prince 1604
 The monarchick tragedies 1604
 The monarchick tragedies Croesus, Darius The Alexandraean, Julius Caesar 1607
 An elegie on the death of Prince Henrie 1612
 Doomsday 1614
 An encouragement to colonies 1624
 Recreations with the Muses 1637

ALGREN, NELSON (1909-)

American proletarian novelist

Bibliography

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Works

Somebody in boots 1935
 Never come morning 1942
 Neon wilderness 1947
 The man with the golden arm 1949
 Chicago city on the make 1951
 A walk on the wild side 1956
 Who lost an American 1963
 Notes for a sea diary 1965

ALLEN, CHARLES RICHARD (1885-)

New Zealand poet and novelist, educated in Dunedin and Cambridge, resigned his Dunedin curacy (1915) because he was going blind

Bibliography

B M catalogue

Stevens, Joan A century of New Zealand novels 1861-1960 1962

Works

The ship beautiful 1925
 Brown smock, the tale of a tune 1926
 Tarry knight, a study in stained glass 1927
 The four foundlings 1929
 Pierrette cheats the publisher 1929
 The singing heart 1929

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When Mr Punch was young 1929
 Darley steps, and other verses 1931
 Cinna the poet, and other verses 1933
 A poor scholar, a tale of progress 1936
 The young pretender 1939

ALLEN, GRANT (1848-99)

Canadian essayist and novelist, born in Ontario, educated at Oxford, a friend of Herbert Spencer and Charles Darwin taught in Jamaica for 4 years, returned to England and gave his time to writing

Bibliography

Watters

Novels

Philistia †Cecil Power 1884
 Strange stories 1884
 Babylon †Cecil Power 1885
 For Mamie's sake A tale of love and dynamite 1886
 In all shades 1886
 Kalee's Shrine (with May Coates) 1886
 The beckoning hand and other stories 1887
 The devil's die 1888
 This mortal coil 1888
 The white man's foot 1888
 Dr Palliser's patient 1889
 The jaws of death 1889
 The tents of Shem 1889
 The great taboo 1890
 Dumaresq's daughter 1891
 Recalled to life 1891
 What's bred in the bone 1891
 Blood royal 1892
 The Duchess of Powysland 1892
 An army doctor's romance 1893
 Ivan Greet's masterpiece 1893
 Michael's crag 1893
 The scallywag 1893
 At market value 1894
 Under sealed orders In two parts 1894
 The British barbarians 1895
 The woman who did 1895
 A bride from the desert 1896
 A splendid sin 1896
 An African millionaire 1897
 The typewriter girl †Olive Pratt Rayner 1897
 The cruise of the Albatross A story of the South Pacific 1898
 The incidental Bishop 1898
 Linnet 1898
 Miss Cayley's adventures 1899
 Rosalba The story of her development †Olive Pratt Rayner 1899
 Twelve tales 1899
 A terrible inheritance [18-?] 1900
 Hulda Wade 1900

The backslider 1901

Sir Theodore's guest, and other stories 1902

Essays

Vignettes from nature 1881
 Colin Clout's calendar The record of a summer April to October 1882
 Falling in love, with other essays 1889
 Science in Arcady 1892
 Post-prandial philosophy 1894
 Flashlights on nature 1899
 Natural inequality [189-?] 1901
 In nature's workshop 1901
 The hand of God, and other posthumous essays 1909

Religious Works

The evolutionist at large 1881
 The evolution of the idea of God 1897
 The new hedonism 1900

Biography

Charles Darwin 1885
 In memoriam George Paul MacDonell 1895

Poems

The lower slopes Reminiscences of excursions round the base of Helicon 1894
 Moorland idylls 1896

Criticism

Physiological aesthetics 1877
 The colour sense its origin and development An essay in comparative psychology 1879
 Force and energy A theory of dynamics 1888
 Evolution in Italian art 1908

ALLEN, JAMES LANE (1849-1925)

American novelist School teacher in Kentucky until 1880 when he turned to writing as a profession

Bibliography

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Novels and Short Stories

Flute and violin and other Kentucky tales and romances 1891
 The Blue-grass region of Kentucky and other Kentucky articles 1892
 John Gray A Kentucky tale of the olden time 1893
 A Kentucky Cardinal 1895
 Aftermath *Part second of A Kentucky Cardinal* 1896
 Summer in Arcady A tale of nature 1896
 The choir invisible 1897
 The reign of law A tale of the Kentucky Hemp fields 1900
 Chimney corner graduates [1900]
 The mettle of the pasture 1903
 The bride of the mistletoe 1909
 The doctor's Christmas Eve 1910

ALLEN, GRANT

The heroine in bronze or a portrait of a girl A pastoral of the city 1912
 The last Christmas tree An idyl of immortality 1914
 The sword of youth 1915
 A Cathedral singer 1916
 The Kentucky warbler 1918
 The emblems of fidelity A comedy in letters 1919
 The Alabaster box 1923
 The landmark 1925

Other Works

Maurice Hewlett A sketch of his career and some reviews of his books [1901?]
 A new poet [1902?]
 Little verses and big names 1915

ALLEN, WALTER ERNEST (1911–)

English novelist, literary critic, lecturer and broadcaster, born and educated in Birmingham, literary editor of the *New Statesman* (1960–1), F R S L

Bibliography

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Novels

Innocence is drowned 1938
 Blind man's ditch 1939
 Living space 1940
 Rogue elephant 1946
 The festive baked potato cart, and other stories (for children) 1948
 Dead man over all (American edition Square peg 1951) 1950
 All in a lifetime 1959

Literary Criticism

Writers on writing (American edition The writer and his art 1949) 1948
 Arnold Bennett 1948
 Reading a novel 1949
 Joyce Cary 1953
 The English novel a short critical history 1954
 The novel today 1955
 Six great novelists Defoe Fielding, Scott, Dickens, Stevenson, Conrad 1955
 Tradition and dream, the English and American novel from the twenties to our time (American edition The modern novel in Britain and the United States) 1964
 George Eliot 1964

ALLEN, [WILLIAM] HERVEY (1889–1949)
 American novelist and poet, after graduating worked for the Bell Telephone Company, served on the Mexican border (1916) and in France (1916–18)

ALLIBONE, SAMUEL

until seriously wounded, returned to teach in Columbia, Vassar, the Bread Loaf English School and Charleston His edited works are not listed below

Bibliography

Burke and Howe
 Millett, F B Contemporary American authors 1940

Novels

Anthony Adverse 1933
 Action at Aquila 1938
 It was like this 1940
 The disinherited The forest and the fort 1943, Bedford Village 1944, Toward the morning 1948
 City in the dawn (containing The forest and the fort, Bedford village and Toward the morning) 1952

Poems

Ballads of the border 1916
 Wampum and old gold 1921
 The bride of Huitzil, an Aztec legend 1922
 Carolina chansons, legends of the low country (with DuBose Heyward) 1922
 The blindman a ballad of Nogent L'Aartaud 1923
 Christmas epithalamium 1923
 Earth moods and other poems 1925
 New legends 1929
 Sarah Simon, character Atlantean 1929
 Songs for Annette 1929

Biography

Israfel, the life and times of Edgar Allan Poe 2 vols 1926
 DuBose Heyward, a critical and biographical sketch including contemporary estimates of his work 1927

Miscellany

When Shady Avenue was Shady Lane 1919
 The Christmas herald, an intelligencer of good wishes Vol 1, No 1 1921
 Three experimental imprints 1922
 Toward the flame (autobiographical novel) 1926
 The syllabus of a novel to be called Anthony Adverse 1933
 The sources of Anthony Adverse (**Saturday Review of Literature*) 1934
 Middlebury college bulletin 1935

†**ALLEYNE, ELLEN**, *see under* **ROSSETTI, CHRISTINA GEORGINA**

ALLIBONE, SAMUEL AUSTIN (1816–89)
 American lexicographer and bibliographer, born in Philadelphia, worked with the Insurance Company of North America, librarian of the Lenox Library, New York, resigned (1888) and travelled through Europe, died at Lucerne

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bibliography

Kunitz, S J and Haycraft, H American authors
1600-1900 1938
L of C

Works

A critical dictionary of English literature and British
and American authors 1858-71
An alphabetical index to the New Testament 1868
The union Bible companion 1871
Poetical quotations from Chaucer to Tennyson
1878
Prose quotations from Socrates to Macaulay 1879
Great authors of all ages 1880

ALLINE, HENRY (1748-84)

Canadian religious poet born at Newport, Rhode
Island, moved to Nova Scotia (1760), after a spiri-
tual revelation (1775) he became an itinerant Evan-
gelical preacher, he died in New Hampshire

Bibliography

Watters

Poem

Hymns and spiritual songs 1802

Biography

Life and journals of the Rev Mr Henry Alline 1806

ALLINGHAM, MARGERY LOUISE

(*nee* YOUNGMAN CARTER) (1904-66)

English detective story writer, trained to write by
her father, also an author educated at the Perse
Girls' School, Cambridge, married 1927

Bibliography

Who's who, 1966

Novels

Blackerchief Dick 1923
The crime at Black Dudley 1929
Look to the lady 1931
Mystery mile 1931
Police at the funeral 1932
Sweet danger 1933
Death of a ghost 1934
Flowers for the judge 1936
The case of the late pig 1937
Dancers in mourning 1937
Mr Campion and others 1937
The fashion in shrouds 1938
Black plumes 1940
Traitor's purse 1941
The oaken heart, a factual account of wartime in an
English village 1941
Dance of the years 1943
The case book of Mr Campion 1947
More work for the undertaker 1949
Coroner's piggin 1950

Take two at bedtime 1950
The tiger in the smoke 1954
The beckoning lady 1958
Hide my eyes 1958
The China governess 1963
The mind readers 1965

ALLINGHAM, WILLIAM (1824-89)

English poet, born in Ireland a customs official
settled in London contributed to *Lough Hunt's*
Journal editor of *Fraser's Magazine* (1874-9), a
friend of Tennyson, Carlyle, Leigh Hunt and Rossetti

Bibliography

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Collected Works

Works 6 vols 1890

Poems

Poems 1850
Day and night songs (illustrated by Arthur Hughes
D G Rossetti and J E Millais) 1854
Peace and war (**Daily News*) 1854
Laurence Bloomfield in Ireland A modern poem
1864
Fifty modern poems 1865
Songs, ballads and stories 1877
Ashby Manor A play in two acts 1883
The fairies A child's song (**Day and Night Songs*)
1883
Evil May Day 1883
Blackberries picked off many bushes by D Pollock
and others Put in a basket by William Allingham
1884
Irish songs and poems 1887
Rhymes for the young folk 1887
Flower pieces and other poems (with 2 designs by
D G Rossetti) 1888
Life and phantasy 1889
Thought and word 1890
By the way Verses, fragments and notes arranged
by Helen Allingham 1912

Other Works

Rambles in England and Ireland (Patricius Walker
1873
Varieties in prose 3 vols 1893
William Allingham A diary Ed H Allingham and
D Radford 1907

Letters

Letters from William Allingham to Robert and
Elizabeth Barrett Browning 1914

ALSOP, RICHARD (1761-1815)

American poet born in Connecticut, became a gentle-
man farmer and ran a bookshop, became one of the
few millionaires of his day

Bibliography

Burke and Howe

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Works

The political greenhouse for the year 1798 1799

A poem sacred to the memory of George Washington 1800

The echo, with other poems 1807

The charms of fancy, a poem in four cantos 1856

AMBLER, ERIC (1909–)

English novelist and screenwriter, after graduating from London University, served an engineering apprenticeship before working as an advertising copy writer (1929–35), served in the Second World War, assistant director of army cinematography, War Office (1944–6), his film scenarios include *The way ahead* (1944), *The October man* (1947), *The passionate friends* (1948), *Highly dangerous* (1950), *The magic box* (1951), *Gigolo and Gigolette in Encore* (1952), *The card* (1952), *Rough shoot* (1953), *The cruel sea* (1953), *Lease of life* (1954), *The purple plain* (1954), *Yangtse incident* (1957), *A night to remember* (1958), *Wreck of the Mary Deare* (1959)

Bibliography

Who's who, 1966

Works

The dark frontier 1936

Uncommon danger 1937

Epitaph for a spy 1938

Cause for alarm 1938

The mask of Dimitrios 1939

Journey into fear 1940

Judgement on Deltchev 1951

The Schirmer inheritance 1953

The night-comers 1956

Passage of arms 1959

The light of day 1962

The ability to kill (essays) 1964

To catch a spy (ed and introduction) 1964

A kind of anger 1964

AMERICAN ACADEMY OF ARTS AND LETTERS, THE (1904–)

An honorary circle of fifty members within the National Institute of Arts and Letters the academy was founded to promote American literature, art and music, the original members included Henry Adams, Samuel Clemens and Henry James

AMERICAN MAGAZINE, THE (January–March 1741)

The first magazine published in the British colonies in America, edited by John Webbe, published from Philadelphia, appearing three days before Franklin's *General Magazine*

AMERICAN MAGAZINE, THE (December 1787–November 1788)

A monthly edited by Noah Webster (q v) in New York, included articles on education and features for women, strongly Federalist, it included contributions from the Connecticut Wits (q v)

AMERICAN MAGAZINE AND MONTHLY CHRONICLE, THE (1757–8)

A political magazine, edited by William Smith, published in Philadelphia its contributors, who included Francis Hopkinson and Thomas Godfrey (qq v), founded a literary group, The Society of Gentlemen, it attacked the French and Quakers and advocated the development of an American nation

AMERICAN MERCURY, THE (1924–)

A monthly, successor to the *Smart Set*, edited by H L Mencken and George Jean Nathan (qq v), Nathan left the magazine (1930), and Mencken (1934), its contributors included Dreiser, O'Neill, Hergesheimer, Sandburg, VanVechten, Sinclair Lewis, Edgar L Masters (qq v)

AMERICAN MINERVA (THE COMMERCIAL ADVERTISER, 1797–) (1793–1905)

A daily Federalist paper founded at New York by Noah Webster (q v) to combat French influences, Webster wrote a series of letters as †Curtius he ceased to be editor (1803), combined with the *New York Globe* (1905) as the *Globe and Commercial Advertiser* (1905–23)

AMERICAN MONTHLY MAGAZINE, THE (1829–31)

A literary journal published by N P Willis in Boston, contributors included Richard Hildreth, Mrs Sigourney and Park Benjamin (qq v) absorbed by the *New York Mirror*

AMERICAN MUSEUM, THE (1787–92)

Monthly magazine, published and edited by Matthew Carey, Philadelphia, original contributors included Benjamin Franklin, Francis Hopkinson and the Connecticut Wits (qq v), subtitled the *Universal Magazine* (1790)

AMERICAN PREFACES (1935–43)

Little magazine, sponsored by the University of Iowa, contributors included T S Eliot, J G Fletcher, Robert Frost, C Day Lewis and Paul Engle (qq v)

AMERICAN SCHOLAR, THE

Address by Emerson (q v) before the Phi Beta Kappa of Harvard (August 1837), Holmes called it "our intellectual Declaration of Independence"

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

AMERICAN SPECTATOR, THE (1932-7)
Literary monthly founded by G J Nathan, Ernest Boyd, Cabell, Dreiser, O'Neill and Sherwood Anderson, sold by its editors because they were bored" (1935), and became a bi monthly (1936)

AMERICAN SPEECH (1905-)
Scholarly quarterly, founded and edited by Louise Pound (1905-13) dealing with American English

AMERICAN WHIG REVIEW, THE (1845-52)
Magazine founded to support Clay's presidential campaign and continued as a political and literary review contributors included Poe, Lowell and Webster (qq v), called the *American Review* (1845-50) and suspended on the defeat of the Whigs

AMORY, THOMAS (1691?-1788)
Novelist of Irish descent, lived in Dublin and Westminster Student of medicine, geology and antiquities

Bibliography
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Works
Memoirs of several ladies of Great Britain 1755
The life and opinions of John Bunce Esq 1756-66

ANAND, MULK RAJ (1905-)
Indian novelist, son of a coppersmith, born at Peshawar, educated at Lahore, London and Cambridge, lived for many years in England, editor of *Marg* (1946-)

Bibliography
Iyengar, K R Srinivasa Indian writing in English 1962
Jain, S K Indian literature in English Vol 3 Fiction 1965

Novels and Stories
Coolie 1933
The lost child and other stories 1934
Untouchable (with a preface by E M Forster) 1935
An Indian tragedy 1936
Two leaves and a bud 1937
The village 1939
Across the black waters 1940
The sword and the sickle 1942
All men are brothers 1942
The barber's trade union and other stories 1944
The big heart 1945
Indian fairy tales retold 1946
The tractor and the corn goddess and other stories 1951
Seven summers 1951
Private life of an Indian prince 1953
Reflections on the golden bed and other stories 1953

The power of darkness and other stories 1959
The old woman and the cow 1960
The road 1961
The birth of man and other stories
More Indian fairy tales 1961
Lament on the death of a Master of Arts
Death of a hero 1963

Non fiction
Persian painting 1930
Curries and other Indian dishes 1932
The Hindu view of art 1933
The golden breath studies in five poets of the New India 1933
Letters on India 1942
Apology for heroism an essay in search of faith 1946
Lines written to an Indian in essays 1949

ANDERSON, JOHANNES CARL (1873-1959)
New Zealand scholar and writer born in Denmark student of the Maoris and of New Zealand natural history awarded many honours for his work in these fields

Bibliography
B M catalogue
Who's who in New Zealand, 1961

Works
Songs unsung 1903
Maori life in Aotea 1907
Lamp of Psyche (poem) 1908
Jubilee history of South Canterbury 1916
Maori tales [1924]
Bird song 1926
One hundred representative New Zealand books 1925
Place names of Banks Peninsula 1927
Maori string figures 1927
Myths and legends of the Polynesians 1928
Laws of verse 1928
Maori music, with its Polynesian background 1934
Elfin Dell and other verses 1934
The missionaries to the Maoris 1935
Annals of New Zealand literature 1936
Tura and the fairies (poem) 1936
Lure of New Zealand book collecting 1936
The overworlds and Tura (poem) 1936
History of printing in New Zealand 1940
Maori place names 1942

ANDERSON, MAXWELL (1888-1959)
American playwright, brought up in North Dakota after some time as a teacher he became a journalist, founded *Measure*, a poetry magazine (1920)

Bibliography
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AMERICAN SPECTATOR, THE

Millett, F B Contemporary American authors 1940
Spiller

Plays

Sea wife 1926
Three American plays (with Laurence Stallings)
(What price glory, First flight, The buccaneer)
1926
Saturday's children 1927
Gods of the lightning (with Harold Hickerson)
1928
Elizabeth the queen 1930
Night over Taos 1932
Both your houses (Pulitzer prize play) 1933
Mary of Scotland 1933
Valley forge 1934
Winterset 1935
The masque of kings 1936
The wingless victory 1936
High Tor 1937
The star-wagon 1937
The feast of ortolans 1938
Knickerbocker holiday, a musical comedy 1938
Key Largo 1939
Journey to Jerusalem 1940
Eleven verse plays 1929-1939 1940
Second overture 1940
Candle in the wind 1941
The eve of St Mark 1942
Storm operation 1944
Joan of Lorraine 1947
Anne of the thousand days 1948
Lost in the stars 1950
Barefoot in Athens 1951
The bad seed 1955
The day the money stopped (with Brendan Gill)
1958
The golden six 1958
Four verse plays 1959

Poems

You who have dreams 1925

Other Works

Dacotah, a chapter in the history of the University of
North Dakota Vol V Ed Maxwell Anderson
1912
The essence of tragedy and other footnotes and
papers (essay) 1939
The bases of artistic creation (essays) 1942
Off Broadway (essay) 1947

ANDERSON, SHERWOOD (1876-1941)

American short story writer and novelist, was
manager of an Ohio paint factory but suddenly left
his job and family and went to Chicago where he
wrote advertising copy, after visiting Europe (1921)
he settled in Virginia (1924) and was editor of two

ANDRADE, EDWARD

newspapers, one Democratic and the other Republican, he married four times

Bibliography

Millett, F B Contemporary American authors 1940
Spiller

Novels

Windy McPherson's son 1916
Marching men 1917
Poor white 1920
Many marriages 1923
Dark laughter 1925
Beyond desire 1932
Kit Brandon, a portrait 1936

Short Stories

Winesburg, Ohio, a group of tales of Ohio small
town life 1919
The triumph of the egg, a book of impressions from
American life in tales and poems by Eugene Hutton
1921
Horses and men, tales long and short from our
American life 1923
Hands and other stories 1925
Alice, and The lost novel being number ten of the
Woburn books 1929
Death in the woods and other stories 1933

Essays and Studies

The modern writer 1925
Sherwood Anderson's notebook 1926
Hello towns! 1929
Nearer the grass roots and by the same author, an
account of a journey - Elizabethton 1929
The American county fair 1930
Sherwood Anderson on Margaret Anderson 1930
Perhaps women 1931
No swank 1934
Puzzled America 1935
Home town 1940

Autobiography

A story teller's story 1924
Tar, a midwest childhood 1926
Sherwood Anderson's memoirs 1942

Other Works

Mid American chants 1918
A new testament 1927

Letters

Letters of Sherwood Anderson Ed Howard Mumford Jones and Walter B Rideout 1953

ANDRADE, EDWARD NEVILLE

DA COSTA (1887-)

English physicist, served in the First World War,
scientific advisor to the Director of Scientific Research
(1939-43), Quain Professor of Physics, University of London,
Director in the Royal Institution,

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Professor and director Davy-Faraday Research Laboratory, holder of numerous English and French academic honours, F R S 1935

Bibliography

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Works

Airs—For the hautbois and other instruments (poems) 1924

Engines 1928

Simple science (with Julian Huxley) n d

The mechanism of nature 1930

The new chemistry 1936

The atom and its energy 1947

Poems and songs 1949

Isaac Newton 1950

Viscosity and plasticity 1951

From small beginnings 1954

An approach to modern physics 1956

A brief history of the Royal Society 1960

Physics for the modern world 1962

Rutherford and the nature of the atom 1964

ANGELL, Sir NORMAN (1872–1967)

English author and economist educated in France and Geneva, spent his youth in America, first ranching and later in journalism, European correspondent for American newspapers (1898), general manager *Paris Daily Mail* (1905–14), foreign editor (1928–31) Labour M P (1929–31) awarded the Nobel Peace Prize (1963), invented the *Money Game*, a card game to teach elementary economics

Bibliography

Who's who, 1966

Works

Patriotism under three flags 1903

Europe's optical illusion 1909

The great illusion 1910

Peace theories and the Balkan war 1912

The foundations of international polity 1914

Prussianism and its destruction 1914

The world's highway 1915

The dangers of half-preparedness 1916

Why freedom matters 1916

War aims 1917

The political conditions of allied success 1918

The economic chaos and the Peace Treaty 1919

The fruits of victory 1921

If Britain is to live 1923

Must Britain travel the Moscow road? 1926

The public mind, its disorders its exploitation 1926

The story of money 1930

Can governments cure unemployment? (with Harold Wright) 1931

The unseen assassins 1932

The press and the organization of society 1933

The great illusion, 1933 1933

From chaos to control 1933

The menace to our national defence 1934

Preface to peace 1935

The money mystery 1936

The money game 1936

This have and have-not business 1936

The defence of the Empire 1937

Peace with the dictators? 1938

You and the refugee (with Dorothy Bunton) 1939

For what do we fight? 1939

America's dilemma 1940

Let the people know 1943

The steep places 1947

After all 1951

Defence and the English-speaking role 1958

ANNUAL REGISTER, THE

Annual review of the past year's events, founded by Dodsley (q v) and published since 1758

ANSTEY, CHRISTOPHER (1724–1805)

English satirical and humorous poet Remembered as the author of the *New Bath Guide*

Bibliography

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Williams, I A A bibliography of Christopher Anstey's first editions London Mercury 1925

Collected Poems

The poetical works of the late Christopher Anstey Esq, with some account of the life and writings of the author by his son, John Anstey Lsq 1808

Separate Poetical Works

On the much lamented death of the Marquis of Tavistock 1762

The new Bath guide, or memoirs of the B---R---D [Blunderhead] family, in a series of poetical epistles 1766

The patriot, a Pindaric address to Lord Buckhorse 1767

Appendix to the patriot 1768

The priest dissected, a poem addressed to the Rev Mr — — author of *Regulus*, *Toby*, *Caesar*, and other satirical pieces in the public papers Canto I 1774

An election ball in poetical letters in the Zomerzetshire dialect from Mr Inkle a freeman of Bath to his wife at Gloucester With a poetical address to John Miller Esq at Batheaston Villa for the author 1776 With additions 1776

Envy, a poem, addressed to Mrs Miller 1778

A paraphrase or poetical exposition of the thirteenth chapter of first book of St Paul's Epistle to the Corinthians 1779

Speculation or a defence of mankind, a poem 1780
 Liberty or the decayed Macaroni a sentimental
 piece [1788]
 The farmer's daughter, a poetical tale 1795
 Britain's genius, a song Occasioned by the late
 mutiny at the Nore 1797

†ANSTEY, F (THOMAS ANSTEY
 GUTHRIE) (1856–1934)

Humorous writer and novelist, son of a London
 tailor, read law at Cambridge called to the Bar
 (1881), on the staff of *Punch* (1887–1930)

Bibliography

C B E L III

Turner, M J A bibliography of the works of
 J F Anstey (Thomas Anstey Guthrie) (privately
 printed) 1931

Novels, Sketches and Miscellaneous Works

Vice versa or a lesson to fathers 1882
 The giants robe 1884
 The black poodle and other tales 1884
 The tinted Venus 1885
 A fallen idol 1886
 Mr Punch's young reciter 1888
 The parish 3 vols 1889
 Tourmalin's time cheques 1891
 The travelling companions 1892
 Mr Punch's model music hall songs and dramas
 1892
 The talking horse and other tales 1892
 Mr Punch's pocket Ibsen 1893
 Lyre and lancet A story in scenes 1895
 Baboo Jabberjee, B A 1897
 Love among the lions 1898
 Paleface and Redskin and other stories for boys and
 girls 1898
 The brass bottle 1900
 A Bayard from Bengal 1902
 Only toys 1903
 Salted almonds and other tales 1906
 In brief authority 1915
 The last load Stories and essays 1925
 Four Moliere comedies, freely adapted 1931
 A long retrospect 1936

ANTHOLOGY CLUB, THE (c 1804–11)

Boston literary society founded to raise the standards
 of American literature its members included Da-
 niel Webster and George Ticknor (qq v), their
 reading room was soon the foundation of the
 Boston Athenaeum and their journal the *Monthly
 Anthology*, later the *North American Review*

†ANTHONY, C L, *see under* SMITH, DODIE

ANTHONY, FRANK S (1891–1925)

New Zealand novelist son of a farmer, went to sea
 as a youth, joined the Royal Navy (1914), wounded
 in the battle of Jutland, farmed in England after the
 war, all his works were published posthumously

Bibliography

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Works

The bidden quest 1931
 Follow the call 1936
 Me and Gus (with Francis Jackson) 1951
 Me and Gus again (with Francis Jackson) 1955
 More me and Gus (with Francis Jackson) 1955
 The complete me and Gus (with Francis Jackson)
 1963

APPEL, BENJAMIN (1907–)

American novelist, of Polish parentage, after college
 worked as a bank clerk, factory worker and estate
 agent while trying to establish himself as a writer

Bibliography

Burke and Howe

C B I

Kunitz, S J and Haycraft, H Twentieth century
 authors 3rd ed 1950

L of C

Works

Mixed vintage (poems) 1929
 Brain Guy 1934
 Four roads to death 1935
 Runaround 1937
 The power house 1939
 The people talk 1940
 Dark stain 1943
 But not yet slam 1947
 Fortress in the rice 1951
 We were there in the Klondike Gold Rush 1956
 We were there at the battle for Bataan 1957
 Raw edge 1958
 We were there with Cortes and Montezuma 1959
 The illustrated book about South America, in-
 cluding Mexico and Central America 1960
 A big man, a fast man 1961
 Shepherd of the sun 1961
 A time of fortune 1963
 With many voices Europe talks about America
 1963
 Hitler, from power to ruin 1964
 Ben-Gurion's Israel 1965

APPLETON'S JOURNAL (1869–81)

American weekly magazine, O B Bunce editor
 (1872), became a monthly (1876), contributors

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

included G C Eggleston and Brander Matthews (qq v), published fiction and articles of current interest

ARBUTHNOT, JOHN (1667–1735)

English physician to Queen Anne he was a friend of Swift and Pope and most of the literary men of his day his *History of John Bull* is the origin of John Bull, the typical Englishman

Bibliography

C B E L II

Collected Works

Miscellanies in prose and verse 4 vols (Preface signed by Swift and Pope) 1727–32

The life and works of John Arbuthnot By George A Aitken (contains chief satirical pieces, together with some attributed works, and an excellent bibliography) 1892

Separate Works

An essay on the usefulness of mathematical learning in a letter from a gentleman in the City to his friend in Oxford 1701

The history of John Bull (anon) 1712

An essay concerning the nature of ailments and the choice of them, according to the different constitutions of human bodies 1731

An essay concerning the effects of air on human bodies 1733

ARCHER, WILLIAM (1856–1924)

English playwright, drama critic and writer of polemical pamphlets, chiefly remembered as the translator of Ibsen's works (not listed below)

Bibliography

C B E L III

Critical Works

The fashionable tragedian a criticism 1877

English dramatists of to day 1882

Henry Irving, actor and manager a critical study 1883

Masks or faces? A study in the psychology of acting 1888

William Charles Macready 1890

The theatrical world (**World*, *Pall Mall Budget*, *Sketch*, *Athenaeum* and other sources) 5 vols 1893–7

Study and stage a year book of criticism 1899

Poets of the younger generation 1902

Real conversations 1904

A national theatre scheme and estimates (with Sir H Granville Barker) 1907

Play-making a manual of craftsmanship 1912

The old drama and the new An essay in re valuation 1923

Plays

War is war or, the Germans in Belgium a drama of 1914 1919

The green goddess A play in four acts 1921

Three plays With a personal note by Bernard Shaw 1927

Miscellaneous Works

America to day Observations and reflection 1900

Through Afro America an English reading of the race problem 1910

The great analysis A plea for a rational world order With an introduction by Gilbert Murray 1912

ARCHIBALD, JOHN FELTAN

(†**ARCHIBALD, JULES FRANÇOIS**)

(1856–1919)

Australian journalist editor of the *Sydney Bulletin* (q v) worked as a casual journalist in Melbourne Queensland and Sydney joined the staff of the *Sydney Evening News* with John Haynes (q v) together they started the *Bulletin* (1880) their suit for libel eventually became editor and proprietor (1880–1903) after years of illness he became literary editor of *Smith's Weekly*

ARDEN OF FEVERSHAM, The Tragedy of

The lamentable and true tragedy of Mr Arden of Feversham in Kent (anon) 1592

ARENA, THE (1889–1909)

Monthly journal, published in Boston by Benjamin O Flower, contributors included Hamlin Garland (q v)

ARLEN, MICHAEL (ne DIKRAN

KOUYOUMDIYIAN) (1895–1956)

English novelist, born in Bulgaria of Armenian parents, educated in England, studied medicine at Edinburgh took British nationality (1922) married the Countess Atalanta Mercati (1928)

Bibliography

B M catalogue

Who was who, 1951–60

Novels and Short Stories

The London venture 1913

The romantic lady 1915

Piracy 1918

These charming people 1920

The green hat 1924

Mayfair 1925

Ghost stories [1927]

Young men in love 1927

Young women out of love 1928

Lily Christine 1928

Babes in the wood 1929

Men dislike women 1931
 A young man comes to London [1932]
 Man's mortality 1933
 Hell! said the Duchess 1934
 The crooked coronet 1937
 Flying Dutchman 1939

Plays

The green hat 1925
 These charming people
 The zoo a comedy in three acts (with Winchell Smith) [1927]
 Good losers (with Walter Hackett) [1933]

ARMSTRONG, ANTHONY (GEORGE ANTHONY ARMSTRONG WILLIS)

(1897-)

English humorous writer born in British Columbia educated in England served with the Royal Engineers (1915-25), contributed to *Punch* as †A A served with the R A F Reserve in the Second World War His plays for radio and television are not listed below

Bibliography

B M catalogue
 Who's who, 1966

Humorous Novels

Patrick undergraduate 1926
 Patrick engaged 1926
 Patrick helps 1928
 No dragon, no damsel 1929

Volumes of Humorous Articles

Warriors at ease 1926
 Percival and I 1927
 Warriors still at ease 1928
 How to do it 1928
 Percival at play 1929
 Livestock in barracks 1929
 Me and Frances 1930
 Two legs and four 1930
 Apple and Percival 1931
 Selected warriors 1932
 Easy warriors 1932
 Britisher on Broadway 1932
 While you wait 1933
 Thoughts on things 1935
 Captain Bayonet and others 1937
 Warriors paraded (an omnibus) 1938
 Nothing to do with the war 1940
 Warriors at war 1941
 Good egg (with Fred Robinson) 1944
 Prangmere Mess 1945

Crime Novels

The trail of fear 1927
 The secret trail 1928

The trail of the Lotto 1929
 The trail of the black king 1931
 Ten minute alibi (with Herbert Shaw) 1934
 The poison trail 1932
 No higher mountain 1951
 He was found in the road 1952
 Spies in amber 1956

Country Books

Cottage into house 1936
 We like the country 1940
 Village at war 1941
 We keep going 1946
 The year at Margarets 1953

Plays

Well caught, a criminal comedy 1932
 Knight of a night, a farce
 Sitting on a fence, a farcical comedy
 Ten minute alibi, a thriller 1933
 Eleventh hour 1933
 Without witness, a thriller (with Harold Simpson) 1934
 Mile away murder, a thriller 1937
 Spies in amber, a thriller
 No higher mountain a murder play 1951
 Happy ever after, a mad fairy play
 Orders are orders, a military diversion (with Ian Hay)
 The three pigeons, a drama
 The running man, a comedy thriller (with Arnold Ridley)
 Bellamy, a farce-comedy (with Arnold Ridley)
 Here we come gathering, a comedy (with Philip King)
 Jumble warfare
 Horatius

Other Works

Taxi, the book about the London taxi cab 1930
 Yesterdailies (being extracts from the press of the past) 1931
 The prince who hiccupped and other stories 1932
 Parched earth, a novel 1934
 Laughter omnibus (a *Punch* anthology) 1937
 The after breakfast book 1937
 Laughter parade, an anthology of humour 1940
 Plonk's party (with Raff) 1942
 Prune's progress (with Raff) 1942
 Nice types (with Raff) 1943
 When the bells rang (with Bruce Graeme) 1943
 More nice types (with Raff) 1944
 Goodbye nice types (with Raff) 1944
 Whiskers will not be worn (with Raff)
 The naughty princess (humorous fairy stories) 1945
 England our England (with Treyer Evans) 1948
 Sappers at war 1949

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My friend Serafin 1949
The strange case of Mr Pelham
Saying your prayers (a book about learning to pray)

ARMSTRONG, JOHN (1709-79)

Scottish poet, essayist and doctor, M D Edinburgh (1732), physician to hospital for wounded soldiers, London (1746), physician to army in Germany (1760-3), close friend of James Thomson (q v) and of John Wilkes, but quarrelled over publication of verses, contributed four stanzas to Thomson's *Castle of Indolence*. His medical works are not listed below

Bibliography

C B E L II

Williams, I A Seven eighteenth century bibliographies 1924

Collected Works

Miscellanies 2 vols 1770

The poetical works of John Armstrong 1792

Poems

The oeconomy of love a poetical essay 1736

The art of preserving health a poem 1744

Of benevolence an epistle to Eumenes 1751

Taste an epistle to a young critic 1753

A day an epistle to John Wilkes, of Aylesbury, Esq 1761

Other Prose Works

The history of the island of Minorca 1752

Sketches or essays on various subjects †Launcelot Temple, Esq 1758

A short ramble through some parts of France and Italy †Launcelot Temple, Esq 1771

ARMSTRONG, MARTIN

DONISTHORPE (1882-)

English poet and editor, educated at Charterhouse and Cambridge, served in the First World War, associate editor of the *Spectator* (1922-4)

Bibliography

Who's who, 1966

Works

Exodus, and other poems 1912

Thirty new poems 1918

Lady Hester Stanhope 1920

The buzzards 1921

The puppet show 1922

The bazaar 1924

The goat and compasses 1925

Desert 1926

Sir Pompey and Madame Juno 1927

The stepson 1927

Saint Hercules 1927

St Christopher's day 1928

The birdcatcher (poems) 1929

The sleeping fury 1929

The fiery dive 1929

Adrian Glynde 1930

Collected poems 1931

Mr Darby 1931

The paintbox 1931

Lover's leap 1932

The foster-mother and fifty four concerts 1933

General Buntop's miracle 1934

Venus over Lannery 1936

A case of conscience 1937

Spanish circus (1788-1808) 1937

The snake in the grass 1938

What is happiness? (with others) 1938

Victorian peep show 1938

Simplicity Jones 1940

The butterfly 1941

Chichester concert (an ode) 1944

Said the cat to the dog 1945

Said the dog to the cat 1948

George Borrow 1950

Selected stories 1951

ARNOLD, Sir EDWIN (1832-1904)

English scholar and administrator, principal of Poona College, Bombay Presidency, later on the staff of the *Daily Telegraph*. Some of his poems are translations from the Sanskrit. His best known work is *The Light of Asia*

Bibliography

C B E L III

Collected Poems

Poetical works 8 vols 1888

Separate Poems and Plays

The feast of Belshazzar A prize poem 1852

Poems, narrative and lyrical 1853

Griselda, a tragedy, and other poems 1856

The wreck of the Northern Belle A poem 1857

The light of Asia, or the great renunciation 1879

Indian poetry 1881

Pearls of the faith, or Islam's rosary 1883

The secret of death, with some collected poems 1885

Lotus and jewel 1887

With Sa di in the garden, or, the book of love 1888

In my lady's praise Being poems, old and new, written in the honour of Fanny Lady Arnold, and now collected for her memory 1889

The light of the world, or the great consummation 1891

Potiphar's wife and other poems 1892

Adzuma, or, the Japanese wife A play in four acts 1893

The tenth muse, and other poems 1895

The voyage of Ithobal 1901

Other Works

- Education in India A letter from the ex principal of an Indian Government College to his appointed successor 1860
 The Marquis of Dalhousie's administration of British India 2 vols 1862–5
 The poets of Greece 1869
 India revisited (**Daily Telegraph*) 1886
 Death—and afterwards (**Fortnightly Review*) 1887
 Sea and lands 1891
 Japonica (**Scribner's Magazine*) 1892
 Wandering words (**Daily Telegraph*) 1894
 East and West 1896
 Victoria Queen and Empress The sixty years (**Daily Telegraph*) 1896
 The Queen's justice, a true story of Indian village life 1899

ARNOLD, GEORGE (1834–65)

American poet associated with the New York Bohemian Group which held its meetings at Pfaff's beer cellar

Bibliography

Burke and Howe
 L of C

Works

- The magician's own book 1857
 Parlor theatricals 1859
 †McArone papers 1860–5
 Life and adventures of Jeff Davis †McArone 1865
 Drift a sea shore idyl and other poems 1866
 Poems grave and gay 1867
 Poems 1871
 Poems, complete edition 1880

ARNOLD, MATTHEW (1822–88)

English poet, literary critic and educationalist
 Son of Dr Thomas Arnold of Rugby, he was an inspector of schools (1851–83) and Oxford Professor of Poetry (1857–67)

Bibliography

- C B E L III V
 Smart, T B The bibliography of Matthew Arnold, 1892
 Wise, T J Catalogue of the Ashley Library, I 1922

Collected Works

Works 15 vols 1903–4

Separate Publications

- Alaric at Rome 1840
 Cromwell a prize poem 1843
 The strayed reveller, and other poems 1849
 Empedocles on Etna, and other poems 1852
 Poems, a new edition (Sohrab and Rustum and The Scholar Gypsy were among the new poems) 1853

- Poems, second series (includes Balder Dead and one other new poem) 1855
 Merope A tragedy 1858
 Kaiser Dead, a poem 1887

Prose Works

- England and the Italian question 1859
 The popular education of France, with notices of that of Holland and Switzerland 1861
 On translating Homer, 3 lectures given at Oxford 1861
 On translating Homer last words 1862
 Heinrich Heine 1863
 A French Eton or, Middle Class education and the state 1864
 Essays in criticism (first series) 1865
 On the study of Celtic literature 1867
 Schools and universities on the Continent 1868
 Culture and anarchy, an essay in political and social criticism 1869
 St Paul and Protestantism 1870
 Friendship's garland being the conversations letters and opinions of the late Arminius, Baron Von Thunder-Ten Tronckh 1871
 Literature and dogma 1873
 God and the Bible a review of objections to literature and dogma 1875
 Last essays on church and religion 1877
 Mixed essays 1879
 Irish essays and others 1882
 Emerson 1884
 Discourses in America 1885
 General Grant an estimate 1887
 Essays in criticism Second series 1888
 On Home Rule for Ireland (privately printed) 1891

Letters

- Letters 1848–1888 2 vols 1895
 Unpublished letters 1923

ARNOLD, THOMAS (1795–1842)

English classical scholar and divine, headmaster of Rugby (1828–42) which he raised to the rank of a great public school, introducing the monitor system of discipline by the older boys, and adding mathematics, modern history and modern languages to the school curriculum Regius Professor of History at Oxford (1841), father of Matthew Arnold (q v)

Bibliography

C B E L III

Works

- Sermons 3 vols 1829–76
 Principles of church reform 1833
 Sermons chiefly on the interpretation of scripture
 Ed Mary Arnold 1835
 History of Rome 3 vols 1838–43

Christian life its course, its hindrances, and its helps 1841

Introductory lectures on modern history With the inaugural lecture

Christian life its hopes, its fears, and its close Ed Mrs Arnold 1842

The miscellaneous works Ed A P Stanley 1845
Arnold's travelling journals, with extracts from the life and letters Ed A P Stanley 1852

Letters

The life and correspondence of Thomas Arnold
2 vols 1844

ARP, BILL (SMITH, CHARLES HENRY) (1826-1903)

American humorist of the South, practised law started writing for a Georgia paper during the first year of the Civil War, in which he fought

Bibliography

CHAL II

Works

A side show of the Southern side of the War 1866
Bill Arp's letters 1868

Bill Arp's peace papers 1873

Bill Arp's scrap book Humor and philosophy 1884

The farm and the fireside 1892

A school history of Georgia 1896

Stephen Decatur and the suppression of piracy on the Mediterranean 1901

Bill Arp From the uncivil war to date 1903

ASCHAM, ROGER (1515-68)

Greek scholar at Cambridge, tutor to Princess Elizabeth, Latin Secretary to Queen Mary, private tutor to Queen Elizabeth, pioneer in principles of classical education

Bibliography

CBEL I

Collected Works

The whole works of Roger Ascham, 4 vols in 3 1865

Separate Works

Toxophilus the schole of shootinge conteyned in two booke 1545

A report and discourse of the affaires and state of Germany 1570

The scholemaster, or plaine and perfite way of teachyng children the Latin tong 1570

ASCHER, ISODORE GORDON (1835-1914)

Canadian lawyer and poet, born in Glasgow, brought to Canada (1843), called to the bar in Lower Canada, moved to England (1864) and settled in London

Bibliography

Watters

Poems

Voices from the hearth A collection of verses 1863

One hundred and five sonnets 1912

Collected poems 1929

Fiction

An odd man's story 1889

The doom of destiny 1895

A social upheaval 1898

Drama

Circumstances alter cases A comedieta in one act 1888

ASHFORD, DAISY (MRS GEORGE NORMAN) (1881-)

English child novelist worked in the British Legation at Berne during the First World War married James Patrick Devlin (1920) and they farmed in Norfolk

Bibliography

B M catalogue

Works

The young visitors, or Mr Salteena's plan Picture by J M Barrie 1919

Daisy Ashford her book 1920

Love and marriage (with Angela Ashford) 1965

Where love lies deepest 1966

ASHTON, HELEN (ROSALINE) (1891-1958)

English novelist and biographer read medicine at London University, a nurse in the First World War married Arthur North Jordan (1927)

Bibliography

B M catalogue

Kunitz, S J and Haycraft H Twentieth Century authors 3rd ed 1950

Works

Pierrot in town 1913

Almain 1914

Marshdikes 1917

A lot of talk 1927

Far enough 1928

A background for Caroline 1929

Doctor Serocold 1930

Mackerel sky 1930

Bricks and mortar 1932

Belinda Grove 1932

Family cruise 1934

Hornet's nest 1934

Dust over the ruins 1935

People in cages 1937

I had a sister A study of Mary Lamb, Dorothy Wordsworth, Caroline Herschel, and Cassandra Austen (with Katherine Davies) 1937

William and Dorothy 1938
The swan of Usk 1939
Tadpole Hall 1941
Joanna at Littlefold 1942
Yeoman's hospital 1944
The captain comes home 1947
Parson Austen's daughter 1949
Letty Landon 1951
Footman in powder 1954
The half crown house 1956
Return to Cheltenham 1958

ASHTON, WINIFRED,
see under **DANE, †CLEMENCE**

ATHENAEUM, THE
English literary review, founded (1828), by James Silk Buckingham, contributors included most of the eminent writers of the day, under the editorship of Charles Wentworth Dilke, incorporated in the *Nation and Athenaeum* (1921) and the *New Statesman* (1931) to become the *New Statesman and Nation* (q v)

ATHERTON, GERTRUDE FRANKLIN
(*nee* **HORN**) (1857–1948)
American novelist, great grand niece of Benjamin Franklin. Started writing while still at school. Married (1876) and on her husband's death (1880) went to New York, to write as a career. Lived in England for 7 years. Made a Chevalier of the Legion of Honour (1925) and LL.D. of University of California.

Bibliography
L of C
Millet, F B. Contemporary American authors 1940

Novels
What dreams may come, a romance by Frank Lin 1888
Hermia Suydam 1889
Los cerritos, a romance of the modern time 1890
A question of time (and Mrs Pendleton's four in hand) 1891
The doomsdwoman 1893
A whirl asunder 1895
His fortunate grace 1897
Patience Sparhawk and her times 1897
American wives and English husbands (revised edition entitled Transplanted, 1919) 1898
The valiant runaways 1898
A daughter of the vine 1899
Senator North 1900
The aristocrats, being the impressions of the Lady Helen Pole during her sojourn in the Great North Woods as spontaneously recorded in her letters

to her friend in North Britain, the Countess of Edge and Ross (anon.) 1901
The conqueror, being the true and romantic story of Alexander Hamilton 1902
Rulers of kings 1904
The travelling thirds 1905
Rezánov 1906
Ancestors 1907
The gorgeous isle 1908
Tower of ivory 1910
Julia France and her times 1912
Perch of the devil 1914
Before the gringo came 1915
Mrs Balfame 1916
The white morning, a novel of the power of the German women in wartime 1918
The avalanche, a mystery story 1919
The sisters in-law, a novel of our time 1921
Sleeping fires 1922
Black oxen 1923
The crystal cup 1925
The immortal marriage 1927
The jealous gods, a processional novel of the fifth century B.C. 1928
Dido, queen of hearts 1929
The sophisticates 1931
Golden peacock 1936
House of Lee 1940
The golden gate 1945

Short Stories
Before the gringo came 1894
The bell in the fog and other stories 1905
The Spinners' book of fiction by Gertrude Atherton, Mary Austin, Geraldine Bonner, Mary Halleck Foote, Eleanor Gates, James Hopper, Jack London, Bailey Millard and others 1907

The foghorn stories 1934
The foghorn 1937

Essays and Studies
California, an intimate history 1914
Life in the war zone 1916
The living present 1917
Can women be gentlemen? 1938

Autobiography
Adventures of a novelist 1932
My San Francisco 1946

ATLANTIC MONTHLY, THE (1857–)
American magazine of literature, art and politics founded by leading New England writers, edited by Lowell (1857–61), and contributors included Holmes, Emerson, Longfellow, Whittier, Harriet Beecher Stowe (q v), edited by J. T. Fields (1861–71) when it became more political, published *The Battle Hymn of the Republic* by Julia Ward Howe (q v),

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edited by Howells (1871–81) and became less political and less regional in its contributors edited by Aldrich (1881–90), and by H E Scudder (1890–8) by W E Page (1898–9), and Bliss Perry (1899–1909) currently an intelligent literary journal with a keen interest in contemporary affairs

AUBREY, JOHN (1626–97) English antiquary and biographer

Bibliography

C B E L II

Works

Miscellanies 1696

The natural history and antiquities of the county of Surrey 5 vols 1719

The natural history of Wiltshire 1847

Topographical collections 1862

Remaines of gentilisme and Judaisme 1881

Lives of eminent men 2 vols 1898

AUDEN, WYSTAN HUGH (1907–)

English poet who set out to revolutionise poetry in the thirties, he went to U S A (1939) and took American citizenship, Professor of Poetry at Oxford (1956–61), associate Professor of English Literature, Michigan, U S A besides the works listed below, Auden has made a translation with C Kallman of the libretto of the *Magic Flute* wrote the libretto of Britten's operetta *Paul Bunyan*, edited, among other works *The Oxford Book of Light Verse*, and with J Garret compiled the anthology *The Poet's Tongue*

Bibliography

Bloomfield, B C W H Auden A bibliography the early years through 1955 1964

B M catalogue

Hoggart, Richard, W H Auden (Writers and their work No 93) 1957

Works

Poems 1928

Poems 1930

The orators (verse and prose) 1932

The dance of death (charade—verse and prose) 1933

The dog beneath the skin (with Christopher Isherwood) (drama—verse and prose) 1935

Look, stranger! (poems) 1936

The ascent of F 6 (with Christopher Isherwood) (drama—verse and prose) 1936

Spain (verse) 1937

Letters from Iceland (with Louis MacNiece) (travel—verse and prose) 1937

On the frontier (with Christopher Isherwood) (drama—verse and prose) 1938

Journey to a war (with Christopher Isherwood) (travel) 1939

Some poems 1940

Another time (verse) 1940

New Year letter (verse) 1941

For the time being, a Christmas oratorio (verse) 1945

The age of anxiety, a Baroque eclogue (Pulitzer prize poem) 1948

Collected shorter poems 1930–44 [1950]

The enchaîné flood or the romantic iconography of the sea (criticism) 1951

The rake's progress—an opera Music by I Stravinsky, libretto by W H Auden and C Kallman 1951

Nones (verse) 1952

Mountains (verse) 1954

The shield of Achilles (verse) 1955

Making knowing and judging (lecture) 1956

The old man's road (verse) 1956

Homage to Clio 1960

The dyer's hand and other essays 1962

About the house 1966

AUDUBON, JOHN JAMES (1780–1851)

American ornithologist, born in Haiti educated in France Settled near Philadelphia on his father's estate (1804) and engaged successively in business taxidermy teaching art painting birds and flowers on porcelain at the same time observing the bird life of Kentucky

Bibliography

Spiller

Collected Works

Life and adventures of Audubon the naturalist

Ed Robert Buchanan 1868

The life of John James Audubon the naturalist

Ed Lucy G Audubon 1869

Audubon's western journal 1849–50 Ed John W Audubon 1906

Journal of John James Audubon made during his trip to New Orleans in 1820–1 Ed Howard Corning 1929

Journal of John James Audubon made while obtaining subscriptions to his *Birds of America* 1840–3 Ed Howard Corning 1929

Letters of John James Audubon, 1826–40 Ed Howard Corning 2 vols 1930

Separate Works

The birds of America from original drawings 1827–1838

Ornithological biography, or, an account of the habits of the birds of the United States of America 1831–9

A synopsis of the birds of America 1839

The birds of America from drawings made in the United States and their territories 1840–4

The viviparous quadrupeds of North America 1845–8

The quadrupeds of North America 1849–54

AUGUSTAN AGE

In English literature the term covers the classical period of the early eighteenth century the age of Pope and Addison, and is extended backwards to include Dryden the name derives from the age of Emperor Augustus (27 B C to A D 14) when Virgil, Horace and Ovid flourished

AUROBINDO, SRI, see under GHOSE, SRI AUROBINDO**AUSTEN, JANE (1775-1817)**

English novelist, daughter of rector of Steventon in Hampshire, lived an uneventful life, died at Winchester

Bibliography

C B E L III

Keynes, G L Jane Austen A bibliography 1929

Collected Editions

Jane Austen's works Steventon edition (Vol VI is J E Austen Leigh's memoir) 6 vols 1882

The novels of Jane Austen Ed R W Chapman 5 vols 1923

Novels

Sense and sensibility A novel By a lady 3 vols 1811

Pride and prejudice A novel 3 vols 1813

Mansfield Park a novel 3 vols 1814

Emma a novel 3 vols 1816

Northanger Abbey and Persuasion With a biographical notice of the author by Henry Austen 4 vols 1818

Juvenilia and Fragments

Love and friendship and other early works now first printed from the original MS with a preface by G K Chesterton 1922

Lady Susan Ed R W Chapman (first printed J E Austen Leigh, A memoir of Jane Austen 1871) 1925

Sanditon Fragment of a novel Ed R W Chapman 1925

Plan of a novel Ed R W Chapman 1926

The Watsons A fragment Now first reprinted from the MS Ed R W Chapman 1927

Volume the First Now first printed from the MS in the Bodleian Library Ed R W Chapman 1933

Sanditon The Watsons, Lady Susan and other miscellanea Ed R B Johnson 1934

Letters

Austen Leigh, J E A memoir of Jane Austen By her nephew 1870

Jane Austen's letters Ed R W Chapman 2 vols 1932

AUSTIN, ALFRED (1835-1913)

English poet, novelist, essayist and barrister of a Catholic family, devoted follower of Disraeli, joint editor (with W J Courthorpe) of the *National Review*, poet laureate (1896)

Bibliography

C B E L III

Poems

Randolph A poem in two cantos 1854

The season a satire 1861

The human tragedy A poem (withdrawn from circulation) 1862

The golden age A satire in verse 1871

Interludes 1872

Madonna's Child 1873

Rome or Death! A poem 1873

The Tower of Babel A poetical drama 1874

Savonarola, a tragedy 1881

Soliloquies in song 1882

At the gate of the convent, and other poems 1885

Prince Lucifer 1887

Love's widowhood, and other poems 1889

Lyrical poems 1891

Narrative poems (In the heart of the forest, At the gate of the convent, Love's widowhood, etc., but also many new poems) 1891

Fortunatus the pessimist A dramatic poem 1892

England's darling 1896

The conversion of Winckelmann, and other poems 1897

Victoria June 20, 1837, June 20, 1897 1897

Songs of England 1898

Polyphemus 1901

A tale of true love, and other poems 1902

Flodden field A tragedy 1903

The door of humility A poem 1906

Sacred and profane love, and other poems 1908

Other Works

Five years of it A novel 2 vols 1858

An artist's proof A novel 3 vols 1864

Won by a head A novel 3 vols 1866

A vindication of Lord Byron (in reply to Mrs Stowe's article in *Macmillan's Mag*) 1869

The poetry of the period (**Temple Bar Mag*, Tennyson, Browning, Arnold, Morris, Roman Catholic poets etc) 1870

The garden that I love 2 series 1894-1907

In Veronica's garden 1895

Lamia's winter quarters 1898

Haunts of ancient peace 1902

The poet's diary Ed by †Lamia 1904

The bridling of Pegasus 1910

Autobiography 2 vols 1911

(Austin also published several political and controversial pamphlets)

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AUSTIN, MARY (*nee HUNTER*) (1868–1934)
American novelist and playwright. After graduating from Blackburn University, she lived on the edge of the Mojave Desert, working like an Indian woman and studying Indian lore and the climate and flora of the desert. Towards the end of her life mainly interested in the Spanish colonial tradition, a friend of many of the literary figures of her day.

Bibliography

Millett, F. B. Contemporary American authors 1940

Essays and Studies

The land of little rain 1903

The flock 1906

Christ

California, the land of the sun 1914

Love and the soul maker 1914

The man Jesus, being a brief account of the life and teaching of the Prophet of Nazareth 1915

What the Mexican conference really means [1915]

The young woman citizen 1918

The American rhythm 1923

The land of journeys ending 1924

Everyman's genius 1925

Taos pueblo 1930

Experiences facing death 1931

Indian poetry 1931

Rural education in New Mexico 1931

Can prayer be answered? 1934

Indian pottery of the Rio Grande 1934

Novels

Isidro 1905

Santa Lucia, a common story 1908

Outland by Gordon Stairs 1910

A woman of genius 1912

The lovely lady 1913

The ford 1917

No. 26 Jayne street 1920

Starry adventure 1931

Stories

The basket woman, a book of fanciful tales for children 1904

Lost borders 1909

The green bough, a tale of the resurrection 1913

The trail book (children's tales) 1918

One smoke stories 1934

Other Works

Children sing in the far West (poem) 1928

Earth horizon (autobiography) 1932

When I am dead (poem) 1935

AUSTIN, WILLIAM (1778–1841)

American short story writer, of Massachusetts, remembered for his Peter Rugg, the missing man

Bibliography

L. of C.

Works

An oration, pronounced at Charleston at the request of the artillery company, on the seventeenth of June, being the anniversary of the battle of Bunker Hill, and of that company 1801

Letters from London written during the years 1802 and 1803 1804

An essay on the human character of Jesus Christ 1807

Literary papers of William Austin, with a biographical sketch by his son, James Walker Austin 1890

Peter Rugg, the missing man. Introduction by Thomas Wentworth Higginson 1910

AYER, ALFRED JULES (1910–)

English philosopher, Wykeham Professor of Logic at Oxford (1959). F. B. A. (1952), hon. member of the American Academy of Arts and Sciences (1963). served in the Second World War, has contributed articles to philosophical and literary journals.

Bibliography

Who's who, 1966

Works

Language, truth and logic 1936

The foundations of empirical knowledge 1940

Thinking and meaning (Inaugural lecture) 1947

Philosophical essays 1954

The problem of knowledge 1956

Privacy (British Academy lecture) 1960

Philosophy and language (Inaugural lecture) 1960

The concept of a person and other essays 1965

AYRES, PHILIP (1638–1712)

English miscellaneous writer, and translator of Góngora among other translations of verse and prose.

Bibliography

C. B. E. L. II

Poems

Emblems of love. In four languages 1683

Poems of love [? 1685]

Lyric poems made in imitation of the Italians. Of which many are translations from other languages 1687

Prose

The voyages and adventures of Captain Barth, Sharp and others in the South Sea 1684

Vox Clamantis, or, an essay for the honour, happiness and prosperity of the English gentry 1684

Mythologia Ethica, or three centuries of Aesopian fables in English prose 1689

AUSTIN, MARY

The revengeful mistress, being an amorous adventure of an English Gentleman in Spain 1696

AYTOUN, Sir ROBERT (1570–1638)

Scottish court poet, invited to court by James VI, knighted (1612) and remained at court until his death one of the earliest Scots poets to write in English, his Latin, Greek and French poems are not listed below, his *Old Long Syne* may have suggested Burns's *Auld Lang Syne*

Bibliography

C B E L I

Works

Poems Bannatyne Misc vol 1 1827

AYTOUN, WILLIAM EDMONDSTONE (1813–65)

A Scot who divided his life between law and literature, poet, advocate, professor of belles lettres at Edinburgh University (1845), contributor to *Blackwood's Magazine*, and Sheriff of Orkney (1852)

BACHELLER, IRVING

Bibliography

C B E L III

Poems

Poland, Homer, and other poems (anon) 1832

The book of ballads Ed Bon Gaultier 1845

Lays of the Scottish Cavaliers and other poems 1849

Firmiliam or, the student of Badajoz a spasmodic tragedy (†T Percy Jones) 1854

Bothwell A poem in six parts 1856

Nuptial ode on the marriage of the prince of Wales 1863

Poems of William Edmondstone Aytoun 1921

Other Works

Our Zion, or, Presbyterian Popery By one of that ilk (anon) 1840

The life and times of Richard the first, King of England 1840

Inaugural address 1861

Norman Sinclair A novel 3 vols 1861

B

BABBITT, IRVING (1865–1933)

American scholar born in Ohio and educated at Harvard and the Sorbonne, Professor of French at Harvard (1894–1933) he was a leader of the Humanist conception in American criticism, much of his writing first published in periodicals remains uncollected

Bibliography

Millet, F B Contemporary American authors 1940
Spiller

Works

Literature and the American college essays in defense of the humanities 1908

The new Laokoon an essay on the confusion of the arts 1910

The masters of modern French criticism 1912

Rousseau and romanticism 1919

Criticism in America, its function and status essays by Irving Babbitt, Van Wyck Brooks, W C Brownell, Ernest Boyd, T S Eliot, H L Mencken, Stuart Sherman, J E Spingarn, and George E Woodberry 1924

Democracy and leadership 1924

Humanist and specialist 1926

French literature 1928

On being creative and other essays 1932

Spanish character, and other essays 1940

BACHELLER, IRVING (ADDISON)

(1859–1950)

American novelist For years a journalist in New York

Bibliography

Burke and Howe

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Novels

The master of silence 1890

The still house of O'Darrow 1894

Eben Holden 1900

D'rri and I 1901

Darrel of the Blessed Isles 1903

Vergilius 1904

Silas Strong 1906

The hand-made gentleman 1909

The master 1910

Keeping up with Lizzie 1911

The turning of Griggsby 1913

Marryers 1914

The light in the clearing 1917

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Keeping up with William 1918
 A man for the ages 1919
 The prodigal village 1920
 In the days of poor Richard 1922
 The scudders 1923
 Father Abraham 1925
 Dawn 1927
 The house of the three ganders 1929
 Candle in the wilderness 1930
 Great moments of life 1932
 Master of chaos 1932
 Uncle Peel 1933
 Harvesting 1934
 Oxen of the sun 1935
 A boy for the ages 1937
 From stores of memory 1938

Other Works

Opinion of a cheerful Yankee 1926
 Coming up the road memories of a North country
 boyhood 1928
 Great moments in the life of Washington 1928
 The winds of God (children) 1941

BACON, DELIA SALTER (1811–59)

American author, among the first to propound the theory that Shakespeare's plays were written by a group headed by Bacon. Ericson and Hawthorne encouraged her for a time, violently insane during her last ten years

Bibliography

Blanck I

Works

Tales of the Puritans The Regicides The fair pilgrim Castine (anon) 1831
 The Bride of Fort Edward, founded on an incident of the Revolution (anon) 1839
 Miss Delia S Bacon, of New Haven, proposes to the ladies of Boston and its vicinity an original course of historical instruction [1851]
 The philosophy of the plays of Shakespeare unfolded With a preface by Nathaniel Hawthorne 1857

BACON, Sir FRANCIS, 1st Baron Verulam and Viscount St Albans (1561–1626)

English philosopher, essayist, lawyer, statesman Counsel for Crown against Essex, MP for Melcombe Regis (1584), Taunton (1586), Middlesex (1593), Southampton (1597) and Ipswich and St Albans (1601), knighted (1603), KC (1604) solicitor general (1608), attorney-general (1613), privy councillor (1616), Lord Chancellor (1617–18), created Baron Verulam (1618), viscount St Albans (1620), impeached for taking bribes (1620), spent rest of life in retirement, writing and experimenting His legal

and occasional writings are not listed below, nor are his Latin works, which include the celebrated *Novum Organum*, published under the title *Instauratio Magna* (1620)

Bibliography

CBEL I

Collected Works

Collections chiefly of works unpublished in his lifetime,

(1) Collected by W Rawley Certaine miscellanv works 1629

(2) Collected by R Stephens Letters written during the reign of King James 1702 Letters and remains 1734

(3) Other collections The remaines being essays and letters and other pieces 1648

Edition of collected works J Spedding R L Ellis and D D Heath 14 vols 1857–74

Philosophical Works

The two bookes of Francis Bacon of the proficience and advancement of learning divine and humane 1605

Sylva sylvarum or a natural history In ten centuries Written by the Right Honourable Francis Lord Verulam, Viscount St Alban Published after the author's death by William Rawley 1627

New Atlantis a work unfinished (first published by Rawley at the end of the volume containing Sylva Sylvarum in 1627)

Literary Works

Essayes Religious meditations Places of perswasion and disswasion Seene and allowed 1597

The essayes of Sir Francis Bacon Knight the kings soliciter generall 1612

The historie of the raigne of King Henry the Seventh 1622

Apophthagmes new and old 1625

The translation of certaine psalmes into English verse 1625

The essayes of counsels, civill and morall of Francis Lo Verulam, Viscount St Alban 1625

Advertisement touching on Holy Warre Written in the year 1622 1629

Of the true greatness of the Kingdom of Britain 1734

The poems of Francis Bacon Ed A B Grosart, Fuller Worthies' Misc vol I 1870

Promus of Formularies and elegancies 1883

BACON, LEONARD (1887–1954)

American poet and critic, instructor in English and professor at the University of California (1910–23), spent much of his life in Europe

BACON, DELIA

Bibliography

Burke and Howe
Kunitz, S J and Haycraft, H Twentieth century
authors 3rd ed 1950
L of C

Poems

Uleg Beg 1923
Ph D's 1925
Animula Vagula 1926
Guinea Fowl and other poultry 1927
The legend of Quincibald 1928
Lost Buffalo 1930
The furioso 1932
Dream and action 1934
The voyage of Autoleon 1935
The goose on the Capitol 1936
Rhyme and punishment 1936
Bullinger bound and other poems 1938
Sunderland capture and other poems (Pulitzer prize
poems) 1940
Day of fire 1943

Other Works

Semi centennial (autobiography) 1939

BAGBY, GEORGE WILLIAM (1828-83)

Virginian journalist, lecturer and author of humorous local colour sketches Editor of the *Southern Literary Messenger* (1860-4)

Bibliography

Blanck I

Works

Mozis Addums' new letters Letter wun 1860
The Letters of Mozis Addums to Billy Ivvin 1862
John M Daniel's latch key A memoir of the late editor of *The Richmond Examiner* 1868
For Virginians only What I did with my fifty mil lions By Moses Adams Ed from the posthumous MS by Caesar Maurice Esq, of the Richmond (Va) Whig 1874
Meekins s twines a perduckshun uv Mozis Addums [1877]
Canal reminiscences recollections of travel in the old days on the James River and Kanawha Canal 1879
A week in Hepsidam being the first and only true account of the mountains, men manners and morals thereof 1879
1860-1880 John Brown and Wm Mahone An historical parallel foreshadowing civil trouble 1880
Yorktown and Appomattox, a plea for the Union 1882
Selections from the miscellaneous writings 1884

BAGEHOT, WALTER

BAGE, ROBERT (1728-1801)

A paper-maker by trade, Sir Walter Scott included three of his novels in the Ballantyne novels He was a materialist, whose views are contained in his novels

Bibliography

C B E L II

Novels

Mount Henneth 1782
Barham Downs, a novel 1784
The Fair Syrian 1787
James Wallace 1788
Man as he is 1792
Hermesprong, or man as he is not 1796

BAGEHOT, WALTER (1826-77)

English economist, journalist, literary critic, banker and ship-owner, born and died at Langport, Somersetshire Co editor of the *National Review*, with R H Hutton, who edited his works after his death, editor of the *Spectator*

Bibliography

C B E L II

Collected Works

Works, with memoirs by R H Hutton Ed F Morgan 5 vols 1889
The works and life of Walter Bagehot Ed E I Barrington 10 vols 1915

Critical and Biographical Works

Estimates of some Englishmen and Scotchmen 1858
Literary studies Ed (with memoir) R H Hutton 2 vols 1879
Biographical studies Ed R H Hutton 1881
Estimations in criticism Ed C Lennox 2 vols 1908

Political, Economic and Miscellaneous Works

Parliamentary reform 1859
The history of the unreformed parliament and its lessons 1860
Memoir of the Rt Hon J Wilson 1861
Count your enemies and economise your expenditure 1862
The English constitution (**Fortnightly Review*) 1867
A practical plan for assimilating the English and American money (**Economist*) 1869
Physics and politics, or, thoughts on the application of the principles of natural selection and inheritance to political society 1872
Lombard Street A description of the money market 1873
Some articles on the depreciation of silver and on topics connected with it (**Economist*) 1877

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Economic studies Ed R H Hutton 1880
 Essays on parliamentary reform 1883
 The postulates of English political economy Ed
 A Marshall (**Economist*) 1885
 The love letters of Walter Bagehot and Eliza Wilson
 Ed E I Barrington 1933

BAGNOLD, ENID (JONES)

English novelist, studied painting in Paris, a V A D
 in the First World War and later in the F A N Y
 married Sir Roderick Jones, chairman of Reuters

Bibliography

Who's who, 1966

Novels

The happy foreigner 1920
 Serena Blandish or the difficulty of getting married
 1924

Alice and Thomas and Jane 1930

National Velvet 1935

The Squire 1937

The loved and envied 1951

The girl's journey 1954

Plays

Lottie Dundass 1946

Poor Judas Arts 1946

Gertie 1952

The chalk garden 1954

The last joke 1960

The Chinese prime minister 1961

Other Works

A diary without dates 1917

Sailing ships (poems) 1918

BAILEY, ALFRED GOLDSWORTHY

(1905-)

Canadian historian and poet born in Quebec, studied
 at Toronto and the London School of Economics,
 Professor of history and anthropology at the Uni-
 versity of New Brunswick

Bibliography

B M catalogue

Poems

Songs of the Saguenay and other poems 1927

Tâo 1930

Border river 1952

Social History

The conflict of European and Eastern Algonkian
 cultures, 1504-1700 A study in Canadian civili-
 zation 1937

BAILEY, PHILIP JAMES (1816-1902)

English barrister and poet His fame rests on *Festus*,
 a poem on the Faust legend, inspired by Goethe's
Faust

Bibliography

C B E L III, V

Poems

Festus A poem 1839

The angel world, and other poems 1850

The mystic, and other poems 1855

The age, a colloquial satire 1858

Universal hymn 1867

Nottingham Castle, an ode 1878

Other Works

The international policy of the Great Powers 1861

BAILLIE, JOANNA (1762-1851)

Scottish dramatist and poetess, friend of Sir Walter
 Scott Her play *De Montfort* was produced by Mrs
 Siddons and Kemble in 1800

Bibliography

C B E L III V

Collected Works

The dramatic and poetical Works 1851

Separately Published Works

Fugitive verses 1790

A series of plays in which it is attempted to delineate
 the stronger passions Vol I 1798 Vol II, 1802
 Vol III, 1812

Miscellaneous plays 1804

The family legend, a tragedy 1810

Metrical legends of exalted characters 1821

Poetical miscellanies (also contains poems by Sir
 W Scott, Mrs Hemans, etc) 1822

The martyr, a drama 1826

The bride, a drama 1828

A view of the general tenour of the New Testament
 regarding the nature of Jesus Christ 1831

Dramas 3 vols 1836

Ahalya Bae, a poem (privately printed) 1849

BAILLIE, ROBERT (1599-1662)

Scottish scholar and divine, born and died in Glas-
 gow, knew thirteen languages, his letters give a
 penetrating view of contemporary Scotland

Bibliography

C B E L I

Works

The letters and journals of Robert Baillie (1599-1662)
 2 vols 1775

BAKER, DOROTHY (*ne* DODDS) (1907-)

American novelist, after college, spent a year in
 France, married Howard Baker, English lecturer at
 California University, took a degree in French,
 taught Latin, started writing seriously (1938)

BAGNOLD, ENID

Bibliography

Burke and Howe

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Young man with a horn 1938

Trio 1943

Our gifted son 1948

Cassandra at the wedding 1962

BAKER, ELIZABETH

English playwright, married James E Allaway

Bibliography

B M catalogue

Who's who in the theatre, 1947

Works

Miss Tassey 1910

Cupid in Clapham 1910

Chams 1911

Edith 1912

The price of Thomas Scott 1913

Beastly pride 1914

Over a garden wall 1915

Edith 1917

Partnership 1917

Miss Robinson 1918

Bert's girl 1925

Umbrellas 1928

The picture 1929

Penelope forgives 1930

One of the Spicers 1931

BAKER, RAY STANNARD (1870-1946)

American biographer and essayist, after studying law, he took up journalism, appointed editor of President Wilson's papers

Bibliography

C B I

L of C

Manly, J M and Rickert, E Contemporary American literature 1929

Works

The boys' book of inventions 1899

Our new prosperity 1900

Seen in Germany 1901

Adventures in contentment 1907

Following the color line 1908

New ideals in healing 1909

Adventures in friendship 1910

The spiritual unrest 1910

Boys' second book of inventions 1912

The friendly road 1913

Hempfield (novel) 1915

Great possessions 1917

BALCHIN, NIGEL

What Wilson did at Paris 1919

The new industrial unrest 1920

Woodrow Wilson and world settlement 1922

The Versailles treaty and after 1924

American pioneer in science 1925

Adventures in understanding 1925

Adventures of †David Grayson 1925

The public papers of Woodrow Wilson (joint editor with Professor William E Dodd) 1925-6

A day of pleasant bread 1926

Life and letters of Woodrow Wilson (Pulitzer prize) Vols I-II 1927-39

Adventures in solitude 1931

Countryman's year 1936

Capture, death and burial of J Wilkes Booth 1940

Native American (autobiography) 1941

Adventures of D G 1941

Under my elm 1942

BAKER, WILLIAM MUMFORD

(†GEORGE F HARRINGTON) (1825-83)

American Presbyterian clergyman, pastor in Arkansas and Texas (1850-65)

Bibliography

Burke and Howe

L of C

Works

The life and labours of the Rev Daniel Baker 1858

Inside A chronicle of secession 1866

Oak Mot 1868

The new Timothy 1870

Mose Evans 1874

Carter Quarterman 1876

The Virginians in Texas 1878

A year worth living 1878

Colonel Dunwoodie, millionaire 1878

His majesty, myself (anon) 1880

The ten theophanies 1883

The making of a man 1884

BALCHIN, Brigadier NIGEL MARLIN

(†MARK SPADE) (1908-)

English novelist, after studying science at Cambridge he became an industrialist and fruit farmer, Deputy Scientific Adviser to the Army Council during the Second World War

Bibliography

Who's who, 1966

Works

No sky (novel) 1933

How to run a bassoon factory †Mark Spade 1934

Business for pleasure †Mark Spade 1935

Simple life 1935

Fun and games how to win at almost anything †Mark Spade

Lightbody on liberty (novel) 1936

Income and outcome a study of personal finance 1937

Darkness falls from the air (novel) 1942

The small back room (novel) 1943

Mine own executioner (novel) 1945

Lord I was afraid 1947

The Borgia testament (novel) 1948

A sort of traitors (novel) 1949

The anatomy of villainy (essays) 1950

A way through the wood 1951

Sundry creditors 1953

Last recollections of my Uncle Charles (stories) 1954

Waiting for Gillian (play based on A way through the wood) 1954

The fall of the sparrow 1955

Seen dimly before dawn 1962

BALDWIN, JOSEPH GLOVER (1815–64)
American jurist of the Old Southwest, lived in Alabama and Mississippi during the 1830s and 1840s during turbulent times. Later settled in California. His legal writings are not listed below.

Bibliography

Blanck I

Works

Remarks of Mr Baldwin, of (Sumter), on Mr Taylor's resolutions to rescind the white basis in forming congressional districts, Delivered in the House of Representatives of the Alabama Legislature 1843

The flush times of Alabama and Mississippi: A series of sketches 1853

Party Leaders sketches of Thomas Jefferson, Alexander Hamilton, Andrew Jackson, Henry Clay John Randolph, of Roanoke including notices of many other distinguished American Statesmen 1855

BALE, JOHN (1495–1563)

English playwright and bishop of Ossory, his numerous polemical works, in favour of the Reformation are not listed below, during Mary's reign he had to take refuge abroad.

Bibliography

C B E L I

Works

[God's promises] A tragedye or enterlude manyfestyng the chefe promyses of God unto man 1538

[John Baptist] A briefe comedy or enterlude of Johan Baptystes 1538

[Three Laws] A comedy concernynge thre lawes of nature, Moses, and Christ [1548?]

Kynge Johan Ed J P Collier, Camden Society 1838

The dramatic writings of John Bale Ed J S Farmer 1907

BALESTIER, CHARLES WOLCOTT (1861–91)

American author and publisher, born at Boyslton, Massachusetts, Rudyard Kipling's American publisher and friend with whom he wrote *Naulahka*.

Bibliography

Burke and Howe

L of C

Works

A potent philtre 1884

A fair device 1884

James G Blanc a sketch of his life 1884

A victorious defeat 1886

The average woman 1892

Benefits forgot 1894

BALFOUR, ARTHUR JAMES, 1st Earl of Balfour (1848–1930)

Scottish philosopher and statesman educated at Eton and Cambridge, M P for Hertford (1874) became leader of the Conservative Party, First Lord of the Treasury, First Lord of the Admiralty, Foreign Secretary, Lord President of the Council and Prime Minister (1902–5), created earl (1922) president of the British Association (1904), Chancellor of Cambridge University (1919) President of the British Academy (1921), O M (1916).

Bibliography

C B E L III

Who was who, 1929–40

Works

A defence of philosophic doubt 1879

Essays and addresses 1893

The foundations of belief being notes introductory to the study of theology 1895

Economic notes on insular free trade 1903

Reflections suggested by the new theory of matter 1904

Speeches (1880–1905) on fiscal reform 1906

Decadence 1908

Questionings on criticism and beauty (Romanes lecture) 1909

Theism and humanism (Gifford lectures 1914) 1915

Essays, speculative and political 1920

Theism and thought 1923

Familiar beliefs and transcendent reason (Henricetta Herz lecture) 1925

Opinions and argument 1927

BALLANTYNE, ROBERT MICHAEL (1825–94)

Scottish writer of boys' stories, clerk in the Hudson Bay fur company, spent some time trading with the Indians which gave him material for his books, exhibited water colour paintings at Royal Scottish Academy.

Bibliography

C B E L III

Works

- Snowflakes and sunbeams, or the young Fur Traders 1855
 Three little kittens [1856]
 Ungava A tale of Esquimaux Land 1857
 Martin Rattler, or a boy's adventures in the forests of Brazil 1858
 The Coral Island 1858
 The robber kitten 1860
 The dog Crusoe A tale of the western prairies 1860
 The gorilla hunters 1861
 Fighting the flames, A tale of the London Fire Brigade 1867
 Deep down A tale of the Cornish mines 1868
 Erling the bold A tale of the Norse sea-kings 1869
 The iron horse, or life on the line 1871
 The pirate city An Algerian tale 1875
 The Middy and the Moors 1888

BALTIMORE SUN, THE (1837–)

American non partisan daily, since 1910 has also published the *Evening Sun*, and during the First World War an overseas edition for forces in France, has the exclusive right to publish the *Guardian's* news in the U S , H L Mencken was on its staff

BANCROFT, GEORGE (1800–91)

American historian and statesman Educated at Harvard and in Germany where he knew Goethe and Hegel Held various governmental posts Secretary of Navy under Polk as Secretary of War *pro tem* (1845) precipitated the war with Mexico Minister to Great Britain (1846–9), Minister to Germany (1867–74) He contributed biographical sketches of John and Sebastian Cabot and Jonathan Edwards to the *New American Cyclopaedia* His official writings as a member of the State Department are not listed below

Bibliography

Blanck I

Historical Works

- A history of the United States, from the discovery of the American continent to the present time Vol I – Vol X 1834–74
 History of the colonization of the United States abridged by the author 2 vols 1841
 Literary and historical miscellanies 1855
 History of the formation of the constitution of the United States of America 2 vols 1882
 History of the battle of Lake Erie, and miscellaneous papers 1891

Other Works

- Poems 1823
 Prospectus of a school to be established at Round

Hill, Northampton, Massachusetts by Joseph Cogswell and George Bancroft [1823]

Some account of the school for the liberal education of boys, established on Round Hill Northampton, Massachusetts, by Joseph G Cogswell and George Bancroft [1826]

Round Hill exhibition French pieces I Lines spoken by Gore [1826?]

On the progress of mankind and reform 1858

A plea for the constitution of the U S of America wounded in the house of its guardians 1886

Martin Van Buren to the end of his public career 1889

Letters

The life and letters of George Bancroft Ed M A De Wolfe Howe 1908

BANCROFT, HUBERT HOWE (1832–1918)

American historian, who after engaging in mining and business in California, became a publisher, he collected a library of material for his *History of the Pacific Islands*, which he gave to California University Library, many of the volumes though they bear his name, are written by others working under his supervision, only those works established as his writings, are listed below

Bibliography

C H A L III, IV

Works

The works of Hubert Howe Bancroft 1882–90

Bancroft library of universal history

The native races of the Pacific states (with H L Oak, T A Harcourt, A Goldschmidt, W U Fisher, and William Nemos) Vols 1–5 1874–5 1882

History of Central America (with H L Oak, William Nemos Thomas Savage, J J Peatfield, and others) Vols 6–8 1882–7 1890

History of Mexico (written under Bancroft's supervision by William Nemos, Thomas Savage J J Peatfield, and others) Vols 9–14 1883–9

History of the Northern Mexican states and Texas 1883–9

The early American chroniclers 1883

History of Arizona and New Mexico Vol 17 1889

History of California Vols 18–24 1884–90

History of Nevada, Colorado, and Wyoming (Chapters I and II were written by H H Bancroft) Vol 25 1890

History of the North-West coast (first half written by H L Oak) Vols 27–28 1884

History of British Columbia (with William Nemos, Amos Bourman, and Alfred Bates) Vol 33 1886, 1890

History of Alaska (with Alfred Bates, Ivan Peti off, and William Nemos) Vol 33 1886, 1890

BANFIELD, EDWARD

Jack and the check book 1911

The virtue of the shoe 1911

Half hours with the idiot 1917

Novels and Short Stories

Roger Camerden A strange story (anon) 1887

New waggings of old tales by two wags (with
F D Sherman and Oliver Herford) 1888

The idiot 1895

A rebellious heroine 1896

Plays

Katherine [1888]

The bicyclers and three other farces 1896

The worsted man, a musical play for amateurs
1905

Tomorrowland (music by Manuel Klein) 1905

A chafing dish party [1896 i.e. 1913]

The fatal message A dramatic evening (**The Bi-*
cyclers 1896) 1913

A proposal under difficulties 1913

Verse

Lohengrin, the swan song, the bridal chorus and the
love duet 1891

Carmen the song of the Toreador [1891]

Faust, the flower song and the spinning song [1891]

A prophecy and a plea being first a stygian prophecy
and second a plea for naturalism Two poems
(privately printed) 1897

Over the plum pudding 1901

Songs of cheer 1910

A line o' cheer for each day o' the year 1913

The foothills of Parnassus 1914

A quest for song 1915

The cheery way A bit of verse for every day [1919]

Children's Books

Tiddledywick tales 1891

Tiddledywinks poetry book 1892

In camp with a tin soldier 1892

Half hours with Jimmieboy 1893

The mantlepiece minstrels 1896

Emblemland 1902

Bikey the skicycle 1902

Mollie and the unwise man [1902]

Mollie and the unwise man abroad 1910

Other Works

Ghosts I have met and some others 1898

Uncle Sam trustee 1902

Labor, cheer and love An address delivered at the
York High School commencement Thursday,
June tenth, 1909 1909

Van Am' 1909

From pillar to post, leaves from a lecturer's note-
book 1916

Why I am for Harding by a man who wanted Wood
1920

BANKS Sir JOSEPH

BANIM, JOHN (1798–1842)

Irish novelist, dramatist and poet Collaborated
largely with his brother Michael Known as the
"Scott of Ireland" for his realistic tales of the
Irish peasantry

(†The O'Hara family was used sometimes by John
and Michael Banim collaborating and sometimes
by either separately)

Bibliography

C B E L III

Novels

Tales by the †O'Hara family Series 1 3 vols 1825

Series 2 3 vols 1826

The Boyne Water †The O'Hara family (John Ba-
nim alone) 3 vols 1826

The Anglo Irish of the nineteenth century A novel
3 vols (anon) 1828

The denounced By the authors of tales of †the
O'Hara family (i.e. John Banim) 3 vols 1830

The smuggler A tale 3 vols 1831

The bit o' writin' and other tales †The O'Hara fam-
ily (i.e. John and Michael Banim) 3 vols 1838

Father Connell †The O'Hara family (i.e. John and
Michael Banim) 3 vols 1842

Other Works

The Celt's paradise, in four duans (a poem) 1821

Damon and Pythias A tragedy in five acts 1821

Revelations of the dead alive (anon) 1824

Chaunt of the cholera Songs for Ireland 1831

BANIM, MICHAEL (1796–1874)

English novelist, brother of John Banim (*see above*)

Bibliography

C B E L III

Works

John Doe or the Peep of day 1825

Crochore of the bull-hook 1825

The Croppy A tale of 1798 By the author of the
O'Hara tales [i.e. Michael Banim] 1828

The ghost-hunter and his family By John [really
Michael] Banim 1833

The mayor of Wind Gap, and Canvassing [by Miss
Martin] By the O'Hara family 3 vols 1835 Ed
M Banim 1865

Father Connell 1842

Clough Fion [in *Dublin University Magazine*] 1852

The town of the cascades 2 vols 1864

BANKS, Sir JOSEPH (1743–1820)

Eminent English natural historian and explorer He
accompanied Cook in his voyage round the world in
The Endeavour, and his fame rests on his journal of
that expedition

Bibliography

C B E L II

Works

A journal of a voyage round the world 1771

BANNATYNE CLUB, THE (1822–67)

Founded, with Scott as president, for the publication of old Scottish documents. Named after George Bannatyne (1545–1608), the compiler of a large MS collection of Scottish poems (1568)

BANNISTER, NATHANIEL

HARRINGTON (1813–47)

American playwright and actor, a popular actor in the south and west

Bibliography

Burke and Howe

L of C

Works

Gaulantus 1836

England's iron days, a tragedy in five acts 1837

The gentleman of Lyons 1838

Robert Emmett

The three brothers

Putnam, the iron son of 76 [1857]

Richmond Hill

Infidelity

BARBAULD, Mrs ANNA LETITIA

(*nee* AIKIN) (1743–1825)

Member of the coterie of Blue Stocking ladies that surrounded Dr Johnson

Bibliography

C B E L II

Collected Works

Poems 1773

Works 2 vols 1825

Separate Poetical Works

Corsica, an ode 1768

Epistle to William Wilberforce Esq 1791

Eighteen hundred and eleven 1812

Select Prose Works

Miscellaneous pieces in prose (with John Aikin) 1773

Lessons for children from two to three years old 1778

Hymns in prose for Children 1781

Evenings at home (with John Aikin) 6 vols 1792–5

Sins of the government, sins of the nation. By a volunteer 1793

(Mrs Barbauld edited *Collins Poetical Works*, 1794,

Akenside's *Pleasures of the Imagination* 1794

selections from the *Spectator*, *Tatler*, etc., 3 vols

1804, etc., *Correspondence of Samuel Richardson*

6 vols 1804, *The British Novelists*, 50 vols 1810,

The female speaker or miscellaneous pieces in prose and verse selected from the best writers 1811)

BARBEAU, CHARLES MARIUS (1883–)

Canadian ethnologist, born in Quebec, educated at Oxford and the Sorbonne, honorary fellow of Oriel College, Oxford, curator of the National Museum of Canada, Ottawa

Bibliography

C B I

Watters

Poems

Some a singing! Canadian folk songs (with others) 1947

Novels

The downfall of Temlaham 1928

The Indian speaks (with Grace Melvin) 1943

Mountain cloud 1944

I have seen Quebec 1957

Golden phoenix 1958

Biography

Cornelius Kriehoff. Pioneer painter of North America 1934

Henri Julien 1941

Cote, the wood carver 1943

Painters of Quebec 1946

Local History

The kingdom of Saguenay 1936

Quebec, where ancient France lingers 1936

Social History

Indian days in the Canadian Rockies 1923

Totem poles of the Gitksan, Upper Skeena River

British Columbia 1929

Totem poles 1950

†**BARBELLION WILLIAM) NERO) PILATE) (CUMMINGS, BRUCE FREDERICK)** (1889–1919)

English essayist and diarist, a newspaper reporter at the age of 16, worked in the Natural History Museum (1911–), remembered for *The Journal of a Disappointed Man*, which tells of his sufferings from disseminated sclerosis from which he died at the age of 30. His works on the bed bug and the louse are not listed below

Bibliography

The English catalogue of books, 1916–1920

Works

Enjoying life, and other literary remains 1919

The journal of a disappointed man 1919

A last diary 1920

BARBER, MARGARET FAIRLESS, *see under* †**FAIRLESS, MICHAEL**

BARBOUR, JOHN (1316?-95)

Scottish poet, archdeacon of Aberdeen (1357)
Probably studied and taught in Oxford and Paris
Officer in the household of King Robert II

Bibliography

C B E L I

Works

Barbour's Bruce Ed J Pinkerton 1790

Barbour's Bruce Ed W W Skeat (S T S) 3 parts
1893-5

BARCLAY, ALEXANDER (1475?-1552)

Poet, scholar and divine, probably of Scottish origin, who died near London His chief literary fame is as a translator from German and Latin

Bibliography

C B E L I

Works

The castell of labour [1503?]

The shyp of folys of the worlde Translated out of
Laten, Frenche, and Doche into Englysshe tonge
1509

The egloges of Alexander Barclay prest whereof the
fyrst thre conteyneth the myseryes of courtiers and
courtes of all prynces in generall [1515?]

The boke of Codrus and Mynalcas [1521]

The fyfte eglog of Alexandre Barclay of the cytezen
and uplondyshman [1521]

Certayne egloges of Alexander Barclay, priest
(Appended to Cawood's edn of Ship of Fools)
1570

The famous cronycle of the warre agaynst Jugurth
[1520]

The lyfe of the blessed martyr Saynte Thomas
[1520]

The introductory to wryte and to pronounce
Frenche 1521

A ryght frutefull treatyse, intituled the myrrour of
good maners, translate into englysshe [1523]

BARCLAY, FLORENCE LOUISA

(née CHARLESWORTH) (1862-1921)

English best selling novelist, daughter of a Surrey
clergyman married the Rev C W Barclay (1881),
toured the U S (1909) lecturing on Palestine and the
Bible

Bibliography

Who was who, 1916-28

Works

The wheels of time 1908

The rosary 1909

The mistress of Shenstone 1910

The following of the star 1911

Through the postern gate 1912

The upas tree 1912

The broken halo 1913

The wall of partition 1914

My heart's right there 1914

In Hoc Vince 1915

The white ladies of Worcester 1917

Returned empty 1920

BARFIELD, ARTHUR OWEN

(†G A BURGEON) (1898-)

English philologist educated Highgate School and
Oxford

Bibliography

B M catalogue

Works

The silver trumpet A tale 1925

History in English words 1926

Poetic diction 1928

Law, association and the trade union movement
[1938]

Romanticism comes of age 1944

Thus our divine pain 1950

Swing the appearances 1957

Worlds apart

BARHAM, RICHARD HARRIS (1788-1845)

Born at Canterbury and died in London, an English
divine and humorous poet, his reputation rests on
The Ingoldsby Legends

Bibliography

C B E L III

Works

Baldwin, or a miser's heir, a serio-comic tale By
an old bachelor (in prose) 1820

Some account of my cousin Nicholas (**Blackwood's
Mag* 1834) 3 vols 1841

The life and remains of Theodore Edward Hook
2 vols 1849

The Ingoldsby legends, or mirth and marvels (**Bent-
ley's Monthly Misc* and *New Monthly Mag* from
1837 on) 1840-47

Ingoldsby lyrics, ed his son 1881

BARING, *Hon* MAURICE (1874-1945)

English author in the Foreign Office until he became
a newspaper correspondent in Manchuria, Russia
Constantinople and the Balkans, served in the
Royal Flying Corps in the First World War

Bibliography

Chaundy, L A bibliography of the first editions of
the works of Maurice Baring 1925

Millett, F B, Manly, J M and Rickert, E Con-
temporary British Literature 1935

Who was who, 1941-50

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Collected Works

The collected poems 1911

Collected poems 1925

Poems, 1892–1929 1929

Poems

Pastels and other rhymes 1891

Northcourt nonsense, triplets 1893

Triplets, second series 1893

A litany for those in the train (with Edward Marsh) 1895?

Poems 1897

Poems 1899

The Black Prince and other poems 1903

Poems 1905

Sonnets and short poems 1906

Sonnets 1914

Fifty sonnets 1915

In memoriam Auberon Herbert, Captain Lord Lucas, Royal Flying Corps 1917

Poems, 1914–1917 1918

Poems, 1914–1919 1920

I M H (by C) 1923

Plays

Gaston de Foix and other plays 1903

Mahasena a play in three acts 1905

Desiderio, a drama in three acts 1906

Diminutive dramas 1911

The grey stocking and other plays 1911

Palamon and Arcite, a play for puppets 1913

Manfroy a play in five acts 1920

His Majesty's embassy & other plays 1923

Novels

Passing by 1921

Overlooked 1922

A triangle, passages from three notebooks 1923
C 1924

Cat's cradle 1925

Daphne Adeane 1926

Tinker's leave 1927

Comfortless memory 1928

When they love 1928

The coat without seam 1929

Robert Peckham 1930

Friday's business 1932

The lonely lady of Dulwich 1934

Darby and Joan 1935

Have you anything to declare? 1936

In my end is my beginning a novel

Short Stories and Sketches

The story of Forget-me-not and Lily of the valley 1905

Russian essays and stories 1908

Orpheus in Mayfair and other stories and sketches 1909

The glassmender and other stories 1910

Half a minute's silence and other stories 1925

Other Works

Damozel Blanche and other faery tales 1891

Round the world in any number of days 1914

An outline of Russian literature 1914

R F C alphabet 1915

Translations 1916

Translations, ancient and modern 1918

The brass ring 1917

R F C H Q, 1914–1918 1920

The puppet show of memory (autobiography) 1922

W D dinner, July 12, 1923 1923

Per ardua, 1914–1918 1928

One hundred and one ballades (with Hilaire Belloc and others) 1931

In the end is my beginning 1931

Lost lectures 1932

Sarah Bernhardt 1933

Unreliable history 1935

BARING-GOULD, SABINE (1834–1924)

English clergyman, folklorist, novelist and writer on European travel. He also wrote hymns, notably *Onward Christian Soldiers* and published a number of devotional and theological works, not listed below.

Bibliography

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Novels

The path of the just Tales of holy men and children 1857

Through flood and flame A novel 3 vols 1868

In Exitu Israel An historical novel 2 vols 1870

Mehalah A story of the salt marshes 2 vols 1880

John Herring A West of England romance 3 vols 1883

Court Royal 3 vols 1886

Little tu penny 1887

Jack Frost's little prisoners (with other stories) 1887

Red Spider 2 vols 1887

The Gaverocks A tale of the Cornish coast 3 vols 1887

Richard Cable, the lightshipman 3 vols 1888

Eve A novel 2 vols 1888

The Pennycomequicks A novel 3 vols 1889

Grettur the outlaw A story of Iceland 1889

Arminell A social romance 3 vols 1890

Jacquetta and other stories 1890

My Prague pig and other stories for children 1890

Urith A tale of Dartmoor 3 vols 1891

Margery of Quether and other stories 1891

In the roar of the sea A tale of the Cornish coast 3 vols 1892

Through all the changing scenes of life A tale [1892]

BARING-GOULD, SABINE

Mrs Curgenven of Curgenven A novel 3 vols 1893
 Cheap Jack Zita 3 vols 1893
 The Queen of love A novel 3 vols 1894
 Kitty alone A story of three fires 3 vols 1894
 The Icclander's sword, or the story of Oraefadal 1894
 A book of fairy tales, retold 1894
 Noemi 1895
 Dartmoor idylls 1896
 The broom squire 1896
 Perpetua A story of Nimes in a D 213 1897
 Guasvas the tinner 1897
 Bladys of the Stewponey 1897
 Domitia A tale 1898
 Pabo the priest 1899
 The crock of gold (fairy tales) [1899]
 Furze bloom Tales of the western moors 1899
 Winefred A story of the chalk cliffs 1900
 In a quiet village Tales 1900
 The Frobishers A story of the Staffordshire potteries 1901
 Royal Georgie 1901
 Nebo the Nailer 1902
 Miss Quillet A novel 1902
 Chris of all sorts 1903
 Amazing adventures [1903]
 Siegfried A romance (founded on Wagner's operas) 1904
 In Dewisland A novel 1904
 Monsieur Pichelmere and other stories 1905

Other Works

Iceland its scenes and sagas 1863
 The book of were wolves, being an account of a terrible superstition 1865
 Post mediaeval preachers 1865
 Curious myths of the Middle Ages 2 series 1866–8
 The silver store, collected from Mediaeval, Christian and Jewish mines 1868
 Curiosities of the olden times [1869]
 Origin and development of religious belief 2 parts 1869–70
 The lives of the saints 17 vols 1872–89
 Yorkshire oddities, incidents and strange events 2 vols 1874
 Some modern difficulties 1875
 The vicar of Morwenstow Life of R S Hawker 1876
 Germany past and present 2 vols 1879
 Germany 1886
 Historic oddities and strange events 2 vols 1889–91
 Old country life 1890
 In Troubadour land Provence and Languedoc 1891
 Strange survivals 1892
 The tragedy of the Caesars 2 vols 1892
 The deserts of Southern France 2 vols 1894

BARKER, JAMES

Colour in composition [1894]
 English minstrelsie 1895–9
 A garland of country song English folk song 1895
 Book of nursery songs and rhymes [1895]
 Life of Napoleon 1897
 A study of St Paul 1897
 An old English home and its dependencies 1898
 A book of the West Introduction to Devon and Cornwall 2 vols 1899
 A book of Dartmoor 1900
 A book of Brittany 1901
 Brittany 1902
 A book of North Wales 1903
 A book of Ghosts 1904
 A book of South Wales 1905
 A book of the Riviera 1905
 A book of the Rhine 1906
 Lives of the British Saints (with J Fisher) 1907
 A book of the Cevennes 1907
 A book of the Pyrenees 1907
 Devonshire characters and strange events 1908
 Cornish characters and strange events 1909
 A history of Sarawak under its two white Rajahs, 1839–1908 1909
 Family names and their story 1910
 The land of Teck and its neighbourhood 1911
 Cliff castles and cave dwellings of Europe 1911
 Sheepstor 1912
 A book of folk lore [1913]
 Early reminiscences 1834–64 1923
 Further reminiscences, 1864–94 1925

BARKER, GEORGE GRANVILLE-, *see*
under **GRANVILLE-BARKER, GEORGE**

BARKER, HARLEY GRANVILLE-, *see*
under **GRANVILLE-BARKER, Sir HARLEY**

BARKER, JAMES NELSON (1784–1858)
 American, Philadelphian, playwright Much of his output remains uncollected or unpublished

Bibliography

Blanck I

Plays

The Indian princess, or la belle sauvage 1808
 Tears and smiles 1808
 Marmion, or, The battle of Flodden Field 1816
 How to try a lover (anon) 1817
 The tragedy of superstition [1826]

Poems

Ode to Lafayette 1824
 Ode for the commemoration of the landing of Penn [1827]
 Ode written at the request of the printers of Philadelphia, for the centennial celebration of the birthday of Washington [1832]

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Other Works

An oration, delivered at Philadelphia Vauxhall Gardens, on the forty first anniversary of American Independence 1817

BARKER, MARY ANNE (1831-1911)

New Zealand writer of memoirs and sketches born in Jamaica, engaged in sheep farming in Canterbury (1865-8)

Bibliography

B M catalogue

Stevens Joan A century of New Zealand novels, 1861-1960 1962

Works

Station life in New Zealand 1870

Stories about - [1870]

Spring comedies 1871

Ribbon stories 1872

Travelling about over new and old ground 1872

A Christmas cake in four quarters 1872

Station amusements in New Zealand 1873

Holiday stories for boys and girls 1873

First lessons in the principles of cooking 1874

Boys [1874]

Sybil's book 1874

This troublesome world, or 'Bet of Stow' 1875

Houses and housekeeping 1876

A year's housekeeping in South Africa 1877

The bedroom and boudoir 1878

The white rat and some other stories [1880]

Letters to Guy 1885

Harry Treverton, his tramps and troubles, told by himself 1889

Colonial memories 1904

BARLOW, JANE (1857-1917)

Irish novelist, born at Clontarf, also published 10 other novels and collections of tales, mainly dealing with Irish life

Bibliography

B M catalogue

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Poems

Bog Land studies 1892

Irish idylls 1892

The battle of the frogs and mice Rendered into English (from Homer) 1894

The end of Elfintown 1894

Strangers at Lisconnel A second series of Irish idylls 1895

Ghost bereft With other stories and studies in verse 1901

The mockers, and other verses 1908

Between doubting and daring (verses) 1916

Novels

Kerrigan's quality 1894

Maureen's fairing and other stories 1895

Mrs Martin's company and other stories 1896

A creel of Irish stories 1897

From the East unto the West 1898

From the land of the shamrock 1901

The founding of fortunes 1902

By beach and bogland 1905

Irish neighbours 1907

Irish neighbours (tales) 1907

Irish ways 1909

Mac's adventures 1911

Flaws A novel 1911

Doings and dealings 1913

In Mio's youth A novel 1917

BARLOW, JOEL (1754-1812)

American poet, statesman and one of the Connecticut Wits (q v) Graduated from Yale (1778), taught, managed a business, preached, entered military service and admitted to the Bar (1786), contributed to the *Anarchiad*, lived abroad (1786-1805), made a French citizen (1792), a friend of Thomas Paine, appointed minister to France (1811) died near Cracow on his way to meet Napoleon His U S State Department writings are not listed below

Bibliography

Blanch I

Prose Works

An oration, delivered at the North Church in Hartford, at the meeting of the Connecticut society of the Cincinnati, July 4th 1787 In commemoration of the Independence of the United States [1787]

Advice to the privileged orders in the several states of Europe, resulting from the necessity and propriety of a general revolution in the principle of government Part I 1792

Advice to the privileged orders in the several states of Europe, resulting from the necessity and propriety of a general revolution in the principle of government Part II 1793

A letter addressed to the people of Piedmont on the advantages of the French Revolution, and the necessity of adopting its principles in Italy 1795

The second warning or strictures on the speech delivered by John Adams, President of the United States of America at the opening of the Congress of said States in November last [1798]

Joel Barlow to his fellow citizens of the United States of America Letter I On the system of policy hitherto pursued by their Government 4 March 1799 Letter II 1800

Letters from Paris to the citizens of the United States of America on the system of policy hitherto

BARKER, MARY

pursued by their Government relative to their commercial intercourse with England and France, etc 1800

Prospectus of a national institution to be established in the United States (anon) 1806

Letter to Henry Gregoire, Bishop Senator, Compté of the Empire and member of the Institute of France, in reply to his letter on the Columbiad 1809

Message from the President of the United States, transmitting copies and extracts from the correspondence of the Secretary of State, and the Minister Plenipotentiary [Joel Barlow] of the United States at Paris, 26 May 1812 1812

A letter to the National convention of France, on the defects in the constitution of 1791, and the extent of the amendments which ought to be applied 1902

Poems

The prospect of peace [1778]

A poem, spoken at the public commencement at Yale College in New-Haven [1781]

An elegy on the late Honorable Titus Hosmer, Esq [1782]

The vision of Columbus, a poem in nine books 1787

The conspiracy of Kings, a poem, addressed to the inhabitants of Europe from another quarter of the world 1792

The hasty-pudding A poem in three cantos 1796

The Anarchiad, A New England poem written in concert by David Humphreys Joel Barlow, John Trumbull, and Dr Lemuel Hopkins 1861

Letters

Life and letters, with extracts from his works 1866

BARNARD, Lady ANNE (nee LINDSAY) (1750–1825)

Scottish and South African poet and letter writer accompanied her husband to the Cape, when he was appointed Colonial Secretary (1797–1802) remembered for her ballad *Auld Robin Gray*

Bibliography

C B E L II, III

Works

Auld Robin Gray Ed Sir W Scott 1825

South Africa a century ago Letters written from the Cape of Good Hope, 1797–1801 1901

BARNARD, MARJORIE FAITH (†M BARNARD ELDERSHAW) (1897–) (For works in collaboration with Flora Eldershaw (q v) see under †Eldershaw, M Barnard)

Australian novelist, librarian at Sydney Technical College and later of the Commonwealth Scientific and Industrial Research Organization

BARNES, WILLIAM

Bibliography

Miller and Macartney

Works

The ivory gate (children s book) 1920

Macquarie's world 1941

The Persimmon tree and other stories 1943

Australian outline 1943

The Sydney book 1947

BARNES, DJUNA (CHAPPELL) (1892–) American poet and playwright, lived in Europe for many years

Bibliography

Burke and Howe

C B I

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

The book of repulsive women 1915

A book 1923

Ryder 1928

A night among the horses (stories) 1929

Nightwood 1936

The antiphon (play) 1958

Spillway (short stories) 1962

BARNES, MARGARET (nee AYER)

(1886–)

American novelist of a Chicago family, began to write (1926) after a car accident in which she broke her back

Bibliography

Burke and Howe

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Prevailing winds (short stories) 1928

Jenny (play with Edward Sheldon) 1929

Dishonored Lady (play with Edward Sheldon) 1930

Years of grace (Pulitzer prize novel) 1930

Westward passage 1931

Within this present 1933

Edna his wife 1935

Wisdom's gate 1938

BARNES, WILLIAM (1801–86)

English clergyman and poet Author of poems in the Dorsetshire dialect and in English, as well as a number of works of philology and topography grammar books and dictionaries, not listed below

Bibliography

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A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Collected Poems

Poems of rural life in the Dorset dialect 1879
Select poems Chosen and ed with a preface and
glossarial notes by T Hardy 1908

Poems

Sabbath days six sacred songs 1844
Poems of rural life, in the Dorset dialect with a
dissertation and glossary 1844
Poems, partly of rural life (in National English) 1846
Hwomely rhymes a second collection of poems in
the Dorset dialect 1859
Poems of rural life in the Dorset dialect Third col-
lection 1862
Poems of rural life in Common English 1868

BARNFIELD, RICHARD (1574–1627)

English poet, two of whose poems *The Passionate
Pilgrim* and *As it fell upon a day, In the merry month
of May*, were long attributed to Shakespeare

Bibliography

C B E L I

Collected Works

Poems Ed A B Grosart 1876

Separate Works

The affectionate shepherd Containing the com-
plaint of Daphnis for the love of Ganymede
(anon) 1594
Greenes funeralls 1594
Cynthia With certaine sonnets, and the legend of
Cassandra 1595
The encomion of Lady Pecunia Or the praise of
money 1598
The complaint of poetrie, for the death of liberalitie
(anon) 1598
The combat between conscience and covetousnesse,
in the minde of man 1598
Poems in divers humors 1598

BARR, AMELIA EDITH HUDDLESTON (1831–1919)

Novelist born in England, went to America (1853),
settled in New York City (1868)

Bibliography

L of C

Works

Romance and reality 1876
Romances and realities 1876
The young people of Shakespeare's dramas 1882
Scottish sketches [1883]
Cluny MacPherson [1883]
Jan Vedder's wife 1885
The lost silver of Briffault 1885
The Hallam succession 1885
A daughter of Fife 1886

Between two loves 1886

The bow of orange ribbon 1886

The last of the Macallisters 1886

The squire of Sandal side [1887]

A border shepherdess [1887]

Christopher and other stories 1888

Remember the Alamo [1888]

Master of his fate [1888]

Feet of clay [1889]

A rose of a hundred leaves 1891

A sister to Esau [1891]

The beads of Tasmar 1891

Love for an hour is love forever [1892]

A singer from the sea [1892]

The preacher's daughter [1892]

Michael and Theodora a Russian story [1892]

Mrs Barr's short stories [1892]

The lone house [1893]

Girls of a feather 1893

The mate of the Easter Bell and other stories
[1893]

The flower of Gala Water 1895

Bernicia 1895

Winter evening tales [1896]

Stories of life and love [1897]

Prisoners of conscience 1897

The King's highway 1897

Paul and Christina 1898

Friend Olivia 1898

The household of McNeil 1898

Maids, wives and bachelors 1898

Thou and the other one 1898

Was it right to forgive? 1899

Trinity bells 1899

The maid of Maiden Lane 1900

The lion's whelp 1901

Souls of passage 1901

A song of a single note 1902

The black shilling 1903

Thyra Varrick a love story 1903

The belle of Bowling Green 1904

Cecilia's lovers 1905

The man between 1906

The heart of Jessie Laurie 1907

The strawberry handkerchief 1908

The house on Cherry Street 1909

The hands of compulsion 1909

A reconstructed marriage 1910

Sheila Vedder 1911

A maid of Old New York 1911

All the days of my life an autobiography 1913

Playing with fire 1914

The measure of a man 1915

The winning of Lucia 1915

Three score and ten 1915

Profit and loss 1916

BARNFIELD, RICHARD

Christine, a Fife fisher girl 1917
Joan a romance of an English mining village 1917
The paper cap 1918
Songs in the common chord 1919

†**BARR, DONALD**, *see under* **BARRETT, CHARLES LESLIE**

BARR, JOHN (1809–89)

New Zealand poet and engineer, born in Scotland, emigrated to Otago New Zealand (1852), Otago's first poet

Bibliography

B M catalogue

Works

Poems and songs, descriptive and satirical 1861?

BARRETT, CHARLES LESLIE

(†**DONALD BARR**) (1879–)

Australian writer on the Aborigines and natural history born in Melbourne, on the literary staff of the *Melbourne Herald* for over thirty years

Bibliography

Miller and Macartney

Works

From range to sea 1907

The Bush rambles 1913

The Isle of Palms 1915

In Australian Wilds 1919

Egyptian hours 1920

Rambles round the zoo 1923

Bushland babies 1924

Ralph in the Bush 192–?

The new way gardening (with E E Prescott) 1933

Blackfellows of Australia (with A S Kenyon) 1934

The sun puppy book 1936

Koala 1937

The sun zoo book 1937

Koonwarra a naturalist's adventures in Australia 1937

Australian outback 1938

Australia's inland wonders 1938

Australian birds 1938

The birdman 1938

Tropical Australia 1939

Central Australia 1939

Northern Australia 1940

Piccaninnies 1941

Australia my country 1941

Coast of adventure untamed North Australia 1941

Blackfellows the story of Australia's native race 1942

An Australian wild flower book 1942

BARRETT, ELIZABETH

Kangaroo and his kin 1942

Around Australia 1942

Pacific wonderland 1942

On the Wallaby 1942

Art of the Australian Aboriginal (with R H Croll) 1942

An Australian animal book 1943

Up North 1943

Australian wild life 1943

Australia's coral realm 1943

Australia in pictures 1943

Australian caves, cliffs and waterfalls 1944

Rambler's harvest 1944

Australian nature wonders 1944

The platypus 1944

Discovering Australia the story of exploration in the explorers' own words 1944

Gold the romance of its discovery in Australia 1944

Isle of mountains, Tasmania 1944

The island world an anthology of the Pacific 1944

Australian bird life 1945

Heritage of stone, old Tasmanian buildings 1945

The Bunyip and other mythical monsters and legends 1946

Warrigal Joe 1946

The secret of Coconut Island 1946

The sunlit land Queensland 1947

White blackfellows 1948

Parrots of Australasia 1949

The penguin people 1949

Reptiles of Australia 1950

Wild life in Australia (illustrated) 1950

The Pacific 1950

Kooborr the Koala (with Isobel Ann Shead) n d

BARRETT, ELIZABETH, *see under*

BROWNING, ELIZABETH BARRETT

BARRIE, Sir JAMES MATTHEW (1860–1937)

Scottish novelist and playwright of the Kailyard School (q v) which exploited Scots country manners and language for the amusement of English readers. Worked in London as a journalist (1885–1900), given a baronetcy (1913), Chancellor of Edinburgh University (1930–7). His most remembered work is *Peter Pan*. The numerous pirated American editions of his novels are not listed below.

Bibliography

C B E L III

Cutler, B D. Sir James M Barrie. A bibliography, with full collations of the American unauthorized editions [1931]

Garland, H. A Bibliography of the writings of Sir James Matthew Barrie 1928

Collected Works

The novels, tales and sketches (Thistle edn) 12 vols 1896–1902

The Kirriemuir edition of the works 10 vols 1913

The uniform edition of the plays 10 vols 1918–38

Plays

Richard Savage A play in four acts (privately printed) 1891

Walker, London A farcical comedy in three acts 1907

Jane Annie, or the good conduct prize (with Sir A Conan Doyle, music by E Ford) 1893

The wedding guest A play in four acts 1900

Quality Street A comedy in four acts 1913

The admirable Crichton 1914

Der Tag A play 1914

Half hours 1914

Shakespeare's legacy (privately printed) 1916

Echoes of the War (The old lady shows her medals, The new word, Barbara's wedding, A well-remembered voice) 1918

Shall we join the ladies? (First act of an unfinished play, *C Asquith, The black cap new stories of murder and mystery) 1927

Novels

Better dead 1888

Auld licht idylls 1888

When a man's single A tale of literary life 1888

A window in Thrums 1889

The little minister 3 vols 1891

A powerful drug, and other stories 1893

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BARROW, ISAAC (1630–77)

English scholar and divine, professor of Greek and of Mathematics at Cambridge, where he taught Isaac Newton (qv) wrote various mathematical and theological works not listed below

Bibliography

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Works

Sermons preached upon several occasions 1678

The works Ed J Tillotson 4 vols 1683–9

BARROW, Sir JOHN (1764–1848)

English travel writer and Secretary to the Admiralty, accompanied Lord Macartney on his missions to China and the Cape of Good Hope, he revived projects to explore the Arctic and the Northwest passage

Bibliography

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Works

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Travels in China 1804

Voyage to Cochinchina 1806

Voyages of discovery and research within the Arctic regions 1846

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BARRY, PHILIP (1896–1949)

American playwright, born in New York of Irish parents, educated at Yale and Harvard Attache at the U S Embassy in London during part of 1918

Bibliography

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 In a garden 1926
 White wings 1927
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 The Philadelphia story 1939
 Liberty Jones 1941
 Without love 1943
 Second threshold 1951

†**BARTIMEUS (RITCHIE, Captain Sir LEWIS ANSELMO)** (1886–)

Novelist and officer of the Royal Navy, born in Malta, entered H M S *Britannia* (1901), retired (1944), K C V O (1947)

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 Steady as you go 1942
 East of Malta, west of Suez 1943
 Malta invicta 1943
 The Mediterranean Fleet, Part II 1944
 The turn of the road 1946

BARTON, BERNARD (1784–1849)

English poet, of Quaker parentage, a friend of Charles Lamb, Southey and other literary men of his day a coal and corn merchant, and later a banking clerk at Woodbridge

Bibliography

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 The triumph of the Orwell [1817]
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 A widow's tale and other poems 1827
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BARTON, GEORGE BURNETT (1836–1901)

Australian scholar and playwright, brother of Sir Edmund Barton, Australia's first prime minister born in New South Wales, Reader in English Language and Literature, Sydney University, editor of the *New Zealand Jurist*

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BARTRAM, WILLIAM (1739–1823)

American botanist, son of the botanist John Bartram, accompanied his father on exploring trips, his *Travels* influenced Chateaubriand's *Atala*, Coleridge's *Khubla Khan* and Wordsworth's *Ruth*

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BASSO, (JOSEPH) HAMILTON (1904–1964)

American novelist and biographer, of New Orleans
parentage, studied at Tulane University, on the
New Republic staff, travelled in Europe, settled in
North Carolina

Bibliography

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Mainstream 1943
Green room 1949
The view from Pompey's head 1954
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The light infantry ball 1959
Quota of seaweed (travel) 1960
A touch of the dragon 1964

BATES, HERBERT ERNEST (1905–)

English novelist, a journalist in the Midlands for a
short time until he was able to devote all his time to
writing

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Fair stood the wind for France 1944

The purple plain 1947

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The daffodil sky 1955

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The darling buds of May 1958

The watercress girl 1959

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The day of the tortoise 1961

A crown of wild myrtle 1962

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Oh! to be in England 1963

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Seven by seven 1964

The fabulous Mrs V 1964

A moment of time 1964

Achilles and the twins (children's tale) 1965

The distant hours of summer 1967

Other Works

A song for December (poem) 1928
 Hollow and fallow (poem) 1931
 Through the woods (essays) 1936
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 Carrie and Cleopatra (play) 1940
 The seasons and the gardener 1942
 The last bread
 The modern short story 1945
 The heart of the country
 The day of glory (play)
 The country of white clover

BATES, RALPH (1899–)

English novelist, served in the First World War, in Spain (1930–7) and captain in the International Brigade during the Civil War (1936–7), Adjunct Professor of Literature, New York (1948–)

Bibliography

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 Sirocco (short stories) 1939
 The fields of paradise 1941
 The undiscoverables 1942
 The journey to the sandalwood forest 1947
 The dolphin in the wood 1949

BATESON, FREDERIC WILSE (1901–)

English literary critic, Fellow and tutor, Corpus Christi College, Oxford (1946–), editor of *The Cambridge Bibliography of English Literature* (4 vols 1940, vol V 1957), agricultural correspondent of the *Observer*, and the *New Statesman* (1944–8), founder of *Essays in Criticism*

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English comic drama, 1700–1750 1929
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BAUGHAN, BLANCHE EDITH (1870–1958)

New Zealand social worker and writer of short stories, born in London, went to New Zealand (1900), prominent in penal reform and other causes

Bibliography

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Works

Verses 1898
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BAX, CLIFFORD (1886–1962)

English dramatist and artist studied art at the Slade School lived in Germany, Belgium and Italy, gave up painting to concentrate on literary and dramatic work

Bibliography

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Shakespeare (in collaboration with H F Rubinstein) 1921
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 The Buddha (radio play) 1947
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Other Works

Twenty five Chinese poems 1910
 Midsummer madness 1924
 Inland far (memoirs) 1925
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 Many a green isle (short stories) 1927
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 Farewell, my muse (collected poems) 1932
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 Highways and byways in Essex 1939
 The life of the white devil 1940
 Evenings in Albany 1942
 Time with a gift of tears (novel) 1943

Whither the theatre? 1945
 The beauty of women 1946
 The silver casket (Mary Stuart's letters and sonnets) 1946
 Rosemary for remembrance 1948
 Some I knew well 1951
 W G Grace 1952

BAYLDON, ARTHUR ALBERT DAWSON (1865–)
 English born poet, travelled widely in Europe before emigrating to Australia (1889)

Bibliography
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Novels
 The tragedy behind the curtain and other stories 1910

Poems
 Lays and lyrics 1887
 The sphinx and other poems 1889
 The western track and other verses 1905
 Poems 1907
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 Collected poems complete edition of the author's most characteristic poems 1932
 Apollo in Australia and Bush verses 1944

†**BAYLEBRIDGE, WILLIAM (CHARLES WILLIAM BLOCKSIDE)** (1883–1942)
 Australian poet, born at Brisbane, came to England (1908–19) and travelled in Europe and the Middle East, finally settled in Sydney

Bibliography
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Novels
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 This vital flesh 1939

BAYLY, ELLEN, *see under* LYALL, EDNA

BAYLY, THOMAS HAYNES (1797–1839)
 English writer of songs, ballads, dramatic pieces and novels, including the songs *I'd be a Butterfly* and *She Wore a Wreath of Roses*

Bibliography
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 Kindness in women Tales (prose) 3 vols 1837
 Weeds of witchery 1837
 Songs and ballads [1837?]

BEACH, REX ELLINGWOOD (1877–1949)
 American novelist son of a Michigan fruit farmer studied law, interrupting his studies to join the Klondyke gold rush, suffering from cancer, he shot himself

Bibliography
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 Pardners 1905
 The spoilers a play in four acts (also a novel) 1906
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 Big brother and other stories [1923]
 The goose woman and other stories 1925

The miracle of Coral Gables [1926*]
 Padlocked (novel) 1926
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BEAGLEHOLE, JOHN CAWTE (1901–)
 New Zealand poet and historian, born in Wellington,
 edited the first volume of Captain Cook's *Voyages of Discovery* as *Voyage of the Endeavour*

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Works

New Zealand a short history 1936
 The University of New Zealand 1937
 The discovery of New Zealand 1939
 New Zealand and the Statute of Westminster 1944
 The exploration of the Pacific 1947
 Victoria University College 1949

BEALS, CARLETON (1893–)
 American author and lecturer, educated at the Universities of California, Columbia, Madrid, Rome and Mexico, associate editor of *Mexican Folkways*, *Latin-American Press Syndicate*, editor of *Modern Monthly*, *Current History*, correspondent in a number of expeditions to many parts of the world, holder of many academic honours

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Rome or death, the story of fascism 1923
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The crime of Cuba 1933
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 The story of Huey P Long 1935
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 The price of liberty (co-author) 1947
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 House in Mexico 1958
 Brass knuckle crusade, the great Know-Nothing conspiracy 1820–1860 1960
 Nomads and empire builders 1961
 Cyclone Carry, the story of Carry Nation 1962
 Latin America world in revolution 1963
 Eagles of the Andes South American struggles for independence 1963

BEAN, CHARLES EDWIN (1879–)
 Australian journalist and historian, born in New South Wales, read law at Oxford and called to the Bar, Inner Temple (1903), practised in New South Wales (1904–7), London correspondent of the *Sydney Morning Herald* (1911–13), official Australian war correspondent (1914–19), organised Parks and Playground movement of New South Wales, Dept of Information (1939–44), President of the Institute of Journalists, New South Wales (1944–6)

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With the flagship of the South (illustrated with photographs and drawings by the author) 1909
 On the wool track 1910
 The Dreadnought of the Darling 1911
 Flagships three (head- and tail-pieces by the author) 1913

Essays

In your hands, Australians! 1918

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Other Works

Letters from France 1917
The official history of Australia in the War of 1914–18 12 vols 1921–36
Here, my son An account of the Independent and Other Corporate Boys Schools of Australia 1950

BEARD, CHARLES AUSTIN (1874–1948)
American historian and educator, born in Indiana, educated at De Pauw University and Oxford founded Ruskin College, Oxford to train labour leaders, Professor of Political Science at Columbia (1904–7), resigned in protest against the dismissal of Pacifist professors he and his wife Mary Beard (q v) helped found the New School for Social Research

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The administration and politics of Tokyo 1923
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The old deal and the new (with George H E Smith) 1940
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With Mary Beard

American citizenship 1914
History of the United States 1921
The rise of American civilization 4 vols 1927–42
The making of American civilization 1937
America in mid-passage 1939
A basic history of the United States 1944

BEARD, MARY (*nee RITTER*) (1876–)
American social historian worked for suffrage and labour causes collaborated with her husband Charles A Beard (q v)

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Women's work in municipalities 1915
The American labor movement, a short history 1931
On understanding women 1931
A changing political economy as it affects women 1934
Women in the citizenships of yesterday, today and tomorrow 1934
Women as a force in history 1946
The force of women in Japanese history 1953

BEARDSLEY, AUBREY VINCENT
(1872–98)

English artist in black and white, clerk in an Insurance Company who became editor of *The Yellow Book* (q v), died of consumption at the age of 26

Bibliography

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Miscellaneous Works

The Yellow Book Ed Aubrey Beardsley and Henry Harland Vols I–XIII 1894–7
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BEARD, CHARLES

Last letters 1904

The story of Venus and Tannhauser A romantic novel (The original, unexpurgated version of *Under the Hill*) (privately printed) 1907

BEATTIE, JAMES (1735–1803)

Scottish poet, school master and parish clerk, later, professor of moral philosophy at Aberdeen, met Dr Johnson and his circle (1771)

Bibliography

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Original poems and translations 1760

The judgment of Paris, a poem 1765

Poems on several subjects 1766

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Poems on several occasions 1776

Other Works

An essay on the nature and immutability of truth 1770

Essays on poetry and music as they affect the mind, on laughter and ludicrous compositions, on the utility of classical learning 1776

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BEAUMONT, FRANCIS (1584–1616)

(see also **FLETCHER, JOHN**)

English playwright, collaborated with John Fletcher (qv) 1606–25 born in Leicestershire, buried in Westminster Abbey

Bibliography

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BEAUMONT, FRANCIS

Collected Works of Francis Beaumont and John Fletcher

Comedies and tragedies written by Francis Beaumont and John Fletcher gentlemen 1647

Fifty comedies and tragedies Written by Francis Beaumont and John Fletcher, gentlemen Published by the authors original copies, the Songs to each play being added 1679

Beaumont and Fletcher Ed A Glover and A R Waller, 1905–12 (a reprint of the folio of 1679, with collation of all the previously printed texts) 10 vols 1905–12

Separate Plays

The woman hater 1607

The faithfull shepheardesse By John Fletcher [1609?]

The knight of the burning pestle 1613

The masque of the Inner Temple and Grayes Inne [1613?]

Cupids revenge By John Fletcher 1615

The scornful ladie A comedie Written by Francis Beaumont and John Fletcher, Gent 1616

A king and no king, acted at the Globe by his Majesties servants written by Francis Beaumont and John Fletcher 1619

The maides tragedy 1619

Phylaster, or, love lyes a bleeding Written by Francis Beaumont and John Fletcher, gent 1620

The tragedy of Thierry King of France, and his brother Theodoret 1621

Henry VIII *Shakespeare folio 1623

The two noble kinsmen written by the memorable worthies of their time, Mr John Fletcher, and Mr William Shakespeare gent 1634

The elder brother a comedie Written by John Fletcher gent 1637

Wit with out money A comedie Written by Francis Beaumont, and John Fletcher Gent 1639

Monsieur Thomas A comedy The author, John Fletcher, gent 1639

Rule a wife and have a wife A comoedy Written by John Fletcher gent 1640

The night-walker or the little theife A comedy Written by John Fletcher, gent 1640

The coronation a comedy 1640

The wild goose chase A comedie 1652

The widdow a comedie 1652

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The chances, a comedy 1682

The humorous lieutenant, or generous enemies, a comedy 1697

The loyal subject, or the faithful general [1700?]

The island princess 1717

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A wife for a month 1717

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Love's cure, or the martial maid 1718

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The Spanish curate 1718

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Salmasius and Hermaphroditus (anon) 1602

Poems By Francis Beaumont 1640

BEAUMONT, Sir JOHN (1583–1627)

English poet and translator

Bibliography

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The metamorphosis of tobacco 1602

Bosworth Field, with a taste of the variety of other poems 1629

BEAUMONT, JOSEPH (1616–99)

English poet, divine and Regius Professor of Divinity at Cambridge

Bibliography

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Works

Psyche, or love's mysterie, displaying the intercourse betwixt Christ and the soule 1648

Original poems in English and Latin Ed J G 1749

The minor poems Ed (from the autograph MS) Eloise Robinson 1914

BECK, Mrs LILY ADAMS (nee MORESBY) (†E BARRINGTON, †LOUIS MORESBY) (–1931)

English novelist, travelled widely in the East in her childhood, with her father, Admiral Sir Fairfax Moresby, settled in British Columbia after the First World War, continued to travel and died in Kyob, Japan

Bibliography

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The key of dreams 1922

The Ladies' A shining constellation of wit and beauty †E Barrington 1922

The ninth vibration, and other stories 1922

The chaste Diana †E Barrington 1923

The perfume of the rainbow, and other stories 1923

The gallants †E Barrington 1924

The treasure of Ho 1924

The divine lady A romance of Nelson and Emma Hamilton †E Barrington 1924

Glorious Apollo †E Barrington 1925

The way of stars A romance of reincarnation 1925

Dreams and delights 1926

The exquisite Perdita †E Barrington 1926

The glory of Egypt †L Moresby 1926

The thunderer A romance of Napoleon and Josephine †E Barrington 1927

Rubies †Louis Moresby 1927

The house of fulfilment 1927

The Empress of Hearts †E Barrington 1928

Captain Java †Louis Moresby 1928

The laughing queen †E Barrington 1929

The garden of vision 1929

The duel of queens A romance of Mary Queen of Scotland †E Barrington 1930

The openers of the gate Stories of the occult 1930

The Irish beauties †E Barrington 1931

The joyous story of Astrid 1931

Anne Boleyn †E Barrington 1932

The great romantic Being an interpretation of Mr Sam Pepys and Elizabeth his wife †E Barrington 1933

Dream tea 1934

The graces 1934

The crowned lovers The true romance of Charles the First and his Queen †E Barrington 1935

Religion and Morality

The splendour of Asia The story and teaching of the Buddha 1926

The story of Oriental philosophy 1928

The way of power Studies in the occult 1928

The life of the Buddha 1939

BECKE, GEORGE LEWIS (†LOUIS BECKE) (1855–1913)

Australian novelist, born in New South Wales, led an adventurous, roving life, starting with a voyage with an elder brother and a mutinous crew when he was fourteen, at sea off and on until 1874, married (1886) J F Archibald urged him to write for the *Sydney Bulletin* after further travels in Europe, he was killed in Sydney, Rolf Boldrewood's *A Modern Buccaneer* is the story of Becke's life

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Novels

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His native wife 1895

The ebbing of the tide South Sea stories 1896

Pacific tales 1897

Wild life in Southern seas 1897

Rodman the boatsteerer and other stories 1898

Ridan the devil and other stories 1899

Tom Wallis A tale of the South Seas 1900

Edward Barry South Sea pearler 1900

By rock and pool on an Austral shore, and other stories 1901

Tessa, and The trader's wife 1901
 Yorke, the adventurer and other stories 1901
 Breachley, black sheep 1902
 The Jalasco brig 1902
 The strange adventure of James Shervinton, and other stories 1902
 Helen Adair 1903
 Chinkie's flat and other stories 1904
 Under tropic skies (short stories) 1904
 Tom Gerrard 1904
 Notes from my South Sea log 1905
 Adventures of a supercargo 1906
 Sketches from Normandy 1906
 The settlers of Karossa Creek and other stories of Australian Bush life 1906
 The call of the south (stories and sketches) 1908
 The pearl divers of Roncador Reef, and other stories 1908
 Neath Austral skies (stories and sketches) 1909
 The adventures of Louis Blake 1909
 Bully Hayes, Buccaneer, and other stories (illustrated by Norman Lindsay) 1913
With Walter James Jeffery
 A First Fleet family a hitherto unpublished narrative of certain remarkable adventures, compiled from the papers of Sergeant William Dew of the Marines 1895
 The mystery of the Laughlin Islands 1896
 The Mutineer a romance of Pitcairn Island 1898
 Admiral Philip the founding of New South Wales 1899
 The naval pioneers of Australia 1899
 The Tapu of Banderah and other stories (includes The beginnings of the Sea story of Australia, The Americans in the South Seas, and other maritime sketches) 1901

BECKER, CARL LOTUS (1873–1945)

American historian professor of history at Cornell University

Bibliography

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Works

The history of political parties in the province of New York, 1760–1776 1909
 Beginnings of the American people 1915
 The eve of the revolution 1918
 The United States an experiment in democracy 1920
 The declaration of independence 1922
 The struggle for independence Part I by Carl Becker, Part II by George M Wrong 1926
 The spirit of '76 and other essays 1927
 Our great experiment in democracy 1927
 Modern history 1931

The heavenly city of the eighteenth century philosophers 1932
 Everyman his own historian 1935
 Progress and power three lectures 1936
 Story of civilization (with Frederick Duncalf) 1938
 The world of today 1938
 New Liberties for old 1941
 Modern democracy three lectures 1941
 Cornell University founders and the founding Six lectures 1943
 How new will the better world be? 1944
 Making a better world 1945
 Freedom and responsibility in the American way of life Five lectures 1945
 Benjamin Franklin, a biographical sketch 1946
 The past that lives today (with Painter and Han) 1952

BECKETT, SAMUEL (1906–)

Irish author and playwright, lecturer in English École Normale Supérieure, Paris (1928–30), lecturer in French, Trinity College Dublin (1930–2) has lived in France since 1937 Only his writings in English are listed below

Bibliography

C B I

Who s who, 1966

Poems

Whoroscope 1930

Echo s bones 1935

Novels

Murphy 1938

Watt 1944

Molloy (English translation 1956) 1951

Malone dies (translation of *Malone meurt*, 1952) 1956

Short Stories

More pricks than kicks 1934

Plays

Waiting for Godot (translation of *En attendant Godot*, 1952) 1954

Endgame (translation of *Fin de Partie*, 1957) 1957

Krapp's last tape 1959

Happy days 1961

Play 1963

Radio Plays

All that fall 1957

Embers 1959

Cascando 1964

BECKFORD, WILLIAM (1759–1844)

Englishman of great wealth, collector of works of art and curios, built an extravagant mansion at Fonthill, where he lived, secluded, from 1796 His

best-known work, *Vathek*, a fantastic oriental tale, was originally written in French and published in Lausanne, 1787, and edited by G Chapman, 1929, together with the episodes of *Vathek*

Bibliography

C B E L II

Chapman, G and Hodgkin, J A bibliography of William Beckford of Fonthill 1930

Vathek—in English

An Arabian tale, from an unpublished manuscript with notes critical and explanatory (translator of 1st edn Samuel Henley, Text as in Lausanne edn of 1787) 1786

Vathek A new translation by H B Grimsditch 1929

Other Works

Biographical memoirs of extraordinary painters 1780

Dreams, waking thoughts, and incidents, in a series of letters from various parts of Europe (suppressed by Beckford, except for 6 copies) 1783

Modern novel writing, or the elegant enthusiast, and interesting emotions of Arabella Bloomville A rhapsodical romance, interspersed with poetry By the †Right Hon Lady Harriet Marlow 2 vols 1796

Azemia a descriptive and sentimental novel Interspersed with pieces of poetry By †Jacquetta Agneta Mariana Jenks 2 vols 1797

The story of Al Raou A tale from the Arabic (with German version and a few poems) 1799

Italy, with sketches of Spain and Portugal 2 vols 1834

Recollections of an excursion to the monasteries of Alcobaca and Batalha 1835

Episodes of Vathek Translated by Sir F T Marzials Ed †Lewis Melville 1912

The vision Liber Veritatis Ed G Chapman 1930

BECKWITH, JULIA CATHERINE

(HART) (1796–1867)

Canadian novelist, the first native-born English-speaking Canadian to write a novel, which she composed while a schoolgirl, lived for some time in the U S

Bibliography

Watters

Novels

St Ursula's convent, or, The nun of Canada Containing scenes from real life 2 vols 1824

Tonnewonte, or, The adopted son of America A tale, containing scenes from real life †An American 1831

BEDDOES, THOMAS LOVELL (1803–49)

English poet and physiologist, lived much abroad, he settled in Zurich (1835) and died (by suicide) in Basle

Bibliography

C B E L III

Collected Works

The poems posthumous and collected 2 vols 1851 Works Ed H W Donner 1935

Individual Publications

The Comet *Morning Post* 6 July 1819

The Improvisatore, in three fyttes with other poems 1821

The brides' tragedy 1822

The romance of the lily *Album* Aug 1823 (anon) Love's last messages and fragment of an apothecary's

Athenaeum, 7 July 1832

Lines written in the Prometheus unbound *Athenaeum* 18 May 1833

Death's jest book, or The fool's tragedy 1850 (anon)

Cupid, Death, and Psyche *Examiner* 8 Oct 1864

Letters Ed Sir E Gosse 1894

[BEDE, CUTHBERT (EDWARD

BRADLEY) (1827–89)

English humorist, novelist, illustrator (mainly of his own writings) Rector of Stretton, Rutland (1871) vicar of Linton with Hanby (1883) a frequent contributor to *Punch*, *All the Year Round*, *The Field*, *Gentleman's Magazine* etc

Bibliography

C B E L III

Works

The adventures of Mr Verdant Green, an Oxford freshman A college joke to cure the dumps 1853

The further adventures of Mr Verdant Green in Oxford undergraduate 1854

Motley prose and verse, grave and gay 1855

Love's provocations being extracts taken in the most unmanly and unmannerly manner from the diary of Miss Polly C 1855

Photographic pleasures popularly portrayed with pen and pencil 1855

Medley [1856]

The shilling book of beauty Edited and illustrated by †Cuthbert Bede 1856

Tales of college life 1856

Mr Verdant Green married and done for, being the third and concluding part of the adventures of Mr Verdant Green, an Oxford freshman 1857

Nearer and dearer a tale out of school A novulette Illustrated by the author 1857

Fairy fables, with illustrations by Alfred Crowquill 1858

- Funny figures By †A Funnyman (Oneshillingplain two shillings coloured, the latter with 24 coloured pictures) 1858
- Happy hours at Wynford Grange A story for children With coloured illustrations 1859
- Glencreggan, of a Highland home in Cantire Illustrated from the author's drawings 2 vols 1861
- Our new rector, or the village of Norton Ed †Cuthbert Bede 1861
- The curate of Cranston, with other prose and verse 1862
- A tour in Tartan land 1863
- The visitor's handbook to Rosslyn and Hawthornden 1864
- The white wife, with other stories, supernatural romantic, legendary Collected and illustrated by †Cuthbert Bede 1865
- The rook's garden essays and sketches 1865
- Mattins and muttons, or the beauty of Brighton A love story 2 vols 1866
- Round the peat fire at Glenbrechy With illustrations by the author (Christmas no of *Once a Week*, 1869)
- Little Mr Bouncer and his friend, Verdant Green With illustrations by the author 1873
- Figaro at Hastings, St Leonards With illustrations by the author 1877
- Humour, wit and satire, containing I Book of Beauty, II Motley, III Medley With numerous illustrations by the author 1885
- Fotheringay and Mary Queen of Scots being an account historical and descriptive of Fotheringay Castle, the last prison of Mary Queen of Scots and the scene of her trial and execution With illustrations by the author (**The Leisure Hour*, 1865) 1886
- Betrothal ring of Mary Queen of Scots, 1565 1887
- Argyll's Highlands or MacCailein Mor and the Lords of Lorne, with traditional tales Ed J Mackay 1902

BEDFORD, RANDOLPH (1862–1941)

Australian novelist and journalist, born in Sydney, worked on Broken Hill *Argus* and Melbourne *Age*, travelled widely in Australia and Europe (1901–4), ran the monthly *Clarion* (1897–1909), member of the Queensland Parliament, and then the Legislature Assembly

Bibliography

Miller and Macartney

Autobiography

Naught to thirty-three 1944

Novels

- True eyes and the whirlwind 1903
- The snare of strength 1905
- Billy Pagan, mining engineer 1911

- The silver star 1917
- Aladdin and the Boss Cockie (illustrated by Percy Lindsay) 1919

Poems

The poems of Randolph Bedford 1904

Other Works

- Explorations in civilisation 1916
- The great barrier reef 1928
- White Australia

BEDFORD-JONES, HENRY JAMES

O'BRIEN (1887–1949)

Canadian novelist and translator, born in Napanee, Ontario, spent most of his life in the U S , foreign correspondent of the *Boston Globe* for many years His translations are not listed below

Bibliography

Watters

Novels

- The cross and the hammer A tale of the days of the Vikings 1912
- Flamehair the Skald A tale of the days of Hardrede 1913
- The conquest 1914
- The Mesa trail 1920
- The Mardi Gras mystery 1921
- The hazards of Smith 1924
- The star woman 1924
- The trail of the shadow 1924
- Against the tide †John Wycliffe 1924
- Far horizons 1925
- The black bull 1926
- Rodomont A romance of Mont St Michel in the days of Louis XIV 1926
- Saint Michael's gold 1926
- D Artagnan The sequel to The three musketeers augmenting and incorporating a fragmentary manuscript by Alexander Dumas 1928
- The King's passport 1928
- The shadow 1930
- Cyrene 1930
- D Artagnan's letter 1931
- Drums of Dambala 1932
- The King's pardon 1933
- The California trail 1948

Poems

The mission and the man The story of San Juan Capistrano 1939

Travel and Description

The myth Wawatam, or, Alex Henry refuted [and] remarks upon Fort Michillimackinac, all of which is herein written and publish'd from the notes of Henry McConnell, gent 1917

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Other Works

This fiction business 1929

The graduate fictioneer 1932

BEEBE, (CHARLES) WILLIAM (1877-1962)

American naturalist Honorary curator of ornithology, New York Zoological Society, from 1899, director of the British Guiana Zoological Station Travelled widely for scientific purposes in Asia, South America and Mexico The first man to descend more than 3000 feet under the sea in a bathysphere His contributions to *Zoologica* are not listed below

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Works

Two bird lovers in Mexico 1905

The bird its form and function 1906

The log of the sun 1906

Our search for a wilderness 1910

Jungle peace 1918

The Arcturus adventure, an account of the New York zoological society's first oceanographic expedition 1926

Beneath tropic seas a record of diving among the coral reefs of Haiti 1928

Nonsuch, land of water 1932

Half mile down 1934

Zaca venture 1938

Book of bays 1942

Book of naturalists Ed William Beebe 1944

High jungle 1949

Unseen life of New York 1953

BEECHER, LYMAN (1775-1863)

American clergyman, founded the *Connecticut Observer*, minister of the Litchfield Presbyterian Church professor of theology at the new Love Theological Seminary

Bibliography

Burke and Howe

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Works

The remedy for duelling 1807

Six sermons on intemperance 1827

A plea for the west 1832

Beecher's works 1852-3

Autobiography, correspondence, etc 2 vols 1864-5

†**BEEDING, FRANCIS [JOHN LESLIE PALMER (1885-1944), and HILARY AIDAN ST GEORGE SAUNDERS (1898-1951)]**

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Millett F B Manly, J M and Rickert E Contemporary British literature 1935

Who was who 1951-60

Works (see also under Palmer, John Leslie)

The seven sleepers 1925

The little white hag 1926

The hidden kingdom 1927

The house of Dr Edwardes 1928

The six proud walkers 1928

The five flamboys 1929

Pretty sinister 1929

The four armourers 1930

The league of discontent 1930

Take it crooked 1931

The three fishers 1931

Death walks in Eastrepps 1931

Murder intended 1932

The emerald clasp

Mr Bobadil

The Norwich victims 1935

The nine waxed faces 1936

The eight crooked trenches 1936

No fury (U S edition Murdered, one by one) 1937

The black arrows 1938

Big fish (U S edition Heads off at midnight) 1938

He could not have slipped 1939

The ten holy horrors 1939

Not a bad show (U S edition Secret weapon) 1940

Eleven were brave 1941

Twelve disguises 1942

BEER, THOMAS (1889-1940)

American novelist and critic served in the First World War before devoting himself to writing his biography of Stephen Crane (qv) did much to establish Crane's reputation

Bibliography

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Works

Sandoval 1924

The mauve decade 1926

The road to Heaven 1928

Mrs Egg and other barbarians 1933

BEERBOHM, Sir MAX (1872-1956)

English critic, essayist, novelist and caricaturist, succeeded Shaw as drama critic of the *Saturday Review* (1898) (qv) contributed to the *Yellow Book* (qv)

Bibliography

Gallatin, A E and Oliver L M A bibliography of the works of Max Beerbohm (Soho bibliographies) 1952

Works

The works of Max Beerbohm with a bibliography by John Lane 1896

- Caricatures of twenty-five gentlemen With an introduction by L Raven Hill (vignette by Aubrey Beardsley, signed †A B)
 The happy hypocrite A fairy tale for tired men Bodley Booklets No 1 [1896]
 More 1899
 The poets corner 1904
 A book of caricatures [1907]
 Yet again 1909
 Zuleika Dobson or an Oxford love story 1911
 Cartoons The second childhood of John Bull [1911]
 A Christmas garland woven by Max Beerbohm [1912]
 Ballade tragique a double refrain [1912?]
 Fifty caricatures [1912]
 Seven men (Enoch Soames, **Cornhill Mag*, Hilary Maltby and Stephen Braxton, **Century*, James Pethel, **English Review*, A V Laider, **Century*, Savonarola Brown, **English Review* The seventh man—the author) [1919]
 A note on 'Patience' [1919]
 And even now (A relic and Hosts and guests, **Harper's Monthly*, Kolmyatsch, **Harper's Weekly* The pines **Fortnightly Review*, Books within books, **Times Literary Supplement* Servants, **Living Age* The golden druggot and William and Mary, **Century*, Quia Imperfectum, **Cornhill Mag*, A clergyman, **Bookman* The crime, **New Republic*, In homes unblest, **English Review*) 1920
 Herbert Beerbohm Tree Some memories of him and of his art collected by Max Beerbohm [1920]
 A survey 1921
 Rossetti and his circle 1922
 A defence of cosmetics 1922
 A peep into the past (privately printed) 1923
 Things new and old 1923
 Around theatres 1924
 The guerdon 1925
 Observations 1925
 Leaves from the garland woven by Max Beerbohm (privately printed) 1926
 Max Beerbohm A self-caricature Printed, but not published, for the friends of Earl E Fisk 1926
 A variety of things (Not that I would boast and T Penning Dodsworth, **London Mercury*, A stranger in Venice, **Daily Mail*, The story of the small boy and the barley sugar **The Parade*, A note on the Einstein Theory, **The Windmill*, Yai and the moon, **The Pageant*) 1928
 The dreadful dragon of Hay Hill (**A Variety of Things*) [1928?]
 A calendar for 1931, giving dates for English horse races and containing 12 colored caricatures, 6 of which are by Beerbohm)
 Heroes and heroines of Bitter Sweet [1931]
 The fetish of speed [1936]

- Lytton Strachey 1943
 William Rothenstein (privately printed) 1945
 Mainly on the air [1946]
 A luncheon 1946
 Sherlockiana A reminiscence of Sherlock Holmes 1948

BEHN, Mrs AFRA (APHRA, APHARA, or AYFARA, nee JOHNSON) (1640–89)

English dramatist novelist and writer of verse Renowned as the first woman to keep herself by writing Lived as a child in Guiana Employed as a spy in Antwerp by Charles II Her novel *Oroonoko* is famous as anticipating Rousseau's doctrine of the Noble Savage

Bibliography

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Collected Works

The plays histories and novels of the ingenious Mrs Aphra Behn Ed R H Shepherd 6 vols 1871

Collected Plays

Plays written by the late ingenious Mrs Behn 2 vols 1702

Separate Plays

- The forc'd marriage, or the jealous bridegroom 1671
 The amorous prince, or the curious husband 1671
 The Dutch lover 1673
 Abdelazar, or the Moor's revenge 1677
 The town fopp, or Sir Timothy Tawdrey 1677
 The debauchee or, the credulous cuckold 1677
 The rover, or the banish'd cavaliers 1677
 Sir Patient Fancy 1678
 The feign'd curtizans, or, a night's intrigue 1679
 The second part of the rover 1681
 The revenge or, a match in Newgate (anon) 1680
 The round-heads, or the good old cause 1682
 The city-heiress or, Sir Timothy Treat all 1682
 The false count, or, a new way to play an old game 1682
 The young king or, the mistake 1683
 The lucky chance, or an alderman's bargain 1687
 The emperor of the moon 1687
 The widow Ranter, or the history of Bacon in Virginia 1690
 The younger brother or the amorous jilt 1696

Other Works

- Poems upon several occasions, with a voyage to the island of love 1684
 Miscellany, being a collection of poems by several hands (Ed and with preface by Aphra Behn, includes her translation of La Rochefoucauld, *Seneca unmasked*) 1685
 A pindarick on the death of our late sovereign 1685
 A poem humbly dedicated to Catherine queen dowager 1685

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A pindarick poem on the happy coronation of his Sacred Majesty James II, and his illustrious consort Queen Mary 1685

To Christopher Duke of Albemarle, on his voyage to Jamaica, a pindarick 1687

To the memory of George Duke of Buckingham (anon) 1687

A poem to Sir Roger L'Estrange 1688

Two congratulatory poems to their Majesties 1688

A congratulatory poem to her Sacred Majesty Queen Mary 1689

A pindaric poem to the Rev Dr Burnet 1689

Novels

Love letters between a nobleman and his sister [Pt 3, The amours of Philander and Sylvia 1687] 1684

Three histories viz I Oroonoko or, The royal slave II The fair jilt or, Tarquin and Miranda III Agnes de Castro or, The force of generous love 1688

The lucky mistake a new novel 1689

The history of the nun, or, the fair vow-breaker 1689

BEHRMAN, S(AMUEL) N(ATHANIEL)

(1893-)

American playwright, studied at Harvard in the 47 Workshop of G P Baker worked as a newspaper critic He has also made adaptations of plays and written film scripts not listed below

Bibliography

CBI

Millett F B Contemporary American authors 1940

Spiller

Plays

Bedside manners (in collaboration with Kenyon Nicholson) 1924

A night s work (in collaboration with Kenyon Nicholson) 1926

The second man 1927

Meteor 1930

Brief moment 1931

Biography 1933

Three plays Serena Blandish, Meteor, The second man 1934

Rain from heaven 1935

End of summer 1936

Wine of choice 1938

No time for comedy 1939

The talley method 1941

The pirate 1943

Dunnigan's daughter 1946

Worcester account 1954

Four plays (The second man, Biography, Rain from heaven, End of summer) 1955

Fanny, musical play (with Joshua Logan) 1956

The cold wind and the warm 1958

Lord Pengo, a comedy in three acts 1963

But for whom Charlie Three act play 1964

Other Works

Duveen (a biographical sketch of Lord Duveen) 1952

The Worcester account (biography) 1954

Portrait of Max, an intimate memoir of Sir Max Beerbohn (Conversation with Max, 1960) 1964

BEITH, Sir JOHN HAY (JIAN HAY)

(1876-1952)

English novelist playwright and major general served in the First World War, director of Public Relations at the War Office (1938-41)

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who was who, 1951-60

Prose Works

Pip 1907

The right stuff 1908

A man s man 1909

A safety match 1911

Happy go lucky 1913

A knight on wheels 1914

The lighter side of school life 1914

The first hundred thousand 1915

Carrying on 1917

The last million 1918

The willing horse 1921

The lucky number 1923

The shallow end 1924

Paid with thanks 1925

Half-a sovereign 1926

The poor gentlemen 1928

The middle watch 1930

Their name liveth 1931

The midshipmaid 1932

The great wall of India 1933

David and destiny 1934

Lucky dog 1934

Housemaster 1936

The King's service 1938

Stand at ease 1940

Little ladyship 1941

America comes across 1942

The unconquered isle (Malta, G C) 1943

The Post Office went to war 1946

Peaceful invasion 1946

R O F The story of the Royal Ordnance Factories 1948

Arms and the men, 1939-45

The history of the King s bodyguard for Scotland (1676-1950)

BEHRMAN, S(AMUEL)

100 years of army nursing 1953
Cousin Christopher 1953

Plays

Tilly of Bloomsbury 1919
A safety match 1921
The happy ending 1922
Good luck (with Seymour Hicks) 1923
The sport of kings 1924
A damsel in distress (with P G Wodehouse) 1928
Baa baa, black sheep (with P G Wodehouse) 1929
The middle watch (with Stephen King-Hall) 1929
A song of sixpence (with Guy Bolton) 1930
Leave it to Psmith (with P G Wodehouse) 1930
Mr Faint heart 1931
The Midshipmaid (with Stephen King-Hall) 1931
Orders are orders (with Anthony Armstrong) 1932
A present from Margate (with A E W Mason) 1933
Admirals all (with Stephen King-Hall) 1934
The frog (from novel by Edgar Wallace) 1936
Housemaster 1936
The gusher 1937
Little Ladyship 1939
Off the record (with Stephen King-Hall) 1947
The white sheep of the family (with L Du Garde Peach) 1951

BELANEY, GEORGE STANSFELD

(†GREY OWL) (1888–1938)

Canadian naturalist, probably born in England, served with the Canadian army in the First World War, settled as a trapper and conservation officer in Canada (post 1917), adopted by the Ojibwa tribe as a blood brother (1920) and married an Indian girl (1925)

Bibliography

Watters

Novels

The adventures of Sajo and her beaver people 1935
The tree 1937

Other Works

Men of the last frontier 1932
Pilgrims of the wild 1934
Tales of an empty cabin 1936
A biographical note, and a day at Beaver Lodge 1937
A book of Grey Owl Ed E E Reynolds 1938
Farewell to the children of the British Isles 1938

BELASCO, DAVID (1859–1931)

American dramatist and producer, his father had been a clown and his uncle a well-known actor, and he himself ran away from a monastery to join a travelling circus, produced his first play (1882) and

BELKNAP, JEREMY

opened his theatre, the Belasco (1887) introduced valuable innovations in stagecraft

Bibliography

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Works

Fairy tales told by seven travellers at the Red Lion inn 1906
Story of my life (a serial in *Hearst's Mag*, beginning March, 1914)
The theatre through its stage door 1919
The heart of Maryland and other plays 1941

Separate Plays

May blossom 1883
Baron Rudolph
The wife (with Henry C DeMille) 1887
Lord Chumley (with Henry C DeMille) 1888
The charity ball (with Henry C DeMille)
Men and women (with Henry C DeMille) 1890
The girl I left behind me (with Franklyn Fyles)
The heart of Maryland 1895
Naughty Anthony
Madame Butterfly (from John Luther Long's Japanese story) 1895
Du Barry 1901
The darling of the gods (with John Luther Long) 1902
Sweet Kitty Bellairs
The music master (with Charles Klein)
Adrea (with John Luther Long)
The girl of the golden West 1933
The rose of the rancho (with Richard Walton Tully) 1936
The temperamental journey
A grand army man (with Pauline Phelps and Marion Short)
Stuyvesant
The return of Peter Grimm 1933
Salvage
Van Der Decken

BELKNAP, JEREMY (1744–98)

American Congregational minister and historian, one of the founders of the Massachusetts Historical Society His contributions to the journals of the American Academy of Arts and Sciences, the American Philosophical and the Mass Historical Societies are not listed below

Bibliography

Blanck II

Sermons

A plain and earnest address from a minister to a parishioner, on the neglect of the Public worship, and preaching of the gospel 1771

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A sermon on military duty 1773
 Jesus Christ, the only foundation 1779
 An election sermon 1785
 A sermon preached at the installation of the Rev
 Jedidiah Morse, A M 1789
 A sermon delivered before the convention of the
 clergy of Massachusetts 1796
 A sermon, delivered on the 9th May, 1798 the day
 of the national fast recommended by the President
 of the United States 1798
 Two sermons delivered April 27 1788 on the institu-
 tion and observation of the Sabbath 1801

Other Works

Collections of the Massachusetts Historical Society
 (The Belknap Papers) [1791]
 The history of New Hampshire, Volume I 1784
 Vol II 1791 Vol III 1792
 A discourse intended to commemorate the dis-
 covery of America by Christopher Columbus To
 which are added four dissertations 1792
 The foresters an American tale 1792
 American biography Vols I and II 1794 and
 1798
 The life and extraordinary adventures of Captain
 John Smith [1820]
 Journal of a tour to the White Mountains in July
 1784 Boston Massachusetts Historical Society
 1876
 Jeremy Belknap's journey to Dartmouth in 1774
 Ed Edwin C Lathem from the manuscript journal
 [1950]

†**BELL, ACTON**, *see under* **BRONTE, ANNE**

BELL, ADRIAN HANBURY (1901-)
 English poet and novelist, after leaving Uppingham
 went as a pupil on a Suffolk farm, farmed there for
 nine years

Bibliography

Kunitz, S J and Haycraft, H Twentieth century
 authors 3rd ed 1950
 Who's who, 1966

Works

Corduroy 1930
 Silver Ley 1931
 The cherry tree 1932
 Folly field 1933
 The balcony 1934
 Poems 1935
 By road 1937
 Men and the fields 1939
 Shepherd's farm 1939
 Open air 1940
 Apple acre 1942
 Sunrise to sunset 1944

The budding morrow 1947
 The flower and the wheel 1949
 The black donkey 1949
 The path by the window 1952
 Music in the morning 1954
 A young man's fancy 1955
 A Suffolk harvest 1956
 The mill house 1958
 My own master 1961
 A street in Suffolk
 Apple acre 1964
 Practical dowsing 1965

BELL, CLIVE (1881-1964)

English art critic and poet, married Vanessa Ste-
 phens, daughter of Sir Leslie and sister of Virginia
 Woolf (qq v), a member of the Bloomsbury group

Bibliography

Millett, F B Manly, J M and Rickert E Con-
 temporary British literature 1935
 Who's who 1963

Essays and Critical Studies

Art 1914
 Peace at once 1915
 Pot-boilers 1918
 Since Cezanne 1922
 On British freedom 1923
 Landmarks in nineteenth century painting 1927
 Civilization, an essay 1928
 Proust 1928
 An account of French painting 1931
 Enjoying pictures, meditations in the National gal-
 lery and elsewhere 1934
 The French Impressionists 1951

Poems

Poems 1921
 The legend of Monte della Sibilla, or Le paradis de la
 reine Sibille 1923
 Old friends 1956

†**BELL, CURRER**, *see under* **BRONTE, CHARLOTTE**

†**BELL, ELLIS**, *see under* **BRONTE, EMILY**

BELL, GERTRUDE MARGARET LOWTHIAN (1868-1926)

English travel writer, alpinist and archaeologist,
 educated at Lady Margaret Hall, Oxford where she
 was the first woman to get first-class honours in
 history, travelled round the world and learnt Per-
 sian and Arabic, won a great reputation among the
 Arabs by her understanding the Arab mind was in-
 influential in the setting up of the State of Iraq after
 the First World War

Bibliography

Who was who, 1916–28

Works

Safar Nameh 1894
 Poems from the Divan of Hafiz 1897
 The desert and the sown 1907
 The thousand and one churches (with Sir William M Ramsay) 1909
 Amurath to Amurath 1911
 Palace and mosque at Ukhaider 1914
 Review of the civil administration of Mesopotamia 1921
 Letters Selected and edited by Lady Bell 2 vols 1927
 The earlier letters Collected and edited by Elsa Richmond 1937
 The arab war (despatches **Arab Bulletin*) 1940

BELL, JULIAN (1908–37)

English poet, son of Clive Bell and Vanessa (nee Stephens) (qq v), killed in the Spanish Civil War

Bibliography

B M catalogue

Works

Work for the winter and other poems 1936
 Essays poems and letters Ed Quentin Bell 1938

†BELL, NEIL (STEPHEN SOUTHWOLD)
 (†S H LAMBERT, †PAUL MARTENS,
 †MILES) (1887–)

English novelist and children's author after leaving school travelled around Europe as a free lance journalist served in the First World War

Bibliography

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 Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950

As Stephen Southwold

The common day (poems) 1915
 In between stories 1923
 Twilight tales 1925
 Listen children! Stories for spare moments 1926
 Once upon a time stories 1927
 Ten-minute tales 1927
 The children's play hour books 1927–30
 Listen again, children! 1928
 Yesterday and long ago 1928
 Man's great adventure 1929
 The book of animal tales
 Happy families 1929
 Fiddlededee a medley of stories 1930
 Hey, diddle diddle 1930
 The hunted one and other stories 1930

The jumpers 1930
 Tales quaint and queer 1930
 The last bus and other stories 1930
 The Welsh rabbit and other stories 1930
 Tick-tock tales 1930
 The longest lane and other stories 1930
 True tales of an old shellback 1930
 The sea horses and other stories 1930
 Tales of forest folk and other stories 1930
 Three by candlelight and other stories 1930
 The old brown book 1931
 Fairy tales 1931
 Once upon a time 1931
 Forty more tales 1935
 More animal stories 1935
 The tales of Jo Egg 1936
 Tell me another 1938
 Now for a story 1938
 Now for more stories! 1938
 A romance in lavender 1946
 Ten old men 1947
 Immortal Dyer 1948
 Scallywag 1949
 The inconstant wife 1950

As †Neil Bell

Life and Andrew Otway 1931
 Precious porcelain 1931
 The marriage of Simon Harper 1932
 The disturbing affair of Noel Blake 1932
 The lord of life 1933
 Bredon and sons 1934
 Winding road 1934
 Mixed pickles short stories 1935
 The days dividing 1935
 The son of Richard Carden 1935
 Crocus 1936
 Strange melody 1936
 Pinkney's garden 1937
 The testament of Stephen Fane 1937
 One came back 1938
 Smallways rub along 1938
 Abbot's heel 1939
 Love and Julian Farne 1939
 Not a sparrow falls 1939
 So perish the roses 1940
 Desperate pursuit 1941
 Spice of life (short stories) 1941
 Peek's progress 1942
 Tower of darkness 1942
 Cover his face 1943
 Child of my sorrow 1944
 The handsome Langleys 1945
 Alpha and Omega 1946
 Life comes to Seathorpe 1946
 Forgive us our trespasses 1947

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Ten short stories 1948
 The governess of Ashburton Hall 1948
 Sam Legion 1950
 The dark page 1951
 One of the best 1952
 Flowers of the forest 1952
 The secret life of Miss Lottinger 1953
 Who walks in fear 1953
 Custody of the child 1953
 Many waters 1954
 My writing life 1955
 The captain's woman 1955
 Luke Branwhite 1955
 The endless chain 1956
 All my days 1956
 Love and desire and hate 1957
 What no woman knows 1957
 Thy first begotten 1957
 Mrs Rawleigh and Mrs Paradock 1958
 At the sign of the unicorn 1958
 Forty studies 1958
 The black sheep 1958
 Simon Dale 1959
 My brother Charles 1960
 Corridor of Venus 1960
 Village Casanova 1961
 —13 Piccadilly 1961
 In narrow edge 1961
 Weekend in Paris 1962
 Portrait of Gideon Power 1962
 I paint your world 1963
 The story of Leon Barrentz 1963
 This time for love 1964
 Three pair of heels and twenty four short stories
As t Paul Martens
 Death rocks the cradle 1933
 The truth about my father 1934
As t Miles
 The seventh Bowl 1930

BELLAMY, EDWARD (1850–98)

American novelist short story writer and journalist toured Europe (1868), admitted to the Bar but never practised, edited the *Springfield Union*, founded the *Springfield Daily News*, founded the *New Nation* (1891), wrote, lectured and travelled widely to spread his ideas of American Socialism, which he called Nationalism, and which has had an effect on American economic thinking ever since, died early from tuberculosis

Bibliography

Blanck I

Novels and Short Stories

Six to one, a Nantucket idyl (anon.) 1878
 Dr Heidenhoff's process 1880

Miss Ludington's sister A romance of immortality 1884
 Looking backward 2000–1887 1888
 Looking backward, one hundred and second thousand 1889
 Equality (a sequel to Looking backward) 1897
 The blindman's world and other stories 1898
 The Duke of Stockbridge, a romance of Shay's rebellion 1900

Socialist Works

Nationalist extra No 1 Plutocracy or Nationalism Which? Issued by the Nationalist Club of Boston [1889?]
 Principles and purposes of Nationalism [1889]
 Edward Bellamy speaks again! Articles public addresses letters 1937
 Talks on Nationalism [1938]
 The religion of solidarity with a discussion of Edward Bellamy's philosophy by Arthur E Morgan 1940

BELLENDEN, or BALLENDEN, JOHN (fl 1533–87)

Scottish poet and translator into Scots of Livy

Bibliography

C B E L I

Works

Croniklis of Scotland with the cosmography and dyscription thairof Compiilt be the noble clerk maister Hector Boece channounc of Aberdene Translatit laithly in our vulgar and common language be maister John Bellenden [1535]
 The first five books of the Roman history Ld T Maitland 1822

BELLOC, JOSEPH HILAIRE PLIËR (1870–1953)

Anglo-French historian, poet essayist and novelist, born in Paris, son of a French barrister served in the French artillery, studied history at Oxford Liberal M P (1906–10), head of the English Department, East London College (1911–13) knight commander of the order of St Gregory the Great (1934), a friend of G K Chesterton (qv)

Bibliography

Cahill, Patrick The first editions of Hilaire Belloc n d
 Haynes, Renee Hilaire Belloc (Writers and their work No 35) 1953
 Speaight Robert Hilaire Belloc 1957

Collected Works

A pickled company 1915
 Sonnets and verse 1923

BELLAMY, EDWARD

Stories, essays and poems 1938
On sailing the sea 1939
Cautionary verses 1940
The silence of the sea 1941
Songs of the south country 1951
The verse of Hilaire Belloc 1954

Novels

Mr Clutterbuck's election 1908
A change in the cabinet 1909
Pongo and the Bull 1910
The Girondin 1911
The green overcoat 1912
Mr Petre 1925
The emerald of Catherine the Great 1926
The haunted house 1927
Where are the dead? 1928
Belinda 1928
The missing masterpiece 1928
The man who made gold 1930
The postmaster general 1932
The hedge and the horse 1936

Essays

The liberal tradition 1897
The hills and the sea 1906
On nothing 1908
On everything 1909
On any thing 1910
On something 1910
First and last 1911
This and that and the other 1912
The Jews 1922
On 1923
The contrast (between Europe and America) 1923
Short talks with the dead 1926
But soft, we are observed 1928
A conversation with an angel 1928
Survival and new arrivals 1929
A conversation with a cat 1931
Essays of a Catholic 1932
An essay on the restoration of property 1936
An essay on the nature of contemporary England 1937
Places 1942

Poems

Verses and sonnets 1896
The bad child's book of beasts 1897
More beasts for worse children 1897
The modern traveller 1898
A moral alphabet 1899
Cautionary tales 1907
Verses 1910
More peers 1911
New cautionary tales 1930
An heroic poem in praise of wine 1932

BELLOC, JOSEPH

History

Paris 1900
The eye witness 1908
The French Revolution 1911
Warfare in England 1912
The book of the Bayeux tapestry 1914
Continuation of Lingard's history 1914
The European War first phase 1915
The European War second phase 1916
The last days of the French monarchy 1916
The principles of war 1918
The campaign of 1812 and the retreat from Moscow 1924
History of England, vols 1 and 2 1925
Miniatures of French history 1925
History of England, vol 3 1928
How the Reformation happened 1928
Six British battles 1931
History of England, vol 4 1932
The tactics and strategy of the Great Duke of Marlborough 1933
A shorter history of England 1934
The battle ground, a history of Syria to 1187 A.D. 1936
The Crusade 1937
Characters of the Reformation 1937
Monarchy (Louis XIV) 1938
The last rally 1940
Elizabethan commentary 1942

Travel

The path to Rome 1902
The old road 1904
Esto perpetua 1906
The Pyrenees 1909
The four men 1912
The Stane Street 1913
The cruise of the *Nona* 1925
Many cities 1928

Other Works

Danton (biography) 1899
Lambkins remains (pastiche) 1900
Robespierre (biography) 1901
Caliban's guide to letters (pastiche) 1903
Avril (criticism) 1904
Emmanuel Burden (political satire) 1904
The historic Thames (topography) 1907
Marie Antoinette (biography) 1909
The party system (political discussion) 1911
The servile state (sociology) 1912
The river of London (topography) 1912
The free press (sociology) 1918
Europe and the faith (religion) 1920
The House of Commons and the monarchy (politics) 1920
The mercy of Allah (linked short stories) 1922

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Economics for Helen (economics) 1924
 A companion to Mr Well's outline of history (historical criticism) 1926
 Mrs Markham's new history of England (satire) 1926
 Joan of Arc (biography) 1929
 Richelieu (biography) 1929
 Cromwell (biography) 1931
 Cranmer (biography) 1931
 On translation (Taylorian lecture) 1931
 Nine nines or novenas from a Chinese litany of old numbers (miscellany) 1931
 Napoleon (biography) 1932
 Charles the first King of England (biography) 1933
 Becket (biography) 1933
 William the Conqueror (biography) 1933
 Milton (biography) 1935
 The crisis of our civilization (sociology) 1937
 An essay on the nature of contemporary England (sociology) 1937
 The question and answer (explanation of Catholic belief) 1938
 The great heresies (theological history) 1938
 On the place of Gilbert Keith Chesterton in English letters (valediction) 1940

BELLOC, MARIE ADELAIDE
LOWNDES, see under LOWNDES, MARIE ADELAIDE

BEMELMANS, LUDWIG (1898–1963?)
 American essayist and illustrator, born in Austria came to New York (1914), worked in various hotels and ran his own restaurant, served in the U S army in the First World War, travelled in South America (1937 and 1940)

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Children's Books

Hansi 1934

Golden basket 1935

Castle number nine 1936

Madeline 1939

Fifi 1940

Madeline's rescue 1953

Madeline and the bad hat [1956]

Madeline and the gypsies [1961]

Madeline in London [1961]

Other Works

Quite Express 1937

My war with the United States 1937

Life class 1938

Small beer 1939

The donkey inside 1941

At your service 1941

Hotel Splendide 1941

Rosebud [1942]

I love you, I love you, I love you 1942

Now I lay me down to sleep 1943

The blue Danube 1945

Hotel Bemelmans 1946

Dirty Eddie 1947

A tale of two glimpses [1947]

The best of times, an account of Europe revisited [1948]

The eye of God, a novel 1949

Sunshine, a story about the city of New York [1950]

The happy place [1952]

How to travel incognito [1952]

Father dear father (autobiographical) 1953

The high world [1954]

Parsley [1955]

To the one I love best 1955

The world of Bemelmans an omnibus 1955

The woman of my life 1957

My life in art [1958]

Are you hungry, are you cold [1960]

How to have Europe all to yourself [1960]

Welcome home! After a poem by Beverly Bogert [1960]

Italian holiday 1961

Marina [1962]

On board Noah's Ark [1962]

BEMIS, SAMUEL FLAGG (1891–)

American diplomatic historian educated at Harvard England and France Professor of History at Whitman College, Walla Walla, Washington (1920–1923), Farnam professor of diplomatic history at Yale (1935) Carnegie visiting professor to Latin American universities (1937–8) as well as other professorships and numerous academic honours

Bibliography

L of C

Who's who in America, 1962–3

Works

The United States and the abortive armed neutrality of 1794 1918

Jay's treaty a study in commerce and diplomacy 1923

Pinckney's treaty, a study of America's advantage from Europe's distress, 1783–1800 (Pulitzer prize history) 1926

The American Secretaries of State and their diplomacy 1928

The Hussey Cumberland mission and American independence 1931

The diplomacy of the American revolution 1935

Guide to the diplomatic history of the United States 1775–1921 (with Grace Gardner Griffin) 1935
 A diplomatic history of the United States 1936
 The Latin-American policy of the United States an historical interpretation 1943
 John Quincy Adams and the foundations of American foreign policy (Pulitzer prize biography) 1949
 The United States as a world power, 1900–1950 1950
 John Quincy Adams and the Union 1956
 A short history of American foreign policy and diplomacy 1959
 American foreign policy and the blessings of liberty and other essays 1962

BENCHLEY, ROBERT (CHARLES)

(1889–1945)

American critic, humorist and actor graduated from Harvard, worked in advertising, then as a journalist on the *New York Tribune*, managing editor of *Vanity Fair*, dramatic editor of *Life*, and the *New Yorker*, acted and wrote for films and radio

Bibliography

Millett, F B Contemporary American authors 1940

Humorous Essays

Of all things 1921

Love conquers all 1922

Pluck and luck 1925

The early worm 1927

The bridges of binding 1928

20,000 leagues under the sea, or, David Copperfield 1928

The treasurer's report and other aspects of community singing 1930

No poems or around the world backwards and sideways 1932

From bed to worse, or, comforting thoughts about the bison 1934

Why does nobody collect me? 1935

My ten years in a quandary and how they grew 1936

After 1903—what? 1938

Inside Benchley 1942

Benchley beside himself 1943

One minute please 1945

Benchley—or else 1947

BENEFIELD, (JOHN) BARRY (1880–)

American novelist, worked on the *Dallas News* and *New York Times*, and as an advertising copy writer, before turning to magazine fiction

Bibliography

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Manly, J M and Rickert, E Contemporary American literature 1929

Novels

The chicken wagon family 1925

Bugles in the night 1927

A little clown lost 1928

Valiant is the word for Carrie 1935

April was when it began 1939

Eddy and the Archangel Mike 1943

Short Stories

Short turns 1926

BENÉT, STEPHEN VINCENT (1898–1943)

American poet and short story writer, born at Bethlehem Pennsylvania of a writing family, educated at Yale and the Sorbonne

Bibliography

Millett, F B Contemporary American authors 1940

Spiller

Collected Works

Ballads and poems, 1915–1930 1931

Twenty five short stories 1943

We stand united, and other radio scripts 1945

Poems

Five men and Pompey 1915

Yale university 1917

The drug-shop, or, Endymion in Edmonstoun 1917

Young adventure 1918

Heavens and earth 1920

The ballad of William Sycamore, 1790–1880 1923

King David 1923

Tiger joy 1925

John Brown's body (Pulitzer prize poem) 1928

A book of Americans by Rosemary and Stephen Benet 1933

Burning city 1936

The ballad of the Duke's mercy 1939

Nightmare at noon 1940

Western star (Pulitzer prize poem) 1945

The last circle 1946

Short Stories

The barefoot saint 1929

The litter of the rose leaves 1930

The devil and Daniel Webster 1937

Thirteen o'clock, stories of several worlds 1937

Johnny Pye and the fool-killer 1938

Tales before midnight 1938

Last circle 1946

Novels

The beginning of wisdom 1921

Young people's pride 1922

Jean Huguenot 1923

Spanish bayonet 1926

James Shore's daughter 1934

Other Works

The headless horseman an operetta in one act 1937

The devil and Daniel Webster play in one act 1939

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Listen to the people 1941
A summons to the free 1941
They burned the books 1942
America (history) 1944
Prayer a child is born 1944

BENET, WILLIAM ROSE (1886–1950)
American poet and critic, brother of S V Benet (q v), free-lance writer in California (1907–11), associated editor of the *Literary Review* the *New York Evening Post* and the *Saturday Review of Literature*

Bibliography

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Poems

Merchants from Cathay 1913
The falconer of God and other poems 1914
The great white wall 1916
The burglar of the zodiac and other poems 1918
Perpetual light 1919
Moons of grandeur 1920
Man possessed 1927
A baker's dozen of emblems (drawings by W A Dwiggin and verses by William Rose Benet) 1928
Sagacity 1929
Rip tide, a novel in verse 1932
Starry harness 1933
Golden fleece 1935
Harlem and other poems 1935
With wings as eagles air ballads 1940
Dust which is God (Pulitzer prize poem) 1941
Day of deliverance 1944
The stairway of surprise 1947
Timothy's angels 1947

Novels and Children's Books

The first person singular (novel) 1922
The flying king of Kurio, a story for children 1926

Essays and Sketches

Wild goslings, a selection of fugitive pieces 1927
The prose and poetry of Elinor Wylie 1934
Stephen Vincent Benet my brother Steve 1943

Miscellany

Reviewing ten years, a personal record of the *Saturday review of literature* 1933

BENGOUGH, JOHN WILSON (1851–1923)
Canadian cartoonist and poet, born in Toronto, became a printer, founded *Grip* (1873) a humorous Toronto weekly, cartoonist with the *Montreal Star* and *Toronto Globe* (1892), gave humorous lectures and wrote political pamphlets on prohibition and free trade

Bibliography
Watters

Poems

Motley Verses grave and gay 1895
In many keys A book of verse 1902

Drama

Bunthorne abroad Comic opera 1883

Essays and Addresses

The decline and fall of Keewatin or The free trade Redskins A satire illustrated by J W Bengough 1876
The Grip sack A receptacle of light literature fun and fancy 1882
The Up to date primer A first book of lessons for little political economists, in words of one syllable with pictures 1896
The Gin Mill Primer A book of easy reading lessons for children of all ages Especially for boys who have votes 1898
The whole hog book Being George's Thoro' Going Work Protection or Free trade? Rendered into words of one syllable and illustrated with pictures, or, A dry subject made juicy 1908
Bengough's Chalk-talks A series of platform addresses on various topics 1922
The Prohibition Aesop A book of fables and

Social History

The Grip cartoons Vols I and II, May 1873 to May 1874 1875
A caricature history of Canadian politics Events from the Union of 1841, as illustrated by cartoons from *Grip*, and various other sources 2 vols 1886
Cartoons of the campaign Dominion of Canada General Election, 1900 [1900?]

BENLOWES, EDWARD (1602–76)

English poet, squandered his inheritance on his friends

Bibliography

C B E L I

Works

Theophila or loves sacrifice 1652
The summary of wisdom 1657

BENNETT, (ENOCH) ARNOLD (1867–1931)
English novelist born near Hanley in the Potteries, began his literary career as a free lance journalist on *Staffordshire Sentinel*, edited *Woman*, resigned to give all his time to writing (1900), lived in Fontainebleau (1900–8), married a French woman, painted in water-colour, kept a voluminous journal a disciplined writer who wrote 1000 words a day

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Five Towns Novels

Anna of the Five Towns A novel 1902
 Leonora, a novel 1903
 Whom God hath joined 1906
 The old wives' tale, a novel 1908
 Clayhanger (trilogy, vol I) 1910
 Helen with the high hand, an idyllic diversion 1910
 The card, a story of adventure in the Five Towns 1911
 Hilda Lessways (trilogy, vol II) 1911
 The old Adam (sequel to The card) 1913
 The Regent a Five Towns story of adventure in London (sequel to The card) 1913
 The price of love, a tale 1914
 These twain (trilogy vol III) 1915
 The lion's share 1916

Five Towns Short Stories

Tales of the Five Towns 1905
 The grim smile of the Five Towns 1907
 The matador of the Five Towns and other stories 1912

Other Novels and Short Stories

A man from the North 1898
 The Grand Babylon hotel, a fantasia on modern themes 1902
 The gates of wrath, a melodrama 1903
 A great man a frolic 1904
 Teresa of Watling street, a fantasia on modern themes 1904
 The loot of cities, being the adventures of a millionaire in search of joy (a fantasia) 1905
 Sacred and profane love, a novel in three episodes (rev edn The book of Carlotta, 1911) 1905
 Hugo a fantasia on modern themes 1906
 The sinews of war, a romance of London and the sea (with Eden Phillpotts) 1906
 The city of pleasure, a fantasia on modern themes 1907
 The ghost, a fantasia on modern themes 1907
 Buried alive, a tale of these days 1908
 The statue (with Eden Phillpotts) 1908
 The glimpse, an adventure of the soul 1909
 The pretty lady, a novel 1918
 The roll call 1918
 Lilian 1922
 Mr Prohack 1922
 Riceyman steps a novel 1923
 Elsie and the child, a tale of Riceyman steps and other stories 1924
 Lord Rango 1926
 The woman who stole everything and other stories 1927
 Accident 1928
 The strange Vanguard, a fantasia 1928
 Piccadilly, story of the film 1929

Imperial palace 1930
 The night visitor and other stories 1931
 Venus rising from the sea 1931
 Dream of destiny, an unfinished novel, and Venus rising from the sea 1932

Plays

Polite farces for the drawing room (published 1899
 The stepmother, A good woman, A question of sex) 1900
 Cupid and commonsense, a play in four acts (a dramatization of Anna of the Five Towns) 1909
 What the public wants 1909
 The honeymoon, a comedy in three acts 1911
 Milestones, a play in three acts (with Edward Knoblock) 1912
 The great adventure a play of fancy in four acts (a dramatization of Buried alive) 1913
 The title, a comedy in three acts 1918
 Judith, a play in three acts 1919
 Sacred and profane love a play in four acts (founded upon the novel of the same name) 1919
 Body and soul, a play in four acts 1921
 The love match, a play in five scenes 1922
 Don Juan de Marana, a play in four acts 1923
 The bright island 1924
 London life, a play (with Edward Knoblock) 1924
 Mr Prohack, a comedy in three acts (with Edward Knoblock) 1927
 Judith, an opera in one act (libretto by Arnold Bennett) 1929

Essays

Journalism for women, a practical guide 1898
 Fame and fiction, an inquiry into certain popularities 1901
 How to become an author, a practical guide 1903
 The reasonable life, being hints for men and women 1907
 How to live on 24 hours a day 1908
 The human machine 1908
 Literary taste, how to form it, with detailed instructions for collecting a complete library of English literature 1909
 The feast of St Friend (a Christmas book, also published as Friendship and happiness, 1911) 1911
 Mental efficiency and other hints to men and women (an expanded ed of The reasonable life) 1911
 The plain man and his wife 1913
 The author's craft 1914
 Liberty! A statement of the British case 1914
 Self and self-management, essays about existing 1918
 Frank Swinnerton, personal sketches (with others) 1920
 Our women, chapters on the sex-discord 1920
 How to make the best of life 1923

The savour of life, essays in gusto 1928
 The religious interregnum 1929
Autobiography and Reminiscences
 The truth about an author (1st ed anonymous) 1903
 Things that interested me being leaves from a journal 1906
 Things which have interested me, being leaves from a journal 2nd series 1907
 Books and persons, being comments on a past epoch, 1908-11 1917
 Things that have interested me 1921 (2nd series, 1923, 3rd series 1925)
 My religion (with others) 1925
 Journal, 1929 1930
 The journals of Arnold Bennett 1932-3
 Florentine journal 1967
Travel and War Sketches
 Those United States 1912
 Paris nights and other impressions of places and people 1913
 From the log of the Velsa 1914
 Over there, war scenes on the Western Front 1915
 The wounded allies relief committee, a short account of work done 1915
 Mediterranean scenes Rome—Greece—Constantinople 1928

BENSON, ARTHUR CHRISTOPHER (1862-1925)

English author, eldest son of Archbishop Benson and brother of E F Benson (q v) housemaster at Eton, master of Magdalene College, Cambridge, suffered from melancholia, author of the lyric *Land of Hope and Glory* set to music by Elgar

Bibliography C B E L III

Critical and Biographical Works

Memours of Arthur Hamilton B A, of Trinity College Cambridge 1886
 William Laud sometime Archbishop of Canterbury A study 1887
 Men of might Studies of great characters (with H F W Tatham) 1892
 Genealogy of the family of Benson (privately printed) 1895
 Fasti Etonenses A biographical history of Eton selected from the lives of celebrated Etonians 1899
 The life of Edward White Benson sometime Archbishop of Canterbury 2 vols 1899
 Alfred Tennyson (English men of letters series) 1904
 Rossetti (English men of letters series) 1904
 Edward Fitzgerald (English men of letters series) 1905
 Walter Pater (English men of letters series) 1906

The leaves of the tree Studies in biography 1911
 Ruskin A study in personality 1911
 Hugh Memoirs of a brother (Robert Hugh Benson) 1915
 Life and letters of Maggie Benson 1917
 The Trefoil Wellington College Lincoln and Truro (the early life of Archbishop Benson) 1921
 Memories and friends 1924

Essays

Essays 1896
 The thread of gold 1905
 The Upton letters By †T B 1905
 The house of quiet an autobiography (anon) 1906
 From a college window 1906
 The gate of death A diary (anon) 1906
 The altar fire 1907
 Beside still waters 1907
 At large 1908
 The silent isle 1910
 The child of the dawn 1912
 Thy rod and thy staff 1912
 Along the road 1913
 Joyous Gard 1913
 Watersprings 1913
 Where no fear was a book about fear 1914
 Escape and other essays 1915
 Father Payne 1915
 Meanwhile A packet of war letters H I G 1916
 The diary of Arthur Christopher Benson Ed Percy Lubbock [1926]
 (A few of the above e.g. The child of the dawn are in the form of fiction)

Novels

The hill of trouble and other stories 1901
 The isles of sunset (stories) 1905
 Paul the minstrel and other stories (The hill of trouble and The isles of sunset) 1911
 The orchard pavilion 1914
 Chris Gascoyne An experiment in solitude from the diaries of John Trevor 1924
 The house of Menerdud 1925
 Basil Netherby 1926
 The canon 1926
 Cressage 1927

Poems

Le cahier jaune (privately printed) 1892
 Poems 1893
 Lyrics 1895
 The professor (privately printed) 1895
 Thomas Gray (privately printed) 1895
 Monnow An ode 1896
 Lord Vyot and other poems 1897
 Ode in memory of the Rt Honble William Ewart Gladstone 1898

BENSON, ARTHUR

The professor, and other poems 1900
 Coronation ode, set to music by Sir E Elgar Book
 of words with analytical notes by Joseph Bennett
 [1902]
 Ode to Japan (privately printed) 1902
 Peace and other poems 1905
 The poems of A C Benson 1909

Educational and Miscellaneous Works

Babylonica 1895
 The schoolmaster A commentary upon the aims
 and methods of an assistant master in a public
 school 1902
 The myrtle bough A tale (privately printed) 1903
 Magdalene College, Cambridge A little view of its
 buildings and history 1923
 Extracts from the letters of Dr A C Benson to
 M E A[llen] [1926]

BENSON, EDWARD FREDERIC

(1867-1940)

English novelist and amateur archaeologist, son of
 the Archbishop of Canterbury and brother of
 A C Benson (qv), made archaeological expedi-
 tions to Athens and the Middle East a keen golfer
 and skater, he spent his later years at Rye, living
 in a house that belonged to Henry James

Bibliography

Living authors †Dilly Tante 1931
 Who was who, 1929-40

Works

Dodo 1893
 Six common things 1893
 Rubicon 1894
 Judgment books 1895
 Limitations 1896
 The babe B A 1897
 Vintage 1898
 The Capsina 1899
 Mammon and Co 1899
 The Princess Sophia 1900
 The luck of the veils 1901
 Scarlet and Hyssop 1902
 Aunt Jeannie (play) 1902
 Book of months 1903
 The relentless city 1903
 The Challoners 1904
 An act in a backwater 1905
 The image in the sand 1905
 The angel of pain 1906
 The house of defence 1907
 Sheaves 1907
 The blotting book 1908
 Figure skating 1908
 The climber 1908

BENSON, EDWARD

Daisy's aunt 1910
 The Osbornes 1910
 Account rendered 1911
 Mrs Ames 1912
 The weaker vessel 1913
 Thorley Weir 1913
 Winter sports in Switzerland 1913
 Dodo the second 1914
 Arundel 1914
 Dinner for eight 1915
 The Oakleyites 1915
 David Blaize 1916
 Mike 1916
 The freaks of Mayfair 1916
 Mr Teddy 1917
 Crescent and iron cross 1918
 Up and down 1918
 Robin Linnet 1919
 The Countess of Lowndes Square 1920
 Our family affairs 1920
 Queen Lucia 1920
 Dodo wonders 1921
 Miss Mapp 1922
 Colin 1923
 David of King s 1924
 Alan 1924
 Mother 1925
 Colin II 1925
 Mezzanine 1926
 Pharisees and Publicans 1926
 Sir Francis Drake 1927
 Lucia in London 1927
 Spook stories 1928
 The life of Alcibiades 1928
 Paying guests 1929
 Ferdinand Magellan 1929
 The room in the tower (reprint) 1929
 The inheritor 1930
 As we were 1930
 Henry James Letters to A C Benson and Auguste
 Monod 1930
 Mapp and Lucia 1931
 Charlotte Bronte 1932
 Secret lives 1932
 As we are 1932
 Travail of gold 1933
 King Edward VII 1933
 The outbreak of war, 1914 1933
 More spook stories 1934
 Raven s brood 1934
 Lucia s progress 1935
 Queen Victoria 1935
 The Kaiser and English relations 1936
 Daughters of Queen Victoria 1939
 Trouble for Lucia 1939
 Final edition, informal autobiography 1940

BENSON, STELLA

(O'GORMAN ANDERSON) (1892-1933)

English novelist, niece of Mary Cholmondeley (q.v.), interested in women's suffrage, went to the United States to recover her health, married (1921) J.C. O'Gorman Anderson of the Chinese Customs Service, and lived in China until her death

Bibliography

Millett, F.B., Manly, J.M. and Rickert, E. Contemporary British literature 1935

Novels

I pose 1915
This is the end 1917
Living alone 1919
The poor man 1922
Pipers and a dancer 1924
Goodbye stranger 1926
Tobit transplanted 1931

Travel

The little world 1925
Worlds within worlds 1928

Short Stories

The awakening, a fantasy 1925
The man who missed the bus, a story 1928
Hope against hope and other stories 1931
Christmas formula and other stories 1932

Other Works

Twenty (poems) 1918
Kwan-Yin (play) 1922

BENTHAM, JEREMY (1748-1832)

English jurist, educated at Westminster and Oxford, called to the Bar at Lincoln's Inn. Much of his work in legal theory was written in French, associated with J.S. Mill (q.v.) in producing the theory of Utilitarianism, his embalmed remains are at University College London, which he helped to found

Bibliography

C.B.E.L. II

Collected Works

Collected works. Ed. Sir John Bowring (vols X and XI contain a life of Bentham and an index to his works) 11 vols 1838-43

Works Published Separately

A fragment on government 1776
View of the hard labour bill 1778
Defence of usury 1787
An introduction to the principles of morals and legislation 1789
The Panopticon or inspection house 1791
A protest against law taxes 1795
Poor laws and pauper management 1797
The Panopticon versus New South Wales 1802

A plea for the constitution 1803

Scotch reform with a summary view of a plan for a judicatory 1808

A table of the springs of action 1815

Chrestomathia 1816

Swear not at all 1817

Church of Englandism and its catechism examined 1818

Elements of the art of packing as applied to special juries 1821

Three tracts relating to Spanish and Portuguese affairs 1821

On the liberty of the press 1821

The analysis of the influence of natural religion upon the temporal happiness of mankind, by Philip Beauchamp. Ed. G. Grote 1822

Not Paul but Jesus by Gamaliel Smith 1823

Codification proposals 1823

Book of fallacies. Ed. P. Bingham 1824

The rationale of evidence. Ed. J.S. Mill 5 vols 1827

The rationale of punishment 1830

Constitutional code for the use of all nations and all governments professing liberal opinions. Vol. I (all published separately) 1830

Official aptitude maximised—expense minimised 1831

Deontology or science of morality. Ed. Sir J. Bowring 2 vols 1834

BENTLEY, EDMUND CLERIHUE

(1875-1956)

English writer of detective fiction. After Oxford studied law and then became a journalist on the staff of the *Daily News* and the *Daily Telegraph*

Bibliography

Kunitz, S.J. and Haycraft, H. Twentieth century authors 3rd ed 1950
Who was who 1951-60

Works

Biography for beginners 1905
Trent's last case 1913
More biography 1929
Trent's own case (with H.W. Allen) 1936
Trent intervenes 1938
Baseless biography 1939
Those days an autobiography 1940
Elephant's work 1950
Clerihews complete 1951

BENTLEY, PHYLLIS (ELEANOR)

(1894-)

English novelist. Her family were connected with the Yorkshire wool industry, taught in a boys' school in the First World War, lived in Halifax

BENSON, STELLA

Bibliography

Millett, F B , Manly, J M and Rickert E Con-
temporary British literature 1935
Who's who, 1966

Works

Pedagomania, or the gentle art of teaching (by a
Bachelor of Arts) 1918
The world's bane and other stories 1918
Environment 1922
Cat-in-the manger 1923
The partnership 1928
The spinner of the years 1928
Carr, being the biography of Philip Joseph Carr
1929
Trio 1930
Inheritance 1932
A modern tragedy 1934
The whole of the story 1935
Freedom, farewell! 1936
Sleep in peace 1938
Take courage 1940
Manhold 1941
Here is America 1941
The English regional novel 1942
The rise of Henry Morcar 1946
Some observations on the art of narrative 1946
Colne Valley cloth 1947
The Brontës 1947
Life story 1948
Quorum 1950
Panorama 1952
The house of Moreys 1953
Noble in reason 1955
Love and money 1957
Crescendo 1958
Kith and kin 1960
The young Brontës 1960
O dreams, O destinations (autobiography) 1962
Committees 1964
Public speaking 1964
The adventures of Tom Leigh 1964
Tales of the West Riding 1965

BENTLEY S MISCELLANY

English periodical, founded (1837) by Richard Bent-
ley (1794–1871) and edited by Charles Dickens,
through its pages, Wilkie Collins, Mrs Henry Wood
(qq v) and others were introduced to the public

BERCOVICI, KONRAD (1882–1961)

Roumanian-born writer, went to the U S (1916)

Bibliography

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literature 1929

BERENSON, BERNHARD

Novels and Short Stories

Dust of New York 1919
Ghitza 1921
Murdo 1923
Costa's daughter (novel) 1923
Ilana 1924
The marriage guest (novel) 1925
Between earth and sky 1925
The Volga boatman (novel) 1926
Singing winds 1926
Peasants 1928
For a song 1931
Manhattan side show 1931
That royal hour 1931
Against the sky 1932
Main entrance 1932
Romany chai 1933

Other Works

Crimes of charity 1917
Around the world in New York 1924
On new shores 1925
Story of the gypsies 1928
Nights abroad 1928
Alexander a romantic biography 1928
Incredible Balkans 1932
It's the gypsy in me (autobiography) 1941
Exodus 1947

BERENSON, BERNHARD (later BERNARD)

(1865–1959)

American art historian, born in Lithuania brought
up in Boston educated at Harvard and Oxford,
lived in Italy

Bibliography

Kunitz, S J and Haycraft H Twentieth century
authors 3rd ed 1950

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Works

Venetian painters of the Renaissance 1894
Lorenzo Lotto 1895
Florentine painters of the Renaissance 1896
The central Italian painters of the Renaissance 1897
Central Italian painters of the Italian art (3 series)
1901–15
The study and criticism of Italian art 1901
The drawings of the Florentine painters 1903
The north Italian painters of the Renaissance 1907
A Siene painter of the Franciscan legend 1909
Catalogue of the Italian paintings in the J G John
son collection 1913
Venetian painting in America—the fifteenth century
1916
Essays on Siene paintings 1918
Catalogue of the Italian paintings in the Widener
and Friedsam collections 1926

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Three essays in method 1927
 Introductory essay to the *Speculum Humanae Salvationis* 1927
 Studies in mediaeval painting 1930
 Essays in mediaeval art 1930
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 Aesthetics and history in the visual arts [1948]
 Sketch for a self portrait [1949]
 Alberto Sani, an artist out of his time [1950]
 Rumour and reflection, 1941 1944 [1952]
 Caravaggio, his incongruity and his fame 1953
 Seeing and knowing 1953
 The arch of Constantine, or, The decline of form 1954
 Essays in appreciation 1958
 One year's reading for fun 1942 Introduction by John Walker 1960
 The passionate sightseer, from the diaries 1947–1956 Preface by Raymond Mortimer 1960
 The Bernhard Berenson treasury, a selection from the works, unpublished writings letters diaries, and journals of the most celebrated humanist and art historian of our times 1887–1958 Selected and ed by Hanna Kiel Introd by John Walker Preface by Nicky Mariano 1962
 Rudiments of connoisseurship study and criticism of Italian art [1962]
 The sense of quality, study and criticism of Italian art [1962]

BERESFORD, JOHN DAVYS (1873–1947)

English novelist, architect and journalist born in Northants, lived in Cornwall

Bibliography

Millett, F B Manly, J M and Rickert, E On temporary British literature 1935
 Who was who, 1941–50

Novels

The early history of Jacob Stahl (trilogy, vol I) 1911
 The Hampdenshire wonder 1911
 A candidate for truth (trilogy vol II) 1912
 Goslings 1913
 The house in Demetrius road 1914
 The invisible event (trilogy, vol III) 1915
 The mountains of the moon 1915
 These Lynnekers 1916
 House mates 1917
 The wonder 1917
 God's counterpoint 1918
 The Jervaise comedy 1919
 An imperfect mother 1920
 Revolution, a novel 1921
 The prisoners of Hartling 1922

Love's pilgrim 1923
 Unity 1924
 The monkey puzzle 1925
 That kind of man 1926
 The tapestry 1927
 The decoy 1927
 All or nothing 1928
 The instrument of destiny a detective story 1928
 Real people 1929
 Love's illusion 1930
 Seven bobsworth 1930
 An innocent criminal 1931
 The old people 1931
 The middle generation 1932
 The next generation 1932
 The Camberwell miracle 1933
 The inheritor 1933
 The young people 1933
 Peckover 1934
 On a huge hill 1935
 Blackthorn winter 1936
 The faithful lovers 1936
 Cleo 1937
 What I believe 1938
 The unfinished road 1938
 Snell's folly 1939
 Quiet corner (with Esme Wynne Tyson) 1940
 Strange rival 1940
 What dreams may come 1941
 A common enemy 1942
 The long view (with Esme Wynne-Tyson) 1942
 Men in the same boat 1943
 If this were true 1944
 The prisoner (with Esme Wynne-Tyson) 1946
 The riddle of the tower 1944
 The interpreter 1946

Short Stories

Nineteen impressions 1918
 Signs and wonders 1921
 The imperturbable duchess and other stories 1923
 The meeting place and other stories 1929

Essays and Biographical Studies

H G Wells 1915
 W E Ford a biography (with Kenneth Richmond) 1917
 Taken from life 1922
 Writing aloud 1928
 The case for faith healing 1934

†BERESFORD, RUSSELL, see under ROBERTS, CECIL EDRIC MORNINGTON

BERKELEY, GEORGE (1685–1753)

Philosopher, born in Ireland, came to England (1713), associated with Steele, Addison Swift and Pope

Travelled in America, bishop of Cloyne (1724), retired to Oxford (1752) and died there

Bibliography

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Jessop, R E A bibliography of George Berkeley With an inventory of Berkeley's manuscript remains by A A Luce 1934

Collected Works

The works Ed G N Wright 2 vols 1843

The works, including many of his writings hitherto unpublished With prefaces, annotations his life and letters, and an account of his philosophy Ed A C Fraser 4 vols 1871

The works Ed G Sampson 3 vols 1897-8

The works Ed A A Luce and R E Jessop 9 vols 1948-9

Separate Works

An essay towards a new theory of vision 1709

A treatise concerning the principles of human knowledge Pt I (all published) 1710

Passive obedience, or, the Christian doctrine of not resisting the supreme power, proved and vindicated upon the principles of the law of nature 1712

Three dialogues between Hylas and Philonous 1713

An essay towards preventing the ruin of Great-Britain 1721

A proposal for the better supplying of churches in our foreign plantations and for converting the savage Americans to Christianity, by a college to be erected in the summer islands, otherwise called the Isles of Bermudas 1725

A sermon preached before the incorporated society for the propagation of the gospel in foreign parts 1732

Alciphron or the minute philosopher In seven dialogues 2 vols 1732

A discourse addressed to magistrates and men in authority 1732

The theory of vision, or visual language, shewing the immediate presence and providence of a deity, vindicated and explained 1733

The analyst or, a discourse addressed to an infidel mathematician 1734

A defence of free-thinking in mathematics 1735

The querist, containing several queries, proposed to the consideration of the public 3 parts, 1735-7

A chain of philosophical reflexions and inquiries concerning the virtues of tar water 1744

A word to the wise or, an exhortation to the Roman Catholic clergy of Ireland 1749

Maxims concerning patriotism By a lady 1750

A miscellany containing several tracts on various subjects (includes, in addition to works already printed, farther thoughts on tar water, and verses on the prospect of planting arts and learning in America) 1752

BERNARD, WILLIAM BAYLE (1807-75)

American dramatist and biographer, born in Boston, Massachusetts, educated in England, edited his father's *Retrospections of the Stage* (1830)

Bibliography

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Works

The nervous man and man of nerve, a farce in two acts [1846?]

The Irish attorney, or, Galway practice in 1770 A farce in two acts 1847

The dumb belle, a farce in one act [1855?]

The mummy A farce in one act [1856?]

The farmer's story¹ A dramatic drama in three acts [18-?]

The middy ashore A farce in one act [18-?]

The old regimentals an historical drama in one act n d

The passing cloud A romantic drama in two acts n d

The life of Samuel Lover, R H A, artistic literary and musical, with selections from his unpublished papers and correspondence 1874

His last legs, a farce in two acts [187-?]

BESANT, Mrs ANNIE (nee WOOD)

(1847-1933)

English religious reformer, president of the Theosophical Society (1907), president of the Indian National Congress (1917), and active in the cause of Indian self-government and many Liberal causes, sister in law of Walter Besant (q v)

Bibliography

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Works

An autobiography 1893

The law of population its consequences 1881

The evolution of society 1886

Socialism for and against (with C Bradlaugh) 1887

Karma 1895

The ancient wisdom An outline of theosophical teachings 1897

Four great religions (Hinduism, Zoroastrianism, Buddhism, Christianity) 1897

Avatars Four lectures 1900

BESANT, Sir WALTER (1836-1901)

English poet and novelist who founded the Society of Authors (1884) He was secretary of the Palestine Exploration Fund (1868-86) His writings on the social evils of the East End of London stimulated an interest in the education of the workers

Bibliography

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A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Novels (by Besant alone)

The revolt of man 1882
 All sorts and conditions of men 3 vols 1882
 All in a garden fair 3 vols 1883
 The captain's room 3 vols 1883
 Dorothy Forster 3 vols 1884
 Uncle Jack (etc) (5 tales) 1885
 Children of Gibeon 3 vols 1886
 Katherine Regina [1887]
 The world went very well then 3 vols 1887
 Herr Paulus 3 vols 1888
 The Inner House 1888
 The doubts of Dives [1889]
 The bell of St Paul's 3 vols 1889
 For faith and freedom 3 vols 1889
 To call her mine, etc 1889
 Armored of Lyonesse 3 vols 1890
 The Demoniac [1890]
 The Holy Rose, etc 1890
 St Katherine's by the Tower 3 vols 1891
 Verbenia Camellia Stephanotis, etc (The doubts of Dives and 2 short stories) 1892
 The ivory gate 3 vols 1892
 The rebel queen 3 vols 1893
 Beyond the dreams of avarice 1895
 In deacon's orders etc 1895
 The city of refuge 3 vols 1896
 The master craftsman 2 vols 1896
 A fountain sealed 1897
 The changeling 1898
 The orange girl 1899
 The fourth generation 1900
 The lady of Lynn 1901
 A five years' tryst and other stories 1902

Novels (in collaboration with James Rice)

Ready-Money Mortiboy 3 vols 1872
 My little girl 3 vols 1873
 The golden butterfly 3 vols 1876
 The case of Mr. Lucraft and other tales 2 vols 1876
 This son of Vulcan 3 vols 1876
 With harp and crown 1877
 Such a good man 1877
 The monks of Thelema 3 vols (**The World*) 1878
 By Celia's harbour 3 vols (**The Graphic*) 1878
 'Twas in Trafalgar Bay, and other stories 1879
 The seamy side 3 vols (**Time*)
 The chaplain of the fleet 3 vols 1881
 Sir Richard Whittington 1881
 The ten years' tenant and other stories 3 vols 1881

Other Works

Studies in early French poetry 1868
 Jerusalem the city of Herod and Saladin (with E H Palmer) 1871
 The French humorists 1873
 Gaspard de Coligny 1879

Rabelais 1879

The life and achievements of E H Palmer 1883
 Life in an hospital An East End chapter [1883]
 Readings in Rabelais 1883
 The art of fiction A lecture 1884
 Twenty-one years' work, 1865-1886 Palestine Exploration Fund 1886
 The eulogy of Richard Jefferies 1888
 Fifty years ago 1888
 Captain Cook 1890
 London 1892
 The history of London 1893
 The Society of Authors 1893
 Westminster 1895
 The charm, and other drawing room plays (with W Pollock) 1896
 The rise of the Empire [1897]
 Alfred A lecture 1898
 The pen and the book 1899
 South London 1899
 East London 1901
 The story of King Alfred 1901
 Autobiography 1902
 London in the eighteenth century 1902
 No other way 1902
 London in the time of the Stuarts 1903
 As we are and as we may be (essays) 1903
 Essays and historiettes 1903
 The Thames 1903
 London in the time of the Tudors 1904
 Mediaeval London 2 vols 1906
 Early London Prehistoric, Roman Saxon and Norman 1908
 London in the nineteenth century 1909
 London south of the Thames 1912

BESIER, RUDOLF (1878-1942)

English playwright, of Dutch-English parentage, born at Java, worked as a journalist in London until he became established as a dramatist. His translations and adaptations are not listed below.

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 Who was who, 1941-50

Plays

Don 1910
 Lady Patricia 1912
 The Barretts of Wimpole Street 1931
 Kipps (with H G Wells)
 Kings and Queens
 Buxell
 Robin's father (with Hugh Walpole)
 The Prude's fall
 The ninth Earl
 Secrets (with May Edginton)

BEST, ELSDON (1856-1931)

New Zealand ethnologist spent most of his life studying Maori ethnology and philology, founder of the Polynesian Society (1922)

Bibliography

B M catalogue

Works

- Te Whanga nui-a tara Wellington in pre Pakeha days (**Journal of the Polynesian Society*) [1901]
 The stone implements of the Maoris 1912
 Maori store houses and kindred structures 1916
 The astronomical knowledge of the Maori, genuine and empirical 1922
 The Maori division of time 1922
 Some aspects of Maori myth and religion 1922
 Spiritual and mental concepts of the Maoris 1922
 Polynesian voyagers The Maori as a deep sea navigator explorer and colonizer 1923
 The Maori school of learning its objects methods and ceremonial 1923
 Did Polynesian voyagers know the double outrigger? Notes on the management of canoes at sea by Maori navigators of bygone centuries (**Journal of the Polynesian Society*) [1923]
 The Maoris 2 vols 1924
 The Maori as he was a brief account of Maori life as it was in pre European days 1924
 Games and pastimes of the Maoris 1925
 Maori agriculture The cultivated food plants of the natives of New Zealand, with some account of native methods of agriculture, its ritual and origin myths 1925
 The Maori canoe An account of various types of vessels used by the Maoris in former times 1925
 Tuhoe the children of the mist A sketch of the origin history, myths and beliefs of the Tuhoe tribe of the Maoris 2 vols 1925
 The Pa Maoris An account of the fortified villages of the Maoris in pre-European and modern times 1927
 Fishing methods and devices of the Maoris 1929
 The Whare Kohanga - the Nest House - and its lore 1929
 Forest lore of the Maoris 1942

†BETHELL, MARY URSULA (EVELYN HAYES) (1874-1945)

New Zealand poet, born in England she spent her youth and her last years in New Zealand, her middle years in England

Bibliography

B M catalogue

Poems

- From a garden in the Antipodes 1929
 The glad returning 1932
 The haunted gallery 1932
 Collected poems 1950

BETJEMAN, JOHN (1906-)

English poet and writer on architecture son of a London merchant of Dutch origin, after leaving Oxford worked as a schoolmaster, United Kingdom press attache in Berlin during the Second World War, known as a broadcaster and television personality

Bibliography

- Brooke, J Ronald Firbank and John Betjeman (Writers and their work No 153) 1962
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Collected Works

- Collected poems (with an introduction by the Earl of Birkenhead) 1958

Poems

- Mount Zion 1931
 Continual dew 1937
 Sir John Piers by †Epsilon (privately printed) 1938
 Old lights in new chancels 1940
 New bats in old belfries 1945
 Poems in the porch 1954
 A few late chrysanthemums 1954
 Summoned by bells Autobiography in verse 1960
 Ring of bells 1964

Architecture

- English cities and small towns 1943
 Murray's Buckinghamshire architectural guide (with John Piper) 1948
 Murray's Berkshire architectural guide 1949
 First and last loves 1952
 The English towns in the last hundred years 1956
 Collins's guide to English parish churches 1958
 English churches (with B Clarke) 1964

Art Criticism

- John Piper 1948

Topography

- Cornwall illustrated 1934
 Devon 1936
 Vintage London 1942
 Shropshire 1951
 Cornwall 1964

Anthologies

- English love poems (with G Taylor) 1957
 Altar and pew 1959

Other Works

- Ghastly good taste (essay) 1933
 An Oxford University chest (history) 1938
 Antiquarian prejudice (pamphlet essay) 1939
 English churches 1964

BETTERTON, THOMAS (1635?-1710)

English Shakespearean actor, also theatre manager, and producer of Congreve's *Love for love* (1695), many of his plays are adaptations and others not definitely established as his writing—*The Revenge* may have been written by Mrs Aphra Behn

Bibliography

C B E L II

Plays

The counterfeit bridegroom, or the defeated widow (anon) 1677

Appius and Virginia (anon) 1679

The revenge, or, a match in Newgate (anon) 1680

The prophetess, or, the history of Dioclesian (anon) 1690

K Henry IV With the humours of Sir John Falstaff (anon) 1700

The amorous widow, or, the wanton wife (anon) 1706

Miscellaneous poems and translations by several hands, printed for Bernard Lintot 1712

The bond-man, or, love and liberty (anon) 1719

BEVERLEY, ROBERT (1673-1722)

American Virginia planter and minor statesman

Bibliography

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Works

The history and present state of Virginia, in four parts 1 The history of the first settlement of Virginia, and the government thereof, to the present time 2 The natural productions and conveniences of the country, suited to trade and improvement 3 The native Indians their religion, laws, and customs, in war and peace 4 The present state of the country, as to the polity of the government and the improvements of the land 1705

BEWICK, THOMAS (1753-1828)

English wood engraver engraved blocks for Gay's *Fables*, *Fables of Aesop*, etc

Bibliography

C B E L II, III

Works

A general history of quadrupeds 1790

A memoir written by himself 1862

BHATTACHARYA, BHABANI

Indian novelist born in Bhagalpur educated at Patna and London universities, press attache in the U S, assistant editor of the *Illustrated Weekly of India* has travelled widely

Bibliography

B M catalogue

Sahitya Akademi Who's who of Indian writers 1961

Novels

Indian cavalcade

Some memorable yesterdays 1942

So many hungers 1947

Music for Mohini 1952

He who rides a tiger 1954

A goddess named gold 1960

BIBLE, THE ENGLISH

The Wyclif-Purvey versions were the first vernacular translations of The Bible since Ælfric's 10th century translation of the O T Tyndale (q v) was the first to translate the N T from the Greek text his translation of the Pentateuch and The Book of Jonah were made from the Hebrew with reference to the Vulgate, Erasmus's Latin version and Luther's Bible

Coverdale's (q v) is probably not an original translation, but taken from Luther's Tyndale's and the Vulgate The Prayer Book text of the psalms is largely Coverdale's version

Matthew's Bible was translated by John Rogers (John Matthew (q v))

The Great Bible (Cranmer's (q v) Bible) was brought out under the auspices of Henry VIII with Coverdale in charge

The Bishop's Bible promoted by Archbishop Parker, was put out to counteract the popularity of the Calvinistic Geneva or "Breeches" Bible

The Authorised Version, based largely on Tyndale, arose out of a conference at Hampton Court convened by James I (1604) between High and Low Church parties

No later versions including the Revised or the American Moffatt's (q v) Bible, though more accurate as translations have rivalled The Authorised in popular affection

During the 18th century there were numerous translations of The Bible, four of which are listed below

Bibliography

Bruce, F F The English Bible

Coggan, D The English Bible (Writers and their work No 154) 1963

Hoare H W Our English Bible 1911

Pollard, A W (Ed) Records of the English Bible 1911

Robinson, H W (Ed) The Bible in its ancient and English versions 1940

Principal Versions

Wyclif's version, the first translation of the complete Vulgate 1380?

Tyndale's version of the N T 1525-6

Tyndale's version of the Pentateuch 1530

Coverdale's version, printed on the continent 1535

Matthew's edition (combining the Tyndale and Coverdale versions) 1537

- Taverner's revision of Matthew's edition 1539
 The Great Bible or Cranmer Bible 1539
 The Geneva version or "Breeches Bible" Printed in Geneva, tr by Whittingham and other refugees 1557-60
 Parker's version of the Bishops' Bible 1568
 The first Roman Catholic version of the NT Rheims 1582
 The first Roman Catholic (Douai) version of the OT Douai 1609-10
 King James Bible The Authorised Version 1611
 Mace's version 1729
 Wesley's NT 1755
 Harewood's version 1768
 Thomson's version 1808
 The Revised Version of King James Bible 1881-95
 Moffatt's version 1924
 Knox's version 1944-50
 Revised Standard version of King James Bible 1946-52
 Lattey's Roman Catholic version 1948
 Basic English version 1950
 Phillips NT in Modern English 1958
 The New English Bible NT 1961 1961

BIBLIOGRAPHICAL SOCIETY, THE (1892-)

Its *Transactions* were first published in 1893, and the name changed to the *Library* (1920) when the *Transactions* merged with the *Library* formerly organ of the Library Association. Among the Society's separately published monographs is the *Short-title Catalogue of Books printed in England Scotland and Ireland 1475-1640* edited by A W Pollard and G R Redgrave 1926

BICKERSTAFFE, ISAAC (1735-?1812)

Irish playwright, an officer of marines but dismissed the service (1772) and fled the country and died abroad in degraded circumstances

Bibliography

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Plays

- Thomas and Sally, or, the sailor's return A musical entertainment 1761
 Love in a village 1763
 The maid of the mill 1765
 Daphne and Amintor 1765
 The plain dealer With alterations from Wycherley 1766
 Love in a city 1767
 Lionel and Clarissa [1768]
 The absent man 1768
 The padlock 1768
 The Royal garland A new occasional interlude in honour of his Danish Majesty 1768
 The hypocrite taken from Molière and Cibber 1769

- Dr Last in his chariot 1769
 The captive 1769
 The Ephesian matron, or the widow's tears A comic serenata after the manner of the Italian 1769
 The school for fathers 1770
 'Tis well it's no worse 1770
 The recruiting serjeant A musical entertainment 1770
 He would if he cou'd, or an old fool worse than any 1771
 The Sultan, or, a peep into the seraglio 1787
Other Works
 Leucothoe A dramatic poem 1756
 Judith A sacred drama As performed in the church at Stratford upon Avon 1769
 The life and adventures of Ambrose Gwinnett, written by himself (anon) 1770

BIERCE, AMBROSE (GWINNET)

(†DOD GRILE) (1842-1914?)

American short story writer and journalist, after serving in the Civil War became a brilliant and bitter journalist in San Francisco, in England (1872-1876) on the staff of *Fun*, contributed to Hood's *Comic Almanac*, etc, returning to America he wrote for Hearst's *Examiner* and went to Washington as correspondent (1906), separation from his wife and the death of his two sons added to his bitter outlook, at the age of seventy he disappeared across the Mexican border

Bibliography

Blanck I

Starrett, Vincent A bibliography of Ambrose Bierce 1929

Collected Works

Collected works 1900-12

Novels and Short Stories

- The fiend's delight †Dod Grile [1873]
 Nuggets and dust panned in California †Dod Grile Collected and loosely arranged by J Milton Slo-luck [1873]
 Cobwebs from an empty shell †Dod Grile 1874
 The dance of death †William Herman [1877]
 The dance of life 1877
 Cobwebs being the fables of Zambri the Parse †Dod Grile 1884
 Tales of soldiers and civilians 1891
 The monk and the hangman's daughter (with Gustav Adolph Danziger) 1892
 In the midst of life 1892
 Can such things be? [1893]
 How blind is he? 1896
 Fantastic fables 1899
 The Devil's dictionary (1st edition The cynic's word book) 1906

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A son of the gods 1907
 My favourite murder 1916
 A horseman in the sky 1920
 Ten tales (with an introduction by A J A Symons) 1925
 The testimony of the suns 1927
 The eyes of the panther, tales of soldiers and civilians [1928]
 Selections from prattle 1936

Other Works

Black beetles in amber (poems) 1892
 Shapes of clay (poems) 1903
 The shadow of the dial and other essays Ed S O Howes 1909
 Write it right, a little blacklist of literary faults 1909
 Ambrose Bierce on Richard Realf by Wm McDevitt [1948]

Letters

Twenty one letters of Ambrose Bierce Ed with a note by Samuel Loveman 1922
 The letters of Ambrose Bierce Ed Bertha Clark Pope, with a memoir by George Sterling 1922

†BILLINGS, JOSH (SHAW, HENRY WHEELER) (1818–85)

American humorous writer, expelled from college for removing the clapper of the college bell worked as farmer steamboat owner and auctioneer began to write at the age of forty five

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Works

†Josh Billings His sayings 1865
 †Josh Billings on ice, and other things 1868
 †Josh Billings farmers' almanax for the year 1870–80
 Twelve ancestral signs in the Billings' Zodiac gallery 1873
 †Josh Billings, his works complete 1876
 Everybody's friend 1876
 †Josh Billings' trump kards Blue glass philosophy 1877
 Complete comical writings of †Josh Billings, with biographical introduction 1877
 Old probabilities contained in one volume Farmers almanax, 1870–79 1880
 †Josh Billings struggling with things 1881
 †Josh Billings' spice box 1881

BINYON, ROBERT LAURENCE

(1869–1943)

English poet, playwright and keeper of prints and drawings at the British Museum, an authority on oriental painting and other branches of art

Bibliography

CBEL III

Collected Works

Collected poems 2 vols 1931

Poems

Lyric poems 1894
 Poems 1895
 The praise of life 1896
 Porphyryon, and other poems 1898
 Odes 1901
 The death of Adam and other poems 1903
 Dream come true 1905
 Penthesilea a poem 1905
 London visions 1908
 England, and other poems 1909
 Auguries 1913
 The winnowing fan, poems on the Great War 1914
 The anvil and other poems 1916
 The cause, poems of war [1917]
 The new world poems 1918
 The four years War poems collected and newly augmented 1919
 Six poems on Bruges (specially written for 6 colour prints of Bruges by Frank Brangwyn) 1919
 The secret sixty poems 1920
 The sirens An ode 1924
 The wonder night 1927
 The idols An ode 1928

Dramatic Works

The supper A lyrical scene (privately printed) 1897
 Paris and CEnone 1906
 Attila a tragedy 1907
 Bombastes in the Shades a play in one act 1915
 Arthur A tragedy 1923
 Ayuli A play in three acts and an epilogue 1923
 Boadicea A play in eight scenes 1927
 Sophro the wise A play for children 1927
 Three short plays [Godstow Nunnery Love in the desert, Memnon (in verse)] 1930
 The young king 1935
 Brief candles 1938

Other Works

Dutch etchers of the seventeenth century 1895
 John Crome and John Sell Cotman 1897
 Western Flanders a medley of things seen, considered and imagined 1899
 Thomas Girtin His life and works An essay 1900
 English poetry in its relation to painting and the other arts British Academy 1918
 Poetry and modern life 1918
 The English ode Trans Royal Soc of Lit II 1922
 Tradition and re-action in modern poetry English Ass 1926
 Landscape in English art and poetry 1930

BIRD, ROBERT MONTGOMERY

(1806–54)

American playwright novelist and professor of medicine in Pennsylvania Medical College, started writing tragedies and comedies about Philadelphia life for the actor and producer Forrest, but discouraged by Forrest's failure to keep financial arrangements turned to writing fiction, after 1839 ill health forced him to retire but after some years he became editor and part owner of the Philadelphia *North America*. His medical works are not listed below

Bibliography

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Spiller

Novels

Calavar or The knight of the conquest a romance of Mexico 2 vols 1834

The infidel or, The fall of Mexico A romance 2 vols 1835

The Hawks of Hawk hollow A tradition of Pennsylvania 2 vols 1835

Sheppard Lee Written by himself 2 vols 1836

Nick of the woods, or the Jibbenainosay A tale of Kentucky 2 vols 1837

Peter Pilgrim, or a rambler's recollections 2 vols 1838

The adventures of Robin Day 2 vols 1839

Plays

A broker of Bogota (written 1834) 1917

The life and dramatic works of Robert Montgomery Bird by Clement E Foust (contains first known publication of *Pelopidas*) 1919

The gladiator (written 1831) 1919

Oralloossa (written 1832) 1919

The city looking glass a Philadelphia comedy (written 1828) 1933

The cowed lover (written 1827) 1941

Caridorf, or, the avenger (written 1827) 1941

News of the night or, a trip to Niagara (written c 1827) 1941

'Twas all for the best, or, 'tis all a notion (written 1827) 1941

BIRD, WILL (IAM RICHARD) (1891–)

Canadian novelist, born in Nova Scotia, served in the First World War, on the staff of the Nova Scotia Bureau of Information and Publicity after the war

Bibliography

B M catalogue

Novels

Private Timothy Fergus Clancy 1930

Maid of the marshes 1935

Here stays good Yorkshire 1945

Sunrise for Peter, and other stories 1946

Judgment glen 1947

The passionate pilgrim 1949

So much to record 1951

To love and to cherish 1953

Biography

And we go on 1931

The two Jacks The amazing adventures of Major Jack M Veness and Major Jack L Fairweather [1954?]

Essays and Other Works

A century at Chignecto, the key to Old Acadia 1928

The story of Vimy Ridge (essays) 1932

Thirteen years after (essays) 1932

The communication trench 1933

Historic Nova Scotia Prepared [194–?]

This is Nova Scotia 1950

Off trail in Nova Scotia 1956

These are the maritimes 1959

†**BIRMINGHAM, GEORGE A , see under HANNAY, JAMES OWEN****BIRNEY, (ALFRED) EARLE (1904–)**

Canadian critic, poet and editor, born in Calgary, graduated from Columbia University, lecturer in English at Toronto University (1936), editor of *The Canadian Farmer* (1936–40), served in the Second World War (1943–5) Supervisor of Foreign Language Broadcasts for the C B C in Montreal (1945), Professor of English at Columbia University (1946), editor of the *Canadian Poetry Magazine*

Bibliography

B M catalogue

Poems

David and other poems (Governor General's Literary Award) 1942

Now is time (Governor General's Literary Award) 1945

The Strait of Anian Selected poems 1948

Trial of a city and other verse 1952

Twentieth century Canadian poetry An anthology with introduction and notes Ed by — 1953

Novels

Turvey A military picaresque 1949

Down the long table 1959

BIRRELL, AUGUSTINE (1850–1933)

English educationalist, president of the Board of Education (1905–7), Chief Secretary for Ireland (1907–16), literary critic His political writings are not listed below

Bibliography

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A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Collected Works

Collected essays (Obiter dicta, series 1, 2 Res judicatae, essays about men women and books) 2 vols 1899

Collected essays and addresses 1880–1920 (contains 5 essays not previously collected) 3 vols 1922

Literary Essays

Obiter dicta Series 1 (anon and privately printed) 1884 Series 2 1887

Res judicatae 1892

Essays about men, women and books 1894

Miscellanies 1901

Emerson A lecture 1903

In the name of the Bodleian and other essays 1905

On a dictum of Mr Disraeli's, and other matters An address 1912

More obiter dicta 1924

Et cetera 1930

Biographies

The life of Charlotte Brontë 1887

Sir Frank Lockwood A biographical sketch 1898

William Hazlitt (English men of letters series) 1902

Andrew Marvell (English men of letters series) 1905

Frederick Locker Lampson 1920

Miscellaneous Works

Seven lectures on the law and history of copyright in books 1890

The ideal university A lecture 1898

Nationality and the League of Nations (pamphlet) 1919

Some early recollections of Liverpool 1924

Things past redress (autobiographical) 1937

BISHOP, JOHN PEALE (1891–1944)

American poet after graduating, served in the army at the end of the First World War managing editor of *Vanity Fair*, divided his time between America and Europe working for Paramount Pictures, settled at Cape Cod

Bibliography

Millett, F B Contemporary American authors 1940

Collected Works

Collected essays 1948

Collected poems 1948

Poems

Green fruit 1917

The undertaker's garland (with Edmund Wilson)

Now with his love 1933

Minute particulars 1935

Novel

Act of darkness 1935

Short Stories

Many thousands gone 1931

BISHOP, SAMUEL (1731–95)

English poet headmaster of Merchant Tailors School 1783 Bishop contributed verse to *the Publick Ledger* 1763–4

Bibliography

C B E L II

Collected Works

The poetical works of the Rev Samuel Bishop A M To which are prefixed memoirs of the life of the author by the Rev Thomas Clark A M 2 vols 1796

Poems

An ode to the right Honble the Earl of Lincoln on the Duke of Newcastle's retirement 1762

Prose

A sermon on Mr H Raine's charity 1783

Sermons chiefly upon practical subjects 1798

BLACK, WILLIAM (1841–98)

Scottish novelist came to London (1864) war correspondent in Franco Prussian war (1866)

Bibliography

C B E L III

Collected Works

New and revised edition of the novels of William Black 28 vols 1892–8

Novels

Love or marriage 3 vols 1866

In silk attire 3 vols 1869

Kilmeny 3 vols 1870

The monarch of Mincing Lane 3 vols 1871

A daughter of Heth 3 vols 1871

The strange adventures of a Phicton 2 vols 1872

A Princess of Thule 3 vols 1874

The maid of Killeena and other stories 1874

Three feathers 3 vols 1875

Madcap Violet 3 vols 1876

Lady Silverdale's sweetheart and other stories 1876

Green pastures and Piccadilly 3 vols 1877

Macleod of Dare 3 vols 1878

White wings 3 vols 1880

Sunrise 3 vols 1881

The beautiful wretch The four Macnicols, The pupil of Aurelius 3 vols 1881

Yolande 3 vols 1883

Adventures in Thule Three stories for boys 1883

Shandon Bells 3 vols 1883

Judith Shakespeare 3 vols 1884

White Heather 3 vols 1885

Sabina Zembra 3 vols 1887

In far Lochaber 3 vols 1888

Strange adventures of a house boat 3 vols 1888

The penance of John Logan and two other stories 1889

BISHOP, JOHN

Nanciebel A tale of Stratford-on-Avon 1889
 The new Prince Fortunatus 3 vols 1890
 Stand fast Craig Royston! 3 vols 1890
 Donald Ross of Heimra 3 vols 1891
 Wolfenburgh 3 vols 1892
 The magic inkstand and other tales 1892
 The handsome Humes 3 vols 1893
 Highland cousins 3 vols 1894
 Briseis 1896
 Wild Eelm 1898

Other Works

Mr Pisistratus Brown, M P in the highlands (**Daily News*) 1871
 Oliver Goldsmith (English men of letters series) 1878
 The wise women of Inverness and other miscellanies 1885
 With the eyes of youth, and other sketches 1903

BLACKBURN, DOUGLAS (†SARD ERASMUS) (1857–1916)

South African novelist and journalist, born in Ailes-Bains went to South Africa (1892)

Bibliography

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Works

Prinsloo of Prinsloodorp A tale of Transvaal officialdom [1899]
 A Burgher Quixote 1903
 Richard Hartley, prospector 1905
 I came and saw 1908
 Leaven a black and white story 1908
 Blackdell's print shorthand The office system [1912]
 Love Muti [1915]
 The martyr nurse The death and achievement of Edith Cavell [1915]

BLACKMORE, Sir RICHARD (1656–1729)

English physician and writer, physician to Queen Anne his *Creation* praised by Johnson, also published medical, theological and political works, not listed below

Bibliography

C B E L II

Poems

Prince Arthur an heroic poem 1695
 King Arthur An heroic poem 1697
 A satyr against wit 1700
 A paraphrase on the book of Job 1700
 Discommendatory verses 1700
 A hymn to the Light of the world 1703
 Eliza an epick poem 1705
 Advice to the poets A poem 1706
 The Kit-Cats 1708
 Instructions to Vander Bank, a sequel to the advice to the poets 1709

BLACKMORE, RICHARD

The nature of man a poem, in three books 1711
 Creation a philosophical poem in seven books 1712
 A collection of poems on various subjects 1718
 A new version of the psalms of David 1721
 Redemption A divine poem in six books 1722
 Alfred An epick poem 1723

Other Works

The lay-monastery 1714
 Essays upon several subjects 1716
 The accomplished preacher Ed J White 1731

BLACKMORE, RICHARD DODDRIDGE (1825–1900)

English novelist and barrister, son of a fellow of Exeter College, Oxford, an enthusiastic angler, chess player and nature lover, left the Bar just as he was achieving fame, because he was subject to epilepsy, and turned to writing

Bibliography

C B E L III

Novels

Clara Vaughan A novel 3 vols 1864
 Cradock Nowell A tale of the New Forest (**Macmillan's Mag* May 1865–August 1866) 3 vols 1866
 Lorna Doone A romance of Exmoor 3 vols 1869
 The maid of Sker (**Blackwood's Mag* August 1871–July 1872) 3 vols 1872
 Alice Lorraine A tale of the South Downs (**Blackwood's Mag* March 1874–April 1875) 3 vols 1875
 Cripps the carrier A woodland tale 3 vols 1876
 Erema, or my father's sin (**Cornhill Mag* November 1876–November 1877) 3 vols 1877
 Mary Anerley A Yorkshire tale (**Fraser's Mag* July 1879–September 1880) 3 vols 1880
 Christowell A Dartmoor tale (**Good Words* January–December 1881) 3 vols 1882
 The remarkable history of Sir Thomas Upmore, Bart, M P formerly known as Tommy Upmore 2 vols 1884
 Springhaven A tale of the great war (**Harper's Mag* April 1886–April 1887) 3 vols 1887
 Kit and Kitty A story of West Middlesex 3 vols 1890
 Perlycross A tale of the western hills 3 vols 1894
 Tales from the telling house 1896

Poems

Poems by †Melanter 1854
 Epullia (and other poems) 1854
 The bugle of the Black Sea, or the British in the East †Melanter 1855
 The fate of Franklin 1860
 Fringilla Some tales in verse 1895
 Daniel A romance of Surrey 1897

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

BLACKMUR, RICHARD PALMER (1904–)
American educationalist and writer, Professor of English at Princeton (1951–), Honorary Consultant in American Letters, Library of Congress

Bibliography

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Who's who in America, 1962–3

Works

The double agent 1935

From Jordan's delight 1937

The expense of greatness 1940

The second world 1942

The good European 1947

Language as gesture 1952

Form and value in modern poetry 1952

The lion and the honeycomb 1955

Anni mirabiles, 1921–5 1956

Eleven essays in the European novel 1964

BLACKWOOD, ALGERNON (1869–1951)

English writer of tales of the supernatural, travelled widely, a journalist in New York for a time, and lived much abroad

Bibliography

Millett, F B, Manly J M and Rickert E Contemporary British literature 1935

Who was who, 1951–60

Novels and Short Stories

The empty house and other ghost stories 1906

The listener 1907

John Silence, physician extraordinary (novel) 1908

The education of Uncle Paul (novel) 1909

Jimbo a fantasy (novel) 1909

The human chord (novel) 1910

The lost valley and other stories 1910

The centaur (novel) 1911

Pan's garden, a volume of nature stories 1912

A prisoner in fairyland (the book that Uncle Paul wrote) 1913

Incredible adventures 1914

Ten minute stories 1914

The extra day 1915

Julius Le Vallon, an episode (novel) 1916

The wave, an Egyptian aftermath (novel) 1916

Day and night stories 1917

The garden of survival (novel) 1918

The promise of air (novel) 1918

The wolves of God and other *féy* stories 1921

The bright messenger (novel) 1922

Tongues of fire and other sketches 1924

The dance of death and other tales 1927

Full circle 1929

Dudley & Gilderoy, a nonsense (novel) 1929

Strange stories 1929

The willows and other queer tales 1932

The fruit stoners being the adventures of Maria among the fruit stoners 1934

Schocks 1935

The tales of Algernon Blackwood 1938

The doll and one other (U S A) 1946

Tales of the uncanny and the supernatural 1949

Six television stories 1950

Children's Books

Sambo and Snitch 1927

Mr Cupboard 1928

By underground 1930

The parrot and the — cat' 1931

The Italian conjurer 1932

Maria (of England) in the rain 1935

Sergeant Poppett and Policeman James 1934

Other Works

Karma, a re incarnation play (with Violet Plun) 1918

Episodes before thirty (autobiography) 1925

Through the crack (with Violet Plun) 1925

BLACKWOOD'S EDINBURGH MAGAZINE

A monthly periodical started by the publisher William Blackwood in opposition to the *Edinburgh Review* (qv). Tory in politics, it was an enemy of the 'Cockney School of Writers' (qv), De Quincey was among the early contributors

Edinburgh Monthly Magazine Nos 1–6 April–September 1817 Continued as *Blackwood's Edinburgh Magazine*, October 1817 onwards Ed by Thomas Pringle and William Cloughorn (1817), William Blackwood, John Blackwood (contributors J G Lockhart John Wilson James Hogg, William Maginn, John Sterling, John Eagles, Charles Neave, Mrs Oliphant, Mrs Gore Samuel Warren, Charles Lever G H Lewes, George Eliot A Trollope, Sir Edward Hamley

BLAIR, ERIC, see under |ORWELL, GEORGE

BLAIR, ROBERT (1699–1746)

Scottish poet and minister at Atholstaneford

Bibliography

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Collected Works

Anderson, R The works of the British poets Vol VIII 1792–5

Chalmers A The works of the English poets Vol XV 1810

Separate Works

A poem dedicated to the memory of William Law 1728

The grave A poem 1743

BLACKMUR, RICHARD

BLAKE, NICHOLAS, *see under* DAY-LEWIS, CECIL

BLAKE, WILLIAM (1757–1827)

English poet, artist and engraver. He made the designs for engravings for his own poems as well as many others. Only his literary works are listed below.

Bibliography

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Keynes, G. A bibliography of William Blake. Grolier Club 1921

Keynes, Sir G. L. and Wolf, E. Blake's illuminated books: a census. Grolier Club 1953

Raine, Kathleen. William Blake (Writers and their work No. 12) 1951

Works Printed by Blake Himself

Songs of innocence (31 plates) 1789

The book of Thel (8 plates) 1789

The marriage of Heaven and Hell, and A song of liberty (27 plates) c. 1793

To the public (1 plate) 1793

Visions of the daughters of Albion (11 plates) 1793

America, a prophecy (18 plates) 1793

Songs of innocence and of experience, shewing the two contrary states of the human soul (54 plates) 1794

Europe, a prophecy (18 plates) 1794

The first book of Urizen (28 plates) 1794

The song of Los (8 plates) 1795

Milton, A poem in 2 books (completed c. 1808, 50 plates) 1804

Jerusalem, The emanation of the giant Albion (completed c. 1820, 100 plates) 1804

For the sexes. The gates of paradise (21 plates in line engraving) c. 1818

[The Laocoon] c. 1818

On Homer's poetry and on Virgil (1 plate) c. 1820

The Ghost of Abel, a revelation in the visions of Jehovah seen by William Blake (2 plates) 1822

Works Printed by Blake of which only Single Copies in Libraries are known

There is no natural religion (10 plates) c. 1788

All religions are one (10 plates) c. 1788

The book of Ahania (6 plates) 1795

The book of Los (5 plates) 1795

The French Revolution (in type) 1791

Works Printed in Ordinary Type

Poetical sketches 1783

Exhibition of paintings in fresco, poetical and historical inventions [May 1809]

Blake's Chaucer, the Canterbury Pilgrims. Prospectus [c. 1810]

BLESSINGTON, MARGUERITE

Selected Typographical Reprints

Writings. Ed. Geoffrey Keynes (Limited Nonesuch edition) (a new text of the whole of Blake's writings from original sources with various readings and notes) 3 vols 1925

Prophetic writings. Ed. D. J. Sloss and J. R. Wallis 2 vols 1926

BLAKE, WILLIAM HUME (1861–1924)

Canadian essayist and translator, born at Toronto, called to the Ontario Bar and practised as a barrister. His translations of French-Canadian works are not listed below.

Bibliography

Watters

Essays

Brown waters, and other sketches 1915

In a fishing country 1922

A fisherman's creed 1923

BLAMIRE, SUSANNA (1747–94)

English poetess, known as the Muse of Cumberland

Bibliography

C B E L II

Works

The poetical works of Miss Susanna Blamire now for the first time collected by H. Lonsdale, with a preface, memoir and notes by P. Maxwell 1842

The songs and ballads of Cumberland. Ed. S. Gilpin (includes several unprinted poems by Susanna Blamire) 1866

BLESSINGTON, MARGUERITE (nee POWER), Countess of Blessington

(1789–1849)

English novelist and writer of reminiscences, friend of Byron. She married the Earl of Blessington as her second husband, and travelled on the Continent with him and Alfred, Count d'Orsay, with whom she ultimately lived in Paris. She edited various gift-books and was for many years editor and principal contributor to *The Book of Beauty* and *The Keepsake*, and contributed to the *Daily News*.

Bibliography

C B E L III

Novels

The repealers 3 vols 1833

The two friends 3 vols 1835

The confessions of an elderly gentleman 1836

The victims of society 3 vols 1837

The confessions of an elderly lady 1838

The governess 2 vols 1839

The lottery of life 3 vols 1842

Meredith 3 vols 1843

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Strathern or life at home and abroad 4 vols 1845
 The memoirs of a femme de chambre 3 vols 1846
 Lionel Deerhurst, or fashionable life under the Regency 1846
 Country quarters (with a memoir by Miss Power) 3 vols 1850

Other Works

The magic lantern, or sketches of scenes in the metropolis (anon) 1822
 Sketches and fragments 1822
 Conversations of Lord Byron with the Countess of Blessington 1834
 The works of Lady Blessington (contains items not collected elsewhere in book form) 2 vols 1838
 The idler in Italy 3 vols 1839-40
 Desultory thoughts and reflections 1839
 The belle of a season (in verse) 1840
 The idler in France 2 vols 1841

BLEWETT, JEAN (*nee* McKishnie)
 (1862-1934)

Canadian journalist, novelist and poet, born in Ontario married Barrett Blewett (1879), on the staff of the *Toronto Globe* for many years

Bibliography

Watters

Poems

Heart songs 1897
 The cornflower and other poems 1906
 Jean Blewett's poems 1922

Novel

Heart stories 1919

BLOCKSIDGE, CHARLES WILLIAM,
see under BAYLEBRIDGE, WILLIAM

BLOOMFIELD, ROBERT (1766-1823)
 English agricultural labourer and shoemaker, remembered as the author of *The Farmer's Boy*

Bibliography

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Works

The farmer's boy A rural poem Woodcuts by Bewick 1800
 Rural tales, ballads, and songs 1802
 Good tidings or news from the farm A poem 1804
 Wild flowers, or pastoral and local poetry 1806
 The banks of Wye A poem 1811
 The history of Little Davy's new hat 1817
 May Day with the muses 1822
 Hazelwood Hall a village drama (in prose) 1823
 The remains of Robert Bloomfield Ed J Weston 2 vols 1824

The poems 3 vols 1827
 The poetical works 1835
 Selections from the correspondence of Robert Bloomfield Ed W H Hart 1870

BLUNDEN, EDMUND CHARLES

(1896-)

English poet critic and scholar His first poems printed while still a Christ's Hospital schoolboy (1914), fought in the First World War Fellow of Merton College, Oxford (1930) on staff of *The Times Literary Supplement* (1945) Professor of English Literature, Tokyo, cultural liaison officer in Japan (1947-9), member of the Japan Academy (1950) Professor of English Literature Hong Kong (1953), Queen's gold medallist for poetry (1953) Oxford Professor of Poetry (1966)

Bibliography

B M catalogue

Hardie, A M Edmund Blunden (Writers and their work No 93) 1958

Collected Poems

Poems 1914-1930 1930
 Poems 1930-1940 1941
 Poems of many years 1957

Poems Separate Publications

Poems 1914
 Three poems 1916
 The barn, with certain other poems 1916
 Pastorals a book of verses 1916
 The waggoner and other poems 1920
 The shepherd and other poems of peace and war 1922
 To nature a book of poems 1925
 The masks of times a new collection of poems 1925
 English poems 1925
 Retreat 1928
 Winter nights a reminiscence 1928
 A Japanese garland 1928
 Far and near new poems 1929
 A summer's fancy 1930
 To Themis poems on famous trials, with other poems 1931
 Halfway house a miscellany of new poems 1932
 In summer 1932
 Choice or chance new poems 1934
 An elegy and other poems 1937
 Shells by a stream 1944
 The dede of pittie dramatic scenes reflecting the history of Christ's Hospital and offered in celebration of the quarter centenary 1953
 Poems of many years 1957
 Hong Kong house, poems, 1951-61 1962
 The meadows for ever 1965

Prose Separate Works

- The bonadventure 1922
 Christ's Hospital a retrospect 1923
 On the poems of Henry Vaughan characteristics and imitations 1927
 Undertones of war 1928
 Leigh Hunt's *Examiner* examined 1928
 Nature in English literature 1929
 Leigh Hunt a biography 1930
 De Bello Germanico a fragment of trench history 1930
 Votive tablets studies chiefly appreciative of English authors and books 1931
 Fall in, ghost 1932
 The face of England a series of occasional sketches 1932
 We'll shift our ground, or Two on a tour almost a novel (with S Norman) 1933
 Charles Lamb and his contemporaries The Clark lectures 1932
 The mind's eye 1934
 Edward Gibbon and his age Arthur S Kemp memorial lecture 1935
 Keats publisher a memoir of John Taylor, 1781–1864 1936
 English villages (Britain in pictures series) 1941
 Thomas Hardy (English men of letters series) 1941
 Romantic poetry and the fine arts Wharton lecture, British Academy 1942
 Return to husbandry 1942
 Cricket country 1944
 Shelley a life story 1946
 Shakespeare to Hardy short studies of characteristic British authors 1948
 Addresses on general subjects connected with English literature 1949
 Sons of light, a series of lectures on English writers 1949
 Poetry and science, and other lectures 1949
 Favourite studies in English literature Lectures given at Keio University 1950
 Influential books Lectures given at Waseda University Tokyo 1950
 Reprinted papers Partly concerning some English Romantic poets 1950
 Chaucer to 'B V' 1950
 A wanderer in Japan 1950
 John Keats (Writers and their work series) 1954
 Charles Lamb (Writers and their work series) 1954
 The Christ's Hospital book (with J E Morpurgo and others) 1955
 Coleridge's fellow-Grecian [1956]
 The looking glass conference 1957
 War poets, 1914–1918 1958
 William Crowe, 1745–1829 1963
 Guest of Thomas Hardy 1964

BLUNT, WILFRED SCAWEN (1840–1922)

English poet, in the Diplomatic Service (1858–70), married Lady Anne Noel (1869), a brilliant Arabic scholar and descendant of Lord Byron, they travelled in the Middle East and India, imprisoned (1888) when he championed the cause of Ireland

Bibliography

C B E L III

Who was who 1916–28

Collected Works

Love poems 1902

Poetical works 2 vols 1914

Poems

Sonnets and songs by Proteus 1875

The love sonnets of Proteus 1880

The wind and the whirlwind (a poem on the British intervention in Egypt) 1883

In vinculis 1889

A new pilgrimage and other poems 1889

Esther, love lyrics and Natalia's resurrection 1892

The love lyrics and songs of Proteus 1892

The celebrated romance of the stealing of the mare (tr from Arabic by Lady Anne Blunt, done into verse by W S Blunt) 1892

Griselda 1893

Satan absolved A Victorian mystery A poem 1899

Mu allakat The seven golden odes 1903

Other Works

Proteus and Amadeus a correspondence Ed A de

Vere (a correspondence between Blunt and Wilfrid Meynell on questions of religion and philosophy) 1878

The future of Islam (**Fortnightly Review*) 1882

Ideas about India 1885

Atrocities of justice under British rule in Egypt 1906

The secret history of the English occupation of Egypt Being a personal narrative of events 1907

India under Ripon a private diary 1909

Gordon at Khartoum being a personal narrative of events 1911

The land war in Ireland 1912

My diaries 2 vols 1919–20

BOAKE, BARCROFT (1866–92)

Australian poet, born at Sydney, worked as a surveyor's apprentice, a boundary rider and drover, a melancholic, he hanged himself at the age of twenty six

Bibliography

Miller and Macartney

Poems

Where the dead men lie, and other poems Ed with notes and memoir, by A G Stephens 1897

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BOAKE, CAPEL (DORIS BOAKE KERR)
(1895–1945)

Australian novelist, niece of the poet Barcroft Boake (q v), born at Sydney and died at Melbourne, worked in commerce in her younger days

Bibliography

Miller and Macartney

Novels

Painted clay 1917

The Roman mark (illustrated by Percy Lindsay) 1923

The dark thread 1936

The twig is bent 1946

Poems

Selected poems of Capel Boake Introduction by Myra Morris 1949

BODENHAM, JOHN (1558–1600)

English editor of Elizabethan miscellanies

Bibliography

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Works

Politeuphuia, wits commonwealth By John Bodenham 1597

Bel-vedere or the garden of the muses Collected by John Bodenham 1600

BODENHEIM, MAXWELL (1892–1954)

American poet, served in the U S army (1910–13), studied law and art in Chicago, settled in New York, engaged in a literary journal with Ben Hecht, with whom he had collaborated

Bibliography

L of C

Manly J M and Rickert, E Contemporary American literature 1929

Poems

Minna and myself (includes two plays in verse, one with Ben Hecht) 1918

Advice 1920

Introducing irony 1922

Against this age 1923

The sardonic arm 1923

Returning to emotion 1927

King of Spain 1928

Bringing Jazz 1930

Lights in the alley 1942

Novels

Blackguard 1923

Crazy man 1924

Replenishing Jessica 1925

Ninth avenue 1926

Georgie May 1928

Sixty seconds 1929

A virtuous girl 1930

Duke Herring 1931

Naked on roller skates 1931

Run, sheep, run 1932

New York madness 1933

My life and loves in Greenwich village 1954

BODLEY, Sir THOMAS (1544–1611)

English scholar and diplomatist, began (1598) reformation of the University Library, Oxford which was opened (1603) and endowed by him (1611)

Bibliography

C B E L I

Works

The life of Sir Thomas Bodley, 1545–1613, written by himself (in 1609) 1647

Reliquiae Bodleianae Ed T Hearne 1703

The letters of Sir Thomas Bodley to Thomas James

Ed G W Wheeler 1926

BOGAN, LOUISE (1897–)

American poet of Irish extraction travelled abroad on a Guggenheim fellowship, reviewed poetry in the *New Yorker*, awarded several prizes for her poetry

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Collected Poems

Collected poems 1923–1953 1954

Poems

Body of this death 1923

Dark summer 1929

The sleeping fury 1937

Other Works

Achievement in American poetry 1900–1950 1951

Selected criticism, prose and poetry 1955

BOK, EDWARD WILLIAM (1863–1930)

American journalist, born in the Netherlands and went to the U S at the age of seven at twenty-six editor of the *Ladies Home Journal* which became the model for similar periodicals

Bibliography

C H A L I V

L of C

Works

Successward a young man's book for young men 1895

The young man in business 1900

Explaining the editor 1901

Why I believe in poverty as the richest experience that can come to a boy 1915

The Americanization of Edward Bok (Pulitzer prize autobiography) 1920

Two poems an incident and an epilogue 1922
 A man from Maine 1923
 Twice thirty, some short and simple annals of the road 1925
 America, give me a chance! 1926
 You a personal message 1926
 Dollars only 1926
 Perhaps I am 1928

BOKER, GEORGE HENRY (1823–90)

American playwright, poet and diplomat, born in Philadelphia, and educated at Princeton, after studying law and touring abroad, he took up writing, U S minister to Turkey (1871) and Russia (1875), his *Francesca da Rimini* (1855) is often reckoned the best American play of the century, a founder member of the Union League of Philadelphia compiled many of its publications in his official capacity, which are not listed below

Bibliography

Blanck I

Poems

The lesson of life and other poems 1848
 The Podesta's daughter and other miscellaneous poems 1852
 Tardy George 1862
 On board the Cumberland, March 7th 1862 n d
 The second Louisiana, May 27th, 1863—The black regiment n d
 Hymn for the eighty-seventh anniversary of American Independence [1863]
 Poems of the war 1864
 Song of the Anderson Cavalry [1864]
 Our heroic themes A poem read before the Phi Beta Kappa Society of Harvard University July 20, 1865 1865
 Konigsmark the legend of the hounds and other poems 1869
 To "Our Club" from Hon George H Boker, Constantinople, June 24th, 1873 1873
 The book of the dead 1882
 Sonnets 1887
 Sonnets, a sequence on profane love 1929

Plays

Calaynos a tragedy 1848
 Anne Boleyn a tragedy 1850
 The betrothal 1856
 The world a mask 1856
 Leonor de Guzman 1856
 The widow's marriage 1856
 Francesca da Rimini 1856
 The bankrupt
 Nydia, a tragic play 1929
 Glaucus and other plays 1940

Other Works

The will of the people The Union League of Philadelphia 1864

†**BOLDREWOOD, ROLF (THOMAS ALEXANDER BROWNE) (1826–1915)**

Australian novelist born in London, son of an East India Company captain who emigrated (1830) Browne farmed his own land (1843–56), visited England and married (1860), gave up farming (1871) and became a police magistrate and goldfields commissioner, returned (1895) to Melbourne, began to write at the age of forty

Bibliography

Miller and Macartney

Criticism

Heralds of Australian literature 1892

Essays

Old Melbourne memories (includes verse) 1884

Novels

Ups and downs a story of Australian life 1878
 Robbery under arms a story of life and adventure in the Bush and in the goldfields of Australia 3 vols 1888
 The miner's right a tale of the Australian gold fields 3 vols 1890
 A colonial reformer 3 vols 1890
 A Sidneyside Saxon 1891
 Nevermore 3 vols 1892
 A modern buccaneer 3 vols 1894
 The sphinx of Eaglehawk a tale of old Bendigo 1895
 The crooked stick, or Pollie's probation (**Australian Christmas Supplement* (1885) under the title of 'The final choice, or Pollie's probation') 1895
 The sealskin cloak 1896
 My run home 1897
 Plain living a Bush idyll 1898
 A romance of Canvas town and other stories 1898
 War to the knife, or Tangata Maori 1899
 Babes in the Bush 1900
 In bad company and other stories 1901
 The ghost camp, or The avengers 1902
 The last chance a tale of the Golden West 1905

BOLINGBROKE, HENRY ST JOHN, 1st Viscount Bolingbroke (1678–1751)

English Tory statesman and political philosopher, dismissed from office at George II's succession Secretary of State to James the Pretender in France until 1723, when he returned to London, returned to France (1735), contributed to the *Examiner* and the *Craftsman* (qq v) He wrote much in French, chiefly his *Lettres historiques, politiques, philosophiques et particulières depuis 1710 jusqu'en 1736*

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Collected Works

The works of the Right Hon Henry St John Lord Viscount Bolingbroke Ed D Mallet (omits many of the items listed below but prints for the first time The substance of some letters to Mr de Pouilly A letter occasioned by one of Archbishop Tillotson's sermons letters or essays addressed to Alexander Pope) 5 vols 1754

Single Works

A letter to the examiner (anon) 1710
A letter of My Lord Bollingbroke to his friend at London Dover March 27 1715
The case of Dunkirk faithfully stated and impartially considered By a Member of the House of Commons 1730
The Freeholder's political catechism (anon) 1733
A dissertation upon parties (anon) 1735
Remarks on the history of England From the minutes of Humphrey Oldcastle, Esq 1743
A collection of political tracts (anon) 1748
Good Queen Anne vindicated 1748
Letters on the spirit of patriotism on the idea of a patriot king and on the state of parties at the accession of King George the First (anon) 1749
Letters on the study and use of history 2 vols 1752
Reflections concerning innate moral Principles Written in French (in French and English) 1752
A letter to Sir William Windham II Some reflections on the present state of the nation III A letter to Mr Pope 1753
Letters and correspondence, public and private during the time he was Secretary of State to Queen Anne Ed G Parke 2 vols 1798
Original letters from Lord Bolingbroke Ed R Warner 1817

BOLITHO, HENRY HECTOR (1898-)

New Zealand biographer born at Auckland a newspaper reporter at seventeen accompanied the Prince of Wales on his tour of the Antipodes (1919) editor of the *Sydney Sunday News* (1921), came to England (1922)

Bibliography

B M catalogue

Burns, J A G A century of New Zealand novels, 1861-1960 1961

Works

The island of Kawaii 1919
Fiji, Samoa, Tonga, the Islands of Wonder 1920
Solemn boy, a novel 1927
The New Zealanders 1928
Thistledown and thunder, a diary 1928
Judith Silver 1929

The glorious oyster 1929

The flame of Ethirdova 1930

Albert the good 1932

Alfred Mond the first Lord Melchett 1933

Beside Galilee A diary in Palestine 1933

Victoria the widow and her son 1934

Empty clothes 1934

The house in Half Moon Street and other stories 1935

Old people 1935

Marie Tempest 1936

James Lyle Mackay 1936

King Edward VIII 1937

George VI 1937

Royal progress 1937

Victoria and Disraeli a play 1938

The Queen's tact 1938

Rumania under King Carol 1939

Haywire An American travel diary 1939

The emigrants (with John Mulgin) 1939

War in the Strand 1942

Combat report 1943

Task for coastal command 1946

No humour in my love 1946

The romance of Windsor Castle 1946

The reign of Queen Victoria 1949

A biographer's notebook 1950

A century of British monarchy 1951

Without the city wall 1952

Their Majesties 1952

Jinnah, creator of Pakistan 1954

A penguin in the eyrie An RAF diary, 1939-45 1955

BOLITHO, WILLIAM (1890-1950)

South African journalist and essayist

Bibliography

C B I

Works

Twelve against the gods the story of adventure 1929

Camera obscura 1930

Italy under Mussolini (non fiction) 1930

Murder for profit 1930

Leviathan

Overture 1920 (play) 1931

BOLTON, EDMUND (1575?-1633?)

English historian and poet, contributed to *England's Helicon*, propounded a scheme for an academy of science and letters imprisoned in the Fleet and Marshalsea gaols

Bibliography

C B E L I

BOLITHO, HENRY

Works

- The elements of Armories 1610
Nero Caesar, or monarchie depraved 1624
The cities advocate, in this case or question of honor and armes whether apprenticeship extinguissheth gentry (anon) 1629
Hypercritica or a rule of judgment for writing, or reading our historys (in Nicolai Triveti Anna-lum Continuatio) 1722

BONNYCASTLE, Sir RICHARD HENRY (1791–1847)

Soldier and author born in England, served with the Royal Engineers in Canada (1812), R E Commander in Upper Canada (1837–9) and in Newfoundland, died in Kingston

Bibliography

Watters

Travel and Description

- The Canadas in 1841 2 vols 1841
Newfoundland in 1842 2 vols 1842
Canada and the Canadians in 1846 2 vols 1846
Canada, as it was and may be 2 vols 1852

BONWICK, JAMES (1817–1906)

Australian novelist born in London, inspector of schools and schoolmaster in Victoria spent the last twenty years of his life between London and Australia

Bibliography

Miller and Macartney

Novels

- Little Joe A tale of the Pacific Railway 1872
The Tasmanian Lily 1873

Other Works

- Discovery and settlement of Port Philip 1856
Early days of Van Diemen s land 1856
Early days of Melbourne 1857
The wild white man and the blacks of Victoria 1863
John Batman, founder of Victoria 1867
The last of the Tasmanians 1869
Daily life and origin of the Tasmanians 1870
Curious facts of old colonial days 1870
Mormons and the silver mines 1872
Mike Howe the bushranger of Van Diemen s land 1873
Pyramid facts and fancies 1877
Egyptian belief and modern thought 1878
Climate and health in South Africa 1880
Our nationalities 1880–1
British colonies 1882
First twenty years of Australia 1882
Port Philip settlement 1883
The lost Tasmanian race 1884
Climate and health in Australasia 1886

BORROW, GEORGE

- Romance of the wool trade 1887
Orion and Sirius 1888
Irish Druids and old Irish religions 1894
Australia's first preacher Richard Johnson 1898

BOOKMAN, THE (1891–1934)

English literary journal sub titled 'a monthly journal for book readers' Edited by Sir W Robertson Nicoll and A St John Adcock

BOOKMAN, THE (1895–1933)

American monthly magazine of literature and criticism, modelled on the English *Bookman*, its contributors included Upton Sinclair and some well known English authors

BOOTH, CHARLES (1840–1916)

Successful English shipowner and philanthropist whose monumental *Life and Labour of the People of London* anticipated by forty years a similar survey by the London School of Economics He was largely responsible for the passing of the Old Age Pensions Act (1908)

Bibliography

C B E L III

Works

- Pauperism 1892
The aged poor in England and Wales 1894
Old age pensions of the aged poor 1899
Life and labour of the people in London 17 vols 1889–1903

BORROW, GEORGE HENRY (1803–81)

English traveller and writer, finding law and publishing uncongenial he took to touring through England, France, Germany, Russia, Spain and the East, studying the language of each country he visited—he knew 35—particularly interested in gypsy culture and the Welsh language Besides those listed below, he edited many works, made translations in verse and prose from many languages, and produced numerous ballads, poems and tales that were privately printed

Bibliography

C B E L III

Wise T J A bibliography of the writings in prose and verse of George Henry Borrow 1914

Collected Works

- The works of George Borrow (contains only *La vengro*, *The Bible in Spain*, *The Romany Rye*, and *The Zincahi*) 4 vols 1900–2
The works of George Borrow Ed, with much hitherto unpublished manuscript, by Clement Shorter 16 vols 1923–4

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Original Prose

The Zinçali, or, an account of the gypsies of Spain With an original collection of their songs and poetry, and a copious dictionary of their language 2 vols 1841

The Bible in Spain or, The journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula 3 vols 1843

Lavengro the scholar—the gypsy—the priest 3 vols 1851

The Romany Rye, a sequel to Lavengro 2 vols 1857

Wild Wales, its people, language and scenery 3 vols 1862

Romano Lavo-Lil word-book of the Romany, or, English gypsy language With many pieces in gypsy illustrative of the way of speaking and thinking of the English gypsies, with specimens of their poetry, and an account of certain gypsyries or places inhabited by them and of various things relating to gypsy life in England 1874

Letters to the British and Foreign Bible Society Ed T H Darlow 1911

Letters to his wife, Mary Borrow (privately printed) 1913

Letters to his mother, Ann Borrow, and other correspondents (privately printed) 1913

A supplementary chapter to The Bible in Spain, inspired by Ford's Hand-book for travellers in Spain (privately printed) 1913

Wild Wales suppressed chapters Ed H G Wright, Welsh Outlook, IX, X, 1922-3

Celtic bards chiefs and kings Ed H G Wright (probably written between 1857 and 1860) 1928

Letters

Knapp, W I Life, writings, and correspondence of George Borrow derived from official and other authentic sources 2 vols 1899

BOSTON DAILY ADVERTISER (1813-1929)

First successful daily newspaper in New England, absorbed the *Massachusetts Centinel* and the *Massachusetts Mercury* (1840), bought by Hearst (1917) and in (1921) changed its character, becoming an illustrated tabloid

BOSTON EVENING POST, THE (1735-75)

American newspaper, in which all sides could express themselves, until the coming of the Revolution made such neutrality disliked and the paper ceased publication

BOSTON GAZETTE, THE (1719-41)

Second American newspaper, printed by James Franklin, half-brother of Benjamin Franklin (q v), merged with the *New England Weekly Journal* (1741)

BOSTON NEWS LETTER, THE (1704-76)

Originally a hand written account for New England colonial governors, sent by the post-master, Richard Draper, editor (1762-74) changed the title to the *Boston Weekly News Letter* and *New England Chronicle*, the official government organ (1768-9), it was the only paper published during the British occupation of Boston

BOSTON QUARTERLY REVIEW, THE (1838-42)

American magazine founded and edited by Orestes Brownson (q v) who later founded *Brownson's Quarterly Review*, it reflected his own changing views on religion and politics, contributors included Brisbane Bancroft, Alcott and Margaret Fuller (qq v)

BOSWELL, JAMES (1740-95)

English man of letters and barrister, Edinburgh advocate from 1766, met Johnson in London (1763), travelled on the Continent (1765-66) interested in Corsican affairs called to English bar (1786), settled in London (1789), between 1784, when Johnson died and 1791 prepared material for the *Life of Johnson* (1791)

Bibliography

C B E L II

Collins, P A W James Boswell (Writers and their work No 77) 1956

Pottle, F A The literary career of James Boswell, Esq., being the bibliographical materials for a life of Boswell 1929

Pottle, F A and Marion, S The private papers of James Boswell from Malahide Castle 1931

Separate Works

Observations, good or bad stupid or clever, serious or jocular, on Esquire Foote's dramatic entertainment, intitled, The Minor By a genius 1760

An elegy on the death of an amiable young lady With an epistle from Meneleas to Lycidas To which are prefixed three critical recommendatory letters 1761

An ode to tragedy By a gentleman of Scotland [1761]

The cub, at Newmarket a tale 1762

A collection of original poems by Scotch gentlemen (Boswell revised the proofs of this vol as well as contributing to it) Vol II 1762

Critical strictures on the new tragedy of Elvira, written by Mr David Malloch (with Andrew Erskine and George Dempster) 1763

Dorando, a Spanish tale 1767

An account of Corsica, the journal of a tour to that island, and memoirs of Pascal Paoli 1768

The journal of a tour to the Hebrides, with Samuel

- Johnson, LL D By James Boswell, Esq Containing some poetical pieces by Dr Johnson 1785
 A conversation between His Most Sacred Majesty George III and Samuel Johnson, LL D Illustrated with observations, by James Boswell, Esq 1790
 No abolition of slavery, or the universal empire of love a poem 1791
 The life of Samuel Johnson, LL D Comprehending an account of his studies and numerous works, in chronological order, a series of his epistolary correspondence and conversations with many eminent persons, and various original pieces of his composition, never before published The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished 2 vols 1791
 Boswelliana The commonplace book of James Boswell Ed C Rogers and R M Milnes (Baron Houghton), Grampian Club 1874
 The life of Samuel Johnson, LL D Ed G Birkbeck Hill 6 vols 1887 Revised L F Powell 6 vols 1934-50
 Letters of James Boswell Ed C B Tinker 2 vols 1924
 Boswell's note book, 1776-77, recording particulars of Johnson's early life communicated by him and others in those years Ed R W Chapman 1925
 Private papers of James Boswell from Malahide Castle in the collection of Lt-Colonel Ralph Howard Isham Ed G Scott (vols I-VI) and F A Pottle (vols VII-XVIII) 18 vols (privately printed) 1928-34
 Boswell's London journal, 1762-63 Ed F A Pottle 1950
 Boswell in Holland, 1763-74 Ed F A Pottle 1952
 Boswell on the grand tour Germany and Switzerland, 1764 Ed F A Pottle 1953
 Boswell on the grand tour Italy, Corsica and France, 1765-66 Ed F Brady and F A Pottle 1955
 Boswell in search of a wife 1766-69 1957
 Boswell for the defence 1960
 Omnivorous years 1774-76 1963

BOSWORTH, WILLIAM (1607-50?)

English poet, little is known of his life

Bibliography

C B E L I

Works

The chaste and lost lovers, Arcadius and Sepha 1651

BOTTOME, PHYLLIS (FORBES DENNIS) (1884-1963)

English novelist, daughter of an American clergyman, spent part of her youth in America, Andrew Lang accepted her first novel when she was seventeen, lived for a time in Austria

Bibliography

Who's who, 1962

Novels and Short Stories

- The master hope 1904
 Raw material 1905
 Captive
 The imperfect gift 1907
 Broken music 1907
 The dark tower 1909
 The crystal heart 1911
 Secretly armed 1916
 A certain star 1917
 The derelict and other stories 1917
 A servant of reality 1919
 The kingfisher 1922
 The perfect wife
 The depths of prosperity (with Dorothy Thompson) 1925
 The belated reckoning 1925
 Old wine [1925-30]
 Wild grapes 1928
 Plain case 1928
 Strange fruit (short stories) 1928
 Tattered loving 1929
 Windlestraws 1929
 Wind in his fists 1931
 The advance of Harriet 1933
 Private worlds 1934
 Innocence and experience 1935
 Level crossing 1936
 The mortal storm 1937
 Danger signal (American edition Murder in the bud) 1939
 The heart of a child 1940
 Masks and faces 1940
 Formidable to tyrants 1941
 London pride 1941
 Within the cup (American edition The survival) 1943
 From the life 1944
 The life line 1946
 Search for a soul 1947
 Under the skin 1950
 Fortune's finger 1950
 The crystal heart, Depths of prosperity, Man and beast (short stories) 1953
 Man and beast 1954
 Against whom? (American edition The secret stair) 1954
 Not in our stars 1955
 Eldorado Jane 1956
 Walls of glass (short stories) 1958
Other Works
 Alfred Adler apostle of freedom 1939
 The challenge, memoir 1953
 The goal, memoir 1961

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BOTTOMLEY, GORDON (1874–1948)

English poet and dramatist settled in the Lake District and led an uneventful life there ill health restricting his activities

Bibliography

Millett, F B, Manly J M and Rickert E Con temporary British literature 1935
Who was who 1941–50

Poems

The mickle drede and other verses 1896
Poems at white nights, a book of verse 1899
The gate of Smaragdus 1904
Chambers of imagery 1907
A vision of Giorgione, three variations on Venetian themes 1910
Chambers of imagery (2nd series) 1912
Littleholme 1922
Prologue 1922
Prelude to the locked chest by John Masefield 1924
Poems of thirty years 1925
Frescoes from buried temples A portfolio of drawings by James Guthrie with poems by Gordon Bottomley 1928
A parting and the return 1928
Festival preludes 1930
Before daybreak (for music) 1941
A stage for poetry 1948

Plays

The crier by night 1902
Midsummer eve 1905
Laodice and Danae 1909
The riding to Lithend 1909
King Lear's wife 1916
Gruach and Britain's daughter 1921
Scenes and plays 1929
Lyric plays 1932
The acts of Saint Peter, a cathedral festival play 1933
The white widow (Scottish one act plays) 1936
The falconer's lassie (25 one act plays) 1937
Ealasaid (50 one act plays) 1937
Choric plays 1939
Dierdire, play in English and Gaelic 1944
Kate Kennedy, comedy in three acts 1945
Maids of Athens (1 act) (privately printed) 1946
Crookback's crown (privately printed) 1947

BOTTRALL, (FRANCIS JAMES) RONALD (1906–)

English poet, Professor of English at Singapore (1933–7), British Council Representative in Sweden, Italy, Brazil, Greece and Japan Syracuse International Poetry Prize (1954) F R S L (1955)

Bibliography

Who's who, 1966

Works

The loosening and other poems 1931
Festivals of fire 1934
The turning path 1939
T S Eliot Dikter i Urval (with Gunnar Ekelof) 1942
Farewell and welcome 1945
The Zephyr book of English verse (with Margaret Bottrall) 1945
Selected poems 1946
The palisades of fear 1949
Adam unparadised 1954
Collected poems 1961

BOURINOT, ARTHUR STANLEY (1893–)

Canadian poet, son of a distinguished Ottawa family served in the First World War practised law in Ottawa after the war, editor of the *Canadian Poetry Magazine* (1948–54) and of the *Canadian Author and Bookman* (1953–4)

Bibliography

B M catalogue
Watters

Poems

Laurentian lyrics and other poems 1915
Poems 1921
Lyrics from the hills 1923
Pattering feet A book of childhood verses 1925
Ottawa lyrics, and verses for children 1929
Sonnets in memory of my mother [1931]
Selected poems, 1915–1935 (with a note by Sir Andrew Macphail) 1935
Eleven poems 1937
La salle Written on the 250th anniversary 1937
Rhymes of the French regime 1937
Under the sun (Governor General's Literary Award) 1939
Discovery 1940
What far kingdom 1941
Canada at Dieppe 1942
Five poems 1943
Nine poems 1944
True harvest 1945
Lines from Deepwood 1946
The collected poems 1947
More lines from Deepwood [1949]
The treasures of the snow 1950
This green earth 1953
Ten narrative poems 1955
The quick and the dead Views and reviews on poetry 1955

BOURNE, RANDOLPH (SILLIMAN)

(1886–1918)

American writer who established himself as spokesman of his generation while still a student at Columbia

BOTTOMLEY, GORDON

Bibliography

Filler, Louis Randolph Bourne 1943

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Spiller

Works

Youth and life 1913

Arbitration and international politics 1913

The tradition of war 1914

The Gary schools 1916

Towards an enduring peace (with others) 1916

Education and living 1917

Untimely papers Ed James Oppenheim 1919

History of a literary Radical, and other essays Ed
Van Wyck Brooks 1920

Letters

Twice a year Randolph Bourne some pre-war
letters, 1912-14

BOWDLER, THOMAS (1754-1825)

Edinburgh doctor who edited an expurgated Shakespeare and gave his name to the word "bowdlerise"

Bibliography

C B E L I, II

Works

Letters written in Holland 1788

The family Shakespeare 4 vols 1807

BOWEN, ELIZABETH DOROTHEA COLE (1899-)

English novelist, born in Dublin of Anglo Irish parentage, educated and lives mainly in England though spends much time at the family mansion of Bowen's Court, County Cork, has travelled widely, married Alan Charles Cameron (1923) has been a regular and prolific writer all her life

Bibliography

Brooke, J Elizabeth Bowen (Writers and their work No 28) 1952

C B I

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

Collected Works

Collected edition 1948

Collected impressions 1950

Novels

The hotel 1927

The last September 1929

Friends and relations 1931

To the North 1932

The house in Paris 1935

The death of the heart 1938

The heat of the day 1949

A world of love 1955

The little girls 1964

†BOWEN, MARJORIE

Stories

Encounters 1923

Ann Lee's 1926

Joining Charles 1929

The cat jumps 1934

Look at all those roses 1941

The demon lover 1945

Other Works

Seven winters (autobiography) 1942

Bowen's Court (history) 1942

English novelists 1942

Anthony Trollope a new judgment (play) 1946

The Shelbourne (history) 1951

A time in Rome (travel) 1960

Afterthought (essays) 1962

†BOWEN, MARJORIE (Mrs GABRIELLE MARGARET VERE LONG, nee CAMP BELL) (†GEORGE PREEDY, †ROBERT PAYE, †JOSEPH SHEARING, †JOHN WINCH) (1886-1952)

English historical novelist, after a poverty-stricken childhood, she studied at the Slade School and Paris, married Don Zeffrino Emilio Costanzo (1912), after his death (1916) she married Arthur Long

Bibliography

B M catalogue

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Works

The viper of Milan 1906

The glen o' weeping 1907

The sword decides 1908

Black magic 1909

The leopard and the lily 1909

I will maintain 1910

Defender of the faith 1911

God and the King 1911

God's playthings 1912

The quest for glory 1912

The rake's progress 1912

Lover's knots 1912

A soldier from Virginia 1912

A knight of Spain 1913

The governor of England 1913

The two carnations 1913

Prince and heretic 1914

The carnival of Florence 1915

Mr Washington 1915

Because of these things 1915

Shadows of yesterday stories from an old catalogue 1916

"William, By the Grace of God —" 1916

The third estate 1917

Curious happenings, short stories 1918

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- The burning glass 1918
 Kings at arms 1918
 Crimes of old London 1919
 Mr Misfortunate 1919
 The cheats 1920
 Rococco 1921
 The haunted vintage 1921
 The pleasant husband 1921
 Affairs of men 1922
 The love thief 1922
 The jest 1922
 Stinging nettles 1923
 Seeing life 1923
 The presence and the power 1924
 Five people 1925
 Luctor and Emergo 1925
 The seven deadly sins 1926
 Nell Gwyn 1926
 Boundless water 1926
 The Netherlands displayed 1926
 Dark Ann and other stories 1927
 The pagoda 1927
 "Five winds a romance 1927
 The winged trees 1928
 The Countess Fanny 1928
 The story of the Temple and its associations 1928
 Wilham, Prince of Orange 1928
 Sundry great gentlemen 1928
 The golden roof 1928
 The lady's prisoner 1929
 Dickon an historical romance 1929
 The gorgeous lovers 1929
 The third Mary Stuart 1929
 Mademoiselle Maria Gloria 1929
 Sheep's head and Babylon 1929
 A family comedy 1930
 Exits and farewells! 1930
 The English paragon 1930
 Old Patch's Medley 1930
 Withering fires 1931
 Brave employments 1931
 Grace Latouche 1931
 The question 1931
 Dark Rosaleen 1932
 Fond fancy 1932
 The last bouquet some twilight tales 1932
 Shadow on Mockways 1932
 Set with green herbs 1933
 The stolen bride 1933
 The veiled delight 1933
 I dwelt in high places 1933
 The last bouquet 1933
 Mary Queen of Scots daughter of debate 1934
 The triumphant beast 1934
 William III and the Revolution of 1688 1934
 The scandal of Sophie Dawes 1934
 Patriotic lady a study of Emma, Lady Hamilton 1935
 Peter Porcupine a study of William Cobbett 1935
 Trumpets at Rome 1936
 Crowns and sceptres the romance and pageantry of coronations 1937
 William Hogarth the cockney's mirror 1937
 Wrestling Jacob a study of the life of John Wesley 1937
 The trumpet and the swan 1938
 Giant in chains prelude to revolution 1938
 God and the wedding dress 1938
 World's wonder 1938
 The circle in the water 1939
 Ethics in modern art 1939
 Mr Tyler's saints 1939
 Exchange royal 1940
 Strangers to freedom 1940
 Today is mine 1941
 The church and social progress 1945
 Mistress Nell Gwyn 1949
 The bishop of Hell 1949
 The life of John Knox 1949
 In the steps of Mary, Queen of Scots 1952
 The man with the scales 1954

By †George Preedy
 General Crack 1928
 Captain Banner 1930
 The Rocklitz 1930
 Bagatelle and some other diversions 1930
 Tumult in the North 1931
 The pavilion of honour 1932
 Violante 1932
 The devil snared 1932
 The Knot garden 1933
 Double Dallilay 1933
 The autobiography of Cornelis Blake 1934
 Laurell'd captains 1935
 The poisoners 1936
 This shining woman Mary Wollstonecraft Godwin 1937
 My tattered loving the Overbury mystery 1937
 Painted angel 1938
 The dove in the mulberry tree 1939
 The fair young widow 1939
 Child of chequer'd fortune the life of Maurice de Saxe 1939
 Primula 1940
 The life of John Knox 1940
 The life of Rear-Admiral John Paul Jones 1940
 Findernes' flowers 1941
 Black man white maiden 1941
 Lyndley waters 1942
 Lady in a veil 1943
 The fourth chamber 1944

BOWES-LYON, LILIAN

BOWRA, Sir CECIL

Night cap and plume 1945
No way home 1947
The sacked city 1949
Julia Ballantyne 1952

By †John Winch

The mountain of gold 1928
The hunting of Hilary 1929
When the tide runs out 1930
Idlers' gate 1932

By †Robert Paye

The devil's jug 1930
Julia Roseingrave 1933

By †Joseph Shearing

Lady and the arsenic 1938
Orange blossoms 1939
Aunt Beadie 1940
Blanche Fury 1940
The crime of Laura Sarelle 1940
Airing in a closed carriage 1943
Golden violet 1943
The strange case of Lucille Clery 1944
Abode of love 1945
For her to see 1948
Mignonette 1949
Within the bubble 1950
To bed at noon 1951
Fetch 1952

By Margaret Campbell

The debate continues (autobiography) 1939

BOWES-LYON, LILIAN (1895–1949)

English poet, daughter of the 13th Earl of Strathmore, during the Second World War she helped Anna Freud look after 30 bomb shocked children in Hampstead arthritis necessitated the amputation of both her legs, and she also lost the use of her hands in her last years

Bibliography

B M catalogue

Poems

Collected poems 1948
The white hare and other poems 1934
Evening in Stepney and other poems 1943
A rough walk home and other poems 1946

Other Works

The buried stream (novel) 1929
Bright feather fading 1936
Tomorrow is a revealing 1941

BOWLES, WILLIAM LISLE (1762–1850)

English poet and critic, and canon of Salisbury, published an edition of Pope's works His *Fourteen Sonnets* were much admired by Coleridge and Southey

Bibliography

C B E L II III

Collected Poems

The poetical works Ed G Gilfillan 1855

Separate Poetical Works

Fourteen sonnets, elegiac and descriptive written during a tour 1789

Verses to John Howard Esq 1789

The grave of Howard 1790

Verses on the Benevolent Institution of the Philanthropic Society 1790

Elegy written at the Hot Wells Bristol 1791

Monody written at Matlock 1791

A poetical address to the Right Honourable Edmund Burke 1791

Elegic stanzas written during sickness at Bath 1796

Hope, an allegorical sketch 1796

Coombe Ellen a poem written in Radnorshire, September 1798 1798

St Michael's Mount 1798

The song of the battle of the Nile 1799

The sorrows of Switzerland 1801

The picture suggested by a magnificent landscape of Rubens 1803

The spirit of discovery, or the conquest of the Ocean A poem in five books 1804

Bowden Hill 1806

Poems written chiefly at Bremhill 1809

The missionary 1813

The grave of the last Saxon 1822

Ellen Gray, or the dead maiden's curse 1823

Days departed or Banwell Hill A lay of the Severn Sea 1828

St John in Patmos, a poem, by one of the old living poets of Great Britain 1835

Scenes and shadows of days departed (with an autobiographical introduction) 1837

The village verse book 1837

Select Prose Works

The sentiments of a true patriot Tom Paine's Rights of Man 1819

The invariable principles of poetry in a letter addressed to Thomas Campbell 1819

Vindiciae Wykehamicae in a letter to Henry Brougham 1819

Two letters to the Right Honourable Lord Byron 1821

A final appeal to the literary public relative to Pope 1825

Letters in criticism to William Roscoe 1826

Parochial history of Bremhill 1828

The life of Thomas Ken D D 1830

Annals of Laycock Abbey 1835

BOWRA, Sir CECIL MAURICE (1898–)

English classical scholar, educated at Cheltenham and New College, Oxford, served in France in the

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

First World War, Warden of Wadham College Oxford (1938), Professor of Poetry (1946), Vice-Chancellor (1951), translated Pindar's odes, edited *The Oxford Book of Greek Verse*, and *The Oxford Book of Greek Verse* in translation

Bibliography

Who's who, 1966

Works

Tradition and design in the *Iliad* 1930
Ancient Greek literature 1933
Pindar: *Carmina* 1935
Greek lyric poetry 1936
Early Greek elegists 1938
The heritage of symbolism 1943
A book of Russian verse 1943
Sophoclean tragedy 1944
From Virgil to Milton 1945
Edith Sitwell 1947
The creative experiment 1949
The romantic imagination 1950
Heroic poetry 1952
Golden ages of the Greek cities (with others) 1952
Problems in Greek poetry 1954
Inspiration and poetry 1955
The Greek experience 1957
Primitive song 1962
In general and particular 1964
Pindar 1964
Memories 1966

BOWRING, Sir JOHN (1792–1872)

English writer, traveller and linguist, said he knew 200 languages and could speak 100, editor of the *Westminster Review* (1824), and travelled widely, M.P. (1835) and advocated decimal currency, introducing the florin towards it

Bibliography

C.B.E.L. III

Poems

Specimens of the Russian poets 1820
Matins and Vespers with hymns and occasional devotional pieces 1823
Batavian anthology, or, Specimens of the Dutch poets, with remarks on the poetical literature and language of the Netherlands 1824
Ancient poetry and romances of Spain, selected and translated 1824
Hymns 1825
Servian popular poetry Translated 1827
Specimens of the Polish poets, with notes and observations on the literature of Poland 1827
Poetry of the Magyars, preceded by a sketch of the language and literature of Hungary and Transylvania 1830

Cheskian (i.e. Czech) anthology, being a history of the poetical literature of Bohemia, with translated specimens 1832

Manuscript of the Queen's Court A collection of old Bohemian Lyrico epic songs with other ancient Bohemian poems 1843

Ode to the Deity Translated from the Russian of [G.R.] Derzhavin 1861

A memorial volume of sacred poetry to which is prefixed a memoir of the Author by Lady Bowring 1873

Prose Works

Observations on the state of religion and literature in Spain 1820

Sketch of the language and literature of Holland 1829

Minor morals for young people, illustrated in tales and travels With engravings by G. Cruikshank and W. Heath 3 parts, 1834–9

Autobiographical recollections, with a brief memoir by L. B. Bowring 1877

BOYD, JAMES (1888–1944)

American novelist, educated at Princeton and Cambridge, served in the First World War and returned with impaired health, retired to country life at County Pines, where he wrote and hunted

Bibliography

Kunitz, S. J. and Haycraft, H. Twentieth century authors 3rd ed 1950

L of C

Novels

Drums 1925

Marching on 1927

Long hunt 1930

Roll river 1935

Bitter creek 1939

The free company presents 1941

Other Works

Goethe's *Iphigenie in Taurus* 1942

Notes to Goethe's poems 1944

Eighteen poems 1944

BOYD, MARTIN À BECKETT (i.e. **MARTIN MILLS**) (1893–)

Australian novelist born in Lucerne, grew up in Melbourne came to England to enlist (1914) and served with the Buffs and R.F.C. (1914–18), after returning to Australia again visited London, working with *The British Australasian*, a member of a religious fraternity, returned to Australia (1948) and finally settled in England

Bibliography

Miller and Macartney

BOWRING, Sir JOHN*Biography*

A single flame 1939

Novels

Love gods †Martin Mills 1925

Brangane †Martin Mills 1926

The Montforts †Martin Mills (American edition

The Madeleine heritage) 1928

Scandal of spring 1934

The lemon farm 1935

The painted princess 1936

The picnic 1937

Night of the party 1938

Nuns in jeopardy 1940

Lucinda Brayford 1946

Bridget Malwyn 1949

Such pleasure 1949

Poems

Retrospect 1920

BOYD, THOMAS (ALEXANDER)

(1898–1935)

American novelist, born in Ohio served in the First World War, and is best known for his war novel *Through the Wheat*, became a Communist (1934)

Bibliography

Millett, F B Contemporary American authors 1940

Novels

Through the wheat 1923

The dark cloud 1924

Samuel Drummond 1925

Shadow of the long knives, 1928

Simon Girty, the white savage 1928

In time of peace 1935

Biography

Mad Anthony Wayne 1929

Light horse Harry Lee 1931

Poor John Fitch, inventor of the steamboat 1935

Short Stories

Points of honour 1925

BOYESEN, HJALMAR HJORTH

(1848–95)

American, Norwegian born, novelist and professor of German at Cornell and Columbia

Bibliography

Blanck II

Novels

Gunnar a tale of Norse life 1874

A Norseman's pilgrimage 1875

Tales from two hemispheres 1877

Falconberg 1879

Ilka on the hill top and other stories 1881

Queen Titania 1881

A daughter of the Philistines 1883

BOYLE, KAY

Vagabond tales [1889]

The light of her countenance 1889

Against heavy odds, a tale of Norse heroism 1890

The mammon of unrighteousness [1891]

Boyhood in Norway stories of boy life in the land of the midnight sun 1892

The golden calf, a novel 1892

Social strugglers, a novel 1893

Norseland tales

Scholarly Works

Goethe and Schiller their lives and works Including a commentary on Goethe's Faust 1879

Idyls of Norway and other poems 1882

Essays on German literature 1892

A commentary on the writing of Henrik Ibsen 1894

Literary and social silhouettes 1894

Essays on Scandinavian literature 1895

Other Works

Alpine roses, a comedy in four acts Printed privately for the exclusive use and control of Mr M H Mallory [1884]

The story of Norway 1886

The modern Vikings, stories of life and sport in the Norseland 1887

BOYLE, KAY (1903–)

American novelist, resident in France (1922–41) after marrying a French student at Cincinnati University, married the writer Laurence Vail (1931) and returned to America (1941)

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Novels and Short Stories

Short stories 1929

Wedding day and other stories 1930

Plagued by the nightingale 1931

Year before last 1932

Gentlemen, I address you privately 1933

The first lover and other stories 1933

My next bride 1934

Death of a man 1936

The white horses of Vienna and other stories 1936

Monday night 1938

Primer of combat 1942

Avalanche 1944

Thirty stories 1946

A Frenchman must die 1946

Monday night 1947

1939 a novel 1948

His Human Majesty 1949

Smoking mountain (stories) 1951

Seagull on the step 1955

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Three short novels (*Crazy hunter*, *The bridegroom's body Decision*) 1958
 Youngest camel, reconsidered and rewritten 1959
Generation without farewell 1960

Poems

A statement 1932
 A glad day 1938
 American citizen 1944
 Collected poems 1962

BOYLE, ROGER, 1st Earl of Orrery (1621–79)
 English statesman writer of verse and one novel
Parthenissa, fought as a Royalist (1641) in the Civil War, later fought under Cromwell in Ireland after 1649

Bibliography

C B E L II

Collected Plays

The dramatic works of Roger Boyle, Earl of Orrery
 To which is added a comedy entituled *As You Find It*, by the Honourable Charles Boyle Esq
 2 vols 1739

The dramatic works of Roger Boyle, Earl of Orrery
 Ed W S Clark (includes (from MS) *The Tragedy of Zoroastres*) 2 vols 1937

Separate Plays

The history of Henry the Fifth 1668
 The tragedy of Mustapha, son of Solyman the Magnificent (printed with *Henry the Fifth*)
 The Black Prince (printed with *Tryphon* as two new tragedies, 1669)
Tryphon (printed with *The Black Prince*)
 Mr Anthony 1690
 Guzman 1693
 Herod the Great 1694
 Altemira 1702
 The tragedy of King Saul 1703
 The general Ed J O Halliwell(-Phillips) 1853

Other Works

Parthenissa That most fam'd romance 6 vols 1654–69
 English adventures (incomplete) 1676
 A treatise of the art of war 1677
 Poems on most of the festivals of the Church 1681
 A collection of the State letters of Roger Boyle, the First Earl of Orrery 1742

BRACKENRIDGE, HUGH HENRY
 (1748–1816)

American, Scottish-born, poet and dramatist, army chaplain and lawyer

Bibliography

Blanck II

Works

A poem, on the rising glory of America being an exercise delivered at the public commencement at Nassau Hall September 25 1771 1772
 A poem on divine revelation 1774
 The battle of Bunkers Hill A dramatic piece of five acts, in heroic measure 1776
 The death of General Montgomery, at the siege of Quebec A tragedy 1777
 Six political discourses founded on the scripture [1778]
 An eulogium of the brave men who have fallen in the contest with Great-Britain [1779]
 The modern chivalry containing the adventures of Captain John Farrago and Teague Oreagan, his servant Vols I & II 1792 Vol III [1793] Vol IV [1797]
 Incidents of the insurrection in the western parts of Pennsylvania, in the year 1794 1795
 The standard of Liberty, an occasional paper, †Democritus [1802?]
 Gazette publications 1806
 An epistle to Walter Scott on reading the *Lady of the Lake* 1811

BRADDON, MARY ELIZABETH (Mrs MAXWELL) (1837–1915)

English novelist, daughter of author on sporting topics, married John Maxwell, a publisher She is remembered for her novel *Lady Audley's Secret* which made her and her publisher's fortune, edited *Belgravia*, *The Belgravia Annual*, and *The Mistletoe Bough*

Bibliography

C B E L III V

Novels

Three times dead, or The secret of the heath (*penny parts, undated) [1854]
 Lady Lisle 1861
 Captain of the Vulture 1862
 Lady Audley's secret (**Robin Goodfellow* and *Six penny Mag*) 3 vols 1862
 Ralph the Bailiff and other tales [1862]
 Eleanor's victory 3 vols 1863
 Aurora Floyd 3 vols 1863
 John Marchmont's legacy 3 vols 1863
 The doctor's wife 3 vols 1864
 Henry Dunbar The story of an outcast 2 vols 1864
 Only a clod 3 vols 1865
 Sir Jasper's tenant 3 vols 1865
 The lady's mile 3 vols 1866
 Birds of prey 3 vols 1867
 Rupert Godwin 3 vols 1867
 Dead sea fruit 3 vols 1868
 Charlotte's inheritance 3 vols 1868

BOYLE, ROGER

Run to earth 3 vols 1868
 Fenton's quest A novel 3 vols 1871
 The Lovels of Arden 3 vols 1871
 Robert Ainsleigh 3 vols 1872
 To the bitter end 3 vols 1872
 Lucius Davoren, of publicans and sinners A novel
 3 vols 1873
 Milly Darrell and other tales 3 vols 1873
 Strangers and pilgrims 3 vols 1873
 Taken at the flood A novel 3 vols 1874
 Lost for love A novel 3 vols 1874
 Hostages to fortune 3 vols 1875
 A strange world 3 vols 1875
 Dead men's shoes 3 vols 1876
 Put to the test Ed Miss Braddon 1876
 Joshua Haggard's daughter 3 vols 1876
 Weavers and weft and other tales 3 vols 1877
 Only a woman Ed Miss Braddon 1878
 An open verdict 3 vols 1878
 The cloven foot A novel 3 vols [1879]
 Vixen A novel 3 vols 1879
 Aladdin, or the wonderful lamp [1880]
 Just as I am A novel [1880]
 The story of Barbara A novel 3 vols [1880]
 Asphodel 3 vols 1881
 Mount Royal A novel 3 vols 1882
 Phantom fortune 3 vols 1883
 Married in haste [1883]
 The golden calf A novel 3 vols 1883
 Under the red flag 1884
 Ishmael 3 vols [1884]
 Wyllard's weird 3 vols [1885]
 One thing needful A novel 3 vols 1886
 Cut by the county 1886
 Mohawks 3 vols [1886]
 Like and Unlike 3 vols 1887
 The fatal three 3 vols [1888]
 The day will come 3 vols [1889]
 One life, one love 3 vols 1890
 Gerard, or the world the flesh and the devil A
 novel 3 vols 1891
 The Venetians 3 vols 1892
 All along the river A novel 3 vols 1893
 Thou art the man 3 vols [1894]
 Sons of fire 3 vols [1896]
 London pride, or when the world was younger [1896]
 Under love's rule 1897
 Rough justice [1898]
 In high places 1898
 His darling sin [1899]
 The infidel A story of the great revival [1900]
 The conflict 1903
 A lost Eden 1904
 The rose of life 1905
 The White House 1906
 Her convict 1907

BRADFORD, GAMALIEL

Dead love has chains 1907
 During her Majesty's pleasure 1908
 Our adversary 1909
 Beyond these voices 1910
 The green curtain 1911
 Miranda 1913
 Mary 1916
 Flower and weed, and other tales n d
Other Works
 Garibaldi and other poems 1861
 The summer tourist A book for long and short
 journeys Ed Miss Braddon 1871
 The missing witness An original drama in four
 acts [1880]
 Dross, or the root of evil A comedy in four acts
 [1882]
 Married beneath him A comedy in four acts [1882]
 Marjorie Daw A household idyl in two acts [1882]

BRADFORD, GAMALIEL (1863-1932)

American biographer, studied at Harvard but ill-
 health prevented his taking a degree, devoted his
 life to writing biographies which he called *psycho*
graphs

Bibliography

Millet, F B Contemporary American authors
 1940

Biography

Types of American character 1895
 Lee the American 1912
 Confederate portraits 1914
 A portrait of General Gordon Meade 1915
 Portraits of women 1916
 Union portraits 1916
 Portraits of American women 1919
 American portraits, 1875-1900 1922
 Damaged souls 1923
 Bare souls 1924
 The soul of Samuel Pepys 1924
 Wives 1925
 Darwin 1926
 D L Moody, a worker in souls 1927
 The haunted biographer, dialogues of the dead 1927
 As God made them, portraits of some nineteenth-
 century Americans 1929
 Daughters of Eve 1930
 The quick and the dead 1931
 Biography and the human heart 1932
 Saints and sinners 1932
 Portraits and personalities Ed Mabel A Bessy 1933
Novels
 The private tutor 1904
 Between two masters 1906
 Matthew Porter, a story of to day by Gamaliel Brad-
 ford, jr 1908

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Poems

A pageant of life 1904
A prophet of joy 1920
Shadow verses 1920

Literary and Historical Studies

A naturalist of souls, studies in psychography 1917
Early days in Wellesley, being casual recollections of boyhood and later years—1867 to 1881 1928

Letters and Journals

The journal of Gamahel Bradford, 1883–1932 Ed Van Wyck Brooks 1933
The letters of Gamahel Bradford, 1918–1931 Ed Van Wyck Brooks 1934

Other Works

Unmade in heaven, a play in four acts 1917
Life and I, an autobiography of humanity 1928

BRADFORD, WILLIAM (1590–1657)

American historian, sailed in the Mayflower, chosen governor of Plymouth and re-elected thirty times

Bibliography

Spiller

Works

Mourt's relation (with Edward Winslow) 1622
A word to New Plymouth 1794
Of Boston in New England 1838
A word to New England 1838
A dialogue 1841
Of Plymouth plantation 1856
A third dialogue 1871

BRADLEY, ANDREW CECIL (1851–1935)

English literary critic and scholar, younger brother of F H Bradley, successively Fellow of Balliol, Professor of Literature and History, Liverpool and Glasgow, and Professor of Poetry at Oxford, awarded many academic honours, from 1906 he lived in London studying and writing

Bibliography

D N B

Works

Shakespearean tragedy 1904
Oxford lectures on poetry 1909
Miscellany 1929
Ideals of religion 1940

BRADLEY, EDWARD, see under †BEDE, CUTHBERT

BRADLEY, FRANCIS HERBERT

(1846–1924)

English writer on philosophy and metaphysics, brother of A C Bradley (q v) Besides the works given below, he contributed more than 30 articles to *Mind* not listed here

Bibliography

C B E L III

Works

The presuppositions of critical history 1874
Ethical studies 1876
Mr Sidgwick's hedonism 1877
The principles of logic 1883
Appearance and reality 1893
Essays on truth and reality 1914
Collected essays 2 vols 1935

BRADLEY, Dr HENRY (1845–1923)

English philologist and lexicographer worked as a clerk in a Sheffield cutlery firm for 20 years, studying languages including Hebrew, in his spare time moved to London (1884), and worked as a reviewer appointed joint editor of *The Oxford English Dictionary* (1889) chief editor (1915), given hon M A Oxon (1891), D Litt (1914) moved to Oxford (1896) Fellow of Magdalen (1916), President of the Philological Society three times Besides the works listed below and that on *O E D*, he produced a Middle English dictionary, a historical grammar and numerous articles in periodicals

Bibliography

C B E L III

Collected Papers

The collected papers With a memoir by Robert Bridges (with bibliography) 1928

Works

The Goths, from the earliest times to the end of the Gothic dominion in Spain 1888
The making of English 1904
English place names English Ass 1910
On the relations between spoken and written language, with special reference to English [1914]
Shakespeare's English (in Shakespeare's England) 1916

BRADSTREET, ANNE (nee DUDLEY) (1612?–72)

America's first poetess, emigrated to New England (1630), both her father and her husband became governors of Massachusetts Bay, she had eight children and among her descendants was Oliver Wendell Holmes (q v)

Bibliography

Spiller

Works

The tenth muse lately sprung up in America 1650
Contemplations several poems compiled with great variety of wit and learning (included in the second edition of the Tenth Muse) 1678

BRADFORD, WILLIAM

The works of Anne Bradstreet in prose and verse
Ed John H Ellis 1867
The poems of Mrs Anne Bradstreet together with
her prose remains Ed Charles Eliot Norton 1897

BRAGG, Sir WILLIAM HENRY (1862–1942)
English scientist, President of the Royal Society,
director of the Royal Institution, Fullerian Professor
of Chemistry, Royal Institution, director of the
Davy-Faraday Research Laboratory, Nobel prize
winner (with his son Lawrence (q v)), 1915, O M
(1931) FRS and holder of numerous academic
honours from English and foreign universities

Bibliography
B M catalogue

Works
X Rays and crystal structure (with W L Bragg)
1915
The world of sound 1920
Concerning the nature of things 1925
Old trades and new knowledge 1926
An introduction to crystal analysis 1928
Craftsmanship and science 1928
Michael Faraday (8th Broadcast national lecture)
1931
The universe of light 1933
The story of electromagnetism 1941
Science and faith 1941

BRAGG, Sir (WILLIAM) LAWRENCE
(1890–)
English physicist, son of Sir William Bragg (q v),
born in Australia, joint Nobel prizewinner with his
father (1915), Director of the Royal Institution
(1954–), Cavendish Professor of Experimental
Physics, Cambridge (1938–53), FRS (1921), and
holder of numerous academic honours

Bibliography
B M catalogue
Who s who, 1966

Works
Various scientific papers on crystal structure
X-Rays and crystal structure (with Sir W H Bragg)
1915
The crystalline state 1934
Electricity 1936
Atomic structure of minerals 1937
The relation of the university and the technical
college (pamphlets) 1947

**BRAINARD, JOHN GARDINER
CALKINS** (1796–1828)
American poet, born in New London, Connecticut,
his work won the praise of Whittier, the condemna-
tion of Poe

BRAMSTON, JAMES

Bibliography
L of C

Works
Occasional pieces of poetry 1825
Fort Braddock letters, or, a tale of the French and
Indian wars, in America at the beginning of the
eighteenth century 1827
The Fort Braddock letters, a tale of the old French
war, or, the adventures of Du Quesne, Dudley
and Van Tromp with the capture of Captain
Kidd 1832
The literary remains of John G C Brainard, with a
sketch of his life, by J G Whittier [1832]
On the birth day of Washington Written for Febru-
ary 22nd 1822 1835
The poems of John G C Brainard A new and
authentic collection, with a memoir of his life 1842

**BRAMAH, ERNEST (ERNEST BRAMAH
SMITH)** (1868–1941)
English writer of oriental fantasies and detective fic-
tion, spent part of his life in China, and his last
years in Somerset, started life as a farmer, but could
not make it pay

Bibliography
C B I

Works
English farming why I turned it in 1894
The wallet of Kai-Lung 1900
Max Carrodos 1914
Kai Lung s golden hours 1922
The eyes of Max Carrodos 1923
Max Carrodos mysteries 1927
Kai Lung unrolls his mat 1928
Guide to the varieties and rarity of English regal
copper coins Charles II–Victoria, 1671–1860
1929
Little flutter 1930
Mirror of Kong Ho 1930
Moon of much gladness related by Kai Lung 1932
Bravo of London 1934
Return of Kai-Lung 1937
Kai-Lung under the mulberry tree 1940

BRAMSTON, JAMES (1694?–1744)
English satirist and divine, vicar of two Sussex
parishes

Bibliography
C B E L II

Works
The art of politicks, in imitation of Horace's art of
poetry (anon) 1729
The man of taste Occasion d by an epistle of Mr
Pope's on that subject (anon) 1733
The crooked sixpence 1743

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†BRAND, MAX (FREDERICK FAUST)

(1892–1944)

American western writer lived for many years in New York Only a selection of his prolific writings are listed below

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Works

The untamed 1918
 The night horseman 1920
 Trailin' 1920
 The seventh man 1921
 The village street (as Frederick Faust) 1922
 Alcatraz 1923
 Dan Barry's daughter 1924
 Fire brain 1926
 Blue Jay 1927
 White wolf 1928
 Pleasant Jim 1928
 Pillar Mountain 1928
 Gun tamer 1929
 Mistral 1929
 Destry rides again 1930
 Mystery ranch (English edition Mystery valley) 1930
 The happy valley 1931
 Smiling Charlie 1931
 The Jackson trail 1932
 Valley vultures 1932
 Twenty notches 1932
 Longhorn feud 1933
 The outlaw 1933
 Slow Joe 1933
 Brothers on the trail 1934
 Crooked horn 1934
 Rancher's revenge 1934
 Timbal Gulch trail 1934
 The hunted riders 1935
 The rustlers of Beacon Creek 1935
 The seven of diamonds 1935
 Clung 1935
 Tiger 1935
 Happy Jack 1936
 The King Bird rides 1936
 Harrigan 1936
 South of Rio Grande 1936
 The streak 1937
 Trouble trail 1937
 The iron trail 1938
 Dead or alive 1938
 Singing guns 1938
 Lanky for luck 1939
 Fightin' fool 1939
 Gunman's gold 1939
 Marbleface (English edition Poker face) 1939

Six golden angels 1939

The dude 1940

The secret of Dr Kildare 1940

Young Dr Kildare 1941

Dr Kildare takes charge 1941

Long chance 1941

Silver tip 1942

Dr Kildare's crisis 1942

BRAY, ANNA ELIZA (nee KEMPE)

(1790–1883)

English novelist, twice married, first to the antiquarian draughtsman C A Stothard, whose work on monumental effigies she completed after his death (1818), her second husband was E K Bray (1778–1857) vicar of Tavistock whose *Poetical Remains* she published (1859)

Bibliography

C B E L III

Collected Novels

The novels and romances of Anna Eliza Bray 10 vols 1845–6

Separate Novels

De Foix, or sketches of the manners and customs of the fourteenth century 3 vols 1826
 The White Hoods 3 vols 1828
 The Protestant A tale of the reign of Queen Mary 1828
 Fitz of Fitz ford A legend of Devon 3 vols 1830
 The Talba, or Moor of Portugal A romance 3 vols 1830
 Warleigh or the fatal oak A legend of Devon 3 vols 1834
 Trelawney of Trelawne, or the prophecy A legend of Cornwall 3 vols 1837
 Trials of the heart 3 vols 1839
 Henry de Pomeroy, or the Eve of St John A legend of Cornwall and Devon 3 vols 1842
 Courtenay of Warbreddon A romance of the West 3 vols 1844
 Trials of domestic life 3 vols 1848
 Hartland Forest A legend of North Devon 1871
 Roseteague or the heir of Treville Crewse 2 vols 1874
 Silver linings, or light and shade 1880

Other Works

Letters written during a tour through Normandy, Brittany, and other parts of France in 1818 with engravings after drawings by C A Stothard 1820
 Memoirs including original journals, letters, papers, and antiquarian tracts, of the late C Stothard, and some account of a journey in the Netherlands 1823

A description of the part of Devonshire bordering on the Tamar and Tavy in a series of letters to Robert Southey, Esq 3 vols 1836
 The mountains and lakes of Switzerland, with descriptive sketches of other parts of the continent 3 vols 1841
 The life of Thomas Stothard, with personal reminiscences 1851
 A peep at the pixies, or, legends of the West 1854
 Handel, his life, personal and professional With thoughts on sacred music 1857
 The good St Louis and his times 1870
 The revolt of the Protestants of the Cevennes, with some account of the Huguenots in the seventeenth century 1870
 Joan of Arc, and the times of Charles VII, King of France 1874
 Autobiography of Anna Eliza Bray (to 1843) Ed J A Kempe 1884

BRAZIL, ANGELA (1868–1947)

English writer of girls' school stories, daughter of a Preston cotton manufacturer, studied at art school with Baroness Orczy (qv), travelled in Europe and the Middle East, started serious writing at the age of thirty-six

Bibliography

B M catalogue

Works

The fortunes of Philippa [1906]
 The third class at Miss Kaye's [1908]
 The nicest girl in the school 1910
 Bosom friends A seaside story [1910]
 The Manor House School 1911
 A pair of schoolgirls [1912]
 A fourth form friendship 1912
 The new girl at St Chad's 1912
 The enchanted fiddle [1913]
 The wishing princess [1913]
 The mischievous Brownie [1913]
 The fairy gifts [1913]
 The leader of the lower school [1913]
 The school by the sea [1914]
 The youngest girl in the fifth [1914]
 The girls of St Cyprians [1914]
 For the sake of the school [1915]
 The jolliest term on record [1915]
 The luckiest girl in the school [1916]
 The madcap of the school [1917]
 The slap-bang boys [1917]
 For the school colours [1918]
 A patriotic schoolgirl [1918]
 Two little scamps and a puppy [1919]
 The head girl at the Gables [1919]
 A harum-scarum schoolgirl [1919]

A gift from the sea [1920]
 A popular schoolgirl [1920]
 The princess of the school [1920]
 A fortunate term [1921]
 Loyal to the school [1921]
 Montress Merle [1922]
 The school in the south [1922]
 The Khaki boys and other stories [1923]
 Schoolgirl Kitty [1923]
 Captain Peggy [1924]
 My own school days [1925]
 Joan's best chum [1926]
 Queen of the dormitory and other stories [1926]
 Ruth of St Ronan's [1927]
 At school with Rachel [1928]
 St Catherine's College [1929]
 The little green school [1931]
 Nesta's new school [1932]
 Jean's golden term [1934]
 The school at the Turrets [1935]
 An exciting term [1936]
 Jill's jolliest school 1937
 The Angela Brazil omnibus book (The youngest girl in the fifth, The fortunes of Philippa, A pair of schoolgirls) [1937]
 The school on the cliff [1938]
 The school on the moor [1939]
 The new school at Scawdale 1940
 Five jolly schoolgirls 1941
 The mystery of the moated grange [1942]
 The secret of the border castle [1943]
 The school in the forest [1944]
 Three terms at Uplands [1945]
 The school on the loch [1946]

BREASTED, JAMES HENRY (1865–1935)

American Egyptologist and historian, graduated from Yale (1892) the first teacher of Egyptology in America at the University of Chicago, founded the Oriental Institute there (1919)

Bibliography

L of C

Works

A new chapter in the life of Thutmose III 1900
 The battle of Kadesh, a study in the earliest known military strategy 1903
 Egypt through the stereoscope [1905]
 A history of Egypt 1905
 The temples of Lower Nubia 1906
 Ancient records of Egypt 5 vols 1906
 A history of the ancient Egyptians 1908
 The monuments of Sudanese Nubia 1908
 Development of religion and thought in Ancient Egypt 1912

The eastern Mediterranean and early civilization in Europe 1914
 Outlines of European history (with J H Robinson) 1914
 Ancient times 1916
 A teacher's manual accompanying the Breasted Huth ancient history maps [1918]
 Survey of the ancient world [1919]
 History of Europe ancient and medieval (with J H Robinson) 1920
 The Oriental Institute of the University of Chicago, a beginning and a program 1922
 Oriental forerunners of Byzantine painting [1924]
 Historical tradition and oriental research 1925
 The conquest of civilization 1926
 The rise of man and modern research 1933
 The dawn of conscience 1933

BRENNAN, CHRISTOPHER JOHN
 (1870-1932)

Australian poet of Irish parentage, after graduating in Sydney spent two years in Berlin on a travelling scholarship. Chief Cataloguer, Sydney Public Library, Associate Professor in German and Comparative Literature, Sydney University, lost his appointment because of his intemperance and divorce (1925), and eked out a living through freelance teaching and writing

Bibliography

Miller and Macartney

Drama

A mask (with John Le Gay Brereton, jr.) Presented in celebration of the 21st year of the Women's College, Sydney, 1913 1913

Poems

XVIII poems, being the first collection of verse and prose 1897
 XXI poems (1893-1897) towards the source 1897
 Poems 1913
 A chant of doom and other verses 1918
 Twenty-three poems 1938

†**BRENT OF BIN BIN**, *see under*
FRANKLIN, STELLA MARIA SARAH MILES

BRERETON, JOHN LE GAY, JUNIOR
 (†**BASIL GARSTANG**) (1871-1933)

Australian scholar, playwright and essayist, after graduating (1894) worked as school master, civil servant and university librarian, Professor of English Literature, Sydney University

Bibliography

Miller and Macartney

Criticism

Address on Henry Lawson a lecture delivered on the 5th anniversary of the poet's death 1927

Drama

To morrow (a dramatic sketch of the character and environment of Robert Greene, the English poet) 1910

A mask (with C J Brennan presented in celebration of the 21st year of the Women's College, Sydney, 1913) 1913

The temple on the hill (a mask presented at the University of Sydney in Lent Term, 1928, with others) 1928

So long Mick (a dramatic sketch) 1931

Essays

Landlopers the tale of a drifting travel, and the quest of pardon and peace (includes some verse) 1899

Knocking round 1930

Poems

The song of brotherhood, and other verses 1896

Perdita a sonnet record 1896

Sweetheart mine lyrics of love and friendship 1897
 Oithona 1902

Sea and sky 1908

The burning Marl 1919

The Carillon poem Sydney clock tower, University 1924

Swags up! 1928

BRETON, NICHOLAS (1545?-1626?)

English poet, author of satirical, religious, romantic and pastoral verse and prose, contributed much of his best work to *England's Helicon* (q v)

Bibliography

C B E L I

Collected Works

The works in verse and prose of Nicholas Breton Ed A B Grosart (privately printed) 2 vols 1879
 Poems not hitherto reprinted Ed Jean Robertson 1952

Works in Verse

A flourish upon fancie 1577 (with additions, 1582)
 The workes of a young wyt trust up with a fardell of pretie fancies 1577

Brittons bowre of delights (only partly Breton's, including his *Amoris Lachrimae* for the death of Sir Philip Sidney and some short pieces) 1591
 The pilgrimage to Paradise, joyned with the Countesse of Pembrookes love 1592

A solemne passion of the soules love 1595

The harbour of amorous devises (only partly Breton's) 1597

Pasquils mad cap and mad-cappes message (anon) 1600

The second part of Pasquils mad-cap, intituled the
fooles cap 1600
Pasquils mistresse 1600
Pasquils passe and passeth not 1600
Melancholike humours 1600
No whippinge nor trippinge (anon) 1601
A divine poem divided into two partes the ravish-
ed soule, and the blessed weeper 1601
An excellent poeme, upon the longing of a blessed
heart 1601
Olde mad-cappes new gally mawfry 1602
The mothers blessing 1602
The soules harmony 1602
A true description of unthankfulnesse 1602
The passionate shepheard (anon) 1604
The soules immortal crowne devided into seaven
dayes workes 1605
The honour of valour 1605
Honest counsaile A merrie fitte of a poetical furie
1605
I would and would not 1614
The hate of treason, with a touch of the late treason
1616
The Countess of Pembrook's passion Ed J O Halli-
well-Philippis] (in A brief description of the Ply-
mouth manuscripts) 1853

Works in Prose

The wil of wit, wits wil, or wils wit 1597
Wits trenchmour in a conference had betwixt a
scholler and an angler 1597
Auspicante Jehova Maries exercise 1597
The strange fortune of two excellent princes 1600
A poste with a madde packet of letters 1602
Wonders worth the hearing 1602
A dialogue full of pithe and pleasure between three
phylosophers 1603
A merrie dialogue betwixt the taker and mistaker
1603
Grimellos fortunes 1604
I pray you be not angrie 1605
An old mans lesson and a young mans love 1605
Choice, chance and change, or conceites in their
colours (anon) 1606
A murmurer 1607
Divine considerations of the soule, concerning the
excellencie of God and the vilenesse of Man 1608
Wits private wealth stored with choice commodities
1612
Characters upon essaies morall, and divine 1615
The good and the badde, or descriptions of the
worthes and unworthies of this age 1616
Crossing of proverbs crosse answeres and cross-
humours 2 parts 1616
Machiavells dogge (anon) 1617
Conceited letters newlie laid open 1618

The court and country, dialogue-wise between a
courtier and a country man 1618
Strange news out of divers countries 1622
The figure of foure, or, A handfull of sweet flowers
[1597]
The figure of foure The second part 1623
Fantasticks serving for a perpetuall prognosication
1626

BREWER'S DICTIONARY OF PHRASE AND FABLE

Contains explanations of English phrases, court and
slang terms, characters of fiction and romance Ed
Rev Ebenezer Cobham (1810-97) 1st edn 1870
Revised and enlarged 1952

BRIDGES, ROBERT (SEYMOUR)

(1844-1930)

English poet, trained as a doctor and practised
medicine for 7 years Poet Laureate (1913) one of
the founders of the Society of Pure English (q v),
closely associated with the Oxford University Press,
advising on questions of type spelling and phonetics,
interested in church music, given academic honours
by Oxford, St Andrews, Howard and Michigan uni-
versities *Poems in Classical Prosody* (1912), *New
Verse* (1925) include poems previously separately
printed Also edited Gerard Manley Hopkins and
Henry Bradley's papers

Bibliography

Bibliographies of modern authors No 1 Robert
Bridges 1921
C B E L III
McKay, G L Bibliography of Robert Bridges 1933

Collected Works

Poetical works 6 vols 1898-1905
Poetical works excluding the eight dramas 1912
Collected essays, papers, etc 30 vols 1927-36

Poems and Plays

Poems (suppressed by the author) 1873
The growth of love, in twenty four sonnets (anon)
1876
Poems (second series) (anon) 1879
Poems (third series) (anon) 1880
The garland of Rachel by (Bridges and) divers kindly
hands 1881
Prometheus the firegiver, a mask 1883
Poems 1884
Nero, an historical tragedy Pt I 1885, Pt II [1894]
Eros and Psyche, a narrative poem 1885
The feast of Bacchus, a comedy 1889
Shorter poems 1890 (enlarged ed 1931)
Palicio, a romantic drama 1890
The return of Ulysses, a drama 1890
The Christian captives, a tragedy 1890

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Achilles in Scyros, a drama 1890
 Shorter poems, books I-V [1890-93]
 Eden, an oratorio (with and without music by Sir C V Stanford) 1891
 November drear 1892
 Founder's day a secular ode on the ninth jubilee of Eton College (anon) 1893
 The humours of the court, a comedy [1893]
 Invocation to music, an ode in honour of Purcell (with music by Sir C H H Parry) 1895
 A song of darkness and light 1898
 Now in wintry delights 1903
 Peace, an ode 1903
 Demeter, a mask 1905
 Eton memorial ode (with music by Sir C H H Parry) 1908
 Sonnet XLIV of Michelangelo Buonarroti translated (privately printed) 1912
 Poems written in 1913 1914
 Shakespeare tercentenary ode (privately printed) 1916
 Lord Kitchener (privately printed) 1916
 The chivalry of the sea, a naval ode (with music by Sir C H H Parry) 1916
 Ibant obscuri, an experiment into classical hexameter 1916
 Britannia victrix 1918
 October and other poems 1920
 Poor Polly (privately printed) 1923
 The tapestry (privately printed) 1925
 New verse written in 1921 and earlier pieces 1925
 The testament of beauty 5 parts (privately printed) 1929
 On receiving Trivia from the author 1930
 Verses for Mrs Daniel (with an introduction by George Gordon) 1932

Prose Works
 Milton's prosody 1893
 John Keats a critical essay (privately printed) 1895
 A practical discourse on hymn singing 1901
 About hymns 1911
 On the present state of English pronunciation (*Essays and Studies*, I, 1910) 1913
 The necessity of poetry 1918
 The influence of the audience (privately printed) 1926
 Henry Bradley, a memoir 1926
 Poetry (broadcast) 1929
 Three friends (memoirs of D M Dolben, R W Dixon, and H Bradley) 1932

Edited Matter
 The Yattendon hymnal Ed R Bridges and H E Wooldridge, 4 parts 1895-9
 Society for pure English (The following tracts are wholly or principally by Bridges Prospectus,

1913, I, Preliminary announcement, 1919, II, English homophones, 1919, V, Dialectal words in Blunden's poems, 1921, VIII, What is pure French? By M Barnes (pseud), 1922, XIV Briton British Britisher (by H Bradley and Bridges), 1923 XV Pictorial, Picturesque etc 1923, XVIII Poetry in schools, etc 1924, XXI, The society's work, 1925 Contributions by Bridges appear also in tracts III, IV, VI, VII, IX, X, XI XIII, XVI, XVII, XIX, XXII, XXIII, XXIV, XXVI, XXVIII, XXX, and XXXI)
 The spirit of man, an anthology in English and French 1916

Letters

The letters of Gerard Manley Hopkins to Robert Bridges Ed C C Abbott 1935

BRIDGES, ROY (ROYAL BRIDGES)

(1885-1952)

Australian novelist and journalist, born in Tasmania, after graduating worked as a journalist on the *Melbourne Age* (1909-27), visited England (1926), retired to a family property in Tasmania (1935)

Bibliography

Miller and Macartney

Novels

The barb of an arrow 1909
 By His Excellency's command (also contains two short stories) 1909
 Mr Barrington (illustrated by Lionel Lindsay) 1911
 On His Majesty's Service a tale of Van Diemen's land (illustrated by Lionel Lindsay) 1914
 The fugitive 1914
 The fires of hate 1915
 The bubble moon 1915
 Dead men's gold 1916
 The immortal dawn 1917
 Merchandise 1918
 The black house 1920
 The fenceless ranges (illustrated by Percy Lindsay) 1920
 The vats of tyre 1921
 Rogue's haven 1922
 The cards of fortune 1922
 Green butterflies 1923
 By mountain tracks (illustrated by Percy Lindsay) 1924
 Rat's castle 1924
 Gates of birth 1926
 A mirror of silver 1927
 Through another gate 1927
 Legion for we are many 1928
 And all that beauty 1929
 Negrohead 1930

BRIDGES, ROY

Trinity 1931
 Cloud 1932
 Soul from the sword 1933
 These were thy merchants 1935
 The house of Fendon 1936
 Sullivan's bay 1937
 The Alden case 1937
 This house is haunted 1939
 Old Admiral Death 1940
 The owl is abroad 1941
 The case for Mrs Heydon 1945
 The league of the Lord 1950

†BRIDIE, JAMES (OSBORNE HENRY MAJOR) (1888–1951)

Scottish playwright, practised as a doctor until 1938, served with the R A M C in both world wars, founded the Glasgow Citizens' Theatre

Bibliography

Who was who, 1951–60

Collected Plays

The anatomist, and other plays (The anatomist, Tobias and the Angel, The amazed Evangelist) 1932
 Colonel Wotherspoon, and other plays (Colonel Wotherspoon, What it is to be young, The dancing bear, The girl who did not want to go to Kuala Lumpur) 1934
 A sleeping clergyman, and other plays (A sleeping clergyman Tobias and the Angel, Jonah and the whale, The anatomist, The amazed evangelist) 1934
 Moral plays (Marriage is no joke, Mary Read (with Claude Gurney), The black eye) 1936
 The King of Nowhere, and other plays (The King of Nowhere, Babes in the wood, The last trump, The letter box rattles, Mrs Waterbury's Millennium) 1939
 Susannah and the Elders and other plays (Susannah and the Elders, What say they? The golden legend of Shults, The kitchen comedy) 1940
 The switchback, The Pardoner's tale, The sunlight sonata three plays 1940
 Plays for plain people (Lancelot, Holy Isle, Mr Bol-fry, Jonah 3, The sign of the Prophet Jonah, The dragon and the dove, The devil for his niece, St Eloy and the bear) 1944
 Tedious and brief a collection of playlets and essays (Prologue to an unfinished lady, A change for the worse, The first scene, The open air drama, The ear of Vincent van Gogh (in French), Scheherazade kept on talking, Prologue to King David, Paradise enow, The fat women, The starlings, A fragment, The tragic muse) 1945
 John Knox, and other plays (John Knox, Dr Ange

BRIGHOUSE, HAROLD

lus, It depends what you mean, The Forrigan Reel) 1949

Separate Plays

Some talk of Alexander a revue 1926
 The sunlight sonata 1928
 What it is to be young 1929
 Storm in a teacup 1936
 Roger—not so jolly (with R Mavor) 1937
 Daphne Laureole 1950
 Mr Gillie 1950
 The Queen's comedy 1950
 The Baikie Charivari 1953
 Meeting at midnight 1956

Essays

Mr Bridie's alphabet for little Glasgow highbrows 1934
 The perilous adventures of Sir Bingo Walker 1938
 One way of living 1939
 A small stir (with M McLaren) 1949

BRIGHOUSE, HAROLD (1882–1958)

English novelist and playwright, associated with Gilbert Cannan (qv) and Stanley Houghton in the repertory theatre movement, director of a Manchester cotton mill, dramatic critic for the *Manchester Guardian*

Bibliography

Millett, F B, Manly J M and Rickert, E Con-temporary British literature 1935
 Who was who, 1951–60

Plays

Dealing in futures 1909
 The odd man out 1912
 The game 1913
 Graft 1913
 Garside's career 1914
 The road to Raebury 1915
 The Hillarys (with Stanley Houghton) 1915
 Hobson's choice 1916
 The clock goes round 1916
 Other times, a volume of Three Lancashire Plays (The game, The Northerners, Zack) 1920
 Mary's John 1924
 'The bantam V C' 1925
 Costume plays (†Olive Conway, i.e. Harold Brig-house and John Walton) 1926
 What's bred in the bone 1927
 Safe amongst the pigs 1929
 Behind the throne 1929
 Coincidence 1929
 The starlight window 1929
 The sort-of prince 1929
One-Act Plays
 The doorway 1909
 The price of coal 1911

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The oak settle 1911
 Spring in Bloomsbury 1911
 Little red shoes 1912
 Lonesome like 1914
 Followers 1915
 Converts 1915
 Maid of France 1917
 Plays for the meadow and the lawn (Maypole morning, The Paris doctor, The prince was a piper, The man about the place) 1921
 Once a hero 1922
 The happy hangman 1922
 The apple tree, or, why misery never dies 1923
 A marrying man 1924
 Open air plays (The laughing mind, The oracles of Apollo, The rational princess, The ghost of Windsor Park, How the weather is made) 1926
 The night of Mr H 1927
 When did they meet again? 1927
 Fossie for short 1927
 The little liberty 1928
 The witch's daughter 1928
 The stoker 1930
 Four fantasies 1931
 Six fantasies (The exiled princess The ghost in the garden, The Romany road Cupid and Psyche, The oracles of Apollo The ghost of Windsor Park) 1931
 The wish shop 1932
 Smoke screens 1932
 A bit of war 1933
 Exhibit C 1933
 The dye hard 1934
 The great dark 1935
 New leisure 1935
 Back to Adam 1935
 Albert Gates 1937
 The funk hole 1938
 Under the pylon 1939
 British passport 1939
 The man who ignored the war 1940
 London front 1940
 The girl in the tube 1941
 Hallowed ground 1942
 Sporting rights and the inner man 1944

Novels

Fossie for short 1917
 Hobson's (with Charles Forrest) 1917
 The silver lining 1918
 The Marbeck Inn 1920
 Hepplestairs 1922
 The wrong shadow 1923
 Captain Shapely 1923
 Hindle wakes (from Stanley Houghton's play) 1927
 What I have had (autobiography) 1953

BRITISH ACADEMY, THE

Founded (1902) for the promotion of study of the moral and political sciences including matters connected with the use and development of the English language, its original committee members were Henry Bradley, Robert Bridges, Sir Walter Raleigh and Logan Pearsall Smith (qq v), it issued tracts on points of grammar, pronunciation, etymology, etc

BRITAIN, VERA (Mrs G E G CATLIN)

(1896-)
 English novelist educated at Somerville College Oxford, a Red Cross nurse during the First World War, returned to Oxford (1919-22), settled in London as a free-lance journalist, married George E G Catlin (1925), made tours of America, Canada Pakistan, India and Europe

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 Who's who 1966

Works

Verses of a V A D 1918
 The dark tide (novel) 1923
 Not without honour (novel) 1924
 Women, work in modern England 1928
 Halcyon, or the future of monogamy 1929
 Testament of youth (autobiography) 1933
 Poems of the war and after 1934
 Honourable estate (novel) 1936
 Thrice a stranger (new chapters of autobiography) 1938
 Testament of friendship The story of Winifred Holtby 1940
 War-time letters to peace lovers 1940
 England's hour 1941
 Humiliation with honour 1942
 Account rendered (novel) 1945
 Above all nations (with George Catlin and others) 1945
 On becoming a writer 1947
 Born 1925, a novel of youth (novel) 1948
 In the steps of John Bunyan (in U S A, Valiant Pilgrim) 1950
 Search after sunrise impressions of a journey in India and Pakistan 1951
 Lady into woman A history of women from Victoria to Elizabeth II 1953
 Testament of experience 1957
 The women at Oxford 1959
 Selected letters of Winifred Holtby and Vera Britain 1960
 Pethick-Lawrence a portrait 1963
 The rebel passion 1964
 Envoy extraordinary a study of Vijaya Lakshmi Pandit 1965

BROADUS, EDMUND KEMPER

(1876–1936)

Canadian scholar and author, born in Virginia U S ,
Professor of English in the University of Alberta
(1908–36), died at Edmonton, Alberta, edited a book
of Canadian prose and verse

Bibliography

Watters

Essays and Addresses

Saturday and Sunday 1935

Criticism

The Laureateship A study of the office of Poet
Laureate in England with some account of the
poets 1921

The story of English literature 1931

BROADWAY JOURNAL, THE (1845–6)

American literary magazine, founded by Poe in New
York City, in it he carried on his battle against
Longfellow and the Transcendentalists, several of
his stories and poems were first printed, others re-
printed, in it

BROGAN, Sir DENIS WILLIAM

(†MAURICE BARRINGTON) (1900–)

Scottish historian, educated Glasgow Oxford and
Harvard, Fellow of Corpus Christi College, Oxford,
Professor of Political Science at Cambridge and
Fellow of Peterhouse intelligence officer with the
B B C during the Second World War has con-
tributed numerous articles to English, French and
American journals

Bibliography

B M catalogue

Who's who, 1966

Works

The American political system 1933

Proudhon 1934

Abraham Lincoln 1935

The development of modern France, 1870–1939
1940

U S A an outline 1941

Is innocence enough? 1941

Politics and law in the United States 1941

The English people 1943

The American problem 1944

The free state 1945

French personalities and problems 1946

American themes (*periodicals) 1948

Step on the green light (†Maurice Barrington)
(novel) 1950The era of Franklin D Roosevelt (English edition
Roosevelt and the New Deal) 1950

The price of revolution 1951

Introduction to American politics 1954

The French nation 1957

America in the modern world 1961

Political patterns in today's world 1963

American aspects 1964

BROMFIELD, LOUIS (1896–1956)

American novelist and short story writer, an am-
bulance driver with the French army during the
First World War, a New York journalist and for-
eign correspondent, lived for 15 years in France
returned to Ohio (1939), and settled on a farm near
his birth-place

Bibliography

Millett, F B Contemporary American authors 1940

Collected Works

It takes all kinds 1939

Novels and Short Stories

The green bay tree 1924

Possession (English edition Lilli Barr) 1925

Early autumn, a story of a lady (Pulitzer prize
novel) 1926

A good woman 1927

The strange case of Miss Annie Spragg 1928

Awake and rehearse 1929

Tabloid news 1930

Twenty four hours 1930

A modern hero 1932

The farm 1933

Here today and gone tomorrow, four short novels
1934

The man who had everything 1935

It had to happen 1936

The rains came, a novel of modern India 1937

Night in Bombay 1940

Wild is the river 1941

Until the day break 1942

Bitter lotus 1944

Mrs Parkington 1944

What became of Anna Bolton 1944

World we live in 1944

Pleasant Sally 1945

Farm 1946

Colorado 1947

Kenny 1947

Malabar farm 1948

Wild country 1948

Out of the earth 1950

Mr Smith 1951

Other Works

The work of Robert Nathan 1927

Shattered glass 1930

England, a dying oligarchy 1939

From my experience (autobiography) 1953

New pattern for a tired world 1954

Animals and other people 1955

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BRONOWSKI, JACOB (1908-)

English scientist, philosopher and critic Fellow and Deputy Director, Salk Institute of Biological Studies (1964-), F R S L

Bibliography

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Who's who, 1966

Works

The poet's defence 1939 (American edition, 1966)

Spain 1939 four poems 1939

A man without a mask William Blake 1944 (Re issued as William Blake and the age of revolution 1965)

The common sense of science 1951

The face of violence (play) 1954 (American edition, 1955)

The dilemma of the scientist 1955

Science and human values 1956 (American edition, 1958) (Revised with a New Dialogue The abacus and the rose, 1965)

The western intellectual tradition from Leonardo to Hegel (with Bruce Mazlish) 1960

Science chemistry, physics, astronomy (with others) 1960

Insight by arrangement with the B B C 1964

Imagination and the university 1964

Biography of an atom (with M E Selsam) (with pictures by Weimer Pursell) 1964

Technology man remakes his world (American edition The Doubleday pictorial library of technology) 1964

The identity of man 1965

THE BRONTES

Bibliography

C B E L III

Wise, T J A bibliography of the writings in prose and verse of the Bronte family (privately printed) 1917

Collected and Composite Works

Poems by Currer, Ellis, and Acton Bell 1846

The Shakespeare Head Bronte Ed T J Wise and J A Symington (Novels 11 vols, Life and letters, 4 vols, Miscellaneous and unpublished writings, 2 vols, Poems, 2 vols, Bibliography 1 vol) 20 vols 1932-8

BRONTE, ANNE (†ACTON BELL)

(1820-49)

English novelist, sister of Charlotte and Emily (qq v), daughter of the perpetual curate of Haworth, Yorks wrote verse with her sisters

Bibliography

C B E L III

Works

Agnes Grey (see under Emily Bronte, below)

The tenant of Wildfell Hall †Acton Bell 3 vols 1848

Self-communion A poem by Anne Bronte Ed T J Wise (privately printed) 1900

Dreams and other poems (privately printed) 1917

The complete poems of Anne Bronte Ed C K Shorter and C W Hatfield, 1923

BRONTE, CHARLOTTE (NICHOLLS)

(1816-55)

English novelist, went as governess, and to study languages, in Brussels (1842-4), together with her sister Emily (q v), she married the Rev A J Nicholls, her father's curate, in 1854 but died a few months later, the longest lived of her brother and sisters

Bibliography

C B E L III

Works

Jane Eyre An autobiography Ed †Currer Bell 3 vols 1847

Shirley, a tale †Currer Bell 3 vols 1849

Villette †Currer Bell 3 vols 1853

The professor, a tale †Currer Bell 2 vols 1857

Unpublished letters of Charlotte Bronte Hours at home, II 1870

The adventures of Ernest Alembert A fairy tale Ed T J Wise (privately printed) 1896

Richard Coeur de Lion and Blondell A poem Ed C K Shorter (privately printed) 1912

Letters recounting the deaths of Emily Anne and Branwell Bronte By Charlotte Bronte To which are added letters signed †Currer Bell and C B Nicholls (privately printed) 1913

Saul and other poems (privately printed) 1913

The love letters of Charlotte Bronte to Constantin Heger Ed M H Spielmann (privately printed) 1914

Lament befitting these times of night Ed G E MacLean *Cornhill Mag* August 1916 1916

Unpublished essays in novel writing by Charlotte Bronte Ed G E MacLean 1916

The violet A poem written at the age of fourteen Ed C K Shorter (privately printed) [1916]

The Red Cross Knight and other poems (privately printed) 1917

The Swiss emigrant's return and other poems (privately printed) 1917

The four wishes, a fairy tale Ed C K Shorter (privately printed) 1918

Latest gleanings being a series of unpublished poems from early manuscripts Ed C K Shorter (privately printed) 1918

Napoleon and the spectre A ghost story (privately printed) 1919

Thackeray and Charlotte Bronte being some hitherto unpublished letters by Charlotte Bronte (privately printed) 1919

Darius Codomannus A poem Written at the age of eighteen years (privately printed) 1920

The complete poems of Charlotte Bronte Ed C K Shorter and C W Hatfield 1923

Conversations (a dialogue playlet in prose and verse) Ed D Cook *Bookman*, December 1925

The twelve adventurers and other stories Ed C K Shorter 1925

The spell, an extravaganza Ed G E MacLean 1931

Legends of Angria Compiled from the early writings of Charlotte Bronte Ed F E Ratchford and W C De Vane 1933

BRONTE, EMILY JANE (†ELLIS BELL) (1818–48)

English poetess and novelist, sister of Charlotte and Anne (qq v), died of consumption in her 30th year

Bibliography

C B E L III

Works

Wuthering Heights, a novel †Ellis Bell (vols I II, Wuthering Heights, vol III, Agnes Grey A Novel, by Acton Bell, i.e. Anne Bronte) 3 vols 1847

Poems of Emily Bronte Ed A Symons 1906

The complete works of Emily Bronte Ed C K Shorter and Sir W R Nicoll 2 vols 1910–11

Gondal poems, now first published from the manuscript in the British Museum Ed H Brown and J Mott 1938

BROOK FARM

Co operative community (1841–7) near Boston, Massachusetts, established by the Transcendental Club (q v) in order to promote human culture and brotherly co-operation, all members shared in the work of tilling the land, industrial employment, school-teaching, and received equal pay, N Hawthorne, C A Dana and T S Dwight lived on the farm and took an active part

BROOKE, CHARLOTTE (1740–93)

Irish anthologist daughter of Henry Brooke (q v) and educated by him, studied the Irish language, after the death of her father, she published *Reliques of Irish Poetry*, the first important collection of translations of Irish poetry

Bibliography

C B E L II

Works

Reliques of Irish poetry 1789

BROOKE, CHRISTOPHER (d 1627)

English poet and lawyer, a friend of Jonson Drayton and John Davies

Bibliography

C B E L I

Works

The ghost of Richard III 1614

The husband 1614

BROOKE, FRANCES (nee MOORE)

(1724–89)

Anglo-Canadian novelist and poet, born in England, a friend of Samuel Richardson, went to Canada with her husband, garrison chaplain in Quebec (1763), returned to England (1768), *The History of Emily Montague* was the first Canadian or American novel

Bibliography

Watters

Poems

Virginia A tragedy With odes, pastorals, and translations 1756

Novels

The history of Lady Julia Mandeville 1763

The history of Emily Montague 1769

The excursion 1777

Plays

The siege of Sinope A tragedy 1781

Rosina A comic opera in two acts (anon) 1783

Marian A comic opera in two acts 1800

Essays

The old maid Written and ed †Mary Singleton, Spinster 1764

BROOKE, HENRY (1703?–83)

Irish author, advocated relaxation of the penal laws against Catholics Principally remembered for his novel *The Fool of Quality*

Bibliography

C B E L II

Collected Works

A collection of plays and poems, by Henry Brooke, Esq 4 vols 1778

Plays

Gustavus Vasa, the deliverer of his country As it was to have been acted at the Theatre-Royal in Drury-Lane 1739

The songs in Jack the gyant queller An antique history 1749

The Earl of Essex 1761

Other Works

Universal beauty A poem 6 parts 1735

Prospectus of a work to be entitled, Ogygian Tales, or a curious collection of Irish fables 1743

Fables for the female sex (3 fables by Brooke, the remainder by Edward Moore) 1744
 A history of Ireland from the earliest times proposed 1744
 The quack doctor A poem, as originally spoke at the Free Grammar School in Manchester To which is added a declamation spoke upon the breaking up of the school for Christmas December 13, 1744
 The farmer's six letters to the Protestants of Ireland 1745
 The secret history and memoirs of the barracks of Ireland 1745
 The last speech of John the good, vulgarly called Jack the giant killer 1748
 New fables 1749
 An occasional letter from the farmer to the freemen of Dublin 1749
 A new collection of fairy tales 1750
 A description of the college green club A satire, by the farmer 1753
 The spirit of the party 2 parts 1753-4
 The interests of Ireland considered 1759
 The case of the Roman Catholics of Ireland 1760
 Tryal of the cause of the Roman Catholics 1761
 A proposal for the restoration of public wealth and credit [1762?]
 The fool of quality, or the history of Henry Earl of Moreland 5 vols 1764-70
 Redemption, a poem 1772
 Juliet Grenville, or, the history of the human heart 3 vols 1774

BROOKE, RUPERT CHAWNER

(1887-1915)

English poet, son of a Rugby schoolmaster, wrote poetry at Rugby and Cambridge lived at Grantchester, travelled America and South Seas (1913-14), joined the Royal Naval Division at the outbreak of the First World War, took part in the unsuccessful defence of Antwerp, sent to the Mediterranean (1915), died of fever and was buried at Scyros

Bibliography

Keynes, Geoffrey A bibliography of the works of Rupert Brooke 1954

Collected Editions

The collected poems 1915
 The collected poems of Rupert Brooke with a memoir by Edward Marsh 1918
 The complete poems 1932
 The poetical works of Rupert Brooke Ed Geoffrey Keynes [1946]

Original Editions

The Pyramids May, 1904
 The Bastille A prize poem recited in Rugby School (signed R C B), June 24 1905

1914 and other poems 1915
 The old vicarage Grantchester 1916

Prose Works

Lithuania a drama in one act 1915
 Letters from America 1916
 John Webster and the Elizabethan drama 1916
 Fragments now first collected, some being hitherto unpublished 1925
 Democracy and the arts [1947]

BROOKE, STOPFORD AUGUSTUS

(1832-1916)

Irish writer of theological and literary studies president of the Irish Literary Society, London (1899) chaplain to Queen Victoria (1867-80), left the Church of England and became a Unitarian in his later years he took up painting, also published many theological works and sermons

Bibliography

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Critical Works

Theology in the English poets (Cowper, Coleridge Wordsworth and Burns) 1874
 English literature 1876
 Milton 1879
 The inaugural address to the Shelley Society (privately printed) 1886
 The history of early English Literature 2 vols 1892
 The development of theology as illustrated in English poetry from 1780-1830 1893
 The need and use of getting Irish literature into the English tongue An address 1893
 English literature from the beginning to the Norman conquest 1898
 Religion in literature and religion in life 1900
 Tennyson His art and relation to modern life 2 vols 1900
 King Alfred as educator of his people and man of letters With an appendix of passages from the writings of Alfred (translated by Kate M Warren) 1901
 The poetry of Robert Browning 1902
 On ten plays of Shakespeare 1905
 Studies in poetry (Blake, Scott, the lyrics of Shelley, Epipsychidion, Keats) 1907
 A study of Clough Arnold Rossetti and Morris 1908
 Ten more plays of Shakespeare 1913
 Naturalism in English poetry 1920
Miscellaneous Works
 The life and letters of the Rev F W Robertson 2 vols 1865
 Riquet of the tuft (a play) 1880
 Notes on the Liber Studiorum of J M W Turner With illustrations 1885

BROOKE, RUPERT

Old Paris Ten etchings by C Meryon 1887
Poems 1888
Dove Cottage Wordsworth's home from 1800–8
1890
The sea charm of Venice 1907

BROOKER, BERTRAM (†HUXLEY HERNE) (1888–1955)

Canadian advertising executive, journalist and novelist, born in England, went to Canada (1905), became a journalist and later went into advertising, member of the Ontario Society of Artists (1936)

Bibliography

Watters

Novels

Think of the earth 1936
The tangled miracle A Mortimer Hood mystery
1936
The robber A tale of the time of the Herods 1949

Religion and Morality

Elijah (with illustrated drawings) 1930

BROOKS, CHARLES WILLIAM SHIRLEY (1816–74)

English novelist, playwright and humorist, succeeded Mark Lemon (qv) as the editor of *Punch* (1860)

Bibliography

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Plays

The wigwam *Dicks* 1004 [1890]
The Creole, or love's fetters *Lacy*, I [1852]
Anything for a change *Lacy*, IV [1852]
The daughter of the stars *Lacy*, II [1851]
The exposition *Lacy* III [1851]
The guardian angel *Lacy*, V [1852?]
Timour the Tartar! or the iron master of Samarkand
by-Oxus *Lacy*, XLIX [1861]

Other Works

The opera The Coulisses Foreign gentlemen in
London (in A R Smith's *Gavarni in London*
1849)
The Russians of the South 1854
Aspen Court A story of our own time 3 vols 1855
The Gordian knot A story of good and evil (with
illustrations by J Tenniel) 1860
The silver cord A story 3 vols 1861
Sooner or later (with illustrations by G du Maurier)
2 vols 1868
The Naggletons, and Miss Violet and her "offers"
1875
Wit and humour Poems from *Punch* (Ed C W S
Brooks) 1875

BROOKS, VAN WYCK

BROOKS, CLEANTH (1906–)

American educationalist, educated at Vanderbilt and Oxford, editor of the *Southern Review* (1935–42), Professor of English at Yale (1953–)

Bibliography

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L of C

Who's who in America, 1962–3

Works

The relation of the Alabama Georgia dialect to the
provincial dialects of Great Britain 1935
An approach to literature 1936
Understanding poetry (with R P Warren) 1938
Modern poetry and the tradition 1939
Understanding fiction (with Robert P Warren) 1943
Understanding drama (with Robert B Heilman)
1945
The well wrought urn 1947
Fundamentals of good writing a hand book of
modern rhetoric (with R P Warren) 1950
Modern rhetoric (with R P Warren) 1950
Literary criticism a short history (with W K Wimsatt jr) 1957
The hidden God, studies in Hemingway Faulkner,
Yeats, Eliot and Warren 1963
William Faulkner, the Yoknapatawpha country
1963

BROOKS, VAN WYCK (1886–1963)

American critic, worked as a journalist in England for a time, did lexicographical work in New York (1908–11), then went to California where he met Mark Twain and Henry James, returned to England (1913), returning to America at the outbreak of the First World War, and settled at Westport, Connecticut (1920) His translations and editions are not listed below

Bibliography

C B I

Millet, F B Contemporary American authors 1940
Spiller

Essays and Studies

The wine of the Puritans, a study of present day
America 1908
The malady of the ideal Obermann, Maurice de
Guerin and Amiel 1913
America's coming-of age 1915
Letters and leadership 1918
The soul, an essay towards a point of view 1919
Emerson and others 1927
Sketches in criticism 1932
Three essays on America 1934
The flowering of New England (Pulitzer
tury) 1936

New England Indian summer, 1865–1915 1940
 On literature today 1941
 The world of Washington Irving (continuation of New England) 1944
 The times of Melville and Whitman (continuation of New England) 1947
 The confident years 1885–1915 1952
 The writer in America 1953
 The dream of Arcadia American writers and artists in Italy, 1760–1915 1958
 Fenellosa and his circle, with other essays in biography 1962

Biography

John Addington Symonds, a biographical study 1914
 The world of H G Wells 1915
 Theordeal of Mark Twain 1920
 The pilgrimage of Henry James 1925
 The life of Emerson 1932
 Opinions of Oliver Allston 1941
 John Sloan a painter's life 1955
 Helen Keller sketch for a portrait 1956

Poems

Verses by two undergraduates (Van Wyck Brooks and John Hall Wheelock) 1905

Autobiography

Scenes and portraits memories of childhood and youth 1954
 Days of the Phoenix the nineteen twenties I remember 1957
 From a writer's notebook 1958
 An autobiography (foreword by John Hall Wheelock, introduction by Malcolm Cowley) 1965

Other Works

Chilmark miscellany 1948
 From the shadow of the mountain my post-meridian years 1961

BROPHY, JOHN (1899–1965)

English novelist of Liverpool Irish parentage enlisted at the age of fifteen as a private in the First World War, his mother got him out and he then re-enlisted at the proper age later, took a degree at Liverpool University, taught in Egypt, chief copywriter in a London advertising agency, edited *John O London's Weekly* during the Second World War, at one time chief fiction critic of the *Daily Telegraph*, the *BBC* and *Time and Tide*

Bibliography

B M catalogue
 Who's who, 1965

Works

The bitter end 1928
 Peter Lavelle A novel 1929

Pluck the flower A novel 1929
 Fanfare and other papers 1930
 Songs and slang of the British soldier 1914–18 (with Eric Partridge) 1930
 Flesh and blood (novel) 1931
 English prose 1932
 The rocky road (novel) 1932
 Waterfront (novel) 1934
 The world went mad 1934
 I let him go (novel) 1935
 The ramparts of virtue (novel) 1936
 Ilonka speaks of Hungary 1936
 The five years a conspectus of the Great War 1936
 Felicity Greene (novel) 1937
 Behold the judge (novel) 1937
 Man, woman and child 1938
 The ridiculous hat (novel) 1939
 The queer fellow (stories) 1939
 Gentleman of Stratford (novel) 1939
 Green glory (novel) 1940
 Green ladies (novel) 1940
 Immortal sergeant (novel) 1942
 Spearhead (novel) 1943
 Target Island (novel) 1944
 Britain's Home Guard (with Eric Kennington) 1944
 Portrait of an unknown lady (novel) 1945
 The human face 1945
 The woman from nowhere (novel) 1946
 City of departures (novel) 1946
 Body and soul (philosophy) 1948
 Sarah 1948
 Julian's way (novel) 1949
 The mind's eye (a twelve month journal) 1949
 Windfall 1951
 Turn the key softly (novel) 1951
 Somerset Maugham 1952
 The prime of life 1954
 The nimble rabbit 1955
 The prince and Petronella 1956
 The day they robbed the Bank of England (novel) 1959
 The front door key 1960
 The human face reconsidered 1962
 The face in Western art 1963
 The meaning of murder 1963

BROSTER, DOROTHY KATHLEEN (1878?–1950)

English historical novelist, educated at Cheltenham Ladies' College and St Hilda's College Oxford

Bibliography

Who was who, 1941–50

Works

Chantemerle (with Miss G W Taylor) 1911
 The vision splendid (with Miss G W Taylor) 1913

BROPHY, JOHN

Sir Isumbras at the ford 1918
 The yellow poppy 1920
 The wounded name 1922
 Mr Rowl 1924
 The flight of the heron 1925
 The gleam in the North 1927
 The dark mile 1929
 Ships in the Bay¹ 1931
 A fire of driftwood 1932
 Almond, wild almond 1933
 World under snow (with G Forester) 1935
 Child Royal 1937
 The sea without a haven 1941
 Couching at the door 1942
 The Captain's lady 1947

BROUGHAM, HENRY PETER, *Baron*

Brougham and Vaux (1778–1868)

Renowned English barrister, parliamentary orator, advocate of many reforms, supporter of Wilberforce's anti slavery campaign writer on political, social and legal matters he took an important part in founding London University (1828), was one of the founders of the *Edinburgh Review* in 1802

Bibliography

C B E L III

Collected Works

Works 11 vols 1855–61

Separate Works

An inquiry into the colonial policy of the European powers 2 vols 1803
 The speech in the House of Commons, May 8, 1818, on the education of the poor, and charitable abuses 1818
 A letter to Sir Samuel Romilly upon the abuse of charities (**Pamphleteer* XIII 1818) 1818
 The speech on the education of the poor, House of Commons, June 29, 1820 (**Pamphleteer*, XVI, 1820) 1820
 Practical observations upon the education of the people 1825
 Inaugural discourse on being installed Lord Rector of the University of Glasgow 1825
 Present state of the law The speech in the House of Commons February 7, 1828
 The Lord Chancellor's speech on parliamentary reform, in the House of Lords October 7, 1831
 Thoughts upon the aristocracy of England †Isaac Tomkins Gent 1835
 "We can't afford it!" Being thoughts upon the aristocracy of England Part 2 †Isaac Tomkins, Gent 1835
 A discourse of natural theology 1835

BROUN, HEYWOOD

Speeches upon questions relating to public rights, etc 4 vols 1838
 Historical sketches of statesmen in the time of George III 3 series 1839–43
 Political philosophy Soc for the diffusion of useful knowledge 3 vols (vol 1 anon) 1842–3
 Albert Lunel, or the Château of Languedoc (anon) 3 vols 1844
 Lives of men of letters and science, in the time of George III 2 vols 1845–6
 History of England and France under the House of Lancaster (anon) 1852
 Contributions to the *Edinburgh Review* 3 vols 1856

BROUGHTON, RHODA (1840–1920)

English novelist who, at the outset of her career, had a reputation for audacity until literary fashions changed She said of herself "I began my career as Zola, I finish it as Miss Yonge"

Bibliography

C B E L III, V

Works

Not wisely, but too well 3 vols 1867
 Cometh up as a flower 2 vols 1867
 Red as a rose is she 3 vols 1870
 "Goodbye, sweetheart" A tale 3 vols 1872
 Nancy A novel 3 vols 1873
 Tales for Christmas Eve 1873
 Joan A tale 3 vols 1876
 Second thoughts 2 vols 1880
 Belinda 3 vols 1883
 Doctor Cupid A novel 3 vols 1886
 Alas! A novel 3 vols 1890
 A widower indeed (with E Bisland) 1891
 Mrs Bligh A novel 1892
 A beginner 1894
 Scylla or Charybdis? A novel 1895
 Dear Faustina 1897
 The game and the candle 1899
 Foes in law 1900
 Lavinia 1902
 A waif's progress 1905
 Mamma 1908
 The devil and the deep sea 1910
 Between two stools [1912]
 Concerning a vow [1914]
 A thorn in the flesh (3rd ed) 1917
 A fool in her folly (with an appreciation by Mrs Belloc Lowndes) [1920]

BROUN, HEYWOOD (CAMPBELL)

(1888–1939)

American, New York journalist, first president of the Newspaper Guild, correspondent with the American forces in France in the First World War

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bibliography

Hart, James D The Oxford companion to American literature 3rd ed 1950
L of C

Works

Our army at the Front 1918
The A E F 1918
Seeing things at night 1921
Pieces of hate, and other enthusiasms 1922
The boy grew older 1922
The sun field 1923
Sitting on the world 1924
Gandle follows his nose 1926
A shepherd 1926
Anthony Comstock (with Margaret Leech) 1927
Christians only 1931
The city room and the school room 1935
It seems to me, 1925-35 [1935]

BROWN, ALICE (1857-1948)

American short-story writer, novelist and playwright, was a teacher for some time lived for many years on a farm in New Hampshire, on the staff of *Youth's Companion*

Bibliography

L of C
Manly, J M and Rickert E Contemporary American literature 1929

Poems

The road to Castaly 1896
Collection of poems 1900
Ellen Prior 1923

Plays

Joint owners in Spain 1914
Children of the Earth 1915
One act plays 1921
Charles Lamb 1924
The golden ball 1929
Pilgrim's progress 1944

Novels and Short Stories

Fools of nature 1887
Meadow grass 1895
The day of his youth 1897
Tiverton tales 1899
King's end 1901
Margaret Warren 1901
The Mannerings 1903
Judgment 1903
High noon 1904
The court of love 1906
The county road 1906
Rosa Macleod 1908
The story of Thyra 1909
John Winterbourne's family 1910
Country neighbors 1910

The one footed fairy 1911
The secret of the clan 1912
My love and I 1912
Robin Hood's barn 1913
Vanishing points 1913
The prisoner 1916
Bromley neighborhood 1917
The flying Teuton 1918
The black drop 1919
Homespun and gold 1920
The wind between the worlds 1920
Old crow 1922
The mysteries of Ann 1925
Dear old Templeton 1927
Parodies and reviews 1931
The marriage feast, a fantasy 1931
Diary of a dryad 1932
The kingdom in the sky 1932
Jeremy Hamlin 1934
The Willoughby's 1935

Other Works

Robert Louis Stevenson (with Louise Imogen Guiney) (critical study) 1895
By oak and thorn (travel) 1896
Mercy Warren (biography) 1896
Louise Imogen Guiney (biography) 1921

BROWN, AUDREY ALEXANDRA

(1904-)
Canadian poet, born in British Columbia

Bibliography

B M catalogue
Watters

Poems

A dryad in Nanaimo 1931
The tree of resurrection and other poems 1937
Challenge to time and death 1943
V E Day 1947
All Fools Day 1948

Biography

The log of a lame duck 1938

BROWN, CHARLES BROCKDEN

(1771-1810)
American novelist, of a Quaker family, he trained as a lawyer, then took up writing and was the first American professional author, admired by Keats, Shelley and Poe, he never achieved great popularity

Bibliography

Blanck I

Novels

Alcuin, a dialogue (anon) 1798
Wieland, or the transformation An American tale (anon)

BROWN, ALICE

Ormond, or the secret witness 1799
Edgar Huntly, or, memoirs of a sleepwalker 2 vols
1799
Arthur Mervyn, or memoirs of the year 1793 Pt II
1800

Clara Howard, in a series of letters 1801
Janet Talbot, a novel 1801

Other Works

The life of Charles Brockden Brown together with
selections from the rarest of his printed works,
from his original letters, and from his manuscripts
before unpublished By William Dunlap In two
volumes 1815

The rhapsodist and other uncollected writings Ed
Harry R Warfel 1943

BROWN, EDWARD KILLORAN (1905–51)
Canadian critic and scholar born in Toronto, co-
editor of the *University of Toronto Quarterly* (1932–
1941), also edited volumes of poetry

Bibliography

Watters

Literary Criticism

Studies in the text of Matthew Arnold's prose works
1935

Edith Wharton 1938

On Canadian poetry 1943

Matthew Arnold A study on conflict 1948

Rhythm in the novel 1950

Willa Cather A critical biography Completed by
Leon Edel 1953

BROWN, EDWIN TYLOR

Australian essayist, graduating at Melbourne, he
held official appointments in New Guinea and
travelled widely in Europe

Bibliography

Miller and Macartney

Essays

Excursions and enquiries 1935

Other Works

This Russian business 1933

Curry and rice (on India) 1937

Bread and power 1940

BROWN, GEORGE DOUGLAS
(†GEORGE DOUGLAS, †KENNEDY KING)
(1869–1902)

Scottish novelist, tutor and reviewer in London, *The
House with the Green Shutters* a realist novel in
deliberate contrast to the Kailyard school (q v),
died at the height of his success

Bibliography

C B E L III

BROWN, IVOR

Works

Love and a sword †Kennedy King 1899

The house with the green shutters †George Douglas
1901

BROWN, IVOR JOHN CARNEGIE

(1891–)

English journalist and writer, born in Penang
educated Cheltenham and Oxford, dramatic critic
of the *Manchester Guardian*, *Saturday Review*, *Sketch*,
Punch and editor of the *Observer* (1942–8), director
of drama for C E M A (1940–2), chairman of the
British Drama League

Bibliography

B M catalogue

Who's who, 1966

Novels

Years of plenty 1915

Security 1916

Lighting up time 1920

Marine Parade 1932

Politics

The meaning of democracy 1919

English political theory 1920

Essays

H G Wells 1922

Masques and phases 1926

First player 1927

Parties of the play 1928

Now on view 1929

Brown studies 1930

Puck our Peke 1931

I commit to the flames 1934

Master Sanguine 1934

The heart of England 1935

The great and the goods 1937

Everybody's friend, for health, beauty and house-
hold 1939

Life within reason 1939

Amazing monument, a short history of the Shake-
speare industry (with George Fearon) 1939

The Shakespeares and the birthplace (with George
Fearon) 1939

A word in your ear 1942

Just another word 1943

I give you my word 1945

Say the word 1947

No idle words 1948

Shakespeare (biography) 1949

Having the last word 1950

Winter in London 1951

I break my word 1951

Summer in Scotland 1952

A word in edgeways 1953

The way of my world (autobiography) 1954

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Balmoral 1955
 Chosen words 1955
 Theatre (1954-5) 1956
 Theatre (1956) 1957
 Dark ladies 1957
 Words in our time 1958
 London 1960
 Shakespeare in his time 1960
 Words in season 1961
 Mind your language 1962
 How Shakespeare spent the day 1963
 Shakespeare and his world 1964
 What is a play? 1964
 Bernard Shaw in his time 1965
 Dr Johnson and his world 1965
 A history of London (illustrated) 1965

Plays

Smithfield reserved, or the divell a vegetarian 1925
 I made you possible 1937
 Down on the farm Burlesque 1939
 William s other Anne 1947
 Dickens in his time 1963
 Shakespeare and his world 1964
 What is a play? 1964
 Bernard Shaw in his time 1965

BROWN, Dr JOHN (1810-82)

Scottish essayist, M D 1833, practised medicine in Edinburgh, remembered for his *Rab and his Friends*

Bibliography

C B E L III

Essays

Horae subsecivae Locke and Sydenham, with other occasional papers Vol I 1858 Vol II 1861 Vol III 1882
 Rab and his friends 1859
 On the deaths of Rev John M'Gilchrist, John Brown, and John Henderson 1860
 Health Five lay sermons to working people 1862
 Marjorie Fleming, a sketch (*North British Review*) 1863
 Sir Henry Raeburn and his works (privately printed) 1876
 Thackeray, his literary career 1877
 Something about a well With more of our dogs 1882

Letters

Peddie, A Recollections of Dr John Brown, with a selection from his correspondence 1893
 Letters With letters from Ruskin, Thackeray and others Ed J Brown and D W Forrest 1907

BROWN, THOMAS (1663-1704)

English satirist hack writer, and translator from Latin, French, Italian, Spanish and Greek, author

of the famous *I do not love thee, Doctor Fell* Notorious for his riotous way of living, and for feuds with contemporaries over his satiric verse

Bibliography

C B E L II

Collected Works

The works of Mr Thomas Brown (3rd vol added later, dated 1708) 2 vols 1707

Dialogues (Collected)

A collection of all the dialogues written by Mr Thomas Brown (includes the unprinted Democratici Vapulantes) 1704

Separate Dialogues

The reasons of Mr Bays changing his religion Considered in a dialogue between Crites, Eugenius, and Mr Bays (anon) 1688

The late converts exposed or the reasons of Mr Bays's changing his religion Part the second (anon) 1690

The reasons of Mr Joseph Hains the player's conversion and re conversion Being the third and last part of the dialogue of Mr Bays (anon) 1690

The reasons of the new convert s taking the oaths to the present government (anon) 1691

Novus Reformatore Vapulans or the Welch levite tossed in a blanket (anon) 1691

Other Works

The Salamanca wedding In a letter (A squib on Titus Oates's marriage) [1693]

A collection of miscellany poems letters, &c 1699

A description of Mr D[ryde]n s funeral, a poem (anon) 1700

Amusements serious and comical, calculated for the meridian of London 1700

Laconics or new maxims of state and conversation (mainly by Brown) (anon) 1701

The mourning poet 1703

The dying thoughts and last reflections, in a letter to a friend 1704

Azarias A sermon held forth in a Quakers meeting 1710

The remains of Mr Tho Brown Collected from scarce papers and original manuscripts 1720

BROWN, THOMAS EDWARD (1830-97)

Manx poet, fellow of Oriel (1854-8), second master at Clifton (1864-93) His reputation rests on his poems in Manx, but he is remembered for his English verse, chiefly *A Garden is a Lovesome Thing, God wot*

Bibliography

C B E L III

Cubbon, W Thomas Edward Brown a bibliography 1935

Collected Poems

Collected poems Ed H F Brown, H G Dakyns and W E Henley 1900

Separate Publications

Christ Church servitors in 1853 by one of them

†Beta (*Macmillan's Mag* XIX), 1868

Betsy Lee a fo'c'sle yarn (anon) 1873

The doctor and other poems 1887

The Manx witch and other poems 1889

Old John and other poems 1893

Letters Ed with memoir S T Irwin 2 vols 1900

BROWN, WILLIAM HILL (1765?-93)

American novelist, poet and dramatist, son of a clockmaker alleged author of the first American novel

Bibliography

Burke and Howe

L of C

Works

The power of sympathy (supposed author) 1789

Ira and Isabella or, The natural children 1807

BROWNE, CHARLES FARRAR

(†ARTEMUS WARD) (1834-67)

American humorous writer, son of a civil engineer in Maine worked first as a compositor and began to contribute to the *Cleveland Plain Dealer* (1857), for a short time editor of *Vanity Fair*, well known in London as a lecturer and contributor to *Punch*, died of tuberculosis

Bibliography

Blanck I

Works

†Artemus Ward his book with many comic illustrations 1862

†Artemus Ward, his travels Part I Miscellaneous Part II Among the mormons 1865

†Artemus Ward among the Fenians With the showman's observations upon life in Washington, and military ardour in Baldinsville [1866]

†Artemus Ward in London, and other papers 1867

†Artemus Ward's lecture 1869

†Artemus Ward's panorama 1869

Letters of †Artemus Ward to Charles E Wilson, 1858-61 1900

BROWNE, FRANCES (1816-79)

Irish novelist and poet, went blind at eighteen after an attack of smallpox, went to Edinburgh at twenty-one and then settled in London, helped by her sister in her writing and reading contributed, by writing, to the education of her sister and the support of her mother, remembered for her children's book *Granny's Wonderful Chan*

Bibliography

C B E L III

Novels

The Ericksons, the clever boy, or consider one another 1852

Granny's wonderful chair and its tales of fairy times 1857

Our uncle the traveller Stories 1859

The young foresters [1860]

The orphans of Elfholm [1860]

My share of the world an autobiography A novel 3 vols 1861

The Castleford case 3 vols 1862

The hidden sin A novel 3 vols 1866

The exile's trust a tale of the French Revolution, and other stories [1869]

The nearest neighbour and other stories [1875]

The dangerous guest A story of 1745 [1886]

The founding of the fens A story of a flood [1886]

The first of the African diamonds [1887]

Poems

The star of Atteghel The vision of Schwartz, and other poems 1844

Lyrics and miscellaneous poems 1848

Pictures and songs of home [1856]

BROWNE, Sir THOMAS (1605-82)

English physician and writer, travelled in Ireland, France and Italy, taking his medical degree in Leyden, he later practised in Norwich, where he settled in 1637

Bibliography

C B E L I

Keynes, Geoffrey A bibliography of Sir Thomas Browne 1924

Collected Works

The works of the learned Sir Thomas Brown Containing I Enquiries into vulgar and common errors II Religio Medici with annotations and observations upon it III Hydriotaphia, or urn burial together with the garden of Cyrus IV Certain miscellany tracts 1686

Works including his life and correspondence Ed Simon Wilkin 4 vols 1835-6

Works Ed G Keynes 6 vols 1928-31

Single Works

Religio Medici (authorized ed) 1643

Pseudodoxia epidemica or, enquiries into very many received tenents, and commonly presumed truths 1646

Hydriotaphia, urne-buriall, or, a discourse of the sepulchrell urnes lately found in Norfolk Together with the garden of Cyrus, or the quincunciall lozenge, or net work plantations of the ancients 1658

Certain miscellany tracts 1683

A letter to a friend upon occasion of the death of his intimate friend 1690

Christian morals Published from the original manuscript Ed J Jeffrey 1716

BROWNE, THOMAS ALEXANDER,
see under †**BOLDREWOOD, ROLF**

BROWNE, WILLIAM (1591–1643)

English poet, born in Devonshire His nature poetry influenced Milton, Keats and Mrs Browning (qq v)

Bibliography

C B E L I

Collected Works

The works of William Browne (containing Britannia's pastorals, The Shepherd's pipe, The Inner Temple masque, and other poems) Ed W Thompson (and T Davies) 3 vols 1772

The whole works Ed W C Hazlitt 2 vols 1868–9

Separate Works

An elegie on the never enough bewailed death (of Henry, Prince of Wales) 1613

Britannia's pastorals Bk I, 1613 Bks I (rev) II, 1616

Shepherds pipe 1614

Inner Temple masque *Works 1772

Original poems never before published Ed Sir S E Brydges 1815

BROWNELL, WILLIAM C (RARY)
(1851–1928)

American critic, born in New York, in his outlook preceded the New Humanists, seeking to formulate standards for criticism based on reason

Bibliography

Spiller

Works

French traits an essay in comparative criticism 1889

French art classic and contemporary painting and sculpture 1892

Victorian prose masters 1901

American prose masters 1909

Criticism 1914

Standards 1917

The genius of style 1924

Democratic distinction in America 1927

The spirit of society 1927

BROWNING, ELIZABETH BARRETT
(1806–61)

English poet, eldest daughter of Edward Moulton Barrett, at the age of 40, and having been an invalid for many years, she eloped with Robert Browning

(q v) (1846), and lived the rest of her life in Italy She died in Florence She also contributed to periodicals in England and America

Bibliography

C B E L III

Wise T J A bibliography of the writings in prose and verse of Elizabeth Barrett Browning (privately printed) 1918

Collected Poems

Poems New edition (greatly enlarged) 1850

Separate Publications

The battle of Marathon A poem 1820

An essay on mind, with other poems 1826

The Seraphim and other poems 1838

A drama of exile and other poems 2 vols 1845

Casa Guidi windows A poem 1851

Two poems A plea for the ragged schools of London The twins Give and it shall-be given unto-you (the latter by Robert Browning) 1854

Aurora Leigh 1857

Poems before Congress 1860

Last poems 1862

New poems by Robert Browning and Elizabeth Barrett Browning Ed Sir F G Kenyon 1914

The poet's enchiridion A hitherto unpublished poem with an inedited address to Uvedale Price, an early invocation to sleep and a preliminary draft of the renowned poem Catarina to Camoens Bibliophile Soc 1914

Hitherto unpublished poems and stories with an inedited autobiography

Prose (other than Letters)

Charles Dickens and other Spirits of the Age (privately printed) 1919

Edgar Allan Poe A criticism With remarks on the morals and religion of Shelley and Leigh Hunt (privately printed) 1919

Alfred Tennyson Notes and comments With a defence of the rhyme system of The dead Pan (privately printed) 1919

A note on William Wordsworth, with a statement on spiritualism (privately printed) 1919

Letters

The letters of Elizabeth Barrett Browning Ed Sir F G Kenyon 2 vols 1897

BROWNING, ROBERT (1812–89)

English poet, married Elizabeth Barrett (q v) with whom he lived at Pisa, Florence and Rome (1846–1861), after her death he returned to London

Bibliography

C B E L III

Wise, T J A complete bibliography of the writings in prose and verse of Robert Browning (privately printed) 1897

Collected Works

The poetical works 3rd edn Ed A Birrell and
Sir F G Kenyon 17 vols 1888–94

Separate Publications

Pauline a fragment of a confession 1833

Paracelsus 1835

Strafford an historical tragedy 1837

Sordello 1840

Bells and pomegranates (*separately Pippa passes,
1841, King Victor and King Charles, 1842, Dra-
matic lyrics, 1842, The return of the druses, 1843,
A blot in the scutcheon, 1843, Colombe's birthday,
1844, Dramatic romances and lyrics, 1845, Luria,
and A soul's tragedy, 1846) 1841–6

Christmas Eve and Easter day A poem 1850

Two poems A plea for the ragged schools of
London (by Elizabeth Barrett Browning) The
twins, Give and it shall-be-given unto you (by
Robert Browning) 1854

Men and women 2 vols 1855

Dramatis personae 1864

The ring and the book 4 vols 1868–9

Balaustion's adventure including a transcript from
Euripides 1871

Prince Hohenstiel-Schwangau, saviour of society
1871

Fifine at the fair 1872

Red cotton nightcap country, or turf and towers
1873

Aristophanes apology, including a transcript from
Euripides being the last adventure of Balaustion
1875

The inn album 1875

Pacchiarotto, and how he worked in distemper, with
other poems 1876

La Saisiaz The two poets of Croisic 1878

Dramatic idyls First series 1879 Second series
1880

Jocoseria 1883

Ferishtah's Fancies 1884

Parleyings with certain people of importance in their
day Introduced by a dialogue between Apollo
and the Fates concluded by another between John
Fust and his friends 1887

Asolando fancies and facts [1889]

Prose

Robert Browning's prose life of Strafford 1892

Letters

Letters of Robert Browning Collected by Thomas
J Wise Ed T L Hood (includes all the items
previously printed by Wise) 1933

BROWNLEE, FRANK (1875–1952)

South African novelist and story writer, lived much
among the indigenous population of Transkeian
territories

Bibliography

B M catalogue

Works

Ntsukumbini, cattle thief 1929

Corporal Wanz (stories) 1937

Lion and jackal With other nature folk tales from
South Africa 1938

BROWNSON, ORESTES (AUGUSTUS)
(1803–76)

American clergyman of liberal views, became in
turns a Universalist, an independent, a Unitarian
minister and finally a Roman Catholic supported
the Workingman's Party and founded a church for
workers in Boston interested in Transcendentalism
and Brook Farm, edited the *Boston Quarterly Review*
the *Democratic Review* and *Brownson's Quarterly*
Review

Bibliography

Spiller

Collected Works

The works of Orestes A Brownson 20 vols 1882–1907

Separate Works

New views of Christianity, society and the Church
1836

Charles Elwood, or the infidel converted 1840

The mediatorial life of Jesus 1842

Essays and reviews 1852

The spirit rapper an autobiography 1854

The convert, or leaves from my experience 1857

The American Republic its constitution, tendencies,
and destiny 1865

BRUCE, CHARLES (1906–)

Canadian poet and journalist, born in Nova Scotia
after leaving university, he became a reporter on a
Halifax newspaper, General Superintendent of the
Canadian Press (1945)

Bibliography

B M catalogue

Watters

Poems

Wild apples 1927

Tomorrow's tide 1932

Personal note 1941

Grey ship moving 1945

The flowing summer 1947

The Mulgrave road (Governor General's Literary
Award) 1951

Novel

The channel shore 1954

BRUCE, JAMES (1730–94)

Scottish traveller in Africa, visited Spain and Portu-
gal (1754), studied Arabic and Ethiopian, consul at

Algiers (1763), with a mission to study antiquities, archaeological tour in Barbary (1765) shipwrecked near Crete, reached Egypt (1768) sailed up Nile, crossed direct to Red Sea, explored source of Blue Nile, returned England (1774), died of a fall His veracity was long doubted, but finally established by Richard Burton and others

Bibliography

C B E L II

Works

Travels to discover the source of the Nile 5 vols 1790

BRYANT, Sir ARTHUR WYNNE MORGAN (1899–)

English historian, educated Harrow and Oxford, called to the Bar at the Inner Temple, pilot in the R F C during the First World War, knighted (1954), Watson Professor of American History, London University, holds many academic honours

Bibliography

B M catalogue
Who's who, 1966

Works

The spirit of conservatism 1929
King Charles II 1931
Macaulay 1932
Samuel Pepys, the man in the making 1933
The national character 1934
The England of Charles II 1934
The letters and speeches of Charles II 1935
Samuel Pepys, the years of peril 1935
George V 1936
The American ideal 1936
Postman's horn An anthology of 17th century letters 1936
Stanley Baldwin 1937
Humanity in politics 1938
Samuel Pepys, the saviour of the Navy 1938
Unfinished victory 1940
English saga 1940
The years of endurance 1942
Dunkirk 1943
Future perfect 1944
Years of victory 1944
Historian's holiday (essays) 1946
The age of elegance 1950
The turn of the tide 1957
Triumph in the West 1959
Jimmy, the dog in my life 1960
The story of England makers of the realm 1963
The age of chivalry 1963
Only yesterday 1965
The fire and the robe 1965

BRYANT, WILLIAM CULLEN

(1794–1878)

American poet born in Massachusetts, gave up law for journalism, as editor of the *Evening Post* (1829–1878) he supported liberal ideas and anti slavery, translated Homer into blank verse his contributions to *The Talisman* and his separately published orations are not listed below

Bibliography

Blanck I

Poems

Poems 1821

Poems 1832

Semi centennial celebration of the inauguration of Washington Ode 1839

The fountain and other poems 1842

The white footed deer and other poems 1844

Hymns by William Cullen Bryant 1864

Thirty poems 1864

Other Works

The embargo, or sketches of the times, a satire by a youth of thirteen 1808

The embargo or, sketches of the times A satire The second edition corrected and enlarged Together with the Spanish revolution, and other poems 1809

Letters of a traveller, or notes of things seen in Europe and America 1850

Reminiscence of the *Evening Post* 1851

Letters of a traveller Second series 1859

Letters from the East 1869

Some notices of the life and writings of Fitz Greene Hallek 1869

Orations and addresses 1873

A popular history of the United States by William Cullen Bryant and Sydney Howard Gay (only edited first 2 vols) 4 vols 1876–80

A biography of William Cullen Bryant, with extracts from his private correspondence By Parke Godwin 2 vols 1883

BRYDGES, Sir SAMUEL EGERTON

(1762–1837)

English biographer and genealogist, M P for Maidstone (1812–18), made a baronet (1814), devoted himself to the reprinting of early English books at Lee Priory Press

Bibliography

C B E L III

Bibliographical and Antiquarian Works

The topographer, containing a variety of original articles (with L S Shaw) 4 vols 1789–91

Topographical miscellanies 1792

Censura literaria Containing titles, abstracts, and

- opinions of old English books, with original disquisitions, articles of biography, and other literary antiquities 10 vols 1805–9
- The British bibliographer 4 vols 1810–14
- Restituta, or titles extracts and characters of old books in English Literature, revived 4 vols 1814–1816
- Excerpta Tudoriana, or extracts from Elizabethan literature, with a critical preface 2 vols (privately printed) 1814–18
- Archaica Containing a reprint of scarce Old English tracts 2 vols (privately printed) 1815
- Res literariae bibliographical and critical 3 nos 1820–2
- (Also a large number of genealogical works)

Poems Novels and Miscellaneous Works

- Sonnets and other poems, with a versification of the six bards of Ossian (anon) 1785
- Mary de Clifford a story Interspersed with many poems (anon) 1792
- Verses on the late unanimous resolutions to support the constitution with some other poems 1794
- Arthur Fitz Albini a novel 2 vols 1798
- Le Forester a novel 3 vols 1802
- The sylvan wanderer, consisting of a series of moral, sentimental and critical essays 4 parts (privately printed) 1813–21
- The ruminator containing a series of moral, critical and sentimental essays 2 vols 1813
- Occasional poems, written in the year MDCCCXI (privately printed) 1814
- Select poems (privately printed) 1814
- Bertram a poetical tale (privately printed) 1814
- Desultoria or comments of a South-Briton on books and men (privately printed) 1815
- Lord Brokenhurst, or a fragment of winter leaves 1819
- Coningsby 1819
- Sir Ralph Willoughby an historical tale of the sixteenth century 1820
- The Hall of Hellingsley, a tale 3 vols 1821
- Odo, Count of Lingen, a poetical tale in six cantos 1824
- Gnomica detached thoughts, sententious, axiomatic moral and critical 1824
- Letters on the character and poetical genius of Lord Byron 1824
- An impartial portrait of Lord Byron, as a poet and a man 1825
- Recollections of foreign travel on life, literature and self knowledge 2 vols 1825
- Modern aristocracy or the bard's reception (poem on Byron) 1831
- The Lake of Geneva, a poem moral and descriptive 2 vols 1832

- Imaginative biography 2 vols 1834
- The autobiography, times opinions, and contemporaries of Sir Egerton Brydges 2 vols 1834
- Moral axioms in single couplets for the use of the young 1837
- Human fate, and an address to the poets Wordsworth and Southey poems (privately printed) 1846
- (Also a number of books on economic and social questions)

BUCHAN, ANNA (†OLIVE DOUGLAS)

(d 1948)

Scottish novelist, sister of John Buchan (qv), educated Glasgow University, visited her brother William in India, for over forty years mistress of the family home in Peebles

Bibliography

Who was who, 1941–50

Works

- Olivia in India 1913
- The Settons 1917
- Penny plain 1920
- Ann and her mother 1922
- Pink sugar 1924
- The proper place 1926
- Eliza for common 1928
- The day of small things 1930
- Priorsford 1932
- Taken by the hand 1934
- Jane's parlour 1937
- The house that is our own 1940
- Unforgettable unforgotten 1945
- Farewell to Priorsford (biographical memoirs by various authors and short stories) 1950

BUCHAN, JOHN, 1st Baron Tweedsmuir

(1875–1940)

A Scot High Commissioner of South Africa (1901–3), Governor General of Canada (1935–40), besides other public posts He is best known for his adventure-detective novels particularly for the series that describe the career of Richard Hannay—*The Thirty nine Steps*, *Greenmantle*, etc

Bibliography

Who was who, 1929–40

Works

- Scholar gipsies 1896
- John Burnet of Barns 1898
- A history of Brasenose College 1898
- Grey wethers 1899
- A lost lady of old years 1899
- The half-hearted 1900
- The watcher by the threshold 1902
- The African colony 1903

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The taxation of foreign income 1905
 A lodge in the wilderness 1906
 Some eighteenth-century by ways 1908
 Prester John 1910
 Sir Walter Raleigh 1911
 The moon endureth 1912
 Salute to adventurers 1915
 The thirty nine steps 1915
 Greenmantle 1916
 Poems, Scots and English 1917
 Mr Standfast 1919
 The South African forces in France 1920
 Francis and Riversdale Grenfell 1920
 The path of the king 1921
 A history of the Great War 1921-2
 Hunting tower 1922
 Midwinter 1923
 The three hostages 1924
 Lord Minto a memoir 1924
 John Macnab 1925
 The Royal Scots Fusiliers 1925
 The dancing floor 1926
 Homilies and recreations 1926
 Witch wood 1927
 The Runagates Club 1928
 Montrose 1928
 The courts of the morning 1929
 Castle Gay 1930
 The Kirk in Scotland (with Sir George Adam Smith) 1930
 The blanket of the dark 1931
 Sir Walter Scott 1932
 Julius Caesar 1932
 The gap in the curtain 1932
 The magic walking stick 1932
 The massacre of Glencoe 1933
 A prince of the captivity 1933
 Gordon at Khartoum 1934
 The free fishers 1934
 Oliver Cromwell 1934
 The King's grace 1935
 The house of the four winds 1935
 The island of sheep 1936
 Augustus 1937
 Memory hold-the door 1940
 Sick heart river 1941

BUCHANAN, ROBERT WILLIAMS (1841-1901)

Scottish poet, novelist and dramatist, son of a tailor who owned several socialist papers in Glasgow, came to London in 1860. He was a satirist of the Pre Raphaelites

Bibliography
 C B E L III

Poems and Plays

Undertones 1863
 Idylls and legends of Inverburn 1865
 London poems 1866
 North coast and other poems 1868
 The book of Orm A prelude to the epic 1870
 Napoleon fallen, a lyrical drama 1871
 The drama of kings 1871
 Saint Abe and his seven lovers 1872
 White rose and red A love story 1873
 The poetical works 3 vols 1874
 Balder the beautiful a song of divine death 1877
 Ballads of life, love and humour 1882
 Selected poems 1882
 The poetical works 1884
 The earthquake, or six days and a sabbath 1885
 The city of dream An epic poem 1888
 The outcast A rhyme for the time 1891
 The Buchanan ballads, old and new 1892
 The Piper of Hamelin A fantastic opera in two acts 1893
 The wandering Jew A Christmas carol 1893
 The devil's case A bank holiday interlude (a long narrative poem) 1896
 The ballad of Mary the mother a Christmas carol (includes other poems) 1897
 The new Rome poems and ballads of our empire 1899
 Sweet Nancy a comedy in three acts 1914

Novels

The shadow of the sword 3 vols 1876
 A child of nature A romance 3 vols 1881
 God and the man (dedicated to D G Rossetti) 1881
 Foxglove Manor a novel 3 vols 1881
 The martyrdom of Madeleine A novel 3 vols 1882
 Love me for ever a romance 1883
 Annan Water A romance 3 vols 1883
 The new Abelard a romance 3 vols 1884
 The master of the mine A novel 2 vols 1885
 Malt A story of a caravan 1885
 Stormy waters A story of to day 3 vols 1885
 That winter night, or love's victory 1886
 The heir of Linne A novel 2 vols 1888
 The moment after, a tale of the unseen 1890
 Come, live with me and be my love A novel 2 vols 1891
 Woman and the man A story 2 vols 1893
 Red and white heather (North country tales and ballads in prose) 1894
 Rachel Dene a tale of the Deepdale Mills 2 vols 1894
 Lady Kilpatrick A novel 1895
 Diana's hunting A novel 1895
 A marriage by capture a romance of to-day 1896

BUCHANAN, ROBERT

Effie Hetherington A novel 1896
The Rev Annabel Lee a tale of to-morrow 1898
Father Anthony a romance of to-day 1898
Andromeda an idyll of the great river 1900
Other Works
David Gray, and other essays, chiefly on poetry 1868
The land of Lorne, including the cruise of the *Tern* to the Outer Hebrides 2 vols 1871
The fleshly school of poetry, and other phenomena of the day 1872
Master spirits 1873
A look round literature 1887
On descending into Hell a letter to the Home Secretary concerning the proposed suppression of literature 1889
The coming terror and other essays and letters 1891

BUCK, PEARL (nee SYDENSTRICKER)

(†JOHN SEDGE) (1892–)

American novelist of German, Dutch and French extraction, the daughter of missionaries, lived in China as a child, contributed to an English language newspaper in Shanghai, after college in America, returned to China and married John Lossing Buck (1917), a missionary, taught English at Nanking University, resigned her church position (1932) after being attacked by the Fundamentalist party in the Presbyterian Church, divorced Mr Buck (1935) and married Richard J Walsh and settled on a farm in Pennsylvania, a Nobel prize winner (1938)

Bibliography

C B I

Millet F B Contemporary American literature 1940

Novels and Short Stories

East wind west wind 1930

The good earth (trilogy I) (Pulitzer prize novel) 1931

Sons (trilogy II) 1932

The young revolutionist 1932

The first wife and other stories 1933

The mother 1934

A house divided (trilogy III) 1935

House of earth (The good earth, Sons, A house divided) 1935

This proud heart 1938

The patriot 1939

Chinese children next door 1942

Dragon seed 1943

Other gods 1943

Promise 1943

27 stories 1943

Water buffalo children 1943

Spirit and the flesh 1944

BUCKINGHAM, GEORGE

You Han, flying boy of China 1944

China flight 1945

Portrait of a marriage 1945

Pavilion of women 1946

Angry wife 1947

Big wave 1948

Peony 1948

Kinsfolk 1949

Child who never grew 1950

One bright day 1950

Today and forever 1950

God's men 1951

Hidden flower 1952

Come my beloved 1953

Johnny Jack and his beginnings 1954

Imperial woman 1956

Christmas miniature 1957

American triptych three John Sedge novels (The townsman, Voices in the house, The long love) 1958

Command in the morning 1959

Fourteen stories

Other Works

An autobiographical sketch of Pearl S Buck 1932

Sources of the early Chinese novel 1932

The Laymen's mission report **The Christian Century* 1932

The exile (biography) 1936

Fighting angel, portrait of a soul (biography) 1936

A biographical sketch of Lin Yutang 1937

A letter from Pearl Buck 1937

American unity and Asia 1942

What America means to me 1943

China in black and white (woodcuts) 1945

Talk about Russia with Nasha Scott 1945

Tell the people (talk) 1945

How it happens (talk) 1947

Man who changed China, the story of Sun Yat-Sen 1953

My several worlds a personal record 1954

From friend to friend, a candid exchange between the authors (with C P Romulo) 1958

A bridge for passing (autobiography) 1962

BUCKINGHAM, GEORGE VILLIERS

2nd Duke of Buckingham (1628–87)

English dramatist, a friend of Cowley at Cambridge, lived a life of extravagance and profligacy, a member of the 'Cabal' and much involved in political intrigue, satirized as Zimri in Dryden's *Absalom and Achitophel*, also wrote pamphlets and lampoons

Bibliography

C B E L II

Collected Works

The works of his Grace George, late Duke of Buckingham Ed T Brown 1704

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Plays

The rehearsal (anon) (Samuel Butler, Thomas Sprat and Martin Clifford are supposed to have assisted Buckingham) 1672
The chances 1682

Other Works

A letter to Sir Thomas Osborn 1672
Poetical reflections on a late poem, entitled Absalom and Achitophel By a person of honour 1681
A short discourse upon the reasonableness of men's having a religion 1685

BULLETIN, THE (SYDNEY BULLETIN) (1880-)

Australian weekly founded and first edited by J F Archibald (q v) and John Haynes, it championed political independence and working class interests and did much to foster an indigenous Australian literature its Red Page (so called because its inside front cover was printed on red paper) was started by A G Stephens (q v) (1896), this considerably influenced the development of the Australian short story and early balladists

BULLETT, GERALD WILLIAM (1893-1958)

English poet and novelist a bank clerk at sixteen, and in the Royal Flying Corps in the First World War, awarded a First in Honours English at Cambridge worked as a reviewer for *The Times Literary Supplement*, *New Statesman*, etc, edited several anthologies of poetry

Bibliography

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935
Who was who, 1951-60

Poems

Dreams o mine 1915
Mice and other poems 1921
The testament of light (anthology) 1932
The bubble 1934
Poems in pencil 1937
Winter solstice 1943
Poems 1949

Novels

The progress of Kay, a series of glimpses 1916
Mr Godly beside himself 1924
The panther 1926
The Spanish caravel 1927
The history of Egg Pandervil 1928
Nicky, son of Egg 1929
Marden Fee 1931
Remember Mrs Munch 1931
I'll tell you everything (with J B Priestley) 1933
The quick and the dead 1933
Eden river 1934

The pattern of courtesy 1934

The jury 1935

The happy mariners 1935

The snare of the fowler 1936

The bending sickle 1938

The jackdaw's nest 1939

A man of forty 1940

The Elderbrook brothers 1945

Judgement in suspense 1946

Men at high table and The house of strangers 1948

Cricket in heaven 1949

The English mystics 1950

The trouble at number seven 1952

The alderman s son 1954

Windows on a vanished time 1955

The daughters of Mrs Peacock 1957

The Peacock brides 1958

Short Stories

The street of the eye and nine other tales 1923

The baker s cart and other tales 1925

The world in bud, tales 1928

Helen s lovers and other tales 1932

Twenty four tales 1938

Ten minute tales and some others (posthumous) 1959

Essays and Studies

The innocence of G K Chesterton 1923

Walt Whitman, a study and a selection 1924

Students notes to an anthology of modern verse 1925

Modern English fiction, a personal view 1926

Dreaming 1928

Problems of religion 1938

Achievement in feeding Britain 1944

Readings in English literature 1945

George Eliot, her life and books 1947

Sydney Smith, a biography and a selection 1951

Plays

Mr Godly beside himself a comedy in four acts (founded on the novel of the same name) 1926

Travel

Germany 1930

BUNNER, HENRY CUYLER (1855-96)

New York poet and journalist, wrote for and edited *Puck*, the earliest American comic weekly, throughout his life (1878-96)

Bibliography

Blanck II

Novels

A woman of honor 1883

In partnership, studies in story telling By Brander Matthews and H C Bunner 1884

The midge 1886
 The story of a New York house 1887
 Short sixes, stories to be read while the candle burns 1891
 Zadoc pine and other stories 1891
 The runaway Browns, a story of small stories 1892
 Made in France, French tales retold with a United States twist 1893
 More short sixes 1894
 Jersey Street and Jersey Lane Urban and suburban sketches 1896
 The suburban sage Stray notes and comments on his simple life 1896
 Love in old cloathes and other stories 1896

Poems

Airs from Arcady and elsewhere 1884
 The poems of H C Bunner 1896

Other Works

Three operettas by Henry C Bunner, music by Oscar Weil 1897

Letters

The life and letters of Henry Cuyler Bunner by Gerard E Jensen 1939

BUNYAN, JOHN (1628–88)

English writer, son of a tinsmith near Bedford, had little schooling, his reading was principally of The Bible, which is reflected in the style of his writing. He joined a Non conformist church (1653), at the Restoration was imprisoned for preaching without a licence—on his release became pastor of a Bedford Church. During a second short spell in prison he wrote *The Pilgrim's Progress pt 1*. He died in London.

Bibliography

C B E L II

Harrison, F M. Bibliography of the works of John Bunyan. Bibliog Soc 1932
 Talon, Henry A. John Bunyan (Writers and their work No 73) 1956

Collected Works

The works of that eminent servant of Christ, Mr John Bunyan 2 vols 1736–7

Single Works

Some Gospel truths opened according to the Scriptures 1656
 A few sighs from Hell, or, The groans of a damned soul 1658
 The doctrine of the law and grace unfolded or, a discourse touching the law and grace 1659
 Profitable meditations Fitted to mans different condition [1661?]
 I will pray with the spirit, and I will pray with the understanding also 1663

Christian behaviour or the fruits of true Christianity [1663]
 A mapp shewing the order and causes of salvation and damnation [1664?]
 The Holy City or, The new Jerusalem 1665
 Prison meditations (broadside) 1665
 The resurrection of the dead [1665?]
 Grace abounding to the chief of sinners or, a brief and faithful relation of the exceeding mercy of God in Christ to his poor servant John Bunyan 1666
 A confession of my faith, and a reason of my practice 1672
 A defence of the doctrine of justification, by faith in Jesus Christ 1672
 Differences in judgment about water baptism 1673
 The barren fig tree, or, The doom and downfall of the fruitless professor [1673?]
 Peaceable principles and true or a brief answer to Mr D'Anvers and Mr Paul's books [1674]
 Reprobation asserted [1674?]
 Light for them that sit in darkness 1675
 Instruction for the ignorant 1675
 The strait gate, or Great difficulty of going to Heaven 1676
 The Pilgrim's progress from this world, to that which is to come delivered under the similitude of a dream wherein is discovered, the manner of his setting out, his dangerous journey, and safe arrival at the desired countrey 1678
 The life and death of Mr Badman, presented to the world in a familiar dialogue between Mr Wise man and Mr Attentive 1680
 The Holy War made by Shaddai upon Diabolus, for the regaining of the metropolis of the world, or, the losing and taking again of the town of Mansoul 1682
 The greatness of the soul 1683
 A case of conscience resolved 1683
 A holy life, the beauty of Christianity 1684
 The Pilgrim's progress from this world to that which is to come The second part Delivered under the similitude of a dream wherein is set forth the manner of the setting out of Christian's wife and children, their dangerous journey and safe arrival at the desired country 1684
 A caution to stir up to watch against sin (broadside) [1684?]
 A discourse upon the Pharisee and the publicane 1685
 Questions about the nature and perpetuity of the seventh day-Sabbath 1685
 A book for boys and girls or, country rhymes for children 1686
 Good news for the vilest of men 1688
 The advocateship of Jesus Christ 1688

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A discourse of the building, nature, excellency, and government of the house of God 1688
 The water of life 1688
 Solomon's temple spiritualiz'd, or Gospel light fetcht out of the Temple at Jerusalem 1688
 The acceptable sacrifice 1689
 Mr John Bunyan's last sermon 1689
 The heavenly footman 1698
 A relation of the imprisonment of Mr John Bunyan 1765

BURDON, RANDAL MATTHEWS (1896–)
 New Zealand historian, born in England, served in the First World War and on the North West Frontier, a sheep farmer in Canterbury

Bibliography

B M catalogue

Burns, J A S A century of New Zealand novels 1861–1960 1961

New Zealand books in print

Works

High country 1938

Outlaw's progress a novel of New Zealand 1943

Life and times of Sir Julius Vogel 1948

New Zealand notables 1950

King Dick 1955

Scholar errant 1956

BURGOYNE, Sir JOHN (1722–92)

English general and playwright nicknamed *Gentleman Johnny*, forced to capitulate to the Americans (1777) during the War of Independence

Bibliography

C B E L II

Collected Works

Jones's British Theatre VIII 1795

The dramatic and poetical works To which is prefixed memoirs of the author 2 vols 1808

Plays

The maid of the oaks A new dramatic entertainment 1774

The lord of the manor (anon) 1781

The heiress 1786

Richard Coeur de Lion 1786

Other Works

The substance of General Burgoyne's speeches with an appendix containing General Washington's letter to General Burgoyne 1778

A letter from Lieut Gen Burgoyne to his constituents upon his late resignation 1779

The state of the expedition from Canada as laid before the House of Commons 1780

A supplement to the state of the expedition from Canada containing General Burgoyne's orders respecting the siege of Ticonderoga 1780

BURKE, EDMUND (1729–97)

Irish protestant orator, writer on politics, came to London (1750) started *The Annual Register* (1759), M P (1766) He worked for the emancipation of the House of Commons of the American Colonies, of the Irish Catholics, parliament and trade, he opposed the French Revolution and the East India Company's misgovernment of the part of India which it ruled

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Collected Works

The works of the Right Honourable Edmund Burke Ed F Laurence and W King, 8 vols 1792–1827

Separate Works

A vindication of natural society in a letter to Lord , by a late noble writer 1756

A philosophical enquiry into the origin of our ideas of the sublime and beautiful (anon) 1757

An essay towards an abridgement of the English history 1757

An account of the European settlements in America 2 vols 1757

The Annual Register 1759–88

An examination of the commercial principles of the late negotiations between Great Britain and France in 1761 1762

Letter to T[homas] B[urgh] Esq on Irish affairs 1780

A short account of a late short administration 1766

Observations on a late publication intituled The present state of the nation 1769

Thoughts on the cause of the present discontents 1770

Speech of Edmund Burke Esq , on American taxation April 19, 1774

The speech of Edmund Burke, Esq on moving his resolutions for conciliation with the colonies March 22, 1775 1775

A letter to John Farr and John Harris, the sheriffs of Bristol on the affairs of America 1777

Two letters from Mr Burke to gentlemen in the city of Bristol on Ireland 1778

Speech of Edmund Burke Esq Member of Parliament for the city of Bristol, on presenting to the House of Commons (on the 11th of February, 1780) a plea for the better security of the Independence of Parliament and the oeconomical reformation of the civil and other establishments 1780

A letter from Edmund Burke Esq in vindication of his conduct with regard to the affairs of Ireland 1780

Speech at the Guildhall in Bristol upon his Parliamentary conduct (6 September, 1780) 1780

Letter to a peer of Ireland (Viscount Kenmare) on the penal laws, 21 February 1782

Articles of charge of high crimes and misdemeanours, against Warren Hastings, Esq., late governor-general of Bengal, presented to the House of Commons on the 4th day of April, 1786 1786

Reflections on the revolution in France, and on the proceedings in certain societies in London relative to that event In a letter intended to have been sent to a gentleman in Paris 1790

A letter to a member of the National Assembly, 19 January 1791

An appeal from the new to the old Whigs In consequence of some late discussions in Parliament relative to the reflections on the French Revolution 1791

A letter to Sir Hercules Langrishe on the subject of the Roman Catholics of Ireland (3 January 1792) 1792

Thoughts and details on scarcity [1795]

A letter from the Right Honourable Edmund Burke to a noble lord, on the attacks made upon him and his pension, in the House of Lords By the Duke of Bedford and the Earl of Lauderdale 1796

Two letters addressed to a member of the present Parliament, on the proposals for peace, with the *regicide* directory of France 1796

Two letters on the conduct of our domestick parties 1797

Letter to the Right Honourable H Flood concerning Irish Affairs, 18 May, 1765 1820

Speech in opening the impeachment of Warren Hastings 15 February 1788 Ed Sir E A Bond 1859

Letters

Samuels, A P I The early life, correspondence and writings of Edmund Burke (prints for the first time much of Burke's early writing) 1923

BURKE, KENNETH (DUVA) (1897–)

American critic, music critic on the *Dial* (1927), contributed to the *Bookman*, *Vanity Fair*, etc., given the *Dial* award for service to American letters (1928)

Bibliography

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Millett, F B Contemporary American authors 1940

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The white oxen and other stories 1924

Counter statement (literary study) 1931

Towards a better life, being a series of epistles or declamations (novel) 1932

Permanence and change, an anatomy of purpose 1935

Attitudes toward history 2 vols 1937

Grammar of motives 1945

Rhetoric of motives 1950

Book of moments, poems 1915–54 1955

BURNET, GILBERT (1643–1715)

Scottish bishop, born in Edinburgh chaplain to Charles II and later to Queen Mary, bishop of Salisbury, 1689, author of various ecclesiastical works on questions of the day, besides those listed below

Bibliography

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Selected Works

A discourse on the memory of Sir Robert Fletcher of Saltoun 1665

A modest and free conference betwixt a conformist and a nonconformist, about the present distempers of Scotland In six Dialogues 1669

A vindication of the Church and State of Scotland In four conferences Wherein the answer to the dialogues betwixt the Conformist and the Non conformist is examined 1673

The mystery of iniquity unvailed in a discourse of the Roman Church 1673

The memoirs of the lives and actions of James and William Dukes of Hamilton and Castleherald In which an account is given of the rise and progress of the civil wars of Scotland, with other great transactions 1677

The history of the reformation of the church of England 3 vols 1679–81

Some passages of the life and death of John Earl of Rochester, who died 26 July, 1680 1680

The life and death of Sir Matthew Hale sometime Lord Chief Justice of His Majesties Court of Kings Bench 1682

The history of the rights of princes In the disposing of ecclesiastical benefices and church lands Relating chiefly to the regale 1682

An answer to the animadversions on the history of the rights of princes 1682

The life of William Bedell, bishop of Kilmore in Ireland (anon) 1685

Reasons against the repealing the acts of Parliament concerning the test (anon) 1687

Some reflections on his Majesty's proclamation of the twelfth of February, 1686/7, for a toleration in Scotland (anon) [1687]

A letter, containing some reflections on his Majesties declaration for liberty of conscience Dated the fourth of April, 1687 (anon) [1687]

An enquiry into the measures of submission to the supream authority, and of the grounds upon which it may be lawful or necessary for subjects to defend their religion, lives and liberties [1688]

A review of the reflection on the prince of Orange's declaration (anon) [1688]

Reflections on a paper intituled His Majesty's reasons for withdrawing himself from Rochester (anon) 1689

An enquiry into the present state of affairs And in particular whether we owe allegiance to the king in these circumstances? And whether we are bound to treat with him, and call him back again, or not? (anon) 1689

An essay on the memory of the late Queen 1695
Bishop Burnet's history of his own time 4 vols 1753
Thoughts on education 1761

BURNET, THOMAS (1635?-1715)

English divine and philosopher, much of his work was first written in Latin and translated by him into English

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Works

The theory of the earth containing an account of the original of the earth, and of all the general changes which it hath already undergone, or is to undergo till the consummation of all things 1684

Remarks upon an essay concerning humane understanding 1697

Second remarks 1697

Third remarks 1699

BURNETT, FRANCES (ELIZA)

HODGSON (1849-1924)

American, Manchester-born, novelist and writer of children's books Poverty drove her family to emigrate to Tennessee She twice married Returned to live in England for a time, but finally settled in Long Island She boasted that she never had a manuscript rejected

Bibliography

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Novels and Short Stories

That lass O'Lowries 1877

Theo A love story [1877]

Surly Tim and other stories 1877

Dolly, a love story [1877]

Pretty Polly Pemberton A love story **Peterson's Mag* [1877]

Kathleen A love story **Peterson's Mag* [1878]

Our neighbour opposite [1878]

Miss Crespigny A love story **Peterson's Mag* [1878]

A quiet life, and the tide on the moaning bar *Peterson's Mag* [1878]

Lindsay's luck [1878]

Jarl's daughter and other stories **Peterson's Mag* [1879]

Natalie and other stories [1879]

Haworth's 1879

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A fair barbarian 1881

Esmeralda 1881

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Little Lord Fauntleroy 1886

A woman's will or Miss Defarge [1886]

Sara Crewe or what happened at Miss Minchin's 1888

The fortunes of Philippa Fairfax [1888]

Editha's burgler, a story for children 1888

Miss Defarge (with Brueton's bayou by John Haberton) 1888

The pretty sister of Jose 1889

Little Saint Elizabeth and other stories 1890

Giovanni and the other children who have made stories 1892

The Drury Lane boys club 1892

The one I knew the best of all A memory of the mind of a child 1893

Piccino and other child stories 1894

Two little pilgrims progress, a story of the city beautiful 1895

A lady of quality being a most, curious, hitherto unknown history, as related by Mr Isaac Bickerstaff but not presented to the world of fashion through the pages of the Tatler and now for the first time written down 1896

His grace of Osmonde being the portions of that noble man's life omitted in the relation of his lady's story presented to the world of fashion under the title of a lady of quality 1897

In connection with the De Quilloughby claim 1899

The making of a marchioness [1901]

The methods of Lady Walderhurst [1901]

In the closed room 1904

The dawn of a to-morrow 1906

Queen Silver bell 1906

Racketty packetty house 1906

The cozy lion as told by Queen Crosspatch 1907

The shuttle 1907

The good wolf 1908

The spring cleaning as told by Queen Crosspatch 1908

The land of the blue flower 1909

Barty Crusoe and his man Saturday 1909

The secret garden 1911

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The lost prince 1915

The little hunchback Zia [1916]

The way to the house of Santa Claus, A christmas story for very small boys in which every little reader is the hero of a big adventure 1916

The white people [1917]

The head of the house of Coombe [1922]

Robin 1922

In the garden 1925

BURNET, THOMAS

Plays

Little Lord Fauntleroy A drama in three acts founded on the story of the same name by Frances Hodgson Burnett Copyright 1889
Racketty packetty house A play in prologue and three acts 1926

BURNETT, W(ILLIAM) R(ILEY) (1899-)
American novelist, a statistician in the Dept of Industrial Relations Ohio state, went to Chicago (1927), settled in Glendale, California

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Little Caesar 1929
Iron man 1930
Saint Johnson 1930
The silver eagle 1931
The giant swing 1932
Dark hazard 1933
Goodbye to the past, scenes from the life of William Meadows 1934
The Goodnues of Sinking Creek 1934
King Cole (English edition Six days grace) 1936
The dark command a Kansas Iliad 1938
High Sierra 1943
Nobody lives forever 1943
Tomorrow s another day 1945
Rommelle 1946
Asphalt jungle 1949
Little men, big world 1951
Vanity row 1952
Adobe walls, a novel 1953
Captain Lightfoot 1954
Pale moon 1956
Underdog 1957
Bitter ground 1958
Mi Amigo 1959
The gold seekers 1962
The widow Barony 1962

BURNEY, Dr CHARLES (1726-1814)

English musicologist and composer, father of Fanny Burney (q v), travelled widely in Europe, collecting material for his history of music, a friend of many famous men of his day, including Dr Johnson

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Works

The cunning man, a musical entertainment 1766
Miscellaneous works 5 vols 1767
The present state of music in France and Italy 1771

BURNS, ROBERT

The present state of music in Germany the Netherlands, etc 2 vols 1773

General history of music 4 vols 1776-89

Memoir of Dr Burney (1726-1814) Ed Frances D'Arblay 3 vols 1832

Travels compiled by Cedric H Glover 1927

BURNEY, FRANCES, MADAME

D'ARBLAY (1752-1840)

English novelist and diarist, daughter of Dr Burney (q v), music historian In her younger days a member of Dr Johnson's literary circle, lady in waiting to Queen Charlotte Married General D Arblay (1793), a French emigre, interned by Napoleon and lived in France 1802-12 Spent her last years in England

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Novels

Evelina or the history of a young lady s entrance into the world 3 vols 1778

Cecilia, or memoirs of an heiress 5 vols 1782

Camilla or a picture of youth 5 vols 1796

The wanderer, or female difficulties 5 vols 1814

Other Works

Brief reflections relative to the emigrant French clergy 1793

Memoirs of Dr Burney 3 vols 1832

The diary and letters of Madame d Arblay, 1778-1840 7 vols 1842-6

The early diary of Frances Burney, 1768-78 Ed A R Ellis 2 vols 1889

BURNS, ROBERT (1759-96)

Scottish poet, farm labourer, farmer and exciseman, while farming with his brother in Mossgiel he wrote much of his best Lallans poetry after its publication (1786) he lived much lionised in Edinburgh, returning to the farm and to take up the post of exciseman in Mossgiel (1788), the large bulk of Burns s songs first appeared (often anonymously) in the five vols of James Johnson's *Scots Musical Museum* (1787-97) and in the four vols of George Thomson's *Select Collection of Original Scottish Airs* (1793-1805), including *Auld Lang Syne* and *Scots Whae Hae*

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Ewing, J C A bibliography of Robert Burns, 1759-1796 (privately printed) 1909

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Poems, chiefly in the Scottish dialect 1786

The works of Robert Burns with an account of his life, and a criticism of his writings By J Currie 4 vols 1800

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Poems, with an account of his life by J Walker
2 vols 1811
The life and works Ed A Peterkin 4 vols 1815
The life and works Ed R Chambers (library edition) 4 vols 1856-7 Revised W Wallace 1896
The works Ed W S Douglas (variorum edition) 6 vols 1877-9
The poetry Ed W E Henley and T F Henderson 4 vols 1896-7
The songs with bibliography Ed J C Dick 1903
The poetical works Ed J L Robertson 1904
Robert Burns the poems, epistles, songs, epigrams and epitaphs Ed C S Dougall 1927
The letters of Robert Burns Ed from the original manuscripts by J De L Ferguson 2 vols 1931
Poems and songs Ed J Banks (contains uncollected poems) 1955

BURPEE, LAWRENCE J (1873-1946)
Canadian scholar and distinguished civil servant, edited anthologies of Canadian poetry and song

Bibliography

A bibliography of Canadian fiction (English) (with Lewis Emerson Horning) 1904
Watters

Biography

Charles Heavysege (monograph) 1901
Pathfinders of the great plains A chronicle of La Vérendrye and his sons 1914
Sandford Fleming, empire builder 1915

Essays

By Canadian streams 1909
Good neighbours 1940

Social History

Canadian life in town and country (with Henry J Morgan) 1905
The discovery of Canada 1927

Literary Criticism

Canadian novels and novelists [1901]
A little book of Canadian essays 1909

Travel and Description

The search for the Western sea The story of the exploration of North-Western America 1908
Scouts of Empire The story of the discovery of the great north west 1912
Among the Canadian Alps 1914
On the old Athabaska trail [1926]
Jungling in Jasper 1929

BURROUGHS, JOHN (1837-1921)

American nature-writer, brought up on his father's farm among the Catskill hills, a clerk in the Treasury Department at Washington (1863-73) where he formed a friendship with Walt Whitman, later settled on a fruit farm beside the river Hudson

Bibliography

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Scholarly Works

Notes on Walt Whitman, as a poet and person 1867
Birds and poets with other papers 1877
Whitman's self reliance by John Burroughs 1894
Whitman a study 1896
The light of day, religious discussions and criticisms from the naturalists point of view 1900
John James Audubon 1902
Literary values and other papers 1902

Naturalist Works

My brother's farm 1864
Wake robin 1871
Winter sunshine 1876
Locusts and wild honey 1881
Fresh fields 1885
Signs and seasons 1886
Indoor studies 1889
Squirrels and other furbearers 1900
Far and near 1904
Bird and bough 1906
Leaf and tendril 1908
Time and change 1912
The breath of life 1915
Under the apple-trees 1916
Accepting the universe 1920
Under the maples 1921

Other Works

Revolution An essay Buffalo Grove, Ill [1856]
Pepaction 1881
Camping with President Roosevelt [1906]
The summit of the years 1913
My boyhood (with a conclusion by Julian Burroughs) 1922
The last harvest 1922

Letters and Journals

The life and letters of John Burroughs by Clara Barrus 1925
John Burroughs at Trout-beck being extracts from his writings published and unpublished 1926
The heart of Burroughs's journal Ed Clara Barrus 1928

BURTON, JOHN HILL (1809-81)

Scottish historiographer royal Contributed legal and historical articles to the *Westminster Review* and *Blackwood's Magazine* (qq v) and published many treatises and editions mainly historical

Bibliography

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Works

Life and correspondence of David Hume 2 vols 1846

BURPEE, LAWRENCE

- Lives of Simon Lord Lovat and Duncan Forbes of Culloden 1847
 Narratives from criminal trials in Scotland 2 vols 1852
 History of Scotland, from the revolution to the extinction of the last Jacobite insurrection (1689–1748) 2 vols 1853
 Communism 1854
 The book hunter 1862
 The Scot abroad 2 vols 1864
 The Cairngorm Mountains 1864
 The history of Scotland from Agricola's invasion to 1688 7 vols 1867–70
 A history of the reign of Queen Anne 3 vols 1880

BURTON, Sir RICHARD FRANCIS (1821–90)

English explorer and writer on travel, he served in India, explored the Nile visited the Mormons in Utah and went to Mecca in disguise, he is remembered for his brilliant translation of *The Arabian Nights*

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- Pilgrimage to El-Medinah and Mecca 2 vols 1850
 Scinde, or the unhappy valley 1851
 Sindh, and the races that inhabit the valley of the Indus 1851
 Goa, and the Blue mountains 1851
 Falconry in the valley of the Indus 1852
 Lake region of Central Africa 2 vols 1860
 City of saints 1861
 Abeokuta and the Cameroon mountains 1863
 Wanderings in West Africa 2 vols 1863
 Mission to Gelele, King of Dahome 2 vols 1864
 Explorations of the highlands of Brazil 2 vols 1869
 Zanzibar 2 vols 1872
 Ultima Thule, a summer in Iceland 1875
 Letters from the battlefields of Paraguay 1876
 Two trips to Gorilla land, and the cataracts of Congo 2 vols 1876
 Etruscan Bologna 1876
 Sind revisited 1877
 Gold mines of Midian, and the ruined cities of N W Arabia 1878
 Land of Midian revisited 2 vols 1879
 The Kasidah of Hajī Abdu-el-Yezdi 1880
 Camoens his life and the *Lusiads* 1881
 The book of the sword 1884
 Human sacrifice among the Eastern Jews 1897
 The Jew, the gypsy, and El Islam 1898
 Wanderings in three continents 1901
 The sentiment of the sword a country-house dialogue Ed A F Sieveking and Sir T A Cook 1911

BURY, Lady CHARLOTTE

Translations

The Arabian nights 16 vols 1885–88

BURTON, ROBERT (1577–1640)

English divine and author of the quasi medical treatise on the Anatomy of Melancholy, undertaken to suppress his own melancholy

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The anatomy of melancholy what it is With all the kindes, causes, symptomes, prognostickes, and several cures of it In three maine partitions with their several sections members and subsections Philosophically, medicinally, historically, opened and cut up †Democritus Junior 1621
 Philosophaster Ed W E Buckley Roxburghe Club 1862

BURY, Lady CHARLOTTE SUSAN MARIA (nee CAMPBELL) (1775–1861)

Scottish novelist daughter of the Duke of Argyll, married first Colonel Campbell and then the Rev E J Bury

Bibliography

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- Self indulgence 2 vols (anon) 1812
 Conduct is fate 3 vols (anon) 1822
 Alla giornata or To the day 3 vols (anon) 1826
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 A marriage in high life (anon) 1828
 Journal of the heart 2 series 1830–5
 The separation 3 vols 1830
 The disinherited and the ensnared 3 vols 1834
 The devoted 3 vols 1836
 The divorced 2 vols (anon) 1837
 Love 3 vols (anon) 1837
 The history of a flirt, related by herself 3 vols (anon) 1840
 Family records, or The two sisters 3 vols 1841
 The manoeuvring mother 3 vols 1842
 The lady of fashion 3 vols 1856
 The two baronets 1864

Other Works

- Poems on several occasions, by a lady (anon) 1797
 The three great sanctuaries of Tuscany Vallombrosa, Camaldoli, Laverna A poem, with historical and legendary notes 1833
 Diary illustrative of the times of George the Fourth, interspersed with original letters from the late Queen Caroline and other distinguished persons 2 vols (anon) 1838

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

BUSH, (JOHN NASH) DOUGLAS

(1896–)

Canadian scholar, born in Ontario, graduated from Toronto and Harvard Universities, Professor of English at Harvard (1936), took American citizenship (1940), awarded many honorary degrees

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Works

Mythology and the Renaissance tradition in English poetry 1932

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The Renaissance and English humanism 1939

Paradise lost in our time 1945

English literature in the earlier seventeenth century, 1600–60 (Oxford History of English literature) 1945

Science and English poetry 1950

Classical influences in Renaissance literature 1952

English poetry the main currents 1952

John Milton 1964

Prefaces to Renaissance literature 1965

BUSHNELL, HORACE (1802–76)

American religious thinker, pastor of North (Congregational) Church, Hartford, Connecticut, attacked the harshness of Calvinism

Bibliography

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Works

Discourses on Christian nurture 1847

God in Christ Three discourses delivered at New Haven, Cambridge 1849

Christ in theology 1851

Nature and the supernatural, as together constituting the one system of God 1858

Sermons for the new life 1858

The census and slavery 1860

Christ and his salvation in sermons variously related thereto 1864

Work and play, or literary varieties 1864

The vicarious sacrifice, grounded in principles of universal obligation 1866

Memorial of Noah Porter, D D, late of Farmington, Conn 1867

Moral uses of dark things 1868

Women's suffrage, the reform against nature 1869

Sermons on living subjects 1872

Forgiveness and law, grounded in principles interpreted by human analogies 1874

Building eras in religion 1881

Collected works Centenary edition 13 vols 1903

The spirit in man 1903

Letters

Cheney, Mary Bushnell (daughter of H B) and others Life and letters of Horace Bushnell 1880

BUTLER, SAMUEL (author of *Hudibras*)

(1612–80)

English poet and satirist, son of a Worcestershire farmer Little is known of his life

Bibliography

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Collected Works

The collected works of Samuel Butler 3 vols Vol I, *Hudibras*, ed A R Waller 1905 Vol II, *Characters and passages from notebooks*, ed A R Waller, 1908, Vol III *Satires and miscellaneous poetry and prose*, ed R Lamar 1928

Hudibras

Hudibras The first part (anon) 1663

Hudibras The second part, by the author of the first 1664

Hudibras The third and last part 1678

Miscellaneous Verse and Prose

Mola asinaria †William Prynne 1659

The genuine remains Ed R Thyer 2 vols 1759

BUTLER, SAMUEL (author of *Erewhon*)

(1835–1902)

English writer of satirical novels, scientific-philosophical works, essays, topography an autobiographical novel and a biography of his grandfather, headmaster of Shrewsbury, of a clerical family, he gave up the idea of taking Holy Orders and went sheep farming in New Zealand (1859), returned to London (1864), besides the works listed below, he also wrote, in collaboration with H Festing Jones some music including *Ulysses*, an oratorio, also translated the works of Hesiod and Homer

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Hoppe, A J A bibliography of the writings of Samuel Butler and of writings about him With some letters from Butler to F G Fleay now first published [1925]

Collected Works

The Shrewsbury edition of the works of Samuel Butler Ed H F Jones and A T Bartholomew 20 vols 1923–6

Philosophical Works and Novels

The evidence for the resurrection of Jesus Christ, as given by the four evangelists, critically examined (anon) 1865

Erewhon, or over the range (anon) 1872

The fair haven A work in defence of the miraculous element in our Lord's ministry upon earth, both as against rationalistic impugners and certain orthodox defenders By the late †J P Owen, with a memoir of the author 1873

Life and habit an essay after a completer view of evolution 1878

Evolution, old and new, or, the theories of Buffon, Dr Erasmus Darwin and Lamarck, as compared with that of Mr Charles Darwin 1879

Unconscious memory a comparison between the theory of Dr Ewald Hering and the 'Philosophy of the unconscious' of Dr Edward von Hartmann with translations from these authors 1880

Luck or cunning as the main means of organic modification? An attempt to throw additional light upon the late Mr Charles Darwin's theory of natural selection 1887

Erewhon revisited, twenty years later, both by the original discoverer of the country and by his son 1901

The way of all flesh Ed R A Streatfeild 1903

Essays on life, art and science Ed R A Streatfeild 1904

God the known and God the unknown Ed R A Streatfeild 1909

Criticisms and Translations of Greek Literature

On the Trapanese origin of the Odyssey 1893

The authoress of the Odyssey, where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands (Butler's theory about the Odyssey was first enunciated in several articles written by him in Sicilian and English papers) 1897

The humour of Homer, and other essays Ed R A Streatfeild (with a biographical sketch by H F Jones) 1913

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Holbein's dance 1886

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Narcissus A dramatic cantata words and music composed by Samuel Butler 1888

The life and letters of Dr Samuel Butler, headmaster

of Shrewsbury School, 1798–1836, and afterwards Bishop of Lichfield 2 vols 1896

Shakespeare's sonnets reconsidered, and in part rearranged, with introductory chapters by Samuel Butler 1899

Seven sonnets and a psalm of Montreal Ed R A Streatfeild (privately printed) 1904

Note-books Selections arranged and ed H F Jones 1912

Butleriana (compiled, mainly from previously unpublished portions of the Notebooks, by A T Bartholomew) 1932

Further extracts from the note-books Ed A T Bartholomew 1934

Letters between Samuel Butler and Miss E M A Savage 1935

BUTTERFIELD, HERBERT (1900–)

English historian, master of Peterhouse, Cambridge (1955–), Cambridge Professor of Modern History (1944–63), Regius professor (1963–), Vice Chancellor of the University (1959–61), editor of the *Cambridge Historical Journal* (1938–52), president of the Historical Association (1955–8), Hon D Litt of four universities

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Works

The historical novel 1924

The peace tactics of Napoleon, 1806–8 1929

The Whig interpretation of history 1931

Napoleon (great lives) 1939

The statecraft of Machiavelli 1940

The Englishman and his history 1944

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The origins of modern science 1949

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History and human relations 1951

Christianity in European history 1951

Christianity, diplomacy and war 1953

Man on his past 1955

George III and the historians 1957

International conflict in the twentieth century 1960

The university and education today 1962

Inaugural lecture on the present state of historical scholarship 1965

BYNNER, EDWIN LASSETTER (1842–93)

Massachusetts lawyer and novelist

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 and Edwin Lassetter Bynner [1888]
 The Begum's daughter 1890
 The chase of the meteor and other stories 1891
 Zachary Phips 1892

BYNNER, (HAROLD) WITTER
 (†EMANUEL MORGAN) (1881–)
 American poet, graduated from Harvard, travelled
 in the East, studied the American Indian

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Chariots n.d.
 An ode to Harvard and other poems 1907
 The new world 1915
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 A canticle of praise 1918
 The beloved stranger 1919
 Snickerty Nick 1919
 A canticle of Pan and other poems 1920
 In memoriam of 2567, the household on the hill
 1923
 Caravan 1925
 Indian earth 1929
 Roots 1929
 Eden tree 1931
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 Guest book 1935
 Take away the darkness 1947
 New poems 1960

Plays

Tiger 1913
 The little king 1914
 A book of plays (The little king, A night wind,
 Tiger, Cycle, Iphigenia in Tauris, an English
 version from Euripides) 1922
 Cake, an indulgence 1926

Other Works

The persistence of poetry (criticism) 1929
 The way according to Lao-tzu (criticism) 1944
 Journey with genius (criticism) 1951
 Book of lyrics 1955

BYRD, WILLIAM (1674–1744)
 American statesman and historian, educated in Eng-
 land, returning to Virginia, became elected member
 of the Council of State (1709), had the city of Rich-

mond laid out on his lands in Westover (1737),
 reputed to possess the largest library in the English
 colonies, a member of the Royal Society, kept a
 shorthand diary

Bibliography

Spiller

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 of the dividing line betwixt Virginia and North
 Carolina, a journey to the land of Eden, A.D.
 1733

The secret diary of William Byrd of Westover 1709–
 12 Ed. Louis B. Wright and Marion Tinling
 1941

Another secret diary of William Byrd of Westover,
 1739–41, with letters and literary exercises, 1696–
 1726 Ed. Maude H. Woodfin 1942

The London diary (1717–21) and other writings
 Ed. Louis B. Wright and Marion Tinling 1958

BYRNE, (BRIAN OSWALD) DONN
 (1889–1928)

Irish-American novelist, born in Brooklyn, educated
 in Dublin, the Sorbonne and Leipzig, worked as a
 cow puncher in South America, as a garage hand in
 New York, bought Castle Coolmaine in County
 Cork, intending to settle there, but was killed in a car
 accident soon after

Bibliography

Blanch I

Novels and Short Stories

Stories without women (and a few with women)
 1915

The strangers' banquet [1919]

The foolish matrons [1920]

Messer Marco Polo 1921

The wind bloweth 1922

Changeling and other stories [1923]

Blind Raftery and his wife, Hilaria [1924]

O'Malley of Shanganagh [1925]

Hangman's house [1926]

Brother Saul [1927]

Crusade 1928

Destiny Bay 1928

Ireland the rock whence I was hewn [1929]

Field of honor [1929]

The golden goat [1930]

A party of Baccarat [1930]

Rivers of Damascus and other stories [1931]

Sargasso sea and other stories 1932

A woman of the Shee and other stories [1932]

The island of youth and other stories [1932]

An alley of flashing spears and other stories [1933]

A daughter of the Medici and other stories 1933

The hound of Ireland and other stories [1934]

Poems

Poems 1934

BYROM, JOHN (1692–1763)

English inventor of an early system of shorthand, which he taught at Manchester author of the Hymn *Christians awake! Salute the Happy Morn!* poet and diarist

Bibliography

C B E L II

Works

An epistle to a gentleman of the temple 1749

Enthusiasm, a poetical essay 1751

Miscellaneous poems 2 vols 1773

Seasonably alarming and humiliating truths in a metrical version of certain select passages taken from the works of William Law 1774

The private journal and literary remains of John Byrom Ed R Parkinson 4 vols Chetham Soc 1854–7

The poems of John Byrom Ed Sir A W Ward 2 vols Chetham Soc 1894–5

The universal English shorthand 1767

BYRON, GEORGE GORDON NOEL,*6th Baron Byron* (1788–1824)

English Romantic poet, born in London, died in Missolonghi fighting for Greek independence, the dramatic circumstances of his life—his good looks, lameness and unhappy childhood, broken marriage and romantic attachments, together with his lionisation and subsequent ostracism by London society made him a type of Romantic hero, his personality and his writings, especially on political liberty, exerting great influence on Continental Romanticism

Bibliography

C B E L III

Read, Herbert Byron (Writers and the r work) 1951

Wise, T J A bibliography of the writings in verse and prose of Lord Byron 2 vols (privately printed) 1932–3

Collected Works

The poetical works of Lord Byron 2 vols 1813

The poetical works Ed with a critical memoir, by W M Rossetti (illustrated by Ford Madox Brown) 8 vols 1870

The works 13 vols (7 vols of poetry ed E H Coleridge, 6 vols of letters and journals ed R E Prothero) 1898–1904

Separate Works

Fugitive pieces (anon, privately printed) [1806]

Poems on various occasions (anon privately printed, contains 50 pieces of which 12 are new) 1807

Hours of idleness, a series of poems original and translated 1807

English bards and Scotch reviewers, a satire [1809]

Childe Harold's pilgrimage Cantos I II, 1812, Canto III, 1816, Canto IV, 1818

The curse of Minerva (anon, privately printed) 1812

Waltz, an apostrophic hymn †Horace Hornem Esq 1813

The Giaour, a fragment of a Turkish tale 1813

The bride of Abydos, a Turkish tale 1813

The Corsair, a tale 1814

Ode to Napoleon Buonaparte (anon) 1814

Lara, a tale (with Jacqueline, a tale by Samuel Rogers) 1814

Hebrew melodies 1815

The siege of Corinth, a poem Parisina, a poem (anon) 1816

Poems 1816

The prisoner of Chillon, and other poems 1816

Monody on the death of the Right Honourable R B Sheridan 1816

The lament of Tasso 1817

Manfred A dramatic poem 1817

Beppo A Venetian story (anon) 1818

On John William Rizzo Hoppner born at Venice on 18 January, 1818 [Padua, 1818]

Mazeppa A poem 1819

Don Juan Cantos I–XVI 1819–24

Marino Faliero Doge of Venice An historical tragedy in five acts, with notes The prophecy of Dante A poem 1821

Sardanapalus, a tragedy The two Foscari, a tragedy Cain a mystery 1821

The vision of judgement 1822

The age of bronze, or, Carmen seculare et annus haud mirabilis (anon) 1823

The island, or, Christian and his comrades 1823

Werner A tragedy 1823

The deformed transformed, a drama 1824

A political ode (**Morning Chronicle*, 2 March 1812) 1880

A version of Ossian's address to the sun (privately printed) [1898]

Prose Works

The parliamentary speeches of Lord Byron Printed from copies prepared by his Lordship for publication 1824

Letters and journals, of Lord Byron, with notices of his life by Thomas Moore 2 vols 1830

Letters and journals of Lord Byron Ed R E Prothero 6 vols (see *Collected Works*, above) 1898–1904

Lord Byron's correspondence Ed John Murray 2 vols 1922

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The *Ravenna Journal*, mainly compiled at Ravenna
in 1821 First Edition Club (privately printed)
1928

BYRON, ROBERT (1905–41)

English traveller, educated Eton and Oxford, joined
the Overseas Department of the B B C on the out-
break of war, died on his way to Egypt as special
correspondent when his ship was torpedoed

Bibliography

Who was who, 1941–50

Works

Europe in the looking glass 1927

The station Athos treasures and men 1928

The Byzantine achievement 1929

The birth of Western painting (with David Talbot
Rica) 1930

Articles on New Delhi in *Architectural Review* and
Country Life 1930 and 1931

An essay on India 1931

The appreciation of architecture 1932

First Russia, then Tibet 1933

The road to Oxiana 1937

How we celebrate the coronation 1937

Imperial pilgrimage (London in your pocket series)
1937

C

CABELL, JAMES BRANCH (1879–1958)

American novelist, critic and poet After graduating
with high honours, worked as a journalist, and
(1911–13) worked in the coal mines of West Virginia
before becoming genealogist to the Virginia chapter
of the Sons of the Revolution (1913), editor of the
Virginia War History Commission (1919–26), editor
of *American Spectator* (1932–5)

Bibliography

C B I

Millet, F B Contemporary American authors 1940
Spiller

Collected Works

The works of James Branch Cabell 1927–30

Novels

The eagle's shadow 1904

The cords of vanity 1909

The soul of Melicent (revised as Domnei) 1913

The rivet in grandfather's neck, a comedy of limita-
tions 1915

The cream of the jest 1917

Jurgen, a comedy of justice 1919

Figures of earth a comedy of appearances 1921

The high place, a comedy of disenchantment 1923

The silver stallion, a comedy of redemption 1926

Something about Eve, a comedy of fig leaves 1927

The way of Eben, a comedietta involving a gentle-
man 1929

Smirt, an urbane nightmare 1934

Smith, a sylvan interlude 1935

Smire, an acceptance in the third person 1937

The king was in his counting house, a comedy of
commonsense 1938

The devil's own dear son 1949

Quiet please 1952

Short Stories

The line of love 1905

Gallantry an eighteenth century dizain in ten
comedies with an afterpiece 1907

Chivalry 1909

The certain hour 1916

The music from behind the moon, an epitome
1926

The white robe, a saint's summary 1928

There were two pirates 1946

Poems

From the hidden way, being seventy five adaptations
in verse 1916

Ballades from the hidden way 1928

Sonnets from Antan with an editorial note 1929

The romaunt of Manuel Pig-Tender from the quarto
of 1559 edited by Thomas Horan 1931

Plays

Poor Jack, a play in one act 1906

The jewel merchants a comedy in one act 1921

Hamlet had an uncle 1940

The first gentleman of America 1942

Essays

Beyond life, dizain des demurges 1919

Straws and prayer books dizain des diversions
1924

These restless heads, a trilogy of romantics 1932

Special delivery, a packet of replies 1933

Ladies and gentlemen, a parcel of reconsiderations
1934

Of Ellen Glasgow 1938

BYRON, ROBERT

The St Johns a parade of diversities 1943
 Let me lie 1947
 As I remember it some epilogues in recollection 1955

Literary Criticism

The judging of Jurgen 1920
 Joseph Hergesheimer, an essay in interpretation 1921
 The lineage of Lichfield, an essay in eugenics 1922
 Some of us, an essay in epitaphs 1930
 Townsend to Lichfield, dizain des adieux 1930
 Preface to the past 1936
 The nightmare has triplets, an author's note on Smire 1937

Satire

Taboo, a legend retold from the Dirghic of Saevius Nicanor with prolegomena, notes, and a preliminary memoir 1921
 The taboo in literature 1921

Genealogical Works

Branchiana being a partial account of the Branch family in Virginia 1907
 Branch of Abingdon, being a partial account of the ancestry of Christopher Branch of 'Arrowhat-tocks' and 'Kingsland' in Henrico County and the founder of the Branch family in Virginia 1911
 The Majors and their marriages 1915

Other Works

No place on earth 1959
 Between friends, letters of (the author) and others Ed Padraic Colum and Margaret Freeman Cabell 1962

†CABLE, BOYD, *see under* EWART, ERNEST ANDREW

CABLE, GEORGE WASHINGTON (1844-1925)

American novelist, born in New Orleans, served in the Confederate Army, studied engineering, and was a warehouse clerk before he turned to writing, his addresses are not given below

Bibliography

Blanck II

Novels

Old Creole days 1879
 The grandissimes, a story of Creole life 1880
 Madame Delphine 1881
 Dr Sevier 1883
 The Creoles of Louisiana 1884
 Madame Delphine Carancro Grande Pointe 1887
 Bonaventure, a prose pastoral of Acadian Louisiana 1888

CAIN, JAMES

Strange true stories of Louisiana 1889
 John March Southerner 1894
 Strong hearts 1899
 The cavalier
 Père Raphael 1901
 Bylow Hill 1902
 Kincaid's battery 1908
 "Posson Jone" and Pere Raphael with a new word setting forth how and why the two tales are one 1909
 Gideon's band, a tale of the Mississippi 1914
 The amateur garden 1914
 The flower of the Chapdelaines 1918
 Lovers of Louisiana (to day) 1918

Other Works

The silent South, together with the Freedman's case in equity and the convict lease system 1885
 The negro question 1890
 The busy man's Bible and how to study and teach it 1891
 A memory of Roswell Smith born March 30, 1829, died April 19, 1892 (privately printed) 1892

Letters

George W Cable, his life and letters by his daughter Lucy Leffingwell Cable Bikle 1928

CAIN, JAMES MALLAHAN (1892-)

American novelist, after graduation, became a reporter on the *Baltimore American*, served in the First World War, professor of journalism at St John's College, Annapolis, editorial writer of the *New York World*, gave up journalism when *The Postman Always Rings Twice* became a best seller

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 L of C

Works

Our government (non fiction) 1930
 The postman always rings twice 1934
 Serenade 1937
 Mildred Pierce 1941
 Love's lovely counterfeit 1942
 Double indemnity [1943]
 Three of a kind 1943
 Career in C Major and other stories [1945]
 The embezzler [1946]
 Past all dishonor [1946]
 The butterfly 1947
 Sinful woman [1947]
 The moth 1948
 Jealous woman [1950]
 Galatea 1953
 Mignon 1962

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Ellen a poem for the times 1867

Life, death and other poems [1882]

Angeline, a poem [1883]

Sibyl, a poem 1883

The Nazarene A poem [1883]

The maiden [1883]

Travel

Scenes and thoughts in Europe By an American

First series, 1846 Second series, 1852

First years in Europe 1866

Biography

A volume from the life of Herbert Barclay (anon) 1833

The life of Rubens 1876

Charlotte Von Stein a memoir 1877

Wordsworth A biographic aesthetic study 1878

Shakespeare A biographic aesthetic study 1879

Coleridge, Shelley Goethe Biographic aesthetic studies [1880]

Other Works

Oration, on the occasion of celebrating the fortieth anniversary of the battle of Lake Erie, delivered on the tenth of September 1853, in Newport, R I 1853

Introduction to social science A discourse in three parts 1856

The gentleman 1863

College education [1869]

Goethe his life and works an essay 1872

Brief essays and brevities 1874

Essays aesthetical 1875

Address to the French delegation, on their visit to the torpedo station, October 31 1881

Speech of George H Calvert Delivered at a meeting of the Cleveland and Hendricks Club [1884]

Autobiographic study [1885]

Talk about Shakespeare 1886

CALVERTON, VICTOR FRANCIS

(*ne* GEORGE GOETZ) (1900–40)

American Marxist author, born in Baltimore

Bibliography

Burke and Howe

L of C

Works

The newer spirit 1925

Sex expression in literature 1926

The bankruptcy of marriage 1928

Three strange lovers (stories) 1929

The new ground of criticism 1930

American literature at the crossroads 1931

The liberation of American literature 1931

For revolution [1932]

The passing of the Gods 1934

The man inside 1935

The awakening of America Vol 1 1939

Where angels dared to tread 1941

CAMBRIDGE, ADA (1844–1926)

Australian novelist, of English parentage born in Norfolk, married George Frederick Cross a Church of England clergyman who went to Australia (1870), after her husband's death, she settled in Melbourne, wrote for the *Australasian*

Bibliography

Miller and Macartney

Novels

My guardian a story of the Fen Country 1878

In two years time 2 vols 1879

A mere chance 3 vols 1882

A marked man some episodes in his life 3 vols 1890

The three Miss Kings 1891

Not all in vain 1892

A little minx a sketch 1893

A marriage ceremony 2 vols 1894

Fidelis 3 vols 1895

A humble enterprise 1896

At midnight and other stories 1897

Materfamilias 1898

Path and goal 1900

The devastators 1901

The sisters 1904

A platonic friendship 1905

A happy marriage 1906

The eternal feminine 1907

The making of Rachel Rowe 1914

Poems

The Manor House and other poems 1875

Unspoken thoughts (anon) 1887

The hand in the dark and other poems 1913

Other Works

The two surplices a tale **Churchwoman's Companion* 1865

Hymns on the Litany 1865

Hymns on the Holy Communion 1866

The vicar's guest a tale 1869

CAMBRIDGE HISTORY OF AMERICAN LITERATURE, THE 4 vols (1917–21)

Edited by W P Trent, John Erskine, Stuart P Sherman and Carl Van Doren, with sixty four contributors, including P E More, Riley, Norman Foerster and Mary Austin (qq v)

CAMBRIDGE HISTORY OF ENGLISH LITERATURE, THE 14 vols (1907–17)

Originally edited by A W Ward and A R Waller Every chapter was written by a specialist The later

edition (15 vols, 1949–54) omits the bibliographies included in the first edition. These were revised and issued separately as *The Cambridge Bibliography of English Literature*, 4 vols, 1939. A digest of the 15 volume work issued as *The Concise Cambridge History of English Literature* ed George Sampson, 1941, included a chapter on the writers of the twentieth century.

CAMDEN SOCIETY, THE (1838–)

Founded in honour of William Camden (q.v.) in order to publish documents relating to the early history and literature of the British Empire.

CAMDEN, WILLIAM (1551–1623)

English antiquary and historian, headmaster of Westminster School (1593), founded a chair of history at Oxford, travelled through England on tours of antiquarian investigations, wrote mainly in Latin and only his English works are listed below.

Bibliography

C B E L I

Works

Remaines of a greater worke, concerning Britaine
2 parts 1605

CAMERON, GEORGE FREDERICK

(1854–85)
Canadian poet and journalist, born in Nova Scotia of Scottish parentage, moved to Boston (1869), and studied law, editor of the Kingston (Ontario) *News* (1882–5).

Bibliography

Watters

Poems

Lyrics on freedom, love and death. Ed. his brother Charles J. Cameron 1887.

Leo, the Royal cadet. An entirely new and original military opera in four acts. Libretto by G. F. Cameron, music by Oscar F. Telmann [1898?]

CAMMAERTS, EMILE (1878–1953)

Belgian writer, settled in England (1908), professor of Belgian studies and institutions, University of London (1931–47), also wrote poetry and plays in French.

Bibliography

Who was who, 1951–60

Works

Messines and other poems 1918

Belgium, from the Roman invasion to the present day 1920

Les Bellini—an essay in art criticism 1922

The childhood of Christ as seen by the Primitive Masters 1922

The treasure house of Belgium 1924

The poetry of nonsense 1925

Discoveries in England 1930

Rubens, painter and diplomat 1931

Albert of Belgium 1935

The laughing prophet 1937

The seven virtues and G. K. Chesterton 1937

The child of divorce 1938

The keystone of Europe 1939

The prisoner at Laeken. King Leopold, legends and facts 1941

Upon this rock 1942

The flower of grass 1944

The peace that was left 1945

Flemish painting 1945

Principalities and powers (with Mrs J. Lindley) 1947

The devil takes the chair 1949

For better, for worse 1950

The cloud and the silver lining 1952

CAMPBELL, Sir JOHN LOGAN

(1817–1912)

New Zealand merchant and benefactor, born in Scotland, went to New Zealand (1844), managing director of *The Southern Cross*, revisited England several times, elected to New Zealand Parliament, went to India during the Mutiny (1857), settled permanently in New Zealand (1871), established the Elam School of Art (1889).

Bibliography

B. M. catalogue

Works

Poenamo. Sketches of the early days of New Zealand. Romance and reality of antipodean life in the infancy of a new colony 1881.

CAMPBELL, MARGARET, see under

†BOWEN, MARJORIE

CAMPBELL, IGNATIUS ROY

DUNNACHIE (1901–57)

South African poet who worked at various times as a bullfighter, fisherman, horse trader and B. B. C. producer, born in Durban, left S. Africa (1918), became a Catholic, fought in Spanish Civil War on Franco's side, a sergeant in King's African Rifles in the Second World War, lived in Portugal from 1952, killed in a car crash there (1957). Besides the works listed below, he is well known as a translator from the Spanish, Portuguese and French.

Bibliography

Wright, David. Roy Campbell. Writers and their work. No. 137 1961.

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Collected Work

Collected poems Vol I, 1949 Vol II, 1957 Vol III
(translations), 1960

Poems

The flaming terrapin 1924
The wayzgoose 1928
Adamastor 1930
The gum trees (a single poem in the Ariel Poems series) 1930
The Georgiad 1931
Poems 1931
Choosing a mast (a single poem in the Ariel Poems series) 1931
Pomegranates 1932
Flowering reeds 1933
Mithraic emblems 1936
Flowering rifle a poem from the battlefields of Spain 1939
Sons of the Mistral 1941
Talking Bronco 1946
Nativity (a single poem in the Ariel Poems series) 1954

Prose

Taurine Provence 1932
Broken record (autobiography) 1934
Light on a dark horse (autobiography) 1951
Lorca an appreciation of his poetry (criticism) 1952
Portugal 1957

CAMPBELL, THOMAS (1777–1844)

Scottish poet and journalist, who turned from law to literature. He contributed to *The Edinburgh Encyclopaedia*, and to the *New Monthly Magazine*, which he edited (1820–30). He is chiefly remembered for *Hohenlinden*, *Ye Mariners of England*, *The Battle of the Baltic*, etc.

Bibliography

C B E L III

Collected Poems

The poetical works of Thomas Campbell. Including a biographical sketch of the author, by a gentleman of New-York (Washington Irving) 2 vols 1810

Individual Publications

The pleasures of hope with other poems 1799
Poems (Lochiel's warning and Hohenlinden only) 1803
Poems 1805
Gertrude of Wyoming a Pennsylvanian tale and other poems 1809
Specimens of the British poets with biographical and critical notices, and an essay on English poetry 7 vols 1819
Theodric a domestic tale, and other poems 1824
Miscellaneous poems 1824

Poland a poem, and Lines on the view from St Leonard's 1831
The life of Mrs Siddons 2 vols 1834
Letters from the South 2 vols 1837
The life of Petrarch 2 vols 1841
The pilgrim of Glencoe, and other poems 1842

CAMPBELL, WILLIAM WILFRED

(1861–1919)

Canadian poet, son of the Scottish Anglican rector in Ontario ordained (1885), rector of Trinity Church, St Stephen, New Brunswick (1888–90), gave up the ministry and became a civil servant at Ottawa, a friend of Donald Campbell, literary editor of the *Toronto Globe*, edited *The Oxford Book of Canadian Verse*

Bibliography

Watters

Poems

Snowflakes and sunbeams 1888
Lake lyrics and other poems 1889
The dread voyage 1893
Beyond the hills of dream 1899
Departure 1899
Night The house of dreams Two poems 1903
The collected poems of Wilfred Campbell 1905
The poems of Wilfred Campbell 1905
A sheaf of winter lyrics [1906]
Requiem, Edward the peace maker [1910]
December lyrics 1913
Sagas of vaster Britain Poems of the race, the Empire and the divinity of Man 1914
War lyrics 1915
Lyrics of iron and mist 1916
Langemarck, and other war poems (with introduction by Rev Dr Herridge) [1917]
Lyrics of the dread Redoubt 1917
The poetical works of Wilfred Campbell Ed with a memoir by W J Sykes 1923

Novels

Ian of the Orcades, or, The armourer of Gernigoe 1906

A beautiful rebel A romance of Upper Canada in eighteen hundred and twelve 1909

Plays

Mordred and Hildebrand A book of tragedies 1895
Poetical tragedies (Mordred Daulac, Morning, Hildebrand) 1908

Social History

Report on manuscript lists in the archives relating to the United Empire loyalists with reference to other sources 1909

The Scotsman in Canada (with George Bryce) 2 vols (Campbell wrote vol 1 on Eastern Canada, Bryce wrote vol 2 on Western Canada) [1911]

CAMPBELL, THOMAS

Travel and Description

Canada Painted by T Mover Martin 1907

The beauty, history, romance and mystery of the
Canadian lake region 1910

CAMPION, SARAH

English novelist of the Australian scene, after teaching in England, Canada and Germany worked in South Africa New Zealand and Australia (1938–40), married the New Zealand writer Antony Alders

Bibliography

Miller and Macartney

Novels

If she is wise 1935

Duet for female voices 1936

Cambridge Blue 1937

Thirty million gas masks 1937

Unhandsome corpse 1938

Makeshift 1940

Turn away no more 1940

Mo Burdekin 1941

Bonanza 1942

The Porny cow 1944

Dr Golightly 1946

Biography

My father, a portrait of G G Coulton at home
1929

CAMPION, THOMAS (1567–1620)

English physician, poet and lutenist

Bibliography

C B E L I

Collected Editions

The works of Dr Thomas Campion Ed A H Bullen, 1889

Separate Works

A booke of ayres, set fourth to be song to the lute
orphanian and base violl, by Philip Rosseter lutenist
(the words by Campion) 1601

Observations in the art of English poesie 1602

The discription of a maske, presented before the
Kinges Majestie at White-Hall, on twelfth night
last, in honour of the Lord Hayes, and his bride
Other small poemes are adjoyned 1607

Two bookes of ayres The first contayning divine and
morall songs the second, light concertes of lovers
(words and music by Campion) [1610]

A relation of the late royall entertainment given by
the Lord Knowles, at Cawsome House the description
of the lords maske, presented in the banquetting-house
on the marriage night of the Count Palatine and the
Ladie Elizabeth 1613

Songs of mourning bewailing the untimely death
of Prince Henry 1613

CANBY, HENRY

The description of a maske presented in the banquetting
roome at Whitehall, at the marriage of the Earle of
Somerset and the Lady Frances Howard Whereunto are
annexed divers choyce ayres 1614
The third and fourth booke of ayres (words and music
by Campion) [1617?]
A new way of making fowre parts in counter-point
[1620?]

CANADIAN BOOKMAN, THE (1909–10, 1915, 1919–39)

A Toronto little magazine which combined with the
Canadian Author (1923–40) to form the *Canadian
Author and Bookman* (1940)

CANADIAN FORUM, THE (1920–)

A magazine to which E J Pratt A M Klein, Robert
Finch, A J M Smith and F R Scott were early contributors

CANADIAN MERCURY, THE (1928–29)

The little magazine of the Montreal group of poets
and dedicated to young writers

CANADIAN MONTHLY AND NATIONAL REVIEW, THE (1872–78)

A Toronto Liberal and literary magazine, edited by
G Mercer Adam (q v) and supported by Goldwin
Smith, continued as *Rose Belford's Canadian Monthly*
(1878–82) edited by Stewart George (q v), contributors
included Archibald Lampman, F G Scott, Bliss
Carman, and Sara Jeanette Duncan (qq v)

CANADIAN POETRY MAGAZINE, THE (1936–)

Issued from Toronto, under the auspices of the
Canadian Authors Association

CANBY, HENRY SEIDEL (1878–1961)

American author and educationalist, after graduating
from Yale taught and wrote text books, assistant
editor of the *Yale Review* (1911–20), served with
British Ministry of Information in Ireland, Paris
and the Western Fronts during the First World War,
literary editor of the *New York Evening Post*, co
founder of the *Saturday Review of Literature*, lectured
in colleges and universities His textbooks and edited
works are not listed below

Bibliography

Millett, F B Contemporary American authors 1940

Essays and Studies

The short story 1902

The short story in English 1909

A study of the short story 1913

College sons and college fathers 1915

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Education by violence, essays on the war and the future 1919

Every day Americans 1920

Saturday papers, essays on literature from the *Literary Review*, the first volume of selections from the literary review of the New York *Evening Post* by Henry Seidel Canby, William Rose Benet, Amy Loveman 1921

Definitions, essays in contemporary criticism 1922

Better writing 1926

American estimates 1929

Aspects of the social history of America by Henry Seidel Canby and others 1934

Seven years' harvest, notes on contemporary literature 1936

Family history 1945

American memoirs 1947

New land speaking 1946

Other Works

The prologue prose and some verse 1902

Our house 1919

The age of confidence, life in the nineties 1934

Alma mater, the Gothic age of the American college 1936

Thoreau 1939

Walt Whitman 1943

Turn West, Turn East, Mark Twain, Henry James 1951

Classic Americans 1959

Literary history of the United States (with Robert E Spiller, Willard Thorp and Thomas H Johnson) 1946

CANFIELD, DOROTHY (DOROTHEA FRANCES CANFIELD FISHER)

(1879-1958)

American novelist and educationalist, educated at Columbia and the Sorbonne, married (1907) and settled on a farm near Arlington, Vermont, did relief work in France in the First World War and afterwards, organizing children's homes in the Basque country, returned to America (1919), first woman member of the State Board of Education (1921-3), held many honorary degrees and knew six languages Her translations, editions and teaching books are not listed below

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Novels

Gunhild, a Norwegian-American episode 1907

The squirrel cage 1912

The bent twig 1915

The brimming cup 1921

Rough hewn 1922

The home maker 1924

Her son's wife 1926

The deepening stream 1930

Bonfire 1933

Seasoned timber 1939

Something old something new 1949

Paul Revere and the minute men 1950

Harvest of stories from half a century of writing 1956

Short Stories

The secret of serenity 1908

Hillsboro people 1915

The real motive 1916

Home fires in France 1918

Raw material 1923

The extra pound 1925

Basque people 1931

Fables for parents 1937

The election on Academy Hill 1939

Essays on Education

A Montessori mother 1912

Mothers and children 1914

A peep into the educational future 1915

What grandmother did not know 1922

The French school at Middlebury 1923

Why stop learning 1927

Learn or perish 1930

Commencement address 1933

Children's Books

Understood Betsey 1917

Made to order stories 1925

Tell me a story 1940

Miscellaneous

Corneille and Racine in England a study of the English translations of the Two Cornilles and Racine with especial reference to their presentation on the English stage 1904

Fellow captains (with Sarah N Cleghorn) 1916

The day of glory 1919

The fear that walks by noonday (with Willa Cather) 1931

Vermont summer homes 1932

Tourists accommodated, some scenes from present day summer life in Vermont 1934

On a rainy day (with Sarah Fisher Scott) 1938

American portraits 1946

Fair world for all 1952

Vermont tradition, the biography of an outlook on life 1953

Memoirs of Arlington, Vermont 1957

And long remember (memoirs) 1959

CANNAN, GILBERT (1884-1955)

English novelist and playwright, studied law but did not practise, dramatic critic of the *Star* (1909),

CANFIELD, DOROTHY

founded the Manchester Repertory Company with John Drinkwater

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CANNING, GEORGE (1770–1827)

English statesman, editor of the *Anti-Jacobin*, friend and correspondent of Sir Walter Scott A num-

CARDUS, NEVILLE

ber of his speeches were separately published during his lifetime and he was a contributor to the *Quarterly Review*

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A letter to Earl Camden connected with the late duel 1809

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CAPPON, JAMES (1854–1939)

Canadian educationalist, born and educated in Scotland, Professor of English at Queen's University, Kingston (1888–1919), died at Kingston, Ontario, edited *Queen's Quarterly* for many years

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CARDOZO, BENJAMIN NATHAN

(1870–1938)

American jurist, practised law for twenty-two years until elected to the Supreme Court in New York (1913), chief judge (1926), appointed judge of the Supreme Court (1932)

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The growth of the law 1924

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What medicine can do for law 1930

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CARDUS, NEVILLE (1889–)

English music critic and writer on cricket, joined the staff of the *Manchester Guardian* (1917), cricket

coach at Shrewsbury School (1912–16) music critic and cricket writer of the *Sydney Morning Herald* (1941–7), London music critic of the *Guardian* (1951–)

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Sir Thomas Beecham a portrait 1961

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Gustav Mahler his mind and his music Vol I 1965

CAREW, THOMAS (1598?–1639?)

English poet of the Cavalier school and courtier, secretary to Sir Dudley Carleton in Italy and The Hague (1613–15), accompanied Lord Herbert of Cherbury (q.v.) to France, 1619, employed at court of Charles I, a man of dissipated habits

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CAREY, HENRY (d 1743)

English dramatist, poet, satirist and song writer, remembered as the author of the words and music of *Sally in our Alley*

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CAREY, MATHEW (1760–1839)

American publisher and economist, born in Ireland imprisoned for the anti English policy of the *Volunteer's Journal*, and on his release emigrated, founded and edited several magazines in Pennsylvania, gave much of his life to public service His addresses and political writings are not listed below

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CARLETON, WILLIAM (1794–1869)

Irish novelist, son of a peasant Settled in Dublin where he wrote for the *Christian Examiner*, and the *Dublin University Magazine*

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CARLETON, WILLIAM (McKENDREE)

(1845–1912)

American poet son of a Michigan farmer, edited the *Hillsdale Standard* and the *Detroit Weekly Tribune*

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CARLYLE, THOMAS (1795–1881)

Scottish essayist and historian, son of a mason, lived in Edinburgh (1818–22) teaching, studying German literature, and writing (including a translation of Goethe's *Wilhelm Meister's Lehrjahre*), married Jane Welsh (1826), moved to London, and Chelsea (1834), gave courses of public lectures (1837–40), received Prussian Order of Merit (1874), offered a baronetcy by Disraeli, Lord Rector of Edinburgh University (1865–6), also contributed articles to *The Edinburgh Encyclopaedia*

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Letters of Thomas Carlyle (1826–36) Ed C E Norton 2 vols 1888

New letters of Thomas Carlyle Ed A Carlyle 2 vols 1904

CARMAN, (WILLIAM) BLISS (1861–1929)

Canadian born poet, educated at New Brunswick and Edinburgh Universities taught for a time, and studied engineering, met Richard Hovey at Harvard, and collaborated with him in thirteen volumes, settled in New York, living by journalism, edited *The Oxford Book of American Verse* and *The Oxford Book of Canadian Verse*

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CARLYLE, THOMAS

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 dian expulsion 1899
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CARMAN, BLISS

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 The making of personality (with Mary Perry King) 1908
 Address to the graduating class 1911 of the Unitarian School of Personal Harmonizing 1911
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CARNOCHAN, JANET (1839–1926)

Canadian writer on history, born at Stamford Ontario taught in Niagara-on-the-Lake, Ontario for many years, edited the publications of the Niagara Historical Society

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 Centennial St Andrew's, Niagara, 1794–1894 1895
 Anniversary of St Andrew's Church, Niagara 1911

CARR, JOHN DICKSON (†**CARTER**

DICKSON, †**DICKSON CARR**) (1905–)
 American detective novelist, son of a Pennsylvania member of Congress, became a journalist, bombed

out of his London house in the Second World War, returned to the U S (1948)

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Novels by †Carter Dickson
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 The skeleton in the clock, etc 1949
 A graveyard to let, another adventure of Sir Henry Merryvale 1949
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 Night at the Mocking Widow [1952]
 The cavalier's cup 1953

†CARROLL, LEWIS (CHARLES LUTWIDGE DODGSON) (1832–98)

English mathematician and writer of children's books and nonsense verses, lecturer in mathematics, Christ Church, Oxford, a remarkable photographer of children and of his contemporaries. His writings on mathematics, logic etc, are not listed below

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A selection of letters of Lewis Carroll to his child-friends Ed E M Hatch 1932

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 Twelve months in a curatorship, by one who has tried it 1886
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 Tour in 1867 By C L Dodgson (privately printed) 1928
 The diaries of Lewis Carroll Ed R L Green 2 vols 1953

CARROLL, PAUL VINCENT (1900–)
 Irish playwright, taught in State schools in Scotland (1921–37), resigned to become a full time playwright, director of the Glasgow Citizens Theatre which he and James Bridie (q v) founded

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 The strings my Lord, are false
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 The white steed (in one vol entitled Three plays) 1945
 Plays for my children
 The old foolishness 1945
 The wise have not spoken (in one vol entitled Two plays) 1947
 Plays for young and old 1947
 The devil came from Dublin (play) 1952
 The wayward saint (play) 1955
 Irish short stories and plays 1959

†**CARTER DICKSON**, *see under* **CARR**, **JOHN DICKSON**

CARTER, ELIZABETH (1717–1806)

English blue stocking, poet, classical scholar and letter writer, daughter of a Kent clergyman, friend of Dr Johnson, learnt classical and modern languages, translated from the French and Italian, travelled on the Continent, Johnson praised her as able to 'make a pudding as well as translate Epictetus'

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in four books, the Enchiridion, and fragments
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 Pennington, M Memoirs of the life of Mrs Elizabeth Carter, with a new edition of her poems to which are added, some miscellaneous essays in prose, together with her notes on the Bible and answers to objections concerning the Christian religion 2 vols 1807
 Letters from Mrs Elizabeth Carter to Mrs Montagu between the years 1755 and 1800 Ed M Pennington 3 vols 1817

CARUTHERS, WILLIAM ALEXANDER

(1802–46)

American novelist, born in Virginia

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Works

The Kentuckian in New York 1834
 The cavaliers of Virginia 1837
 The Knights of the Horseshoe a traditionary tale of the cocked hat gentry in the Old Dominion 1845

CARY, HENRY FRANCIS (1772–1844)

English writer and poet, born at Gibraltar, assistant librarian at the British Museum (1826–37), wrote a series of articles on early French poets in the *London Magazine*, remembered for his translations of Dante, Aristophanes, Pindar and early French poets. Only the Dante is listed below

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Works

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 The vision or Hell, Purgatory, and Paradise or Dante Translated 3 vols 1814

CARY, (ARTHUR) JOYCE (LUNEL)

(1888–1957)

Irish novelist, an art student in Paris before going up to Oxford, in Balkan War with the Red Cross (1912–13), served in West Africa during the First World War, magistrate and forestry officer in Nigeria before and after the war

CARROLL, PAUL

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The captive and the free 1959
Spring song and other stories 1960
Memoirs of the Bobetes 1964

Other Works

Power in men (political science) 1939
The case for African freedom (political science) 1941
Process of real freedom (political science) 1943
Marching soldier (poem) 1945
Britain and West Africa (political science) 1946
The drunken sailor (poem) 1947
Art and reality (criticism) 1958

CATHER, WILLA (SIBERT) (1875-1947)

American novelist worked her way through university as a newspaper correspondent, managing editor of *McLure's Magazine* (1906-12), awarded honorary degrees by five universities

Bibliography

Millett, F B Contemporary American authors 1940

Miscellaneous Works

April twilights (poems) 1903
The Troll garden (stories) 1905
Not under forty (essays) 1936
Old beauty and others (stories) 1948
Novels and stories of Willa Cather 13 vols 1937-41

Novels

Alexander's bridge 1912
O Pioneers! 1913
The song of the lark 1915
My Antonia 1918
Youth and the bright Medusa 1920

CATLIN, GEORGE

One of ours 1922

A lost lady 1923

The professor's house 1925

My mortal enemy 1926

Death comes to the Archbishop 1927

Shadows on the rock 1931

Lucy Gayheart 1935

Sapphira and the slave girl 1940

CATHERWOOD, MARY (HARTWELL)

(1847-1902)

American novelist and writer of children's fiction and short stories, a teacher in Illinois and New York

Bibliography

Blanck II

Novels and Children's Stories

A woman in armour 1875
The dogberry bunch [1879]
Craque-o-doom A story 1881
Rocky fork [1882]
Old caravan days [1884]
The secrets at Roseladies [1888]
The romance of Dollard [1889]
The story of Tonty 1890
The lady of Fort St John 1891
Old Kaskaskia 1893
The white islander 1893
The chase of Saint Castin and other stories of the French in the new world 1894
The spirit of an Illinois town and the little renault
Two stories of Illinois at different periods 1897
Bony and Ban The story of a printing venture [1898]
Heroes of the middle West The French 1898
The queen of the swamp and other plain Americans 1899
Mackinac and Lake stories 1899
Spanish Peggy A story of young Illinois 1899
Lazarre [1901]

CATLIN, GEORGE (1796-1872)

American artist and author, practised for some time as a lawyer, spent seven years among the North American Indians whom he painted

Bibliography

CHAL III, IV
L of C

Works

Letters and notes on the manners and customs of the North American Indians, written during eight years travel among the wildest tribes of Indians in North America in 1832, '33, '34, '35, '36, '37, '38 and '39 in two volumes with four hundred illustrations carefully engraved from his original paintings 1841

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

North American Indian portfolio twenty-five tinted drawings on stone, some colored by hand in imitation of the author's sketches 1844

Notes of eight years travels and residence in Europe with his North American Indian collection, with anecdotes and adventures of three different parties of American Indians whom he introduced to the courts of England and France and Belgium 1848

Steam raft 1850

Life among the Indians 1861

The breath of life or mal respiration 1861

Shut your mouth 1865

Okeepa, a religious ceremony and other customs of the Mandams 1867

Last rambles amongst the Indians of the Rocky Mountains and the Andes 1867

Lifted and subsided rocks of America 1870

†CAUDWELL, CHRISTOPHER
(CHRISTOPHER ST JOHN SPRIGG)
(1907-37)

English novelist, poet and writer on aviation and Marxism, founder of aircraft engineering, joined the International Brigade and was killed in action in Spain

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

General Works

The airship 1931

Fly with me (with Henry Duncan Davis) 1932

British airways 1934

Great flights 1935

Illusion and reality 1937

Let's learn to fly! 1937

Studies in a dying culture 1938

Crisis in physics 1939

Poems 1939

Further studies in a dying culture 1949

The concept of freedom 1965

Detective Novels

Crime in Kensington (American edition Pass the body) 1933

Fatality in Fleet Street 1933

The perfect alibi 1934

Death of an airman 1934

The corpse with the sunburned face 1935

Death of a queen 1935

The six queer things 1937

CAVALIER POETS

A group of mainly secular, lyric poets of the reign of Charles I, most of whom were courtiers and fought on the Royalist side in the Civil War, the chief of them is Robert Herrick, though neither a courtier

nor entirely a secular poet, the others include Thomas Carew, Sir John Suckling and Richard Lovelace (qq v)

CAVE, EDWARD (†SYLVANUS URBAN)
(1691-1754)

London printer, publisher and journalist, son of a cobbler, invented a spinning machine (1740), printed the *Rambler* (q v), chiefly remembered as the founder of *The Gentleman's Magazine* (q v) which he conducted (1731-54)

CAVENDISH, GEORGE (1500-61?)

English biographer of Thomas Wolsey, and gentle man in his household After Wolsey's death, he retired to the country

Bibliography

C B E L I

Works

Life of Cardinal Wolsey 1641

Metrical visions Included in *Life* Ed S W Singer 1825

CAWEIN, MADISON (JULIUS) (1865-1914)
American poet of verse dealing with his native Kentucky

Bibliography

Blanck II

Poems

Blooms of the berry 1887

The triumph of music and other lyrics

Accolon of Gaul with other poems 1889

Lyrics and idyls 1890

Days and dreams 1891

Moods and memories 1892

Red leaves and roses 1893

Intimations of the beautiful 1894

Undertones 1896

The garden of dreams 1896

Shapes and shadows 1898

Idyllic monologues Old and New World verses 1898

Myth and romance being a book of verses 1899

One day & another A lyrical eclogue 1901

A voice on the wind 1902

The vale of Tempe 1905

Nature-notes and impressions in prose and verse 1906

New poems 1909

The giant and the star, little annals in rhyme [1909]

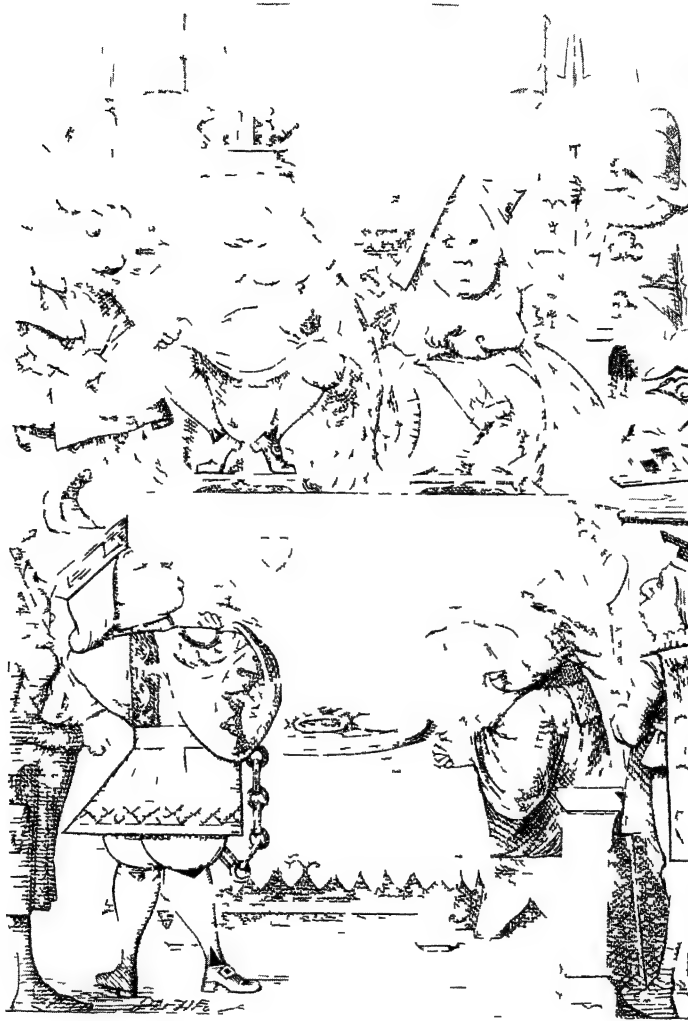
Let us do the best that we can 1909

The shadow garden (a phantasy) and other plays

So many ways [1911]

The poet, the fool and the faeries [1912]

The Republic, a little book of homespun verse 1913



Frontispiece from the first edition of *Alice's Adventures in Wonderland*
1866 by Lewis Carroll

Here begynneth the table of the rubricces of this presente
 : A lūme named the Mirrour of the Worlde or thymage
 of the same

The prologue declareth to whom this volume appetyneeth
 and at whos requeste it was translated out of ffrenshe in
 to englisshe

After foloweth the plogue of the trāslatour declaryng
 the substantiē of this present volume

After foloweth the booke callid the Myrrour of the Worlde
 and speketh first of the power & puissaunce of god Ca. p^o

Wherfor god made & created the Worlde capitulo C. i.

Wherfor god formed man to his semblance Ca. ii.

Wherfor god made not man in suche wise as he myght
 not synne capitulo C. iii.

Wherfor and how the vii Artes liberal were founde and
 of their ordre capitulo C. v.

Of thre maner of peple and how clergye cam first in to
 ffraunce capitulo C. vi.

And first it speketh of gramaire capitulo C. vii.

After of logyke capitulo C. viii.

And after of Rethorique capitulo C. ix.

And after of Arismetrike & wherof it procedeth Ca. x.

After of geometrye capitulo C. xi.

After of Musique capitulo C. xii.

And thē of Astronomye capitulo C. xiii.

And after it speketh of Nature how she worketh & what
 she is capitulo C. xiiii.

Of the fourme of the firmament capitulo C. xv.

How the fourre elementes ben sette capitulo C. xvi.



Minions of the moon A little book of song and story 1913
 Christmas bells 1913
 Christmas rose and leaf 1913
 The days of used to be 1913
 The poet and nature The morning road 1914
 The cup of Comus Fact and fancy 1915

CAXTON, WILLIAM (1422?-91)

First English printer and translator, went to Bruges (1441), governor of the English merchants in the Low Countries (1465-9), learned printing after (1471), came to England (1476) and established a press at Westminster from which he issued some eighty books. Only those works he translated himself are listed below

Bibliography

Blades, William William Caxton 1882
 C B E L I

Collected Works

Caxton's prologues and epilogues Ed W J B Crotch E E T S 1928

Separate Works

Le Fevre, R The recuyell of the histories of Troy Bruges (trn prologue, epilogue) 1475
 de Cessolis, J The game & play of the chess (trn prologue, interpolation, epilogue) [1476]
 Le Fevre, R The history of Jason (trn prologue, epilogue) [1477]
 Dicts or sayings of the philosophers 1477
 Boethius De consolacione philosophiae (tr Chaucer Epilogue by Caxton) [1478?]
 Doctrine to learn French and English (trn) [1480]
 Higden, R The description of Britain (Trevisa's trn continued by Caxton, prologue and epilogue) 1480
 Vincent of Beauvais The mirror of the world (trn prologue interpolation, epilogue) [1481]
 Reynard the Fox (trn prologue, epilogue) [1481]
 Cicero Tully of old age and of friendship (trn prologues and epilogues) 1481
 Godfrey of Bologna (trn prologue epilogue) 1481
 de Voragine, J The golden legend (trn prologue, epilogue) [1483]
 Gower, J Confessio Amantis (prologue colophon) [1483]
 de la Tour Landry, G The knight of the tower (trn prologue epilogue) [1484]
 Aesop Fables (trn epilogue) 1484
 Order of chivalry or knighthood (trn epilogue) [1484]
 Chaucer, G Canterbury Tales 2nd ed (prologue) 1484
 Chartier, Alain The curial (trn prologue) [1484]
 Charles de Great (trn prologue) 1485

Malory Sir T Morte d'Arthur (prologue) 1485
 Life of St Wimfred (trn) [1485]
 Paris and Vienne (trn prologue, epilogue) [1485]
 Legrand, J The Royal books (prologue, epilogue) 1486
 Legrand, J The book of good manners (trn prologue, epilogue) 1487
 Blanchardin and Eglantine (trn) [1489]
 de Roye, E Doctrinal of sapience (trn) 1489
 Four sons of Aymon (trn prologue) [1489]
 Art and craft to know well to die (trn) [After 15 June 1490]
 Virgil Eneydos (trn prologue, epilogue) [After 22 June 1490]
 The fifteen oes (epilogue) 1491
 Jerome, Saint Vitas patrum (trn) 1495
 Ovid Six books of metamorphoses (trn) 1819

CECIL, (EDWARD CHRISTIAN) DAVID (GASCOYNE) (1902-)

English author and scholar, son of the fourth marquis of Salisbury fellow of Wadham College, Oxford (1928-31), Goldsmith's Professor of English Literature, Oxford (1948), Fellow of New College (1939-), awarded numerous academic honours

Bibliography

Millett F B, Manly J M and Rickert E Contemporary British literature 1935
 Who's who, 1966

Works

Can s and can ts (with Lady Cynthia Asquith) 1927
 The stricken deer, or the life of Cowper 1929
 William Cowper 1932
 Sir Walter Scott 1933
 Early Victorian novelists, essays in revaluation 1934
 Jane Austen 1935
 The young Melbourne 1939
 Hardy, the novelist 1943
 Two quiet lives 1948
 Poets and story-tellers 1949
 Lord M 1954
 The fine art of reading 1957
 Max 1964

CENTURY ILLUSTRATED MONTHLY MAGAZINE, THE (1881-1930)

American monthly, a continuation of *Scribner's Monthly*, edited by R W Gilder (1881-1909), contributions included a series of Civil War papers by notable generals, Hay's biography of Lincoln, James's *The Bostonian* London's *The Sea-Wolf* and Harris's *Uncle Remus* stories, edited by R V Johnson (1909-13) as the *Century*, became a quarterly (1929) and merged with *Forum* (qv) in 1930

CHALKHILL, JOHN (fl 1600)

English poet Nothing definite is known about his life Izaak Walton (q v) speaks of him as 'a gentleman, a scholar, very innocent and prudent'

Bibliography

C B E L I

Works

Thealma and Clearchus Preface by Izaak Walton 1683

CHALMERS, THOMAS (1780–1847)

Scottish professor of moral philosophy at St Andrews (1823–8) Professor of Divinity at Edinburgh, and pioneer in movement that led to the foundation of the Free Church Preacher and author of many theological and philosophical treatises

Bibliography

C B E L III

Works

The Christian and civic economy of large towns 1821–6

On political economy in connection with the moral state and moral prospects of society 1832

The adaptation of external nature to the moral and intellectual constitution of man 1834

Sketches of moral and mental philosophy 1836

Natural theology 1836

Works 23 vols 1836–42

Posthumous works Ed W Hanna 9 vols 1847–9

CHAMBERLAYNE, WILLIAM (1619–89)

English physician, dramatist and poet A Royalist during the Civil War

Bibliography

C B E L I

Works

Love's victory 1658

Pharonmida 1659

England's jubile 1660

CHAMBERS, Sir EDMUND

KERCHEVER (1866–1954)

English scholar educated Marlborough and Oxford, entered the Education Department (1892) and eventually became Second Secretary to the Board, Knighted (1925)

Bibliography

B M catalogue

Works

The history and motives of literary forgeries (Chancellor's essay 1891) 1891

The medieval stage 2 vols 1903

Red letter Shakespeare 1904–8

Notes on the history of the Revels Office under the Tudors 1906

Carmina Argentea (poems) 1918

The Elizabethan stage 4 vols 1923

Shakespeare a survey 1925

Arthur of Britain 1927

William Shakespeare a study of facts and problems 2 vols 1930

The English folk play 1933

Sir Thomas Wyatt and some collected studies 1933

Eynsham under the monks 1936

Sir Henry Lee An Elizabethan portrait 1936

Samuel Taylor Coleridge A biographical study 1938

A sheaf of studies 1942

Shakespearean gleanings 1944

English literature at the close of the Middle Ages 1945

Sources for a biography of Shakespeare 1946

England at the close of the Middle Ages 1946

Matthew Arnold, a study 1947

CHAMBERS, ROBERT (1802–71)

Scottish author and publisher, started as a bookseller in Edinburgh at the age of 16, devoting all his spare time to study, joined his brother William in founding the firm of W & R Chambers and in starting *Chamber's Journal* to which he also contributed, they later started *The Cyclopaedia of English Literature* (1842–4) and *Chamber's Encyclopaedia* (1859–68), LL D of St Andrews

Bibliography

C B E L III

Collected Works

Select writings 7 vols 1847

Essays

Essays familiar and humorous 2 vols [1866]

Biography and Criticism

Illustrations of the author of Waverley being notices and anecdotes of real characters scenes and incidents supposed to be described in his works 1822

The popular rhymes of Scotland, with illustrations collected from tradition 1826

Life of Sir Walter Scott 1832

A biographical dictionary of eminent Scotsmen 4 vols 1832–5

English language and literature 1835

The life of Robert Burns with a criticism on his writings 1838

Smollett his life and a selection from his writings 1867

Historical, Antiquarian and Topographical Works

Traditions of Edinburgh 2 vols 1825

Walks in Edinburgh 1825

CHALKHILL, JOHN

- Notices of the most remarkable fires in Edinburgh from 1385 to 1824 1825
 History of the rebellion in Scotland, 1745-1746 2 vols 1829
 The picture of Scotland 2 vols 1827
 History of the rebellions in Scotland under the Marquis of Montrose and others, from 1638 till 1660 2 vols 1828
 History of the rebellions in Scotland under the Viscount of Dundee and the Earl of Mar, in 1689 and 1715 1829
 The life of King James the First 2 vols 1830
 Reekiana or minor antiquities of Edinburgh 1833
 Ancient sea margins, as memorials of changes in the relative level of sea and land 1848
 The history of Scotland 2 vols 1849
 Domestic annals of Scotland from the Reformation to the Revolution 2 vols 1858
 Edinburgh papers 5 vols 1859-61
 Sketch of the history of the Edinburgh Theatre Royal (privately printed) 1859
 Domestic annals of Scotland from the Revolution to the Rebellion of 1745 1861
 The book of days A miscellany of popular antiquities 2 vols 1862-4
Other Works
 Poems (privately printed) 1835
 Vestiges of the natural history of creation (anon) 1844
 Explanations a sequel to 'Vestiges' By the author of that work 1845
 Tracings of the North of Europe (privately printed) 1850
 Tracings of Iceland and the Faroe Islands 1856
 The Threiplauds of Fingask A family memoir 1880

CHAMBERS, ROBERT WILLIAM

(1865-1933)

American novelist and illustrator, born in Brooklyn, N Y, began his career as a painter

Bibliography

L of C

Works

- In the quarter (anon) 1894
 The Red Republic 1895
 The king in yellow 1895
 A king and a few dukes, a romance 1896
 The maker of moons 1896
 With the band 1896
 The mystery of choice 1897
 Lorraine 1898
 Ashes of empire 1898
 The haunts of men [1898]
 The cambric mask [1899]
 Outsiders, an outline [1899]
 The conspirators, a romance 1899

CHAMBERS, ROBERT

- Cardigan 1901
 The maid at arms 1902
 The maids of Paradise 1902
 Outdoorland, a story for children 1902
 Orchard-land, a children's story 1903
 River land, a story for children 1904
 A young man in a hurry and other short stories 1904
 In search of the unknown 1904
 Forest-land 1905
 Iole 1905
 The reckoning 1905
 The fighting chance 1906
 The tracer of lost persons 1906
 Mountain land 1906
 The younger set 1907
 The tree of heaven 1907
 Garden-land 1907
 The firing line 1908
 Some ladies in haste 1908
 Hide and seek in Forest land 1909
 Special messenger 1909
 The danger mark 1909
 Alisa Page 1910
 The green mouse 1910
 The adventures of a modest man 1911
 The common law 1911
 Blue bird weather 1912
 Japonette 1912
 The streets of Ascalon, episodes in the unfinished career of Richard Quarren Esq 1912
 The business of life 1913
 The gay rebellion 1913
 The hidden children 1914
 Quick action 1914
 Anne's bridge 1914
 Between friends 1914
 Athalie 1915
 Police!!! 1915
 Who goes there! [1915]
 The better man 1916
 The girl Philippa 1916
 Barbarians 1917
 The dark star 1917
 The laughing girl 1918
 The restless sex 1918
 In secret [1919]
 The moonlit way 1919
 The crimson tide 1919
 The slayer of souls 1920
 The little red foot 1921
 The flaming jewel [1922]
 Eris [1923]
 The talkers [1923]
 America, or, The sacrifice, a romance of the American revolution [1924]

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The mystery lady [1925]
 The man they hanged 1926
 The drums of Aulone 1927
 The rogue s moon 1928
 The sun hawk 1928
 The happy parrot 1929
 The rake and the hussy 1930
 Beating wings 1930
 The painted minx 1930
 Gitana 1931
 War paint and rouge 1931
 Whistling cat 1932
 Whatever love is 1933
 Secret service operator 13 1934
 The young man s girl 1934
 The gold chase 1935
 Love and the lieutenant 1935
 The girl in golden rags 1936
 The fifth horseman 1937
 Marie Halkett 1937
 Smoke of battle 1938

CHAMIER, FREDERICK (1796–1870)
 English novelist and captain in the Royal Navy

Bibliography
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Novels

The life of a sailor 3 vols 1832
 The unfortunate man 3 vols 1835
 Ben Brace the last of Nelson's Agamemnons 3 vols 1836
 The saucy Arethusa 1836
 Walsingham, the gamester 3 vols 1837
 Jack Adams 1838
 The Spitfire A tale of the sea 3 vols 1840
 Tom Bowling A tale of the sea 3 vols 1841
 Count Konigsmark 1845
 Jack Malcolm's log 1846

Other Works

Review of the French Revolution of 1848 2 vols 1849
 My travels An unsentimental journey through France, Switzerland and Italy 3 vols 1855

CHANDLER, RAYMOND (1888–1959)
 American writer of detective fiction, born in Chicago, educated at Dulwich College, freelance journalist in England

Bibliography
 B M catalogue

Works

The big sleep 1939
 Farewell my lovely 1940

The high window 1942
 The lady in the lake 1943 (English edition 1944)
 The little sister 1949
 The simple art of murder (an essay and stories) 1950
 Trouble is my business (stories) (Penguin) 1950
 The long goodbye 1953
 Playback 1958
 Raymond Chandler speaking (letters and an unfinished novel) 1962
 Killer in the rain (stories) 1964

CHANNING, WILLIAM ELLERY 2nd (1818–1901)

American poet, friend of Thoreau Emerson and Hawthorne, lived and died in Boston, Massachusetts

Bibliography

Blanck II
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Works

Poems 1843
 Poems 2nd series 1847
 Conversations in Rome, between an artist, a Catholic, and a critic 1847
 The woodman, and other poems 1849
 Near a home 1858
 The wanderer A colloquial poem 1871
 Thoreau the poet naturalist With memorial verses 1873
 The burial of John Brown 1878
 Eliot A poem 1885
 John Brown, and the heroes of Harper s Ferry A poem 1886
 Poems of sixty five years Selected and ed by F B Sanborn 1902

CHAPMAN, GEORGE (1559?–1634?)

English scholar, poet and dramatist His translation of Homer is commemorated in Keats's sonnet *Much Have I Travelled in the Realms of Gold*, he is also remembered as a major Jacobean dramatist with *Bussy D'Ambois* and *The Revenge of Bussy D Ambois*

Bibliography

C B E L I

Collected Works

The works of George Chapman Ed R H Shepherd
 Includes *The second maiden's tragedy*, *Two wise men and all the rest fools*, *Alphonsus*, *The ball*, and *Revenge for honour*, in addition to the plays listed below Vols II, III include the trns and poems Vol III has an introduction by A C Swinburne (later issued separately) 3 vols 1889

Plays

The blinde begger of Alexandria, most pleasantly discoursing his variable humours in disguised shapes full of concert and pleasure 1598

A pleasant comedy entituled an humerous dayes myrth 1599

Eastward hoe As it was playd in the Black-friers By the children of her Majesties revels 1605

Al[l] fooles 1605

Monsieur d Olive 1606

The gentleman usher 1606

Bussy D'Ambois a tragedie as it hath been often presented at Paules 1607

The conspiracie, and tragedie of Charles Duke of Byron, Marshall of France Acted lately in two playes at the Black-Friers 1608

May-Day A witty comedie, divers times acted at the Blacke Fryers 1611

The widdowes teares A comedie As it was often presented in the blacke and white Friers 1612

The revenge of Bussy D'Ambois 1613

The warres of Pompey and Caesar Out of whose events is evicted this proposition Only a just man is a freeman 1631

The tragedie of Chabot Admirall of France 1639

Masque

The memorable masque of the two honourable houses or Innes of Court the Middle Temple, and Lyncolnes Inne [1613?]

Translation

The whole works of Homer, Prince of Poets [1616]

Other Writings

The shadow of night containing two poeticall hymnes 1594

Ovid's banquet of sence 1595

Euthymiae raptus, or The teares of peace With interlocutions 1609

An epicede or funerall song on the death of Henry Prince of Wales 1612

Andromeda liberata Or the nuptials of Perseus and Andromeda 1614

A free and offenceles justification of Andromeda liberata 1614

Eugenia or true nobilities trance, for the death of William Lord Russell (privately printed) 1614

Pro Vere autumnal lachrymae Inscribed to the immortal memorie of Sir Horatio Vere 1622

CHAPMAN, ROBERT WILLIAM

(1881–1960)

Scottish scholar and textual critic, at St Andrews and Oxford, joined the staff of the Clarendon Press (1906), secretary to the Delegates of the Press (1920–42) during which time *The Oxford English Dictionary* (q v) was published served during the First World

War, Fellow of Magdalen (1931–47) His minor edited works are not given below

Bibliography

Who was who, 1951–60

Works

The portrait of a scholar 1920

Edition of Jane Austen's novels 1923, and Letters 1932, 1952

Johnson's and Boswell's *Tour to the Hebrides* 1924

Sandition 1925

Cancels 1930

Society for Pure English, tracts on Oxford English 1932

Names and designations 1936

Adjectives from proper names 1939

Review of English studies, articles on the text of Trollope 1941–2

Retrospect 1948

Jane Austen facts and problems 1948

Johnsonian and other essays 1953

Jane Austen, a critical bibliography 1953

CHAPONE, HESTER (nee MULSO)

(1727–1801)

English Blue-Stocking, writer of essays, letters, poems, friend of Samuel Richardson, Mrs Carter, Dr Johnson and their circle, contributed four papers to Johnson's *Rambler*

Bibliography

C B E L II

Works

Letters on the improvement of the mind, addressed to a young lady 2 vols 1773

Miscellanies on prose and verse 1775

A letter to a new married lady 1777

The works of Mrs Chapone 2 vols 1786

The posthumous works of Mrs Chapone, containing her correspondence with Mr Richardson, a series of letters to Mrs Elizabeth Carter, and some fugitive pieces, never before published Together with an account of her life and character, drawn up by her own family 2 vols 1807

CHASE, MARY COYLE (1907–)

American, Colorado playwright

Bibliography

Burke and Howe

C B I

Plays

Sorority house 1939

Too much business 1940

Harvey (Pulitzer prize play) 1950

Mrs McThing 1952

Bernardine 1953

Loretta Mason Potts 1958

Now you've done it

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

I sing of man 1953

Siddharta, man of peace 1956

Other Works

Poems and plays 1927

CHAUCER, GEOFFREY (1340?-1400)

English poet, writing as a court-poet, held public offices, apparently dependent on royal favour patronised by John of Gaunt, captured while on military service in France and ransomed (c 1360), accompanied missions abroad, especially to Italy (1370-8), held a succession of administrative appointments under Edward III, Richard II and Henry IV

Bibliography

Bennett, H S Chaucer and the fifteenth century 1947

Bunn O S A bibliography of Chaucer since 1900 (Bulletin of Bibliography, XIX) 1949

C B E L I V

Chaucer Society Publications [1886]-1928 (Includes facsimiles of important manuscripts, especially 1876-85, 1909 1911, 1914)

Coghill, N Geoffrey Chaucer (Writers and their work No 79) 1956

Duff, E G Fifteenth century English books 1917 (Includes facsimiles of early printing)

Griffith, D D Bibliography of Chaucer, 1908-1953 1955

Hammond, E P Chaucer a bibliographical manual 1908

Martin, W E A Chaucer bibliography, 1925-1933 1935

Pratt V S and Savage, H L The works Progress of Mediaeval and Renaissance studies in U S and Canada, XV 1940

S T C, also Morrison, P G Index to printers in S T C 1950

Wells J E Manual of the writings in Middle English, 1050-1400 1916 Supplements 1919, etc

Collected Works

Most editions include spurious and other works not attributable to Chaucer Modern texts rely extensively on Skeat's edition compiled from numerous manuscripts and selected early printed books

Caunterbury tales, 1526 Boke of fame [1526?] Troylus and Criseyde [1526?] 3 vols without general titles or volume numbers R Pynson (See S T C 5086, 5088 and 5096)

The workes of Geffray Chaucer Ed W Thynne 1532 Facsimile reprint 1905 Chaucer Society reprint 1911

The workes of Geffrey Chaucer Ed J Stow 1561

The workes of Geffrey Chaucer Ed T Speght 1598 Enlarged edition 1602

The works of Geoffrey Chaucer Ed J Urry and others 1721

The poetical works Ed R Bell 8 vols 1854-6

The poetical works (Aldine Chaucer revised R Morris) 6 vols 1866-70

Complete works Ed W W Skeat 7 vols (including Chaucerian and other pieces) 1894-7 Students edition in 1 vol 1895

The works Globe edition Ed A W Pollard and others 1898

Complete works Ed T R Lounsbury 2 vols 1901

Complete works Cambridge (U S A) edition Ed F N Robinson 1933

Separate Works

Anelida and Arcite [Caxton 1477-8]

Compleynt to his Purs [Caxton 1477-8]

Fortune [Caxton 1477-8]

Gentilesse [Caxton 1477-8]

Lenvoy à Scogan [Caxton 1477-8] (3 stanzas only)

Truth [Caxton 1477-8]

Boethius, De consolacione philosophiae [Caxton 1478?]

Parlement of foules [Caxton 1478?]

Canterbury Tales [Caxton 1478]

Troilus and Criseyde [Caxton 1482?]

House of Fame Caxton [1486?]

Compleynt of Venus and Mars J Notary [1500?]

Lenvoy a Bukton J Notary [1500?]

Treatise on the Astrolabe Thynne 1532

Book of the Duchesse Thynne 1532

Compleynt unto pite Thynne 1532

Lak of stedfastnesse Thynne 1532

Legend of good women Thynne 1532

Lenvoy a Scogan Thynne 1532

Romaunt of the Rose Thynne 1532

Chaucer's words unto Adam J Stow 1561

Against women inconstant (partly Chaucer?) J Stow 1561

Compleint to his Lady J Stow 1561

ABC T Speght 1602

Merciles beaute Ed T Percy (Reliques II 11) 1767

Proverbs R Bell 1854-6

The formerage Ed R Morris 1866-70

A balade of compleint (partly Chaucer?) (Academy, XXXIII, 292) 1886

Complaynt d'amours (partly Chaucer?) (Academy, I, 307) 1888

To Rosemounde (Athenaeum, I, 440) 1891

Womanly noblesse (Athenaeum, I, 742) 1894

CHEKE, Sir JOHN (1514-57)

English scholar, tutor to Edward VI one of the most learned classical scholars of his age introduced Greek studies in England, attempted a phonetic reform of



UHere is in the west syde of Itayle
Down at the rote of Desulus y colde
A lusty playne/habundaunt of vitayle
Wher many a towin & tour thou maist behold
That founde were in tyme of fathers olde
And many a nother delectable spght
And Saluces/ this noble countre hyght

A Marques whylom was in that sonde
As were his worthy elders him byfore
And obeysaunt aye redy to his honde
Were al his sieges/both leste and more
Thus in delyte he lyued/ and hath done yore
Beloued & diad/ through fauour of fortune
Bothe of his lordes and of his comune

Wherwith he was/ as to speke of synage
The gentylest ybome of al Lombardy
A fayre person/ & stronge/and yong of age
And ful of honour and curtesye
Discrete prouwe his countre so to geue
Saue in some thyng he was to blame
And Walter was this yonge to de name

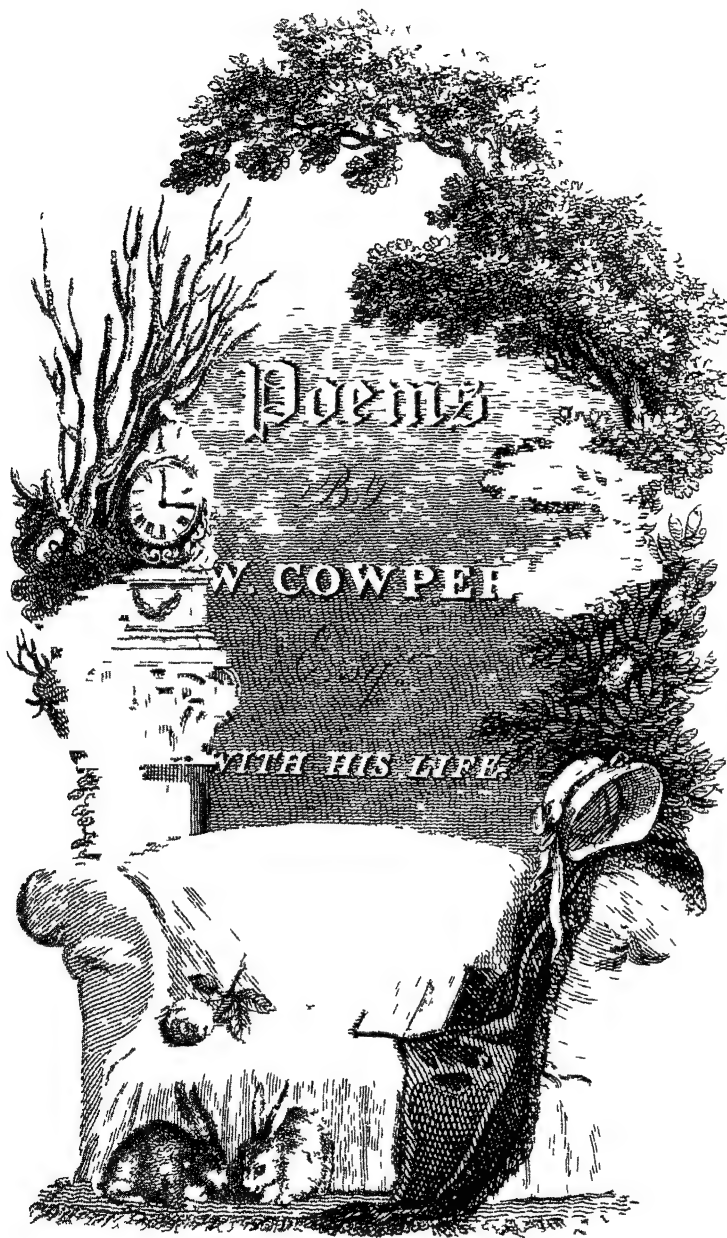
I blame him thus 'ha he confesse' & so geue
In the comping what' my lorde & lady

But on his lusty present was all his thought
And for to haue and hunt on euery syde
Welny all other cures lette he styde
And eke he ne wolde/ that was worst of all
Wedde no wyfe/ for ought that myght befall

Onely that popnt his people bare so fore
That flockmle on a day to him they went
And one of hem/ that wisest was of loie
(Dyde that the lo de wolde best assent
That he shulde tell him what his people met
Dyde coude he shewe suche matere)
He to the Marques sayd/ as ye shullen here.

O noble Marques/ your humanyte
Assureth vs/ and yench vs hardynesse
As oft tyme as is in cressye
That we may to you tell our heynesse
Accepteth lo de of your gentelnesse
That we to you with pitous hert playne
And lette your eares nat my voice d'sdapt.

All haue I to done in this matere
More than an other hath in this place
yet so as moche/ as ye my lorde so dere
haue alway shewed me fauour and grace
I dare



Printed at the Stationers' Hall, London.

Title page from *Poems of William Cowper* 1816

CHAUCER, GEOFFREY

English spelling, was influential in promoting a simple style in English prose

Bibliography

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Works

The hurt of sedition 1549

The gospel according to St Matthew translated Also
VII original letters of Sir J Cheke 1843

CHESNEY, Sir GEORGE TOMKYNs

(1830–95)

English officer in India, poet and novelist, his *Dilemma* is a powerful story of the mutiny of 1857

Bibliography

C B E L III

Works

Indian polity 1868

The battle of Dorking, or Reminiscences of a volunteer (**Blackwood's Mag* 1871) 1871

The dilemma 3 vols 1876

The new ordeal 1879

A private secretary 3 vols 1881

The Lesters, or A capitalist's labour 3 vols 1893

CHESTERFIELD, PHILIP DORMER

STANHOPE, 4th Earl of Chesterfield (1694–1773)

English orator, diplomat, wit and letter writer, introduced a bill in Parliament for reform of the Calendar (1751), eulogised Johnson's dictionary, provoking the famous letter of rebuke

Bibliography

C B E L II

Gulick, S L A Chesterfield bibliography to 1800

Papers of Bibliog Soc of America, xxix, 1935

Letters and Miscellaneous Works

Lord Chesterfield's witticisms to these is added, a curious poetical desert [1773]

The art of pleasing In a series of letters from the Earl of Chesterfield to Master Stanhope [later 5th Earl of Chesterfield] *Edinburgh Mag* I, II, 1774

Letters written by the late right honourable Phillip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq, late envoy extraordinary at the court of Dresden together with several other pieces on various subjects Published by Mrs Eugenia Stanhope, from the originals now in her possession 2 vols 1774

Miscellaneous works of the late Philip Dormer Stanhope, Earl of Chesterfield consisting of letters to his friends, never before printed, and various other articles To which are prefixed, memoirs of his life By M Maty, M D Ed J O Justamond 2 vols 1777

CHESTERTON, GILBERT

Letters from Lord Chesterfield to Alderman George Faulkner, Dr Madden, Mr Sexton, Mr Derrick, and the Earl of Arran 1777

Characters of eminent personages of his own time, written by the late Earl of Chesterfield 1777

Miscellaneous works of the late Philip Dormer Stanhope Earl of Chesterfield, consisting of letters, political tracts and poems Volume the third completing the edition began by Dr Maty Collected by B[enjamin] W[ay] 1778

Supplement to the letters written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son 1787

Letters written by the Earl of Chesterfield to Arthur Charles Stanhope relative to the education of his lordship's godson 1817

The letters of Philip Dormer Stanhope, Earl of Chesterfield Ed Lord Mahon 5 vols 1845–53

Letters of Lord Chesterfield to Lord Huntingdon Ed (from MSS) A F Steuart 1923

The letters of Philip Dormer Stanhope, fourth Earl of Chesterfield Ed B Dobree 6 vols 1932

Some unpublished letters of Lord Chesterfield Ed S L Gulick 1937

CHESTERTON, GILBERT KEITH

(1874–1936)

English novelist, essayist, poet, prolific controversial writer on literature, religion and society, of Liberal parentage, he became a Catholic (1922), his wife following him four years later, a talker and writer of exuberant wit, opponent of Shaw (qv) in public disputations, worked in publishing and journalism, trained as an artist, his talent demonstrated in illustrations for the novels of his friend Hilaire Belloc (qv) Besides the works listed below, Chesterton contributed numerous articles to periodicals

Bibliography

Hollis, Christopher G K Chesterton (Writers and their work) 1950

Sullivan, John G K Chesterton, a bibliography 1958

Collected Works

The Minerva edition 9 vols 1926

Collected poems 1926

The Father Brown stories 1929

A G K C omnibus 1936

Poems

The wild knight and other poems 1900

Greybeards at play (poems and sketches) 1900

The ballad of the white horse 1911

Poems 1915

The ballad of St Barbara and other verses 1922

The Queen of seven swords (not included in Collected poems) 1926

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Gloria in profundis 1927
 Ubi ecclesia 1929
 The turkey and the Turk—a Christmas play (dramatic poem) 1930
 The grave of Arthur 1930

Novels

The Napoleon of Notting Hill 1904
 The man who was Thursday—a nightmare 1908
 The ball and the cross 1909
 Manalive 1912
 The flying inn 1914
 The return of Don Quixote 1927

Stories

The club of queer trades 1905
 The innocence of Father Brown 1911
 The wisdom of Father Brown 1914
 The man who knew too much 1922
 Tales of the long bow 1925
 The incredulity of Father Brown 1926
 The secret of Father Brown 1927
 The sword of wood 1928
 The poet and the lunatics—episodes in the life of Gabriel Gale 1929
 Four faultless felons 1930
 The scandal of Father Brown 1935
 The paradoxes of Mr Pond 1936

Drama

Magic—a play 1913
 The judgment of Dr Johnson—a play 1927

Essays

The defendant 1901
 Twelve types 1902
 Heretics 1905
 Orthodoxy 1908
 All things considered 1908
 Tremendous trifles 1909
 Defence of nonsense 1909
 What's wrong with the world 1910
 Alarms and discursions 1910
 Five types 1910
 A miscellany of men 1912
 The barbarism of Berlin 1914
 The crimes of England 1915
 A shilling for my thoughts 1916
 Utopia of usurpers 1917
 Irish impressions 1919
 The uses of diversity 1920
 The superstition of divorce 1920
 Eugenics and other evils 1922
 Fancies versus fads 1923
 The end of the Roman road 1924
 The superstitions of the sceptic (with a correspondence between the author and G C Coulton) 1925
 The outline of sanity 1926
 The Catholic Church and conversion 1926

Culture and the coming peril 1927
 Social reform and birth control 1927
 Generally speaking 1928
 Come to think of it 1930
 All is grist 1931
 Sidelights on new London and Newer York 1932
 Christendom in Dublin—essays on the Eucharistic Congress 1932
 All I survey 1933
 Avowals and denials 1934
 The well and the shallows 1935
 As I was saying 1936
 End of the Armistice 1940

Other Works

Robert Browning (criticism) 1903
 G F Watts (criticism) 1904
 Charles Dickens (criticism) 1906
 George Bernard Shaw (criticism) 1909
 William Blake (criticism) 1910
 Appreciations and criticisms of the works of Charles Dickens 1911
 Simplicity and Tolstoy 1912
 The Victorian age in literature 1912
 A short history of England 1917
 The new Jerusalem (topography) 1920
 What I saw in America (travel) 1922
 St Francis of Assisi (biography) 1923
 The everlasting man (theology) 1925
 William Cobbett (biography) 1925
 Robert Louis Stevenson (criticism) 1927
 The resurrection of Rome (topography) 1930
 Chaucer—a study 1932
 St Thomas Aquinas (theology) 1933
 Autobiography 1936
 The coloured lands (essays, stories, and poems) 1938

Letters

Letters to an old Garibaldian 1915

CHESTNUTT, CHARLES WADDELL (1858–1932)

American negro novelist and short story writer, born in Cleveland, Ohio, principal of the State Normal School in Fayetteville, admitted to the Bar (1887), a court reporter until his death

Bibliography

Spiller

Works

The conjure woman 1899
 The wife of his youth 1899
 Frederick Douglass 1899
 The house behind the cedars 1900
 The marrow of tradition 1901
 The Colonel's dream 1905

CHETTLE, HENRY (d 1607ⁿ)

English dramatist, son of a dyer, stationer's apprentice (1577) and printer (1591), imprisoned for debt (1599), the only extant play attributed to him alone is *The Tragedy of Hoffman*, edited Greene's *Groatsworth of Wit* (1592). The greater number of Chettle's plays and collaborations, as recorded in Henslowe's diary, have been lost, *The Trial of Chivalry*, *The Weakest Goeth to the Wall*, hand A in *Sir Thomas More* and Yarrington's *Two Lamentable Tragedies* have been ascribed to him.

Bibliography

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Plays

The downfall of Robert, Earle of Huntington 1601
The death of Robert, Earle of Huntington 1601
The pleasant comedie of Patient Grissill 1603
The tragedy of Hoffman or a revenge for a father 1631
The blind beggar of Bednal-Green 1659

Other Works

Kind harts dreame [1593]
Piers Plaines seaven yerres prentship 1595
Englandes mourning garment in memorie of Elizabeth To which is added the manner of her funeral 1603

CHEVY CHASE, THE BALLAD OF

One of the oldest of the English ballads, probably dating from the fifteenth century

Prolusions or, Select pieces of antient poetry (anon.) Ed E Capell 1760
Reliques of ancient English poetry Ed T Percy (q v) 3 vols (1765)

†**CHEYNEY, PETER (REGINALD EVELYN PETER SOUTHOUSE-CHEYNEY)** (1896–1951)

English crime novelist, served in the First World War, worked as a law clerk, then went on the stage, on the staff of the *Sunday Graphic* (1933–4)

Bibliography

Who was who, 1951–60

Works

Poems of love and war 1916
To Corona and other poems 1917
This man is dangerous 1936
Poison ivy 1937
Dames don't care 1937
Can ladies kill? 1937
The urgent hangman 1938
Don't get me wrong 1938
Dangerous curves 1939

The Peter Cheyney omnibus 1939

Knave takes queen 1939
Another little drink 1939
You'd be surprised 1940
You can't keep the change 1940
You can't hit a woman 1940
Mister Caution—Mister Callaghan 1941
Your deal my lovely 1941
It couldn't matter less 1941
Never a dull moment 1941
Dark duet 1942
Sorry you've been troubled 1942
You can always duck 1943
The stars are dark 1943
Making crime pay 1944
They never say when 1944
The dark street 1944
Sinister errand 1945
I'll say she does 1945
Dark hero 1946
Uneasy terms 1946
Dark interlude 1947
Dance without music 1947
No ordinary Cheyney 1948
Try anything twice 1948
Dark wanton 1948
You can call it a day 1949
One of those things 1949
Lady behave 1950
Dark Bahama 1950
Ladies won't wait 1951
Velvet Johnnie (stories, with introduction by Viola Garvin) 1952

CHICAGO DAILY NEWS, THE (1875–)

The first American local paper to print the news of Haye's nominations (1876), after being bought by Colonel Frank Knox (1931) it came to be independent and supported the Republican party, known for its literary contributions, including the *Sharps and flats* column (1883–95) of Eugene Field

CHICAGO TIMES, THE (1854–)

Supported Southern democracy during the Civil War, afterwards read by all parties for its news coverage since it had special correspondents in Europe, became the *Times Herald* (1895) after its merger with the *Chicago Herald*, among its contributors was F P Dunne (†Mr Dooley) (q v)

CHICAGO TRIBUNE, THE (1847–)

Originally a Republican journal under the editorship of Joseph Medill (1855–99), who was the founder of the party, still controlled by his family, it is now more sensational than it was in its early days

CHILD, FRANCIS JAMES (1825–96)

American philologist, born in Boston, Mass., graduated from Harvard (1846), after studies in Göttingen and Berlin, was Boylston Professor of Rhetoric and Oratory at Harvard (1851–76), Professor of English (1876–96)

Bibliography

L of C

Works

English and Scottish ballads 8 vols 1857–8
War songs for freemen 1863
Observations on the language of Chaucer 1863,
Observations on the language of Gower's Confessio
amantis 1873
English and Scottish popular ballads 10 vols 1882–
1898
A scholar's letters to a young lady, passages from
the later correspondence of Francis James Child
(1920)

CHILD, LYDIA MARIA (*nee* FRANCIS)

(1802–80)

Massachusetts abolitionist novelist, her writings won
many to the anti-slavery cause, kept a private school
for a time, married a Boston lawyer (1828)

Bibliography

Blanck II

Novels and Tales for Children

Hobomok A tale of early times By an American
1824
Evenings in New England Intended for juvenile
amusement and instruction By an American lady
1824
The rebels, or Boston before the revolution 1825
Emily Parker, or impulse not principle Intended
for young persons 1827
The frugal housewife Dedicated to those who are
not ashamed of economy 1829
Good wives 1833
The happy grandmother To which is added The
white palfrey 1835
Philothea A romance 1836
Flowers for children I For children eight or nine
years old 1844
Flowers for children II For children from four to
six years old 1845
Fact and fiction a collection of stories 1846
Flowers for children III For children of eleven and
twelve years of age 1847
The children's gems The brother and sister, and other
stories 1852
A new flower for children from eight to twelve years
old 1856
Looking toward sunset From sources old and new,
original and selected 1865

A romance of the republic 1867

In Barton Woods [1881]

Other Works

Biographical sketches of great and good men
Designed for the amusement and instruction of
young persons 1828
The coronal A collection of miscellaneous pieces,
written at various times 1832
The biographies of Madame de Stael and Madame
Roland 1832
The biographies of Lady Russell, and Madame Gu-
yon 1832
An appeal in favour of that class of Americans called
Africans 1833
The history of the condition of women, in various
ages and nations Vol I Comprising the women
of Asia and Africa 1835
Vol II Comprising the women of Europe, Amer-
ica and South Sea Islands 1835
Authentic anecdotes of American slavery No 1
Aged slaves [1835]
No 2 [1835]
Anti-slavery catechism 1836
The evils of slavery, and the cure of slavery The first
proved by the opinions of Southerners themselves
The last shown by historical evidence 1836
The family nurse, or companion of the frugal house-
wife revised by a member of the Massachusetts
Medical Society 1837
Letters from New York 1843
Letters from New York Second series 1845
Sketches from real life I The power of kindness
II Home and politics 1850
Isaac T Hopper A true life 1853
The progress of religious ideas, through successive
ages 1855
Lines written by Mrs L Maria Child and sung at
the Music Hall, on the 26th National Anti-slavery
subscription anniversary, January 25th, 1860
1860
The right way the safe way, proved by emancipation
in the British West Indies, and elsewhere 1860
The duty of disobedience to the fugitive slave act
An appeal to the legislators of Massachusetts 1860
The Freedmen's book 1865
An appeal for the Indians [1868]

Letters

Correspondence between Lydia Maria Child and
Gov Wise and Mrs Mason of Virginia 1860
Letters of Lydia Maria Child with a biographical
introduction by John G Whittier and an appendix
by Wendell Phillips 1863

CHILD, PHILIP ALBERT (1898–)

Canadian novelist, born in Ontario, served in the
First World War, educated at Toronto and Cam-

bridge Universities, taught at Harvard, returned to Canada (1936)

Bibliography
B M catalogue

Poems
The Victorian house and other poems 1951

Novels
The village of souls 1933
God's sparrows 1937
Blow wind—come wrack 1945
Day of wrath 1945
Mr Ames against time (Governor General's Literary Award) 1949

CHILDERS, ROBERT ERSKINE (1870–1922)

English writer, son of an Oriental scholar, studied law at Cambridge, served in the Boer War, and with the Royal Navy in the First World War, after the war he devoted himself to the cause of Irish Home Rule, joined the Republican Army on the establishment of the Irish Free State, was captured by Free State soldiers, court martialled and shot in Dublin

Bibliography
B M catalogue
Who was who, 1916–28

Works
In the ranks of the C I V 1900
The riddle of the sands 1903
Volume V of the Times History of the South African War 1907
War and the Arme Blanche 1910
German influence on British Cavalry 1911
The framework of Home Rule 1911
The form and purpose of Home Rule 1912

CHISHOLM, ALEC H (ALEXANDER HUGH) (1890–)

Australian ornithologist and journalist, born in Victoria, editor of the *Melbourne Argus*, the *Sydney Sunday Pictorial*, *Who's Who in Australia* (1947) and of *The Australian Encyclopaedia*. His ornithological studies are not listed below

Bibliography
Miller and Macartney

Works
Strange new world The adventures of John Gilbert and Ludwig Leichhardt 1941
The story of Elizabeth Gould 1944
The incredible year An Australian sees Europe 1944
Scots Wha Hae History of the Royal Caledonian Society of Melbourne 1950

Criticism
The making of a sentimental bloke A sketch of the remarkable career of C J Dennis 1946

Essays
Nature fantasy in Australia 1932

CHOLMONDELEY, MARY (†PAX) (1859–1925)

English novelist, daughter of a Shropshire rector, handicapped by ill health all her life, on her father's retirement, moved to London (1896), became famous by her novel *Red Pottage* which attacked middle class hypocrisies

Bibliography
C B E L III

Works
The Danvers jewels [1887]
Sir Charles Danvers A novel 2 vols 1889
Diana Tempest 3 vols 1893
The devotee An episode in the life of a butterfly 1897
Red pottage 1899
Moth and rust, together with Geoffrey's wife and The pitfall 1902
Prisoners (Fast bound in misery and iron) 1906
The lowest rung With the hand on The latch, St Luke's summer and The understudy 1908
Notwithstanding 1913
Under one roof A family record [1918]
The romance of his life, and other romances 1921

CHOPIN, KATE (nee O'FLAHERTY) (1851–1904)

American novelist and writer of children's tales, married a Louisiana Creole, and wrote mainly about Creole life, her last novel caused a storm of criticism for its objective account of mixed marriage and adultery, and ended her literary career

Bibliography
Blanck II

Novels
At fault 1890
Bayou folk 1894
A night in Acadie 1897
The awakening 1899
Kate Chopin and her Creole stories by Daniel S Rankin 1932

CHRISTESEN, CLEMENT BYRNE (1912–)

Australian poet born in Queensland, government publicity officer, later turned to journalism, founder and editor of *Meanjin*, the literary quarterly

Bibliography
Miller and Macartney

Poems

North coast selected verse 1943

South coast selected verse 1944

Dirge and lyrics 1945

Other Works

Queensland journey 1937

CHRISTIAN SCIENCE MONITOR, THE
(1908-)

American journal of the religion founded by Mary Baker Eddy (q.v.) and published by the Christian Science Publishing Company

CHRISTIE, AGATHA MARY CLARISSA (MALLOWAN) (nee MILLER) (1891-)

English detective story writer, married Archibald Christie (1914), worked as a V.A.D. in the First World War, married Max Edgar Mallowan as her second husband (1932) an archaeologist whom she accompanied on later expeditions

Bibliography

Who's who, 1966

Novels

The mysterious affair at Styles 1920

The secret adversary 1922

The murder on the links 1923

Poirot investigates 1924

The man in the brown suit 1924

The secret of Chimneys 1925

The murder of Roger Ackroyd 1926

The big four 1927

The mystery of the blue train 1928

The Seven Dials mystery 1929

Partners in crime 1929

The mysterious Mr. Quin 1930

The murder at the vicarage 1930

The Sittaford mystery 1931

Peril at End House 1932

The thirteen problems 1932

The hound of death and other stories 1933

Lord Edgware dies 1933

Murder on the Orient express 1934

The Listerdale mystery, and other stories 1934

Why didn't they ask Evans? 1934

Parker Pyne investigates 1934

Three act tragedy 1935

Death in the clouds 1935

The A B C murders 1936

Murder in Mesopotamia 1936

Cards on the table 1936

Murder in the mews 1937

Dumb witness 1937

Death on the Nile 1937

Appointment with death 1938

Hercule Poirot's Christmas 1939

Murder is easy 1939

Ten little niggers 1939

Sad cypress 1940

One, two, buckle my shoe 1940

Evil under the sun 1941

Norm 1941

The body in the library 1942

Five little pigs 1943

The moving finger 1943

Towards zero 1944

Death comes as the end 1945

Sparkling cyanide 1945

The hollow 1946

The labours of Hercules 1947

Taken at the flood 1948

Crooked House 1949

A murder is announced 1950

They came to Baghdad 1951

Mrs McGinty's dead 1952

They do it with mirrors 1952

After the funeral 1953

A pocket full of rye 1953

Destination unknown 1954

Hickory Dickory Dock 1955

Dead man's folly 1956

450 from Paddington 1957

Ordeal by innocence 1958

Cat among the pigeons 1959

The adventure of the Christmas pudding 1960

The pale horse 1961

The mirror cracked from side to side 1962

The clocks 1963

The Caribbean mystery 1964

At Bertram's hotel 1965

Star over Bethlehem 1965

Thirteen for luck 1966

Novels as told by Mary Westmacott

Giant's bread 1931

Unfinished portrait 1934

Absent in the spring 1944

Plays

Alibi 1929

Black coffee 1934

Love from a stranger 1936

Ten little niggers 1944

Peril at End House 1945

Murder on the Nile 1948

Murder at the vicarage 1950

The hollow 1952

Witness for the prosecution 1954

The mousetrap 1956

Appointment with death 1956

Spider's web 1957

Towards zero 1957

Verdict 1958

The unexpected guest 1958

Go back for murder 1960

Rule of three

Other Works

Come tell me how you live 1946

CHURCH, HUBERT NEWMAN

WIGMORE (1857-1932)

Australian poet, born at Hobart, educated in England, but left before going up to Oxford after an accident at cricket which caused deafness, joined the New Zealand Public Service (1879), retired to Melbourne (1923)

Bibliography

Miller and Macartney

Novel

Tonks A New Zealand yarn 1916

Poems

The west wind 1902

Poems [1904]

Egmont 1908

Poems 1912

CHURCH, RICHARD (1893-)

English poet and novelist, worked as a Civil Servant from the age of sixteen to forty, C B E (1957)

Bibliography

Who's who, 1966

Prose

Mary Shelley 1928

Oliver's daughter 1930

High summer 1931

The prodigal father 1933

Apple of concord 1935

The porch 1937

The stronghold 1939

Calling for a spade 1939

The room within 1940

Eight for immortality 1941

Rufus 1941

Plato's mistake 1941

The sampler 1942

Some modern British authors (for the British Council) 1943

Green tide 1944

Kent 1948

The cave 1950

The growth of the English novel 1950

A window on a hill 1951

The nightingale 1952

Portrait of Canterbury 1953

Dog Toby 1953

Over the bridge 1955

Small moments 1956

The dangerous years 1956

The golden sovereign 1957

Down river 1958

A country window 1958

The crabapple tree 1959

The bells of Rye 1960

Calm October 1961

Prince Albert 1963

Poems

Flood of life 1917

Hurricane 1919

Philip 1923

Portrait of the abbot 1926

The dream 1927

Theme and variations 1928

Mood without measure 1928

The glance backward 1930

News from the mountain 1932

Twelve noon 1936

The solitary man 1941

20th century psalter 1943

Poems of our time 1945

The lamp 1946

Collected poems 1948

Poems for speaking 1949

Selected lyrical poems 1951

The prodigal 1953

The inheritors 1957

North of Rome 1960

CHURCH, RICHARD WILLIAM

(1815-90)

Dean of St Paul's, English writer of critical and historical works, sermons and essays

Bibliography

C B E L III

Works

Lives of the English saints Life of St Wulstan 1844

Essays and reviews Collected from *The British Critic* and *Christian Remembrancer* 1854

Sermons preached before the University of Oxford 1868

Life of St Anselm 1870

Civilisation before Christianity 1872

On some influences of Christianity on national character 1873

Sacred poetry of early religions 1874

The beginnings of the Middle Ages 1877

Essay on Dante republished with a Translation of Dante's *De Monarchia*, by F J Church 1878

Human life and its conditions 1878

Spenser (English men of letters ser) 1879

Bacon (English men of letters ser) 1884

Discipline of the Christian character 1885

Advent sermons 1885

Miscellaneous works 5 vols 1888

The Oxford Movement Twelve years, 1833–45 1891
Cathedral and University sermons 1892
Village sermons preached at Whatley 3 vols 1892–7
Pascal and other sermons 1896
The message of peace and other Christmas sermons (4th edn) 1897
Occasional papers 2 vols 1897
Church, Mary C Life and letters of Dean Church 1894

CHURCHILL, CHARLES (1731–64)

English satirist of contemporary authors and politicians, son of a curate and himself a curate in Somerset (1754), Rainham, Essex (1756), St John's Westminster (1758–63), married at age of 18, attached himself to John Wilkes and contributed to *The North Briton* (qv), died at Boulogne

Bibliography

C B E L II

Williams, I A Seven XVIIIth century bibliographies 1924

Collected Works

Poems 2 vols 1763

The poetical works of Charles Churchill with an authentic account of his life by W Tooke 2 vols 1804

Poems Ed J Laver 2 vols 1933

Individual Publications

The Rosciad 1761

The apology 1761

Night An epistle to Robert Lloyd 1761

The ghost Books I, II and III 1762 Book IV 1763

The conference 1763

The author 1763

An epistle to William Hogarth 1763

The prophecy of famine A Scots pastoral 1763

The duellist 1764

The candidate 1764

Gotham 3 books 1764

Independence 1764

The times 1764

The farewell 1764

The journey A fragment 1765

Sermons 1765

Biography and Criticism

The genuine memoirs of Charles Churchill, with an account of and observations on his writings together with some original letters between him and the author 1765

CHURCHILL, Rt Hon Sir WINSTON (LEONARD SPENCER) (1874–1965)

English statesman, journalist, historian, biographer, memoirist, novelist and painter Born Blenheim Palace, grandson of 7th Duke of Marlborough Cavalry officer (1895), war correspondent (1899),

lieut colonel in France (1916), Under-Secretary for Colonies (1906–8), President of Board of Trade (1908), Home Secretary (1910–11) First Lord of the Admiralty (1911–15), Secretary of State for War (1918–21), for the Colonies (1921–2) Chancellor of the Exchequer (1924–9), Prime Minister (1940–5), Leader of the Opposition (1945–51), Prime Minister (1951–4), Nobel prize winner (1953)

Bibliography

Connell, John Winston Churchill (Writers and their work No 80) 1956

Who's who, 1965

Works

The story of the Malakand Field Force 1898

The river war 2 vols 1899

Savrola (novel) 1900

London to Ladysmith via Pretoria 1900

Ian Hamilton's march 1900

Lord Randolph Churchill 2 vols 1906

My African journey 1908

The world crisis 6 vols (Vol I 1911–14 1923 Vol II 1915 1923, Vols III & IV 1916–18 1927, Vol V The aftermath 1929, Vol VI The Eastern front 1931) 1923–31

My early life 1930

Parliamentary government and the economic problem (The Romanes lecture) 1930

Thoughts and adventures 1932

Marlborough his life and times 4 vols [1933–8]

Great contemporaries 1937

The Second World War 6 vols (Vol I The gathering storm 1948, Vol II Their finest hour 1949, Vol III The grand alliance 1950, Vol IV The hinge of fate 1951, Vol V Closing the ring 1952, Vol VI Triumph and tragedy 1954) 1948–54

A history of the English speaking peoples Vols I and II 1956 Vol III 1957 Vol IV 1958

Frontiers and wars 1962

Collections of Speeches

Mr Brodrick's army 1903

For free trade 1906

For liberalism and free trade 1908

Liberalism and the social problem 1909

India 1931

Arms and the covenant 1938

Step by step 1939

Into battle 1941

The unrelenting struggle 1942

The end of the beginning 1944

Onwards to victory 1944

The dawn of liberation 1945

Victory 1946

Secret session speeches 1946

War speeches, 1940–1945 1946

The sinews of peace 1948

Europe unite 1950
 In the balance 1951
 War speeches 3 vols 1951
 Stemming the tide 1953

CHURCHILL, WINSTON (1871–1947)

American novelist and New Hampshire member of the state legislature, devoted himself to writing (1895–1919), later becoming more and more involved in New Hampshire politics, awarded honorary degrees by the United States Naval Academy

Bibliography

L of C

Millet, F B Contemporary American authors 1940

Novels

The celebrity, an episode 1898

Richard Carvel 1899

The crisis 1901

Mr Keegan's elopement 1903

The crossing 1904

Coniston 1906

Mr Crewe's career 1908

A modern chronicle 1910

The inside of the cup 1913

A far country 1915

The dwelling place of light 1917

The faith of Frances Cranford 1917

Other Works

The title mart, a comedy in three acts 1905

A traveller in war-time, with an essay on the American contribution and the democratic idea 1918

Dr Jonathan, a play in three acts 1919

The green bay tree 1920

The uncharted way 1940

CHURCHYARD, THOMAS (1520?–1604)

English poet and pamphleteer, early manhood spent in military service, contributed to Tottel's *Miscellany* (q v) and *Mirror for Magistrates* (q v) Spenser in *Colin Clout* refers to his vast output of broadsheets, etc, as "Old Palaemon that sung so long until quite hoarse he grew"

Bibliography

C B E L I

Works

The firste part of Churchyardes chippes, contayning twelve severall labours 1575

A lamentable, and pitifull description, of the wofull warres in Flaunders since the foure last yeares of the Emperor Charles the fifth his raigne 1578

A discourse of the Queens Majesties entertainment in Suffolk and Norffolk with a description of many things then presently seene Devised by Thomas Churchyarde [1578]

The miserie of Flaunders, calamitie of Fraunce, misfortune of Portugall, unquietness of Ireland,

troubles of Scotlande and the blessed state of Englande 1579

A generall rehearsall of warres, wherein is five hundred severall services of land and sea as sieges, battailes, skirmishes, and encounters A thousande gentle mennes names, of the best sort of warriours [1579]

A light bondell of livly discourses called Churchyardes charge, presented as a newe yeres gifte to the right honourable, the Earle of Surrie, in which bondell of verses is sutch variety of matter, and severall inventions, that maie bee as delitefull to the reader, as it was a charge and labour to the writer 1580

The worthiness of Wales wherein are more than a thousand severall things rehearsed some set out in prose to the pleasure of the reader, and with such variety of verse for the beautifying of the book, as no doubt shall delight thousands to understand 1587

A sparke of frendship and warm good-will, that shows the effect of true affection, and unfolds the fineness of this world 1588

A handefull of gladsome verses, given to the Queene's Majesty at Woodstocke this pro grace 1592

Churchyards challenge 1593

The mirror of man, and manners of men 1594

A musicall consort of heavenly harmonic (compounded out of manie parts of musicke) called Churchyards charitie 1595

A sad and solemne funerall of the right honorable Sir Francis Knowles, Knight 1596

The fortunate farewell to the most forward and noble Earle of Essex 1599

Sorrowfull verses made on the death of our most soveraigne Lady Queene Elizabeth, my gracious mistresse [1603]

Churchyards good will 1604

CIBBER, COLLEY (1671–1757)

English actor and dramatist, poet laureate (1730), the butt of Pope in the later version of *The Dunciad* (q v), failed as an actor in tragedy, but outstanding in comedy and as manager of Drury Lane Theatre (c 1711) Besides the works listed below, Cibber adapted several plays from the French

Bibliography

C B E L II

Collected Plays

Plays written by Mr Cibber 2 vols 1721

The dramatic works of Colley Cibber With life by D E Baker 5 vols 1777

Separate Plays

Love's last shift, or, the fool in fashion 1696

Womans wit or, the lady in fashion 1697

Xerxes 1699

The tragical history of King Richard III [1700]

Love makes a man or, the fop's fortune 1701

She wou'd and she wou'd not, or the kind impostor 1703

The careless husband 1705

Perolla and Izadora 1706

The school boy, or, the comical rival 1707

The comical lovers [1707]

The double gallant, or, the sick lady's cure [1707]

The lady's last stake, or the wife's resentment [1708]

The rival fools [1709]

Myrtillo 1715

Venus and Adonis 1715

The non juror 1718

Ximena or, the heroick daughter 1719

The refusal, or, the ladies philosophy 1721

Caesar in Aegypt 1725

The provok'd husband or, a journey to London 1728

The rival queans With the humours of Alexander the Great 1729

Love in a riddle 1729

Damon and Phillida [1729]

Papel tyranny in the reign of King John 1745

Other Works

A poem, on the death of our late sovereign Lady Queen Mary 1695

The Weekly Miscellany Nos 1-3, 1-22 February 1701

The secret history of Arius and Odolphus, ministers of state to the empress of Grandinsula 1710

An ode to his Majesty for the new year 1731

An ode for his Majesty's birth day 1731

An apology for the life of Mr Colley Cibber, comedian 1740

A letter from Mr Cibber to Mr Pope 1742

A second letter from Mr Cibber to Mr Pope 1743

The egotist or, Colley upon Cibber 1743

Another occasional letter from Mr Cibber to Mr Pope 1744

The character and conduct of Cicero considered 1747

The lady's lecture A theatrical dialogue between Sir Charles Easy and his marriageable daughter 1748

A rhapsody upon the marvellous arising from the first odes of Horace and Pindar (verse) 1751

Verses to the memory of Mr Pelham [1754]

Colley Cibber's jests or, the diverting witty companion 1761

CLARE, JOHN (1793-1864)

English poet, son of a Northamptonshire labourer, a farmer, vagrant, militiaman Died in an asylum, where much of his poetry was written

Bibliography

C B E L III

Collections

Poems by John Clare Ed A Symons 1908

John Clare Poems chiefly from manuscript Ed E Blunden and A Porter 1920

Madrigals and chronicles being newly found poems written by John Clare Ed E Blunden 1924

The poems of John Clare Ed J W Tibble (fullest and best collection) 2 vols 1935

Separate Works

Proposals for publishing a collection of trifles in verse 1817

Poems descriptive of rural life and scenery By John Clare, a Northamptonshire Peasant 1820

The village minstrel and other poems 2 vols 1821

To Elia (sonnet) *London Mag* August 1822

The shepherd's calendar, with village stories and other poems 1827

The rural muse 1835

Sketches in the life of John Clare written by himself 1930

CLARENDON, EDWARD HYDE, Earl of Clarendon (1609-74)

English statesman and historian, loyal to the Stuarts throughout the Civil War and Commonwealth his daughter married the future James II, barrister Chancellor of Oxford (1660-7), left his name to its press which still benefits from the royalties of his *History* Impeached when Lord Chancellor (1667), and fled to France

Bibliography

C B E L II

Works

Mr Hides argument before the Lords (against the Council of the North) 1641

Transcendent and multiplied rebellion and treason discovered, by the lawes of the land (anon) 1645

The history of the Rebellion and Civil Wars in England, begun in the year, 1641 3 vols 1702-4

The history of the rebellion and civil wars in Ireland 1719-20

A collection of several tracts of the Earl of Clarendon 1727

The life of Edward Earl of Clarendon 3 vols 1759

State papers collected by Edward Earl of Clarendon, commencing from the year 1621 Containing the materials from which his *History of the Great Rebellion* was composed, and the authorities on which the truth of his relation is founded 3 vols 1767-86

CLARK, CHARLES BADGER (1883-1957)

American poet, noted for his use of native folklore and paraphrasing of cowboy songs

Bibliography

Manly, J M and Rickert, E Contemporary American literature 1929

Poems

Sun and saddle leather 1915
Grass grown trails 1917
Sky lines and wood smoke 1935

Short Stories

Spike 1923

CLARKE, CHARLES COWDEN (1787–1877)

English author, schoolmaster and friend of Keats, member of Leigh Hunt's Hampstead circle lived in Ramsgate (1820), publisher in London (1820) lectured on Shakespeare and European literature (1834–56) retired to Nice and Genoa (1856) His wife Mary Victoria (*nee* Novello) was also an author Also edited Nyren's *Young Cricketer's Tutor*, and the poems of Herbert, Burns, Cowper, Pope

Bibliography

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Works

Readings in natural philosophy 1828
Tales from Chaucer in prose, designed chiefly for the use of young persons 1833
Adam the gardener (A boys book) 1834
The riches of Chaucer 1835
Carmina Minima 1859
Shakespeare characters, chiefly those subordinate 1863
Molere characters 1865
On the comic writers of England (**Gentleman's Mag*, April–December 1871) 1871
Recollections of writers (with Mary Cowden Clarke) 1878

CLARKE, GEORGE HERBERT (1873–1953)

Canadian educationalist and poet, born in England, came to Canada as a small child, professor of English literature in several American universities, head of the department of English in Queen's University, Kingston (1925–43), F R S C (1930) His edited works are not listed below

Bibliography

Watters

Poems

Warfarings 1901
At the shrine, and other poems 1914
The hasting day 1930
Halt and parley and other poems 1934
Ode on the burial of King George the Fifth 1935
Three lyric songs 1937
Hymn to the Spirit Eternal 1937
Ode on the Royal visit to Canada 1939

McMaster University, 1890–1940 Commemoration ode 1940

Selected poems Ed George Whalley 1953

CLARKE, JAMES FREEMAN (1810–88)

American Unitarian clergyman, graduated from Harvard, pastor at Boston, Massachusetts for forty seven years, edited the *Western Messenger* worked for the cause of temperance women's suffrage and the abolition of slavery, a Transcendentalist (q v)

Bibliography

Kunitz, S J and Haycraft, H American authors 1600–1900 1938

L of C

Works

Slavery in the United States 1843
The annexation of Texas (sermon) 1844
A sketch of the history of the doctrine of the atonement 1845
A poem delivered before the Phi beta kappa society 1846
The Christian doctrine of forgiveness of sin 1852
Eleven weeks in Europe, and what may be seen in that time 1852
The rendition of Anthony Burns Its causes and consequences 1854
The Christian doctrine of prayer 1854
Obituary of H J Huidekoper 1854
Theodore Parker and his theology 1859
Present condition of the free colored people of the United States 1859
Causes and consequences of the affair at Harper's ferry (sermon) 1859
Secession, concession, or self-possession which? 1861
Discourse on the aspects of war 1863
Orthodoxy its truths and errors 1866
The duties of Massachusetts 1868
The ten great religions 1871–83
Common sense in religion 1874
Oration delivered before the city government and citizens of Boston in Music Hall, July 5, 1875 1875
Steps of belief, or, national Christianity maintained against atheism, free religion, and Romanism 1876
Go up higher, or, religion in common life 1877
Essentials and non essentials in religion 1878
How to find the stars, with indications of the most interesting objects in the starry heavens, and an account of the astronomical lantern and its use 1878
Memorial and biographical sketches 1878
On giving names to towns and streets 1880
The legends of Thomas Didymus the Jewish sceptic 1881

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Self culture 1882

The ideas of the apostle Paul translated into their modern equivalents 1884

Anti-slavery days 1884

Manual of Unitarian belief 1884

The address of Reverend James Freeman Clarke, at Tremont Temple, October 1, 1884 and the letter of Reverend Robert Collyer, D D [1884]

The problem of the fourth gospel 1886

Life and times of Jesus as related by Thomas Didymus [1887]

'The experiment of a free church, its difficulties and advantages' [188?]

Deacon Herbert's bible class 1890

James Freeman Clarke, autobiography, diary and correspondence Ed Edward Everett Hale 1891

Nineteenth century questions 1897

The transfiguration of life 1909

CLARKE, MACDONALD (1798-1842)

American poet, friend of Fitz-Greene Halleck and other writers, a New York character (1819-41) known as the "mad poet"

Bibliography

Kuntz, S J and Haycraft, H American authors 1600-1900 1938

Works

Review of the eve of eternity and other poems 1820

Elixir of moonshine, by the mad poet 1822

The gossip 1825

Poetic sketches 1826

The belles of Broadway 1833

Death in disguise a temperance poem 1833

Poems 1836

Cross and coronet 1841

CLARKE, MARCUS ANDREW HISLOP

(1846-81)

Australian playwright, novelist and journalist of English parentage, after his father's death (1863) went out to his uncle, a county court judge, in Victoria, Australia, after working in a bank and outback, turned to journalism, wrote for the *Melbourne Argus* and *Australasian*, owner and editor of the *Colonial Monthly* (1868-70), after his marriage to the actress Marian Dunn, turned to writing for the stage, secretary of Melbourne Public Library (1870-), Australian correspondent of the *Daily Telegraph*

Bibliography

Miller and Macartney

Drama

Goody two shoes and little boy blue, or sing a song of sixpence Harlequin heydiddle-diddle em and the kingdom of coins, A fairy extravaganza opening to the pantomime 1870

Twinkle, twinkle little star, or harlequin Jack Frost, little Tom Tucker, and the old woman that lived in a shoe A grand comic Xmas pantomime, written by John Strachan Localised vocalised acclimatised by Marcus Clarke 1873

Reverses a comedy drama 1876

Alfred the great a dramatic and musical fancy, written and arranged by Marcus Clarke and H Keiley 1879

Proi or at the dawning cantata Words by Marcus Clarke n d

Essays

The peripatetic philosopher by 'Q' 1869

Civilization without delusion 1880

Novels

Long odds (English edition Heavy odds 1896) 1869

Old tales of a young country 1871

Holiday peak and other tales 1873

His natural life (For the term of his natural life, 1885) 1874

'Twixt shadow and shine an Australian story of Christmas 1875

The future Australian race 1877

Four stories high 1877

The man with the oblong box 1878

The mystery of Major Molineaux and human repentends 1881

The conscientious stranger A Bullocktown idyll 1881

Sensational tales 1886

Chidock Tichbourne, or the Catholic conspiracy 1893

Australian tales 1896

Stories of Australia in the early days 1897

CLEMENS, SAMUEL LANGHORNE

(†MARK TWAIN) (1835-1910)

American writer of novels, travel sketches and stories, spent his boyhood in Hannibal, Missouri, left school at an early age, became a printer's apprentice, a Mississippi steamboat pilot, and later a frontier journalist, married into a wealthy New York family, but went bankrupt (1894) and went on a world lecture tour to earn money to pay his debts, his wife and two of his three daughters died, clouding his last years despite the academic honours that were heaped on him towards the end of his life

Bibliography

Baldanza, F Mark Twain, an introduction and interpretation (American authors and critics series) 1961

Collected Works

L of C

Spiller

The writings of Mark Twain Ed A B Paine 37vols
1923-5

Novels and Short Stories

The gilded age 1873-4

The adventures of Tom Sawyer 1876

The prince and the pauper 1882

The stolen white elephant 1882

Adventures of Huckleberry Finn 1885

A Connecticut Yankee in King Arthur's Court 1889

The American claimant 1892

Merry tales 1892

The £1,000 000 bank note and other new stories
1893

Tom Sawyer abroad 1894

The tragedy of Pudd'nhead Wilson and the comedy
of those extraordinary twins 1894

Personal recollections of Joan of Arc 1896

Tom Sawyer, detective, and other stories 1896

The man that corrupted Hadleyburg and other stories
and essays 1900

A double barrelled detective story 1902

A dog's tale 1904

The \$30,000 bequest and other stories 1906

Eve's diary 1906

A horse's tale 1907

Travel

The celebrated jumping frog of Calaveras County,
and other sketches 1867

The innocents abroad 1869

Roughing it 1872

A tramp abroad 1876

Following the equator 1897

Europe and elsewhere 1923

Ephemeral Works Collected in Book Form

The curious republic of Gondour and other whimsical
sketches 1919

Sketches of the sixties (with Bret Harte) 1926

The adventures of Thomas Jefferson Snodgrass Ed
Charles Honce 1928

Mark Twain's letters from the Sandwich Islands
Ed G Ezra Dane 1938

The Washoe Giant in San Francisco Ed Franklin
Walker 1938

Letters from Honolulu Ed Thomas Nickerson
1939

Mark Twain's travels with Mr Brown Ed Franklin
Walker and G Ezra Dane 1940

Republican letters Ed Cyril Clemens 1941

Mark Twain's letters in the Muscatine Journal Ed
Edgar M Branch 1942

Washington, in 1868 Ed Cyril Clemens 1943

The letters of Quintus Curtius Snodgrass Ed Ernest
E Leisy 1946

Mark Twain and Hawaii Ed Walter Francis Frear
1947

Mark Twain in three moods Ed Dixon Wecter
1948

Mark Twain of the Enterprise Ed Henry Nash
Smith and Frederick Anderson 1957

Mark Twain San Francisco Virginia City Territorial
Enterprise Correspondent Ed Henry Nash Smith
and Frederick Anderson 1957

Traveling with the innocents abroad Ed Daniel
Morely McKeithan 1958

Contributions to the Galaxy, 1868-1871 Ed Bruce
McElderry 1961

Letters and Autobiography

Life on the Mississippi 1883

Mark Twain's letters Ed A B Paine 1917

Mark Twain's autobiography Ed A B Paine 1924

Mark Twain in eruption Ed Bernard DeVoto 1940

Mark Twain's letters to Will Bowen Ed Theodore
Hornberger 1941

Mark Twain business man Ed Samuel Charles
Webster 1946

The love letters of Mark Twain Ed Dixon Wecter
1949

Mark Twain to Mrs Fairbanks Ed Dixon Wecter
1949

Twins of genius Ed Guy A Cardwell (correspondence
with G W Cable) 1953

The autobiography of Mark Twain Ed Charles
Neider 1959

Mark Twain-Howells letters Ed Henry Nash Smith
and William M Gibson 2 vols 1960

Mark Twain and the Government Ed Sven Peterson
1960

Mark Twain's letters to Mary Ed Lewis Leary
1961

Miscellaneous Works

Mark Twain's sketches, new and old 1875

A true story and the recent carnival of crime 1877

How to tell a story and other essays 1897

What is man? (privately printed) 1906

Christian Science 1907

Is Shakespeare dead? 1909

Extracts from Captain Stormfield's visit to heaven
1909

The mysterious stranger 1916

CLOETE, EDWARD FAIRLY STUART

GRAHAM (1897-)

South African biographer, novelist and poet, born
in Paris, educated in England, served in the Cold-
stream Guards, farmed in South Africa (1925-35)

Bibliography

B M catalogue

Cassell's Encyclopaedia of Literature Volume II
1953

C B I

Novels

The third way 1937
 Turning wheels 1937
 Watch for the dawn 1939
 Yesterday is dead 1940
 The hill of doves 1942
 Christmas in Matabeleland 1942
 Congo song 1943
 The curve and the tusk 1953
 The African giant The story of a journey 1955
 High are the mountains
 Nylon safari 1956
 The mask 1957
 Mamba 1957
 Gazella 1958
 The soldiers' peaches and other African stories 1959
 The silver trumpet and other stories 1960
 West with the sun 1961
 The looking glass 1962
 Rags of glory 1963
 The fiercest heart 1963
 Honey bird 1964
 1001 nights of Jean Macaque 1965

Poems

The young men and the old 1941

Biography

African portraits 1946

CLOUGH, ARTHUR HUGH (1819-61)

English poet, Fellow of Oriel College, Oxford, and Principal of University Hall, London, a friend of Matthew Arnold (q v) whose poem *Thyrsis* commemorates Clough's death. He is chiefly remembered for the lyric *Say not the struggle nought availeth*.

Bibliography

C B E L III

Collected Works

The poems and prose remains of A H Clough With a selection from his letters and a memoir Ed by his wife 2 vols 1869
 The poetical works of A H Clough (with a memoir by F T Palgrave) [1906]

Separate Publications

The longest day A poem written at Rugby School [1836]
 The Bothie of Toper-na-Fuosich A long-vacation pastoral 1848
 Ambarvalia Poems By T Burbridge and Arthur H Clough 1849 (Separate issue of Clough's contributions [1850])

Memoirs

Arthur Hugh Clough letters and remains 1865

CLOWES, EVELYN MARK, *see under*
†MORDAUNT, ELINOR

CLUB, THE

Founded (1764) by Dr Johnson (q v) later known as the Literary Club which met at the Turk's Head in Gerrard Street, its members included besides Johnson himself, Reynolds, Burke Goldsmith and subsequently Garrick, Charles James Fox and Boswell (qq v)

CLUNE, FRANK PATRICK (1893-)

Australian biographer and travel writer, served in the First World War and was wounded at Gallipoli

Bibliography

Miller and Macartney

Biography

Try anything once The autobiography of a wanderer 1933
 D air devil The story of 'Pard' Mustar Australian air ace 1941
 Chinese Morrison 1941
 Last of the Australian explorers The story of Donald Mackay 1942
 The greatest liar on earth (The story of Henri Grin) 1945

Captain Starlight reckless rascal of robbery under arms 1945

Dark outlaw The story of gunman Gardiner 1945

Try nothing twice The story of two dozen jobs 1946

Golden Goliath (The story of Edward Hammond Hargraves) 1946

The 'Demon' Killer (The career of Deeming, satanic murderer) 1948

Wild colonial boys 1948

A noose for Ned 1949

Travel

Rolling down the Lachlan 1935

Roaming round the Darling 1936

Dig A drama of Central Australia 1937

Free and easy land 1938

Sky high to Shanghai An account of my oriental travels in the spring of 1938, with side glances at the history, geography and politics of the Asiatic Littoral Written with charity to all and malice to none 1939

To the isles of spice A vagabond voyage by air from Botany Bay to Darwin Bathurst Island, Timor, Java, Borneo, Celebes, and French Indo China 1940

Prowling through Papua 1942

Tobruk to Turkey With the army of the Nile 1943

The red heart Sagas of Centralia 1944

Pacific parade 1945

The forlorn hope A sea saga of the sixties (narrative of an expedition made by early Northern Territory colonists) 1945

CLOUGH, ARTHUR

Song of India 1946
 Roaming round Australia 1947
 High-ho to London incidents and interviews on a leisurely journey by air from Australia to Britain with Frank Clune 1948
 Land of my birth epics of Australian adventure 1949
 Land of hope and glory an Australian traveller's impressions of post war Britain and Eire 1949
 Ashes of Hiroshima 1950
 All roads lead to Rome a pilgrimage to the Eternal City, and a look around war-torn Europe 1950
Novel
 Ben Hall the bushranger 1947

COATES, ROBERT MYRON (1897–)
 American writer and art critic, born in New Haven, Connecticut, educated at Yale, member of the International Art Critics Association

Bibliography

L of C
 Who's who in America, 1962–3

Works

The eater of darkness 1929
 The outlaw years 1930
 Yesterday's burdens 1933
 All the year round 1943
 The bitter season 1946
 Wisteria Cottage 1948
 The farther shore 1955
 The hour after Westery 1957
 The view from here 1960
 Beyond the Alps 1961
 Men just ahead of you 1964

COBB, CHESTER FRANCIS (1899–)
 Australian born novelist

Bibliography

Miller and Macartney

Novels

Mr Moffatt 1925
 Days of disillusion 1926

COBBE, FRANCES POWER (1822–1904)
 English philanthropist and religious writer, occupied with the relief of destitution, an early supporter of women's suffrage and anti-vivisectionist

Bibliography

C B E L III

Works

An essay on intuitive morals 1855
 Female education Paper at Social Science Congress 1862

COBBETT, WILLIAM

Broken lights an enquiry into the present condition and future prospects of religious faith 1864
 Studies, new and old 1865
 Dawning lights an enquiry concerning the secular results of the new reformation 1868
 Darwinism in morals, and other essays 1872
 The hopes of the human race, hereafter and here 1874
 The duties of women 1881
 The peak in Darien 1882
 A faithless world 1885
 The scientific spirit of the age 1888
 The friend of man, and his friends—the poets 1889
 Life as told by herself 2 vols 1894

COBBETT, WILLIAM (†**PETER PORCUPINE**) (1762–1835)

English journalist, essayist, politician, soldier and farmer, son of a farm labourer at Farnham self-educated during his years in the army (1784–91) when he served in Florida, returned to America (1791) where he published pro-British pamphlets, returned to England (1800), Tory journalist (1801–4), in 1804 became a life long radical, editor of *Cobbett's Political Register* (1802) until his death, continuing publication during his two years in prison for an attack on army flogging

Bibliography

C B E L III

Collected Works

†Porcupine's works, containing various writings and selections exhibiting a faithful picture of the United States of America 12 vols 1801

Separate Works

The life and adventures of †Peter Porcupine, with a full and fair account of all his authoring transactions 1796

Porcupine's Gazette 1797–1800

Cobbett's Political Register Vols I–LXXXVIII, 1802–35

A year's residence in the United States of America (3 parts 1818–19) 1819

A grammar of the English language, in a series of letters Intended for the use of schools and young persons in general, but, more especially for the use of soldiers, sailors, apprentices, and ploughboys 1818

Cobbett's cottage economy (*7 monthly parts, 1 August 1821–1 March 1822) 1822

Cobbett's sermons, on 1 Hypocrisy and cruelty 2 Drunkenness 3 Bribery 4 Oppression 5 Unjust judges 6 The sluggard 7 Murder 8 Gaming 9 Public robbery 10 The unnatural mother 11 Forbidding marriage 12 Parsons and tithes (*monthly parts from March to May 1821 as *Cobbett's Monthly Religious Tracts* and from June 1821

- to March 1822, February excepted, as *Cobbett's Monthly Sermons*) 1822
- A history of the Protestant 'Reformation' in England and Ireland 2 parts [1826-7]
- Big O and Sir Glory, or 'leisure to laugh' (**Political Register*, XXIV, September 1825) 1825
- Cobbett's poor man's friend (*5 parts, 1826-October 1827) 1827
- A treatise on Cobbett's corn 1828
- The English gardener, with a kalendar 1829
- The emigrant's guide 1829
- Advice to young men, and (incidentally) to young women, in the middle and higher ranks of life In a series of letters addressed to a youth, a bachelor, a lover, a husband, a father, a citizen or a subject [1830]
- History of the regency and reign of King George the Fourth (*parts at irregular intervals, 1830-4) 2 vols [1834]
- Rural rides in the counties of Surrey, Kent, Sussex, Hampshire, Wiltshire Gloucestershire, Herefordshire, Worcestershire Somersetshire, Oxfordshire, Berkshire Essex, Suffolk, Norfolk, and Hertfordshire with economical and political observations 1830
- Eleven lectures on the French and Belgian Revolutions and English borough-mongering (*single pamphlets, separately paged) 1830
- A spelling book, with appropriate lessons in reading, and with a steppingstone to English grammar 1831
- Cobbett's two penny trash (*monthly from July 1830 to July 1832, excepting March 1832) 2 vols 1831-2
- Cobbett's Manchester lectures, in support of his fourteen reform propositions 1832
- Cobbett's tour in Scotland and in the four northern counties of England [1833]
- Life of Andrew Jackson, President of the United States of America 1834
- Six letters, addressed to the working people of England 1834
- Surplus population and Poor Law Bill (**Political Register*, LXXII, 28 May 1831) 1835
- Letters from William Cobbett to Edward Thornton, written in the years 1797 to 1800 Ed G D H Cole 1937

COBBOLD, RICHARD (1797-1877)

English novelist, and rector of Wortham, Suffolk He published sermons and devotional works not listed below, and illustrated many of his books

Bibliography

C B E L III

Narrations

The history of Margaret Catchpole, a Suffolk girl 3 vols 1845

Mary Ann Wellington, the soldier's daughter, wife, and widow 3 vols 1846

Zenon the martyr, a record of the piety patience and persecution of the early Christian nobles 3 vols 1847

Freston Tower, or the early days of Cardinal Wolsey 3 vols 1850

Courtland A novel By the daughter of Mary Ann Wellington Ed and largely written by Cobbold 3 vols 1852

John H Steggall a real history of a Suffolk man Narrated by himself [Ed Cobbold] 1857

Other Works

Original, serious and religious poetry 1827

Valentine verses, or Lines of truth, love, and virtue 1827

The spirit of the litany of the Church of England (poem) 1833

Men and women (anon) 1843

The bottle, or Cruikshank illustrated A poem 1848

The character of woman a lecture delivered April 1848 n d

Geoffrey Gambado By a humourist physician n d

CODY, HIRAM ALFRED (1872-1948)

Canadian clergyman and novelist, born at Cody's, New Brunswick, missionary priest in the Yukon and Northwest territories (1905-10), rector of St James Church in Saint John, New Brunswick (1910)

Bibliography

Watters

Poems

Songs of Bluenose 1925

Novels

The frontiersman A tale of the Yukon 1910

The fourth watch 1911

The long patrol A tale of the mounted police 1912

The chief of the ranges A tale of the Yukon 1913

If any man sin 1915

Rod of the Lone Patrol 1916

Under sealed orders 1917

The unknown wrestler 1918

The touch of Abner 1919

Glen of the high north 1920

Jess of the rebel trail 1921

The king's arrow A tale of the United Empire Loyalists 1922

The trail of the golden horn 1923

The master revenge 1924

The fighting-slogan 1926

Fighting stars 1927

The stumbling shepherd 1929

The river fury 1930

The red ranger 1931

The girl at Bullet Lake 1933
 The crimson sign 1935
 Storm king banner 1937

Biography

An apostle of the North Memoirs of the Right Reverend William Carpenter Bompas, D D, First Bishop of Athabaska, 1874–84, First Bishop of Mackenzie River, 1884–91, First Bishop of Selkirk (Yukon), 1891–1906 1908
 On trail and rapid by dogsled and canoe The story of Bishop Bompas's life amongst the Red Indians and Eskimo Told for boys and girls 1911

COFFIN, ROBERT P(ETER) (TRISTRAM) (1892–1955)

American poet, and man of letters, graduated from Bowdoin College, Rhodes Scholar at Trinity College, Oxford (1916–21), his studies being interrupted by war service lecturer in English at Wells College, Aurora Anna Adams Putti professor, introduced Oxford system in honours degree work in English literature spending 1928–9 in England studying it, subsequently lived in Brunswick, where he was born, studying and writing

Bibliography

C B I
 Millett, F B Contemporary American authors 1940

Collected Poems

Collected poems 1939

Poems

Christchurch, poems 1924
 Dew and bronze 1927
 Golden falcon 1929
 The yoke of thunder 1932
 Ballads of square toed Americans 1933
 Strange holiness (Pulitzer prize poem) 1935
 Saltwater farm (woodcuts by J J Lankes) 1937
 Maine ballads 1938
 Christmas in Maine 1941
 Thomas—Thomas—Anvil—Thomas 1941
 Book of uncles 1942
 Substance that is poetry 1942
 There will be bread and love (poems) 1942
 Primer of America 1943
 Mainstays of Maine egged on by Ruth P Coffin 1944
 Poems for a son with wings 1945
 People behave like ballads 1946
 Yankee coast, abetted by Ruth P Coffin 1947
 Coast calendar 1949
 One-house farm 1949
 Third hunger, and the poem aloud 1949
 Apples by ocean 1950
 Maine doings 1950
 New England 1951

Other Works

Books of crowns and cottages 1925
 An attic room 1929
 Laud, storm center of Stuart England (biography) 1930
 The dukes of Buckingham, playboys of the Stuart world (biography) 1931
 Portrait of an American (biography) 1931
 Lost paradise, a boyhood on a Maine coast farm (autobiography) 1934
 Red sky in the morning (novel) 1935
 John Dawn (novel) 1936
 Maine, a state of grace (essay) 1937
 Kennebec, cradle of Americans 1937
 A specimen chapter from Kennebec 1937
 New poetry of New England Frost and Robinson (criticism) 1938
 Captain Abby and Captain John (biography) 1939

COHEN, MORRIS RAPHAEL (1880–1947)

American philosopher born in Minsk went to the U S (1892), educated New York City College and Harvard, where he taught mathematics, professor of philosophy (1912–28), retired to devote his time to writing

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
 L of C

Works

Reason and nature 1931
 Law and the social order 1933
 An introduction to logic and scientific method 1934
 Jewish studies of peace and post war problems 1941
 Causation and its application to history 1942
 A preface to logic 1944
 The faith of a liberal 1946
 The meaning of human history 1947
 A source book of Greek science (with I A Drablin) 1948
 Studies in philosophy and science 1949
 Reason and law 1950
 Reflections of a wondering Jew 1950
 Readings in jurisprudence and legal philosophy (with Felix S Cohen) 1951

COLBY, FRANK MOORE (1865–1925)

American author and editor of the *New International Year Book* (1898–1925), contributed to many periodicals and encyclopaedias, lived in Washington, D C

Bibliography

Burke and Howe
 L of C

Works

Outlines of general history [1899]
 Imaginary obligations 1904

Constrained attitudes 1910
The margin of hesitation 1921
The Colby essays Selected and ed Clarence Day, Jr 1926

COLE, EDWARD WILLIAM (1832–1918)
Australian essayist and bookseller, of English birth, went to Victoria (1852) and worked on gold diggings, later opened a bookshop in the Eastern Market, Melbourne, later turned the market into a kind of fair, later set up a bookselling house, Cole's Book Arcade, for which he issued cheap editions of the classics

Bibliography

Miller and Macartney

Essays

Selected works 1916

Cream of his thoughts Selections from the writings of E W Cole, chosen by his daughter, Ada Belinda Cole 1916

A lot of gems 1917

Poems

What books do for Mankind a recitation n d

COLE, GEORGE DOUGLAS HOWARD (1889–1958)

English economist and novelist, Fellow of Magdalen College, Oxford, Chichele Professor of Social and Political Theory, and Fellow of All Souls, Chairman of the Fabian Society, married Margaret Isabel Postgate (1918) who collaborated in a number of his books, including all his detective novels

Bibliography

B M catalogue

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who was who, 1951–60

Political and Economic Studies

The world of labour 1913

Labour in war time 1915

Trade unionism in war-time (with W Mellor) 1915

The British Labour Movement 1917

The principles of socialism 1917

Self government in industry 1917

Trade unionism on the railways, its history and problems (with R Page Arnot) 1917

An introduction to trade unionism 1918

Labour in the Commonwealth 1918

The meaning of industrial freedom (with W Mellor) 1918

The payment of wages 1918

Recent developments in the British Labour Movement 1918

Chaos and order in industry 1920

Democracy in industry 1920

Guild socialism 1920

Guild socialism restated 1920

Social theory 1920

The future of local government 1921

Guild socialism, a plan for economic democracy 1921

Unemployment and industrial maintenance 1921

English economic history 1922

British trade unionism, problems and policy 1923

Labour in the coal-mining industry (1914–21) 1923

Out of work, an introduction to the study of unemployment 1923

Rent, rings and houses (with Margaret I Cole) 1923

Trade unionism and munitions 1923

Unemployment, a study syllabus 1923

Workshop organization 1923

Organized labour 1924

William Cobbett 1925

Robert Owen 1925

A short history of the British working class movement, 1789–1925 1925–7

The economic system 1927

What to read on English economic history 1928

The next ten years in British social and economic policy 1929

Literature and politics 1929

The essentials of socialisation 193–

Gold, credit and unemployment 1930

Is advertising today a burden or—a boon? A discussion (with others) 1930

The crisis, what it is, how it arose, what to do (with Ernest Bevin) 1931

British trade and industry, past and future 1931

Economic tracts for the times 1932

The intelligent man's guide through world chaos 1932

Modern theories and forms of industrial organisation 1932

A plan for Britain 1932

Theories and forms of political organisation 1932

War debts and reparations (with R S Postgate) 1932

What to read on economic problems of today and tomorrow 1932

The intelligent man's review of Europe today (with Margaret I Cole) 1933

Saving and spending, or, The economics of "economy" 1933

What everybody wants to know about money (with others) 1933

What is this socialism? Letters to a young inquirer 1933

A guide to modern politics (with Margaret I Cole) 1934

Some relations between political and economic theory 1934

Studies in world economics 1934

COLE, EDWARD

What Marx really meant 1934
 Principles of economic planning 1935
 The simple case for socialism 1935
 The condition of Britain (with Margaret I Cole) 1937
 The people's front 1937
 Practical economics 1937
 Persons and periods 1938
 British trade unionism today 1938
 The common people (with R S Postgate) 1938
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 British working class politics, 1832-1914 1941
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 Great Britain in the post-war world 1942
 Fabian socialism 1943
 The means to full employment 1943
 Money, its present and future 1944
 The opinions of William Cobbett (with Margaret I Cole) 1944
 A century of co operation 1945
 Building and planning 1945
 Samuel Butler 1947
 The intelligent man's guide to the post-war world 1947
 Local and regional government 1947
 Meaning of Marxism 1948
 A history of the Labour Party from 1914 1948
 British social services 1948
 World in transition (U S A only) 1949
 Essays in social and political theory 1950
 Socialist economics 1950
 The Co operative movement in a socialist society (with A W Filson) 1951
 British working class movements
 Select documents, 1789-1875 1951
 Introduction to economic history, 1750-1951 1952
 Socialist thought Vol I The forerunners, 1789-1850 1953 Vol II Marxism and anarchism 1954
 Vol III The Second International, 1889-1914 1955 Vol IV Communism and social democracy 1958
 Attempts at General Union 1953
 An introduction to trade unionism 1953
 Studies in class structure 1955
 The post-war condition of Britain 1956
 The case for industrial partnership 1957
 Several series of film strips dealing with British industries 100 years ago The Industrial Revolution, lives of Robert Owen, William Cobbett, and William Morris, 1946-7

Poems

New beginnings and the record 1914
 The crooked world 1923

COLE, MARGARET

Detective Novels (with Margaret I Cole)

The Brooklyn murders 1923
 The death of a millionaire 1925
 The Blatchington tangle 1926
 The murder at Crome House 1927
 The man from the river 1928
 Superintendent Wilson's holiday 1928
 Poison in the garden suburb 1929
 Burglars in Bucks 1930
 Corpse in canonicals (also published as The corpse in the constable's garden 1931) 1930
 The Berkshire mystery 1930
 The Great Southern mystery 1931
 Dead man's watch 1932
 The death of a star 1932
 The affair at Aliquid 1933
 End of an ancient mariner 1933
 A lesson in crime and other stories 1933
 Death in the quarry 1934
 Murder in four parts 1934
 Big business murder 1935
 Dr Tancred begins 1935
 Scandal at school 1935
 Last will and testament 1936
 The brothers Sackville 1936
 Disgrace to the college 1937
 The missing aunt 1937
 Mrs Warrender's profession 1938
 Off with her head 1938
 Double blackmail 1939
 Greek tragedy 1939
 Wilson and some others 1940
 Murder at the munition works 1940
 Counterpoint murder 1940
 Knife in the dark 1942
 Toper's End 1942
 Superintendent Wakeley's mistake 1944
 Death in the sun 1945
 Death of a bride 1945
 In peril of his life 1948
 Fatal beauty 1948
 The toys of death 1948

COLE, MARGARET ISABEL

(née **POSTGATE**) (1898-)

See also under G D H COLE

English novelist and economist, daughter of a Cambridge professor, sister of Raymond Postgate (q v) and wife of G D H Cole (q v), educated at Roedean and Girton, taught Classics at St Paul's Girls' School, chairman of the Fabian Society (1955) and president (1963), L C C Alderman (1952), collaborated with her husband in writing detective fiction, listed under his name above

Bibliography

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Works

- The Bolo book (with G D H Cole) 1923
 Local government for beginners 1927
 The intelligent man's review of Europe today (with G D H Cole) 1933
 A guide to modern politics (with G D H Cole) 1934
 The new economic revolution 1937
 Women of to day 1937
 Marriage past and present 1938
 Books and the people 1938
 Wartime billeting 1941
 Education for democracy 1942
 The opinions of William Cobbett (with G D H Cole) 1944
 Beatrice Webb a memoir 1945
 The General Election and after 1945
 The rate for the job 1946
 Makers of the Labour Movement 1948
 The miners and the Board 1949
 Growing up into revolution 1949
 Robert Owen of New Lanark 1953
 Servant of the county 1956
 The story of Fabian Socialism 1961

COLEMAN, HELENA JANE (1860–1953)
 Canadian poet born and died in Ontario, a descendant of John Quincy Adams, a close friend of Marjorie Pickthall (q v)

Bibliography
 Watters

Poems

- Songs and sonnets 1906
 Marching men—war verses 1917
 Sheila and other poems 1920

COLERIDGE, HARTLEY (1796–1849)
 English poet, schoolmaster and literary critic, eldest son of S T Coleridge

Bibliography
 C B E L III

Collected Works

- Poems with a memoir by his brother (Derwent Coleridge) 2 vols 1851
 The complete poetical works Ed R Colles [1908]
 Letters of Hartley Coleridge Ed G E and E L Griggs 1937

Individual Publications

- Poems (re-issued as Poems, Songs and Sonnets) Vol I (all printed) 1833
 Biographia Borealis, or lives of distinguished North-
 erns 1833
 Essays and marginalia Ed D Coleridge 2 vols 1851
 Life of Andrew Marvell 1853

COLERIDGE, MARY ELIZABETH

(1861–1907)

English poet and novelist, granddaughter of Samuel Taylor Coleridge, educated privately by W S Cory (q v) began writing poetry as a child, her first novel praised by Stevenson

Bibliography

C B E L III

Poems

- Fancy's following 1896
 Fancy's Guerdon (**Fancy's Following*, but with many addns) 1897
 Poems Ed Sir H Newbolt 1908

Other Works

- The seven sleepers of Ephesus (a novel) 1893
 The king with two faces (a historical romance) 1897
 Non Sequitur (essays) 1900
 The fiery dawn (a novel) 1901
 The shadow on the wall (a romance) 1904
 The lady on the drawingroom floor (a novel) 1906
 Holman Hunt 1908
 Gathered Leaves from the prose of Mary E Coleridge With a memoir by Edith Sichel 1910

COLERIDGE, SAMUEL TAYLOR

(1772–1834)

English poet, critic, philosopher, talker and lay preacher born in Devon, and died in Highgate He made major contributions to psychology, the history of philosophy (introducing German philosophy to the English public), criticism and poetry besides lesser contributions to other fields of study The *Lyrical Ballads* heralded the Romantic Movement Coleridge contributing the supernatural and Wordsworth the Nature poems in the collection He, Wordsworth, and Southey, residing in the Lake District, came to be known as the Lake School of Poets

Bibliography

C B E L III

- Coleridgiana Being a supplement to the bibliography of Coleridge Bibliog Soc 1919
 Raine, Kathleen Coleridge (Writers and their work No 43)
 Wise T J A bibliography of the writings in prose and verse of S T Coleridge Bibliog Soc 1913

Collected Works

- Complete works Ed W G T Shedd (the claim to completeness in the title is not justified) 7 vols 1853

Collected Poems

- The poetical works 3 vols 1828
 Poems Ed D and S Coleridge 1852
 The dramatic works Ed D Coleridge 1852
 The poetical works Ed J D Campbell 1893

The complete poetical works Including poems and versions of poems now published for the first time Ed (with textual and bibliographical notes) E H Coleridge 2 vols 1912

Individual Publications

The fall of Robespierre An historic drama (Act I by Coleridge, Acts II, III by Southey) 1794

Ode on the departing year 1796

Sonnets by various authors (by Coleridge and others, preface by Coleridge) 1796

Poems on various subjects 1796

Fears in solitude Written in 1798 during the alarm of an invasion To which are added France, an ode and Frost at midnight 1798

Lyrical ballads, with a few other poems (by Wordsworth and Coleridge) 1798

Wallenstein A drama in two parts 1800

Remorse A tragedy in five acts 1813

Christabel Kubla Khan, a vision, The pains of sleep 1816

Sibylline leaves A collection of poems 1817

Zapolya A Christmas tale in two parts 1817

The Devil's walk, a poem by †Professor Porson (*anon as The Devil's thoughts, *Morning Post*, 6 September 1799 The poem was by Coleridge and Southey) 1830

Christabel Illustrated by a facsimile of the manuscript and by textual and other notes by E H Coleridge 1907

Prose

The watchman 10 nos 1796

The friend 28 nos 1809–10

The statesman's manual A lay sermon 1816

A second lay sermon 1817

Biographia literaria, or biographical sketches of my literary life and opinions 2 vols 1817

On the Prometheus of Aeschylus, an essay preparatory to a series of disquisitions respecting the Egyptian in connection with the sacerdotal theology and in contrast with the mysteries of ancient Greece (privately printed) 1825

Aids to reflection in the formation of a manly character on the several grounds of prudence, morality, and religion, illustrated by select passages from our elder divines, especially from Archbishop Leighton 1825

Specimens of the table talk of the late Samuel Taylor Coleridge Ed H N Coleridge, 2 vols 1835

The literary remains of Samuel Taylor Coleridge Ed H N Coleridge, 4 vols 1836–9

Confessions of an inquiring spirit Ed ('from the author's MS') H N Coleridge 1840

Hints towards the formation of a more comprehensive theory of life Ed S B Watson 1848

Notes and lectures upon Shakespeare and some of

the old poets and dramatists, with other literary remains of S T Coleridge Ed Mrs H N Coleridge 2 vols 1849

Essays on his own times, forming a second series of *The friend* Ed S Coleridge 3 vols 1850

Seven lectures on Shakespeare and Milton by the late S T Coleridge Ed J P Collier 1856

Miscellanies, aesthetic and literary, to which is added *The theory of life* Collected and arranged by T Ashe 1885

Critical annotations Being marginal notes inscribed in volumes formerly in the possession of Coleridge Ed W F Taylor 1889

Anima poetarum From the unpublished notebooks of Samuel Taylor Coleridge Ed E H Coleridge 1895

Coleridge's Shakespearean criticism Ed T M Rayer 2 vols 1930

Coleridge's miscellaneous criticism Ed T M Rayer 1936

Philosophical lectures Ed Kathleen Coburn 1949

Letters

Letters Ed E H Coleridge 2 vols 1895

Unpublished letters, including certain letters republished from original sources Ed E L Griggs 2 vols 1932

Collected letters Ed E L Griggs 6 vols 1956–

COLERIDGE, SARA (1802–52)

English scholar and translator, daughter of S T Coleridge, she helped her brother Derwent to edit her father's poems and her husband, Henry Nelson Coleridge, to edit his philosophical writings

Bibliography

C B E L III

Works

Pretty lessons in verse for good children 1834

Phantasmion 1837

Memoir and letters of Sara Coleridge Ed E Coleridge 2 vols 1873

COLLIER, JEREMY (1650–1726)

English nonconformist clergyman, and nonjuring bishop (1713), outlawed for publicly absolving two of those executed for the assassination plot (1696), chiefly remembered for his *Short View*

Bibliography

C B E L II

Works

Miscellanies 2 parts 1694–5

A short view of the immorality and profaneness of the English stage together with the sense antiquity upon this argument 1698

Essays upon several moral subjects 3 parts 1698–1705

A defence of the short view of the profaneness and immorality of the English stage, etc Being a reply to Mr Congreve's amendments, etc And to the vindication of the author of the *Relapse* 1699

A second defence of the short view of the profaneness and immorality of the English stage, etc 1700

The great historical, geographical, genealogical and poetical dictionary Collected from historians, especially L Morerly 2 vols 1701

Mr Collier's dissuasive from the Play-House in a letter to a person of quality, occasion'd by the late calamity of the *Tempest* 1703

A farther vindication of the short view of the profaneness and immorality of the English stage 1708

An ecclesiastical history of Great Britain, chiefly of England With a brief account of the affairs of religion in Ireland 2 vols 1708-14

An essay upon gaming, in a dialogue 1713

Reasons for restoring some prayers and directions, as they stand in the communion service of the first English reformed liturgy 1717

COLLIER, JOHN (1901-)

English novelist, poetry editor of *Time and Tide*, lived on a farm in Hampshire, visited America several times

Bibliography

B M catalogue

Works

His monkey wife or married to a chump 1930

No traveller returns 1931

Green thoughts, etc 1932

Just the other day An informal history of Great Britain since the war (with Iain Lang) 1932

Please excuse me, Comrade (on the art of writing a bibliography) 1933

Tom's a cold (American edition Full circle) 1933

Defy the foul fiend, or the misadventures of a heart 1934

The devil and all 1935

Variation on a theme 1935

Presenting moonshine 1941

A touch of nutmeg 1943

Fancies and goodnights (selected from Presenting moonshine and A touch of nutmeg, with 17 new stories) 1951

Of demons and darkness 1955

Pictures in the fire 1958

Poems

Gemini 1931

COLLIER, JOHN PAYNE (1789-1883)

English editor of *The Roxburghe Ballads* and textual critic, chiefly remembered for his falsifications of ancient documents, and his forgeries of marginalia in

the text of Shakespeare in the Perkins Folio also translated Schiller and reprinted many minor Elizabethan and Jacobean rarities

Bibliography

C B E L III

Original Works

The poetical decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I 2 vols 1820

The poet's pilgrimage An allegorical poem, in four cantos (anon) 1822

The history of English dramatic poetry to the time of Shakespeare, and Annals of the stage to the Restoration 3 vols 1831

New facts regarding the life of Shakespeare 1835

New particulars regarding the works of Shakespeare 1836

A catalogue, bibliographical and critical of early English literature, the property of Lord Francis Egerton 1837

Further particulars regarding Shakespeare and his works 1839

Reasons for a new edition of Shakespeare's works 1841

Notes and emendations to the text of Shakespeare's plays from early manuscript corrections in a copy of the folio 1632 in the possession of J Payne Collier 1852

Reply to Mr N E S A Hamilton's *Inquiry into the imputed Shakespeare forgeries* 1860

Illustrations of Early English popular literature 2 vols (privately printed) 1863-4

A bibliographical and critical account of the rarest books in the English language 2 vols 1865

Illustrations of Old English literature 3 vols (privately printed) 1866

Odds and ends (privately printed) 1870

An old man's diary, forty years ago (privately printed) 4 parts 1871-2

COLLIER S (1888-1957)

American weekly magazine founded by Peter F Collier to promote his plan of selling books on instalment, became an illustrated literary and critical journal, under F P Dunne (qv) (1918-19) it provided light fiction for the average reader, has since continued with cartoons, fiction and popular articles

COLLINGWOOD, ROBIN GEORGE

(1889-1943)

English author, philosopher and archaeologist, lecturer in philosophy and Roman history at Oxford, Waynflete Professor of Metaphysics, resigned (1937) due to a serious illness, continued to write and research, despite failing health, until completely paralysed

COLLIER, JOHN

Bibliography

Tomlin, E W F R G Collingwood (Writers and their work No 42) 1953

Works

Religion and philosophy (philosophy) 1916
 Ruskin's philosophy An address 1920
 Roman Britain 1923
 Speculum mentis (philosophy) 1924
 Ambleside Roman Fort 1924
 Outlines of a philosophy of art (philosophy) 1925
 The Roman signal station on Castle Hill, Scarborough 1925
 A guide to the Roman Wall, Newcastle-on-Tyne 1926
 Faith and reason 1928
 Roman Eskdale 1929
 The archaeology of Roman Britain 1930
 The book of the pilgrimage of Hadrian's Wall 1930
 The philosophy of history 1930
 An essay on philosophical method 1933
 The historical imagination 1935
 Roman Britain and the English settlements (with J N L Myres) 1936
 Human nature and human history 1936
 The principles of art (philosophy) 1937
 An autobiography 1939
 An essay on metaphysics 1940
 The first mate's log of a journey to Greece in the schooner-yacht *Fleur de Lys* in 1939 (travel) 1940
 The three laws of politics 1941
 The new Leviathan 1942
 The idea of history Ed T M Knox (philosophy) 1945
 The idea of nature Ed T M Knox (philosophy) 1946

COLLINS, ARTHUR (1690?-1760)

London bookseller

Bibliography

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Works

The baronetage of England being an historical and genealogical account of baronets 2 vols 1720
 The English baronage 1727
 The life of William Cecil, Lord Burghley, from the original manuscript With memoirs of the family of Cecil 1732
 The peerage of England 3 vols 1735
 The life and glorious actions of Edward Prince of Wales (the Black Prince) Also the history of John of Gaunt 1740
 Memoirs of the family of Sackville 1741
 Letters and memorials of State in the reigns of Queen Mary Queen Elizabeth, King James, King Charles the First, part of the reign of King Charles the Second, and Oliver's usurpation 2 vols 1746

COLLINS, JOHN

An history of the family of the Percys 1750
 Historical collections of the noble families of Cavendish, Holles, Vere, Harley and Ogle 1752
 Historical collections of the noble family of Windsor 1754
 A history of the noble family of Carteret 1756

COLLINS, CUTHBERT DALE

(†STEPHEN FENNIMORE) (1897-1956)

Australian novelist born in Sydney, a journalist with the *Melbourne Herald* and *Table Talk*, went round the world on an American millionaire's yacht (1922), then came to London, from where he travelled to other parts, revisited Australia twice before settling there (1948)

Bibliography

Miller and Macartney

Novels

Stolen or strayed 1922
 Ordeal 1924
 The haven A chronicle 1925
 The sentimentalists 1927
 Vanity under the sun 1928
 Idolaters 1929
 The fifth victim 1930
 Rich and strange 1930
 When God dropped in 1931
 Jungle maid 1932
 Lost 1933
 Vulnerable a tale with cards 1933
 The mutiny of Madam Yes 1935
 Race the sun 1936
 Bush holiday (†Stephen Fennimore) 1948
 Simple Simon Smith 1949
 Bush voyage (†Stephen Fennimore) 1950

COLLINS, JOHN CHURTON (1848-1908)

English essayist, lecturer, and editor of English classics, long agitated for a school of English to be established at Oxford, found drowned at Lowestoft (1908) His edited works are not listed below

Bibliography

C B E L III

Critical Works

Sir Joshua Reynolds as a portrait painter 1874
 Bolingbroke, a historical study, and Voltaire in England 1886
 Illustrations of Tennyson 1891
 The study of English literature A plea for its recognition and organization at the universities 1891
 Jonathan Swift a biographical and critical study 1893
 Essays and studies (John Dryden, the predecessors of Shakespeare, Lord Chesterfield's letters, The

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Porson of Shakespearian criticism, Menander) 1895
 Ephemera critica, or Plain truths about current literature 1901
 Studies in Shakespeare 1904
 Studies in poetry and criticism 1905
 Voltaire Montesquieu and Rousseau in England 1908
 Greek influence on English poetry Ed M Macmillan 1910
 Posthumous essays Ed L Churton Collins (Shakespeare, Johnson, Burke, Arnold, Browning, etc) 1912

COLLINS, NORMAN RICHARD (1907–)
 English novelist, on the staff of the *News Chronicle* (1929–33), worked in publishing, later controller of television

Bibliography

Who's who, 1966

Works

The facts of fiction 1932
 Penang appointment 1934
 The three friends 1935
 Trinity town 1936
 Flames coming out of the top 1937
 The captain's lamp (play) 1938
 Love in our time 1939
 "I shall not want" (American edition Gold for my bride) 1940
 Anna 1942
 London belongs to me (American edition Dulcimer Street) (novel) 1945
 Black ivory (novel) 1947
 Children of the archbishop (novel) 1951
 The bat that flits 1952
 The Bond Street story (novel) 1958
 The governor's lady 1959

†**COLLINS, TOM (JOSEPH FURPHY)** (1841–1912)

Australian novelist, worked for much of his life in farming or in selling agricultural implements

Bibliography

C B E L III

Miller and Macartney

Works

Such is life 1903
 Rigby's romance 1905
 Poems 1916
 The Buln Buln and the Brolga 1948

COLLINS, WILLIAM (1721–59)

English poet, son of a Chichester hatter published poems in the *Gentleman's Magazine* (1739) and

Dodsley's Museum (1749), suffered from acute melancholy, became insane and died in his sister's house in Chichester

Bibliography

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Williams, I A Seven eighteenth century bibliographies 1924

Collected Poems

The poetical works of Mr William Collins With memoirs of the author, and observations on his genius and writings By J Langhorne 1765

Separate Works

Persian eclogues Written originally for the entertainment of the ladies of Tauris And now first translated 1742

Verses humbly address'd to Sir Thomas Hanmer On his edition of Shakespear's works By a gentleman of Oxford 1743

Odes on several descriptive and allegorical subjects 1747

Ode occasion'd by the death of Mr Thomson 1749
 The passions An ode [1750]

An ode on the popular superstitions of the Highlands of Scotland, considered as the subject of poetry Trans Royal Soc Edinburgh 1788

Letters

The letters of William Collins R E S III 1927

COLLINS, WILLIAM WILKIE (1824–89)

English barrister turned novelist, son of a landscape painter whose biography he wrote, his *Woman in White* is a pioneer novel of detective fiction he contributed to Dickens's *Household Words* from 1853, collaborating with Dickens in a number of stories

Bibliography

C B E L III

Novels

Antonina, or The fall of Rome A romance of the fifth century 3 vols 1850

Mr Wray's cash box, or The mask and the mystery, A Christmas sketch 1852

Basil a story of modern life 3 vols 1852

Hide and seek 3 vols 1854

After dark (6 stories with connecting narrative A terribly strange bed, A stolen letter, Sister Rose, The lady of Glenwith Grange, Gabriel's marriage, The yellow mask **Household Words* 1853–5) 2 vols 1856

The dead secret (**Household Words* from 3 January 1857) 2 vols 1857

The queen of hearts (11 stories with connecting narrative, **Household Words*, 5 from *The queen of hearts* were reprinted as *A plot in private life and other tales*, 1859) 3 vols 1859

- The woman in white (**All the Year Round* from November 1859) 3 vols 1860
 No name (**All the Year Round* from March 1862) 3 vols 1862
 Armadale (**Cornhill Mag* and *Harper's Mag* 1864–1865) 2 vols 1866
 The moonstone a romance (**All the Year Round* from 4 January 1868) 3 vols 1868
 Man and wife a novel 3 vols 1870
 Poor Miss Finch a novel (**Cassell's Mag* 1871) 3 vols 1872
 The new Magdalen a novel (**Temple Bar* 1872) 2 vols 1873
 Miss or Mrs? and other stories in outline 1873
 The frozen deep, and other stories (Readings and writings in America) 2 vols 1874
 The law and the lady a novel 3 vols 1875
 The two destinies a romance 2 vols 1876
 The haunted hotel a mystery of modern Venice, to which is added My lady's money (**Belgravia*, 1875) 2 vols 1879
 A rogue's life from his birth to his marriage (**Household Words* from 1 March 1856 Text slightly revised) 1879
 The fallen leaves First series (not successful, and contemplated sequel never written **Canadian Monthly*, 1878) 3 vols 1879
 Jezebel's daughter (book version of the play, The red veil) 3 vols 1880
 The black robe (**Canadian Monthly*, 1880) 3 vols 1881
 Heart and science a story of the present time (**Belgravia*, 1882) 3 vols 1883
 I say no 3 vols 1884
 The evil genius a domestic story 3 vols 1886
 The guilty river (**Arrowsmith's Christmas Annual*) 1886
 Little novels (most or all were originally published in various periodicals under quite different titles) 3 vols 1887
 The legacy of Cain 3 vols 1889
 Blind love Preface by Sir Walter Besant (**Illustrated London Mag* 1889 By Collins up to the end of the 18th weekly part, when the onset of his last illness obliged him to hand it over to Besant for completion) 3 vols 1890
 The lazy tour of two idle apprentices (**Household Words*, 1857, in 5 parts) No thoroughfare The perils of certain English prisoners (both with Dickens) 1890

Plays

- A message from the sea a drama in three acts (with Dickens) 1861
 No name a drama in five acts 1863
 Armadale a drama in three acts 1866

- No thoroughfare a drama in five acts (with Dickens) 1867
 Black and white a love story in three acts (with Charles Fechter) 1869
 No name a drama in four acts 1870
 The woman in white a drama in prologue and four acts 1871
 The new Magdalen a dramatic story in a prologue and three acts 1873
 The moonstone a dramatic story in three acts (privately printed) 1877

Other Works

- Memoirs of the life of William Collins, R A with selections from his journals and correspondence 2 vols 1848
 Rambles beyond railways or, Notes in Cornwall taken a foot 1851
 My miscellanies (**Household Words*) 2 vols 1863
 Considerations on the copyright question addressed to an American friend 1880

COLMAN, GEORGE, the elder (1732–94)

English dramatist and theatre manager, born in Florence, where his father was British envoy, manager of Covent Garden Theatre (1767–74) and of the Haymarket Theatre (1777–89) collaborated with his friend Garrick (q v) in *The Clandestine Marriage*, made numerous adaptations edited Beaumont and Fletcher (q v), translated Horace and Terence, wrote many prologues and epilogues including that for the *School for Scandal* besides the works listed below

Bibliography

C B E L II

Collected Plays

- The dramattick works of George Colman (includes all the original plays to 1776, and the adaptations except A fairy tale Comus and Achilles in petticoats) 4 vols 1777

Original Plays

- Polly Honeycombe A dramattick novel 1760
 The jealous wife 1761
 The musical lady 1762
 The deuce is in him 1763
 The clandestine marriage (with David Garrick) 1766
 The English merchant 1767
 The Oxonian in town 1770
 Man and wife, or the Shakespeare jubilee 1770
 The portrait A burletta 1770
 The man of business 1774
 An occasional prelude 1776
 The spleen, or, Islington Spa 1776
 New brooms! An occasional prelude 1776
 The genius of nonsense An extravaganza 1781
 Harlequin Teague, or the Giant's Causeway (songs only) 1782

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Ut pictura poesis' or, The enraged musicians A musical entertainment founded on Hogarth 1789
The manager in distress A prelude 1820

Other Works

The connoisseur 140 nos 31 January 1754–30 September 1756 (conducted and largely written by Colman and Bonnell Thornton) 4 vols 1757
A letter of abuse to D d G K, Esq (anon) 1757
Two odes 1 To obscurity 2 To oblivion (with Robert Lloyd) 1760
The genius (15 essays contributed to *St James's Chronicle*, 11 June 1761–9 January 1762)
Critical reflections on the old English dramattick writers 1761
Terrae Filius 4 nos 5–8 July 1763
A true state of the differences (between the proprietors of Covent Garden theatre) 1768
An epistle to Dr Kenrick 1768
T Harris dissected 1768
The gentleman (6 essays in the *London Packet*, 10 July–4 December 1775)
Prose on several occasions accompanied by some pieces in verse (includes all of the above, together with Prologues and Epilogues, except the contributions to the *Connoisseur*, the Terence the 1768 pamphlets, and the Horace) 3 vols 1787
Some particulars of the life of George Colman Written by himself (chiefly concerning affairs of 1767) 1795

Letters

Peake, R B Memoirs of the Colman family including their correspondence with the most distinguished personages of their time 2 vols 1841

COLMAN, GEORGE, the younger

(†ARTHUR GRIFFINHOOFÉ) (1762–1836)
Son of George Colman, the elder (q v) dramatist, poet, adapter of plays, manager of Haymarket Theatre (1789–1813) His *John Bull* contains the supposed type of the British character, Job Thornberry Only those of his plays which were published, in order of authorised publication, are listed below

Bibliography

C B E L II

Collected Plays

The dramatic works With an original life of the author by J W Lake 4 vols 1827

Separate Plays

Two to one 1785
A Turk and no Turk (songs only) 1785
Inkle and Yarico [1787]
Ways and means or, A trip to Dover 1788
Poor old Haymarket, or, Two sides of the gutter A prelude 1792
The mountaineers A play 1795

New hay at the old market An occasional drama 1795

The iron chest A play 1796

Blue Beard, or Female curiosity' A dramattick romance 1798

Feudal times, or, The banquet gallery [1799]

The review, or, The wags of Windsor †Arthur Griffinhoofé 1801

The poor gentleman 1802

Love laughs at locksmiths An operatic farce †Arthur Griffinhoofé 1803

John Bull or The Englishman's fireside (pirated text 1803) 1805

Who wants a guinea? 1805

The heir at law (pirated text 1800) 1806

We fly by night or long stories An operatic farce 1806

The battle of Hexham (pirated text 1790) 1808

The surrender of Calais A play (pirated text 1792) 1808

Blue devils 1808

The gay deceivers, or, more laugh than love An operatic farce †Arthur Griffinhoofé 1808

The forty thieves (with Sheridan)

The Africans, or Love, war, and duty A musical drama 1808

XYZ 1820

The law of Java A musical drama 1822

Other Works

My night gown and slippers or talks in verse 1797

Poetical vagaries 1812

Vagaries vindicated or hypocritick hypercriticks 1813

Eccentricities for Edinburgh [1816]

Posthumous letters addressed to Francis Colman and George Colman the elder With annotations by George Colman the younger 1820

Random records (an autobiography to c 1790) 2 vols 1830

Broad grins, my night gown and slippers and other humorous works With life and anecdotes of the author Ed G B Buckstone [1872]

COLUM, PADRAIC (1881–)

English poet and playwright, associated with Yeats and Lady Gregory in the Irish theatre movement, founder and editor of the *Irish Review* emigrated to U S (1914) settling in Connecticut, lectures with his wife at Columbia University

Bibliography

B M catalogue

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1966

Poems

Wild earth, a book of verse 1907

Eyes of youth (with Shane Leslie and others) 1910

COLMAN, GEORGE

Songs from Connacht 1913
 Dramatic legends and other poems 1922
 To the Freeland tulip at Christmas 1926?
 Creatures 1927
 Old pastures 1930
 Poems 1932
 The story of Lowry Maen (narrative poem) 1937
 Flower pieces 1938
 Collected poems 1953
 The vegetable kingdom [1954]
 Ten poems 1958
 The poet's circuits 1960

Plays

Broken soil 1903
 The land 1905
 The fiddler's house, a play in three acts 1907
 Thomas Muskerry, a play in three acts 1910
 The desert 1912
 Moqu the wanderer, or the desert 1917
 Balloon, a comedy in four acts 1929
 Moytura 1963

Children's Tales

A boy in Eirinn 1913
 The king of Ireland's son 1916
 The adventures of Odysseus and the tale of Troy 1918
 The boy who knew what the birds said 1918
 The girl who sat by the ashes 1919
 The boy apprenticed to an enchanter 1920
 The children of Odin 1920
 The golden fleece and the heroes who lived before Achilles 1921
 The children who followed the piper 1922
 Six who were left in a shoe 1923
 The peep-show man 1924
 The forge in the forest 1925
 The voyagers, being legends and romances of Atlantic discovery 1925
 The fountain of youth, stories to be told 1927
 Three men 1931
 The big tree of Bunlahy, stories of my own countryside 1933
 The white sparrow 1933

Other Works

Studies (The miracle of the corn, a miracle play, Eilis, a woman's story, The flute player's story) 1907
 My Irish year (autobiography) 1912
 Castle Conquer (novel) 1923
 Hawaian tales and legends At the gateways of the day 1924 The bright islands 1925 The road round Ireland 1926
 The island of the mighty, being the hero stories of Celtic Britain retold from Mabinogion 1924
 Cross roads in Ireland 1930

COMBE, WILLIAM

Orpheus, myths of the world 1930
 A half day's ride, or, estates in Corsica 1932
 The legend of Saint Columbia
 Flying swans (novel) 1957
 Our friend James Joyce (with Mary Colum) 1959
 Arthur Griffith 1960

COLUMBIAN LADY'S AND GENTLEMAN'S MAGAZINE, THE (1844–9)

Monthly literary journal published at New York, contributors included Poe and C F Hoffman

COLUMBIAN MAGAZINE, THE (1786–92)

American monthly literary journal published at Philadelphia by a literary group who included Matthew Carey and Francis Hopkinson (qq v), contributors included Belknap, William Byrd C B Brown and Benjamin Rush (qq v)

COLVIN, Sir SIDNEY (1845–1927)

English art historian and literary critic, Slade Professor of Fine Art at Cambridge (1873–85) and keeper of prints and drawings at the British Museum (1884–1912), also edited a Landor selection, various collections of Stevenson's writings and letters and Keats's poems, contributed the article on Stevenson to *DNB*

Bibliography

C B E L III

Critical and Biographical Works

Landor (English men of letters series) 1881
 Keats (English men of letters series) 1887
 On concentration and suggestion in poetry English Ass (pamphlet) 1915
 John Keats his life and poetry, his friends, critics and after fame 1917

COMBE, WILLIAM (1741–1823)

English writer of verse satire, spurious letters of eminent persons, political pamphlets, novels, translations of classical writers Remembered as author of the letterpress for Thomas Rowlandson's *Three Tours of Dr Syntax, Dance of Life, Dance of Death, Ackermann's Oxford, Cambridge*, etc Lived extravagantly in London and Bristol and roamed the Liberties of the Fleet (1772) until his death

Bibliography

C B E L II, III

Poems (anonymous or pseudonymous)

Clifton, a poem in imitation of Spenser 1775
 Heroic epistle to the Right Honorable the Lord Craven 1775
 The heroic epistle answered by the R H Lord C 1776
 A poetical epistle to Sir Joshua Reynolds, Knt 1777

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The diabolad A poem Dedicated to the worst man in His Majesty's dominions [1777]
 The diabo lady, or a match in Hell, a poem dedicated to the worst woman in Her Majesty's dominions 1777
 Anti diabo lady calculated to expose the malevolence of the author of diabo lady 1777
 The first of April, or the triumphs of folly 1777
 A dialogue in the shades, between an unfortunate divine and a Welch member of parliament 1777
 Heroic epistle to a noble D— 1777
 A letter to Her Grace the Duchess of Devonshire 1777
 The Duchess of Devonshire's cow 1777
 A second letter to Her Grace the Duchess of Devonshire 1777
 An heroic epistle to the noble author of the Duchess of Devonshire's cow 1777
 The Duke of Devonshire's bull to the Duchess of Devonshire's cow 1777
 The justification, a poem 1777
 An interesting letter to the Duchess of Devonshire 1778
 Perfection a poetical epistle calmly addressed to the greatest hypocrite in England 1778
 The auction a town eclogue 1778
 An heroic epistle to an unfortunate monarch 1778
 An heroic epistle to Sir James Wright 1779
 The world as it goes a poem dedicated to one of the best men in His Majesty's Dominions 1779
 The fast day a Lambeth eclogue 1780
 The traitor 1781
 Letters of an Italian nun and an English gentleman Translated from the French of J J Rousseau (not by Rousseau attrib to William Combe) 1781
 The royal dream, or the P— in a panic, an eclogue 1791
 Carmen Seculare an ode inscribed to the president and members of the Royal Academy by a muse more than Peter Pindar's 1796
 The tour of Dr Syntax in search of the picturesque (*Poetical Magazine*, 1809, as The schoolmaster's tour) 1812
 Six poems Illustrative of engravings by H R H the Princess Elizabeth 1813
 Poetical sketches of Scarborough 1813
 The English dance of death from the designs of Thomas Rowlandson with metrical illustrations by the author of 'Dr Syntax' 2 vols 1815
 The dance of life 1816–17
 The second tour of Doctor Syntax In search of consolation, a poem 1820
 The third tour of Doctor Syntax in search of a wife, a poem 1821
 The history of Johnny Quae Genus the little founding of the late Doctor Syntax (*monthly parts) 1822

The forget me not for 1823 (the verse portions are by Combe) 1823
 The three tours of Dr Syntax 3 vols 1826

COMMAGER, HENRY STEELE (1902–)
 American historian educated at Chicago and Copenhagen universities, Professor of History at Columbia, Pitt Professor of American History at Cambridge (1947–8), Harmsworth Professor at Oxford (1952–3), awarded many academic honours lecturer in universities in many parts of the world

Bibliography

L of C

Who's who in America, 1962–3

Works

The growth of the American Republic (with S E Morison) 1931–42
 Theodore Parker 1936
 The heritage of America (with A Nevins) 1939
 Our nation (with E C Barker) 1941
 America the story of a free people (with A Nevins) 1942
 Majority rule and minority rights 1943
 The pocket history of the Second World War 1945
 The story of the Second World War Ed, with historical narrative, by Henry Steele Commager 1945
 The blue and the gray 2 vols
 America, story of a free nation 1950
 The American mind 1950
 America's Robert E Lee (with Lynd Ward) 1951
 Living ideas in America 1952
 Chestnut squirrel 1952
 Freedom, loyalty, dissent 1954
 Joseph Story 1954
 Europe and America since 1492 (with G Bruun) 1954
 First book of American history (for children) 1957
 The great declaration 1958
 The spirit of seventy six (with R B Morris) 2 vols 1958
 The era of reform 1830–60 1960
 The great proclamation 1960
 Education in a free society 1960
 Theodore Parker, an anthology 1960
 The great constitution (for children) 1961
 Crusaders for freedom 1962
 Our schools have kept us free 1962
 Defeat of the confederacy 1964
 Theodore Parker Yankee crusader

COMMON PRAYER, THE BOOK OF

developed gradually during the 16th century to meet the popular demands for the use of the vernacular in Church services Cranmer and a commission each drafted a scheme for a prayer book which led to the

COMMAGER, HENRY

issue of 1549 The 1552 edition was more Calvinist than the first, but the 1662 edition was more or less based on Cranmer's work The revised version of 1928 aroused considerable opposition on account of its revision of the office for Holy Communion

Bibliography

STC Liturgies

Editions

The booke of the Common Prayer and administration of the Sacramentes, and other rites and ceremonies of the Church after the use of the Church of England 1549

The booke of common praier and administration of the sacramentes, and other rites and ceremonies in the Church of Englande 1552

Another edition 1662

Revised edition 1928

COMMONWEALTH, THE, Numbers 1-2 (1901-2)

An annual of Australian Art and Literature contributors include

†Steele Rudd, A Dorrington, J A Barry, W R Harper, Walter Jeffrey, E Dyson, J H M Abbott, A G Stephens, Frank Donohue, Winnifred Scott, L R Macleod, Frank Wilkinson R Coombes, J le G Brereton G Essex Evans R Quinn Norman Lindsay, A H Adams W H Ogilvie, G Taylor, H Lawson, Ethel Turner V J Daley, Grant Hervey

The Commonwealth was continued as *Rowlandson's Success*, Nos 1-2 (Sydney Bookstall, 1907-8) The contributors included T E Spencer †Steele Rudd J Green, A Pratt, H Lawson C Ross Johnson Louisa Lawson, R Quinn E F Christie, Grant Hervey, H M Somer E Favenc T B Clegg C D Webdale, Charles White Broda Reynolds Robert Allan P Quinn, A E Jobson R J Cassidy, I A Rosenblum, Les Lee and J B Castieau

COMPTON-BURNETT, IVY (1892-1969)

English novelist privately educated in the country, took a degree in classics, lived in London

Bibliography

Hansford Johnson, P I Compton Burnett (Writers and their work) 1951

Who's who, 1966

Novels

Dolores 1911

Pastors and masters a study 1925

Brothers and sisters 1929

Men and wives 1931

More women than men 1933

A house and its head 1935

Daughters and sons 1937

A family and a fortune 1939

CONGREVE, WILLIAM

Parents and children 1941

Elders and betters 1944

Manservant and maidservant (American edition

Bullivant and the lambs) 1947

Two worlds and their ways 1949

Darkness and day 1951

The present and the past 1953

Mother and son 1955

A father and his fate 1957

A heritage and its history 1959

The mighty and their fall 1961

A God and his gifts 1963

CONGRESSIONAL RECORD, THE (1872-)

Report of the proceedings of the American Senate and House of Representatives, followed the *Annals of Congress* (1789-1824), the *Register of Debate* (1824-37), the *Congressional Globe* (1837-72), the *Journals of the Continental Congress* were collected (1904-37) in 34 vols

CONGREVE, WILLIAM (1670-1729)

English dramatist, of an ancient Yorkshire family Taken as a boy to Ireland where he was school fellow and fellow student of Swift Entered Middle Temple but abandoned law for literature — a friend of Swift, Dryden Vanbrugh (qq v) and Anne Bracegirdle, wrote lyrics, masques, operas, one tragedy and a reply to Collier's *Short View* (q v) besides the four comedies for which he is remembered

Bibliography

CBE L II

Collected Works

The works of Mr William Congreve 3 vols 1710

Complete works Ed M Summers 4 vols 1923

The works of Congreve Ed F W Bateson (comedies *incognita*, and some of the poems with textual variorum) 1930

Collected Plays

William Congreve Ed W Archer [1912]

Separate Plays

The old batchelour 1693

The double dealer 1694

Love for love 1695

The mourning bride 1697

The way of the world 1700

The judgment of Paris 1701

Other Works

Incognita or love and duty reconciled A novel 1692

The mourning muse of Alexis A pastoral, lamenting the death of Queen Mary 1695

A pindarique ode, humbly offered to the King on his taking Namure 1695

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Letters upon several occasions Ed John Dennis
 1696
 The birth of the muse A poem 1698
 Amendments of Mr Collier's false and imperfect
 citations 1698
 A hymn to harmony 1703
 The tears of Amaryllis for Amyntas A pastoral
 1703
 A pindarique ode on the victorious progress of
 Her Majesties arms (with a prefatory discourse of
 the pindarique ode) 1706
 An impossible thing A tale 1720
 A letter from Mr Congreve to the Viscount Cobham
 1729
 Mr Congreve's last will and testament 1729

CONNECTICUT WITS (HARTFORD WITS), THE

American literary group of the late eighteenth cen-
 tury, centred at Hartford most of the group had
 been tutors or students at Yale, they wished to mo-
 dernise the curriculum at Yale and celebrate Ameri-
 can history and society, members included John
 Trumbull, Timothy Dwight Joel Barlow, Lemuel
 Hopkins, David Humphreys, Richard Alsop and
 Theodore Dwight (qq v), they collaborated in
 The anarchiad (1786-7)
 The echo (1791-1805)
 The political greenhouse (1799)

CONNELL, JOHN (HENRY ROBERTSON) (1909-65)

English author and journalist, educated Loretto
 School and Oxford, joined staff of the *Evening News*
 (1932), served in the Second World War, *Evening*
News leader writer (1945-59), deputy mayor, St
 Pancras Borough Council (1951-2), F R S L

Bibliography

Who's who, 1966

Works

Lyndesay 1930
 Who goes sailing? 1932
 The fortunate simpleton 1934
 David go back 1935
 Tomorrow we shall be free 1938
 The house by Herod's gate 1947
 Midstream 1948
 W E Henley 1949
 The return of Long John Silver 1949
 Time and chance 1952
 Winston Churchill, the writer 1956
 The most important country 1957
 The office 1958
 Death on the left 1958
 Auchinleck 1959
 Wavell, scholar and soldier 1964

CONNELLY, MARCUS COOK (1890-)
 American journalist and playwright, worked for the
 Pittsburgh *Sun*, *Dispatch* and *Gazette Times* went
 to New York (1915) to see a memorial comedy to
 which he had contributed lyrics, lacking money for
 the return fare, settled in New York working on
 newspapers, his *Dulcy* brought him recognition
 and his *Green Pastures* (1930) was a phenomenal
 success

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Plays

Dulcy (with George S Kaufman) 1921
 To the ladies (with George S Kaufman) 1923
 Beggar on horseback (with George S Kaufman)
 1924
 Merton of the movies (with George S Kaufman)
 1925
 The wisdom tooth, a fantastic comedy in three acts
 1927
 The green pastures (Pulitzer prize play) 1930
 Little David 1937
 The traveler 1939
 The flowers of virtue 1942
 A story for strangers 1948

Miscellany

Webster's poker book Marc Connelly and others
 1925
 A souvenir from Qam 1965

CONNOLLY, CYRIL VERNON (†PALIN- URUS) (1903-)

English critic, at Eton with Orwell and Balliol with
 Graham Greene (qq v), contributed regularly to the
New Statesman, literary critic of the *Observer*
 (1942-3), founded *Horizon* (1939) with Stephen
 Spender (q v), and was its editor (1939-49), trans-
 lated Vercor's *Le Silence de la Mer*, and edited *The*
Golden Horizon, literary critic of the *Sunday Times*

Bibliography

Who's who, 1966

Works

The rock pool (fiction) 1935
 Enemies of promise 1938
 The unquiet grave (†Palinurus) 1944-5
 The condemned playground (essays) 1944
 Ideas and places (**Horizon*) 1953
 The missing diplomats 1953
 Previous convictions 1963

†CONNOR, RALPH (Rev CHARLES WILLIAM GORDON) (1860-1937)

Canadian novelist and clergyman, did missionary
 work among the lumbermen and miners in the

CONNECTICUT WITS, THE

Canadian North west, pastor of St Stephen's Church, Winnipeg for over 35 years

Bibliography

Watters

Novels

Beyond the marshes 1898
 Black rock A tale of the Selkirks 1898
 The sky pilot A tale of the foothills 1899
 Michael McGrath, postmaster 1900
 The man from Glengarry 1901
 Glengarry school days A story of early days in Glengarry 1902
 Breaking the record 1904
 Gwen An idyll of the Canyon 1904
 The prospector A tale of the Crow s Nest Pass 1904
 The Swan Creek blizzard 1904
 The pilot at Swan Creek (and other stories) 1905
 The doctor A tale of the Rockies 1906
 The foreigner A tale of Saskatchewan 1909
 Corporal Cameron of the North West Mounted Police A tale of the Macleod trail 1912
 The patrol of the Sun Dance trail 1914
 The major 1917
 The sky pilot of No Man's Land 1919
 To him that hath A novel of the West today 1921
 The Gaspards of Pine Croft A romance of the Windermere 1923
 Treading the winepress 1925
 The friendly four and other stories 1926
 The runner A romance of the Niagaras 1929
 The rock and the river A romance of Quebec 1931
 The arm of gold 1932
 The girl from Glengarry 1933
 Torches through the Bush A tale of Glengarry 1934
 The rebel loyalist 1935
 The gay crusader 1936
 He dwelt among us 1936

CONRAD, JOSEPH (ne **JOZEF TEODOR KONRAD NATECZ KORZENIOWSKI**) (1857–1924)

Polish novelist, went to sea at the age of 18, against the wishes of his aristocratic family, became master in the British Merchant Service (1884) and a naturalised British subject, retired from the sea (1894) to devote himself to literature

Bibliography

Warner, O Joseph Conrad (suppl to British book news) 1950

Wise, T J A Conrad library 1928

Collected Editions

The uniform edition of the works of Joseph Conrad (contains Conrad's prefaces, and is complete except for the plays and The nature of a crime 1924) 22 vols 1923–8

CONSTABLE, HENRY

Novels

Almayer's folly A story of an eastern river 1895
 An outcast of the islands 1896
 The nigger of the "Narcissus" A tale of the sea 1897
 Lord Jim A tale 1900
 The inheritors An extravagant story (with Ford Madox Hueffer) 1901
 Romance 1903
 Nostromo A tale of the seaboard 1904
 The secret agent A simple tale 1907
 Under western eyes 1911
 Chance A tale in two parts 1914
 Victory An island tale 1915
 The shadow line A confession 1917
 The arrow of gold A story between two notes 1919
 The rescue A romance of the shallows 1920
 The rover 1924
 The nature of a crime (a fragment of a story, with Ford Madox Hueffer) 1924
 Suspense A Napoleonic novel (uncompleted) 1925

Short Stories

Tales of unrest 1898
 Youth A narrative and two other stories 1902
 Typhoon and other stories 1903
 A set of six 1908
 Twixt land and sea 1912
 Within the tides 1915
 Tales of hearsay 1925

Other Works

The mirror of the sea Memories and impressions (autobiography) 1906
 Some reminiscences (autobiography) 1912
 Notes on life and letters (essays) 1921
 The secret agent A drama in four acts 1923
 Laughing Anne, and, one day more (drama) 1924
 Last essays (introduction by Richard Curle) 1926

Letters

The life and letters of Joseph Conrad 2 vols Ed G Jean-Aubry 1927

CONSTABLE, HENRY (1562–1613)

English poet, became a Catholic and withdrew to Paris, papal envoy to Edinburgh (1599), pensioned by French king, came to London (1603), imprisoned in Tower, released (1604), died at Liège His poems were embodied in various anthologies (1591–1610)

Bibliography

C B E L I

Complete Works

Diana, the sonnets and poems of H Constable Ed W C Hazlitt (the Spiritual Sonnets are included) 1859

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Separate Works

Sonnet (prefixed to King James Poetical Exercises, 1591)

Diana (23 sonnets) 1592

Diana, augmented with divers quaterzains of honourable and learned personages 1594

Four sonnets to Sir P Sidney's soul (prefixed to Apologie for Poetry 1595)

Sonnet (prefixed to E Bolton's Elements of armory, 1610)

The Harleian Miscellany Ed T Park (includes sonnets of Constable) Vol IX, 1812

Spiritual Sonnets Ed T Park (Heliconia, vol II, 1815)

Other Works

Englands Helicon (includes 4 pastoral poems by Constable) 1600

CONWAY, MONCURE DANIEL

(1832–1907)

American Unitarian clergyman and liberal leader
Edited the works of Paine and George Washington's unpublished letters

Bibliography

C H A L II, IV

Works

Tracts for today 1858

The rejected stone, or, insurrection vs resurrection 1861

The golden hour 1862

Fortnightly review, 15 October, 1866

Republican superstitions as illustrated in the political history of America 1872

The sacred anthology, a book of ethnical scriptures 1874

Idols and ideals, with an essay on Christianity 1877

Liberty and morality, a discourse 1878

Thomas Paine, a criticism (with R G Ingersoll, A vindication of Thomas Paine) 1879

The life and death of Garfield A discourse 1881

Thomas Carlyle 1881

The wandering Jew (novel) 1881

Travels in South Kensington 1882

Emerson at home and abroad 1883

Omitted chapters of history, disclosed in the life and papers of Edmund Randolph 1888

Demonology and devil lore 2 vols 1889

Life of Nathaniel Hawthorne 1890

The life of Thomas Paine, with a history of his literary political and religious career in America, France and England 2 vols 1892

Barons of the Potomack and the Rappahannock 1892

Centenary history of the South Place Society 1894

Solomon and Solomonic literature 1899

The memories and experiences of M D Conway 2 vols 1904

Autobiography 1904

My pilgrimage to the wise men of the East 1906

Addresses and reprints, 1850–1907 (various sermons and addresses not listed) 1909

COOK, EBENEZER (fl 1708)

American author of the satirical *Sot weed Factor*, calling himself Ebenezer Cook Gentleman, nothing is known of his life, except that he was, at one time, in Maryland

Bibliography

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Works

The sot-weed factor or a voyage to Maryland 1708

COOK, ELIZA (1818–89)

English poetess, conducted *Eliza Cook's Journal* (1849–54) Her poem *Poor Hood* led to the erection of a monument to Thomas Hood (qv) in Kensal Green cemetery

Bibliography

C B E L III

Collected Works

Poems 4 vols 1846–53

Poems Selected and ed the author 1861

Poems

Lays of a wild harp a collection of metrical pieces 1835

Melania, and other poems 1838

Poems Second series 1845

New echoes, and other poems 1864

Other Works

Eliza Cook's Journal (a periodical edited and partly written by Eliza Cook) 1849–54

Jottings from my journal (short essays on topics of general interest, many of them **Eliza Cook's Journal*) 1860

Diamond dust (a collection of aphorisms) 1865

COOK, JAMES (1728–79)

English circumnavigator, a labourer's son seaman in the Baltic trade, sailed round Cape Horn charted the coasts of New Zealand, East coast of Australia, part of New Guinea, visited Pacific islands and skirted Antarctic with new hygienic rules, escaped scurvy and fever, discovered Sandwich Islands, visited Tonga donating tortoise until recently living in Palace gardens, toured Hawaii, and putting back to port after a storm, was murdered by natives

Bibliography

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Works

- The second voyage round the world, 1772-5 1776
 A voyage towards the South Pole and round the world 2 vols 1777
 A voyage to the Pacific Ocean (Vols I and II by Cook Vol III by James King) 3 vols 1784
 An account of a voyage round the world Ed W J L Wharton (**John Hawkesworth's Voyages*, Vol II 1773) 1893
 Voyages, with life by M B Synge 1897
 Journals on his voyages of discovery Ed Beaglehole for the Hakluyt Society 1961

COOKE, JOHN ESTEN (1830-86)

American novelist and biographer, served in the confederate army throughout the Civil War

Bibliography

Blanck II

Novels

- Leather stocking and silk, or, Hunter John Myers and his times A story of the valley of Virginia (anon) 1854
 The Virginia comedians, or, old days in the old dominion 1854
 Ellie or the human comedy 1855
 The last of the foresters or humors on the border, a story of the old Virginia frontier 1856
 Henry St John, Gentleman of *Flower of Hundreds* In the country of Prince George, Virginia A tale of 1774-5 1859
 Surry of Eagle's nest, or, the memoirs of a staff-officer serving in Virginia 1866
 Fairfax, or, the master of Greenway Court A chronicle of the valley of the Shenandoah 1868
 Mohun Or the last days of Lee and his paladins Final memoirs of a staff officer serving in Virginia 1869
 Hilt to hilt, or, days and nights on the banks of the Shenandoah in the autumn of 1864 1869
 The heir of Gaymount [1870]
 Out of the foam 1871
 Doctor Vandyke 1872
 Her majesty the Queen 1873
 Pretty Mrs Gaston, and other stories [1874]
 Justin Harley a romance of Old Virginia 1875
 Canolles the fortunes of a partisan of '81 1877
 Professor Pressensee materialist and inventor 1878
 Stories of the Old Dominion from the settlement to the end of the Revolution 1879
 Mr Grantley's idea 1879
 The Virginia Bohemians 1880
 Fanchette, by one of her admirers 1883
 My lady Pokahontas A true relation of Virginia writ by Anas Todkill, Puritan and pilgrim with notes by John Esten Cooke 1885
 The Maurice mystery 1885

Biography

- The youth of Jefferson or a chronicle of college scrapes at Williamsburg, in Virginia, A D 1764 (anon) 1854
 The life of Stonewall Jackson From official papers Contemporary narratives and personal acquaintance 1863
 A life of Gen Robert E Lee 1871

Essays and Other Works

- The song of the rebel *Jackson's up camp talk* 1863
 Wearing of the gray, being personal portraits, scenes and adventures of the war 1867
 Virginia a history of the people 1883
 Hammer and rapier 1890
 Poe as a literary critic Ed with an introduction and notes by N Bryllion Fagin 1946
 Stonewall Jackson and the old Stonewall Brigade Ed Richard Barksdale Harwell [1954]

COOKE, ROSE TERRY (1827-92)

American short story writer and poet born and lived in Connecticut

Bibliography

Blanck II

Poems

- Poems 1861
 Poems 1888
 The old garden 1888

Stories

- Happy Dodd, or, She hath done what she could [1878]
 Somebody's neighbours 1881
 Root-bound and other sketches 1885
 The Sphinx's children and other people's 1886
 Steadfast, the story of a saint and a sinner 1889
 Huckleberries gathered from New England Hills 1891
 Little foxes [1904]

Other Works

- A lay preacher [1884]
 The deacon's week [1884]

COOLIDGE, SUSAN (SARAH CHAUNCEY WOOLSEY) (1835-1905)

American writer of children's stories and literary critic, born in Cleveland, Ohio, edited Fanny Burney's diary and letters and Jane Austen's letters, which are not listed below

Bibliography

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Works

The New Year's bargain (tales) [1872]
 What Katy did [1873]
 What Katy did at school [1874]
 Little Miss Mischief, and other stories [1874]
 Mischief's thanksgiving, and other stories [1874]
 Nine little goslings [1875]
 For summer afternoons (tales) 1876
 Eyebright [1879]
 Verses 1880
 Cross Patch and other stories Adapted from the
 Myths of Mother Goose 1881
 A Guernsey lily, or, How the feud was healed A
 story for girls and boys 1881
 A round dozen 1883
 A little country girl 1885
 What Katy did next [1886]
 A short history of the City of Philadelphia 1887
 Clover 1888
 Just sixteen 1889
 A few more verses 1889
 In the High Valley Being the fifth and last volume
 of the Katy did series 1891
 Rhymes and ballads for girls and boys 1892
 The Barberry Bush, and eight other stories about
 girls for girls 1893
 Not quite eighteen 1894
 An old convent school in Paris, and other papers
 1895
 Curly Locks 1899
 A little knight of labor [1899]
 Little Tommy Ticker [1900]
 Two girls [1900]
 Uncle and Aunt [1901]
 The rule of three [1904]
 A sheaf of stories 1906
 Last verses 1906

COOMARASWAMY, ANANDA KENTISH
 (1877–1947)

Ceylonese art historian son of an eminent Ceylonese and an English mother, educated in England, returned to Ceylon to work in the government archaeological department, left Ceylon before the First World War, a Fellow of University College, London, curator of British Museum for many years, his work on medieval Singhalese art had a profound influence on taste in Ceylon

Bibliography

Sahitya Akademi National bibliography of India
 1901–53 Vol I 1961
 Who was who, 1941–50

Works

Reports on the geology of Ceylon 1903–6
 Voluspa
 Medieval Singhalese art

The aim of Indian art 1908
 The Indian craftsman 1909
 The message of the East 1909
 Essays in national idealism 1909
 Selected examples of Indian art 1910
 Art and Swadeshi [1912?]
 Burning and melting (with Y Daud)
 Indian drawings 2 vols 1912
 Sati A vindication of the Indian woman 1913
 Visvakarma
 Myths of the Hindus and Buddhists (with Sister
 Nivedita) 1913
 Arts and crafts of India and Ceylon 1913
 Vidyapati (with A Sen)
 The taking of Toll
 Rajput painting 2 vols 1916
 Buddha and the gospel of Buddhism 1916
 The mirror of gesture (with K G Duggirala)
 Portfolio of Indian art
 Catalogue of the Indian collections in the Museum
 of Fine Arts Boston
 An introduction to Indian art 1923
 History of Indian and Indonesian art 1927
 Yakshas 1928
 A new approach to the Vedas 1933
 The transformation of nature in art 1934
 Elements of Buddhist iconography 1935
 Asiatic art 1938
 Spiritual authority and temporal power, the early
 Indian theory of government 1942
 Hinduism and Buddhism 1943
 Why exhibit works of art 1943
 Figures of speech or figures of thought 1945
 Religious basis of the forms of Indian society 1946
 Am I my brother's keeper? 1947
 The dance of Siva 1948

COOPER, ALFRED DUFF, 1st Viscount
Norwich (1890–1954)

English statesman and historian, son of a Norwich surgeon served in the Grenadier Guards in the First World War, married Lady Diana Manners (1919), M P for Oldham and then St George's Westminster, Secretary of State for War (1935), First Lord of the Admiralty (1937), Minister of Information (1940), Ambassador to France (1944)

Bibliography

Who was who, 1951–60

Works

Talleyrand (biography) 1932
 Haig (biography) Vol I 1935 Vol II 1936
 The Second World War 1939
 David (biography) 1943
 Sergeant Shakespeare 1949
 Operation Heartbreak (novel) 1950
 Old men forget (autobiography) 1953

COOPER, ANTHONY ASHLEY, *see under*
SHAFTESBURY, 3rd Earl of

COOPER, ANTHONY ASHLEY, *see under*
SHAFTESBURY, 7th Earl of

COOPER, JAMES FENIMORE

(1789–1851)

American novelist and social critic, grew up in Cooperstown, where he acquired an intimate knowledge of Red Indian lore expelled from Yale, then commissioned in the Navy, patrolling the Great Lakes, resigned (1811) and married, settling down to country life, United States Consul in Lyons (1826–1833), back in Cooperstown he was involved in litigation and quarrels

Bibliography

Blanck II

Spiller

Walker, W S James Fenimore Cooper, an introduction and interpretation (American authors and critics series) 1962

Collected Editions

Coopers novels 32 vols 1859–61

J Fenimore Cooper's works Household edition 32 vols 1876–84

The works of James Fenimore Cooper Mohawk edition 33 vols 1895–1900

Novels

Precaution 2 vols 1820

The spy a tale of neutral ground 2 vols 1821

The pioneers, or the sources of the Susquehanna 2 vols 1823

Tales for fifteen 1823

The pilot a tale of the sea 2 vols 1824

Lionel Lincoln, or the leaguer of Boston 2 vols 1825

The last of the Mohicans a narrative of 1757 2 vols 1826

The prairie a tale 2 vols 1828

The red rover a tale 2 vols 1828

The wept of Wish ton Wish a tale 2 vols 1829

The water witch, or the skimmer of the seas a tale 2 vols 1830

The bravo a tale 2 vols 1831

The Heidenmauer, or the Benedictines a legend of the Rhine 2 vols 1832

The headsman, or the abbaye des Vignerons a tale 2 vols 1833

The Monikins 1835

Homeward bound, or the chase a tale of the sea 2 vols 1838

Home as found 2 vols 1838

The pathfinder, or the inland sea 2 vols 1840

Mercedes of Castile, or the voyage to Cathay 2 vols 1840

The deerslayer, or the first warpath a tale 2 vols 1841

The two admirals a tale 2 vols 1842

The wing and wing, or Le Feu-follet a tale 1842

Wyandotte, or the hutted knoll a tale 2 vols 1843

Afloat and ashore, or the adventures of Miles Wallingford 4 vols 1844

The chainbearer, or the littlepage manuscripts 2 vols 1845

Satanstoe, or the littlepage manuscripts a tale of the colony 2 vols 1845

The Redskins, or Indian and Injin Being the conclusion of the littlepage manuscripts 2 vols 1846

The crater, or Vulcan's peak a tale of the Pacific 2 vols 1847

Jack Tier, or the Florida Reef 2 vols 1848

The oak openings, or the bee hunter 2 vols 1848

The sea lions, or the lost sealers 2 vols 1849

The ways of the hour a tale 1850

Other Works

Notions of the Americans picked up by a travelling bachelor 2 vols 1828

Hints on manning the Navy, etc **Naval Magazine* 1836

Sketches of Switzerland By an American 2 vols 1836

Sketches of Switzerland By an American, part second 2 vols 1836

A residence in France, with an excursion up the Rhine and a second visit to Switzerland 2 vols 1836

Recollections of Europe 2 vols 1837

Gleanings in Europe By an American 2 vols 1837

Gleanings in Europe England By an American 2 vols 1838

Gleanings in Europe Italy By an American 2 vols 1838

The American democrat, or hints on the social and civic relations of the United States of America 1838

The chronicles of Cooperstown (anon) 1838

The history of the Navy of the United States of America 1839

Le Mouchoir, an autobiographical romance [1843]

Ned Myers or, a life before the mast 1843

Lives of distinguished American Naval officers 2 vols 1846

New York being an introduction to an unpublished manuscript entitled the Towns of Manhattan 1930

Letters

Letter of J Fenimore Cooper to Gen Lafayette on the expenditure of the United States of America 1831

A letter to his countrymen 1834

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Correspondence of James Fenimore Cooper edited
by his grandson James Fenimore Cooper 1922
A letter from James Fenimore Cooper Ed Dorothy
Waples 1930
The letters and journals of James Fenimore Cooper
Ed James F Beard 2 vols 1960

COOPER, SUSAN FENIMORE (1813–94)
American author, daughter of James Fenimore
Cooper (q v), to whose works she added biograph-
ical prefaces

Bibliography

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Works

Elinor Wyllys A tale edited by J Fenimore Cooper,
Esq 1845
Rural hours By a lady 1850
Rear Admiral William Branford Shubrick A sketch
(anon) 1877
William West Skiles A sketch of missionary life at
Valle Crucia in Western North Carolina 1842–62
Ed Susan Fenimore Cooper 1890

COPPARD, ALFRED EDGAR (1878–1957)
English novelist, left school at nine, while working
at Oxford got to know Aldous Huxley, L A G Strong
and Richard Hughes (qq v), reviewed for the *Man-
chester Guardian*, *Spectator* and *Saturday Review*,
most of his writing was done in a hut in the Chilterns

Bibliography

Millett, F B, Manly, J M and Rickert, E Con-
temporary British literature 1935
Who was who, 1951–60

Collected Works

Collected poems 1928
Collected tales (U S A) 1948

Works

The higgler
Adam & Eve & pinch me, tales 1921
Hips and haws, poems 1922
Clorinda walks in heaven, tales 1922
The black dog and other stories 1923
Fishmonger's fiddle 1925
Pelagea & other poems 1926
Yokahama garland (poems) 1926
Count Stefan 1928
Silver circus tales 1928
The gollan 1929
Pink furniture a tale for lovely children with noble
natures 1930
The man from Kilsheelan, a tale 1930
Easter day 1931
Fares please! An omnibus 1931
The hundredth story of A E Coppard 1931
Nixey's harlequin, tales 1931

Cheefoo 1932

Rummy, that noble game expounded in prose,
poetry, diagram and engraving 1932

Crotty Shinkwin, a tale of the strange adventure
that befell a butcher of County Clare 1932

The beauty spot, a tale concerning the Chilterns
1932

Dunky Fitlow, tales 1933

Rings the bells of heaven 1933

Emergency exit 1934

Polly Oliver 1935

Cherry ripe (poems) 1935

Ninepenny flute 1937

Tapster's tapestry 1938

You never know, do you? 1939

Ugly Anna 1944

Selected tales 1946

Fearful pleasures (U S A) 1946

Dark eyed lady 1947

Lucy in her pink jacket, tales 1954

It's me O Lord! (autobiography) 1957

†**CORELLI, MARIE (MARY McKAY)**
(1864–1924)

English novelist, planned a musical career, but took
up writing instead, settled at Stratford-on Avon
(1901), at first extremely successful by the time of
her death her work had lost all popular appeal

Bibliography

C B E L III

Novels

A romance of two worlds 2 vols 1886

Vendetta, or The story of one forgotten 3 vols 1886

Thelma A society novel 3 vols 1887

Ardath The story of a dead self 3 vols 1889

My wonderful wife A study in smoke 1889

Wormwood A drama of Paris 3 vols 1890

The silver domino (anon) 1892

The soul of Lilith 3 vols 1892

Barabbas A dream of the world's tragedy 3 vols
[1893]

The sorrows of Satan, or the strange experience of
one Geoffrey Tempest, millionaire A romance
1895

The murder of Delicia 1896

The mighty atom 1896

Cameos Short stories 1896

Zisha The problem of a wicked soul 1897

Jane A social incident 1897

Boy A sketch 1900

The master Christian 1900

Temporal Power" A study in supremacy 1902

God's good man A simple love story 1904

The strange visitation of Josiah McNason A christ-
mas ghost story 1904

The treasure of Heaven A romance of riches 1906
 Holy Orders 1908
 The Devil's motor 1910
 The life everlasting A reality of romance 1911
 Innocent her fancy and his fact A novel 1914
 Eyes of the sea 1917
 The young Diana An experience of the future 1918
 My little bit 1919
 The love of long ago, and other stories 1920
 The secret power 1921
 Love and the philosopher 1923
 Open confession to a man from a woman 1925

Other Works

A Christmas greeting of various thoughts, verses and fancies 1901
 The vanishing gift An address on the decay of the imagination [1902]
 The plain truth of the Stratford-on-Avon controversy 1903
 Free opinions freely expressed on certain phases of modern social life and conduct 1905
 Woman or suffragette? A question of national choice 1907
 Poems Ed B Vyver 1925

CORNFORD, FRANCES CROFTS

(1886–1960)

English poet, granddaughter of Charles Darwin, married Francis Cornford (1908) Cambridge Professor of Ancient Philosophy, Queen's Medal for Poetry (1959)

Bibliography

B M catalogue
 Who was who, 1951–60

Poems

Poems 1910
 Spring morning 1915
 Autumn midnight 1923
 Different days 1928
 Mountains and molehills 1934
 Poems from the Russian 1943
 Travelling home 1948
 Collected poems 1954

CORNHILL MAGAZINE, THE

English monthly periodical, founded (1860) with Thackeray as editor, he published *The Adventures of Philip* and *Denis Duval* in it, contributors included Ruskin, Matthew Arnold, Mrs Gaskell and Trollope (qq v), Sir Leslie Stephen (q v) was editor 1871–82

†**CORNWALL, BARRY**, *see under*
PROCTER, BRYAN WALLER

†**CORVO, BARON**, *see under* **ROLFE**,
FREDERICK WILLIAM

CORY, WILLIAM (ne JOHNSON) (1823–92)
 English poet and schoolmaster at Eton until (1872) when he changed his name from Johnson to Cory and went abroad Besides the works listed below he wrote some educational works He is remembered for his translation of an epigram on Heraclitus—
 They told me, Heraclitus, they told me you were dead "

Bibliography

C B E L III

Poems

Ionica 1858
 Plato (a prize poem, written 1843) 1859
 Ionica II (anon and privately printed) 1877

Other Works

Eton reform 2 vols 1861
 Lucretius An introduction to the art of writing Latin lyric verses 2 vols 1871
 Iophon an introduction to the art of writing Greek iambic verses 1873
 A guide to modern English history, 1815–35 2 vols 1880–2
 Extracts from the letters and journals of William Cory Selected and arranged by F W Cornish (privately printed) 1897
 Hints for Eton masters (A short practical essay on the art of teaching and managing boys †W J) 1898

CORYATE, THOMAS (1577?–1617)

English traveller, hanger-on at court, then travelled through France to Venice, Switzerland, Germany, Holland (1608), visited Constantinople (1612) Asia Minor, Greece, Egypt, Palestine, Mesopotamia, Persia, India, died at Surat

Bibliography

C B E L I

Works

Coryats crudities, hastily gobbled up in five moneths travells 1611
 Thomas Coriate traveller for the English wits greeting, from the court of the Great Mogul 1616
 Mr Thomas Coriat to his friends in England sendeth greeting from Agra 1616

COSTAIN, THOMAS BERTRAM (1885–)

Canadian novelist and editor, born in Ontario, honorary D Litt of the University of Western Ontario, editor of the *Guelph Daily Mercury* (1908–10), of *Maclean's Magazine*, Toronto (1910–20), assistant editor of the *Philadelphia Evening Post* (1920–1934), editor of *Cavalcade*, New York (1937), advisory editor of Doubleday publishing house, New York (1939–45)

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Novels

- For my great folly (novel) 1942
- Ride with me 1944
- The black rose 1945
- The moneyman 1947
- High towers 1949
- Son of hundred kings A novel of the nineties 1950
- The silver chalice (novel) 1952
- White and the gold the French regime in Canada 1954
- Below the salt 1957
- Tontine 1957
- Three Edwards 1958
- Darkness and the dawn 1959
- William the Conqueror 1959
- Cord of steel 1960

COTTON, CHARLES (1630–87)

English poet, patron of authors, army captain in Ireland (1670), chiefly remembered as the author of the dialogue between *Piscator* and *Viator* in the fifth edition of Isaak Walton's *Compleat Angler* (q v). His verse, in its attitude to Nature, was much admired by the Lake Poets, and his *Travesties of Virgil* very popular in his own day

Bibliography

C B E L II

Westwood, T A List of the Works of Charles Cotton Notes and Queries 6 January 1866

Collected Works

The genuine works of Charles Cotton, Esq containing Scarronides, Lucian burlesqued The wonders of the peake, The planters manual 1715

Poems

- A panegyrick to the King's Most Excellent Majesty 1660
- The wonders of the peake 1681
- Poems on several occasions 1689
- The poems Ed J Beresford 1923

Prose Works

- The compleat gamester 1674
- The planters manual 1675
- The compleat angler Pt II 1676

Translations and Burlesques

- Scarronides or, Virgile travestie A mock poem, On the first and fourth books of Virgil's *Aeneis* in English, burlesque 1667
- Burlesque upon burlesque or, the scoffer scoft Being some of Lucians dialogues newly put into English fustian 1675

COTTON, JOHN (1584–1625)

Puritan clergyman and author, after being fellow of Emmanuel College, Cambridge and vicar of St Botolph's Boston, Lincs, became interested in Puritanism and the Massachusetts Bay Colony emigrated (1633) and became the religious leader of the colony, Increase Mather's (q v) father in law

Bibliography

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Works

- Gods promise to his plantation 1630
- An abstract of the lawes of New England 1641
- Gods mercie mixed with his justice 1641
- The way of life 1641
- The churches resurrection 1642
- A briefe exposition of the whole book of Canticles 1642
- The powrring out of the seven vials 1642
- A letter to Mr Williams 1643
- The doctrine of the church 1644
- The keyes of the Kingdom of Heaven 1644
- The covenant of Gods free grace 1645
- The way of the churches of Christ in New England 1645
- The controversie concerning liberty of conscience in matters of religion 1646
- Milk for babes 1646
- The bloody tenent, washed, and made white in the blood of the Lambe 1647
- Singing of psalmes a gospel-ordinance 1647
- The way of Congregational churches cleared 1648
- Of the holnesse of church-members 1650
- Christ the fountaine of life 1651
- A briefe exposition of Ecclesiastes 1654
- The new covenant 1654
- An exposition upon the thirteenth chapter of the Revelation 1655
- The covenant of grace 1655
- A brief exposition of Canticles 1655
- A practical commentary upon the First Epistle Generall of John 1656
- A defence of Mr John Cotton from the imputation of selfe contradiction charged on him by Mr Dan Cavvdrey Written by himselfe not long before his death 1658
- Spiritual milk for Boston babes in either England [1939]

COULTON, GEORGE GORDON

(1858–1947)

English mediaeval historian, a master at various public schools until appointed lecturer in English at Cambridge (1911) and later fellow of St John's, Professor of Mediaeval History at Toronto (1940–3) His dialogues and discussions with Belloc and Chesterton and Cardinal Gasquet are not listed below

COTTON, CHARLES

Bibliography

B M catalogue

The English catalogue of books, 1916–20

Who was who, 1941–50

Works

Father Rhine 1899

Public schools and public needs 1901

Mediaeval studies 1905–31

Friar's lantern (novel) 1906

From St Francis to Dante 1906

Chaucer and his England 1908

A Mediaeval garner 1910

The main illusions of pacificism 1916

The case for compulsory service 1917

Social life in Britain from the Conquest to the Reformation 1918

Christ, St Francis and to-day 1919

Five centuries of religion 5 vols 1923–50

A Victorian schoolmaster Henry Hart of Sedburgh 1923

The Medieval village 1925

Art and the Reformation 1928

Life in the Middle Ages 4 vols 1928–9

Crusades, commerce and adventure 1929

The inquisition 1929

Romanism and truth, Vol I 1930 Vol II, 1931

Reservation and Catholicity 1930

The Medieval scene 1930

Studio winter number 1930

Defence of the Reformation 1931

Papal infallibility 1932

St Bernard and St Francis 1932

Scottish abbeys and social life 1933

Fowler and King's English 1934

Medieval panorama sectarian history Inquisition and liberty 1938

Studies in medieval thought 1940

Europe's apprenticeship 1940

The R C Church in politics 1940

Fourscore years 1943

Is the Roman Church anti social 1945

Early drawings and etchings 1948

COURAGE, JAMES FRANCIS (1903–)

New Zealand novelist born in Christchurch and educated in Christchurch and Oxford, settled in England (1935)

Bibliography

B M catalogue

Burns, J A S A century of New Zealand novels 1861–1960 1961

C B I

Works

One hour 1933

The fifth child 1948

COURTHORPE, WILLIAM

Desire without content 1950

Fires in the distance 1952

The young have secrets 1954

The call home 1956

A way of love 1959

The visit to Penmorton 1961

COURNOS, JOHN (1881–)

American novelist, born in Russia and went to Philadelphia aged 10, became associate editor of a Philadelphia newspaper, in England (1912–30), member of Anglo Russian Commission to Petrograd (1917–18), contributed to English, American and Russian periodicals, made translations from Russian and collaborated in children's books with his wife, Helen Cournos (†Sybil Norton)

Bibliography

C B I

Manly, J M and Rickert, E Contemporary American literature 1929

Novels

The mask 1919

The wall 1921

Babel 1922

The new Candide 1924

Miranda Masters 1926

O'Flaherty the great 1927

The devil is an Englishman 1932

A boy named John 1941

Other Works

Sport of Gods 1919

In exile (poems) 1928

A modern Plutarch 1928

Autobiography 1935

Open letters to Jews and Christians 1938

Famous British poets (with †Sybil Norton) 1952

Famous British novelists (with H Cournos) 1952

Modern American novelists (with †Sybil Norton) 1952

Candidate for truth, the story of Daniel Webster (with †Sybil Norton) 1953

Pilgrimage to freedom, the story of Roger Williams (with †Sybil Norton) 1953

John Adams independence forever (with †Sybil Norton) 1954

With hey, ho and The man with the spats (poems) 1963

Lost leader 1964

COURTHORPE, WILLIAM JOHN

(1842–1917)

English literary critic and poet Civil Service Commissioner and Professor of Poetry at Oxford

Bibliography

C B E L III

Critical and Biographical Works

Essay on chivalry (privately printed) (Harrow Prize essay) 1860

The genius of Spenser (Chancellor's Prize essay) 1868

Joseph Addison (English men of letters series) 1884

The liberal movement in English literature 1885

The life of Pope (Vol V of The Works of Pope, begun in 1871 by Whitwell Elwin, continued from 1881 and completed by Courthorpe) 1889

The history of English poetry 6 vols 1895-1910

Liberty and authority in matters of taste An inaugural lecture 1896

Life in poetry Law in taste (lectures delivered while Professor of Poetry at Oxford) 1901

Poems

The three hundredth anniversary of Shakespeare's birth (awarded the Newdigate prize) 1864

Ludibria Lunae, or The wars of the women and the gods An allegorical burlesque 1869

The paradise of birds An old extravaganza in modern dress 1870

The longest reign An ode on the completion of the sixtieth year of the reign of Her Majesty Queen Victoria 1897

The country town and other poems With a memoir by A O Prickard 1920

COUVREUR, JESSIE CATHERINE

(*nee* HUYBERS) (†TASMA) (1848-97)

Australian novelist and journalist of Dutch parentage, who emigrated from London to Hobart (1852), went to Melbourne with her husband (1867), wrote for the *Australasian* and *Australian Journal*, came to Europe to write and lecture (1873), decorated by the French government, married as her second husband Auguste Couvreur, a Belgian journalist, took over as Brussels correspondent of *The Times*, after her husband's death

Bibliography

Miller and Macartney

Novels

Uncle Piper of Piper's Hill an Australian novel (2nd ed) 1889

In her earliest youth 3 vols 1890

A Sydney sovereign and other tales 1890

The penance of Portia James 1891

A knight of the white feather incidents and scenes in Melbourne Life 1892

Not counting the cost 3 vols 1895

A fiery ordeal 1897

COVERDALE, MILES (1488-1568)

Translator of The Bible, friend of Thomas Cromwell, lived much on the Continent writing theo-

logical tracts and translating The Bible from Luther's German, superintended the printing of the Great Bible at Paris, and Cranmer's Bible, returned to England and became rector of St Magnus London Bridge, but retired for puritanical reasons preached privately in London during his last years

Bibliography

C B E L I

Works

Coverdale's Bible Zurich? 4 October 1535

Goostly psalmes [1539?]

The order that the Church in Denmarke doth use [1550?]

Certain most Godly letters of such true saintes as gave their lyves 1564

Writings of Myles Coverdale Ed G Pearson Parker Soc 1844

Remains of Myles Coverdale Ed G Pearson, Parker Soc 1846

COWAN, JAMES (1870-1943)

New Zealand writer and journalist, studied the Maori language and customs government historian of the Maori Wars

Bibliography

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Works

The Maoris of New Zealand 1910

The adventures of Kimble Bent 1911

Pelorus Jack, the white dolphin of French Pass, New Zealand 1912

Auckland 1913

Samoa and its story 1914

Christchurch 1915

The New Zealand wars 1922

Maori folk-tales of the Port Hills 1923

Fairy folk-tales of the Maoris 1925

The Maoris in the Great War 1926

Travel in New Zealand 1926

Tales of the Maori coast 1930

The Maori yesterday and today 1930

Pictures of Old New Zealand 1930

Tales of the Maori Bush 1934

A trader in Cannibal land 1935

Hero stories of New Zealand 1935

Suwarron gold and other stories of the Great South Sea 1936

Sir Donald MacLean The story of a New Zealand statesman 1940

Settlers and pioneers 1940

COWARD, NOEL (PIERCE) (1899-)

English writer and composer of revues and plays, trained at the Italia Conti drama academy, acted in

a number of his own and other plays, also appeared in cabaret in London and Las Vegas, F R S L Only his printed works are given below

Bibliography

Millett, F B, Manly J M and Rickert, E Con-
temporary British literature 1935
Who's who, 1966

Plays

'I'll leave it to you' 1920
The rat trap 1924
The vortex 1924
The young idea 1924
Fallen angels 1925
Hay fever 1925
Easy virtue 1926
The queen was in the parlour 1926
"This was a man" 1926
Home chat 1927
Bitter sweet 1929
Private lives 1930
Post-mortem 1931
Cavalcade 1932
Design for living 1933
Play parade 1933
Conversation piece 1934
Point Valaine 1935
To night at eight thirty 1936
Operette 1938
Blithe spirit 1941
Present laughter 1943
This happy breed 1943
Sigh no more 1945
Pacific 1860 1946
Peace in our time 1947
Ace of clubs 1950
Relative values 1951
Quadrille 1952
After the ball 1954
South Sea Bubble 1956
Nude with violin 1956
Look after Lulu 1959
London morning (ballet) 1959
Waiting in the wings 1960
Sail away 1961
High spirits 1964
Suite in three keys (A song at twilight, Shadows of
the evening, Come into the garden, Maud) 1966

Sketches and Lyrics

A withered nosegay 1922
Chelsea buns (original by Hermione Whittle bot)
1925
Book of lyrics 1928
Collected sketches and lyrics 1931
The lyrics 1965

Other Works

Present indicative (autobiography) 1937
To step aside (stories) 1939
Middle East diary 1945
Star quality 1951
Noel Coward's song book 1953
Future indefinite (autobiography) 1954
Pomp and circumstance (novel) 1960
The collected stories 1962
Pretty Polly (novel) 1964

COWLEY, ABRAHAM (1618-67)

English poet and essayist cipher secretary to Queen
Henrietta Maria (1647), Royalist spy in England
(1656) retired from politics after 1660 F R S Be-
sides those listed below he wrote various works in
Latin

Bibliography

C B E L I
Loiseau, Jean Abraham Cowley, sa vie, son œuvre
Paris, 1931

Collected Works

The works of Mr Abraham Cowley Consisting of
those which were formerly printed and those
which he design'd for the press 1668
The second part of the works of Mr Abraham Cow-
ley Being what was written and published by him-
self in his younger years The fourth edition 1681
The second and thurd parts of the works of Mr
Abraham Cowley 1689
The English writings of Abraham Cowley Ed A R
Waller 2 vols 1905-6

Poems

Poeticall blossomes 1633
A satyre, the Puritan and the Papist By a scholler
in Oxford (anon) 1643
The mistress or, several copies of love verses 1647
The foure ages of England 1648
Poems 1656
Ode, upon the blessed Restoration and returne of his
sacred Majestie, Charles the Second 1660
Verses lately written upon several occasions 1663
A poem on the late Civil War (extensive fragment)
1679

Other Works

Loves riddle A pastorall comaedie 1638
The guardian A comedie 1650
A proposition for the advancement of experimental
philosophy 1661
A vision, concerning his late pretended Highness,
Cromwell the wicked 1661
Cutter of Coleman-street, a comedy 1663
Abraham Cowley the essays and other prose writ-
ings Ed A B Gough, Oxford, 1915

COWLEY, Mrs HANNAH

(*nee* PARKHOUSE) (1743–1809)

English minor playwright and poetess, contributed news to *The World* as †Anna Matilda, a member of the English Della Cruscan group which was attacked for its silly and pretentious verse

Bibliography

C B E L II

Collected Works

The works of Mrs Cowley poems and dramas (with life, includes all the plays that were printed) 3 vols 1813

Plays

The runaway 1776

Albina Countess Raymond 1779

The belle's stratagem 1781

Which is the man? 1782

A bold stroke for a husband 1784

More ways than one 1784

Aschoolfor greybeards or, the mourning bride 1786

The fate of Sparta or, the rival kings 1788

A day in Turkey or, the Russian slaves 1792

The town before you 1795

Poems

The maid of Arragon, a tale Pt 1, 1780

The Scottish village or Pitcairne Green 1786

The poetry of Anna Matilda 1788

The siege of Acre An epic poem (*four books in *The Annual Register*, 1799) 1801

COWLEY, MALCOLM (1898–)

American author, graduated from Harvard after service in the First World War, later settled in France, editor of the *New Republic* from 1930, a translator of many French books not listed below

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Poems

Eight more Harvard poems Ed A Foster Damon and Robert Hillyer 1923

Blue Juniata 1929

The dry season 1941

Other Works

Exile's return a narrative of ideas (autobiography) 1934

The literary situation 1954

After the genteel tradition 1959

COWPER, WILLIAM (1731–1800)

English poet and letter-writer, his legal career was interrupted by a mental breakdown and he retired to the country, at one time living in the house of Newton, evangelical curate of Olney his contribu-

tions to the Olney hymns include the well known *God moves in a mysterious way* He spent the rest of his life with his friend Mary Unwin, under whose influence he wrote most of his poetry Besides his works listed below, he made translations of Horace's and Homer's works

Bibliography

C B E L II

Collected Works

Works, comprising his poems, correspondence, and translations Ed (with life) Robert Southey 15 vols 1835–7

Collected Poems

Poems 2 vols 1782–5

Separate Poems

Olney hymns 1779

Anti-Thelyphthora a tale, in verse 1781

The journey of John Gilpin (**The Public Advertiser* at the end of 1782) [1783?]

The task, to which are added the epistle to Joseph Hill, Tirocinium, and John Gilpin 1785

Poems (I On the receipt of my mother's picture, II The dog and waterlily) 1798

Table talk and other poems 2 vols 1817

Prose Works

Memoir of the early life of William Cowper written by himself, with an appendix, containing letters and other documents 1816

Letters

Life and letters By W Hayley 4 vols 1809

Correspondence Arranged in Chronological Order Ed T Wright 4 vols 1904

Unpublished and uncollected letters Ed T Wright 1925

COX, ERLE (†THE CHIEL) (1873–1950)

Australian journalist and novelist, born in Melbourne on the staff of *Argus* and later of *Age* writing as †The Chiel, wrote short stories for magazines

Bibliography

Miller and Macartney

Novels

Out of the silence 1925

Fool's harvest 1939

The missing angel 1947

COZZENS, JAMES GOULD (1903–)

American novelist, after graduating at Harvard, worked in a sugar mill in Cuba, he settled in New Jersey

Bibliography

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Millett F B Contemporary American authors 1940
Spiller

Novels

- Confusion 1924
 Michael Scarlett 1925
 Cock pit 1928
 The son of perdition 1929
 S S San Pedro 1931
 The last Adam (English edition A cure of flesh) 1933
 Castaway 1934
 Men and brethren 1936
 Ask me tomorrow 1940
 The just and the unjust 1942
 Guard of honour (Pulitzer prize novel) 1948
 By love possessed 1957
 Children and others (stories) 1965

CRABBE, GEORGE (1754–1832)

English poet, son of an Aldeburgh (Suffolk) customs official after unsuccessfully practising medicine he came to London to live by his writing. Was befriended by Edmund Burke (q.v.), introduced into Johnson's circle (q.v.) and encouraged to take Holy Orders. Became chaplain to Duke of Rutland, and subsequently rector of Trowbridge.

Bibliography

C B E L II

Collected Works

- The poetical works of George Crabbe (edited by the poet himself) 7 vols 1822
 The poetical works of George Crabbe, chronologically arranged Ed A J and R M Carlyle 1908

Separate Works

- Inebriety, a poem in three parts (anon.) 1775
 The candidate a poetical epistle to the authors of the *Monthly Review* (anon.) 1780
 The library a poem (anon.) 1781
 The village a poem in two books 1783
 The newspaper a poem 1785
 A discourse on 2 Corinthians 1:9 read in the Chapel at Belvoir Castle after the funeral of the Duke of Rutland 1788
 Poems by the Rev George Crabbe 1807
 The borough a poem in twenty four letters 1810
 Tales in verse 1812
 The variation of public opinion and feelings considered as it respects religion a sermon 1817
 Tales of the hall 2 vols 1819
 Posthumous sermons Ed J D Hastings 1850

†**CRADDOCK, CHARLES EGBERT**, *see under* MURFREE, MARY NOAILLES

CRAIG, Sir EDWARD GORDON (1872–1966)

English actor, producer and stage designer, son of Ellen Terry, settled in Italy in 1906, published the

quarterly *The Mask* (1908–29), founded a theatrical art school in Florence (1913)

Bibliography

Who's who, 1966

Works

- The page 1898–1901
 Gordon Craig's book of penny toys 1899
 The art of the theatre 1905
 On the art of the theatre 1911
 A living theatre the Gordon Craig school 1913
 Towards a new theatre 1913
 The marionette 1918
 The theatre advancing 1921
 Scene 1923
 Woodcuts and some words 1924
 Books and theatres 1925
 A production 1926
 Henry Irving 1930
 Fourteen notes 1931
 Ellen Terry and her secret self 1931
 Index to the story of my days 1957

CRAIGIE, Mrs P M T, *see under* †**HOBBS, JOHN OLIVER**

CRAIGIE, Sir WILLIAM ALEXANDER

(1867–1957)

Scottish lexicographer, educated St Andrews and Oxford, collaborated with Andrew Lang in an edition of Burns, joined staff of *The Oxford English Dictionary* (q.v.) (1893), becoming editor-in-chief, Professor of Anglo-Saxon at Oxford (1915), Professor of English at Chicago (1925), editor of many works of the Scottish Text Society, wrote pamphlets for the Society for Pure English, made Knight Commander of the Icelandic Falcon for his studies on Icelandic literature, winning other academic honours, knighted (1928) on publication of *The Oxford English Dictionary*

Bibliography

Who was who, 1951–60

Works

- Various articles on Scottish, Gaelic, and Scandinavian subjects in the *Scottish Review*, *Anglia*, *Arkiv for nordisk Filologi*, etc., also *Scandinavian Folklore* 1896
 A primer of Burns 1896
 Religion of ancient Scandinavia 1906
 Skotlands Rimur (Icelandic ballads on the Gowrie conspiracy) 1908
 Icelandic Sagas 1913
 The pronunciation of English 1917
 The Martland Folio Manuscript, 1919–27
 The Martland Quarto Manuscript 1920
 A first English book 1920

English reading made easy 1922
 The Asloan Manuscript 1923-5
 Easy readings in Anglo Saxon 1923
 Specimens of Anglo Saxon prose and poetry 1923-1931
 An advanced English reader 1924
 Easy readings in Old Icelandic 1924
 The poetry of Iceland (in the *Oxford Book of Scandinavian Verse*) 1925
 A first English reader 1926
 English spelling 1927
 The study of American English 1927
 A dictionary of the Older Scottish tongue 1931
 The Northern element in English literature 1933
 A historical dictionary of American English 1936-1943
 S P E tracts (Nos 50, 56-59, 63-65) 1937-46
 Specimens of Icelandic Rímur (3 vols) 1952

CRAIK, Mrs DINAH MARIA (née MULOCK) (1826-87)
 English author, came to London (c 1846), married George Lillie Craik (1864), a partner in the House of Macmillan & Co, remembered for *John Halifax, Gentleman*
Bibliography
 C B E L III

Novels
 The Ogilvies A novel 3 vols 1849
 Cola montí, or The story of a genius [1849]
 Olive 3 vols 1850
 The head of the family 3 vols 1851
 Alice Learmont A fairy tale 1852
 Bread upon the waters a governess's life 1852
 Avillion and other tales 3 vols 1853
 Agatha's husband A novel 3 vols 1853
 A hero Philip's book 1853
 John Halifax, gentleman 3 vols 1856
 Nothing new Tales 1857
 A life for a life 3 vols 1859
 Romantic tales 1859
 Domestic stories [1859?]
 Our year A child's book 1860
 Studies from life 1861
 Mistress and maid 2 vols 1863
 The fairy book the best popular fairy stories selected and rendered anew 1863
 Christian's mistake 1865
 A new year's gift for sick children 1865
 A noble life 2 vols 1866
 How to win love, or Rhoda's lesson A story for the young 1866?
 Two marriages 2 vols 1867
 The woman's kingdom 3 vols 1869
 A brave lady 3 vols 1870
 The unkind word and other stories 2 vols 1870

Little Sunshine's holiday 1871
 Hannah 2 vols 1872
 Is it true? Tales curious and wonderful 1872
 The adventures of a Brownie 1872
 My mother and I 1874
 The little lame prince 1875
 Will Denbigh, nobleman 1877
 The laurel bush 1877
 Young Mrs Jardine 3 vols 1879
 His little mother and other tales 1881
 Miss Tommy 1884
 King Arthur—not a love story 1886
 An unknown country 1887

Other Works
 A woman's thoughts about women 1858
 Poems [1859]
 Home thoughts and home scenes 1865
 Fair France Impressions of a traveller 1871
 Sermons out of Church 1875
 Thirty years Poems new and old 1881
 Children's poetry 1881
 Plain speaking 1882
 An unsentimental journey through Cornwall 1884
 About money and other things 1886
 Work for the idle hands (in Ireland) 1886
 Fifty golden years incidents in the Queen's reign [1887]
 Concerning men and other papers 1888

CRANE (HAROLD) HART (1899-1932)
 American poet, son of incompatible parents, he left home before finishing his schooling to live a reckless, drunken life which he ended by diving off a ship

Bibliography
 Millett, F B Contemporary American authors 1940
Collected Works
 Collected poems Ed Waldo Frank 1946

Poems
 White buildings 1926
 The bridge 1930

Letters
 Two letters Hart Crane 1934

CRANE, NATHALIA (CLARE RUTH) (1913-)
 American child poet of American and Spanish-Jewish ancestry, began to write verse at 8, her adult writing did not fulfil her early promise

Bibliography
 Burke and Howe
 Manly, J M and Rickert, E Contemporary American literature 1929

Poems
 The janitor's boy 1924
 Lava Lane 1925

The singing crow 1926
 Venus invisible 1928
 Swear by the night and other poems 1936
 Ark and the alphabet an animal collection of poems
 (with Leonard Feeney) 1939
 Death of poetry a dramatic poem in two parts
 1942

Novel

The sunken garden 1926

CRANE, STEPHEN (1871–1900)

American novelist, short story writer and journalist
 After a boyhood in upstate New York, became a
 struggling author and intermittent reporter for the
New York Herald and the *Tribune*. After the success
 of *The Red Badge of Courage*, written with no first
 hand war experience, became a war correspondent in
 Mexico, Cuba, and Greece. The details of his life are
 confused with legend: his early death (in Germany)
 was caused by tuberculosis.

Bibliography

Blanck II

Starrett, V. Stephen Crane, A bibliography 1923

Collected Works

Collected works 12 vols 1925–6

Novels

Maggie, a girl of the streets [1893]

The red badge of courage An episode of the American Civil War 1895

George's mother 1896

The little regiment and other episodes of the American Civil War 1896

The third violet 1897

The open boat and other tales of adventure 1898

Active service [1899]

The monster and other stories 1899

Whilomville stories 1900

Wounds in the rain, a collection of stories relating to the Spanish American War of 1898 1900

Last words 1902

The O Ruddy, a romance by Stephen Crane and Robert Barr [1903]

Men, women and boats Ed Vincent Starrett [1921]

Legends 1942

Poems

The black riders and other lines 1895

War is kind 1899

A lost poem [1932]

Other Works

Great battles of the world Historical study 1901

A battle in Greece 1936

The Sullivan county sketches Ed Melvin Schoberlin 1949

Fire! 1954

Letters

Two letters from Stephen Crane to Joseph Conrad 1926

Stephen Crane's love letters to Nellie Crouse, with six other letters 1954

CRANMER, THOMAS (1489–1556)

Reformation Archbishop of Canterbury, in favour of Henry VIII's divorce and maintained the king's claim to be Head of Church of England, supervised 1st Prayer Book of Edward VI, promulgated 42 articles (now 39) of religion, condemned for heresy in Mary's reign, and signed admission of truth of Catholic doctrines in vain, burnt at the stake, holding his right hand which had signed his recantation, in the flames, so that it would be burnt first.

Bibliography

C B E L I

Works

Catechismus That is to say, a shorte instruction into Christian Religion 1548

A defence of the true and Catholike doctrine of the Sacrament 1550

An answer unto a crafty and sophistical cavillation devised by Stephen Gardiner 1551

A confutation of unwritten verities Translated and set forth by E P 1558

The remains of Thomas Cranmer Ed H Jenkyns 4 vols 1833

Miscellaneous writings and letters of Thomas Cranmer Ed J E Cox, Parker Soc 1846

CRASHAW, RICHARD (1612?–49)

English religious poet, fellow of Peterhouse, Cambridge (1637–43), friend of Cowley, Italy (1648–9), sub canon of Basilica Church of Our Lady of Loretto (1649), died there from the effects of the journey.

Bibliography

C B E L I

Original Editions

Steps to the Temple Sacred poems, with other delights of the Muses 1646

A letter from Mr Crashaw to the Countess of Denbigh, against irresolution and delay in matters of religion [1653]

Later Editions

The suspicion of Herod 1834

Complete works Ed W B Turnbull 1858

Poems, English Latin and Greek Ed L C Martin (The most authoritative text. Contains some hitherto unprinted poems and new biographical matter) 1927

CRAWFORD, FRANCIS MARION
(1854–1909)

American short story writer, novelist and critic, born in Italy, son of a sculptor, his cosmopolitan education included the study of German, Swedish and Spanish at Cambridge and of Sanskrit at Rome and Harvard, spent his last years at Sorrento

Bibliography
Blanck II

Novels

Mr Isaacs A tale of modern India 1882
Doctor Claudius A true story 1883
To leeward 1884
A Roman singer 1884
An American politician 1885
Zoroaster 2 vols 1885
A tale of a lonely parish 2 vols 1886
Saracinesca 3 vols 1887
Marzio's crucifix 2 vols 1887
Paul Patoff 3 vols 1887
With the immortals 2 vols 1888
Greifenstein 3 vols 1889
Sant' Ilario 3 vols 1889
A cigarette maker's romance 1890
Khaled A tale of Arabia 1891
The witch of Prague 3 vols 1891
The three fates 3 vols 1892
Laura Arden 1892
Don Orsino 1892
The children of the King A tale of Southern Italy 1893
Pietro Ghisleri 1893
Marion Darche A story without comment 1893
Katharine Lauderdale 1894
The upper berth 1894
Love in idleness A bar harbour tale 1894
Casa Braccio 1894
The Ralstons 2 vols 1895
Taqisara 1895
Adam Johnstone's son 1895
Constantinople 1895
Corleone A tale of Sicily 2 vols 1896
A rose of yesterday 1897
Ave Roma immortalis studies from the chronicles of Rome 2 vols 1898
Via Crucis, a romance of the second crusade 1899
The rulers of the South, Sicily, Calabria, Malta 2 vols 1900
In the palace of the King, a love story of old Madrid 1900
Marietta, a maid of Venice 1901
Cecilia, a story of modern Rome 1902
Man overboard! 1903
The heart of Rome, a tale of the "Lost water" 1903
Whosoever shall offend 1904

Soprano, a portrait 1905
Fair Margaret, a portrait 1905
A lady of Rome 1906
Arethusa 1907
The little city of Hope A Christmas story 1907
The Primadonna, a sequel to Soprano 1908
The Primadonna, a sequel to Fair Margaret 1908
Stradella 1908
The Diva's ruby, a sequel to Soprano and Primadonna 1908
The white sister 1909
The undesirable governess 1909
Uncanny tales 1911
Wandering ghosts 1911

Other Works

Our silver A letter addressed to George S Coe, Esq, Chairman of Executive Council of the American Bankers Association 1881
A national hymn [1887]
The novel, what is it? 1893
Francesca Da Rimini, a play in four acts 1902
Salve Venetia, gleanings from Venetian history 2 vols 1905

CRAWFORD, ISABELLA VALANCY
(1850–87)

Canadian poet, born in Dublin, the family went to Canada (1858), spent a poverty stricken and sad childhood during which her father and ten of her brothers and sisters died, supported herself and her mother by writing, died of heart failure

Bibliography
Watters

Poems

Old Spookses Pass, Malcolm's Katie, and other poems 1884
The collected poems Ed J W Garvin 1905

CREEVEY, THOMAS (1768–1838)

English politician, Whig M P for Thetford and Appleby, later treasurer of Ordnance and of Greenwich Hospital, diarist and letter-writer

Bibliography
C B E L III

Works

The Creevey papers a selection from the correspondence and diaries of the late Thomas Creevey Ed Sir H Maxwell 2 vols 1903–5

CREIGHTON, DONALD GRANT (1902–)
Canadian historian, born in Toronto, graduated from Toronto and Oxford Universities, taught history at Toronto University (1926), F R S C (1946)

CRAWFORD, FRANCIS

Bibliography

B M catalogue
Watters

Biography

John A Macdonald The young politician (Governor General's Literary Award) 1952
John A Macdonald The old chieftain (Governor General's Literary Award) 1955
Harold Adams Junior Portrait of a scholar 1957

Social History

The commercial empire of the St Lawrence (1760–1850) 1937
The story of Canada 1959

CRESSWELL, WALTER D'ARCY (1896–)
New Zealand poet, born in Christchurch, travelled widely, spent much time in London

Bibliography

B M catalogue
New Zealand books in print 1964

Poems

Poems, 1921–7 1928
Poems, 1924–31 1931
The voyage of the Hu ruhui, a ballad 1956

Other Works

The poet's progress 1930
Eena Deena dynamo, or The downfall of modern science 1936
Present without leave 1939
Margaret McMillan a memoir 1948
The forest, a comedy in three acts 1952

CREVECŒUR, MICHEL-GUILLAUME
JEAN DE (†J HECTOR ST JOHN DE
CREVECŒUR) (1735–1813)

American essayist, born in France, settled in New York with his wife (1765) having become a naturalised American citizen, a loyalist, disillusioned by the revolution, he returned to France (1780), going back to America as French consul (1785) to find his wife dead and his children dispersed by an Indian raid, returned to France again (1790) and died there. His writings in French are not listed below.

Bibliography

Spiller

Works

Letters from an American Farmer 1782
Sketches of eighteenth century America 1925

CRIPPS, ARTHUR SHEERLY (1869–1952)
Rhodesian poet, novelist and short story writer, born in England, after a spell as an army chaplain and a Sussex Vicar, he went to Rhodesia as a missionary

CROCKETT, SAMUEL

Bibliography

B M catalogue

Works

Titania, and other poems 1900
Jonathan A song of David 1902
Magic casements 1905
Lyra Evangelistica Missionary verses of Mashonaland 1909
The two of them together A tale about Africa of today 1910
Faerylands forlorn African tales 1910
The brooding earth 1911
Pilgrimage of Grace Verses on a mission 1912
Bay-tree country A story of Mashonaland 1913
A martyr's servant the tale of John Kent, A D 1553–63 1915
A martyr's heir the tale of John Kent, A D 1563–94 1916
Pilgrim's joy (verses) 1916
Lake and war African land and water verses 1917
Cinderella in the South South African tales 1918
The Sabi Reserve A Southern Rhodesian nature problem 1920
An Africa for Africans A plea on behalf of territorial segregation areas 1927
Saint Perpetua, Martyr of Africa 1928
Lion man An Easter's tale 1928
Chaminuka, the man whom God taught 1928
Africans all 1928
Some Essex verses [1930]
Carols of Christmastide from Africa 1935
Africa (verses) 1939

CRITERION, THE (1922–39)

English review of literature, edited by T S Eliot, first as a quarterly (1922–6) later as a monthly called the *New Criterion* (1926–7) and the *Monthly Criterion* (May 1927–June 1928), again became a quarterly, the *Criterion* (September 1928–January 1939), there were 71 issues containing commentaries by Eliot, reviews of the arts by leading writers of the day, poetry and short stories.

CROCKETT, SAMUEL RUTHERFORD

(1860–1914)

Scottish novelist and poet, the illegitimate son of a farmer's daughter, worked his way through Edinburgh University by writing for the press, travelled as tutor through Germany, Switzerland and Italy (1879), ordained minister (1886), resigned (1895) to devote his time to writing, a friend of Robert Louis Stevenson, remembered for *The Stickit Minister*.

Bibliography

C B E L III

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Novels

The stickit minister and some common men (stories) 1893
 The play actress 1894
 The lilac sunbonnet 1894
 Mad Sir Uchtred of the hills 1894
 The raiders 1894
 Bog-myrtle and peat Tales, chiefly of Galloway 1895
 The men of the Moss Hags 1895
 Sweetheart travellers 1895
 The grey man 1896
 The smugglers of the Clone 1896
 Cleg Kelly, arab of the city 1896
 The surprising adventures of Sir Toady Lion with those of General Napoleon Smith 1897
 Lad s love Tales 1897
 Lochinvar 1897
 The standard bearer 1898
 The red axe 1898
 The black Douglas 1899
 Kit Kennedy 1899
 Ione March 1899
 Joan of the sword hand 1900
 The stickit minister's wooing 1900
 Little Anna Mark 1900
 Love idylls 1901
 The silver skull 1901
 Cinderella 1901
 The firebrand 1901
 The dark o' the moon, being certain further histories of folk called "Raiders" 1902
 Flower o' the corn 1902
 The banner of blue 1903
 The loves of Miss Anne 1904
 Strong Mac 1904
 The cherry riband 1905
 Sir Toady Crusoe 1905
 Maid Margaret of Galloway 1905
 Kid McGhie 1906
 Fishers of men 1906
 The white plumes of Navarre 1906
 Me and Myn 1907
 Little Esson 1907
 Vida, or the Iron Lord of Kirktown 1907
 Deep Moat Grange 1908
 Princess Penniless 1908
 The bloom o' the heather 1908
 The men of the mountain 1909
 Rose of the wilderness 1909
 The seven wise men 1909
 Dew of their youth 1910
 Young Nick and Old Nick [1910]
 The lady of the hundred dresses 1911
 Love in Pernicketty Town [1911]
 Anne of the barricades [1912]

The Moss Troopers 1912
 Sweethearts at home [1912]
 Sandy's love affair 1913
 A tatter of scarlet 1913
 Silver sand 1914
 Hal o' the Ironsides 1915
 The azure hand [1917]
 The white Pope 1920
 Rogue s Island 1926

Other Works

Dulce Cor, being the poems of Ford Berêton
 †Ford Berêton 1886
 The adventurer in Spain 1903
 Raiderland All about Grey Galloway 1904
 The smugglers, chronicles of the last raiders of Solway [1911]

CROFTS, FREEMAN WILLS (1879–1957)

Irish writer of detective stories, became a railway engineer, started writing during a long illness (1919) and gave up railway work to devote his time to writing (1929)

Bibliography

B M catalogue
 Who was who, 1951–60

Detective Novels

The cask [1920]
 The Ponson case 1921
 The pit prop syndicate [1922]
 The Groote Park murder [1924]
 Inspector French's greatest case [1925]
 Inspector French and the Cheyne mystery [1926]
 The Starvel tragedy [1927]
 The sea mystery [1928]
 Inspector French's case book [1928]
 The box office murders [1929]
 Sir John Magill's last journey [1930]
 Mystery in the Channel [1931]
 Sudden death [1932]
 Death on the way [1932]
 The Freeman Wills Crofts Omnibus [1932]
 The Hog's Back mystery 1933
 The 12 30 from Croydon (American edition Wilful our premeditated) 1934
 Mystery on Southampton Water 1934
 Crime at Guildford 1935
 A New Zealand tragedy (on the murder of Samuel P Lakey and his wife by William A. Bayly) 1936
 The loss of the Jane Vosper 1936
 Man overboard! 1936
 Found floating 1937
 The end of Andrew Harrison 1938
 Antidote to venom 1938
 Fatal venture 1939
 Golden ashes 1940

James Tarrant, adventurer 1941
 The losing game 1941
 Fear comes to Chalfont 1942
 The affair at Little Wokeham 1943
 Mr Sefton, murderer 1944
 Enemy unseen 1945
 Death of a train 1946
 Silence for the murderer 1948
 French strikes oil 1952
 The mystery of the sleeping car express 1956

Other Works

Young Robin Brand detective (boy's book) 1947
 Murderers make mistakes (short stories) 1948
 The Four Gospels in one story (religious book) 1949
 Many a slip (short stories) 1955

CROKER, JOHN WILSON (1780–1857)

Irish biographer and journalist, barrister, M P, Secretary to the Admiralty, contributor to the *Quarterly Review*, including a scathing criticism of Keats *Endymion*, an enemy of Lord Macaulay who detested him "more than cold boiled veal" Besides the works listed below he edited Boswell's *Life of Johnson*

Bibliography

C B E L III

Historical and Miscellaneous Works

Stories for children from the history of England 1817
 Progressive geography for children 1828
 Robespierre (**Quarterly Review*) 1835
 History of the guillotine (**Quarterly Review*) 1853
 Essays on the early period of the French Revolution (**Quarterly Review*) 1857
 The Croker papers The correspondence and diaries of John Wilson Croker Ed (with memoir) L J Jennings 3 vols 1884

Poems

Familiar epistles on the state of the Irish stage 1804
 An intercepted letter from Canton (a satire on the state of society in Dublin) 1804
 Songs of Trafalgar 1804
 The Amazoniad, or figure and fashion A scuffle in high life 2 parts (anon) 1806
 The battle of Talavera 1809

CROKER, THOMAS CROFTON

(1798–1854)

Irish antiquary, admired by Scott, collected folk traditions of Munster

Bibliography

C B E L III

Works

Fairy legends and traditions of the south of Ireland 1825–8

Legends of the Lakes 1829
 Popular songs of Ireland 1837
 Autobiography of Mary Countess of Warwick (1625–78) Ed T C Croker, Percy Soc 1848
 Believe as you list Ed T C Croker, Percy Soc 1849

CROLY, GEORGE (1780–1860)

Irish author and divine, settled in London (1810), dramatic critic, contributor to *Blackwood's* (qv) etc As rector of St Stephen's, Walbrook, gained reputation for pulpit eloquence satirised as Rev Rowley Powley in Byron's *Don Juan*

Bibliography

C B E L III

Works

Paris in 1815 A poem 1817
 Lines on the death of Princess Charlotte 1818
 The angel of the world, an Arabian tale, Sebastian, a Spanish tale, with other poems 1820
 Paris in 1815 Second part, with other poems 1821
 Gems, principally from the Antique Drawn by Richard Dagley, with illustrations in verse by George Croly 1822
 Catiline, a tragedy With other poems 1822
 May Fair In four cantos (a satire in verse) 1827
 Salathiel a story in prose, of the past, the present and the future 3 vols 1828
 Tales in prose of the Great St Bernard 3 vols 1828
 The poetical works of the Rev George Croly 2 vols 1830
 A memoir of the political life of the Right Hon E Burke 2 vols 1840
 The modern Orlando Cantos I to VII (all published) 1846
 Marston, or the soldier and statesman (a novel) 3 vols 1846
 Scenes from scripture, with other poems 1851
 Psalms and hymns for public worship (partly original, partly compiled) 1854
 The Book of Job With a memoir by F W Croly 1863

CRONIN, ARCHIBALD JOSEPH (1896–)

Scottish best selling novelist and doctor, Naval Surgeon during the First World War, practised in London (1926–30), sold his practice, partly because of ill health, and went to farm and write near Inverary, Hon D Litt of Bowdoin and Lafayette Universities

Bibliography

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935
 Who's who, 1966

Novels

Hatter's Castle 1931
 Three loves 1932

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Grand Canary 1933
 The stars look down 1935
 The citadel 1937
 The keys of the kingdom 1942
 The green years 1944
 Shannon's way 1948
 The Spanish gardener 1950
 Beyond this place 1953
 Crusader's tomb (American edition A thing of beauty) 1956
 The Northern light 1958
 The Judas tree 1961
 A song of sixpence 1964

Other Works

Jupiter laughs a play 1940
 Adventures in two worlds (autobiography) 1952

CRONIN, BERNARD CHARLES (1884–)
 Australian novelist, of English birth, educated at Dookie Agricultural College, worked on a cattle station in Victoria and North west Tasmania, began free-lance journalism in Victoria (1913) and joined the staff of the *Melbourne Herald*

Bibliography

Miller and Macartney

Novels

The coastlanders 1918
 Timber wolves 1920
 Bluff stakes 1922
 Salvage 1923
 Red Dawson 1927
 White gold 1927
 Dragonfly 1928
 The treasure of the Tropics (for children) 1928
 Toad 1929
 Bracken 1931
 The sow's ear 1933
 Black tragedy †Hugh Bohun 1933?
 The valley of stars †Wallace Dixon 1934
 Who killed Marie Westhoven (and other stories) †Eric North 1934
 Death rides the desert †Denis Adair 1938
 The shadows mystery 1944

Poems

Kangaroo rhymes, with Doris Boake Kerr 1922

Other Works

Bushranging silhouettes (with Arthur Russell) (historical sketches) 1932
 How runs the road 1948

CROSS, WILBUR LUCIUS (1862–1948)
 American scholar, biographer and critic, professor of English at Yale four times Governor of Connecticut His edited works are not given below

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Development of the English novel 1899
 Life and times of Laurence Sterne 1909
 History of Henry Fielding 1918
 An outline of biography 1924
 The modern English novel 1928
 Four contemporary novelists 1930
 The character of George Washington, an address by Hon Wilbur L Cross before the Washington association of New Jersey [1932]
 Connecticut Yankee (autobiography) 1943

CROSS, ZORA

Australian poet and novelist, born in Brisbane, went to the Teachers' Training College Sydney, taught for three years then went on to the stage and later into journalism working for *Boomerang* and afterwards, freelancing

Bibliography

Miller and Macartney

Criticism

Introduction to the study of Australian Literature 1922

Novels

Daughters of the Seven Mile The love story of an Australian woman 1924
 The lute-girl of Rainyvale A story of love, mystery and adventure in North Queensland 1925
 This hectic age 1944

Poems

A song of mother love 1916
 Songs of love and life 1917
 The lilt of life 1918
 The city of Riddle mee ree 1918
 Elegy on an Australian schoolboy 1921
 The wonderland of the North

CROTHERS, RACHEL (1878–1958)

American playwright and director graduate of the Illinois State Normal School

Bibliography

Burke and Howe

L of C

Millett, F B Contemporary American authors 1940

Plays

Criss cross 1904
 The rector 1905
 A man's world 1915
 The three of us 1916
 Peggy n d

CRONIN, BERNARD

What they think n d
A little journey 1923
Mary the third Old lady 31, A little journey, three plays 1923
Expressing Willie, Nice people, 39 East, three plays 1924
The heart of Paddy Whack 1925
Mother Carey s chickens, a little comedy of home 1925
Once upon a time 1925
Six one act plays 1925
Let us be gay 1929
Everyday 1930
As husbands go 1931
Caught wet 1932
When ladies meet 1932
He and she 1933
The valiant one 1937
Susan and god 1938

Other Works

The art of playwriting lectures delivered at the University of Pennsylvania on the mask and wig foundation By Rachel Crothers and others 1928

CRUCIBLE, THE (1932-43)

Canadian little magazine issued at Toronto

CRUDEN, ALEXANDER (1701-70)

Scottish bookseller in the Royal Exchange, London (1732) and proof reader of learned works for the press, suffered periodical attacks of insanity, thought himself divinely appointed to reform the nation, wrote pamphlets on his experiences and contemporary events as well as his Bible Concordance

Bibliography

C B E L II

Works

A complete concordance to the Holy Scriptures 1737
A complete concordance to the Holy Scriptures of the Old and New Testament, containing I The appellative or common words II The proper names in the Scriptures To which is added a Concordance to the Apocrypha 1738
Adventures 1754
A Scripture dictionary *2 vols 1770

CULLEN, COUNTEE (1903-46)

American negro poet, assistant editor of *Opportunity*, *The Journal of Negro Life*, educated at New York University and Harvard

Bibliography

Burke and Howe
L of C
Millet, F B Contemporary American Authors 1940

CUMBERLAND, RICHARD

Poems

Color 1925
The ballad of the brown girl 1927
Copper sun 1927
The black Christ and other poems 1929
The Medea and some poems 1935
On these I stand, an anthology selected by himself 1947

Novels

One way to heaven 1932
The lost 300 1940

Musical Comedy

St Louis woman (with Anna Bontemps) 1946

Autobiography

My lives and how I lost them 1942

CULPEPER, NICOLAS (1616-54)

English physician, herbalist and writer on astrology and medicine, published English translation of College of Physicians' *Pharmacopoeia*, fought for Parliament in the Civil War Many of his MSS were published posthumously

Bibliography

C B E L I

Works

Pharmacopoeia Londinensis or the London Dispensatory 1649
Semeiotica Uranica or an astrological judgment of diseases 1651
The English Physitian or an astrologo-physical discourse of the vulgar herbs of this nation 1652
The anatomy of the body of man 1653
Culpepers school of physick 1659

CUMBERLAND, RICHARD (1732-1811)

English dramatist fellow of Trinity College, Cambridge, Board of Trade (c 1776), sent to Spain to arrange treaty (1780), satirized by Sheridan (q v) as Sir Fretful Plagiary in *The Critic* Translation of Aristophanes' *The Clouds*, adaptation of *Timon of Athens*, and plays that remain in MS are not listed below

Bibliography

C B E L II

Collected Works

The posthumous dramatick works of the late Richard Cumberland Preface by Cumberland's daughter, Frances Marianne Jansen (includes several plays not published separately) 2 vols 1813

Plays

The banishment of Cicero 1761
The summer s tale 1765
Amelia 1768
The brothers 1770
The West Indian 1771

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The fashionable lover 1772
 The note of hand, or, trip to Newmarket 1774
 The choleric man 1775
 The Battle of Hastings 1778
 Calypso 1779
 The widow of Delphi, or, the descent of the deities 1780
 The mysterious husband 1783
 The Carmelite 1784
 The natural son 1785
 The impostors 1789
 The armourer (songs only) 1793
 The box-lobby challenge [1794]
 The Jew 1794
 The wheel of fortune 1795
 First love 1795
 The days of yore A drama 1796
 False impressions 1797
 The sailor's daughter 1804
 The victory and death of Lord Viscount Nelson A spectacle 1805
 A hint to husbands 1806
 The Jew of Mogodore 1808
Other Works
 An elegy written on Saint Mark's Eve (anon) 1754
 Odes 1776
 Miscellaneous poems consisting of elegies, odes, pastorals together with Calypso a masque 1778
 Anecdotes of eminent painters in Spain, during the sixteenth and seventeenth centuries 2 vols 1782
 A letter to Richard, Lord Bishop of Llandaff 1783
 The Observer 40 nos 1785, 5 vols 1788
 The character of the late Viscount Sackville 1785
 An accurate catalogue of the paintings in the King of Spain's palace at Madrid 1787
 Arundel, a novel 1789
 Calvary or the death of Christ A poem 1792
 Henry, a novel 1795
 Memoirs of Richard Cumberland written by himself 2 parts 1806-7
 The Exodiad A poem By the authors of Calvary and Richard the First (ie Sir James Bland Burgess) 1807
 The London Review (conducted by Cumberland) 2 vols 1809
 John de Lancaster a novel 3 vols 1809
 Retrospection A poem in familiar verse 1811

CUMMINGS, BRUCE, *see under* †**BARBEL-LION, W N P**

CUMMINGS, E(DWARD) E(STLIN)
 (1894-1963)

American poet novelist and painter, won the *Dial* award (1926), confined for several months in a

French concentration camp (1917) on an unfounded charge of treason, and used the experience in *The Enormous Room*

Bibliography

Millett, F B Contemporary American authors 1940

Spiller

Collected Poems

Collected poems 1938

Poems

Eight Harvard poets 1917

Tulips and chimneys 1923

XLI poems 1925

Is 5 1926

Christmas Tree 1928

Viva 1931

No thanks 1935

1/20 poems 1937

50 poems 1940

1 × 1 1940

Xaipe 1950

Six nonlectures 1953

Poems 1923-54 1954

95 poems 1958

Other Works

The enormous room (war experiences) 1922

Him (play) 1927

Satire and humour by E E Cummings 1930

CIOPW (drawings and paintings) 1931

Eimi autobiographical narrative of a trip to Russia 1933

Tom (ballet) 1935

Anthropos the future of art 1945

Santa Claus a morality 1946

E E Cummings A miscellany Ed George James Firmage 1958

CUMMINS, MARIA SUSANNA (1827-66)

American novelist, the daughter of a judge at Salem Mass, contributed to the *Atlantic Monthly*

Bibliography

Blanck II

Novels

The lamplighter (anon) 1854

Mabel Vaughan 1857

El Fureidis 1860

Haunted hearts 1864

CUNNINGHAM, JOHN (1729-73)

English poet and strolling actor

Bibliography

C B E L II

Collected Poems

The poetical works of John Cunningham with the life of the author 1781

Separate Poetical Works

A poetical essay in manner of elegy on the lamented death of his late Majesty [1760]

An elegy on a pile of ruins 1761

Day and other pastorals 1761

The contemplatist, a night piece 1762

Fortune, an apologue 1765

Poems chiefly pastoral 1766

Non poetical Works

Love in a mist A farce 1747

CUNNINGHAME GRAHAM, ROBERT BONTINE (1852–1936)

Scottish man of letters, son of a laird of Ardoch brought up by Spanish grandmother, lived adventurously in many parts of the world, inherited an estate (1884), sold it (1902) to pay off family debts, M P (1886–92), an early supporter of Labour party, Scottish Nationalist (1928), Laird of Ardoch and J P married a Chilean poetess

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Sketches and Stories

Father Archangel of Scotland and other essays (with Mrs Cunningham Graham) 1896

Thirteen stories 1900

Success 1902

Progress and other sketches 1905

His people 1906

Faith 1909

Hope 1910

Charity 1912

A hatchment 1913

Scottish stories 1914

Brought forward 1916

The dream of the Magi 1923

Redeemed and other sketches 1927

Thirty tales and sketches 1929

Bibi 1929

Writ in sand 1932

Travel

Notes on the district of Menteith, for tourists and others 1895

Aurora la Cujíñi, a realistic sketch in Seville 1898

Mogreb el-Acksa a journey in Morocco 1898

The Ipane 1899

El río de la plata 1914

Cartagena and the banks of the Sinu 1920

Biography

Hernando de Soto, together with an account of one of his captains, Gonçalo Silvestre 1903

Bernal Diaz del Castillo, being some account of him taken from his true history of the conquest of New Spain 1915

A Brazilian mystic, being the life and miracles of Antonio Conselheiro 1920

Inveni portam, Joseph Conrad 1924

Doughty deeds, an account of the life of Robert Graham of Gartmore, poet and politician, 1735–1797, drawn from his letter-books and correspondence 1925

Pedro de Valdivia, conqueror of Chile 1926

José Antonio Páez 1929

Portrait of a dictator, Francisco Solano Lopez (Paraguay, 1865–70) 1933

History

A vanished Arcadia, being some account of the Jesuits in Paraguay, 1607 to 1767 1901

The conquest of New Granada, being the life of Gonzalo Jimenez de Quesada 1922

The conquest of the river Plate 1924

The horses of the conquest 1930

CURTIS, GEORGE WILLIAM (1824–92)

American essayist and editor, travelled in Europe and the Near East, editor of *Harper's Weekly* from (1865), an official of many reform organizations and first president of the National Civil Service Reform League

Bibliography

Blanck II

Travel

Nile notes of a Howadji (anon) 1851

The wanderer in Syria 1852

The Howadji in Syria 1852

Novels

Trumps 1861

Other Works

Lotus-eating a summer book 1852

The Potiphar papers (anon) 1853

Prue and I 1856

The duty of the American scholar to politics and the times An oration, delivered on Tuesday, August 5, 1856, before the literary societies of Wesleyan University 1856

A letter to the young men of Maine [1856]

An address, vindicating the right of women to the elective franchise Delivered at the woman's rights convention 1858

The President Why he should be re elected 1864

Equal rights for women 1867

Woman suffrage tracts No 8 Fair play for women 1871

American social science association 1874

Charles Sumner a eulogy [1874]

Burgoyne's surrender an oration delivered on the one hundredth anniversary of the event 1877

The life, character and writings of William Cullen Bryant [1879]

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Machine politics and the remedy [1880]
 Robert Burns 1880
 The progress of reform 1883
 An address at the unveiling of the statue of Washington 1883
 Wendell Phillips 1884
 The year's work in Civil Service reform 1884
 Centennial oration 1884
 Civil Service reform under the present national administration 1885
 The situation, an address 1886
 The reason and the result of Civil Service reform 1888
 The quarter-centenary of the Battle of Gettysburg 1888
 Address prepared for the annual meeting of the New York Civil Service Reform Association 1889
 George William Curtis **Harper's Weekly* [1890]
 The University of the state of New York 1890
 Address, National Civil Service Reform League [1890]
 The Public School and Civil Service Reform [1891]
 Washington Irving, a sketch 1891
 From the easy chair 1892
 Party and patronage, an address 1892
 James Russell Lowell, an address 1892
 The last public utterances of George William Curtis [1892]
 Other essays from the easy chair 1893
 Orations and addresses Ed Charles Eliot Norton 3 vols 1894
 From the easy chair, third series 1894
 Literary and social essays 1895
 Ars recte vivendi Being essays contributed to the *Easy Chair* 1898
 Early letters of George Wm Curtis to John S Dwight Ed George Willis Cooke 1898

CUSACK, ELLEN DYMPHNA

Australian playwright and novelist, born in Sydney, where she went to the University and then into teaching

Bibliography

Miller and Macartney

Drama

Red sky at morning a play in three acts 1942

Morning sacrifice a play in three acts 1943

Three Australian three-act plays 1950

Novels

Jungfrau 1936

Pioneers on parade (with Miles Franklin) 1939

Come in spinner (with Florence James) 1951
 The sun in my hands 1952
 Southern steel 1953
 Sun in exile 1955
 Chinese women speak 1959
 Say no to death 1959
 Heatwave in Berlin 1961
 Picnic races 1962
 Holidays among the Russians 1964
 Black lightning 1964
 Illyria reborn 1966

CUSTIS, GEORGE WASHINGTON PARKE (1781-1857)

American playwright, George Washington's step grandson, a planter in Virginia he wrote plays out of what he called kindness to poor rogues of actors

Bibliography

Burke and Howe

L of C

Plays

The Indian prophecy

Pocahontas, or, the settlers of Virginia 1830

Other Works

An address to the people of the United States on the importance of encouraging agriculture and domestic manufactures 1808

An address occasioned by the death of General Lingam, who was murdered by the mob at Baltimore 1812

Oration by Mr Custis of Arlington, with in account of the funeral solemnities in honor of the lamented Gen James M Lingam 1812

Memoirs of Washington, by his adopted son George Washington Parke Custis with a memoir of the author, by his daughter [1859]

Recollections and private memoirs of Washington, by G W Parke Custis 1859

CUTHBERTSON, JAMES LISTER (†C) (1851-1910)

Australian poet, of Scottish birth and parentage, went to Melbourne (1874) and taught (1875-96) with an interval in which he returned to take a degree at Oxford, settled in South Australia where he died

Bibliography

Miller and Macartney

Poems

Barwon ballads 1893

Barwon ballads and school verses 1912

D

DAFOE, JOHN WESLEY (1866–1944)

Canadian journalist, born in Ontario parliamentary correspondent for the *Montreal Star* (1883), editor of the *Ottawa Evening Journal* (1885), editor-in-chief of the *Manitoba Free Press* (1901), member of the Canadian delegation at the Peace Conference (1919), F R S C (1926), Chancellor of Manitoba University (1934)

Bibliography

Watters

Biography

Laurier A study in Canadian politics 1922
Clifford Sifton in relation to his times 1931
Sixty years in journalism 1943

Essays and Addresses

Canada, an American nation 1935

Social History

The voice of Dafoe A selection of editorials on collective security, 1931–44 Ed W L Morton 1945

DAICHES, DAVID (1912–)

English scholar and critic, son of an Edinburgh rabbi, fellow of Balliol College, Oxford, second secretary at the British Embassy in Washington Professor of English at Cornell until 1951, returned to England as lecturer at Cambridge, Professor of English at University of Sussex since 1961

Bibliography

Who's who, 1966

Works

The place of meaning in poetry 1935
New literary values 1936
Literature and society 1938
The novel and the modern world 1939
Poetry and the modern world 1940
The King James Bible a study of its sources and development 1941
Virginia Woolf 1942
Robert Louis Stevenson 1947
A study of literature 1948
Robert Burns 1950
Willa Cather a critical introduction 1951
Critical approaches to literature 1956
Two worlds an Edinburgh Jewish childhood 1956
Literary essays 1956
John Milton 1957
The present age 1958
A critical history of English literature 1960

George Eliot's Middlemarch 1963

The paradox of Scottish culture 1964

DALEY, VICTOR JAMES WILLIAM PATRICK (1858–1905)

Australian poet of Irish birth and parentage, educated in England, went to Australia (1878), worked as a clerk in Adelaide and wrote poetry for the local press, moved first to Melbourne then to Sydney where he wrote for the press, principally for *Bulletin*, prospected for gold in Queabeyan (1880), left for Grafton (1901) because he was suffering from tuberculosis and as his health still declined, went on a voyage to the South Sea Isles (1903) but without being cured

Bibliography

Miller and Macartney

Poems

At dawn and dusk 1898
To Mr Frederic Villiers 1907
Poems 1908
Wine and roses With memoir by Bertram Stevens 1911
Creeve Roe Ed Muir Holburn and Marjorie Pizer 1947

DALHOUSIE REVIEW, THE (1921–)

A Canadian learned journal published in Halifax

DALLEY, JOHN BEDE (1878–1935)

Australian novelist and journalist, born in Sydney, educated at Oxford, practised as a barrister in Sydney on his return, joined the staff of *Bulletin* (1907), served in Egypt and France in the First World War, associate editor of *Melbourne Punch*, editor of *Bulletin*, drowned at sea

Bibliography

Miller and Macartney

Novels

No armour 1928
Max Flambard 1929
Only the morning 1930

DALTON, ANNIE CHARLOTTE (nee AR MITAGE) (1865–1938)

Canadian poet and story writer, born in England, married Willie Dalton (1891), went to Vancouver, British Columbia (1904)

Bibliography

Watters

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Poems

A souvenir of Vancouver 1906
The marriage of music 1910
A Christmas carol for all good soldiers and sailors 1914
Flame and adventure 1924
Flame and shadow 1924
Songs and carols 1925
The silent zone [1926]
The ear trumpet 1926
The amber-riders 1929
The neighing north 1931
Lilies and leopards 1935
The call of the carillon 193–?

Criticism

The future of our poetry 1931

D'ALWIS, JAMES (DE ALWIS) (1823–78)
Ceylonese lawyer, educated in England, member of the Legislative Council, contributed much to periodicals, and journals on the subject of Singhalese art

Bibliography

B M catalogue

Works

Contributions to Oriental literature 1863
A descriptive catalogue of Sanskrit, Pali and Singhalese literary works of Ceylon 3 vols 1870
Memoirs and desultory writings of the late James D'Alwis Ed A C Seneviratne 1939

DAMPIER, WILLIAM (1652–1715)

English pirate, captain of the Royal Navy, log cutter and explorer, visiting many parts of the world, the Spanish Main, the Pacific Australia, and East Indies pilot on board the privateer that rescued Alexander Selkirk (q v) who had previously sailed with him

Bibliography

C B E L II

Works

A new voyage round the world 1697
Voyages and descriptions 1699

DANA, RICHARD HENRY *Senior* (1787–1879)

American poet and journalist, editor of the *North American Review*, started a periodical *The Idle Man* (1821), when his romantic criticism alienated many of the *North American Review*'s subscribers, gave lectures on Shakespeare which were very popular but never printed, during his last 40 years he was overshadowed by his son

Bibliography

Blanck II

Works

An oration delivered before the Washington Benevolent Society, 1814
The idle man Vol I No I 1821
The idle man Vol I No II 1821
The idle man Vol I No III 1821
The idle man Vol I No IV 1822
The idle man Vol I No V 1821–2
The idle man Vol II No I 1822

Poems

Poems 1827

A poem delivered before the Porter Rhetorical Society, in the Theological Seminary 1829

Poems and prose writings 1833

DANA, RICHARD HENRY *Junior* (1815–82)

American author and lawyer, son of the above suffered from trouble with his eyes as a Harvard student, and sailed to California as an ordinary sailor to regain health, later finished his legal training called to the Bar (1840) and became an authority on maritime law, failed to obtain public office and retired to Europe intending to establish a reputation in international law, but died before completing any of his proposed writings in this field His legal writings are not listed below

Bibliography

Blanck II

Travel

Two years before the mast A personal narrative of life at sea 1840
To Cuba and back A vacation voyage 1859
The Sandwich Islands [1859]

Speeches

Speech of Richard H Dana, Jr at Manchester, N H 1861
A tribute to Judge Sprague 1864
An address upon the life and services of Edward Everett 1865
The Faneuil Hall address [1865]
Speech, at Middleton, in the fifth district [1868]
Oration at Lexington 1875
Speeches in stirring times and letters to a son Ed Richard H Dana 1910

Other Works

The seaman's friend [1841]
Unity of Italy 1871
Francis Dana (centennial collection) [1877]
An autobiographical sketch (1815–42) Ed Robert F Metzendorf 1953

†**DANE, CLEMENCE (WINIFRED ASHTON)** (d 1965)

English playwright and novelist, taught French in Geneva, studied painting at the Slade School, left

D'ALWIS, JAMES

teaching for the stage (1913), acting under the name of Diana Portis, C B E (1953)

Bibliography

C B I

Millett, F B, Manly, J M and Rickert, E Con-temporary British literature 1935

Novels

Regiment of women 1917
First the blade, a comedy of growth 1918
Legend 1919
Wandering stars, together with The lover 1924
The Babyons, a family chronicle 1927
Enter Sir John (with Helen Simpson) 1928
Author unknown 1930
Printer's devil (with Helen Simpson) 1930
Broome stages 1931
Re enter Sir John (with Helen Simpson) 1932
The moon is feminine 1938
The arrogant history of White Ben 1939
The lion and the unicorn 1943
He brings great news 1944
The flower girls 1954

Plays

A bill of divorcement 1921
Will Shakespeare, an invention in four acts 1921
Shivering shocks, or, The hiding place a play for boys 1923
The way things happen, a story in three acts 1924
Naboth's vineyard, a stage piece 1925
Granite a tragedy 1926
Mariners 1927
Mr Fox, a play for boys 1927
A traveller returns, a play in one act 1927
Adam's opera, the text of a play (set to music by R Adinsell) 1928
The king waits 1929
Wild Decembers 1932
Come of age 1934
Moonlight is silver (with R Adinsell) 1934
The happy hypocrite (adaptation) 1936
Herod and Marianne 1938
Cousin Muriel 1940
Trafalgar Day 1940
England's darling 1940
Golden reign of Queen Elizabeth 1941
Saviours (7 plays on one theme) 1942
Alice in Wonderland (new version) 1943
Call home the heart 1947
Eighty in the shade 1958

Other Works

The women's side 1926
The dearly beloved of Benjamin Cobb 1927
Tradition and Hugh Walpole 1929
Fate cries out (short stories) 1935

DANIEL, SAMUEL

London has a garden 1964
The art of directing plays n d

DANIEL, SAMUEL (1562–1619)

English poet, dramatist, critic, brother in law of Florio (q v), tutor to the Herbert and Clifford families, member of literary circles round Countesses of Pembroke and Bedford, in service of Queen Anne as inspector of the Children of the Queen's Revels (1615–18), after court intrigues, retired to Beckington, Somerset, where he died Remembered for his sonnets *And yet I cannot reprehend the flight and Let others sing of knights and Paladines*, from the sequence *To Delia*

Bibliography

C B E L I

Sellers, H A bibliography of the works of Samuel Daniel Proc Oxford Bibliog Soc II 1928–30

Collected Works

Poeticall Essayes 1599
Works newly augmented 1601
Certaines small poems lately printed with the tragedie of Philotas 1605
Certaine small workes heretofore divulged and now againe corrected and augmented 1607
Whole workes in poetrie 1623
The complete works in verse and prose Ed A B Grosart 5 vols 1885–96

Separate Works

The worthy tract of Paulus Jovius, containing a discourse of impresse 1585
Syr P S His Astrophel and Stella To the end of which are added sundry other rare sonnets of divers noblemen and gentlemen (Newman's surreptitious edn Of the 28 sonnets ascribed to Daniel, 24 reappeared in *Delia*) 1591
Delia With the complaint of Rosamond 1592
First fowre bookes of the civile wars 1595
Panegyrike congratulatory delivered to the kings most excellent majesty Also certaine epistles With a defence of ryme [1603]
The true discription of a royall masque 1604
The vision of the 12 goddesses 1604
The Queenes Arcadia 1606
Funerall poeme vpon the death of the Earle of Devonshyre [1606?]
Tragedie of Philotas 1607
Civile wares, corrected and continued (eight bookes the complete poem) 1609
Order and solemnitie of the creation of Prince Henrie, Prince of Wales whereunto is annexed the Royall Maske 1610
First part of the historie of England 1612
Hymens triumph 1615
Collection of the historie of England [1618?]

DANNAY, FREDERIC (1905–), *see under*

†**QUEEN, ELLERY**

American detective novelist collaborating with Manfred B Lee (q v) as †Ellery Queen, art director of a New York agency

D'ARBLAY, FRANCES, *see* **BURNEY, FRANCES**

DARK, ELEANOR (*nee* **O'REILLY**)

(1901–)

Australian novelist, born in Sydney, married Dr Eric Dark (1922)

Bibliography

Miller and Macartney

Novels

Slow dawning 1932
Prelude to Christopher 1933
Return to Coolambi 1935
Sun across the sky 1937
Waterway 1938
The timeless land 1941
The little company 1945
Storm of time 1948
No barrier 1954
Lantana Lane 1959

DARLEY, GEORGE (1795–1846)

Irish poet, critic and mathematician worked in London as dramatic and art critic, and editor of mathematical textbooks, not recognised in his time, sensitive and stammering, he became a recluse. His mathematical works, essays in the *London Magazine* (q v), etc, and his edition of Beaumont and Fletcher, are not listed below

Bibliography

C B E L III

Collected Poems

The complete poetical works Ed R Colles [1908]

Individual Publications

The errors of ecstasie, a dramatic poem, with other pieces 1822
The labours of idleness or seven nights entertainment †Guy Penseval 1826
Sylvia, or the May Queen A lyrical drama 1827
The new sketch book †Geoffrey Crayon, Jun 2 vols 1829
Nepenthe 1835
Thomas à Becket, a dramatic chronicle 1840
Ethelstan, or the Battle of Brunanburh, a dramatic chronicle 1840
Poems of the late George Darley, a memorial volume printed for private circulation [1890]

DARLINGTON, WILLIAM AUBREY

(1890–)

English journalist, dramatist and novelist, dramatic critic of the *Daily Telegraph* (1925–) served in the First World War, President of the Critics' Circle (1930), London Theatre correspondent, the *New York Times* (1939–60)

Bibliography

B M catalogue

Who's who, 1966

Novels

Alf's button 1919
Wishes limited 1922
Egbert 1924
Alf's carpet 1928
Mr Cronk's cases 1933
Alf's new button 1940

Theatre Books

Through the fourth wall 1922
Literature in the theatre 1925
Sheridan 1933
J M Barrie 1938
The actor and his audience 1949
The world of Gilbert and Sullivan 1950
Six thousand and one nights 1960

Autobiography

I do what I like 1947

Plays

Alf's button 1925
Carpet slippers 1937
Marcia gets her own back
The key of the house 1950
The streets of London (burlesque version)

DARROW, CLARENCE SEWARD

(1857–1938)

American lawyer and social reformer, called to the bar (1878), moved to Chicago (1887) where he was a partner of Edgar Lee Masters (q v), achieved publicity in the Loeb-Leopold murder case. His published cases and debates are not listed below

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
L of C

Works

A Persian pearl, and other essays 1899
Realism in literature and art 1899
Resist not evil 1903
Farmington, memoirs of a boyhood in a Pennsylvanian village 1904
An eye for an eye 1905
Crime and criminals 1919
Crime its cause and treatment 1922

DANNAY, FREDERIC

A plea of defence of Richard Loeb and Nathan Leopold, on trial for murder 1924
 Voltaire, a lecture 1925
 The story of my life 1932

DARWIN, CHARLES ROBERT (1809–82)

English scientist, famous for his work on natural selection, grandson of Erasmus Darwin (q.v.), destined for the Church, he gave up the idea after returning from his voyage on H.M.S. Beagle (1831–6) which formed the basis of much of his later work, married his cousin, the daughter of Josiah Wedgwood, suffered much from ill health. Only works with a bearing on literature have been listed below

Bibliography

C B E L III

Works

Journal of researches into the geology and natural history of the various countries visited by H.M.S. Beagle 1839
 The structure and distribution of coral reefs, being the first part of the geology of the voyage of the Beagle, 1832–6 1842
 A monograph on the cirripedia 1851–3
 On the origin of species by means of natural selection, or the preservation of favoured races in the struggle for life 1859
 On the various contrivances by which British and foreign orchids are fertilized by insects 1862
 The descent of man, and selection in relation to sex 2 vols 1871
 The expression of the emotions in man and animals 1872
 The variation of animals and plants under domestication 2 vols 1875
 The effects of cross- and self fertilization in the vegetable kingdom 1876
 The different forms of flowers or plants of the same species 1877
 The power of movement in plants (with Sir F. Darwin) 1880
 The formation of vegetable mould through the action of worms, with observations on their habits, etc 1881
 A naturalist's voyage 1889
 The foundation of the origin of species. Two essays written in 1842 and 1844 by Charles Darwin. Ed. Sir F. Darwin 1909

Letters

Life and letters of Charles Darwin, including an autobiographical chapter. Ed. Sir F. Darwin 3 vols 1887

DARWIN, ERASMUS (1731–1802)

English physician, writer and inventor, corresponded with Rousseau, formed a botanical garden near

DAVIDSON, DONALD

Lichfield (1778). His main works expound the laws of organic life on evolutionary principles

Bibliography

C B E L II

Collected Poems

Poetical works with philosophical notes 3 vols 1807

Separate Poetical Works

The loves of the plants 1789
 The botanic garden, a poem in two parts. Part I containing The economy of vegetation, 1791. Part II The loves of the plants. With philosophical notes, 1789, 2 vols 1794–5
 The golden age, a poetical epistle to T. Beddoes, M.D. 1794
 The temple of nature, or the origin of society. A poem with philosophical notes 1803

Non poetical Works

Zoonomia, or the laws of organic life 2 vols 1794–6
 A plan for the conduct of female education in boarding schools 1797
 Phytologia, or the philosophy of agriculture and gardening 1800

DAVENPORT, MARCIA (GLUCK)

(1903–)

American novelist and journalist, educated at Wellesley College and Grenoble University. On the staff of the *New Yorker* (1928–31), commentator of the Metropolitan opera broadcasts (1936–7)

Bibliography

L of C

Who's who in America, 1962–3

Works

Mozart (biography) 1932
 Of Lena Geyer (novel) 1936
 Valley of decision 1942
 East side, west side 1947
 My brother's keeper 1954
 Garibaldi (juvenile) 1957
 The constant image 1960

†DAVID GRAYSON, *see under* BAKER, RAY STANNARD

DAVIDSON, DONALD (GRADY) (1893–)

American poet and essayist, born in Tennessee, Professor of English at Vanderbilt University, founder of the *Fugitive*, the journal of the Fugitive group of Nashville poets

Bibliography

C B I

Kunitz, S. J. and Haycraft, H. Twentieth Century authors 3rd ed 1950

L of C

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Poems

An outland piper 1924
The tall men 1927
Lee in the mountains 1938
The long street 1961

Prose

The attack on Leviathan 1938
American composition and rhetoric [1939]
The Tennessee the old river, frontier to secession 1946
The Tennessee the new river, Civil War to TVA 1948
Twenty lessons in reading and writing prose [1955]
Still rebels, still Yankees, and other essays [1957]
Southern writers in the modern world [1958]
Concise American competition and rhetoric 1964
It happened to them, character studies of New Testament men and women 1965
Spyglass views and reviews, 1924-30 Ed John T Fain

DAVIDSON, JOHN (1857-1909)

Scottish poet, taught in Glasgow, Paisley, Greenock and Perth, granted a Civil List pension (1906), suffering from poverty and ill health, he drowned himself near Penzance

Bibliography

C B E L III

Poems

Diabolus amans A dramatic poem 1885
In a music hall 1891
The great men 1891
Fleet Street eclogues 1893
Ballads and songs 1894
St George's Day 1895
Fleet Street eclogues second series 1896
New ballads 1897
The last ballad 1899
The testament of a vivisector 1901
The testament of a man forbid 1901
The testament of an empire-builder 1902
The testament of a prime minister 1904
Ballad of a nun 1905
Holiday and other poems 1906
Fleet Street and other poems 1909
The testament of John Davidson 1909
Seventeen poems 1925

Plays

The north wall 1885
Bruce 1886
Smith 1888
Plays (An unhistorical pastoral, A romantic farce, Scaramouch in Naxos) 1889
Godfrida 1898
Self s the man A tragic comedy 1901

The knight of the maypole 1903

A rosary 1903

The theatrocrat A tragic play of Church and state 1905

God and Mammon (an unfinished trilogy) 1907

Novels

Perpervid the career of Ninian Jamieson 1890
The great men and a practical novelist 1891
Laura Ruthven s widowhood (with C J Wills) 1892
Baptist Lake 1894
A full and true account of the wonderful mission of Earl Lavender 1895
Miss Armstrong's and other circumstances 1896

Other Works

Persian letters (trans from Montesquieu) 1892
Sentences and paragraphs 1893
A random itinerary 1894
For the crown (trans from F Coppee) 1896
A rosary 1903
A Queen's romance (trans of Victor Hugo Ruy Blas) 1904

DAVIES, DAVID, *see under* †**NOVELLO, IVOR**

DAVIES, HUBERT HENRY (1876-1917)

English playwright, worked as a journalist in San Francisco, returned to England (1901), disappeared over the Mexican border in 1917

Bibliography

B M catalogue
Who was who, 1916-28

Plays

Mrs Gorrings necklace 1903
Cousin Kate 1903
Cynthia 1904
Captain Drew on leave 1905
The mollusc 1907
Lady Epping s lawsuit 1908
Bevis 1909
A single man 1910
Doormats 1912
Outcast 1914

DAVIES, JOHN (of Hereford) (1565?-1618)

English writing master and poet and epigrammatist, remembered for his *Microcosmos*

Bibliography

C B E L I

Collected Works

The complete works Ed A B Grosart 1878

Works

Mirum in modum A glimpse of Gods glorie and the soules shape 1602

Microcosmos The discovery of the little world 1603
 Bien venu Greate Britaines welcome to the Danes 1606
 Summa totalis an addition to mirum in modum 1607
 The Holy Roode 1609
 Humours heav'n on earth, with the civile warres of death and fortune As also, the triumph of death or, the picture of the plague as it was in 1603 1609
 Wittes pilgrimage through a world of amorous sonnets, soule-passions, and other passages [1610?] The scourge of folly, consisting of satyricall epigrams, and others in honor of many noble persons together with a pleasant descant upon most English proverbes [1611?] 1612
 The muses sacrifice, or divine meditations 1612
 The muses-teares for the losse of Henry, Prince of Wales, with Times sobs for the death of his darling, and lastly, his epitaphs Where unto is added, Consolatory straines 1613
 A select second husband for Sir Thomas Overburie s wife, now a matchlesse widow 1616
 Wits Bedlam where is had whipping cheer to cure the mad 1617
 A scourge for paper-persecutors By J D with a continu'd just inquisition of the same subject, by A H[olland?] 1625
 A divine psalm Whereunto is annexed an eulogie upon the Patron, with certaine divine epigrams 1652

DAVIES, Sir JOHN (1569–1626)

English poet and lawyer, solicitor-general in Ireland (1603), assisted Society of Antiquaries, M P

Bibliography

C B E L I

Collected Works

The poetical works of Sir John Davies published from a corrected copy formerly in the possession of Mr Thompson 1773
 The works in verse and prose (including hitherto unpublished manuscripts) Ed A B Grosart 3 vols 1869–76
 The complete poems Ed A B Grosart 2 vols 1876
 The works Ed H Morley 1889

Poems

Epigrammes and elegies by J D[avies] and C M[arlowe] 2 parts [1590?]
 Orchestra or a poeme of dauncing judicially proving the true observation of time and measure, in the authentick and laudable use of dauncing 1596
 Hymnes of Astraea in acrosticke verse 1599
 Nosce te ipsum This oracle expounded in two elegies I Of humane knowledge II Of the soule of man and the immortallitie thereof 1599

Other Works

Sir Martin Mar-people his collar of esses 1590
 A discoverie of the true causes why Ireland was never entirely subdued untill the beginning of his Majesties happie raigne 1612
 A new post with soveraigne salve to cure the worlds madnes 1620

DAVIES, RHYS (1903–)

Welsh novelist, born in a mining district of Wales, worked in Cardiff and London until he could devote himself to writing

Bibliography

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935
 Who's who, 1966

Poems

The woman among women 1931

Novels and Short Stories

The withered root 1927
 Aaron (short stories) 1927
 The song of songs and other stories 1927
 A bed of feathers (short stories) 1929
 Rings on her fingers 1930
 The stars, the world, and the women (short stories, foreword by Liam O'Flaherty) 1930

Tale 1930

Arfon (short stories) 1931
 A pig in a poke (stories) 1931
 A woman (short stories) 1931
 Daisy Matthews and three other tales 1932
 Count your blessings 1932
 The red hills 1932
 Love provoked (short stories) 1933
 Honey and bread 1935
 The things men do 1936
 A time to laugh 1937
 My Wales 1937
 Jubilee blues 1938
 Under the rose 1940

Tomorrow to fresh woods 1941

A finger in every pie 1942
 The story of Wales 1943
 The black Venus 1944
 The trip to London 1946
 The dark daughters 1947
 Boy with a trumpet 1949
 Marianne 1951
 The painted king 1954
 Collected stories 1955
 The perishable quality 1957
 The darling of her heart 1958
 Girl waiting in the shade 1960

Play

No escape 1954

DAVIES, ROBERTSON (1913-)

Canadian satirist, dramatist, novelist and editor, educated at Queen's University, Ontario and Oxford, joined the Old Vic and taught at the Old Vic Theatre School, returned to Canada (1940), literary editor of *Saturday Night*, editor and publisher of the *Peterborough Examiner* (1942), awarded the Lorne Pierce Medal (1961), lectured at University of Toronto, master of Massey College, Toronto University (1962)

Bibliography

B M catalogue

Sylvestre Guy, Conron, Brandon and Klinck, Carl F Canadian writers 1964

Novels

Tempest tost 1951

Leaven of malice 1954

A mixture of frailties 1958

Plays

Shakespeare for young players A junior course 1942

Overlaid A comedy 1948

Fortune my foe 1949

Eros at breakfast, and other plays 1949

At my heart's core 1950

A masque of Aesop 1952

A jig for the gypsy 1955

A hunting start 1955

A masque of Mr Punch (for children) 1963

Essays

The diary of Samuel Marchbanks 1947

The table talk of Samuel Marchbanks 1949

A voice from the attic 1961

Criticism

Shakespeare's boy actors 1939

Renown at Stratford 1953

Twice have the trumpets sounded 1954

Thrice the brindled cat hath mewed 1955

DAVIES, WILLIAM HENRY (1871-1940)

Welsh poet and author, adopted and brought up by grandparents on his mother's death, apprenticed to a picture frame maker, on being left 10/- a week by his grandmother, he went to U S A and began a career as a tramp, losing a leg on jumping a train in Canada, he returned to England, and tried to make a living by writing and distributing his poems, privately printed, after several years of penury, he was helped to fame by G B Shaw, he was given an Hon D Litt by the University of Wales (1926)

Bibliography

C B I

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Poems

The soul's destroyer and other poems 1905

New poems [1906]

Nature poems and others 1908

Farewell to poesy and other pieces 1910

Songs of joy and others 1911

Foliage various poems 1913

The bird of paradise and other poems 1914

Child lovers and other poems 1916

Collected poems 1916

Forty new poems 1918

Raptures, a book of poems 1918

The song of life and other poems 1920

The captive lion and other poems 1921

The hour of magic and other poems 1922

Collected poems, second series 1923

Secrets 1924

A poet's alphabet 1925

The song of love 1926

A poet's calendar 1927

The collected poems of W H Davies, 1928 1928

Moss and feather 1928

Ambition and other poems 1929

In winter 1931

Poems 1930-31 1932

The lover's song book 1933

The poems of W H Davies 1934

The birth of song 1935-6

Love poems 1935

Loneliest mountain and other poems 1939

Poems 1940 1940

Autobiography

The autobiography of a super tramp (preface by Bernard Shaw) 1908

Beggars 1909

A poet's pilgrimage 1918

Later days 1925

Essays

Nature 1914

My birds 1933

My garden 1933

Novels

A weak woman, a novel 1911

Dancing mad, a novel 1927

Miscellaneous

The true traveller 1912

True travellers, a tramps opera in three acts 1923

The adventures of Johnny Walker, tramp 1926

DAVIN, NICHOLAS FLOOD (1843-1901)

Canadian journalist and lawyer, born in Ireland, went to Canada (1872)

Bibliography

Watters

Poems

Album verses and other poems 1882
 Eos a prairie dream, and other poems 1884
 Eos an epic of the dawn, and other poems 1889

Novels

The fair grnt, or, The advantages of coalition A farce 1876

Biography

The Secretary of the Royal Society of Canada (J G Bourinot) A literary fraud 1882
 The Earl of Beaconsfield With Disraeli anecdotes never before published 1890

Social History

The Irishman in Canada 1877

Travel and Description

Homes for the millions The great Canadian north west Its resources fully described 1891

†DAVIOT, GORDON, *see under* MACKINTOSH, ELIZABETH

DAVIS, ARTHUR HOEY, *see under* RUDD, STEELE

DAVIS, HAROLD LENOIR (1896-)

American poet and novelist, started work at the age of nine, served in the First World War, awarded a Guggenheim fellowship to Mexico (1932) and stayed there for several years, translated Kechwa Indian songs, settled on a cattle ranch in California

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Honey in the horn (Pulitzer prize novel) 1935
 Proud riders and other poems 1942
 Harp of a thousand strings 1947
 Beulah land 1949
 Winds of morning 1952
 Team bells woke me and other stories 1953
 The distant music (novel) 1957
 Kettle of fire 1959

DAVIS, REBECCA BLAINE HARDING (1831-1910)

American novelist, born in Washington, Pa, married L Clarke Davis (1863) and settled in Philadelphia associate editor of the *New York Tribune* (1869-)

Bibliography

Burke and Howe
 L of C

Works

Margareth Howth 1862
 Dallas Galbraith 1868
 Waiting for the verdict 1868
 John Andross 1874
 A law unto herself 1878
 Natasqua 1886
 Kent Hampden 1892
 Silhouettes of American life 1892
 Dr Warren's daughter 1896
 Francis Waldeaux 1897
 Bits of gossip 1904

DAVIS, RICHARD HARDING (1864-1916)

American novelist and journalist, son of a newspaper editor and a novelist Editor of *Harper's Weekly* from 1890 War correspondent in the Boer Spanish-American, Russo-Japanese and First World Wars

Bibliography

Blanck II

Novels and Stories

Gallegher and other stories 1891
 Stories for boys 1891
 The exiles and other stories 1894
 Cinderella and other stories 1896
 Soldiers of fortune 1897
 The king's jackal 1898
 The lion and the unicorn 1899
 In the fog 1901
 Captain Macklin, his memoirs 1902
 Real soldiers of fortune 1906
 The scarlet car 1907
 Vera the medium 1908
 The white mice 1909
 Once upon a time 1910
 The man who could not lose 1911
 The lost road 1913
 The Red Cross girl 1913
 The boy scout 1914

Plays

The Princess Aline 1895
 Ranson's folly 1902
 Miss Civilization, a comedy in one act 1905
 The Consul 1911
 Peace manoeuvres a play in one act 1914
 The zone police, a play in one act 1914

Travel

The West from a car-window 1892
 The rulers of the Mediterranean 1894
 Our English cousins 1894
 About Paris 1895
 Three Gringos in Venezuela and Central America 1896
 The Congo and coasts of Africa 1907

Journalism

The adventures of my freshman Sketches in pen and pencil [1884]
 Dr Jameson's raiders vs the Johannesburg reformers 1897
 Cuba in war time 1897
 A year from a reporter's note-book 1898
 The Cuban and Porto Rican campaigns 1898
 With both armies in South Africa 1900
 With the allies 1914
 Somewhere in France 1915
 With the French in France and Salonika 1916

Other Works

Van Bibber and others (anecdotes) 1892
 The new Sing Sing [1915]

Letters

Adventures and letters of Richard Harding Davis
 Ed Charles Belmont Davis 1917

DAVISON, FRANK DALBY (1893-)

Australian novelist, born in Sydney, worked on his father's land and later on a small cattle station and among orchards, the family moved to U.S. (1908-14) where Davison worked as a compositor, enlisted in England (1914) and served throughout the First World War, worked in his father's real estate business, and wrote for his magazine *Australia* M.B.E.

Bibliography

Miller and Macartney

Novels

Forever morning an Australian romance 1931
 Man shy a story of men and cattle 1931
 The wells of Beersheba a light horse legend 1933
 Blue coast caravan (with Brooke Nicholls) 1935
 Children of the dark people an Australian folk tale 1936
 Caribbean interlude 1936
 While freedom lives 1938
 The woman at the mill (short stories) 1940
 Dusty 1946

DAVYS, JOHN (1550-1605)

English navigator, made three Arctic voyages in search of the North-West Passage, and gave his name to Davis Strait. Wrote the narrative of the second of these voyages in Hakluyt (q.v.) (not listed below)

Bibliography

C.B.E.L.I.

Works

The worldes hydrographical discription Whereby appeares that from England there is a short and speedie passage into the South Seas 1595

DAWSON, Sir JOHN WILLIAM

(1820-99)

Canadian educationalist and naturalist, born in Nova Scotia, assisted Sir Charles Lyell in investigating the geology of the maritime provinces (1846-52), superintendent of education for Nova Scotia (1850), principal of McGill University (1855-93), first president of the Royal Society of Canada (1882), awarded many academic honours

Bibliography

Watters

Biography

Biographical sketch of James McGill 1859
 In memoriam, Peter Redpath Governor and benefactor of McGill University 1894
 Fifty years of work in Canada, scientific and educational Being autobiographical notes by Sir William Dawson Ed Rankine Dawson 1901

Education

On the course of collegiate education Adapted to the circumstances of British America The inaugural discourse of the Principal of McGill College, Montreal 1855
 On Protestant education in Lower Canada A lecture 1864
 Plea for the extension of University education in Canada and especially in connection with McGill University 1870

Essays and Addresses

Duties of educated young men in British America 1863
 Educated women An address [1889]
 The Canadian student 1891
 Creative development and evolution n.d.

Religion and Morality

The testimony of the Holy Scriptures respecting wine and strong drink 1858
 Archaeia, or studies of the cosmogony and natural history of the Hebrew Scriptures 1860
 Nature and the Bible A course of lectures delivered in New York on the Morse Foundation of the Union Theological Seminary 1875
 Episcopal elections ancient and modern A study in ecclesiastical polity 1877
 The origin of the world, according to revelation and science 1877
 Points of contact between revelation and natural science [1885]
 Modern science in Bible lands 1888
 Modern ideas of evolution as related to revelation and science 1890
 Eden lost and won Studies of the early history and final destiny of man as taught in nature and revelation 1895

Historical deluge, in its relation to scientific discovery and to present questions 1895
The meeting place of geology and history 1895

DAWSON, SAMUEL EDWARD (1833–1916)
Canadian critic and historian, born in Halifax, Nova Scotia, head of Dawson Bros., publishers and book-sellers, Montreal, King's printer at Ottawa (1891), contributed to newspapers and periodicals, president of the Royal Society of Canada (1907)

Bibliography
Watters

Poems
Champlain 1890

Essays and Addresses
The northern kingdom [1866?]
A plea for literature Presidential address before the Royal Society 1908

Local History and Description
The Saint Lawrence basin 1905

Social History
Copyright in books An inquiry into its origin, and an account of its present state in Canada 1882

Criticism
A study with critical and explanatory notes of Alfred Tennyson's poem, The Princess 1882
The prose writers of Canada An address delivered before the teachers of the city and district of Montreal 1901

Travel
Handbook for the Dominion of Canada 1884
Discovery of America by John Cabot in 1497 and the voyages of the Cabots 1896

DAY, CLARENCE (SHEPHARD)
(1874–1935)

American essayist, born in New York, educated at Yale, became a partner in his father's stock broking business, fought in the Spanish-American war, where he became crippled with arthritis, spent the rest of his life, bed-ridden, in a flat overlooking Central Park

Bibliography
Burke and Howe
Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
L of C

Works
The story of the Yale university press told by a friend 1920
This simian world 1920

The crow's nest (revised, with additions, as After all, 1936) 1921
Thoughts without words 1928
God and my father 1932
In the green mountain country 1934
Life with father 1935
Scenes from the Mesozoic and other drawings (verse) 1935
After all 1936
Life with Mother 1936
Father and I 1940

DAY, JOHN (fl 1606)

English dramatist, collaborated with Dekker, seven anon plays are ascribed to him, besides those listed below

Bibliography
C B E L I

Complete Works
The complete works of John Day Ed A H Bullen 1881

Separate Works
The Ile of guls As it hath been often playd in the Blacke Fryars, by the Children of the Revels 1606
The travailes of the three English brothers, Sir Thomas, Sir Anthony, Mr Robert Shirley As it is now play'd by her Majesties Servants 1607
Humour out of breath A comedie divers times late lie acted By the Children of the Kings Revels 1608
Law-trickes or, Who would have thought it As it hath bene divers times acted by the Children of the Revels 1608
The parliament of bees, with their proper characters 1641
The blind beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk yeoman, as it was divers times publickly acted by the Princes Servants 1659

DAY-LEWIS, CECIL (†NICHOLAS BLAKE) (1904–)

Irish poet and writer of detective stories, at Oxford with Auden and Spender, edited *Oxford Poetry* (1927), a schoolmaster until he gave up teaching to devote his time to writing, Professor of Poetry at Oxford (1951–5), Poet Laureate (1967)

Bibliography
Dymont, Clifford C Day Lewis (Writers and their work No 62) 1955
Millet, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Collected Works
Collected poems 1929–33 1935

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Collected poems 1929–36 1948
Collected poems 1954

Poems

Beechen vigil 1925
Country comets 1928
Transitional poem 1929
From feathers to iron 1931
The magnetic mountain 1933
A time to dance and other poems 1935
Noah and the waters Verse play 1936
Overtures to death 1938
Poems in wartime 1940
Word over all 1943
Poems 1943–47 1948
An Italian visit 1953
Pegasus and other poems 1957
The gate and other poems 1962

Novels and Stories

Dick Willoughby (for children) 1933
The friendly tree (novel) 1936
Child of misfortune (novel) 1939
The Otterbury incident (for children) 1948

Detective Stories (†Nicholas Blake)

A question of proof 1935
Thou shell of death 1936
There's trouble brewing 1937
The beast must die 1938
The smiler with the knife 1939
Malice in wonderland 1940
The case of the abominable snowman 1941
Minute for murder 1947
Head of a traveller 1949
The dreadful hollow 1953
The whisper in the gloom 1954
End of chapter 1956
A tangled web 1956
Penknife in my heart 1958
The widow's cruise 1959
The worm of death 1961
The deadly joker 1963
The sad variety 1964

Other Works

A hope for poetry (criticism) 1934
Revolution in writing (commentary) 1935
We're not going to do nothing (commentary) 1936
Imagination and thinking (with L Susan Stebbing) 1936
Poetry for you a book for boys and girls on the enjoyment of poetry 1944
The colloquial element in English poetry (criticism) 1947
Enjoying poetry A reader's guide (criticism) 1947
The poetic image (criticism) 1947
The poet's task (criticism) 1951

The lyrical poetry of Thomas Hardy (criticism) 1951

The grand manner (criticism) 1952
Notable images of virtue (criticism) 1954
The buried day (autobiography) 1960

DEACON, WILLIAM ARTHUR (1890–1964)
Canadian journalist and essayist, graduated from the University of Manitoba (1918), Canadian correspondent of the *Saturday Review of Literature* (New York), literary editor of the *Toronto Saturday Night*, and of *Mail and Empire*

Bibliography

B M catalogue
Watters

Essays and Addresses

Pens and pirates 1923
Poteen A pot-pourri of Canadian essays 1926
Open house Ed W A Deacon and Wilfrid Reeves 1931
My vision of Canada 1933
Sh h-h Here comes the censor! An address to the Ontario Library Association, March 28, 1940 1940

Scholarship

The four Jameses 1927

DEAKIN, ALFRED (1856–1919)

Australian statesman, born and educated in Melbourne, became a barrister but soon left the law for journalism, a member of the Victorian parliament, and elected to the House of Representatives, Prime Minister of Australia (1903–13)

Bibliography

Miller and Macartney

Novels

A new Pilgrim's Progress purporting to be given by John Bunyan through an impressional writing medium (anon.) 1877

Poems

Quentin Massys a drama in five acts 1875

Other Works

Temple and tomb in India 1893
The federal story 1944

DEAMER, DULCIE (MAY ELIZABETH KATHLEEN DULCIE) (1890–)

Australian actress and novelist, born at Christchurch, New Zealand, acted with touring companies in Asia, Europe and the United States, returned to Sydney and became a free lance writer

Bibliography

Miller and Macartney

DEACON, WILLIAM

Novels

In the beginning six studies of the Stone Age and other stories, including A daughter of the Incas, a short novel of the conquest of Peru 1909
 The Sutte of Safa a Hindoo romance 1913
 Revelation 1921
 The street of the Gazelle 1922
 The devil's saint 1924
 As it was in the beginning Illust by Norman Lindsay (five short stories) 1929
 Holiday 1940

Poems

Messalina 1932
 The silver branch twenty seven poems 1948

Other Works

Easter, a morality play

DEEPING, GEORGE WARWICK

(1877-1950)

English novelist, a doctor's son, read medicine at Cambridge and practised as a country doctor for a year, served with the R A M C during the First World War

Bibliography

Who was who, 1941-50

Works

Uther and Igraine 1903
 Love among the ruins 1904
 The seven streams 1905
 Bess of the woods 1906
 A woman's war 1907
 The slanderers 1907
 Bertrand of Brittany 1908
 Mad Barbara 1908
 The red saint 1909
 The return of the petticoats 1909
 The rust of Rome
 The lame Englishman 1910
 Joan of the Tower 1911
 Fox Farm 1911
 Sincerity 1912
 The house of spies 1913
 The white gate 1913
 The King behind the King 1914
 The pride of Eve 1914
 Marriage by conquest 1915
 Unrest 1916
 Martin Valliant 1917
 Valour 1918
 Second youth 1919
 Countess Glika and other stories 1919
 The prophetic marriage 1920
 Lantern Lane 1921
 The house of adventure 1921
 Orchards 1922
 The secret sanctuary 1923

DEFOE, DANIEL

Apples of gold 1923
 Three rooms 1924
 Suvla John 1924
 Sorrell and son 1925
 Doomsday 1927
 Kitty 1928
 Old Pybus 1928
 Roper's row 1929
 Exiles 1930
 The road 1931
 Old wine and new 1932
 Shmit 1932
 Two black sheep 1933
 Seven men came back 1934
 The man on the white horse 1934
 Sackcloth into silk 1935
 Two in a train and other stories 1935
 No hero—this 1936
 Blind man's year 1937
 The woman at the door 1937
 The malice of men 1938
 Fantasia 1939
 Shabby summer 1939
 The man who went back 1940
 The dark house 1941
 Corn in Egypt 1941
 I live again 1942
 Slade 1943
 Mr Gurney and Mr Slade 1944
 Reprieve 1945
 The impudence of youth 1946
 Portrait of a play boy 1947
 Laughing house 1947
 Paradise Place 1949
 Old mischief 1950
 Time to heal 1952
 Man in chains 1953
 Caroline Terrace 1955

DEFOE, DANIEL (1660?-1731)

English journalist, novelist and pamphleteer, of Dissenting parents, his father, a London butcher, took part in Monmouth's rebellion, fined and pilloried for *The Shortest Way with the Dissenters* (1703), secret agent in Scotland under Harley and Godolphin, in support of Union (1705), prosecuted and imprisoned for Anti Jacobite pamphlets (1712-13) Defoe is one of the most prolific writers, having published some 600 pamphlets on matters didactic, economic, political, religious and biographical Therefore the list below is based on the contents of the major collected editions of his works

Bibliography

C B E L II

Sutherland, James Defoe (Writers and their work No 51) 1954

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Complete Works

A collection of the writings (1st authorised ed)
2 vols 1705
The novels Ed W Scott 12 vols 1810
Novels and miscellaneous works 7 vols 1854-67
The earlier life and the chief earlier works Ed
H Morley 1889
Romances and narratives Ed G A Aitken 16 vols
1895
Works Ed G H Maynadier 16 vols 1903-4
Novels and selected writings 14 vols 1927-8

Novels

The life and strange surprizing adventures of Robin
son Crusoe, of York, mariner 1719
The farther adventures of Robinson Crusoe 1719
The life, adventures and pyracies of the famous
Captain Singleton 1720
Serious reflections during the life and surprising ad-
ventures of Robinson Crusoe 1720
The fortunes and misfortunes of the famous Moll
Flanders 1722
The history and remarkable life of the truly honour-
able Col Jacque, commonly call'd Col Jack
[1722]
The fortunate mistress or a history of the life and
vast variety of fortunes of Mademoiselle de Be-
leau, afterwards call'd the Countess de Wintels-
heim, in Germany Being the person known by the
name of the Lady Roxana, in the time of King
Charles II 1724

Poems

The meditations of Daniel Defoe 1681
A new discovery of an old intreague 1691
The pacificator, a poem 1700
The true-born Englishman A satyr 1701
The mock mourners A satyr By way of elegy on
King William 1702
Reformation of manners A satyr 1702
More reformation A satyr upon himself 1703
A hymn to the pillory 1703
The Dyet of Poland A satyr 1705
Jure divino a satyr In twelve books 1706
Caledonia A poem in honour of Scotland, and the
Scots nation 1706
The vision a poem 1706

Other Works

The shortest-way with Dissenters 1702
More short ways with Dissenters 1704
The storm or, a collection of the most remarkable
casualties and disasters which happen'd in the late
dreadful tempest, both by sea and land Narrative
1704
Review A weekly review of the affairs of France
1704-5
A journey to the world on the moon 1705

A letter from the man on the moon 1705

A true relation of the apparition of one Mrs Veal
1706

The history of the Union of Great Britain 1709

An appeal to honour and justice tho' it be of his
worst enemies By Daniel De Foe Being a true ac-
count of his conduct in publick affairs Auto-
biography 1715

The family instructor 2 vols 1715-18

The dumb philosopher 1719

The king of pirates being an account of the famous
enterprises of Captain Avery, the mock king of
Madagascar Narrative 1719

The history of the life and adventures of Mr Dun-
can Campbell Narrative 1720

Memoirs of a cavalier or a military journal of the
wars in Germany, and the wars in England Nar-
rative 1720

Due preparations for the plague 1722

A journal of the plague year Fictitious narrative
1722

A tour thro' the whole island of Great Britain
Divided into circuits or journies Travel 3 vols
1724-7

A new voyage round the world, by a course never
sailed before Narrative 1724

A narrative of all the robberies, escapes, etc of John
Sheppard 1724

A true and genuine account of the life and actions
of Jonathan Wild 1725

The complete English tradesman 2 vols [1725]-7

The political history of the Devil 1726

Madagascar or, Robert Drury's journal Travel
1729

Letters

Letters Ed G H Healey 1955

DE FOREST, JOHN WILLIAM (1826-1906)

American novelist, son of a Connecticut cotton
manufacturer, a major in the Civil War, utilising
his war experience for the realistic novel *Miss
Ravenel's Conversion from Secession to Loyalty*

Bibliography

Blanck II

Novels

Seacliff or the mystery of the Westervelts

Miss Ravenel's conversion from secession to loyalty
1867

Kate Beaumont 1872

The Wetherell affair 1873

Honest John Vane A story 1875

Playing the mischief 1875

Justine's lovers 1878

Irene the missionary 1879

The bloody chasm 1881

A lover's revolt 1898

The Downing legends Stories in rhyme, The witch of Shiloh, The last of the Wampanoags, The gentle earl, The enchanted voyage

Other Works

History of the Indians of Connecticut from the earliest known period to 1850 1851

Oriental acquaintance or, letters from Syria 1856
European acquaintance being sketches of people in Europe 1858

The De Forests of Avesnes (and of New Netherland) a Huguenot thread in American Colonial History 1494 to the present time 1900

Poems, medley and Palestina 1902

"The first time under fire" of the 12th regiment, Connecticut volunteers, Weitzel's Brigade Georgia Landing 1907

A volunteer's adventures, A Union Captain's record of the Civil War Ed James H Croushore 1946

A Union officer in the reconstruction Ed James H Croushore and David Morris Potter 1948

DEHN, PAUL (1912–)

English poet and critic, educated Shrewsbury and Oxford, served in the Second World War, film critic for the *Sunday Chronicle* (1945–53) and the *News Chronicle* (1954–60), a regular broadcaster on the BBC and contributor to *Punch*, adapted Oscar Wilde's *Woman of no Importance*

Bibliography

Who's who, 1966

Poems

The ventures and other poems 1913

The day's alarm 1949

Romantic landscape 1952

For love and money (miscellany) 1956

Quake, quake, quake 1960

The fern on the rock (collected poems) 1965

DEKKER, THOMAS (1570?–1632)

English dramatist and pamphleteer, a Londoner, imprisoned for debt (1613–19)

Bibliography

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Collected Works

The dramatic works of Thomas Dekker Ed R H Shepherd 4 vols 1873

Non-dramatic works of T Dekker Ed A B Grosart 5 vols 1884–6

Separate Plays

The pleasant comedie of Old Fortunatus 1600

The shoemakers holiday Or, the gentle craft (anon) 1600

Satiro mastix Or the untrussing of the humorous poet 1602

The honest whore, with, The humours of the patient man, and The longing wife 1604

North-ward hoe By Thomas Dekker and John Webster 1607

The famous history of Sir Thomas Wyat Written by Thomas Dickens and John Webster 1607

West ward hoe Written by Tho Decker and John Webster 1607

The whore of Babylon 1607

If it be not good, the diuel is in it 1612

The second part of the honest whore 1630

A tragi-comedy called, match mee in London 1631

The wonder of a kingdome 1636

Also Collaborated in

Patient Grissil (with Chettle and Haughton)

The roaring girdle (with Middleton)

The virgin martyr (with Massinger)

The witch of Edmonton (with Ford and W Rowley)

The Sun's darling (with Ford)

The noble souldier (with Day and S Rowley?)

Pageants and Masques

The magnificent entertainment 1603

Troia nova triumphans London Triumphant 1612

Brittannia's honor 1628

Londons tempe, or, the feild of happines 1629

Pamphlets

The wonderfull yeare (anon) 1603

Newes from Graves-end sent to nobody (anon) 1604

The meeting of gallants at an ordinarie or, the walkes in Powles (anon) 1604

The double PP A Papist in armes Bearing ten severall sheilds 1606

Newes from Hell brought by the diuells carrier 1606

The seven deadly sinnes of London 1606

Jests to make you merie Written by T D and George Wilkins 1607

The dead tearme 1608

The belman of London 1608

Lanthorne and candle light Or the bellmans second nights walke 1608

The ravens almanacke foretelling of a plague, famine, and civill warre (a parody on prognostications) 1609

Four birds of Noahs Arke Viz 1 The dove 2 The eagle 3 The pellican 4 The phoenix 1609

The guls horne-booke 1609

Worke for armorours or The peace is broken 1609

A strange horse race 1613

Dekker his dreame 1620

A rod for run awayes 1625

Looke up and see wonders (anon) 1628

Warres, warres, warres 1628

London looke backe, at that yeare of yeares 1625

And looke forward, upon this yeare, 1630 1630

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The blacke rod and the white rod (Justice and mer-
cie) 1630
Penny wise pound foolish (anon) 1631

†**DELAFIELD, E M (EDMEE ELIZABETH MONICA DE LA PASTURE)** (1890–1943)
English novelist, daughter of Count Henry de la
Pasture of Monmouthshire, served as a V A D
in the First World War, married Arthur Dashwood
(1919)

Bibliography

Kunitz, S J and Haycraft, H Twentieth century
authors 3rd ed 1950
Who was who, 1941–50

Works

Zella sees herself 1917
The war-workers 1918
The pelicans 1918
Consequences 1919
Tension 1920
The heel of Achilles 1921
Humbug 1921
The optimist 1922
A reversion to type 1923
Messalina of the suburbs 1924
Mrs Harter 1924
The chip and the block 1925
Jill 1926
The entertainment 1927
The way things are 1928
What is love? 1928
Women are like that 1929
To see ourselves Three-act comedy 1930
Turn back the leaves 1930
The diary of a provincial lady 1931
Challenge to Clarissa 1931
Thank Heaven fasting (American edition A good
man's love) 1931
The provincial lady goes further (American edition
The provincial lady in London) 1932
General impressions 1933
The glass wall Three act play 1933
Gay life 1933
The provincial lady in America 1934
The mulberry bush (play) 1935
The provincial lady omnibus 1935
Faster! Faster! 1936
Straw without bricks (American edition I visit the
Soviet) 1937
As others hear us 1937
Nothing is safe 1937
Ladies and gentlemen in Victorian fiction 1937
The Brontes 1938
Three marriages 1939
Love has no resurrection 1939

The provincial lady in war time 1940
No one will know 1941
Late and soon 1943

DE LA MARE, WALTER (1873–1956)

English poet, novelist and story teller, his father of
Huguenot descent, his mother a Scot, employed in
Anglo American Oil Company (1889–1908) began
writing for magazines, and became a professional
man of letters (1908), visited America on lecture
tours

Bibliography

Hopkins, Kenneth Walter de la Mare (Writers and
their work No 36) 1953
Who was who, 1951–60

Collected Works

Poems, 1901–18 2 vols 1920
Poems, 1919–34 1935
Collected poems 1942
Collected rhymes and verses 1944
Collected stories for children 1947

Poems

Poems 1906
The listeners and other poems 1912
The sunken garden and other poems 1917
Motley and other poems 1918
Flora A book of drawings by Pamela Bianco
(with illustrative poems by Walter de la Mare)
1919
The veil and other poems 1921
Thus her tale (a single poem in the Porpoise
Press Broadside series) 1923
A ballad of Christmas (a single poem in pamphlet
form) 1924
Stuff and nonsense 1927
The fleeting 1933
This year, next year 1937
Memory, and other poems 1938
In a library 1938
Haunted 1939
Bells and grass 1941
The burning glass and other poems 1945
The traveller 1946
Inward companion 1950
Winged chariot 1951

Novels

Henry Brocken 1904
The return 1910
Memoirs of a midget 1921

Stories

The riddle 1923
Broomsticks 1925
The connoisseur 1926
On the edge 1930
The lord fish 1933

A forward child 1934
 The wind blows over 1936
 Best short stories 1942
 The magic jacket and other stories 1943
 The scarecrow and other stories 1945
 The Dutch cheese and other stories 1946
 A beginning and other stories 1955

Books for Children

Songs of childhood (†Walter Ramal) 1902
 The three mulla-mulgars 1910
 A child's day 1912
 Peacock pie 1913
 Down-adown derry 1922
 Miss Jemima 1925
 Readings 6 vols 1925–6
 Old Joe 1927
 Lucy 1927
 Told again 1927
 Poems for children 1930
 Tom Tiddler's ground 1932
 The old lion and other stories 1942

Anthologies, Collections and Commentaries

Come hither (anthology and commentary) 1923
 Stories from the Bible (anthology) 1930
 Animal stories (anthology) 1939
 Behold this dreamer (anthology and commentary) 1939
 Love (anthology and commentary) 1943

Other Works

Rupert Brooke and the intellectual imagination (a lecture) 1919
 Crossings a fairy play (drama) 1921
 Ding dong bell (epitaphs, with a commentary) 1924
 Lewis Carroll (**The Eighteen Eighties*, a series of essays by Fellows of the Royal Society of Literature, ed W de la Mare, 1930) 1932
 Poetry in prose (the Warton Lecture on English poetry, British Academy, 1935) 1936
 Pleasures and speculations (essays) 1940
 Chardin, J B S 1699–1779 (art, with introduction and notes by Walter de la Mare, in the Faber Gallery Series) 1948
 Private view (criticism) 1953
 O lovely England 1953

**DELAND, MARGARET
 (MARGARETTA WADE CAMPBELL)**
 (1857–1945)

American novelist, born in a small Pennsylvania town which forms the background of many of her books, studied at Art school and taught design in a girls' school in New York City

Bibliography

Burke and Howe
 L of C

Manly, J M and Rickert, E Contemporary American literature 1929

Novels and Short Stories

John Ward, preacher 1888
 A summer day 1889
 Sidney 1890
 The story of a child 1892
 Mr Tommy Dove 1893
 Philip and his wife 1894
 The wisdom of fools 1897
 Old Chester tales 1898
 Good for the soul 1899
 Dr Lavendar's people 1903
 The awakening of Helena Richie 1906
 An encore 1907
 R J's mother, and some other people 1908
 Where the laborers are few 1909
 The way to peace 1910
 The iron woman 1911
 The voice 1912
 Partners 1913
 The hands of Esau 1914
 Around Old Chester 1915
 The rising tide 1916
 The promises of Alice 1919
 An Old Chester secret 1920
 The vehement flame 1922
 New friends in Old Chester 1924
 The Kays 1926
 Captain Archer's daughter 1934
 Old Chester days 1937

Other Works

The old garden (poems) 1886
 Florida days (travel and description)
 The common way 1904
 Small things 1919
 If this be I as I suppose it be (autobiography) 1935
 Golden yesterdays (autobiography) 1941

DELANE, JOHN THADDEUS (1817–79)

Editor of *The Times* (q v), barrister of the Middle Temple (1847), editor of *The Times* (1841–77), organised a special *Times* express from Alexandria to London (1845), published information compelling Lord Palmerston to apologise to the Neapolitan government for arresting insurgents (1849), attacked the government for neglecting Crimean commissariat prevented the government from helping Denmark (1864)

DELANY, Mrs MARY (nee GRANVILLE)
 (1700–88)

English memoirist and letter-writer, friend of Swift, through her second husband, Patrick Delany, previously married against her will to Alexander Pen-dawes (1718), introduced Fanny Burney (q v) at court

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Bibliography C B E L II

Letters and Autobiography

Letters of Mrs Delany to Mrs Frances Hamilton,
from 1779 to 1788 1820

Autobiography and correspondence of Mary Gran-
ville, Mrs Delany Ed Lady Llanover 2 series
6 vols 1861-2

DE LA PASTURE, ELIZABETH MONICA,
see under †**DELAFIELD, E M**

DE LA ROCHE, MAZO (1885-)

Canadian novelist, born in Toronto, educated on
her father's fruit farm in Ontario, made her living
by writing, became known with *Jalna* (1927), settled
in England (1930)

Bibliography

B M catalogue

Millett, F B, Manly, J M and Rickert, E Con
temporary British literature 1935
Watters

Novels

Explorers of the dawn 1922

Possession 1923

The Whiteoak brothers, *Jalna* 1923

Delight 1926

Jalna 1927

Whiteoaks 1929

Finch's fortune 1931

Lark ascending 1932

The thunder of new wings 1932

The master of *Jalna* 1933

Beside a Norman tower 1934

Young Renny 1935

Whiteoak harvest 1936

The very house 1937

Growth of a man 1938

The sacred bullock, and other stories of animals
1939

Whiteoak heritage 1940

Wakefield's course 1941

The two saplings 1942

The building of *Jalna* 1944

Return to *Jalna* 1946

Mary Wakefield 1949

Renny's daughter 1951

A boy in the house, and other stories 1952

Variable winds at *Jalna* 1954

The song of Lambert 1955

Centenary at *Jalna* 1958

Plays

Low life, a comedy in one act 1925

Come true 1927

Low life and other plays (Low life, Come true, The
return of the emigrant) 1929

The return of the emigrant 1929

Whiteoaks 1936

Essays

Portrait of a dog 1930

Travel and Description

Quebec Historic seaport 1944

DELISSER, HERBERT G (1878-1944)

Jamaican novelist, editor of the *Gleaner* (1904-),
educated at Jamaica College, an uncle of John
Hearne the novelist, started work at 14, founded the
annual *Planter's Punch* (1920), active in promoting
the sugar and rum industry, for which awarded
500 guineas (1938)

Bibliography

West Indian Literature A select bibliography Mona
Jamaica

Who's who in Jamaica, 1939-40

Novels

Jane a story of Jamaica 1913

Jane's career a story of Jamaica 1914

Susan Proudleigh 1915

Jamaica and the Great War 1917

Triumphant Squalitone, a tropical extravaganza
[1917]

Revenge A tale of old Jamaica 1919

The white witch of Rosehall 1929

Under the sun a Jamaica comedy [1937]

Psyche [1952]

Morgan's daughter [1953]

Other Works

Jamaica and Cuba 1909

DELL, FLOYD (1887-)

American novelist and journalist, left school at 16
for factory work, literary editor of the *Chicago*
Evening Post (1909-13), editor of the *Masses* (1914-
17) and the *Liberator* (1918-24)

Bibliography

Millett, F B Contemporary American authors 1940

Novels

Moon calf 1920

The briary bush 1921

Janet March 1923

Runaway 1925

This mad ideal 1925

An old man's folly 1926

An unmarried father 1927

Souvenir 1929

Love without money 1931

Diana Stair 1932

The golden spike 1934

Short Stories

Love in a Greenwich Village 1926

Plays

The Provincetown plays First series 1916

The angel intrudes 1918

Sweet and twenty 1921

King Arthur's socks and other village plays 1922

Little accident (dramatisation of An unmarried father)

Essays and Studies

Women as world builders, studies in modern feminism 1913

Were you ever a child 1919

Looking at life 1924

Intellectual vagabondage, an apology for the intelligentsia 1926

The outline of marriage 1926

Love in the machine age, a psychological study of the transition from patriarchal society 1930

Children and the machine age 1934

Other Works

Upton Sinclair, a study in social protest 1927

Homecoming, an autobiography 1933

DELONEY, THOMAS (1543?-1601?)

English ballad writer pamphleteer, and novelist, by trade a silk-weaver

Bibliography

C B E L II

Collected Works

The works Ed F O Mann 1912

Separate Works

A joyfull new ballad, declaring the happie obtaining of the great Galleazzo 1588

Jack of Newberry 1597

The gentle craft A most merry and pleasant historie 1598

Strange histories Principally by Thomas Deloney 1602

Thomas of Reading Or, the sixe worthy yeomen of the West 4th ed 1612

The pleasant history of John Winchcomb, in his younger yeares called Jack of Newberie 8th ed 1619

The garland of good will Written by T[homas] D[eloney] 1631

DE MILLE, JAMES (1833-80)

Canadian scholar and novelist, Professor of Classics at Acadia University (1860), Professor of History and Rhetoric at Dalhousie University (1864), an outstanding linguist with a knowledge of Latin, Greek, Hebrew and some six modern languages

Bibliography

Watters

Poems

Behind the veil 1893

Novels

John Wheeler's two uncles, or, Launching into life (anon) [1860?]

Andy O Hara, or, The child of promise (anon) 1861

The martyr of the catacombs A tale of ancient Rome (anon) 1865

Helena's household A tale of Rome in the first century (anon) 1867

The Dodge Club abroad 1868

The "B O W C" (Brethren of the White Cross) A book for boys 1869

Cord and Creese A novel 1869

The Dodge Club, or, Italy in 1859 1869

The boys of Grand Pré School 1870

The lady of the ice A novel 1870

Lost in the fog [1870]

Among the brigands 1871

The Cryptogram A novel 1871

The American baron 1872

A comedy of terrors 1872

Fire in the woods 1872

Picked up adrift 1872

An open question A novel 1873

The seven hills 1873

The treasure of the seas 1873

The lily and the cross A tale of Acadia 1874

The living link A novel 1874

The babes in the wood A tragic comedy A tale of the Italian Revolution of 1848 1875

The winged lion, or, Stories of Venice 1877

A castle in Spain A novel 1878

Old Garth A story of Sicily 1883

A strange manuscript found in a copper cylinder (anon) 1888

Biography

Manuscript collection letters documents, unpublished manuscripts of James De Mille (and other members of the De Mille family), covering the years 1850-1881

Scholarship

The elements of Rhetoric 1878

DE MORGAN, WILLIAM FRED

(1839-1917)

English artist and novelist, after graduating from London University, he studied art at the Royal Academy School where he became a friend of Morris, Rossetti and Burne-Jones, designed artistic pottery and stained glass, on retiring at the age of sixty seven, started to write Dickensian novels

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Bibliography

Who was who, 1916-28

Works

Joseph Vance an ill written autobiography 1906

Alice-for short a dichronism 1907

Somehow good 1908

It never can happen again 1909

An affair of dishonour 1910

A likely story 1912

When ghost meets ghost 1914

DENHAM, Sir JOHN (1615-69)

English courtier, poet and dramatist, Royalist, High Sheriff for Surrey (1642), attended Prince Charles and Henrietta Maria in France (1648), as Surveyor-General, arranged for the paving of London

Bibliography

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Collected Poems

Poems and translations 1668

The poetical works of Denham Ed T H Banks 1928

Individual Poems

The Sophy 1642

Coopers Hill 1642

Mr Hampdens speech (anon) 1643

The destruction of Troy (anon) 1656

Panegyrick on Monck (anon) 1659

A relation of a Quaker (anon) 1659

Prologue to his Majesty at the first play at the Cock pit (anon) 1660

Cato Major 1669

Prose Works

The anatomy of play (anon) 1651

DENIEHY, DANIEL HENRY (1828-65)

Australian Journalist and man of letters, born at Sydney, travelled Europe as a tutor, practised law in Sydney and became a member of the New South Wales parliament, founded the *Southern Cross* newspaper (1859), edited the Melbourne *Victorian* (1862), gave public lectures

Bibliography

Miller and Macartney

Essays

The life and speeches of Daniel Henry Deniehy Ed E A Martin 1884

Novels

How I became Attorney-General of New Barataria an experiment in treating facts in the form of fiction 1860

The Attorney-General of New Barataria (Introduction and biographical notes by W B Dalley, woodcuts by Lionel Lindsay) 1932

Poems

Love in a cottage 1847

DENISON, MERRILL (1893-)

Canadian playwright, born in Detroit, educated in Toronto, Pennsylvania and Paris, served in the First World War

Bibliography

B M catalogue

Novel

Boobs in the woods Sixteen sketches 1927

Plays

Brothers in arms 1923

The unheroic North Four Canadian plays 1923

The prize winner 1928

Henry Hudson and other plays Six plays for the microphone from the Romance of Canada Series 1931

On Christmas night 1934

Haven of the spirit 1939

The U S vs Susan B Anthony 1941

Social History

This is Simpson's A story of Canadian achievement told in celebration of the 75th Anniversary of one of her great institutions 1947

Harvest triumphant The story of Massey-Harris 1948

Travel and Description

Klondike Mike An Alaskan Odyssey 1943

DENNIE, JOSEPH (†COLON, †LAY PREACHER, †OLIVER OLDSCHOOL, †SAMUEL SAUNTER) (1768-1812)

American essayist and editor, called the "Addison of the United States", a Harvard man, turned to writing after a brief legal career, became the centre of a circle of friends devoted to high literary purpose, first at Walpole, New Hampshire, where he edited the *Farmer's Weekly Museum* (1796-98), later at Philadelphia, where he founded the Tuesday Club and edited the *Port Folio* (1801-9)

Bibliography

Blanck II

Works

The lay preacher, or short sermons, for idle readers 1796

The lay preacher Collected and arranged by John E Hall 1817

The relics of Dennie [1818]

DENNIS, CLARENCE MICHAEL JAMES (1876–1938)

Australian poet, after some journalistic adventures, went to Melbourne (1906), in Commonwealth Government service in Melbourne during the First World War, wrote for the *Melbourne Herald* (1922–1938)

Bibliography

Miller and Macartney

Poems

- Backblock ballads and other verses, by Den 1913
 The songs of a sentimental bloke (foreword by Henry Lawson) (American edition Doreen and the sentimental bloke 1916) 1915
 The Australaise a marching song Dedicated to the A E F 1915
 The moods of Ginger Mick 1916
 The battle of the Wazzir 1916
 Doreen 1917
 The Glugs of Gosh 1917
 Digger Smith 1918
 Backblock ballads and later verses 1918
 Jim of the hills a story in rhyme 1919
 In the garden of Arden a merry go round (anon) 1920
 A book for the kids 1921
 Rose of Spadgers a sequel to Ginger Mick 1924
 I dips me lid to the Sydney Harbour Bridge 1932
 The singing garden (prose and verse) 1935

DENNIS, JOHN (1657–1734)

English critic, poet and dramatist, involved in literary feud with Pope, member of circle of fashionable writers Dryden, Congreve, etc., patronised by the Duke of Marlborough, an early admirer of Milton's works, died in distressed circumstances

Bibliography

C B E L II

Complete Works

The critical works of John Dennis Vol I (1692–1711) Ed E N Hooker 1939 Vol II 1943

Critical Works

- The impartial critick, or, some observations upon a late book entitul'd A short view of tragedy, written by Mr Rymer 1693
 Remarks on a book, entitul'd Prince Arthur, an heroic poem, with some general critical observations, and several new remarks upon Virgil 1696
 The usefulness of the stage (a reply to Jeremy Collier) 1698
 The advancement and reformation of modern poetry A critical discourse in two parts 1701
 The person of quality's answer to Mr Collier's letter 1704

The grounds of criticism in poetry contain'd in some new discoveries never made before, requisite for the writing and judging of poems surely 1704

An essay on the operas after the Italian manner, which are about to be established on the English stage 1706

Reflections critical and satyrical upon a late rhapsody call'd, An essay upon criticism [1711]

An essay on the genius and writings of Shakespear with some letters of criticism to the Spectator 1712

Remarks upon Cato A tragedy 1713

A true character of Mr Pope and his writings (anon) 1716

Remarks upon Mr Pope's translation of Homer with two letters concerning Windsor Forest, and the temple of fame 1717

A defense of Sir Foppling Flutter 1722

Remarks on a play, call'd, The conscious lovers a comedy 1723

Vice and luxury public mischiefs or remarks on a book intitul'd the fable of the bees 1724

The stage defended from Scripture, reason, experience, and the common sense of mankind (a reply to Law) 1726

Remarks on Mr Pope's Rape of the Lock In several letters to a friend With a preface, occasion'd by the late treatise On the Profound and The Dunciad 1728

Remarks upon several passages in the preliminaries to the Dunciad, both in the Quarto and in the duodecimo edition, and upon several passages in Pope's prefaces to his translation of Homer's Iliad 1729

Plays

A plot and no plot A comedy [1697]

Rinaldo and Armida 1699

Iphigenia 1700

The comical gallant or the amours of Sir John Falstaffe 1702

Liberty asserted 1704

Gibraltar or, the Spanish adventure 1705

Orpheus and Eurydice 1707

Appius and Virginia 1709

The invader of his country or the fatal resentment 1720

Poems

Poems in burlesque (anon) 1692

Miscellanies in verse and prose 1693

The court of death, a pindarique poem, to the memory of Queen Mary 1695

The nuptials of Britain's genius and fame a pindarick poem on the peace 1697

The monument a poem to the memory of William the Third 1702
 Britannia triumphans 1704
 The Battle of Ramillia 1706
 A poem upon the death of Queen Anne and the accession of King George 1714

Other Works

Letters upon several occasions 1696
 The danger of priestcraft to religion and government 1702
 An essay on the navy 1702
 A proposal for putting a speedy end to the war 1703
 An essay upon publick spirit being a satyr in prose upon the manners and luxury of the times 1711
 Priestcraft distinguish'd from Christianity 1715
 A new project for the regulation of the stage 1720
 Original letters, familiar, moral and critical 2 vols 1721
 Julius Caesar acquitted and his murderers condemn'd 1722
 Miscellaneous tracts in two volumes Vol I (all published) 1727
 The faith and duties of Christians [1728?]
 A treatise concerning the state of departed souls 1733

DE QUINCEY, THOMAS (1785–1859)

English essayist, born in Manchester, opium addict, friend of the Lake Poets (q v) and other Romantic writers, scholar of Greek, Latin, Hebrew and German, contributed to the 9th edition of *The Encyclopaedia Britannica*

Bibliography

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Davies, H S Thomas De Quincey (Writers and their work No 167) 1964
 Green, J A Thomas de Quincey a bibliography based upon the collected Moss Side Library, Manchester 1908
 Masson, D The collected writings of Thomas De Quincey Vol XIV Appendix, chronological and bibliographical 1890

Collected Works

De Quincey's writings Ed J T Fields, with the consent of De Quincey, contents reprinted directly from magazines without revision by the author 24 vols 1851–9
 Selections grave and gay, from writings, published and unpublished, of Thomas De Quincey Revised and arranged by himself (author's collected edition) 14 vols 1853–60
 The collected writings New and enlarged edition by David Masson 14 vols 1889–90
 The posthumous works Ed A H Japp 2 vols 1895

Separate Works

Confessions of an English opium eater (**London Mag* Sept–Oct 1821, with appendix 30 September 1822) 1822
 Klosterheim, or the masque 1832
 The logic of political economy 1844
 China (**Titan*) 1857
 The wider hope Essays on future punishment, with a paper on the supposed scriptural expression for eternity 1890
 De Quincey memorials Being letters and other records here first published Ed A H Japp 2 vols 1891

Contributions to Periodicals

Westmorland Gazette (De Quincey was editor 11 July 1818–5 November 1819)

London Magazine (De Quincey contributed irregularly 1821–5 some 45 articles Confessions of an English opium eater, September–October 1821, On the knocking at the gate in Macbeth, October 1823)

Knight's Quarterly Magazine, 1824–5 (2 stories from the German The incognito, or Count Fitz-Hum, and The love charm of Tieck)

Blackwood's Magazine, 1826–8 (6 articles On murder considered as one of the fine arts, February 1827)

Edinburgh Literary Gazette, 1829 (Sketch of Prof Wilson, 3 articles, 6, 20 June, 11 July)

Blackwood's Magazine, 1830–4 (14 articles, Richard Bentley, 1830, Dr Parr and his contemporaries, 1831, the Caesars, 1832–4)

Tait's Magazine, 1833–41 (some 40 articles Sketches of life and manners from the autobiography of an English opium eater (27 articles), Samuel Taylor Coleridge, 1834–5 (4 articles) Lake reminiscences, 1839 (5 articles))

Blackwood's Magazine, 1837–45 (28 articles, Revolt of the Tartars, 1837, Casuistry, 1839–40, On murder considered as one of the fine arts, second part, 1839, On the Essenes, 1840, Style, 1840–1, Homer and the Homeridae, 1841, The pagan oracles, 1842, Coleridge and opium eating, 1845, Suspicion de profundis, 1845)

Tait's Magazine, 1845–8 (some 30 articles, On Christianity as an organ of political movement, 1846, Systems of the heavens as revealed by Lord Rosse's telescopes, 1846, Joan of Arc, 1847, Secret societies, 1847, Conversation 1847)

Glasgow Atheneum Album, 1848 (2 articles)

North British Review, 1848 (3 articles)

Blackwood's Magazine, 1849 (2 articles, The English mail-coach, The vision of sudden death)

Hogg's Instructor, 1850–3 (24 articles, Conversation (final part), 1850, The Sphinx's riddle, 1850, A

sketch from childhood, 1851–2, Judas Iscariot, 1853)

Archivist and Autograph Review, June 1888 An essay on novels

New Review, December 1890 Two newly discovered papers

New Review, January 1891 Further newly discovered papers In miracles, Why the pagans could not invest their gods with iota of grandeur, Great forgers, Chatterton, Walpole, and †Junius

Letters

A diary of Thomas De Quincey 1803

Thomas De Quincey, his life and writings, with unpublished correspondence Ed †H A Page (H A Japp) 2 vols 1877

De Quincey at work Ed W H Bonner 1936

Unpublished letters of Thomas De Quincey and Elizabeth Barrett Browning Ed S Musgrave 1854

DERBY, GEORGE HORATIO

(†JOHN PHOENIX, †SQUIBOB) (1823–61) American author and army officer, famous as a wit and practical joker

Bibliography

Blanck II

Works

Phoenixiana, or, sketches and burlesques †John Phoenix 1856

The †Squibob papers

DERLETH, AUGUST (WILLIAM) (1909–)

American author, educated at Wisconsin University editor and director of a publishing house, lecturer at the University of Wisconsin (1958–)

Bibliography

L of C

Who's who in America, 1962–3

Works

Murder stalks the Wakely family, a Judge Peck mystery story [1934]

The man on all fours, a Judge Peck mystery story [1934]

Place of hawks [1935]

Sign of fear, a Judge Peck mystery [1935]

Three who died, a Judge Peck mystery [1935]

Consider your verdict, ten coroner's cases for you to solve, by †Talby Mason [1937]

Still is the summer night 1937

Wind over Wisconsin 1938

Hawk on the wind, poems 1938

Any day now 1938

Atmosphere of horses 1939

Man track here, poems 1939

Restless is the river 1939

Sentence deferred, a Judge Peck mystery 1939

Bright journey 1940

Country growth 1940

Here on a darkling plain, poems 1940

The Narracong riddle, a Judge Peck mystery 1940

Still small voice, the biography of Zona Gale 1940

Evening in spring 1941

Someone in the dark 1941

Village year, a Sac Prairie journal [1941]

Wind in the elms, poems 1941

Sweet Genevieve 1942

Rind of earth 1942

The Wisconsin, river of a thousand isles [1942]

The seven who waited 1943

Shadow of night 1943

And you, Thoreau' [1944]

Mischief in the lane 1944

The edge of night (poems) 1945

H P L, a memoir 1945

In re 'Sherlock Holmes', the adventures of Solar Pons 1945

No future for Luana a Judge Peck mystery 1945

The shield of the valiant 1945

Oliver the wayward owl 1945

Something near 1945

Writing fiction [1946]

Habitant of dusk, a garland for Cassandra 1946

A boy's way, poems 1947

Village daybook, a Sac Prairie journal [1947]

It's a boy's world, poems (with Clare U Dwiggs) [1948]

The Milwaukee road, its first hundred years 1948

Not long for this world (stories) 1948

Sac Prairie people 1948

Sauk county, a centennial history 1948

Wisconsin earth, a Sac prairie sampler 1948

The memoirs of Solar Pons (with an introduction by Ellery Queen) 1951

The captive island [1952]

The country of the hawk 1952

Rendezvous in a landscape (poems) 1952

Three problems for Solar Pons 1952

Death by design [1953]

Empire of fur, trading in the Lake Superior region 1953

Fell purpose [1953]

The house of moonlight [1953]

Psyche 1953

Land of gray gold lead mining in Wisconsin 1954

Land of sky blue waters 1955

Country poems [1956]

St Ignatius and the Company of Jesus [1956]

Columbus and the New World [1957]

The house on the mound [1958]

The mask of Cthulhu (short stories) 1958

The moon tenders 1958
 The return of Solar Pons (introduction by Edgar W Smith) 1958
 Wilbur, the trusting whippoorwill (with Clare U Diggins) 1959
 Some notes on H P Lovecraft being an examination of certain myths, together with an explanation about unfinished manuscripts left by Lovecraft and some comments on the writing habits, as well as the Barlow journal of Lovecraft's visit to Florida in 1934, and four letters by Lovecraft [1959]
 Arkham House the first twenty years, 1939-59 a history and bibliography 1959
 The Mill Creek Irregulars, special detectives [1959]
 The hills stand watch [1960]
 The Pinkertons ride again [1960]
 West of morning [1960]
 Wisconsin in their bones (stories) [1961]
 Walden West [1961]
 The ghost of Black Hawk Island [1961]
 The reminiscences of Solar Pons (introduction by Anthony Boucher, and a chronology by Robert Patrick) 1961
 This wound (poems) [1961]
 Tent show summer 1962
 Sweet land of Michigan [1962]
 The trail of Cthulhu 1962
 Father Marquette and the great rivers [1962]
 Concord rebel, a life of Henry D Thoreau [1962]
 Lonesome places (short stories) [1962]
 Shadow in the glass 1963
 Countryman's journal 1963
 The Irregulars strike again 1964
 Forest orphans 1964
 The house by the river 1965
 The adventure of the Orient Express 1965
 The casebook of Solar Pons (with a foreword by Vincent Starrett) 1965

DEROZIO, HENRY LOUIS VIVIAN (1809-31)

Portuguese Indian poet, born in Calcutta, worked as a clerk at 14, taught English literature in the Hindu college at 18, left teaching for journalism, died of cholera

Bibliography

Iyengar, K R Srinivasa Indian writing in English 1962

Works

Poems 1827
 The Fakeer of Jungheera, a metrical tale, and other poems 1828
 Poetical works 1907
 Poems (with an introduction by F B Bradley Birt) 1923

DE SELINCOURT, AUBREY (1894-1962)

English author and schoolmaster, educated at Rugby and Oxford, served in the First World War, editor of the *Oxford Magazine* (1927-9), headmaster of Clayesmore School

Bibliography

Who's who, 1962

Works

Streams of ocean 1922
 Family afloat 1940
 Three green bottles 1941
 One good turn 1943
 One more summer 1944
 Six o'clock and after (with Irene de Selincourt) 1945
 Calicut lends a hand 1946
 Mickey 1947
 Dorset 1947
 Isle of Wight 1948
 Capful of wind 1948
 Sailing 1948
 Mr Oram's story 1949
 Kestrel 1949
 The raven's nest 1949
 Odysseus the wanderer 1950
 The schoolmaster 1951
 On reading poetry 1952
 The Channel shore 1953
 Six great Englishmen 1953
 Cat's cradle 1955
 Six great poets 1956
 Nansen 1957
 Six great thinkers 1958
 Six great playwrights 1960
 The book of the sea 1961

DE SELINCOURT, ERNEST (1870-1943)

English scholar and literary critic, lecturer in English at Oxford in the early days of the School of English Language and Literature, Professor of English at Birmingham where he did much to bring music and drama within reach of student and citizen, president of the English Association (1935-6), his editions of Keats and William and Dorothy Wordsworth are an important contribution to literary studies

Bibliography

B M catalogue

Works

English poets and the national ideal 1915
 The study of poetry 1918
 Dorothy Wordsworth A biography 1933
 Oxford lectures on poetry 1934
 The early Wordsworth 1936
 Wordsworthian and other studies 1947

DE SELINCOURT, HUGH (1878-)

English novelist and cricketer brother of Ernest de Selincourt, (q v)

Bibliography

B M catalogue

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Novels

A boy's marriage 1906

The strongest plume 1907

The high adventure 1908

The way things happen 1909

A fair house 1911

A daughter of the morning 1912

Realms of day 1915

A soldier of life 1916

Women and children 1921

One little boy 1923

The cricket match 1924

Young mischief and the perfect pair 1925

Young 'un 1927

Never in vain, a dream of friendship 1929

Mr Buffum 1930

Evening light, being the life and letters of Susan

Rivoral as related by Professor Owen Mansfield 1931

The game of the season 1931

The Saturday match 1937

Gauvinnier takes to bowls 1949

Short Stories

Nine tales 1917

Belles Lettres

Great Raleigh 1908

The successors of Spenser 1909

Oxford from within 1910

Pride of body 1914

Over! Some personal remarks on the game of cricket 1932

Moreover, reflections on the game of cricket 1934

Studies from life 1934

DEUTSCH, BABETTE (Mrs AVRAHM YARMOLINSKY) (1895-)

American poet and novelist, started writing for periodicals while still a Columbia undergraduate, edited 2 collections of Russian poetry with her husband, chief of the Slavonic department of the New York Public Library, worked at the School for Social Research

Bibliography

C B I

Manly, J M and Rickert, E Contemporary American literature 1929

Poems

Banners 1919

Honey out of the rock 1924

Fire for the night 1930

Epistle to Prometheus 1931

One part love 1940

Take them, stranger 1944

Animal vegetable, mineral 1954

Coming of age 1959

Novels and Stories

A brittle heaven 1926

In such a night 1927

Mask of Silenus 1933

Heroes of the Kalevala, Finland's saga 1940

It is a secret 1941

Rogue's legacy, a novel about François Villon 1941

Welcome 1942

Tales of faraway folk (with Avrahm Yarmolins)

Other Works

Potable gold 1929

This modern poetry 1935

Walt Whitman, builder for America 1941

Poetry in our time 1952

Poetry handbook, a dictionary of terms 1957

DEVANEY, JAMES MARTIN (1890-)

Australian poet and novelist, born at Bendigo, Victoria, a teacher in various parts of Australia, and a free-lance writer

Bibliography

Miller and Macartney

Criticism

Shaw Neilson 1944

Novels

The currency lass a tale of convict days 1927

The vanished tribes (tales of the aborigines) 1929

The girl Oone and other tales of the Australian Blacks (**Vanished Tribes*) 1929

The fire tribe and other tales of the Australian Blacks (**Vanished Tribes*) 1930

I-Rinka the messenger and other tales of the Australian Blacks (**Vanished Tribes*) 1930

The witch doctor and other tales of the Australian Blacks (**Vanished Tribes*) 1930

Washdirt a novel of Old Bendigo [1947]

Poems

Fabian 1923

Earth Kindred 1931

Dark road 1939

Debutantes 1939

Where the wind goes 1939

Continue freight of dreams 1946

Poems 1950

DE VERE, AUBREY THOMAS (1814–1902)

Irish poet, friend of Wordsworth, Landor, Tennyson, Newman. He also wrote various prefaces, and published writings on Irish affairs and anthologies of verse

Bibliography

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Collected Poems

The poetical works 6 vols 1884–98

Separate Volumes of Poems

The Waldenses, or The fall of Rora, a lyrical tale
With other poems 1842

The search after Proserpine, Recollections of Greece,
and other poems 1843

Poems 1855

May carols 1857

The sisters, Inisfail, and other poems 1861

Inisfail A lyrical chronicle of Ireland 3 parts
1862

The infant bridal and other poems 1864

The legends of Saint Patrick 1872

Alexander the Great A dramatic poem 1874

St Thomas of Canterbury A dramatic poem 1876

Antar and Zara An Eastern romance Inisfail, and
other poems 1877

Legends of the Saxon saints 1879

The foray of Queen Meave, and other legends of Ire-
land's heroic age 1882

Legends and records of the Church and the Empire
1887

Saint Peter's chains, or Rome and the Italian Revo-
lution A series of sonnets [1888]

Mediaeval records and sonnets 1893

Other Works

Proteus and Amadeus A correspondence (with Wil-
frid Scawen Blunt) 1878

Essays, chiefly on poetry 2 vols 1887

Essays, chiefly literary and ethical 1889

Religious problems of the nineteenth century Essays
ed J G Wenham 1893

Recollections 1897

DE VOTO, BERNARD [AUGUSTINE]

(†JOHN AUGUST, †CADY HEWES)

(1897–1955)

American man of letters, Professor of English Litera-
ture at Northwestern University (1922–7) and at
Harvard (1929–36), editor of the *Saturday Review*
of Literature (1936–8)

Bibliography

Burke and Howe

L of C

Millett, F B Contemporary American authors 1940

Novels

The crooked mile 1924

The chariot of fire, an American novel 1926

The house of sun goes down 1928

We accept with pleasure 1934

Troubled star 1939

Rain before seven 1940

Advance agent †John August 1942

Woman in the picture †John August 1944

Other Works

The taming of the frontier, El Paso Ogden, etc (with
others) 1925

Mark Twain's America 1932

Forays and rebuttals 1936

Approaches to American social history Ed William
E Lingelbach 1937

Writing for money 1937

Minority report 1940

Mark Twain at work 1942

Year of decision 1846 1943

Literary fallacy 1944

Across the wide Missouri (Pulitzer prize history)
1947

Mountain time 1947

World of fiction 1950

Hour 1951

Course of empire 1952

Easy chair 1955

DEXTER, TIMOTHY (1747–1806)

American merchant and eccentric of Massachusetts,
called himself 'Lord' Timothy Dexter, made his
wealth by speculation and built a curious mansion
in Newburyport, Mass

Bibliography

L of C

Works

A pickle for the knowing ones, or, Plain truths in a
homespun dress 1881

DEWEY, JOHN (1859–1952)

American philosopher, born in Vermont, professor
of philosophy at Michigan, Chicago and Columbia
Universities, director of the School of Education at
Chicago, Dewey's philosophy of 'instrumentalism'
has an enormous influence on American thought and
education

Bibliography

Millett, F B Contemporary American authors 1940
Spiller

Education

The school and society 1899

The educational situation 1902

Educational essays 1910

Interest and effort in education 1913

DE VERE, AUBREY

Schools of to-morrow (with Evelyn Dewey) 1915
Democracy and education an introduction to the
philosophy of education 1916
Experience and education 1938
Education today 1940

Philosophy

The influence of Darwin on philosophy, and other
essays 1910
Reconstruction in philosophy 1920
Experience and nature 1925
The quest for certainty 1929
Philosophy and civilization 1931

Psychology

Psychology 1887
How we think 1910
Human nature and conduct 1922

Ethics

Outlines of a critical theory of ethics 1891
Ethics 1908

Logic

Studies in logical theory 1903
Essays in experimental logic 1916
Logic, the theory of inquiry 1938

Political and Social Sciences

German philosophy and politics 1915
The public and its problems 1927
Impressions of Soviet Russia and the revolutionary
world Mexico, China, Turkey 1929
Characters and events popular essays in social and
political philosophy 1929
Individualism, old and new 1930
Freedom and culture 1939

Other Works

Letters from China and Japan (with Alice Chipman
Dewey) 1920
A common faith (religion) 1934
Problems of men 1946

DE ZILWA, LUCIEN (1875-)

Ceylonese scholar, novelist, eminent gynaecologist
and linguist, educated at St John's College, Co
lombo and University College Hospital, London,
worked at the Brixton Dispensary for several years,
London M D (1907), worked in the General Hospi-
tal, Colombo, for twenty-five years, published
many articles in journals of physiology

Bibliography

B M catalogue

Works

Reason and emotion in relation to conduct 1904
The web of circumstance 1906
The dice of the gods, a tale of Ceylon 1917
A Chandala woman 1923

DIBDIN, CHARLES

DHLOMO, H I E

South African novelist, worked as a book keeper

Bibliography

B M catalogue

Works

The girl who kills to save 1935

DHLOMO, R R R

South African novelist, who writes in both Zulu and
English

Bibliography

B M catalogue

Works

An African tragedy 1928

DIAL, THE (1880-1929)

Chicago monthly journal of literary criticism, be-
came fortnightly (1892), moved to New York (1918),
contributing editors included Conrad Aiken, H E
Stearns, Van Wyck Brooks (qq v) under Scofield
Thayer, after 1920, it became the most distinguished
American literary, its contributors including Thomas
Mann T S Eliot, James Stephens and Paul Morand
as well as most of the well-known American writers,
noted for its good reproductions of modern graphic
art

DIAL, THE (1860)

American literary philosophical monthly, the Wes-
tern journal of Transcendentalism (q v) edited by
Moncure Conway (q v) in Cincinnati modelled on
the Boston *Transcendental Magazine*, contributors
included Emerson, Alcott and Howells (qq v)

DIBDIN, CHARLES (1745-1814)

English dramatist, song writer, theatrical producer
and composer, a friend (though they quarrelled
bitterly) of Garrick (q v), remembered for his nau-
tical songs, particularly *Tom Bowling*, composed
music for many successful plays

Bibliography

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Dibdin, E R A Charles Dibdin Bibliography (pri-
vately printed) 1937

Separate Plays

The shepherd's artifice A dramatic pastoral 1765
The deserter A new musical drama 1773
The waterman or, the first of August (anon) 1774
The cobbler, or, a wife of ten thousand 1774
The Quaker (anon) 1777
Poor Vulcan 1778
The Chelsea pensioner (anon) 1779
The harvest home 1787

Other Works

- The musical tour 1788
 The Bystander, or, Universal Weekly Expositor
 22 nos 15 August 1789–6 February 1790
 Hannap Hewit or the female Crusoe 3 vols (anon)
 [1792]
 The younger brother A novel 3 vols 1793
 How do you do? 8 nos 30 July–5 November (with
 F G Waldron) 1796
 A complete history of the English stage 5 vols
 [1800]
 Observations on a tour through Scotland and Eng-
 land 2 vols [1801–2]
 The professional life of Mr Dibdin, written by him-
 self Together with the words of six hundred songs
 4 vols 1803

Letters

- A brief memoir of Charles Dibdin, with some letters
 and documents supplied by his grand daughter
 [1884]

DIBDIN, THOMAS FROGNALL

(1776–1847)

English bibliographer nephew of Charles Dibdin
 (qv), born in India, was an original member of the
 Roxburghe Club (1842), rector of St Mary's Bryan
 stone Square (1824) His descriptive catalogues of
 great libraries are not listed below

Bibliography

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Works

- An introduction to the knowledge of rare and valu-
 able editions of the Greek and Roman classics
 1802
 The director A weekly literary journal 2 vols 1807
 The bibliomania or book madness In an epistle
 addressed to Richard Heber Esq 1809
 The typographical antiquities of Great Britain Vols
 I–IV 1810–19
 Bibliography, a poem Book I [1812]
 The bibliographical Decameron 3 vols 1817
 A bibliographical, antiquarian and picturesque tour
 in France and Germany 3 vols 1821
 The library companion, or the young man's guide
 and the old man's comfort in the choice of a
 library 2 vols 1824
 Bibliophobia Remarks on the present languid state
 of literature †Mercurius Rusticus 1832
 Reminiscences of a literary life 2 parts 1836
 A bibliographical, antiquarian and picturesque tour
 in the northern counties of England and in Scot-
 land 3 vols 1838
 Cranmer, a novel By a member of the Roxburghe
 Club 1839

DICKENS, CHARLES (1812–70)

English novelist son of a thrifless clerk in the navy
 pay office imprisoned for debts, as a boy in London,
 Dickens worked in a blacking warehouse, later had
 2 years' schooling, then became a lawyer's clerk,
 read much in The British Museum, learnt short-
 hand, a reporter in the House of Commons for the
Sun, tried to become an actor, started writing for
 periodicals, publication of *Pickwick* made his name,
 went to America (1842) to advocate international copy-
 right, returned disillusioned, lived in Italy (1844–5),
 returned to London and took up acting, lived in
 Switzerland and Paris (1846), theatre manager
 (1847), engaged in private theatricals with Wilkie
 Collins and Douglas Jerrold (qv) (1856–7), started
 readings of his works (1858), a railway accident
 (1865) affected his nerves, gave readings of his
 works in America (1867)

Bibliography

C B E L III V

- Eckel, J C The first editions of the writings of
 Charles Dickens and their values Revised ed
 1932
 Fielding, K J Charles Dickens (Writers and their
 work No 37) 1953
 Miller, W The Dickens student and collector 1946
 New York Grolier Club Catalogue of an exhibition
 of the works of Charles Dickens With an intro-
 duction by Royal Cortissoz 1913

Collected Editions

- The works of Charles Dickens 17 vols 1847–68
 Library edition Illustrations by Marcus Stone, John
 Leech, Clarkson Stanfield, and others 22 vols
 1858–9, 30 vols 1861–74
 Gadshull edition Ed A Lang, 36 vols 1897–[1908]
 Vols XXXV, XXXVI, Miscellaneous papers (not
 previously collected) Ed B W Matz
 The plays and poems of Charles Dickens with a few
 miscellanies in prose now first collected Ed
 R H Shepherd 2 vols 1885
 Chapman and Hall, Ltd The works of Charles
 Dickens and of Thomas Carlyle With full partic-
 ulars of each edition and biographical introduc-
 tions [1900]
 The poems and verses of Charles Dickens collected
 and edited, with bibliographical notes, by F G
 Kitton 1903
 The National edition (Includes newly collected ar-
 ticles, letters, speeches, plays and poems, and
 Forster's Life, together with the original illustra-
 tions, and portraits, facsimiles and drawings)
 40 vols 1906–8
 The new Oxford illustrated Dickens 2 vols 1947–58
 The Nonesuch Dickens Ed Arthur Waugh 23 vols
 1937–8



Title page from *Master Humphrey's Clock* 1840, by Charles Dickens

OF
Dramatick Poesie,
AN
ESSAY.

By JOHN DRYDEN,
Servant to HIS MAJESTY.

—Fungar vice cotis, acutum
Reddere quæ ferrum valet, exors ipsa secandi.

Horat. De Arte Poet

L O N D O N,

Printed for Henry Herringman, at the Sign of the Anchor or
the Lower-Walk of the New-Exchange 1684

The Novels

Sketches by †Boz Illustrative of every-day life, and every day people Illustrated by George Cruikshank (*at intervals in *Monthly Mag*, *Evening Chronicle*, *Bell's Life in London*, *Morning Chronicle*, *Library of Fiction*, *Carlton Chronicle*, and *London Weekly Mag*, late the *Thief*) 2 vols 1836

The posthumous papers of the Pickwick Club containing a faithful record of the perambulations, perils, travels, adventures and sporting transactions of the corresponding members Edited †Boz 20 (as 19) monthly parts from 31 March 1836 Ed C Dickens, jun (with notes) 2 vols 1886

The life and adventures of Nicholas Nickleby containing a faithful account of the fortunes, misfortunes uprisings, downfallings and complete career of the Nickleby family Ed †Boz With illustrations †Phiz 20 (as 19) monthly parts from April 1838 1839

Oliver Twist, or The parish boy's progress (**Bentley's Miscellany*, Feb 1837– March 1839) 3 vols 1838

Master Humphrey's clock †Boz 88 weekly parts and 20 monthly nos from April 1840, 3 vols ('by Charles Dickens') 1841

The o'd curiosity shop 1841

Barnaby Rudge, a tale of the riots of 'eighty 1841

The life and adventures of Martin Chuzzlewit, his relatives friends and enemies With illustrations †Phiz 20 (as 19) monthly parts from January 1843 1850

Bleak House 20 (as 19) monthly parts from March 1852 1 vol 1853

Hard times For these times (**Household Words*, 1 April–12 August 1854) 1854

Little Dorrit 20 (as 19) monthly parts from December 1855 1 vol 1857

Mrs Gamp A reading (privately printed) 1858

Dealings with the firm of Dombey and son wholesale, retail and for exportation 20 (as 19) monthly parts from October 1846 1858

The personal history, adventures, experiences, and observations of David Copperfield the younger 20 (as 19) monthly parts, from May 1849 1858

A tale of two cities (**All the Year Round* (from April) and in 8 (as 7) monthly parts from June 1859) 1 vol 1859

Great expectations (**All the Year Round*, December 1860–July 1861) 3 vols 1861

Our mutual friend 20 (as 19) monthly parts from May 1864 2 vols 1865

The mystery of Edwin Drood (Monthly parts from April 1870 ended at 6th part by Dickens's death) 1 vol 1870

Christmas Books and Christmas Numbers

A Christmas Carol In prose Being a ghost story of Christmas With illustrations by John Leech 1843

The Chimes, a goblin story of some bells that rang an old year out and a new year in 1844

The cricket on the hearth A fairy tale of home 1845

The battle of life A love story 1846

The haunted man and the ghost's bargain 1848

Christmas stories from the *Household Words* 9 parts, 1860 From *All the Year Round*, 9 parts, n d

Christmas Numbers of Household Words

A Christmas tree 1850

What Christmas is as we grow older 1852

The poor relation's story, the child's story 1852

The schoolboy's story, nobody's story 1853

Introductory matter, The first poor traveller, The road 1854

Introductory matter 1855

The wreck of The Golden Mary (The Wreck mainly by Dickens, Wilkie Collins collaborating and writing most of remainder) 1856

The perils of certain English prisoners, and their treasure in women, children, silver and jewels (Chs 1, iii by Dickens ch ii by Wilkie Collins) 1857

Going into society 1858

Christmas Numbers of All The Year Round

The mortals in the house [etc.] 1859

A message from the sea (Chs 1, ii, v by Dickens, remainder by Wilkie Collins (q v) considerably edited by Dickens) [1860]

Tom Tiddler's ground (Chs i vi vii) 1861

Somebody's luggage [i His leaving it till called for, ii, His boots, part of iii, vii, His brown-paper parcel, x His wonderful end] 1862

Mrs Lirriper's lodgings (i, viii) 1863

Mrs Lirriper's legacy (i, vii) 1864

Mugby junction 1866

No thoroughfare (with Wilkie Collins (q v)) 1867

Minor Works and Reprinted Papers

Sunday under three heads 1836

The mudfog papers (**Bentley's Misc* 1837–8) Only one contribution by Dickens

Memoirs of Joseph Grimaldi Ed †Boz With illustrations by George Cruikshank 2 vols 1838

Sketches of young gentlemen Dedicated to the young ladies 6 illustrations by †Phiz (anon) 1838

Sketches of young couples 6 illustrations by †Phiz 1840

American notes for general circulation 2 vols 1842

Pictures from Italy The vignette illustrations on wood by Samuel Palmer (*letters in *Daily News*, 1846, as Travelling sketches—written on the road) 1846

To be read at dusk (privately reprinted from *The Keepsake* 1852) 1852

A child's history of England (*intermittently in *Household Words* 25 January 1851–10 December 1853) Vol I, 1852 Vol II, 1853, Vol III, 1854

A curious dance round a curious tree (**Household Words*, February 1852) [1860?]

Post office money orders (by W H Wills, or by Wills and Dickens conjointly?) (**Household Words* 20 March 1852, in W H Wills's *Old Leaves* 1860, and (in part) in *Methods of Employment* (anon.))

Gone astray (**Household Words* 13 August 1853) 1912

The late Mr Justice Talfourd (**Household Words*, 25 March 1854) [1854?]

The lazy tour of two idle apprentices (with Wilkie Collins (q.v.)) (**Household Words*, 3–31 October 1857)

Pavilionstone (**Household Words*, September 1859) [1902]

The uncommercial traveller (*17 articles contributed to *All The Year Round* during 1860) 1861

The Gad's hill gazette (a family magazine to which Dickens contributed) [1862–6]

East London Hospital for Children (**All The Year Round*, 19 December 1868) [1868?]

Hunted down a story [**The New York Ledger*, 20, 27 August, 3 September 1859 also in *All The Year Round* 4, 11 April 1860] [1870]

A child's dream of a star (**Household Words*, 6 April 1850) 1871

On Mr Fechter's acting (**Atlantic Monthly*, August 1869) [1872]

The readings of Charles Dickens as arranged and read by himself With illustrations 1883

Plays and Poems

The village coquettes a comic opera In two acts Music by John Hullah 1836

The strange gentleman, a comic burletta, in two acts †Boz 1837

The lamplighter a farce by Charles Dickens (1838)

The patrician's daughter, a tragedy in five acts †J Westland Marston 1841

Mr Nightingale's diary a farce In one act (with Wilkie Collins) (privately printed) 1851

No thoroughfare A drama In five acts (with Wilkie Collins) 1867

Is she his wife? Or something singular A comic burletta in one act [1872?]

The life of our Lord Written for his own children, 1849 1934

Periodicals Edited by Dickens

Bentley's miscellany (monthly) 1837–9

Household words (weekly) 1850–9

All the year round (weekly) 1859 (*Household Words* was incorporated in this by Dickens who edited it until his death in 1870 It continued in existence until it was incorporated in 1895 in the revived *Household Words*, which ceased to appear after 1858)

The Daily News (Dickens was the first editor It appeared on 21 January 1846 He resigned on 9 February of that year)

Letters and Speeches

The letters of Charles Dickens Edited by his sister in law (Georgina Hogarth) and his eldest daughter (Mamie Dickens) 3 vols 1880–2

The speeches of Charles Dickens, 1841–70 Ed R H Shepherd 1884

Letters of Charles Dickens to Wilkie Collins, 1851–70 Ed L Hutton 1892

The letters of Charles Dickens Ed W Dexter 3 vols 1938

DICKENS, MONICA ENID (*Mrs R O STRATTON*) (1915–)

English novelist great granddaughter of Charles Dickens married Commander Roy Stratton, U S Navy (1951)

Bibliography

Who's who, 1966

Works

One pair of hands 1939

Mariana 1940

One pair of feet 1942

The fancy 1943

Thursday afternoons 1945

The happy prisoner 1946

Joy and Josephine 1948

Flowers on the grass 1949

My turn to make the tea 1951

No more meadows 1953

The winds of heaven 1955

The angel in the corner 1956

Man overboard 1958

The heart of London 1961

Cobbler's dream 1963

Kate and Emma 1964

The room upstairs 1966

DICKINSON, EMILY ELIZABETH (1830–86)

American poet who has been called 'The New England mystic' and 'a feminine Blake' was born and spent nearly all her life at Amhurst, at the age of 26, after a brief tragic love affair, retired to her home, dressed in symbolic white, seeking companionship in nature, her poems were posthumously published by her sister Lavinia

Bibliography

Blanck II

Poems

Poems by Emily Dickinson Ed by two of her friends, Mabel Loomis Todd and T W Higginson 1890

Poems by Emily Dickinson Ed by two of her friends T W Higginson and Mabel Loomis Todd Second series 1891

Poems by Emily Dickinson Ed Mabel Loomis Todd Third series 1896

The single hound Poems of a lifetime 1914

Further poems of Emily Dickinson withheld from publication by her sister Lavinia Ed Martha Dickinson Bianchi and Alfred Leete Hampson 1929

Unpublished poems of Emily Dickinson Ed Martha Dickinson Bianchi and Alfred Leete Hampson 1935

The poems of Emily Dickinson Ed Martha Dickinson Bianchi and Alfred Leete Hampson (the complete and authoritative edn) 1937

Bolts of melody New poems of Emily Dickinson Ed Mabel Loomis Todd and Millicent Todd Bingham 1945

Letters

Letters of Emily Dickinson Ed Mabel Loomis Todd 2 vols 1894

The life and letters of Emily Dickinson by Martha Dickinson Bianchi 1924

Emily Dickinson's letters to Dr and Mrs Josiah Gilbert Holland Ed Theodora Van Wagenen Ward 1951

DICKINSON, GOLDSWORTHY LOWES

(1862–1932)

English philosopher and man of letters, son of the artist Lowes Dickinson, Fellow of King's College, Cambridge and lecturer at the London School of Economics, travelled in India, China and Japan, an authority on international relations and is said to have invented the phrase "League of Nations"

Bibliography

B M catalogue

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Works

Jacob's ladder 1887

The seekers 1888

From king to king, the tragedy of the Puritan revolution 1891

Revolution and reaction in modern France 1892

The development of Parliament during the nineteenth century 1895

The Greek view of life 1896

Poems 1896

Letters from John Chinaman 1901

Letters from a Chinese official 1903

The meaning of good, a dialogue 1901

Religion, a criticism and a forecast 1905

A modern symposium 1905

Justice and liberty, a political dialogue 1908

Is immortality desirable? 1909

A wild rose and other poems 1910

Religion and immortality 1911

Albert Kahn travelling fellowships, report to the trustees (reprinted as An essay on the civilisations of India China and Japan, 1914) 1913

Appearances, being notes of travel 1914

The war and the way out 1914

After the war 1915

The foundations of a league of peace 1915

Economic war after the war 1916

The European anarchy 1916

De profundis 1916

The choice before us 1917

Causes of international war 1920

The future of the covenant 1920

The magic flute, a fantasia 1920

War its nature, cause and cure 1923

The international anarchy 1904–14 1926

Goethe and Faust, an interpretation, with passages newly translated into English verse (with F Melian Stawell) 1928

After two thousand years, a dialogue between Plato and a modern young man 1930

Points of view, a series of broadcast addresses (with others) 1930

J McT E McTaggart (with Basil Williams and S V Keeling) 1931

Plato and his dialogues 1931

The contribution of ancient Greece to modern life 1931

Hands off China! 1932

DICKINSON, JOHN (1732–1808)

American pamphleteer and statesman, a wealthy Philadelphia lawyer called the penman of the Revolution although he hoped for reconciliation with England and voted against the Declaration of Independence

Bibliography

Spiller

Collected Works

The political writings of John Dickinson, Esq 2 vols 1801

The writings of John Dickinson Vol 1 Political writings, 1764–74 Ed Paul L Ford 1895

Works

A protest against the appointment of Benjamin Franklin 1764

A reply to the speech of Joseph Galloway 1764
 A petition to the King from the inhabitants of Pennsylvania 1764
 The resolutions and declaration of rights adopted by the Stamp Act Congress 1765
 A petition to the King from the Stamp Act Congress 1765
 The late regulations respecting the British Colonies considered 1765
 An address to the committee of correspondence in Barbados 1766
 Letters from a farmer in Pennsylvania to the inhabitants of the British Colonies 1768
 A song for American freedom (liberty song) 1768
 An address read at a meeting of merchants to consider non importation 1768
 Two letters on the tea tax 1773
 Address of Congress to the inhabitants of the province of Quebec 1774
 An essay on the constitutional power of Great-Britain over the colonies in America 1774
 A declaration by the representatives of the United Colonies 1775
 An essay for a frame of government in Pennsylvania 1776
 The letters of Fabius (2 series) 1778, 1797
 Address of Congress to the several States on the present situations of affairs 1779
 An address on the past present, and eventual relations of the United States to France 1803

†**DICKSON, CARTER**, *see under* **CARR**,
JOHN DICKSON

DICTIONARY OF NATIONAL BIOGRAPHY, THE (1882–)

Designed and published by George Smith (q v) with Sir Leslie Stephen (q v) as editor, originally included biographies of all national notabilities from earliest times to 1900. Supplements carried the work to 1930 and ten-yearly supplements continue from that date. *The Concise DNB* is a short version of the whole work to 1930. The second editor was Sir Sidney Lee (q v). The Dictionary was transferred to the Oxford University Press (1917).

DIGBY, Sir KENELM (1603–65)

English writer, naval commander, diplomatist, interested in physical science, discovered that oxygen is necessary to the life of plants

Bibliography

C B E L I

Works

Journal of a voyage into the Mediterranean 1628
 Observations upon Religio Medici 1643
 Observations on the 22 Stanza in the 9th canto of the

second book of Spencers Faery Queen (written 1628) 1643

Two treatises. In the one of which, the nature of bodies, in the other, the nature of mans soule, is looked into, in way of discovery of the immortality of reasonable soules 1644

Of bodies, and of man s soul To discover the immortality of reasonable souls 1669

The closet of Sir Kenelme Digbie opened whereby is discovered several ways for making of metheglin, sider, cherry-wine, etc Together with directions for cookery 1677

Private memoirs of Sir Kenelm Digby. Written by himself. Ed. Sir N H Nicolas 1827

Concerning Spencer. Ed. E W Bligh (in Sir Kenelm Digby and his Venetia, 1932)

DILLON, GEORGE (1906–)

American poet, born in Florida and brought up in Kentucky, editor of *Poetry* while a Chicago undergraduate

Bibliography

L of C

Works

Boy in the wind 1927

The flowering stone (Pulitzer prize poems) 1931

DILLON, WENTWORTH, *see under*
ROSCOMMON, 4th Earl of

DISRAELI, BENJAMIN, *1st Earl of Beaconsfield* (1804–81)

English statesman and novelist, twice prime minister in opposition to Gladstone, advocate of Tory democracy and empire-building, friend of Queen Victoria, caused her to take title of Empress of India, edited the works of his father. Only his literary works are given below

Bibliography

C B E L III

Sadleir, M. Excursions in Victorian bibliography 1922

Collected Works

Collected edition of the novels of Benjamin Disraeli (preface by Disraeli) 10 vols 1870–1

The Bradenham edition of the novels and tales of Benjamin Disraeli. With introductions by Philip Guedalla 12 vols 1926–7

Novels

Vivian Grey Vols I, II 1826 Vols III–IV 1827

The voyage of Captain Popanilla. By the author of Vivian Grey 1828

The young duke 3 vols 1831

Contarini Fleming a psychological autobiography 4 vols 1832

The wondrous tale of Alroy and The rise of Iskander
3 vols 1833

Henrietta Temple a love story 3 vols 1837

Venetia 3 vols 1837

Coningsby or The new generation 3 vols 1844

Sybil or, The two nations 3 vols 1845

Tancred or The new crusade 3 vols 1847

Ixion in heaven, The infernal marriage, Popanilla,
Count Alarcos 1853

Lothair 3 vols 1870

Endymion 3 vols 1880

Tales and sketches by the Right Hon Benjamin Disraeli, Earl of Beaconsfield With a prefatory memoir by J Logie Robertson 1891

Poems

The revolutionary epick the work of Disraeli the younger 2 vols 1834

The tragedy of Count Alarcos 1839

The revolutionary epick and other poems Ed W D Adams 1904

The Dunciad of today, a satire (here attributed to Disraeli) and The modern Aesop Introduction by M Sadleir 1928

Letters

Home letters, 1830–1 Ed R Disraeli 1885

Correspondence with his sister Ed R Disraeli 1886

A new sheaf of Disraeli letters Hitherto unpublished correspondence with his sister Sarah Ed C I Freed, *American Hebrew*, 15 April 1927

Letters of Disraeli to Lady Bradford and Lady Chesterfield Ed Marquis of Zetland 2 vols 1929

Letters to Frances Anne, Marchioness of Londonderry, 1837–61 1938

D' ISRAELI, ISAAC (1766–1848)

English-born miscellaneous writer, descendent of an Italian Jewish family, father of Benjamin Disraeli (qv), educated at Amsterdam and Leyden, quarrelled with the elders of the Spanish and Portuguese synagogue and had his children baptised, in his last years he was blind

Bibliography

C B E L II, III

Collected Works

Miscellanies of literature 1841

Works Ed with a memoir and notes, by the Right Honourable Benjamin Disraeli 7 vols 1858–9

Essays and Literary Criticism

Curiosities of literature Consisting of anecdotes, characters, sketches and dissertations, literary, critical and historical Series I 1791 3 vols 1793–1817

A dissertation on anecdotes 1793

Domestic anecdotes of the French nation during

the last thirty years indicative of the French Revolution 1794

Miscellanies, or Literary recreations 1796

An essay on the manners and genius of the literary character 1795

Calamities of authors Including some inquiries respecting their moral and literary characters 2 vols 1812

Quarrels of authors, or Some memoirs for our literary history 3 vols 1814

Amenities of literature Consisting of sketches and characters of English literature 3 vols 1841

Historical Works

Inquiry into the literary and political character of James I 1816

Commentaries on the life and reign of Charles the First, king of England 5 vols 1828–31

Eliot, Hampden, and Pym 1832

Genius of Judaism 1833

Poems

A defence of poetry 1790

Narrative poems 1803

Novels

Vaurien A sketch of the times 2 vols 1797

Mejnoun and Leila, the Arabian Petrarch and Laura 1797

Romances 1799

Flim-flams! Or The life and errors of my uncle, and the amours of my aunt With an illuminating index 3 vols 1805

Despotism, or The fall of the Jesuits 1811

DIVINE, ARTHUR DURHAM

(†DAVID RAME, †DAVID DIVINE)

(1904–)

South African novelist, journalist and war correspondent, spent much time at sea

Bibliography

B M catalogue

Who's who, 1966

Works

Sea loot 1930

Graveyard watch 1931

Pelican Island 1932

Dark moon 1933

Escape from Spain 1936

Seventy fathom treasure 1936

Wings over the Atlantic 1936

Diamond coast 1936

Admiral's million 1936

Fire in the ice 1937

Lawless voyage 1937

Terror in the Thames [1938]

Deeds that held the Empire 1939

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Slack water [1939]
 The fighting tramp and other true tales of the sea
 1940
 The Merchant Navy fights 1940
 The wake of the raiders 1940
 Behind the fleets 1940
 The Royal Netherlands Navy [1942?]
 Destroyer s war 1942
 Road to Tunis 1944
 Navies in exile 1944
 Dunkirk 1945

By †David Rame

Wine of Good Hope 1939
 The sun shall greet them 1941

By †David Divine

They blocked the Suez Canal 1936
 The pub on the pool 1938
 U boat in the Hebrides 1940
 Tunnel from Calais 1942
 The King of Fassara 1950
 Atom of Spithead 1953
 Six great explorers Frobisher, Cook, Mungo Park,
 Burton, Livingstone, Scott 1954
 The golden fool 1954
 Boy on a dolphin 1955
 Six great sailors Howard of Effingham, Blake, Mor-
 gan, Bligh, Keyes, Ramsay 1955
 The nine days of Dunkirk 1955
 The story of sea warfare 1957
 These splendid ships 1960
 The iron ladies 1961
 The daughter of the Pangaran 1963
 The blunted sword 1964

†**DIVINE, DAVID**, *see under* **DIVINE**,
ARTHUR DURHAM

DIXON, RICHARD WATSON (1833–1900)
 English poet, historian, and divine, friend of Burne-
 Jones, William Morris and other Pre-Raphaelites
 His published religious and historical works are
 not listed below

Bibliography

C B E L III

Poems

Christ's company and other poems 1861
 Historical odes and other poems 1864
 Mano, a poetical history in four books (a long nar-
 rative poem) 1883
 Odes and eclogues (privately printed) 1884
 Lyrical poems (privately printed) 1887
 The story of Eudocia and her brothers (privately
 printed) 1888
 Songs and odes Ed R Bridges 1896

The last poems of R W Dixon Ed Robert Bridges
 (with preface by Mary Coleridge) 1905

Poems A selection with a memoir by Robert
 Bridges 1909

Letters

The correspondence of Gerard Manley Hopkins and
 Richard Watson Dixon Ed C C Abbott 1935

DIXON, THOMAS (1864–1946)

American novelist and clergyman, son of a Baptist
 minister in Cleveland County, played Richard III in
 a travelling company (1883) studied at Johns Hop-
 kins University, became a Baptist minister (1886),
 clerk of the U S District Court, North Carolina
 (1889–1903), an opponent of the New Deal

Bibliography

Kunitz, S J and Haycraft, H Twentieth century
 authors 3rd ed 1950

L of C

Works

The failure of Protestantism in New York and its
 causes 1896

The leopard's spots 1902

The one woman 1903

The clansman 1905

The life worth living 1905

The traitor 1907

Comrades 1909

The root of evil 1911

The sins of the father 1912

The southerner 1913

The victim 1914

The foolish virgin 1915

The birth of a nation 1915

The fall of a nation a sequel to the birth of a nation
 1916

The way of a man 1918

The red dawn, a drama of revolution [1919]

A man of the people 1920

The man in gray 1921

The black hood 1924

The hope of the world, a story of the coming war
 1925

The love complex 1925

The torch, a story of the paranoic who caused a great
 war [1927]

The sun virgin 1929

Companions 1931

The inside story of the Harding tragedy (with H M
 Daugherty) 1932

A dreamer in Portugal 1934

The flaming sword 1939

DOBELL, SYDNEY THOMPSON (1824–74)

English critic and poet, of the Spasmodic school ridi-
 culed by Aytoun for their ranting incoherence, lived

in Gloucestershire, wintering abroad for his health, an invalid after a fall among the ruins of Pozzuoli (1866)

Bibliography
C B E L III

Collected Works

Poetical works With introductory notice and memoir by J Nichol 2 vols 1875

Poems

The Roman A dramatic poem †Sydney Yendys 1850
Balder Part the first (Part II was never completed) 1853

Sonnets on the war (with Alexander Smith) 1855
England in time of war 1856

Love To a little girl 1863

Other Works

Of Parliamentary reform a letter to a politician 1865

Thoughts on art philosophy and religion selected from the unpublished papers of Sydney Dobell With introductory note by J Nichol 1876

Letters

J[olly], E The life and letters of Sidney Dobell 2 vols 1878

DOBIE, JAMES FRANK (1888–1964)

American author, Professor of English at Texas, visiting professor in American history, Cambridge University (1943–4), served in both world wars

Bibliography

L of C

Who's who in America, 1962–3

Works

A vaquero of the brush country 1929

Coronado's children 1931

On the open range 1931

Tongues of the Monte 1935

Tales of the Mustangs 1936

The flavor of Texas 1936

Apache gold and Yaqui silver 1939

John C Duval first Texas man of letters 1939

The Longhorns 1941

The Mexico I like 1942

Guide to life and literature of the south west 1943

A Texan in England 1945

The voice of the coyote 1949

The Ben Lilly legend 1950

The mustangs 1952

Guide to life and literature of the Southwest 1952

Up the trail from Texas 1955

Tales of old time Texas 1955

Tongues of the Monte 1957

James Bowie, big dealer 1957

I'll tell you a tale 1960

Cow people 1964

DOBRÉE, BONAMY (1891–)

English scholar and author, served in Flanders and Palestine in the First World War, lived some years in the Basque Country, Professor of English Literature at Cairo (1926–9) and at Leeds (1936–55)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1966

Biography

Essays in biography, 1680–1726 1925

Sarah Churchill, Duchess of Marlborough 1927

William Penn, Quaker and pioneer 1932

Giacomo Casanova, Chevalier de Seingalt 1933

John Wesley 1933

As their friends saw them 1933

The unacknowledged legislator 1942

Alexander Pope 1951

Three eighteenth century figures 1962

Dialogues

Histriophone, a dialogue on dramatic diction 1925

Rochester, a conversation between Sir George Etherege and Mr FitzJames 1926

Sir John Denham, a conversation between Bishop Henry King and Edmund Waller, at the palace, Chichester, March, 1669 1927

William Congreve, a conversation between Swift and Gay 1929

Criticism and General Works

Restoration comedy, 1660–1720 1924

Timotheus, the future of the theatre 1925

The lamp and the lute, studies in six modern authors 1929

Restoration tragedy, 1660–1720 1929

Variety of ways, discussions on six authors 1932

Modern prose style 1934

The floating republic 1935

English revolts 1937

The Victorians and after (with Edith Batho) 1938

English essayists (Britain in pictures) 1947

The London book of English verse 1949

The broken cistern 1954

The early eighteenth century Oxford History of English Literature 1959

Other Works

St Martin's summer (fiction) 1932

DOBSON, HENRY AUSTIN (1840–1921)

English poet and man of letters, entered Board of Trade (1856), principal clerk in marine department (1884–1901), profoundly knowledgeable on the eighteenth century A few privately printed essays and pamphlets have not been included Dobson also supplied introductions to reprints of Shakespeare, Evelyn, Defoe, Addison, Prior, Gay, Fielding, Gold-

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smith, Reynolds, Scott, Thackeray, and other English and French writers

Bibliography

C B E L III

Murray, F E A bibliography of Austin Dobson 1900

Collected Works

Collected poems 1897

The complete poetical works of Austin Dobson Ed A T A Dobson 1923

Critical and Biographical Works

The Civil Service handbook of English literature 1874

William Hogarth 1879

Henry Fielding (English men of letters series) 1883

Thomas Bewick and his pupils 1884

Richard Steele 1886

Oliver Goldsmith 1888

Four French women 1890

Horace Walpole 1890

Eighteenth century vignettes Series 1 1892, series 2 1894 series 3 1896

Miscellanies Series 1 1898, series 2 1901

Samuel Richardson (English men of letters series) 1902

Side walk studies 1902

Fanny Burney (English men of letters series) 1903

De libris Prose and verse 1908

Old Kensington Palace, and other papers 1910

At Prior Park and other papers 1912

Rosalba's journal and other papers 1915

A bookman's budget (a collection of extracts from the works of English prose writers with numerous contributions from Dobson himself) 1917

Later essays, 1917-20 1921

DODGE, MAY ABIGAIL (†GAIL HAMILTON) (1833-96)

American author and anti-suffragette joint editor of *Our Young Folks*

Bibliography

Blanck II

Essays

Country living and country thinking 1862

Tracts for the times [1862]

A call to my countrymen (**Atlantic Monthly*) 1863

A new atmosphere 1865

Woman's wrongs a counter irritant †Gail Hamilton 1868

Our common school system †Gail Hamilton [1880]

Works for Children by †Gail Hamilton

Gala-days 1863

Little folk life 1872

Child world 1873

Child world Part second 1873

Twelve miles from a lemon 1874

Nursery noonings 1875

First love is best A sentimental sketch 1877

A Washington Bible class 1891

English kings in a nutshell an aid to the memory 1893

Other Works

Stumbling-blocks 1864

Skirmishes and sketches 1865

Summer rest 1866

Red-letter days in Applethorpe 1866

Wool gathering 1867

Memorial Mrs Hannah Stanwood Dodge 1869

Sermons to the clergy 1876

What think ye of Christ, the testimony of the English Bible 1877

Divine guidance Memorial of Allen W Dodge 1881

Letter from †Gail Hamilton Reply to the following extract from the *Woman's Journal* 1886

Biography of James G Blaine 1895

X Rays [1896]

Chips, fragments and vestiges Collected and arranged by H Augusta Dodge 1902

Letters

†Gail Hamilton's life in letters Ed H Augusta Dodge 1902

DODGSON, CHARLES LUTWIDGE, *see under* †CARROLL, LEWIS

DOLE, NATHAN HASKELL (1852-1935)

American editor and early translator of Tolstoy and Daudet, born in Chelsea, Massachusetts His translations and edited works are not listed below

Bibliography

Burke and Howe

L of C

Works

Young folks history of Russia 1881

A score of famous composers [1891]

Not angels quite 1893

On the point a summer idyl 1895

The hawthorn tree and other poems 1895

Joseph Jefferson at home 1898

Life of Rudyard Kipling [1899]

Omar, the tentmaker 1899

Famous composers [1902]

The Greek poets an anthology [1904]

Peace and progress, two symphonic poems The building of the organ Onward 1904

Richard Wagner [1904]

The pilgrims, and other poems 1907

A teacher of Dante, and other studies in Italian literature 1908

Alaska 1909
 Our northern domain Alaska, picturesque, historic and commercial [1910]
 Life of Count Tolstoi 1911
 The spell of Switzerland 1913
 America in Spitsbergen, the romance of an Arctic coalmine 1922
 The village band (a sermon in puppyrel) [1922]
 Maine of the sea and pines (with Irwin Leslie Gordon) 1928

DOLLARD, JAMES BARNARD (1872–1946)
 Canadian priest and poet, born in Ireland, went to Canada (1890), ordained Roman Catholic priest pastor of Our Lady of Lourdes, Toronto (1921–46)

Bibliography
 Watters

Poems
 Irish mist and sunshine A book of ballads 1901
 Poems 1910
 Irish lyrics and ballads 1917
 The bells of Old Quebec and other poems of New France 1920

Drama
 Clontarf 1915

DOMETT, ALFRED (1811–87)
 New Zealand politician and poet, born Surrey died London, barrister (1841), a friend of Robert Browning emigrated to New Zealand (1842) P M (1862–1863), returned to England (1871)

Bibliography
 C B E L III

Poems
 Venice 1839
 Ranolf and Amohia, a South-Sea day dream 1872
 Flotsam and jetsam rhymes old and new 1877

Other Works
 Narrative of the Wairoa Massacre 1843
 Petition to the House of Commons for the recall of Governor Fitzroy 1845
 The diary of Alfred Domett, 1872–85 Ed E A Horsman 1953
 The Canadian journal of Alfred Domett Being an extract from a journal of a tour in Canada, the United States and Jamaica, 1833–35 Ed E A Horsman and Lillian Rea Benson 1955

DONN BYRNE, BRIAN OSWALD, *see*
under BYRNE, DONN

DONNE, JOHN (1571 or 1572–1631)
 English poet of the Metaphysical school, and divine, brought up a Catholic, sailed in Essex's expedition

to Cadiz (1592), secretary to Egerton, Keeper of the Great Seal (1596), dismissed for imprudent marriage (1601), ordained in Church of England (1615), dean of St Paul's (1621–31)

Bibliography
 C B E L I, V

Kermode, Frank John Donne (Writers and their work No 86) 1957
 Keynes, Geoffrey A bibliography of the works of John Donne Baskerville Club 1914 Revised edn 1932

Collected Works

The works of John Donne Ed Henry Alford 6 vols 1839
 The complete poetry and selected prose Ed John Hayward 1929
 Complete poetry and selected prose Ed C M Coffin 1952
 Sermons Ed G R Potter and E M Simpson 10 vols 1953–60

Collected Poems

Poems by J D with elegies on the author's death 1633
 Poems on several occasions 1719
 Poetical works 1779
 Complete poems Ed A B Grosart 2 vols 1872
 Poems Ed H J C Grierson 2 vols 1912

Separate Poems and Occasional Pieces

The divine poems Ed Helen Gardner 1952
 An anatomy of the world Wherein, by occasion of the untimely death of Mistris Elizabeth Drury the frailty and the decay of this whole world is represented 1611
 The first anniversary, anatomie of the world The second anniversarie of the progres of the soule 1612
 A second booke of ayres by William Corkine (Two poems by Donne set to music) 1612
 Lachrymae Lachrymarum By Joshua Sylvester (Donne's elegy on Prince Henry) 1613
 An elegy by John Donne Ed Sir E K Chambers R E S VII, 1931

Prose Works

Pseudo martyr Wherein out of certaine propositions and gradations, this conclusion is evicted That those which are of the Romane Religion in this Kingdome, may and ought to take the oath of Allegiance 1610
 Ignatius his conclave or his inthronisation in a late election in Hell (previously in Latin) 1611
 A wife now the widdow of Sir Thomas Overbury Whereunto are added many witty characters etc 1614
 Devotions upon emergent occasions 1624

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Juvenilia, or certaine paradoxes and problemes 1633

Brathanatos A declaration of that paradoxe or thesis, that self homicide is not so naturally sinne that it may never be otherwise [1646]

Essays in divinity, interwoven with meditations and prayers 1651

Paradoxes problems, essays characters, with Ignatius his Conclave 1652

Sermons

Sermon on Judges XX 15 1622

Sermon on Acts 1 8 Preached to the honourable company of the Virginian plantation 1622

Encaenia The feast of dedication Celebrated at Lincolnes Inne in a sermon thure upon Ascension day 1623

First sermon preached to King Charles 1625

A sermon preached to the King s Mtie at Whitehall 1626

A sermon of commemoration of the Lady Danvers 1627

Death s duell or, A consolation to the soule against the dving life and living death of the body 1632

Six sermons upon severall occasions 1634

LXXX sermons (contains Walton s Life of Donne) 1640

Fifty sermons 1649

XXVI sermons 1660

Sermon on Psalm 38 v 9 Now first printed (privately printed) 1921

Sermon of valediction at his going into Germany 1619 Ed L M Simpson 1933

Letters

Gosse, Sir E The life and letters of John Donne 2 vols 1899

DONNELLY, IGNATIUS LOYOLA
(1831–1901)

American author, Minnesota lawyer, lieutenant-governor congressman, and state senator, Populist candidate for President at the time of his death His official writings are not listed below

Bibliography

Blanck II

Works

The mourner s vision A poem 1850

Nininger City A pamphlet 1856

The sonnets of Shakespeare an essay (privately printed) 1859

Atlantis the antediluvian world 1882

Ragnarok the age of fire and gravel 1883

The great cryptogram Francis Bacon s cipher in the so called Shakespeare plays 1888

Caesar s column A story of the twentieth century
Edmund Boisgilbert, M D [1890]

Doctor Huguet A novel [1891]

The golden bottle or the story of Ephraim Benezet of Kansas 1892

In memoriam Mrs Katharine Donnelly 1895

The cipher in the plays and on the tombstones 1899

†**DOOLEY, MARTIN**, *see under* **DUNNE, FINLEY PETER**

DOOLITTLE, HILDA (ALDINGTON)
(†**H D**) (1886–1961)

American poet of the Imagist School, daughter of a Pennsylvania professor of mathematics, came to Europe (1911) and married Richard Aldington (q v) 1913, during the First World War took over from him the editing of the *Egoist*, the Imagist magazine, after her divorce (1937) settled near Geneva

Bibliography

Burke and Howe

Millet, F B Contemporary American authors 1940

Spiller

Collected Works

Collected poems of **H D** 1925

Collected poems 1940

Separate Works

Sea garden **H D** 1916

The tribute and Circe 1917

Hymen 1921

Heliodora and other poems 1924

Hippolytus temporizes, a verse play in three acts 1927

Hedylus (fiction) 1928

Palimpsest (stories) 1928

Red roses for bronze 1929

The hedgehog (fiction) 1936

The walls do not fall 1944

Tribute to the angles 1945

Flowering of the rod 1946

By Avon river 1949

Tribute to Freud With unpublished letters by Freud to the author 1956

Bid me to live (fiction) 1960

Helen in Egypt 1961

DORLING, CAPTAIN HENRY TAPRELL,
see under †**TAFFRAIL**

DORSET, 1st Earl of, *see under* **SACKVILLE, THOMAS**

DOS PASSOS, JOHN (RODERIGO)
(1896–)

American novelist and playwright, after graduating at Harvard (1916) went to Spain to study archi

ecture, with the ambulance services in France (1917–19) a war correspondent in Spain, Mexico and the Middle East

Bibliography

Davis, Robert Gorham John Dos Passos (University of Minnesota pamphlets on American writers) 1962

Millett, F B Contemporary American authors 1940
Spiller

Novels

One man's initiation—1917 1920

Three soldiers 1921

Streets of night 1923

Manhattan transfer 1925

The 42nd parallel 1930

1919 1932

The big money 1936

U S A (The 42nd parallel, 1919, The big money) 1937

Adventures of a young man 1939

Number one 1943

Tour of duty 1946

The grand design 1949

Chosen country 1951

District of Columbia (Adventures of a young man, Number one, Grand design) 1952

Most likely to succeed 1954

The great days 1958

Prospects of a golden age 1959

Midcentury 1961

Plays

The garbage man a parade with shouting 1926

Airways, inc 1928

Three plays (The garbage man, Airways, inc, Fortune heights) 1934

Poems

Eight Harvard poets 1917

A pushcart at the curb 1922

Other Works

Rosinante to the road again (description and travel) 1922

Orient express (description and travel) 1927

Facing the chair, story of the Americanization of two foreign-born workmen 1927

Harlan miners speak, report on terrorism in the Kentucky coal fields (with others) 1932

In all countries (description and travel) 1934

Journeys between wars 1938

The living thoughts of Tom Paine 1940

State of the nation 1944

Life's picture history of World War II 1950

The prospect before us 1950

The head and heart of Thomas Jefferson 1954

The theme is freedom 1956

The men who made the nation 1957

Mr Wilson's war 1962

Brazil on the move 1963

Occasions and protests 1964

Thomas Jefferson, the making of a President 1964

DOUGHTY, Sir ARTHUR GEORGE

(1860–1936)

Canadian architect and historian born and educated in England, went to Canada (1886), joint librarian of the Quebec Legislative Library (1901), Dominion archivist (1906–35), the public archives of Canada being largely his creation, awarded many honours

Bibliography

Watters

Poems

Rose leaves A collection of simple verses written on various occasions 1894

The song story of Francesco and Beatrice [1896?]

Nugae canorae 1897

Helen and Aphrodite (privately printed)

Drama

Bonnie Prince Charlie An original comic opera in two acts 1892

Biography

A daughter of New France Being a story of the life and times of Magdelaine de Vercheres, 1665–92 1916

Local History and Description

The siege of Quebec and the Battle of the Plains of Abraham (with G W Parmelee) 1901–2

Quebec under two flags A brief history of the city (with N E Dionne) 1903

The fortress of Quebec, 1608–1903 1904

The cradle of New France A story of the city founded by Champlain 1908

The King's book of Quebec Compiled by A G Doughty and W C H Wood 2 vols 1911

The Acadian exiles A chronicle of the land of Evangeline 1916

Quebec of yester year 1932

Criticism

The Canadian Archives and its activities 1924

DOUGHTY, CHARLES MONTAGU

(1843–1926)

English poet and traveller, began his travels as a poor student (1870) settled in Damascus for a year to learn Arabic joined Meccan pilgrimage caravan (1876) and travelled across Central Asia left caravan (1878) and gathered new information on geography and geology of N W Arabia, published in an article not listed below Remembered for his *Arabia Deserta*, notable for its mixture of Elizabethan and Chaucerian English mixed with Arabic

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Poems and Plays

Under arms 1900

The dawn in Britain 6 vols 1906

Adam cast forth (a sacred drama in five songs) 1908

The cliffs (a play in verse) 1909

The clouds (a poetic drama) 1912

The Titans 1916

Mansoul, or The riddle of the world 1920

Other Works

Travels in Arabia Deserta 2 vols 1888

Hogarth's Arabia" (a review *The Observer*) 1922

DOUGLAS, Lord ALFRED (1870–1945)

English poet, son of the Marquess of Queensberry noted for his good looks and charm as an undergraduate at Magdalen College, Oxford his association with Oscar Wilde (q v) led to the latter's imprisonment for homosexual practices, edited the *Academy* (1907–10), involved in various lawsuits, imprisoned for six months for publishing a libel on Winston Churchill became a Roman Catholic in 1911 Translated Wilde's *Salome* into English

Bibliography

Braybrooke, P Lord Alfred Douglas, his life and work, 1931

C B E L III, V

Poems and Satires

Poems (Poemes) (Poems in English and French) 1896

Tails with a twist 1898

The city of the soul 1899

The Duke of Berwick 1899

The placid pug, and other rhymes 1906

The pongo papers and The Duke of Berwick (the rhymes in Pongo Papers **Vanité Fau*) 1907

Sonnets 1909

The Rossiad (a lampoon) [1916?]

Eve and the serpent (a lampoon) 1917

Collected poems 1919

In excelsis 1924

Nine poems (privately printed) 1926

Collected satires 1926

Complete poems, including the light verse 1928

Other Works

Oscar Wilde and myself 1914

The autobiography of Lord Alfred Douglas 1929

The true history of Shakespeare's sonnets 1933

Without apology 1938

Oscar Wilde, a summing up 1940

The principles of poetry an address delivered before the Royal Society of Literature 1943

DOUGLAS, GAWIN or GAVIN (1474?–1522)

Scottish bishop and poet who, besides the works listed below translated Virgil

Bibliography

C B E L I

Collected Editions

The poetical works of Gavin Douglas Bishop of Dunkeld Ed John Small 4 vols 1874

Separate Works

The palyse of honour [1530?]

The palace of honour (Ancient Scottish poems Ed John Pinkerton 2 vols) 1786

King Hart (Scottish poems reprinted from scarce editions Ed J Pinkerton 3 vols) 1792

†**DOUGLAS, GEORGE**, *see under* **BROWN, GEORGE DOUGLAS**

DOUGLAS, NORMAN (1868–1952)

Novelist of Scottish and German parentage travel writer essayist and student of science did not begin writing until he was forty-three he wrote papers in German as well as English being bilingual also had perfect Italian and fluent French and Russian, at the British Embassy St Petersburg (1894–6) lived much in Florence and Capri assistant editor of the *English Review* (1910–16) many of his works were first privately printed in Italy, died at Capri

Bibliography

Greenlees Ian Norman Douglas (Writers and their work No 82) 1957

Woolf, C A bibliography of Norman Douglas 1954

Novels

Unprofessional tales [Normyx (with his wife, Elsa Fitzgibbon)] [1901]

South wind 1917

They went 1920

In the beginning 1927

Other Works

On the herpetology of the Grand Duchy of Baden 1894

In the Darwinian hypothesis of sexual selection (essay) (**Natural Science*) 1895

A report on the pumice stone industry of the Lipari Islands 1895

Materials for a description of Capri 10 parts [1904–15]

Siren land (travel) 1911

Fountains in the sand Rambles among the oases of Tunisia (travel) 1912

Old Calabria (travel) 1915

London street games (essay) 1916

Alone (travel) 1921

- Together (travel) 1923
 D H Lawrence and Maurice Magnus (privately printed) [1925]
 Experiments (essays and reviews) 1925
 Birds and beasts of the Greek anthology (essays) 1928
 Some limericks (privately printed) 1928
 One day (travel) 1929
 How about Europe? Some footnotes on East and West (commentary) 1929
 Goodbye to Western culture 1930
 Paneros Some words on aphrodisiacs and the like (essay) (privately printed) 1931
 Summer islands Ischia and Ponza 1931
 Looking back An autobiographical excursion 2 vols 1933
 Late harvest (autobiography) 1946
 Footnote on Capri (notes with illustrations) 1952
 Venus in the kitchen, or Love's cookery book by Pilaff Bey Ed Norman Douglas 1952

†DOUGLAS, OLIVE, *see under* BUCHAN, ANNA

DOWDEN, EDWARD (1843–1913)

Irish scholar, professor of English literature at Dublin (1867) remembered as a Shakespearean scholar Besides the works listed below, Dowden also published editions of Browning Shelley Spenser and other English poets

Bibliography C B E L III

Critical and Biographical Works

- Mr Tennyson and Mr Browning 1863
 Shakespeare A critical study of his mind and art 1875
 Shakespere 1877
 Studies in literature, 1789–1877 1878
 Southey (English men of letters series) 1879
 The life of Percy Bysshe Shelley 2 vols 1886
 Transcripts and studies 1888
 New studies in literature 1895
 The French Revolution and English literature Lectures 1897
 A history of French literature (Vol II of Sir E Gosse's Short histories) 1897
 Puritan and Anglican studies in literature 1900
 Robert Browning 1904
 Michel de Montaigne 1905
 Milton in the eighteenth century, 1701–50 Trans British Academy, III 1909
 Essays modern and Elizabethan 1910

Poems

- Poems 1876
 A woman's reliquary 1913

Letters

- Letters of Edward Dowden and his correspondents Ed E D and H M Dowden 1914
 Letters about Shelley interchanged by Edward Dowden, Robert Garnett, and Wm Michael Rossetti Ed R S Garnett 1917

DOWSON, ERNEST CHRISTOPHER

(1867–1900)

English poet, mother committed suicide, father, dying (1894) left him an insolvent dry dock which he sold, lived in France (1894–9) translating French classics friend of W B Yeats Many of his poems first appeared in *The Yellow Book* and *The Savoy* (qq v)

Bibliography

- C B E L III
 Stonehill, C A and H W Bibliographies of modern authors Series 2 1925

Collected Works

- Poems With a memoir by Arthur Symonds 1905
 Complete poems 1929
 The poetical works Ed D Flower (includes 40 unpublished poems) 1934

Poems

- The book of the Rhymers Club (contains 6 poems by Dowson) 1892
 Verses 1896
 The pierrot of the minute A dramatic phantasy in one act 1897
 Decorations in verse and prose 1899

Novels

- A comedy of masks A novel 3 vols (with Arthur Moore) 1893
 Dilemmas Stories and studies in sentiment 1895
 Adrian Rome (with Arthur Moore) 1899

Letters

- Plarr, V Ernest Dowson 1888–97 Reminiscences, unpublished letters and marginalia (with bibliography by H G Harrison) 1914

DOYLE, *Sir* ARTHUR CONAN (1859–1930)

English novelist, and, in his later years, a writer on spiritualism served as physician in the Boer War (1899–1902), practised medicine at Southsea knighted (1902), remembered for his creation of the detective Sherlock Holmes

Bibliography

- C B E L III
 Locke, H A bibliographical catalogue of the writings of Sir Arthur Conan Doyle, 1879–1928 (incomplete) 1928

Collected Works

- Works The author's edition (incomplete) 12 vols 1903

The principal works of fiction of Conan Doyle
20 vols 1913
Collected poems 1922

Novels

A study in scarlet (**Beeton's Christmas Annual*
Twenty eighth season) [1887]
The mystery of Cloombur 1889
Micah Clarke 1889
Mysteries and adventures 1889
The sign of four (**Lippincott's Mag* Feb 1890) 1890
The captain of the Polestar and other tales 1890
The firm of Girdlestone 1890
The white company (**Cornhill Mag* January–December 1891) 3 vols 1891
The doings of Raffles Haw 1892
The great shadow 1892
Beyond the city 1892
The adventures of Sherlock Holmes (**Strand Mag*
July 1891–June 1892) 1892
The refugees (**Harper's Mag* 1893) 3 vols 1893
The memoirs of Sherlock Holmes (**Strand Mag*
December 1892–December 1893) 1894
Round the red lamp Being facts and fancies of
medical life 1894
The parasite 1894
The Stark Munro letters (**Idler Mag* 1894–5) 1895
The exploits of Brigadier Gerard (**Strand Mag*
1894–5) 1896
Rodney Stone (**Strand Mag* 1896) 1896
Uncle Bernac A memory of the Empire 1897
The tragedy of the Korosko (**Strand Mag* May–
December 1897) 1898
A duet with an occasional chorus 1899
The green flag and other stories of war and sport
(The Croxley Master **Strand Mag* 1900) 1900
The hound of the Baskervilles (**Strand Mag* 1901–2)
1902
Adventures of Gerard (the separate stories were all
first published in *Strand Mag* 1900–3, but some
under different titles from those in the 1st edition)
1903
The return of Sherlock Holmes (**Strand Mag* Oc-
tober 1903–December 1904) 1905
Sir Nigel (**Strand Mag* July 1905–December 1906)
1906
Through the magic door (**Cassell's Mag* Novem-
ber 1906–October 1907) 1907
Round the fire stories 1908
The last galley 1911
The lost world (**Strand Mag* 1912) 1912
The poison belt (**Strand Mag* 1913) 1913
The valley of fear (**Strand Mag* 1914–15) 1915
His last bow (the separate stories all published
**Strand Mag* at various dates 1893–1917) 1917
Danger! and other stories 1918

Three of them 1923
The land of mist 1926
The case book of Sherlock Holmes (the separate
stories **Strand Mag*) 1927
Pheneas speaks 1927
The Maracot deep and other stories 1929

Poems

Songs of action 1898
Songs of the road 1911
The guards came through, and other poems 1919
Works on Spiritualism
The new revelation or What is spiritualism? 1918
The vital message 1919
The wanderings of a spiritualist 1921
The case for spirit photography 1922
The coming of the fairies 1922
The spiritualist's reader 1924
The history of spiritualism 2 vols 1926

Miscellaneous Works

The Great Boer War 1900
The war in South Africa its cause and conduct 1902
The crime of the Congo 1909
The German war sidelights and reflections 1914
The British campaign in France and Flanders 6 vols
1916–19
A visit to three fronts 1916
Our American adventure 1923
Our second American adventure 1924
Memories and adventures 1924
Our African winter 1929

DOYLE, Sir FRANCIS HASTINGS CHARLES (1810–88)

English poet, barrister, Professor of Poetry at Ox-
ford (1867–77), commissioner of customs (1869–88)

Bibliography

C B E L III

Poems

Miscellaneous verses 1834
The two destinies A poem 1844
The vision of Er, the Pamphylian A poem [1850?]
The Duke's funeral a poem 1852
The return of the guards and other poems 1866
Robin Hood's Bay, an ode 1878

Other Works

Lectures delivered before the University of Oxford
1868 1869
Lectures on poetry, delivered at Oxford Second
series (Lectures on Wordsworth, Scott and
Shakespeare 14 original poems at end) 1877
Reminiscences and opinions 1813–85 1886

DRAKE, JOSEPH RODMAN (1795–1820)
American poet, studied medicine, travelled abroad
and kept a drug-store in New York, collaborated

with his friend Hallek (q v), *The Culprit Fay* is regarded as one of the best American poems

Bibliography

Black II

Works

Poems, by Croaker & Co and Croaker jun, with Fitz-Greene Hallek (**Evening Post*) 1819
The Culprit Fay and other poems 1835
The life and works of Joseph Rodman Drake A memoir and complete text of his poems & prose including much never before printed, prepared by Frank Lester Pleadwell 1935

DRAKE-BROCKMAN, HENRIETTA

FRANCES YORK (1918–)

Australian novelist, born at Perth, married Major Drake Brockman, lived in Western Australia

Bibliography

Miller and Macartney

Drama

Men without wives A North Australian play in three acts 1938
The lion-tamer A comedy in one act 1948

Novels

Blue North Being a narrative concerning the incidents and adventures which befell John Fordyce when he went in search of freedom and pearls in the year 1876 1934
Sheba Lane 1936
Younger sons 1937
The fatal days 1947
Sydney or the Bush short stories 1948

Other Works

Education for life 1941
On the North west skyline 1947

DRAYTON, MICHAEL (1563–1631)

English poet of whose life little substantial is known. He is remembered for the sonnet *Since there's no help, come let us kiss and part*, one of the sequence *Ideas Mirrour*

Bibliography

C B E L I

Collected Works

Poems by Michael Drayton Esquire 1605
Complete Works Ed J W Hebel 5 vols 1931

Separate Works

The harmonie of the Church, containing spirituall songes and holy hymnes 1591
Idea The shepheards garland, fashioned in nine eglogs 1593
Ideas mirrour Amours in quaterzains 1594
Matilda, the fair and chaste daughter of the Lord R Fitzwater 1594

Peirs Gaveston [1594?]

Endimion and Phoebe Ideas Latmus 1595

Mortimeriados The lamentable civell warres of Edward the second and the Barrons 1596

The tragicall legend of Robert, Duke of Normandy, with the legend of Matilda the chaste, and the legend of Piers Gaveston 1596

Englands heroicall epistles 1597

The first part of the true and honorable historie, of the life of Sir John Oldcastle 1600

To the Majestie of King James A gratulatorie poem 1603

Moyses in a map of his miracles 1604

The owle 1604

A paeon triumphall 1604

Poems lyrick and pastorall odes, eglogs, *The man in the Moone* [1606?]

The legend of great Cromwel 1607

Polyolbion [1612]

The battaile of Agincourt, the miseries of Queene Margarite, Nimphidia the quest of Cinthia, the shepheards sirena, the moonecalfe, elegies upon sundry occasions 1627

The muses elizium, being ten nymphalls, Noahs floud, Moses, his birth and miracles, David and Golia 1630

DREISER, THEODORE (HERMAN ALBERT) (1871–1945)

American novelist, the 12th of 13 children in a poor but narrowly religious Indiana family, in his teens drifted from job to job, his first novel *Sister Carrie* banned for its alleged immorality did hack newspaper work until he rose to be editor in chief of the five Butterick publications, a fellow traveller, he visited Russia (1927), his influence on American realistic fiction was powerful and lasting

Bibliography

Burke and Howe

Millet, F B *Contemporary American authors* 1940

Spiller

Novels

Sister Carrie 1900

Jennie Gerhardt 1911

The financier 1912

The Titan 1914

The 'genius' 1915

The bulwark 1916

The stoic 1917

An American tragedy 1925

Short Stories

Free and other stories 1918

Twelve men 1919

Chains, lesser novels and stories 1927

A gallery of women 2 vols 1929

Fine furniture 1930

Poems

Moods, cadenced and declaimed 1926
The aspirant 1929
Epitaph 1929

Plays

Plays of the natural and the supernatural 1916
The hand of the potter 1918

Autobiography

A book about myself (republished as Newspaper days, and Dawn 1931) 1922
A history of myself, dawn Vol I 1931

Political and Social Studies

Life, art and America (*Seven arts) 1917
Dreiser looks at Russia 1928
The Carnegie works at Pittsburgh 1929
Tragic America 1931
Harlan miners speak report on terrorism in the Kentucky coal fields (with others) 1932
America is worth saving 1941

Essays

Hey rub a-dub dub a book of the mystery and wonder and terror of life 1920
Neurotic America and the sex impulse and some aspects of our national character 1924
Divorce as I see it (with others) 1930

Other Works

A traveler at forty (description and travel) 1913
A hoosier holiday (description and travel) 1916
Notice 1920
The color of a great city (description and travel) 1923
My city (description and travel) 1929
Thoreau 1939

Letters

Letters of Theodore Dreiser Ed Robert H Elias 1959

DRINKWATER, JOHN (1882-1937)

English poet, critic biographer and dramatist, was co founder of the Pilgrim Players (1907), later the Birmingham Repertory Company, of which he became manager (1913) contributed to many periodicals and magazines and made translations from Italian and German

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Poems

Poems 1903
The death of Leander and other poems 1906
Lyrical and other poems 1908
Poems of men and hours 1911
Poems of love and earth 1912

Cromwell and other poems 1913

Swords and ploughshares 1915

June dance 1916

Olton pools 1916

Poems 1908-14 1917

Tides a book of poems 1917

Loyalties a book of poems 1918

Poems 1908-19 1919

Cotswold characters 1921

Persuasion, twelve sonnets 1921

Seeds of time 1921

Christmas 1922 1922

Preludes 1921-22 1922

The collected poems of John Drinkwater 1923

From an unknown isle 1924

Dialogue at Christmas 1925

New poems (From an unknown isle From the German) 1925

Persephone 1926

American vignettes 1860-65 1931

Christmas poems 1931

Summer harvest poems 1924-33 1933

Plays

Cophetua a play in one act 1911

An English medley 1911

Puss in boots, a play in five scenes 1911

The pied piper, a tale of Hamelin city 1912

The only legend, a masque of the scarlet Pierrot 1913

Rebellion, a play in three acts 1914

Robin Hood and the pedlar 1914

The storm a play in one act 1915

The god of quiet, a play in one act 1916

Pawns, three poetic plays (The storm The god of quiet, X = 0 a night of the Trojan war) 1917

Abraham Lincoln a play 1921

Mary Stuart a play 1921

Oliver Cromwell a play 1921

Robert E Lee, a play 1923

The collected plays of John Drinkwater 1925

Robert Burns a play 1925

Bird in hand, a play in three acts 1927

John Bull calling a political parable in one act 1926

Midsummer eve, a play primarily intended for wireless 1932

Laying the devil, a play in three acts 1933

A man's house, a play in three acts 1934

Garibaldi a chronicle play in ten scenes 1936

Essays and Critical Studies

William Morris a critical study 1912

Swinnburne an estimate 1913

The art and craft of letters 1915?

The lyric 1915

Rupert Brooke, an essay 1916

Politics and life 1917

DRINKWATER, JOHN

Prose papers 1917
The poet and tradition 1918
Lincoln, the world emancipator 1920
Claud Lovat Fraser (with Albert Rutherford) 1923
The poet and communication 1923
Victorian poetry 1923
Patriotism in literature 1924
Robert Burns, an address 1924
The muse in council 1925
A book for bookmen, being edited manuscripts & marginalia with essays on several occasions 1926
The gentle art of theatre-going 1927
'The other point of view' 1928
The world's Lincoln 1928
Art and the state, the Roscoe lecture, 1930 1930
Poetry and dogma 1931
Thus troubled world 1933
A pageant of England's life presented by her poets, with a running commentary 1934
Speeches in commemoration of William Morris (with Holbrook Jackson and H J Laski) 1934

Biography

The pilgrim of eternity, Byron—a conflict 1925
Mr Charles, king of England 1926
Cromwell, a character study 1927
Charles James Fox 1928
Pepys his life and character 1930
The life and adventures of Carl Laemmle 1931
John Hampden's England 1933
Shakespeare 1933

Autobiography

Inheritance, being the first book of an autobiography 1931
Discovery, being the second book of an autobiography, 1897–1913 1932

Children's Books

All about me, poems for a child 1928
More about me poems for a child 1929

Miscellaneous

The pipe of peace 1922
The world and the artist 1922

DRUMMOND, WILLIAM HENRY

(1854–1907)

Canadian poet, born in Ireland went to Canada (1865), worked as a telegraph operator at fourteen saved enough money to study medicine at McGill University and Bishop's College, Lennoxville, Professor of Medical Jurisprudence at Bishop's College (1895), died while treating a small pox epidemic at a mining camp, interested in French-Canadian speech and habits

Bibliography

Watters

DRYDEN, JOHN

Poems

Phil-O-Rum's canoe, and Madeleine Vercheres 1898
Johnnie Courteau, and other poems 1901
The voyageur and other poems 1905
The great fight, poems and sketches (with a biographical sketch) 1908
The poetical works of William Henry Drummond (with an introduction by Louis Frechette) 1912
Complete poems (with an introduction by Louis Frechette and an appreciation by Neil Munro) 1926

DRUMMOND OF HAWTHORNDEN, WILLIAM (1585–1649)

Scots laird, poet, historian hymn-writer, friend of Alexander Stirling, Drayton and Ben Jonson (qq v) a Royalist and an Episcopalian, his betrothal to a girl who died on the eve of their wedding inspired many of his sonnets and songs He is now chiefly remembered for his *Conversations with Jonson* composed after Jonson's visit to Hawthornden in 1619

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Collected Works

The history of Scotland, from the year 1423, until the year 1542 With several memorials of state, during the reign of James VI and Charles I 1655
Poems by that most famous wit, William Drummond of Hawthornden 1656
The works of William Drummond of Hawthornden Consisting of those which were formerly printed and those which were designed for the press Now published from the author's original copies 1711
The poetical works, with A Cypress Grove Ed L E Kastner S T S 2 vols 1913

Separate Works

Tears on the death of Meliades 1613
Mausoleum or, the choicest flowres of the epitaphs, written on the death of Prince Henrie 1613
Poems by William Drummond of Hawthornden (privately printed) [1614?]
Forth feasting A panegyricke to the Kings most excellent Majestie 1617
Flowres of Sion To which is adjoynd his Cypress Grove 1623
The entertainment of the high and mighty Monarch Charles King of Great Britain, into his aunient and royall cite of Edinburgh 1633
To the Exequies of the Honourable Sir Antonye Alexander Knight A pastorall elegie 1638
Conversations of Ben Jonson with William Drummond of Hawthornden Ed D Laing, Shakespeare Soc 1842 Ed R F Patterson 1923

DRYDEN, JOHN (1631–1700)

English poet, dramatist, translator and prose writer, Poet Laureate (1668), historiographer royal (1670),

peprived of these posts after the Revolution (1689) converted to Catholicism (1686), frequently involved in political and literary controversies wrote 28 plays under contract to the King's Players and then the Duke's Company A prolific writer, Dryden's translations, adaptations, dedications, and prologues and epilogues to his own and other dramatists' plays are not listed below

Bibliography

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Dobree, Bonamy John Dryden (Writers and their work No 70) 1956

Macdonald H Dryden A bibliography of early editions and of Drydenia 1939

Collected Works

The works of Mr John Dryden 4 vols 1695

The works of John Dryden now first collected Illustrated with notes historical, critical and explanatory and a life of the author by Walter Scott 18 vols 1808 Revised G Saintsbury 18 vols 1882-92

Poems Ed J Kinsley 1956

Poems

Astraea Redux A poem on the happy restoration and return of his sacred Majesty Charles the Second 1660

To his sacred Majesty, a panegyrick on his coronation 1661

To my Lord Chancellor Presented on New-years day 1662

Annus Mirabilis the year of wonders, 1666 An historical poem 1667

Absalom and Achitophel A poem 1681

The second part of Absalom and Achitophel A poem 1682

The medal! A satire against sedition By the author of Absalom and Achitophel 1682

Mac Flecknoe, or a satyr upon the True-Blew Protestant Poet, T S 1682

Religio laici or a laymans faith A poem 1682

Threnodia Augustalis a funeral-pindarique poem sacred to the happy memory of King Charles II 1685

To the pious memory of the accomplisht young lady Mrs Anne Killigrew, excellent in the two sister arts of poesy and painting An ode [in *Poems to Mrs Anne Killigrew* 1686]

The hind and the panther A poem In three parts 1687

A song for St Cecilia's day 1687 Written by John Dryden, Esq and compos'd by Mr John Baptist Draghi 1687

Britannia Rediviva a poem on the birth of the Prince 1688

Eleonora a panegyric poem dedicated to the memory of the late Countess of Abingdon 1692
MacFlecknoe, Absalom and Achitophel, The Medal 1692

An ode on the death of Mr Henry Purcell, late servant to his Majesty and organist of the Chapel Royal, and of St Peter's Westminster The words by Mr Dryden, and sett to musick by Dr Blow 1696

Fables ancient and modern translated into verse from Homer, Ovid, Boccace, and Chaucer with original poems 1700

Alexander's feast, or the power of musique An ode in honour of St Cecilia's Day 1697 1700

The pilgrim, a comedy 1700

Collected Plays

The dramatic works Ed William Congreve 6 vols 1717

The dramatic works Ed M Summers 6 vols 1931-2

Separate Plays

The rival ladies 1664

The Indian Queen 1665

The Indian Emperour 1667

Secret love, or the maiden queen 1666

Sir Martin Mar all 1668

The wild gallant 1669

The tempest, or The enchanted island 1670

Tyrannick love, or the royal martyr 1670

An evening's love, or the mock astrologer 1671

The conquest of Granada by the Spaniards In two parts 1672

Marriage a-la-mode 1673

The assignation or love in a nunnery 1673

Amboyna 1673

The mall, or the modish lovers 1674

The mistaken husband 1675

Aureng Zebe 1676

The state of innocence and Fall of man 1677

All for love or The world well lost 1678

Oedipus 1679

Troilus and Cressida or Truth found too late 1679

The kind keeper, or Mr Limberham 1680

The Spanish fryar 1681

The Duke of Guise 1683

Albion and Albanus 1685

Don Sebastian, King of Portugal 1690

Amphitryon, or, The two Socias 1690

King Arthur, or, The British worthy 1691

Cleomenes the Spartan hero 1692

Love triumphant, or, Nature will prevail 1694

Collected Prose

The critical and miscellaneous prose works of John Dryden, now first collected with notes and illustrations, an account of the life and writings of the author grounded on original and authentick

DUBOIS, WILLIAM

documents and a collection of his letters By Edmond Malone Esq 3 vols in 4 1800
Essays Ed W P Ker 2 vols 1900

Original Prose

Of dramattick poesie and essay 1668

A defence of an essay of dramatique poesie, being an answer to the preface of The great favorite, or the Duke of Lerma 1668

DUBOIS, WILLIAM E(WARD) B(URG-HARDT) (1868-1963)

American negro editor and author, Harvard A M and Ph D, Professor of Economics and History Atlanta University (1896-1910), an active worker in the cause of equal rights and education of his race, editor of *Crisis* (1910-34) a magazine devoted to the social betterment of negroes

Bibliography

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Manly, J M and Rickert, E Contemporary American literature 1929

Works

The souls of black folk 1903

John Brown (biography) 1909

The quest of the Silver Fleece (novel) 1911

Darkwater 1920

The gift of the black folk 1924

Dark princess 1928

Black reconstruction an essay 1935

Dusk of dawn (autobiography) 1940

Color and democracy colonies and peace 1945

The world and Africa 1947

In battle for peace the story of my 83rd birthday 1952

The black flame a trilogy (Ordeal of Mansart, 1957, Mansart builds a school, 1959, Worlds of color 1961) 1957-61

DUDEK, LOUIS (1918-)

Canadian poet, born in Montreal, educated at McGill and Columbia Universities, instructor of English at City College, New York (1946-51), associated with Irving Layton and Raymond Souster (qq v) in *Cerberus* and *Contact Press*, assistant Professor at McGill University, editor of *Delta* (1957)

Bibliography

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Poems

Unit of five Poems by Louis Dudek, Ronald Hambleton, P K Page, Raymond Souster, James Wrexford 1944

East of the city 1946

Canadian poems, 1850-1952 Ed Louis Dudek and Irving Layton 2nd ed 1952

DUKES, ASHLEY

Cerberus (with others) [1952]

The searching image 1952

Twenty four poems 1952

Europe 1954

The transparent sea 1956

Prose

Literature and the press, a history of printing 1960

DUGDALE, Sir WILLIAM (1605-86)

English antiquarian and garter king-at arms, remembered for *The Baronage of England* His other works on heraldry are not listed below

Bibliography

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Works

A short view of the late troubles in England 1644

Monasticon Anglicanum 3 vols 1655-73

Antiquities of Warwickshire 1656

The history of St Pauls Cathedral in London extracted out of originall charters, records, leiger books, and other manuscripts 1658

The history of imbanking and drayning of divers fenns and marshes, both in forein parts, and in this kingdom 1662

The originales juridicales, or Historical memorials of the English laws 1666

The baronage of England, or an historical account of our English nobility 2 vols in 3 1675-6

The life of Sir William Dugdale (autobiography) 1713

The life, diary and correspondence of Sir William Dugdale Ed W Hamper, 1827

DUGGAN, EILEEN MAY

New Zealand Roman Catholic poet, born in Tuamarina

Bibliography

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Works

Poems 1937

New Zealand poems 1940

More poems 1951

DUKES, ASHLEY (1885-1953)

English playwright, dramatic critic of *Vanity Fair* and the *Star* served in the First World War, made translations from French and German, director of his own theatre (1933), editor of the *Theatre Arts Monthly*, adviser for cultural affairs in the British Zone of Germany (1945-9)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who was who, 1951-60

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Plays

- Civil war, a comedy in four acts 1911
- The man with a load of mischief 1924
- The song of drums 1926
- One more river 1927
- The fountain-head 1928
- Such men are dangerous (from the novel by Alfred Neumann) 1928
- The dumb wife of Cheapside 1929
- Jew Suss (based on the romance by Lion Feuchtwanger) 1929
- Five plays of other times 1931
- Matchmaker's arms 1931
- Ulenpiegel 1931
- Elizabeth of England 1932
- The mask of virtue 1935
- Mandragola 1939
- Parisienne 1943
- Return to Danes Hill 1957

Essays and Critical Studies

- Modern dramatists
- The youngest drama, studies of fifty dramatists 1923
- Drama 1926
- The world to play with 1928
- House of assignation 1937
- The scene is changed 1942
- Celestina 1950
- A glass of water 1951
- The trap 1952
- The broken jug 1958

DU MAURIER, DAPHNE

(*Lady Browning*) (1907–)

English novelist daughter of Sir Gerald du Maurier and granddaughter of George du Maurier (qv) married Sir F A M Browning (1932)

Bibliography

Who's who, 1966

Novels

- The loving spirit 1931
- I'll never be young again 1932
- The progress of Julius 1933
- Jamaica Inn 1936
- Rebecca 1938
- Frenchman's Creek 1941
- Hungry Hill 1943
- The King's General 1946
- The parasites 1949
- My cousin Rachel 1951
- The apple tree (American edition Kiss me again, stranger) 1952
- Mary Anne 1954
- Early stories (collection) 1954
- The scapegoat 1957
- The breaking point Eight stories 1959

- Castle Dor (continuation of MS left by the late Sir Arthur Quiller-Couch, qv) 1962
- The glassblowers 1963
- The flight of the falcon 1965

Plays

- Rebecca 1944
- The years between 1945
- September tide 1948

Other Works

- Gerald a portrait 1934
- The du Mauriers 1937
- The infernal world of Branwell Brontë 1960

DU MAURIER, GEORGE LOUIS

PALMELLA BUSSON (1834–96)

English novelist and artist in black and white born and educated in Paris, made illustrations for Thackeray and other novelists, on staff of *Punch*

Bibliography

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Works

- English society at home 1880
- Peter Ibbetson (**Harper's Mag*) 2 vols 1892
- Trilby (**Harper's Mag*) 3 vols 1894
- The Martian A novel 1897
- Social pictorial satire 1898
- A legend of Camelot 1898

DUNBAR, WILLIAM (1465–1530)

Scottish 'Chaucerian' poet, for a time a Franciscan friar, court poet and diplomatic envoy to James IV

Bibliography

C B E L I

Harvey Wood, H Two Scots Chaucerians (Writers and their work No 201) 1967

Collected Editions

- The poems of William Dunbar Ed D Laing 2 vols 1834
- The poems of William Dunbar Ed John Smill S T S 3 vols 1884–93
- The poems Ed W Mackay Mackenzie 1932 Revised Bruce Dickins 1960

DUNCAN, NORMAN (1871–1916)

Canadian journalist and novelist, after university, on the staff of the *New York Evening Post*, correspondent of *McClure's Magazine*, in Newfoundland (1900–3), Professor of Rhetoric at Jefferson College, correspondent of *Harper's Magazine* in the Middle East Australia and Malaya (1907–13), died in New York

Bibliography

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DU MAURIER, DAPHNE

Novels

The soul of the street Correlated stories of the New York Syrian Quarter 1900
 The way of the sea 1903
 Doctor Luke of the Labrador 1904
 The mother 1905
 The adventures of Billy Topsail A story for boys 1906
 The cruise of the Shining Light 1907
 Every man for himself 1908
 The suitable child 1909
 Billy Topsail and company A story for boys 1910
 Christmas Eve at Topmast Tickle (a selection from Doctor Luke of the Labrador, with additions) 1910
 The measure of a man A tale of the big woods 1911
 The best of a bad job A hearty tale of the sea 1912
 Finding his soul 1913
 The bird store man An old fashioned story 1914
 Christmas Eve at Swamp's End 1915
 Billy Topsail, M D A tale of adventure with Doctor Luke of the Labrador 1916
 Battles royal down north 1918
 Harbour tales down north 1918

Biography

Dr Grenfell's parish the deep sea fisherman 1905
 Higgins, a man's Christian 1909

Travel and Description

Going down from Jerusalem The narrative of a sentimental traveller 1909
 Australian byways The narrative of a sentimental traveller 1915

DUNCAN, SARA JEANETTE (1862–1922)

Canadian journalist and novelist, the first Canadian born woman journalist, married Everard C Cotes, and spent most of her married life in Indiana, died in England

Bibliography

Watters

Novels

An American girl in London 1891
 The simple adventures of a memsahib 1893
 A daughter of to day 1894
 The story of Sonny Sahib 1894
 Vernon's aunt Being the oriental experiences of Miss Lavinia Moffatt 1894
 His Honour and a lady 1896
 Hilda A story of Calcutta 1898
 The voyage of consolation a sequel to An American girl in London 1898
 The path of a star 1899
 Those delightful Americans 1902
 The pool in the desert 1903

DUNNE, FINLEY

The imperialist 1904

Set in authority 1906

Cousin Cinderella A Canadian girl in London 1908

The burnt offering 1909

The consort 1912

His Royal Happiness 1914

Title clear [1922]

The gold cure A novel 1924

(JOHN) DUNCOMBE'S BRITISH

THEATRE 67 vols (1825–52)

Collection of plays including first publication of many 19th century dramatists

DUNLOP, WILLIAM (†TIGER DUNLOP)

(1792–1848)

Scottish-Canadian author and doctor, served in Canada as an army surgeon during the war of 1812 a journalist in Calcutta until invalided home, a member of the Edinburgh literary set, lecturer on forensic medicine, edited the *Telescope* a London newspaper (1825), settled in Canada (1826), a member of the Legislature for Huron (1841–6)

Bibliography

Watters

Novels

Two and twenty years ago A tale of the Canadian Rebellion 1859

Biography

Recollections of the American War, 1812–14 Ed with a biographical sketch of the author by A H U Colquhoun 1905

Travel and Description

Statistical sketches of Upper Canada, for the use of emigrants 1832

DUNNE, FINLEY PETER (†MARTIN

DOOLEY) (1867–1936)

American humorist, Chicago journalist, editor of the *Chicago Journal* (1897–1900), and *Collier's Weekly* (1918–19), later settled in New York

Bibliography

Manly, J M and Rickert, E Contemporary American literature 1929

Humorous Essays

Mr Dooley in peace and in war 1898

Mr Dooley in the hearts of his countrymen 1899

What Dooley says 1899

Mr Dooley's philosophy 1900

Mr Dooley's opinions 1901

Observations by Mr Dooley 1902

Dissertations by Mr Dooley 1906

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Mr Dooley says 1910
New Dooley book 1911
Mr Dooley on making a will 1919

DUNNE, JOHN WILLIAM (1875-1949)
English philosopher and inventor, designed the first British military aeroplane (1906-7)

Bibliography

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Works

Sunshine and the dry-fly 1924
An experiment with time 1927
Serial universe 1934
The new immortality 1938
Nothing dies 1940

Children's Books

The jumping lions of Borneo 1937
An experiment with St George 1939

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th Baron (1878-1957)

Irish poet and playwright, educated Eton and Sandhurst served in the Coldstream Guards in the Boer War, Captain in the Inniskilling Fusiliers in the First World War, Byron Professor of English Literature, Athens during the Second World War, associated with W B Yeats in the Irish Theatre

Bibliography

Millet F B, Manly, J M and Rickert, E Contemporary British literature 1935

Stories

The gods of Pegana 1905
Time and the gods 1906
The sword of Welleran and other stories 1908
A dreamer's tales 1910
The book of wonder, a chronicle of little adventures at the edge of the world 1912
Fifty-one tales 1915
Tales of wonder 1916
Tales of war 1918
Tales of three hemispheres 1919
The chronicles of Rodriguez 1922
The king of Elfland's daughter 1924
The charwoman's shadow 1926
The blessing of Pan 1927
The travel tales of Mr Joseph Jorkens 1931
The curse of the wise woman 1933
Mr Jorkens remembers Africa 1934
Up in the Hills 1935
Rory and Bran 1936
The story of Mona Sheehy 1939
Jorkens has a large whiskey (26 stories) 1940
Guerilla 1944
The fourth book of Jorkens 1948
The man who ate the Phoenix 1949

The strange journeys of Colonel Polders 1950
His fellow men 1952
The little tales of Smethers 1952
Jorkens borrows another whiskey 1954

Plays

Five plays (The gods of the mountain, The golden doom King Argimenes and the unknown warrior, The glittering gate, The lost silk hat) 1914
A night at an inn a play in one act 1916
Plays of gods and men (The tents of the Arabs, The laughter of the gods, The queen's enemies, A night at an inn) 1917
If, a play in four acts 1921
Plays of near and far 1922
The compromise of the King of the Golden Isles (reprinted from Plays of near and far) 1924
Alexander 1925
Alexander and three small plays (Alexander, The old king's tale The evil kettle The amusements of Khan Kharuda) 1925
The amusements of Khan Kharuda 1925
The evil kettle 1925
The old king's tale 1925
Seven modern comedies 1928
The old folk of the centuries 1930
Lord Adrian, a play in three acts 1933
Fame and the poet
Mr Faithful 1935
Plays for earth and air 1937
A good bargain
If Shakespear lived to day
The strange lover, etc

For the Radio

The use of man
The bureau de change
Golden Dragon City
Time's joke
Atmospherics
The Aurora Borealis

Poems

Fifty poems 1929
Mirage water 1938
War poems 1941
Wandering songs 1943
A journey 1943
To awaken Pegasus, and other poems 1949

Other Works

Selections from the writings of Lord Dunsany (introduced by W B Yeats) 1912
Nowadays 1918
Unhappy far-off things 1919
If I were dictator 1934
My talks with Dean Spanley 1936
My Ireland 1937

DUNNE, JOHN

Patches of sunlight (autobiography) 1938
The Donnellan lectures 1943
While the sirens slept (autobiography) 1944
The sirens wake (autobiography) 1945
The year a glimpse from a watch tower (essays) 1946
The last revolution 1951

DURAND, CHARLES (1811–1905)
Canadian author, born in Ontario, died in Toronto

Bibliography
Watters

Biography
Reminiscences of Charles Durand of Toronto, barrister 1897

DURANT, WILLIAM JAMES (1885–)
American philosopher, of French Canadian parents, born in Massachusetts, reporter on the *New York Evening Journal*, Professor of Philosophy at California University (1935)

Bibliography
Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
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Works
Philosophy and the social problem 1917
The story of philosophy 1926
Transition (novel) 1927
The mansions of philosophy 1929
The case for India 1930
Adventures in genius 1931
A program for America 1931
On the meaning of life 1932
The tragedy of Russia 1933
The story of civilization Part I Our oriental heritage 1935, Part II The life of Greece 1939, Part III Caesar and Christ 1944 Part IV The age of faith 1950 Part V The Renaissance 1955 Part VI The Reformation 1957
The pleasures of philosophy 1953
The Reformation 1957
The age of Voltaire 1966

DURRELL, LAWRENCE GEORGE
(1912–)
English novelist and poet, born in India, eloped to Paris with his future wife, to write novels there taught English in Athens during the war, escaping from the Germans in a fishing boat (1941), in the Foreign Office in Cairo, Athens and Belgrade, settled in Cyprus (1953)

Bibliography
Who's who 1966

DUTT, MICHAEL

Novels
Pied Piper of lovers 1935
Panic Spring †Charles Norden 1937
Reflections on a Marine Venus (travel) 1953
Cefalu (republished as the Dark Labyrinth, 1958) 1947
The black book 1938
Bitter lemons 1957
White eagles over Serbia 1957
The Alexandria quartet (Justine, 1957, Balthazar, 1958, Mountolive, 1958, Clea 1960)
Esprit de corps Sketches from diplomatic life 1957
Stiff upper lip 1958

Poems
Ballade of slow decay 1932
Ten poems 1933
Transition 1934
Private country 1943
Cities, plains and people 1946
On seeming to presume 1948
The tree of idleness 1955
Private drafts 1955
Selected poems 1956
Collected poems 1960

Plays
Sappho 1950
An Irish Faustus a morality in nine scenes 1963
Acte a play 1965

Other Works
Prospero's cell (travel) 1945
Two excursions into reality 1947
Key to modern poetry 1952

Letters
Lawrence Durrell, Henry Miller, a private correspondence Ed George Wicken 1963

DUTT, MICHAEL MADHUSUDAN
(1827–73)
Indian poet and essayist, converted to Christianity, worked on an English paper in Madras, married a European, called to the Bar in London, remembered chiefly for his Bengali epic, *Meghanad Badha*

Bibliography
Iyengar K R Srinivasa Indian writing in English 1962

Works
The captive ladie, an Indian tale in verse 1849
Sarmista a drama in four acts Translated from the Bengali by the author 1859
Is this called civilization? 1871
Ratnavali a drama in four acts Translated from the Bengali by the author 1904

DUTT, RAJANI PALME (1896–)

Indian Marxist writer and journalist, born in Cambridge, educated at Cambridge and Oxford, expelled for Marxist propaganda (1917) editor, the *Workers' Weekly* (1922–4), the *Daily Worker* (1936–8) chairman, the International Department of the Communist Party

Bibliography

Who's who, 1966

Works

The two internationals 1920
Modern India 1926
Socialism and the living wage 1927
Lenin 1933
Fascism and social revolution 1934
World politics, 1918–36
The political and social doctrine of communism 1938
India to day 1940
Britain in the world front 1942
Road to Labour unity 1943
Britain's crisis of empire 1949
India today and tomorrow 1956
Crisis of Britain and the British Empire 1957
Problems of contemporary history 1963
Rise and fall of the *Daily Herald* 1964
The internationale 1964

DUTT (or DATT), ROMESH CHUNDER (1848–1909)

Indian novelist and historian, studied for the Indian Civil Service in London, worked in the I C S (1869–97) president of the India National Congress (1899), he wrote in Bengali and English his novels being translated into English by himself His translations from Bengali authors are not listed below

Bibliography

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Iyengar, K R Srinivasa Indian writing in English 1962

Jain, Sushil Kumar Indian literature in English a bibliography 1965

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Works

The peasantry of Bengal 1874
The literature of Bengal 1877
A history of civilization in ancient India 1890
Three years in Europe, 1868 to 1871 1890
Later Hindu civilization 1890
A brief history of ancient and modern Bengal 1893
Lays of ancient India 1894
Rambles in India during twenty four years 1871–95 1895
Reminiscences of a workman's life (poetry) 1896
England and India 1897

The Ramayana and the Mahabharata 1898–9

A history of civilization in Ancient India 2 vols 1899
Shivaji (novel) 1899

The great epics of ancient India condensed into English verse 1900

Indian famines, their causes and prevention 1901

The Lake of Palms a story of Indian domestic life (novel) 1902

Economic history of British India 1902

India in the Victorian age 1904

Open letters to Lord Curzon and speeches and papers 1904

Indian poetry selections 1905

Civilization in the Buddhist Age B C 320 to A D 500 2 vols 1908

Early Hindu civilization 1908

The slave girl of Agra, an Indian historical romance 1909

DUTT, TORU (1856–77)

Indian poetess educated in France and London the family moved to Cambridge (1871) returned to Calcutta (1873), died of consumption

Bibliography

Iyengar, K R Srinivasa Indian writing in English 1962

Jain, Sushil Kumar Indian literature in English a bibliography 1965

Works

A sheaf gleaned in French fields 1875

Bianca, or the Young Spanish Maiden 1878

Ancient ballads and legends of Hindustan with an introduction by Edmund Gosse 1882

Life and letters of Toru Dutt 1921

DYER, GEORGE (1755–1841)

English man of letters friend of Charles Lamb converted to Unitarianism, nearly drowned while in a fit of abstraction in the New River, also contributed to *Analytical Review*, *Critical Review*, *Reflector* and *Monthly Magazine*

Bibliography

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Works

Poems, consisting of odes and elegies 1792

The complaints of the poor people of England 1793

Account of New South Wales and state of the convicts 1794

A dissertation on the theory and practice of benevolence 1795

Memoirs of the life and writings of Robert Robinson 1796

The poet's fate, a poetical dialogue 1797

Poems 2 vols 1802

Poems and critical essays 1802

Poetics, or a series of poems and disquisitions on poetry 2 vols 1812
 Memoir of Lamb *Gentleman's Magazine*, March 1835

DYER, JOHN (1699–1758)

Welshman, poet, cleric and artist, travelled through Wales and studied painting in Italy

Bibliography

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Collected Poems

Poems, viz Grongar Hill, The ruins of Rome The fleece, in four books 1761

The poems Ed E Thomas 1903

Separate Works

A new miscellany, being a collection of pieces of poetry from Bath, Tunbridge Oxford, Epsom, and other places in 1725 [1726]

Miscellaneous poems by several hands Ed D Lewis 1726

The ruins of Rome, a poem 1740

The fleece a poem, in four books 1757

Letters to several eminent persons including the correspondence of John Hughes Ed W Duncombe 3 vols (Vol III contains letters from Dyer) 1771

DYSON, EDWARD GEORGE (1865–1931)

Australian novelist, son of a mining engineer, at the age of twelve worked for a travelling draper, after various other jobs became a free lance writer

Bibliography

Miller and Macartney

Novels

Below and on top (short stories) 1898

The gold stealers a story of Waddy 1901

In the roaring 'fifties 1906

Fact'ry 'ands 1906

The missing link 1908

Tommy the Hawker and Snifter his boy 1911

Benno and some of the push being further fact ry 'ands stories 1911

Spats fact ry more fact'ry hands 1914

The loves of Lancelot 1914

The escapades of Anne 1919

The grey goose comedy company 1922

The golden shanty (short stories) 1929

Billy bluegum, or back to the bush 1947

Poems

Rhymes from the mines, and other lines 1896

Hello Soldier!" Khaki verse 1919

E

EARLE, ALICE MORSE (1853–1911)

American scholar of colonial costumes and customs, born in Worcester, Massachusetts

Bibliography

Burke and Howe

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Works

The sabbath in Puritan New England 1891

China collecting in America 1892

Customs and fashions in old New England 1893

Costume of colonial times 1894

Margaret Winthrop 1895

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The Stadt Huys of new Amsterdam [1896]

Curious punishments of bygone days 1896

Colonial days in old New York 1897

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Home life in colonial days 1899

Child-life in colonial days 1899

Stage coach and tavern days 1900

Old time gardens 1901

Sun dials and roses of yesterday 1902

Two centuries of costume in America 2 vols 1903

EARLE, JOHN (1601?–65)

English bishop, poet and character writer

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C B E L I

Works

Micro-cosmographie Or, A peece of the world discovered, in essays and characters Newly composed for the northerne parts of this kingdome 1628

EARLY ENGLISH TEXT SOCIETY

Founded (1864) by Frederick James Furnivall (q v) for the publication of Early and Middle English texts

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

EASTMAN, MAX (FORESTER) (1883–)
American poet and Marxist critic the son of New York Congregational preachers founder and editor of *The Masses* and *The Liberator*, translated Trotsky's works on the Russian revolution, later became disillusioned with Marxism

Bibliography

C B I

Millet, F B Contemporary American authors 1940

Poems

Child of the Amazons and other poems 1913

Colors of life poems and songs and sonnets 1918

Kinds of love, poems 1931

Lot's wife Narrative poems 1932

Poems of five decades 1954

Essays and Studies

Enjoyment of poetry 1913

Journalism versus art 1916

Understanding Germany the only way to end war and other essays 1916

The sense of humor 1921

The literary mind, its place in an age of science 1931

Art and the life of action with other essays 1934

Artists in uniform a study of literature and bureaucratism 1934

Enjoyment of laughter 1936

Political Studies

Since Lenin died 1925

Marx, Lenin and the science of revolution 1926

The end of socialism in Russia 1937

Marxism, is it science? 1940

Stalin's Russia and the crisis in socialism 1940

Reflections on the failure of socialism 1955

Biography

Leon Trotsky the portrait of a youth 1925

Heroes I have known, twelve who lived great lives 1942

Great companions, critical memoirs of some famous friends 1959

Other Works

Is woman suffrage important? 1912

Values of the vote 1912

Woman suffrage and sentiment 1913

Is the truth obscene? 1915

Washington to Petrograd—via Rome, some observations of President Wilson's reply to Pope Benedict XV 1917

Max Eastman's address to the jury in the second *Masses* trial in defense of the socialist position and the right of free speech 1918

The trial of Eugene Debs 1918

Russia, by Nicolai Lenin, Tchicherin, John Reed, Max Eastman 1919

Venture (novel) 1927

The last stand of dialectic materialism, a study of Sidney Hook's Marxism 1934

EBERHART, RICHARD (1904–)

American poet educated at Minnesota Cambridge and Harvard at different times Professor of English at the Universities of Connecticut, Washington Princeton and Dartmouth consultant in poetry of the Library of Congress, served in the Second World War, awarded several prizes for poetry

Bibliography

L of C

Who's who in America 1962–3

Works

A bravery of earth 1930

Reading the spirit 1936–7

Song and idea 1940

42, poems new and selected 1944

Undercliff poems 1946–53

Burr Oaks 1947

Brotherhood of men 1949

An herb basket 1950

Selected poems 1951

Great praises 1957

Collected poems 1950–60 1960

The apparition a verse play 1960

Collected verse plays 1962

Forty Dartmouth poems 1962

Quarry new poems 1964

The visionary farms (verse drama)

Quartet from *The golden year* (with others)

ECLECTIC MAGAZINE, THE (1819–1907)

American literary magazine published in New York Philadelphia and Boston edited by Frank Little (q v) as the *Philadelphia Register and National Recorder* then the *National Recorder* (1819–21) the *Saturday Magazine* (1821–2) the *Museum of Foreign Literature and Science* (1822–42) and the *Eclectic Museum* (1843–4), became the *Eclectic Magazine* (1844) when Little sold out

ECONOMIST, THE (1821–2)

There were two periodicals of this name—the first edited by Robert Owen, a periodical paper explanatory of the new system of society projected by Robert Owen No 1, 27 January 1821–No 52, 9 March 1822

ECONOMIST, THE (1843–)

English financial and political weekly, the second periodical of this name, edited by James Wilson, and later Walter Bagehot (q v) advocated free trade and the repeal of the Corn Laws, currently appears as a political review

EDDINGTON, Sir ARTHUR STANLEY
(1882–1944)

English astronomer and physicist, Cambridge professor of astronomy and director of the Cambridge Observatory, winner of many academic honours, President of the International Astronomical Union, the Royal Astronomical Society and the Physical Society

Bibliography

B M catalogue

Who was who, 1941–50

Works

Stellar movements and the structure of the universe 1914

Report on the relativity theory of gravitation 1918

Space, time, and gravitation 1920

The mathematical theory of relativity 1923

The domain of physical science 1925

The internal constitution of the stars 1926

Stars and atoms 1927

The nature of the physical world 1928

Science and the unseen world 1929

Science and religion 1931

The expanding universe 1933

New pathways in science 1935

Relativity theory of protons and electrons 1936

The philosophy of physical science 1939

Fundamental theory 1946

EDDISON, ERIC RUCKER (1888–1945)

English novelist, Icelandic scholar, civil servant, retired as deputy controller, Department of Overseas Trade

Bibliography

Who was who, 1941–50

Works

The worm ouroboros 1922

Styrbiörn the strong 1926

Egil's saga, done into English out of the Icelandic with an introduction, notes and essay on some principles of translation 1931

A fish dinner in Memison 1941

Mistress of mistresses a vision of Zimiamvia 1958

The Mezentian gate (unfinished) 1958

EDDY, MARY BAKER (1821–1910)

American founder of the Christian Science Church

Bibliography

Burke and Howe

L of C

Collected Works

Miscellaneous writings (1883–96) 1896

Poems 1910

Prose works other than science and healing 1925

Separate Works

Science and health 1875

Defence of Christian science 1884

Christian healing 1886

No and yes 1887

Rudiments and rules of divine science 1887

Unity of Good 1888

Historical sketch of Christian science mind-healing 1888

Retrospection and introspection 1891

Pulpit and press 1895

Church manual of the first Church of Christ Scientist 1895

Christian science versus pantheism 1898

Message to the Mother Church 1900

The people's idea of God 1909

The first Church of Christian scientist 1914

EDEN, EMILY (1797–1869)

English novelist and traveller, accompanied her brother, governor general of India to that country

Bibliography

C B E L III

Works

Portraits of the princes and peoples of India 1844

The semi detached house Ed Lady T Lewis (anon) 1859

The semi attached couple 2 vols 1860

Up the country Letters written to her sister from the Upper Provinces of India 2 vols 1866

Letters from India Ed Eleanor Eden 2 vols 1872

Miss Eden's letters Ed V Dickinson 1919

EDGAR, OSCAR PELHAM (1871–1948)

Canadian critic, son of a distinguished Toronto family, Professor of English at Victoria University (1902–38) founder of the Canadian Writers' Foundation F R S C (1915), Lorne Pierce Medallist (1936)

Bibliography

Watters

Poems

Poems n d

Criticism

A study of Shelley, with special reference to his nature poetry 1899

Henry James, man and author 1927

The art of the novel from 1700 to the present time 1933

Across my path Ed Northrop Frye 1952

EDGEWORTH, MARIA (1767–1849)

Novelist, daughter of Irish landlord and M P, began her literary career by writing stories for her father's large family by four wives, as a pioneer of the Irish regional novel she influenced Scott and Turgenev,

did much to relieve the sufferers in the Irish famine (1846) Besides the works listed below she and her father published further educational works

Bibliography

C B E L III

Slade, B C Maria Edgeworth a bibliographical tribute 1937

Collected Works

Works 12 vols 1822–5

Tales and novels 18 vols 1832–3

Novels

The parent's assistant, or, stories for children 3 vols (anon) 1795

Castle Rackrent, an Hibernian tale 1800

Belinda 3 vols 1801

Moral tales for young people 5 vols 1801

Harry and Lucy Part I Being the first part of Early lessons 1801 Parts II–IV 1801

Early lessons 10 vols 1803

Popular tales 3 vols 1804

The modern Griselda A tale 1805

Leonora 2 vols 1806

Tales of fashionable life Series 1, 3 vols 1809 series 2, 3 vols 1812

The absentee (in Tales of fashionable life) 1812

Patronage 4 vols 1814

Continuation of Early lessons 2 vols 1814

Harrington, a tale and Ormond a tale 3 vols 1817

Rosamond a sequel to Early lessons 2 vols 1821

Frank, a sequel to Frank in Early lessons 3 vols 1822

Harry and Lucy concluded, being the last part of Early lessons 4 vols 1825

Garry Owen, or, the snow woman, and Poor Bob the chimney-sweeper 1832

Helen, a tale 3 vols 1834

Orlandino 1848

The most unfortunate day of my life Being a hitherto unpublished story by Maria Edgeworth, together with The purple jar and other stories by the same author 1931

Educational and Miscellaneous Works

Letters for literary ladies to which is added an essay on the noble science of self justification 1795

Practical education 2 vols 1798

Readings on poetry 1816

Comic dramas in three acts 1817

Memoirs of Richard Lovell Edgeworth, concluded by Maria Edgeworth 2 vols 1820

Little plays for children 1827

Letters

Maria Edgeworth Chosen letters Ed F V Barry 1931

Edgeworth, F A A memoir of Maria Edgeworth, with a selection from her letters By Mrs Edgeworth, ed her children 3 vols 1867

EDINBURGH MONTHLY MAGAZINE, THE see under BLACKWOOD'S EDINBURGH MAGAZINE

EDINBURGH REVIEW, THE (1802–1929)

Scottish quarterly periodical founded (1802) by Francis Geoffrey Henry Brougham and Sydney Smith, Tories, including Scott contributed to it at first, but it gradually became Whig in attitude contributors included Macaulay Carlyle Hazlitt Arnold, Sir James Stephen (qq v) and Gladstone

EDMOND, JAMES (1859–1933)

Australian journalist, born in Glasgow went to Australia (1882), joined the staff of *Bulletin* (1886) associate editor with J F Archibald (q v) (1890–1903) editor (1903–33)

Bibliography

Miller and Macartney

Novel

A journalist and two bears (illustrated by Norman Lindsay) 1913

EDMONDS, WALTER D (UMMAU) (1903–)

American historical novelist born in New York graduated from Harvard and devoted himself to writing

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Rome high 1929

The big barn 1930

Erie Water 1933

Mostly canallers (short stories) 1934

Drums along the Mohawk 1936

Chad Hanna 1940

The matchlock gun 1941

Young Ames 1942

Tom Whipple 1942

Two logs crossing 1943

Wilderness clearing 1944

In the hands of the Senecas 1947

The wedding journey 1947

The first hundred years, 1848–1948 1848, Oneida community, 1880, Oneida community limited 1935, Oneida Ltd [1948]

Cadmus Henry 1949

Mr Benedict's lion 1950

They fought with what they had, the story of the Army Air Forces in the southwest Pacific, 1941–1942 1951

Corporal Bess the story of a boy and a dog [1952]

The Boyds of Black River 1953
 Hound dog Moses and the promised land [1954]
 Uncle Ben's whale [1955]
 The Erie canal the story of the digging of Clinton's ditch [1960]
 Three stalwarts Drums along the Mohawk, Rome haul and Erie Water [1961]
 They had a horse [1962]

EDWARDS, JONATHAN (1703–58)

American theologian son of a Connecticut clergyman after being a minister in New York, became a missionary among the Indians until he was appointed President of the College of New Jersey (1757) dying shortly afterwards of smallpox

Bibliography

Spiller

Collected Works

The works of President Edwards Ed Edward Williams and Edward Parsons 8 vols 1806–11
 The works of President Edwards with a memoir of his life Ed Sereno E Dwight 10 vols 1829–30

Works

God glorified in the work of redemption 1731
 A divine and supernatural light 1734
 A faithful narrative 1737
 Discourses on various important subjects 1738
 The distinguishing marks of a work of the spirit of God 1741
 Sinners in the hands of an angry God 1741
 Some thoughts concerning the present revival of religion in New England 1742
 A treatise concerning religious affections 1746
 An humble attempt to promote explicit agreement 1747
 An account of the life of the late Reverend Mr David Brainerd 1749
 An humble inquiry into the rules of the word of God concerning Communion 1749
 A farewell sermon preached at the first precinct in Northampton 1751
 True grace 1753
 A careful and strict enquiry into freedom of will 1754
 The great Christian doctrine of original sin defended 1758
 Two dissertations I Concerning the end for which God created the world, II The nature of true virtue 1765
 Charity and its fruits 1852
 Selections from the unpublished writings 1865
 Observations concerning the scripture oeconomy Ed Grosart 1865
 An unpublished essay of Edwards on the Trinity Ed Fisher 1903

EGAN, PIERCE, the elder (1772–1849)

English writer and sporting journalist, whose works, illustrated by Cruickshank, were extremely popular in their day, and a prey to pirates and plagiarists Egan also wrote several other accounts of trials a few guide books some slang terms for F Grose's *Classical Dictionary of the Vulgar Tongue* etc Father of Pierce Egan, the younger, novelist and pioneer of cheap literature

Bibliography

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Writings on Sport

Boxiana or sketches of antient and modern pugilism 4 vols 1818–24

Sporting anecdotes, original and selected 1820

Life in London, or the day and night scenes of Jerry Hawthorn Esq and Corinthian Tom With thirty-six scenes from real life, designed and etched by I R and G Cruickshank 1821

Pierce Egan's life in London and sporting guide No I 1 February 1824–28 October 1827

Anecdotes of the turf, the chase the ring and the stage, embellished with thirteen coloured plates by T Lane 1827

Finish to the adventures of Tom Jerry and Logic in their pursuits through life in and out of London With coloured illustrations by R Cruickshank [1828]

The show folks With nine designs on wood by Mr Theodore Lane To which is added a sketch of the life of Mr Theodore Lane (a poem) 1831

Pierce Egan's book of sports and mirror of life 1832

Miscellaneous Works

The mistress of royalty, or the loves of Florizel and Perdita (anon) 1814

Account of the trial of J Thurtell and J Hunt With an appendix With portraits and many other illustrative engravings 1824

The life of an actor 1825

Pierce Egan's Weekly Courier Ed Pierce Egan No I, 4 January–26 April 1829

EGERTON-WARBURTON, ROWLAND EYLES, see under WARBURTON, ROWLAND EYLES EGERTON–**EGGLESTON, EDWARD (1837–1902)**

American minister and novelist, was successively a circuit-riding Methodist minister in Indiana, a pastor of small churches, and a writer and editor of various Sunday School and children's magazines, left Methodism (1874) to found a church of Christian Endeavour in Brooklyn, New York, retired (1879) to devote himself completely to writing

Bibliography

Blanck III

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Novels and Stories

Mr Blake's walking stick a Christmas story for boys and girls 1870
The Hoosier school master [1871]
The end of the world A love story [1872]
Among the Elgin watchmakers **Scribner's Monthly* [1873]
The mystery of Metropolisville [1873]
The circuit rider a tale of the heroic age 1874
The schoolmaster's stories for boys and girls 1874
Roxy 1878
The Hoosier school-boy [1882]
The Graysons, a story of Illinois [1888]
The faith doctor, a story of New York 1891
Duffels 1893

Other Works

Sunday school conventions and institutes with suggestions on country and township organization 1867
The manual a practical guide to the Sunday school work 1869
Tracts for Sunday School teachers [1872]
Tecumseh and the Shawnee prophet 1878
Pocahontas [1879]
Brant and Red Jacket 1879
Montezuma and the conquest of Mexico 1880
Blaine vs Cleveland [1884]
A history of the United States and its people for the use of schools 1888
A first book in American history with special reference to the lives and deeds of great Americans 1889
Uncle Joe's monopoly **Washington Post* [1889]
The beginners of a nation A history of the source and rise of the earliest English settlements in America 1896
The transit of civilisation from England to America in the seventeenth century 1901
The New History (from the annual report of the American Historical Association for 1900 Vol I, pages 35-47) 1901
The new century history of the United States [1904]

EGGLESTON, GEORGE CARY (1839-1911)

American journalist, novelist and author of boys stories, brother of Edward Eggleston (q.v.), served with the Confederates in the Civil War, practised law literary editor of the *New York Evening Post*, and on the staff of Pulitzer's *World*

Bibliography

CHAL II
L of C

Novels

A man of honor 1873
The big brother series 1875

A rebel's recollections 1875
Captain Sam, or, The boy scout of 1814 1876
Signal boys 1877
Red Eagle and the wars with the Greek Indians of Alabama 1878
The wreck of the Red Bird 1882
Joe Lambert's ferry and other stories 1883
Juggernaut a veiled record (with Dolores Marbourg) 1891
Southern soldier stories 1898
The last of the flatboats 1900
Camp venture, a story of the Virginia mountains 1901
A Carolina cavalier a romance of the American Revolution 1901
Dorothy South a love story of Virginia just before the war 1902
The bale marked circle X, a blockade running adventure 1902
The first of the Hoosiers 1903
The master of Warlock a Virginia war story 1903
Running the river 1904
A Captain in the ranks a romance of affairs 1904
Evelyn Bird 1904
A daughter of the South a war's end romance 1905
Blind alleys a novel of nowadays 1906
Jack Shelby a story of the Indiana backwoods 1906
Love is the sum of it all 1907
Long knives the story of how they won the West 1907
Two gentlemen of Virginia 1908
The Warrens of Virginia 1908
Irene of the mountains, a romance of Old Virginia 1909
Westover of Wanalah 1910

Non-fiction

How to educate yourself, with or without masters 1872
How to make a living, suggestions upon the art of making saving and using money 1875
Strange stories from history 1884
Strange stories from history for young people 1886
American war ballads and lyrics 1889
The American immortals the record of men who by their achievement in state craft, war science, literature art, law and commerce have created the American Republic, and whose names are inscribed in the hall of fame 1901
Life in the eighteenth century 1905
Our first century 1905
Recollections of a varied life 1910
What happened at Quasi 1911
Our colonial story 1921

EINSTEIN, ALBERT (1879-1955)

German Jewish physicist renowned for his theory of relativity, became a Swiss citizen (1901) and an

American citizen (1940), educated at Munich and Zurich, his distinguished career included the award of the Nobel Prize for Physics (1921), held chairs in Zurich, Leyden, Berlin, and Princeton, N J (1922), offered the presidency of the State of Israel, received honorary degrees from Oxford, Cambridge, London, Manchester and many European and American Universities. His works, though mainly written in German and later translated, are listed below as being too influential to omit.

Bibliography

L of C

Scientific Works

Special theory of relativity (1905)
General theory of relativity 1915
Relativity, a popular exposition (translated) 1920
The principle of relativity (translated) 1920
The meaning of relativity, from lectures 1922
Sidelights on relativity 1922
Investigations on the theory of the Brownian movement (translated by R Furth) 1926
On the method of theoretical physics 1933
The origins of the general theory of relativity 1933
The evolution of physics (with Leopold Infeld) 1938
Field theories, old and new 1960

Other Works

Isaac Newton 1927
About Zionism: speeches and letters (translated and ed by Leon Simon) 1930
Cosmic religion, with other opinions and aphorisms 1931
The fight against war. Ed. Alfred Lief 1933
Why war? 1933
The world as I see it (translated) 1934
Testcase for humanity 1944
The Arabs and Palestine (with Eric Kahler) 1944
Out of my later years 1950

ELDERSHAW, FLORA SYDNEY

PATRICIA (1897–) (for works *see under*

†ELDERSHAW, M BARNARD)

Australian novelist in collaboration with Marjorie Faith Barnard (qv), after taking her degree at Sydney was Senior mistress at the Presbyterian Ladies College, Croydon, New South Wales; served on the Commonwealth Literary Fund Advisory Committee.

†ELDERSHAW, M BARNARD (FLORA SYDNEY PATRICIA ELDERSHAW

(1897–) *and* **MARJORIE FAITH BARNARD** (1897–) (qq v))

Bibliography

Miller and Macartney

Criticism

Essays in Australian fiction 1938

Novels

A house is built 1929
Green memory 1931
The glasshouse 1936
Plaque with laurel 1937
Tomorrow and tomorrow 1947

Other Works

Phillip of Australia: an account of the settlement at Sydney Cove 1788–92 1938
My Australia 1939
The life and times of Captain John Piper 1939

ELGEE, JANE FRANCESCA, *see under*

WILDE, LADY JANE FRANCESCA

ELIOT, Sir CHARLES NORTON EDG- CUMBE (1862–1931)

English diplomat and orientalist, Fellow of Trinity College, Oxford; familiar with more than twenty classical and oriental languages besides many modern European ones, Consul General in Zanzibar, vice-chancellor, Sheffield University (1905–12), first Vice-Chancellor of Hong Kong University, ambassador to Japan (1920–6).

Bibliography

B M catalogue
D N B

Works

A Finnish grammar 1890
Turkey in Europe 1900
The East African Protectorate 1905
Letters from the Far East 1907
Hinduism and Buddhism 1921
Japanese Buddhism 1935

†ELIOT, GEORGE (MARY ANN CROSS, nee EVANS) (1819–80)

English novelist, daughter of a builder, carpenter and estate agent, studied Italian, German, Greek and Latin, published translation (1846) of Strauss's *Leben Jesu*, visited Geneva (1849), contributed to the *Westminster Review* (1850) and became its assistant editor (1851), translated Feuerbach's *Essence of Christianity* (1853), lived with G H Lewes (1854) until his death (1878), visited Spain (1867), married J W Cross, a banker and her junior by nearly twenty years (May 1880).

Bibliography

C B E L III

Cooper, Lettice. George Eliot (Writers and their work) 1951

Muir, P H. A bibliography of first editions of books by George Eliot. *Bookman's Journal Supplement*, 1927–8.

Sutton, C W. George Eliot. A bibliography. Papers of Manchester Literary Club 1881.

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Collected Works

George Eliot's novels 6 vols 1867-[78]
George Eliot's works 21 vols [1908-11]

Novels and Tales

Scenes of clerical life 2 vols 1858
Adam Bede 3 vols 1859
The lifted veil (**Blackwood's Mag* July 1859) (published with Silas Marner in Works, 1878)
The mill on the floss 3 vols 1860
Silas Marner the weaver of Raveloe 1861
Romola 3 vols 1863
Brother Jacob (**Cornhill Mag* July 1864) (published with Silas Marner in Works 1878)
Felix Holt the radical 3 vols 1866
Middlemarch, a study of provincial life 4 vols 1871-72
Daniel Deronda 4 vols 1876

Poems

The Spanish gypsy, a poem 1868
Agatha (privately printed) 1869
How Lisa loved the King 1869
The legend of Jubal and other poems 1874
The complete poetical works of George Eliot 1888

Other Works

Impressions of Theophrastus Such 1879
Essays and leaves from a note-book Ed C L Lewis 1884
Early essays (privately printed) 1919

Letters

George Eliot's life as related in her letters and journals Arranged and edited by her husband, J W Cross 3 vols 1885
The letters of George Eliot Selected by R Brimley Johnson 1926

ELIOT, THOMAS STEARNS (1888-1965)

English poet and man of letters, American born became a British subject (1927), holder of many academic honours in England, America and Continental universities, Nobel Prize winner, publisher

Bibliography

Bradbrook, M C T S Eliot Writers and their work No 8 1950
Gallup, Donald A bibliography 1952

Collected Works

Poems 1909-25 1925
Selected essays 1917-32 1932
Essays ancient and modern 1936
Collected poems 1909-35 1936
Poems written in early youth (privately printed) 1950
Collected poems 1962
Collected plays 1962

Poems

Prufrock and other observations 1917
Poems Hand printed by Leonard and Virginia Woolf 1919
Ara vos prec 1920
The waste land 1922
Journey of the Magi 1927
A song for Simeon 1928
Animula 1929
Ash Wednesday 1930
Marina 1930
Triumphal march 1931
Old Possum's book of practical cats 1939
East Coker 1940
Burnt Norton 1941
The dry salvages 1941
Little Gidding 1942
Four quartets (East Coker Burnt Norton The dry salvages Little Gidding) 1943
The cultivation of Christmas trees 1954

Poetic Drama

Sweeney Agonistes—fragments of an Aristophanic melodrama 1932
Murder in the Cathedral 1935
The family reunion 1939
The cocktail party 1950
The confidential clerk 1954
The elder statesman 1959

Criticism

Ezra Pound his metric and poetry 1917
The sacred wood essays on poetry and criticism 1920
Homage to John Dryden 1924
Shakespeare and the stoicism of Seneca 1927
For Lancelot Andrewes essays on style and order 1925
Dante 1929
John Dryden, the poet, the dramatist the critic 1932
The use of poetry and the use of criticism 1933
Elizabethan essays 1934
The music of poetry 1942
The classics and the man of letters 1942
What is a classic? 1945
Milton 1947
American literature and the American language 1953
The three voices of poetry 1953
The frontiers of criticism, a lecture delivered at the University of Minnesota 1956
Essays on Elizabethan drama 1956
On poets and poetry 1957
Christianity and culture 1960
Elizabethan dramatists 1963

Other Works

- Thoughts after Lambeth 1931
 After strange gods—a primer of modern heresy (sociology) 1934
 The rock—a pageant play (verse libretto) 1934
 The idea of a Christian society (sociology) 1939
 Notes towards the definition of culture 1948
 Poetry and drama (Theodore Spencer memorial lecture) 1951
 Knowledge and experience in the philosophy of F H Bradley 1964

ELLIOT, MAUD HOWE (1854–1948)

American biographer and travel writer, daughter of Julia Ward Howe and cousin of F Marion Crawford (qq v) lived in Italy for some years

Bibliography

L of C

Works

- A Newport aquarelle 1883
 The San Rosario ranch 1884
 Atalanta in the South A romance 1886
 Mammon (published in 1893 under the title Honor) 1888
 Phillida [1891]
 Honor [1893]
 Laura Bridgman Dr Howe's famous pupil and what he taught her (with Florence Howe Hall) 1903
 Roma beata letters from the Eternal City 1904
 Two in Italy 1905
 Sun and shadow in Spain 1908
 Sicily in shadow and in sun, the earthquake and the American relief work 1910
 The eleventh hour in the life of Julia Ward Howe 1911
 Julia Ward Howe 1819–1910 (with Laura E Richards Mrs Elliot's sister, Pulitzer prize biography) 2 vols 1916
 Some recollections of Newport artists, a paper read before the Society by Mrs Maud Howe Elliott, Monday, November 15th, 1920 1921
 Three generations 1923
 Lord Byron's helmet 1927
 John Elliott, the story of an artist 1930
 My cousin, F Marion Crawford 1934
 Uncle Sam Ward and his circle 1938
 Recollections of the Civil War 1943
 Thus was my Newport 1944
 What I saw and heard in Panama 1947

ELLIOTT, EBENEZER (1781–1849)

Vigorous opponent of the corn laws, a Sheffield iron master, the corn law rhymist

Bibliography

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- Watkins, J The life, poetry, and letters of Ebenezer Elliott 1850

Works

- The Vernal walk 1801
 Night, a descriptive poem 1818
 Love, a poem 1823
 The village patriarch 1829
 Corn-law rhymes 1831
 The splendid village, Corn-law rhymes, and other poems 3 vols 1833–5
 Poetical works 1840 3 vols 1844 Edited E Elliott 2 vols 1876
 More verse and prose by the corn law rhymist 2 vols 1850

ELLIS, GEORGE (1753–1815)

English author, accompanied ambassador to the Hague (1784), founded the *Anti Jacobin* with Canning

Bibliography

C B E L II

Works

- Bath, its beauties and amusements 1776
 Poetical tales by Sir Gregory Gander, Knt 1778
 Memoir of a map of the countries comprehended between the Black Sea and the Caspian 1788
 History of the late revolution in the Dutch Republic 1789
 Specimens of early English poets 1790
 Specimens of early English metrical romances 3 vols 1805
 Parodies and other burlesque pieces By George Canning, George Ellis, and John Hookham Frere With the whole of the poetry of *The Anti Jacobin* Ed H Morley 1890

ELLIS, HENRY HAVELOCK (1859–1939)

English pioneer in the study of sex, critic, essayist and editor, came of a seafaring family, taught in Australia for four years, on his return took a medical degree but did not practise, edited the Mermaid Series of Old Dramatists (1887–9) the Contemporary Science Series (1889–1914), he also edited a number of literary texts, including Heine's prose, Ibsen's plays and Vasari's lives of Italian painters He wrote numerous pamphlets, particularly on sexual psychology, and contributed introductions to a number of miscellaneous works

Bibliography

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Psychological and Sociological Works

- The new spirit 1890
 The criminal 1890
 The nationalisation of health 1892
 Man and woman, a study of human secondary sexual characters 1894
 Sexual inversion 2 vols 1897–1924

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The evolution of modesty 1899
 The nineteenth century A dialogue in Utopia 1900
 Analysis of the sexual impulse 1903
 A study of British genius 1904
 Studies in the psychology of sex 7 vols 1905-28
 The world of dreams 1911
 The task of social hygiene 1912
 Little essays of love and virtue 1922
 More essays of love and virtue 1931
 Psychology of sex A manual for students 1933

Critical and Miscellaneous Works

Affirmations 1898
 The soul of Spain 1908
 Impressions and comments 3 series 1914-24
 Essays in war time 1916
 The philosophy of conflict and other essays in war-time 1919
 The dance of life 1922
 Kanga Creek an Australian idyll 1925
 Sonnets with folk songs from the Spanish 1925
 Views and reviews A selection of uncollected articles 1884-1932 2 vols 1932
 Chapman with illustrative passages 1934
 My confessional questions of our day 1934
 From Rousseau to Proust 1936
 Questions of our day 1936

ELTON, OLIVER (1861-1945)

English scholar and critic, extension lecturer, reviewer, editor of two Shakespeare plays for schools translated from the Icelandic, etc., friend of C E Montague (q.v.) wrote for the *Manchester Guardian*. King Alfred Professor of English Literature at Liverpool, lectured in America and Punjab universities, only his main works are listed below, which omits his translations from Icelandic and Anglo-Saxon and his contributions to *Essays and Studies of the English Association*

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B M catalogue
 D N B

Works

The Manchester stage 1880-1900 1900
 Michael Drayton a critical study with a bibliography 1905
 Frederick York Powell, a life and a selection from his letters and occasional writings 2 vols 1906
 Modern studies 1907
 A survey of English literature, 1780-1830 2 vols 1912
 Survey, 1830-1880 2 vols 1920
 Survey, 1730-1780 2 vols 1928
 C E Montague a memoir 1929
 Chekov The Taylorian lecture 1929

The English muse, a sketch 1933
 The nature of literary criticism 1935
 Essays and addresses 1939

ELYOT, Sir THOMAS (1499?-1546)

English diplomatist and author studied medical writers ambassador to Charles V directed to obtain Pope's consent to Henry VIII's divorce from Catherine of Aragon His translations were important in popularising the Classics in England

Bibliography

C B E L I

Works

The boke named the Governour 1531
 Of the knowledge which maketh a wise man 1533
 Pasquil the playne a dialogue on talkativeness and silence 1533
 A swete and devoute sermon of Holy Saynte Ciprian of the mortalitie of man With the rules of a Christian lyfe made by Picus Erle of Mirandula 1534
 The doctrinal of princes (trans. from Isocrates) [1534]
 How one may take profite of his enemies (trans. from Plutarch) [1535?]
 The education or Bringing up of children (trans. from Plutarch) [1535?]
 The dictionary of Syr Thomas Elyot 1555
 The cristel of helth 1539
 The bankette of sapience 1539
 The image of governance compiled of actes of Alexander Severus 1541
 The defence of good women 1545
 A preservative agaynst death 1545

EMERSON, RALPH WALDO (1803-52)

American poet, essayist and philosopher Unitarian minister but resigned because of religious doubts toured Europe (1832-3) and met Carlyle Wordsworth and Coleridge during the next years made his living by lecturing re-married (1835) and settled at Concord where with Thoreau Alcott Brownson Hawthorne and others he started the movement of Transcendentalism After the publication of *The Conduct of Life* (1860) honours were heaped on him He made further visits to Europe His last years were spent in a peaceful senility his memory having gone

Bibliography

Black III

Complete Works

The Riverside edition 12 vols 1883-93

Separate Publications

Letter from the Rev R W Emerson, to the second church and society [1832]

Rev Mr Emerson's letter to the second church and society n d
 A historical discourse, delivered before the citizens of Concord 1835
 Nature 1836
 An oration delivered before the Phi Beta Kappa Society at Cambridge 1837
 An address delivered before the senior class in Divinity College, Cambridge 1838
 An oration, delivered before the literary societies of Dartmouth College 1838
 Essays 1841
 The method of nature 1841
 Man the reformer a lecture on some of the prominent features of the present age 1842
 Essays second series 1844
 An address delivered in the court-house in Concord, Massachusetts 1844
 Poems 1847
 Nature, addresses and lectures 1849
 Representative men seven lectures 1850
 English traits 1856
 Fourth of July breakfast and floral exhibition, at the Town Hall, Concord for the benefit of Sleepy Hollow Cemetery Ode [1857]
 Stanzas written to be sung at the funeral of Henry D Thoreau, of Concord, Massachusetts, Friday May 9th 1862 [1862]
 May Day and other pieces 1867
 Mrs Sarah A Ripley [1867]
 Society and solitude Twelve chapters 1870
 Remarks on the character of George L Stearns [1872]
 Letters and social aims 1876
 Remarks at the centennial celebration of the Latin School **Boston Daily Advertiser* 9 November 1876
 Fortune of the Republic 1878
 The preacher **The Unitarian Review* 1880
 Hymns for the free Religion Association, June second, 1882 The soul's prophecy [1882]
 Miscellanies 1884
 Lectures and biographical sketches 1884
 The senses and the soul, and moral sentiment in Religion Two essays 1884
 Natural history of intellect and other papers 1893
 Printed copy of sermon preached on the death of George Adams Sampson, 1834 (privately printed) 1903
 Tantalus with a memorial note by F B Sanborn 1903
 Henry D Thoreau, Emerson obituary 1904
 Two unpublished essays, the character of Socrates and the present state of ethical philosophy 1906
 Records of a lifelong friendship 1807-82, Ralph Waldo Emerson and William Henry Furness Ed H H F 1910

Uncollected writings, essays, addresses, poems, reviews and letters [1912]
 Uncollected lectures 1932
 Young Emerson speaks Unpublished discourses on many subjects 1938

Letters

The correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872 Ed Charles Eliot Norton 2 vols 1883
 The correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872 Supplementary letters 1886
 A correspondence between John Sterling and Ralph Waldo Emerson with a sketch of Sterling's life by Edward Waldo Emerson 1897
 Letters from Ralph Waldo Emerson to a friend 1838-1853 Ed Charles Eliot Norton 1899
 Correspondence between Ralph Waldo Emerson and Herman Grimm Ed Frederick William Holls 1903
 Emerson Clough letters Ed Howard F Lowry and Ralph Leslie Rusk 1934
 A letter of Emerson, being the first publication of the reply of Ralph Waldo Emerson to Solomon Corner of Baltimore in 1842 1934
 The letters of Ralph Waldo Emerson in six volumes Ed Ralph L Rusk 1939
 R W Emerson to Elizabeth Hoar [1942]

EMERSON, WILLIAM (1906-)

English poet and critic Professor of English Literature Tokyo (1931-4) Peking University (1937-9) B B C Chinese editor (1941-6), returned to Peking (1947) Professor of English Literature, Sheffield University (1954-)

Bibliography

Who's who 1966

Works

Seven types of ambiguity 1930
 Poems 1935
 Some versions of pastoral 1935
 The gathering storm (verse) 1940
 The structure of complex words 1951
 Collected poems 1955
 Milton's God 1961

ENCYCLOPAEDIA BRITANNICA, THE

was first brought out by a society of gentlemen in Scotland as a dictionary of the arts and sciences The 2nd edition added history and geography The 11th and subsequent editions were published by the Cambridge University Press The 14th and later editions were published both in London and Chicago The 14th was the last numbered edition revision from the mid 1930s now being continuous with a

category being revised each year—complete revision being achieved over an approximate 10 year period
1st edition 1768–71
2nd edition 10 vols 1777–84
11th edition 29 vols 1910–11
14th edition 1929

ENGLAND'S HELICON

The best collection of lyrical and pastoral poetry of the Elizabethan age, and includes pieces by Sidney, Spenser, Drayton, Green Lodge, Raleigh, Marlowe (qq v) and others 1600

ENGLE, PAUL (HAMILTON) (1908–)

American poet, educated at the Universities of Columbia and Oxford, TV producer, Professor of English and director of the programme in creative writing at the State University Iowa (1937–)

Bibliography

L of C

Who's who in America, 1962–3

Works

Worn earth 1932

American song, a book of poems 1934

Break the heart's anger 1936

Corn 1939

New Englanders 1940

Always the land 1941

West of midnight 1941

American child 1945

The word of love 1951

For the Iowa dead 1956

Book and child 1956

Homage to Baudelaire 1957

Poems in praise 1959

A prairie Christmas 1960

Old fashioned Christmas 1960

Golden child (opera libretto) 1960

On creative writing 1964

Who's afraid?

A woman unashamed and other poems 1965

ENGLISH, THOMAS DUNN (†JOHN DONKEY, †CHRISTOL OGDEN, †F M PAYNE, †QUARLES QUICKENS?) (1819–1902)

American ballad writer. The popular *Ben Bolt* was revived by being introduced into Du Maurier's *Trilby* (q v)

Bibliography

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Novels and Stories

Ambrose Fecit, or, the peer and the printer 1867

Zara, or, the girl of the period [1869]

Jacob Schuyler's millions 1886

Fairy stories and wonder tales [1897]

The little giant, the big dwarf and two other wonder tales for boys and girls from eight to eighty years old 1904

Poems

Zephaniah Doolittle a poem. From the manuscripts of Montmorency Sneerlip Snags Esq. Ed. Thomas Dunn. English 1838

Walter Woolfe, or, the doom of the drinker 1847

The two voices 1860

American ballads 1880

The boy's book of battle lyrics. A collection of verse illustrating some notable events in the history of the United States of America, from the colonial period to the outbreak of the sectional war 1885

The select poems. Ed. Alice English 1894

Hurrah for you old glory. A new folk song 1895

Other Works

1844 or the power of the S.F. A tale, developing the secret action of parties during the Presidential campaign of 1844 1847

The French Revolution of 1848 1848

The Mormons or life at Salt Lake City. A drama [1858]

Gasology, a satire. †John Donkey 1875

ENSOR, Sir ROBERT CHARLES KIRKWOOD (SCRUTATOR) (1877–1958)

English author and journalist. Educated at Winchester and Oxford, called to the Bar (1905). Leader writer for the *Manchester Guardian Daily News* and *Daily Chronicle*, deputy Professor of Political Theory and Institutions at Oxford (1940–44), research lecturer at All Souls (1937–46), member of the Royal Commissions on population and on the press. Scrutator of the *Sunday Times* (1940–53)

Bibliography

Who was who, 1951–60

Works

Modern Socialism 1903

Modern poems 1904

Belgium 1915

Odes 1917

Catherine a romantic poem 1921

Columbus, a historical poem 1925

Courts and judges in France, Germany and England 1933

England 1870–1914 1936

Hedge leaves 1942

A miniature history of the War 1945

ERCOLE, VELIA (†MARGARET GREGORY)

Australian novelist. Born in New South Wales, joined the staff of the *Sydney Sun*, travelled in

France, married Eric Gregory an Englishman, and settled in England

Bibliography

Miller and Macartney

Novels

No escape 1932

Dark windows 1934

As y Margaret Gregory

Marriage made on earth 1939

Marriage by ordeal 1941

This life to live 1944

The bright safety 1946

Summer tempest 1947

Interference 1949

Winds of autumn 1950

ERSKINE, JOHN (1879–1951)

American essayist, poet novelist and musicologist, Professor of English Literature at Columbia His musicological writings are not listed below

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Novels and Short Stories

The private life of Helen of Troy 1925

The enchanted garden 1925

Galahad, enough of his life to explain his reputation 1926

Adam and Eve, though he knew better 1927

Penelope's man, the homing instinct 1928

Sincerity a story of our time 1929

Uncle Sam in the eyes of his family 1930

Cinderella's daughter and other sequels and consequences 1930

Peter kills the bear 1930

Unfinished business 1931

Tristan and Isolde restoring Palamede 1932

Bachelor—of arts 1934

Forget if you can 1935

Solomon my son! 1935

Young love variations on a theme 1936

The brief hour of François Villon 1937

The start of the road 1938

Give me liberty, the story of an innocent bystander 1940

Casanova's women eleven months of the year 1941

Mrs Doratt 1941

Poems

Actaeon and other poems 1907

Ash Wednesday 1914

The city flag 1915

The shadowed hour 1917

Collected poems (1907–22) 1922

Sonata and other poems 1925

Essays and Studies

The Elizabethan lyric, a study 1903

Leading American novelists 1910

Great American writers (with W P Trent) 1912

The moral obligation to be intelligent and other essays 1915

Democracy and ideals, a definition 1920

The kinds of poetry and other essays 1920

The literary discipline 1923

English literature, an illustrated record in four volumes Vol IV 1926

American character and other essays 1927

The delight of great books 1928

George Edward Woodberry, 1855–1930, an appreciation 1930

The influence of women and its cure 1936

Complete life 1943

What is music 1943

Other Works

Hearts enduring, a play in one scene 1920

Jack and the beanstalk (libretto) 1931

Helen returns, an opera in three acts 1934

Song without words the story of Felix Mendelssohn 1941

Voyage of Captain Bart 1943

Human life of Jesus 1945

Memory of certain persons (autobiography) 1947

My life as a teacher 1948

ERVINE, ST JOHN (GREER) (1883–)

Irish dramatist and novelist manager of the Abbey Theatre Dublin (1915), served in the First World War, dramatic critic of the *Morning Post* the *Observer*, the *New York World* and other newspapers

Bibliography

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935

Who's who, 1966

Plays

Mixed marriage a play in four acts 1911

Jane Clegg, a play in three acts 1914

The magnanimous lover a play in one act 1912

Four Irish plays (Mixed marriage, The magnanimous lover, The critics The Orangeman) 1914

John Ferguson 1915

The ship a play in three acts 1922

The lady of Belmont, a play in five acts 1923

Mary, Mary, quite contrary, a light comedy in four acts 1923

Anthony and Anna, a comedy in three acts 1925

Four one act plays (The magnanimous lover, Progress, Ole George comes to tea, She was no lady) 1928

The first Mrs Fraser, a comedy in three acts 1929

People of our class, a play in three acts 1934

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Boyd's shop, a play in four acts 1935
 Robert's wife, a play in three acts 1937
 The Christies, a play in three acts 1939
 Friends and relations 1940
 Private enterprise 1947
 My brother Tom 1952
 Ballyfarland's Festival 1953
 The wonderful visit a play in five acts (with
 H G Wells)
 Esperanza 1957

Novels

Mrs Martin's man 1914
 Alice and a family, a story of south London 1915
 Changing winds 1917
 The foolish lovers 1920
 The wayward man 1927
 The first Mrs Fraser (a novel of the play of the same
 name) 1931
 Sophia 1941

Essays and Studies

Francis Place, the tailor of Charing Cross 1912
 Sir Edward Carson and the Ulster movement 1915
 The organised theatre a plea in civics 1924
 How to write a play 1928
 The future of the press 1932
 The theatre in my time 1933
 If I were dictator 1934

Short Stories and Sketches

Eight o'clock and other studies 1913
 The mountain and other stories 1928

Reminiscences

Some impressions of my elders 1922
 A journey to Jerusalem 1936

Biography

Parnell 1925
 God's soldier General William Booth 1934
 Craigavon Ulsterman 1949
 Oscar Wilde a present time appraisal 1951
 Bernard Shaw his life, work and friends 1956

ESSON, THOMAS LOUIS BUVELOT (1879-1943)

Australian dramatist born in Scotland, went to
 Australia as a boy, worked for a time with the
 Melbourne Public Library later a freelance journal-
 ist, travelled abroad and became interested in the
 Abbey Theatre, Dublin, co founder of the Pioneer
 Players Melbourne (1922-6), after it failed went to
 Sydney and worked on the staff of the theatre there.

Bibliography

Miller and Macartney

Drama

Three short plays (The woman tamer, Dead timber,
 The sacred place) 1911

The time is not yet ripe a play in four acts 1912
 Dead timber and other plays (including The woman
 tamer, The drovers The sacred place) 1920
 The southern cross and other plays 1946

Poems

Bulls and bees 1910
 Red gums and other verses 1912

ETHEREGE or ETHEREDGE

Sir **GEORGE** (1634?-91?)

English Restoration wit diplomatist dramatist and
 poet employed on diplomatic missions by Charles II
 and James II

Bibliography

C B E L II

Collected Works

The works of Sir George Etherege containing his
 plays and poems 1704
 The works of Sir George Etherege Ed H F B Brett-
 Smith 2 vols 1927

Separate Plays

The comical revenge or love in a tub 1664
 She would if she could 1668
 The man of mode or Sir Fopling Flutter 1676

Other Works

The letterbook of Sir George Etherege Ed S Ro-
 senfeld 1928

EVANS, Sir ARTHUR JOHN (1851-1941)

English archaeologist, son of the archaeologist Sir
 John Evans educated Harrow, Oxford and Göttingen,
 studied folk culture in the Balkans, Keeper of
 the Ashmolean Museum, Oxford (1884-1908), his
 discovery of the early Minoan civilization revolutionised
 ideas of ancient Mediterranean history
 Professor of Prehistoric History at Oxford (1910),
 Knighted (1911)

Bibliography

Who was who 1941-50

Works

Illyrian Letters **Manchester Guardian*
 Antiquarian researches in Illyricum 1883-5
 Horseman of Tarentum 1889
 Syracusan medallions
 Through Bosnia, etc 1895
 Cretan pictographs and Prais Phoenician script
 1896
 Edited and supplemented Freeman's Sicily Vol IV
 The Mycenaean tree and pillar cult 1901
 Reports on the excavations of the Palace of Knos-
 sos
 Tombs of Knossos 1906
 Scripta Minoa 1909
 Palace of Minos I, 1922 II Parts I and II, 1928
 III, 1930 IV, 1935

The earlier religion of Greece in the light of Cretan discoveries 1931
Jarn Mound 1933

EVANS, AUGUSTA JANE (1835–1909)
American sentimental novelist, born in Columbus, Georgia, *St Elmo* was a best seller

Bibliography
L of C

Works
Inez a tale of the Alamo 1855
Macaria, or, Altars of sacrifice 1864
At the mercy of Tiberius 1887
Beulah 1887
St Elmo [1896]
Vashti, or, Until death do us part 1897
A speckled bird [1902]
Infelice [1903]
Devota [1907]

EVANS, CARADOC (DAVID EVANS)
(1878–1945)
Welsh novelist, apprenticed to a draper at fourteen, became a journalist, perfecting his English by a study of the Bible married the novelist †Oliver Sandys, Marguerite Jervis, Countess Barcynska who subsequently wrote his biography, when his play *Taffy* was produced in London, there were riots

Bibliography
C B I

Millett F B, Manly, J M and Rickert, E Con-
temporary British literature 1935
Who was who 1941–50

Short Stories
My people, stories of the peasantry of West Wales
1915
Capel Sion 1916
My neighbours 1919
Pilgrims in a foreign land 1942

Novels
Nothing to pay 1930
Wasps 1933
This way to heaven 1934
Morgan Bible 1943
Earth gives and takes all 1947

Plays
Taffy, a play of Welsh village life in three acts 1924

EVANS, GEORGE ESSEX (1863–1909)
Australian poet, born in London and went to Queensland (1881) to farm, then taught in private schools, later went into journalism and finally employed to write tourist guides for the Government Tourist Bureau of Queensland

Bibliography
Miller and Macartney

Poems
The repentance of Magdalene Despar, and other poems 1891
In tenebris lux 1892
Loraine and other verses 1898
Ode for Commonwealth Day 1901
The crown of Empire 1901
The sword of pain 1905
The secret key and other verses 1906
Queensland, Queen of the North a jubilee ode 1909
Collected verse Introduction by Firmin McKinnon 1928

EVANS, MARY ANN, see †ELIOT, GEORGE

EVANS, NATHANIEL (1742–67)
American clergyman and poet, graduated from the University of Pennsylvania, and took orders in the Church of England, a member of the Philadelphia group of Thomas Godfrey, whose works he edited

Bibliography
L of C

Works
Poems on several occasions, with some other compositions 1772

EVANS, SEBASTIAN (1830–1909)
Brother of Sir John Evans, archaeologist, editor of the *Birmingham Daily Gazette* (1867–70), and part founder and editor of the *People* (1878–81), also an artist exhibited at the Royal Academy, an ardent medievalist Evans also published translations and political works

Bibliography
C B E L III

Works
Sonnets on the death of the Duke of Wellington 1852
Brother Fabian's manuscripts, and other poems 1865
In the studio A decade of poems 1875
In quest of the Holy Graal, an introduction to the study of the legend 1898

EVELYN, JOHN (1620–1706)
English diarist, and authority on numismatics, architecture and landscape gardening, Fellow of Balliol College, Oxford (1637) served in Royalist army (1642), travelled in France and Italy (1643–6), secretary of the Royal Society (1672) His translations are not listed below

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Bibliography

C B E L II, V

Keynes, G John Evelyn A study in bibliophily and a bibliography of his writings 1937

Willy Margaret English diarists Evelyn and Pepys (Writers and their work No 162) 1963

Collected Works

The miscellaneous writings of John Evelyn, Esq F R S Now first collected with occasional notes by William Upcott, of the London Institution 1825

Diary Ed E S de Beer 6 vols 1955

Separate Works

The state of France, as it stood in the IXth year of this present monarch, Lewis XIII 1652

An apology for the Royal Party 1659

A character of England (anon) 1659

A panegyric to Charles the Second, presented to his Majesty the XXIII of April being the day of his coronation 1661

Fumifugium or the inconvenience of the air and smog of London dissipated Together with some remedies humbly proposed 1661

The manner of the encounter between the French and Spanish embassadours at the landing of the Swedish embassadour [1661]

Sculptura or the history and art of chalcography and engraving in copper 1662

Sylva, or a discourse of forest trees and the propagation of timber in his Majesties dominions 1664

Kalendarium hortense or The gardeners almanac 1664

The English vineyard vindicated by John Rose Gardener to his Majesty (anon) 1666

Public employment and an active life preferred to solitude 1667

The history of the three late famous impostors 1669

Navigation and commerce, their original and progress 1674

A philosophical discourse of earth, relating to the culture and improvement of it for vegetation 1676

Mundus muliebris or The ladies dressing-room unlocked (partly by Evelyn's daughter) 1690

Numismata A discourse of medals, antient and modern 1697

Acetaria A discourse of sallats 1699

Memoirs illustrative of the life and writings of John Evelyn, Esq F R S comprising his diary, from the year 1641 to 1705-6, and a selection of his familiar letters To which is subjoined, The private correspondence between King Charles I and Sir Edward Nicholas [etc] The whole now

first published from the original MSS Ed William Bray 2 vols 1818

The life of Mrs Godolphin Now first published and edited by Samuel [Wilberforce] Lord Bishop of Oxford 1847

The history of religion A rational account of the true religion Ed R M Evanson 2 vols 1850

Memoires for my grand son Transcribed and furnished with a preface and notes by Geoffrey Keynes 1926

Directions for the gardener at Says-Court but which may be of use for other gardens Ed Geoffrey Keynes 1932

A devotional book of John Evelyn of Wotton 1620-1706 Ed W Frere 1936

Londinium Redivivum, or London restored Proposals concerning the rebuilding of that famous metropolis Ed E S de Beer 1938

Letters

Seven letters of John Evelyn Ed F E R Hargate (privately printed) 1914

Murburg Clara (Mrs R Kirk) Mr Pepys and Mr Evelyn (contains 37 letters between Evelyn and Pepys not previously printed) 1935

EWART, ERNEST ANDREW (BOYD CABLE) (1878-1943)

Anglo-Australian journalist, born in India and educated in England, a scout in the Boer War, war correspondent in the First World War and is said to have invented the term 'Old Contemptibles', for the First British Expeditionary Force of 100,000 men, after many jobs emigrated to Australia and wrote for *Bulletin* and the *Loan Hand*

Bibliography

Miller and Macartney

Novels

By blow and kiss the love story of a man with a bad name 1913

Between the lines 1915

Doing their bit war work at home Preface by D Lloyd George 1916

Action front 1916

Grapes of wrath 1917

Front lines 1918

Air men o war 1918

The Old Contemptibles 1919

The rolling road (short stories) (also contains original introductory poem The rolling road) 1923

A double scoop 1924

Stormalong 1936

The flying courier 1936

Other Works

Labour and profits 1925

British battles of destiny 1926

A hundred year history of the P & O Steam Navigation Company 1937
 Film stories Victory, Balacava, etc
For Children
 Mates 1929
 The wrist-watch castaways 1929

EWING, Mrs JULIANA HORATIA
 (nee GATTY) (1841-85)

English children's writer, started *Aunt Judy's Magazine* (1866) married Major Alexander Ewing (1867)

Bibliography

C B E L III

Collected Works

Uniform edition 18 vols 1894-6

Separate Works

Melchior's dream and other tales Ed Mrs Gatty
 (**Monthly Packet*, 1861) 1862
 Mrs Overthway (**Aunt Judy's Mag* 1866-8) 1869
 The Brownies and other tales (**Aunt Judy's Mag*
 1865-70 and **Little Folks*) 1870
 A flatiron for a farthing (**Aunt Judy's Mag* 1870-1)
 1872
 Lob lie-by the fire, or the luck of Lingborough and
 other tales (four of the five stories **Aunt Judy's*
Mag, Lob had not appeared before) 1874
 Six to sixteen (**Aunt Judy's Mag* 1872) 1875
 Jan of the Windmill (**Aunt Judy's Mag* 1872-3, as
 The miller's thumb) 1876

A great emergency and other tales (**Aunt Judy's*
Mag 1873-5) 1877
 We and the world (**Aunt Judy's Mag* 1877-9) 1880
 Old fashioned fairy tales (**Aunt Judy's Mag* 1870-
 1876) 1882
 Brothers of pity and other tales (**Aunt Judy's Mag*
 1876-9) 1882
 Blue and red (**Aunt Judy's Mag* 1881) 1883
 Jackanapes (**Aunt Judy's Mag* 1879) 1883
 Daddy Darwin's dove-cot (**Aunt Judy's Mag* 1881)
 1884
 The story of a short life (**Aunt Judy's Mag* as Lac-
 tus sorte mes) 1885
 Mary's meadow (**Aunt Judy's Mag* 1883-4) 1886
 Dandelion clocks and other tales (**Monthly Packet*,
 1871, and *Aunt Judy's Mag* 1875-7) 1887
 The peace egg A Christmas mumming play (**Aunt*
Judy's Mag 1884) 1887
 Snapdragon and Old Father Christmas (Snapdra-
 gon **Monthly Packet* 1870, Old Father Christ-
 mas **Little Folks* had already been in The
 brownies and other tales) 1888
 Verses for children (The blue bells on the lea,
 Mother's birthday review, and A soldier's
 children **Aunt Judy's Mag* 1880-3) 3 vols 1888

EXAMINER, THE (1808-80)

English literary and political weekly founded by
 John and Leigh Hunt (qv), edited by Albany
 Fonblanque (1821-49)

F

FABER, FREDERICK WILLIAM (1814-63)
 English poet and hymn writer who, having been
 rector of Elton, became a Catholic (1845) through
 his friendship with J H Newman (qv), also pub-
 lished numerous sermons and religious tracts as well
 as contributing nine lives to the *Lives of the English*
saunts (1844-5)

Bibliography

C B E L III

Collected Works

Works, prose and verse 11 vols 1914

Poems

The Knights of St John 1836
 The Cherwell water-lily, and other poems 1840
 The Styrian Lake and other poems 1842
 Sir Lancelot A poem 1844

The rosary and other poems 1845
 Hymns 1848 Complete edition 1861
 Poems 1856
 Heavenly promises A selection of devotional poetry
 from the writings of F W Faber 1898
Other Works
 Sights and thoughts in foreign churches and among
 foreign peoples 1842
 All for Jesus or, The easy ways of divine love 1853
 Growth in Holiness or, The progress of the spiritual
 life 1854
 The Blessed Sacrament or, The works and ways of
 God 1855
 The Creator and the creature, or, The wonders of
 divine love 1856
 Ethel's book or, Tales of the angels 1858
 The foot of the cross or, The sorrows of Mary 1858

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Spiritual conferences 1859
 The precious blood or, The price of our salvation 1860
 Bethlehem 1860
 Notes on doctrinal and spiritual subjects Ed J E Bowden (selected from Faber's papers after his death) 2 vols 1866
 Thoughts on great mysteries 1884

FAIRBRIDGE, DOROTHEA (1862–1931)
 South African novelist, born in Capetown daughter of a bibliophile whose collection of books forms the Fairbridge Library at Capetown, she edited the letters of Lady Anne Barnard (q v)

Bibliography
 B M catalogue

Works
 That which hath been (novel) 1910
 Piet of Italy 1913
 The torch bearer (novel) 1915
 A history of South Africa 1918
 Historic houses of South Africa 1922
 Gardens of South Africa 1924
 Lady Anne Barnard at the Cape of Good Hope 1797–1802 1924
 Skiddle 1926
 The uninvited 1926
 The pilgrim's way in South Africa 1928
 Historic farms of South Africa The wool the wheat and the wine of the seventeenth and eighteenth centuries 1931

FAIRBRIDGE, KINGSLEY OGILVIE
 (1885–1924)
 South African poet, born in Grahamstown Cape Province, educated at Oxford, a founder member of the Child Emigration Society for sending slum children to live in the colonies opened the first farm school in Western Australia (1912), died in Perth Australia

Bibliography
 B M catalogue

Works
 Veld verse and other lines 1909
 The autobiography of Kingsley Fairbridge with an epilogue by Sir Arthur Lawley Ed V F Boyson 1927
 Veld verse Ed Ruby Fairbridge 1928
 The story of Kingsley Fairbridge By himself 1936

FAIRBURN, ARTHUR REX DUGARD
 (1904–57)
 New Zealand poet and editor born in Auckland free lance journalist and radio script-writer, lecturer

in history and theory of art at Auckland University College

Bibliography
 B M catalogue

Works
 He shall not rise Poems 1930
 The Rakehell man, and other verses 1946
 Strange rendezvous Poems, 1929–41, with additions 1952
 Three poems Dominion The voyage and To a friend in the wilderness 1952
 The disadvantages of being dead and other sharp verses Including horse pansies 1955
 Poetry harbinger Introducing A R D Fairburn and Denis Glover 1958
 The green popinjays (novel) 1962

FAIRFIELD, Dame CECILY ISOBEI,
 see under WEST, REBECCA

FAIRFIELD, SUMNER LINCOLN
 (1803–44)
 American poet born at Warwick, Massachusetts taught in Georgia came to England (1825) on his return he married and shortly afterwards his household effects were seized for debt acted and taught published and edited the *North American Magazine* (1832–8), suffered from periods of madness

Bibliography
 Black III

Works
 The Battle of Borodino with other poems 1821
 An address delivered before the Young Men's Missionary Society of Savannah January 2 1822 1822
 The siege of Constantinople, a poem 1822
 Poems 1823
 Lays of Melpomene 1824
 The sisters of St Clara A Portuguese tale 1825
 Mina a dramatic sketch, with other poems 1825
 The passage of the sea, a poem with other pieces 1826
 The cities of the plain A Scripture poem 1827
 The hour of the world and lesser poems 1829
 Abaddon the spirit of destruction, and other poems 1830
 The last night of Pompeii, a poem and lays and legends 1832
 The poems and prose writings 2 vols 1841

FAIRLESS, MICHAEL (MARGARET FAIRLESS BARBER) (1869–1901)
 English essayist, worked as a nurse until a spinal affliction made her a semi invalid

Bibliography

C B E L III

Works

The gathering of Brother Hilarius 1901
 The roadmender and other papers 1902
 The child king four Christmas writings 1902
 The Grey Brethren and other fragments in prose
 and verse 1905
 Stories told to children 1914

FALCONER, WILLIAM (1732–69)

Scottish poet, went to sea as a boy and was wrecked
 in the *Britannia* (1749) which he describes in *The
 Ship wreck*, patronised by the Duke of York was
 purser on various ships and lost in the *Aurora*

Bibliography

C B E L II

Collected Editions

The poems of William Falconer Ed J Mitford
 1836

Separate Works

A poem on the death of Frederick Prince of Wales
 1751
 The shipwreck, a poem in three cantos By a sailor
 1762
 The demagogue 1764
 An universal dictionary of the marine, or, a copious
 explanation of the technical terms employed in the
 construction of a ship 1769

FALKNER, JOHN MEADE (1858–1932)

English novelist chairman of the armaments firm
 of Armstrong Whitworth

Bibliography

C B I

Works

A history of Oxfordshire 1885
 The lost Stradivarius 1895
 Moonfleet 1898
 Handbook for Berkshire 1902
 The Nebuly coat 1903
 Bath, its history and social tradition 1918

FALKNER, WILLIAM CUTHBERT

(1825–79)

American novelist Mississippi Army officer lawyer
 and railway-builder great-grandfather of William
 Faulkner (q v) who used him as a model for his
 Colonel Sartoris, *The Little Brick Church* was a reply
 to *Uncle Tom's Cabin*

Bibliography

L of C

Novels

The Spanish heroine a tale of love and war 1851
 The white rose of Memphis 1881

The little brick church 1882

Lady Olivia 1895

Travel

Rapid ramblings in Europe 1884

Poems

The siege of Monterey

FANSHAWE, CATHERINE MARIA

(1765–1834)

English poetess, she was deformed and delicate in
 health Her best known poem is the riddle on the
 letter H, long ascribed to Byron, and included in at
 least two editions of his works

Bibliography

C B E L III

Works

A collection of poems from living authors Ed
 J Baillie (includes a few poems by Catherine
 Fanshawe printed for the first time) 1823
 Memorials of Miss C W Fanshawe Ed W Har-
 ness (includes most of her poems) (privately
 printed) [1865]
 Literary remains (poems) With notes by W Har-
 ness 1876

FARJEON, BENJAMIN LEOPOLD

(1838–1903)

English novelist of Jewish parentage, father of Her-
 bert and Eleanor (qq v), broke away from Judaism
 and emigrated to Australia (1854), a correspondent
 on the Victoria goldfields went to New Zealand
 (1861) and became editor and part proprietor of the
Otago Daily Times, returned to London after the
 publication of his first novel

Bibliography

Miller and Macartney
 Who was who 1897–1916

Works

Shadows on the snow a Christmas story 1865
 Grif a story of Australian life 2 vols 1866
 Joshua Marvel 3 vols 1871
 London's heart 3 vols 1873
 Christmas stories Blade o'-grass, Golden Grain
 and Bread and cheese and kisses 1874
 The King of Noland n d
 Jessie Trim 1875
 At the sign of the silver flagon 3 vols 1876
 Love's victory 1876
 Solomon Isaacs a Christmas story 1877
 Master Fink's apprenticeship 1882
 The house of white shadows 3 vols 1884
 Great Porter Square a mystery 3 vols 1884
 Self-doomed 1885
 Christmas angel 1885

The sacred nugget an Australian story 3 vols 1885
 The golden land, or links from shore to shore 1886
 Nine of hearts 1886
 The tragedy of Featherstone 3 vols 1886
 In a silver sea 3 vols 1886
 Three times tried 1886
 A secret inheritance 3 vols 1887
 While golden sleep doth reign 1887
 Devlin the barber 1888
 Mister Farebrother 3 vols 1888
 Toilers of Babylon 3 vols 1888
 A young girl's life 3 vols 1889
 Blood white rose 1889
 Dr Glennie's daughter a story of real life 1889
 The Duchess of Rosemary Lane 1889
 A strange enchantment 1889
 Basil and Annette 3 vols 1890
 The mystery of M Felix 3 vols 1890
 The peril of Richard Pardon 1890
 A very young couple 1890
 For the defence a story of human nature 1891
 The shield of love 1891
 The march of fate 3 vols 1892
 The last tenant 1893
 Something occurred 1893
 Aaron the Jew 3 vols 1894
 The betrayal of John Fordham 1896
 Miriam Rozella 1897
 Samuel Boyd of Catchpole Square a mystery 1899
 The mesmerists (includes a play) 1900
 Pride of race in five panels 1901
 An island pearl 1902
 The mystery of the Royal Mail 1902
 The amblers 1904
 The clairvoyante 1905
 Mrs Dimmock's worries 1906

FARJEON, ELEANOR (1881-1965)

English children's novelist daughter of Benjamin and sister of Herbert Farjeon (qq v), spent a year in America as a child, began writing at the age of 7, became a Roman Catholic (1951) awarded the Carnegie and Hans Christian Anderson medals and the Regina medal for her life work for children

Bibliography

CBI

Who's who, 1965

Works

First chapbook of rounds, with music
 Martin Pippin in the apple orchard 1922
 Soul of Kol Nikon 1923
 Second chapbook of rounds
 Mighty men 1925
 Italian peep-show and other tales 1926
 Joan's door 1927

Perfect zoo 1929
 Proud Rosalind and the Hart-Royal 1930
 Open Winkin 1930
 Young Gerard 1930
 The tale of Tom Tiddler 1930
 Westwoods 1930
 Old nurse's stocking basket 1931
 Perkin the peddler 1932
 Kings and queens (with Herbert Farjeon) 1932
 Amelharanne and the magic ring 1933
 Amelharanne's prize packet 1933
 Ladybrook 1933
 Mighty men from Achilles to Harold 1933
 Heroes and heroines (with Herbert Farjeon) 1933
 Over the garden walls 1933
 Amelharanne's washing day 1934
 Bad day for Martha
 Clumber pup 1934
 Jim at the corner and other stories 1934
 Old sailors yarn 1934
 And I dance my own child 1935
 Come Christmas
 Fair of St James 1935
 Nursery in the nineties 1935
 Jim and the pirates 1936
 Ten saints 1936
 Humming bird 1937
 Katy Kruse at the seaside
 Wonderful knight
 Paladins in Spain 1937
 Wonders of Herodotus 1937
 Martin Pippin in the daisy field 1938
 Nursery rhymes of London town 1938
 One foot in fairyland 1938
 Sing for your supper 1938
 Songs from Punch
 Granny Gray 1939
 Sussex alphabet 1939
 Brave old woman 1941
 Magic casements 1941
 Miss Granby's secret, or, the b i stard of P i n s k 1941
 New book of days 1941
 Fair Venetian 1943
 Golden coney 1943
 Cherrystones 1944
 Ariadne and the bull 1945
 Dark world of animals 1945
 Mulberry bush 1945
 Prayer for little things 1945
 The glass slipper (with Herbert Farjeon) 1946
 First and second love 1947
 Love affair 1949
 Starry floor 1949
 Silver sand and snow 1951
 The silver curlew 1953
 The little bookroom 1955

FARJEON, ELEANOR

Children's bells 1957
Memoirs 1958
Then there were three 1958
Mrs Malone 1962
Faithful Jenny Dove 1963
Kaleidoscope 1963
A cavalcade of kings 1965

FARJEON, HERBERT (1887–1945)

English journalist and playwright, son of Benjamin and brother of Eleanor Farjeon (qq v), on the Manchester staff of the *Daily Mail* and critic of the *Sunday Pictorial Sphere* and *Graphic*. His revues and unpublished plays are not listed below

Bibliography

Who was who, 1941–50

Works

Advertising April 1921
Friends 1922
Kings and Queens (with Eleanor Farjeon) 1932
Heroes and heroines (with Eleanor Farjeon) 1933
Sketches from Spread it abroad 1936
The two bouquets 1936
Sketches from Nine sharp 1938
Nine sharp and earlier 1939
Sketches from The little revue 1939
Diversions 1942
Cricket bag 1946

FARNOL, JOHN JEFFREY (1878–1952)

English novelist, apprentice in a brass foundry at Westminster School of Art, went to New York as a scene painter, returned to England and made writing his career after the success of *The Broad Highway*

Bibliography

Who was who, 1951–60

Works

Collected novels 1927–
The chronicles of the imp (American edition My Lady Caprice) 1907
The money moon
The broad highway 1910
The amateur gentleman 1913
The Honourable Mr Tawnish 1913
Beltane the smith 1915
The definite object 1917
Some war impressions (American edition Great Britain at war) 1918
Our admirable Betty 1918
The Geste of Duke Jocelyn 1919
Black Bartlemy's treasure 1920
Martin Conisby's vengeance 1921
Peregrine's progress 1922
Sir John Dering 1923
The Loring mystery 1925
High adventure 1926

FARQUHAR, GEORGE

The quest of youth 1927
Epics of the fancy 1928
Gyfford of Weare 1928
The shadow 1929
Another day 1929
Over the hills 1930
The jade of destiny 1931
Voices from the dust 1932
Charmian Lady Vibart 1932
The way beyond 1933
A pageant of victory 1936
The crooked furrow 1937
The lonely road 1938
The happy harvest 1939
Murder by nail 1942
The king liveth 1943
My Lord of Wrybourne 1948
The fool beloved 1949
The ninth earl 1950
The glad summer 1951

FARQUHAR, GEORGE (1678–1707)

Anglo-Irish Restoration dramatist and actor, said to have carried colours at Battle of Boyne (1690), gave up acting after accidentally wounding a fellow actor in *The Indian Emperor*, given a commission in the Grenadiers (1704), sold the commission, and lived the rest of his life in poverty

Bibliography

C B E L II

Collected Works

The works of the late ingenious Mr George Farquhar containing all his poems, letters, essays and comedies 2 vols [1711]

Separate Plays

Love and a bottle 1699
The constant couple or a trip to the Jubilee 1700
Sir Harry Wildair, being the sequel of the trip to the Jubilee 1701
The inconstant or, the way to win him 1702
The twin-rivals 1703
The stage coach 1704
The recruiting officer [1706]
The beaux stratagem [1707]

Other Works

The adventures of Covent Garden (anon.) 1699
Letters of wit, politicks and morality Ed Abel Boyer 1701
Love and business in a collection of occasional verse and epistolary prose A discourse likewise upon comedy in reference to the English stage 1702
Barcelona A poem Or, The Spanish expedition 1710
Familiar and courtly letters, 1700–1 2 vols 1718

FARRELL, JAMES T(OMAS) (1904–)
American proletarian novelist at University of Chicago, and held several jobs as clerk, salesman and newspaper reporter, lived for a time in France

Bibliography

Millett, F B Contemporary American authors 1940
Spiller

Novels and Short Stories

Young Lonigan a boyhood in Chicago streets 1932
Gas-house McGinty 1933
The young manhood of Studs Lonigan 1934
Calico shoes and other stories 1934
Judgment day 1935
Guillotine party and other stories 1935
Studs Lonigan, a trilogy Young Lonigan The young manhood of Studs Lonigan Judgment Day 1935

A world I never made 1936
Fellow countrymen 1937
The short stories of James T Farrell 1937
Can all this grandeur perish? 1937
No star is lost 1938
Tommy Gallagher's crusade 1939
Father and son 1940
Ellen Rogers 1941
\$1 000 a week, and other stories 1942
My days of anger 1943
To whom it may concern 1944
The league of frightened Philistines, and other papers 1945
Bernard Clare 1946
When boyhood dreams come true 1946
The life adventurous 1947
The road between 1949
An American dream girl and other stories 1950
This man and this woman 1951
Yet other waters 1952
The face of time 1953
French girls are vicious, and other stories 1955
Omnibus of short stories 1956
My baseball diary 1957
A dangerous woman and other stories 1957
It has come to pass 1958

Other Works

A note on literary criticism 1936
Literature and morality 1947
Reflections at fifty and other essays 1954
Silence of history 1963
Selected essays Ed Luna Wolf, with an introduction by Don M Wolf 1964
What time collects 1964
The collected poems 1965
Boarding house blues
Side street
Sound of a city

FARRELL, JOHN (1851–1904)

Australian journalist born in Buenos Aires and brought to Victoria (1852) left school early and worked with a brewer at Bendigo apart from odd jobs continued in brewing until (1887) bought the *Lithgow Enterprise* for a time on the staff of the *Sydney Daily Telegraph*

Bibliography

Miller and Macartney

Poems

Ephemera an Iliad of Albury 1878
Two stories a fragmentary poem 1882
How he died and other poems (includes Gordon and The bell of Ly-cc) 1887
Australia to England 1897
My sundowner and other poems Ed with memoir and notes by Bertram Stevens 1904

FAST, HOWARD MELVIN (IE V CUNNINGHAM) (1914–)

American historical novelist, a Communist imprisoned for refusing to give evidence to a congressional committee Stalin Peace Prize (1934)

Bibliography

C B I

Works

Two valleys 1933
Strange yesterday 1934
A place in the city 1937
Conceived in liberty a novel of Valley Forge (announced with title Hunger no more) 1939
Haym Salomon son of liberty 1941
The last frontier 1941
Lord Baden Powell of the Boy Scouts 1941
The romance of a people 1941
Tall hunter 1942
Unvanquished 1942
Picture book history of the Jews (with Betty First) 1942
Goethals and the Panama Canal 1942
Citizen Tom Paine 1943
Tito and his people [n d 1943–8]
Incredible Tito 1944
Freedom Road 1944
Patrick Henry and the frigates keel and other stories of a young nation 1945
Never to forget the battle of the Warsaw ghetto (with Wm Gropper) 1946
The American a middle western legend 1946
The Children 1947
Clarkton 1947
My glorious brothers 1948
Departure, and other stories 1949
Literature and reality 1950

The proud and the free 1950
 This land, these people (with others) 1950
 Peekskill, U S A a personal experience 1951
 Fallen angel 1952
 Spartacus 1952
 The passion of Sacco and Vanzetti a New England legend 1953
 Silas Timberman 1954
 Thirty pieces of silver 1954
 General Washington and the water witch 1956
 The last supper and other stories 1956
 Tony and the wonderful door [n d 1953-6]
 The naked god, the writer and the Communist Party 1957
 The story of Lola Gregg 1957
 Moses Prince of Egypt 1958
 The Winston affair 1959
 The Howard Fast reader a collection of stories and novels 1960
 Sylvia (†E V Cunningham) 1960
 April Morning 1961
 Phyllis (†E V Cunningham) 1962
 Power 1962
 Alice (†E V Cunningham) 1963
 Agrippa's daughter 1964
 The hill 1964
 Lydia an entertainment (†E V Cunningham) 1964
 Shirley an entertainment (†E V Cunningham) 1964
 Penelope an entertainment (†E V Cunningham) 1965
 Margie an entertainment (†E V Cunningham) 1966
 Helen an entertainment (†E V Cunningham) 1966
 Torquemada 1966
 The hunter and the trap 1967

†FATHER PROUT, *see under* MAHONY,
 FRANCIS SYLVESTER

FAULKNER, WILLIAM (1897-1962)

American novelist and poet, son of a well known Mississippi family served in the Royal Air Force in France in the First World War, after the war took jobs as a carpenter and a bookshop assistant, lived with Sherwood Anderson and wrote newspaper articles, with the publication of *Sanctuary* he became established as a novelist

Bibliography

C B I

Millett, F B Contemporary American authors 1940
 Milgate, Michael Faulkner 1961
 Spiller

Novels and Short Stories

Soldiers' pay 1926
 Mosquitoes 1927

Sartoris 1929
 The sound and the fury 1929
 As I lay dying 1930
 Idyll in the desert 1931
 These 13, stories 1931
 Sanctuary 1931
 Light in August 1932
 Miss Zilphia Gant 1932
 Doctor Martino and other stories 1934
 Pylon 1935
 Absalom, Absalom! 1936
 The unvanquished 1938
 The wild palms 1939
 The hamlet 1940
 Go down, Moses 1942
 Intruder in the dust 1948
 Knight's gambit 1949
 Collected stories 1950
 Notes on a horse thief 1951
 Requiem for a nun 1951
 A fable 1954
 Big woods 1955
 New Orleans sketches 1956
 The town 1957
 Three famous short novels (Spotted horses The bear, The old man) 1958
 The mansion 1959
 Faulkner reader 1959
 Faulkner in the University Class conferences at the University of Virginia, 1957-8 Ed Frederick L Gwynn and Joseph L Blotner 1959
 Early prose and poetry Ed Carvel Collins 1962
 Rievers 1962
 Selected short stories 1962
 The rivers (Pulitzer prize) 1963

Other Works

The marble faun (poem) 1924
 Sherwood Anderson & other famous Creoles, a gallery of contemporary New Orleans 1926
 Salmagundi by William Faulkner and a poem by Ernest M Hemingway 1932
 This earth (poems) 1932
 A green bough (poems) 1933

FAUSSET, HUGH L'ANSON (1895-)

English literary critic, educated at Sedbergh and Cambridge, reviewer for *The Times Literary Supplement* and *Manchester Guardian*, interested in mysticism

Bibliography

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935
 Who's who, 1966

Poems

Youth and sensibility 1917
 The Lady Alcum and other new poems 1918

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The healing of heaven 1920
 The spirit of love, a sonnet sequence 1921
 The condemned and The mercy of God two poems
 of crisis 1922
 Poems 1923
 Before the dawn poems legendary and lyrical 1924

Critical Studies

Keats a study in development 1922
 Studies in idealism 1923
 Tennyson, a modern portrait 1923
 John Donne, a study in discord 1924
 Samuel Taylor Coleridge 1926
 Tolstoy, the inner drama 1927
 William Cowper 1928
 The proving of Psyche 1929
 The modern dilemma 1930
 The lost leader, a study of Wordsworth 1933
 Whitman a study 1942
 Poets and pundits (essays) 1947
 Towards fidelity 1952
 The flame and the light 1958
 Meanings in Vedanta and Buddhism 1958
 Fruits of silence 1963

Novels

A modern prelude (autobiography) 1933
 Between the tides 1943
 The last days 1945

FAUST, FREDERICK, *see under* [BRAND, MAX]

FAVENC, ERNEST (1846?-1908)

Poet and novelist born in London emigrated to Australia (1863), after a year in Sydney worked on a sheep station, commissioned by the *Queenslander* (1878) to travel along the proposed railway-route between Queensland and Darwin, later explored Western Australia wrote much for the press

Bibliography

Miller and Macartney

Novels

The last of six tales of the Austral Tropics 1893
 The secret of the Australian desert 1895
 Marooned on Australia the narrative by Diedrich Buys of his discoveries and exploits in Terra Australis incognita about the year 1630 1896
 The moccasins of silence Ed Armand Jerome 1896
 My only murder and other tales 1899

Poems

Voices of the desert 1905

Other Works

The great Australian plain 1881
 Western Australia, its past history its present trade and resources, its future position 1887

History of Australian exploration, 1788-1888 1888
 Physical configuration of the Australian continent 1905
 The explorers of Australia and their life work 1908

FAWCETT, EDGAR (1847-1904)

American satirical novelist and writer of plays ridiculing New York society a number of which have never been published

Bibliography

Blanck III

Novels

Purple and fine linen 1873
 Ellen Story 1876
 Fantasy and passion 1878
 A hopeless case 1880
 A gentleman of leisure 1881
 Tinkling cymbals 1884
 Rutherford 1884
 The adventures of a widow A novel 1884
 The house at High Bridge 1887
 The confessions of Claude 1887
 A man's will 1888
 Olivia Delaplaine 1888
 Douglas Duane (together with Sinfire by Julian Hawthorne) 1888
 Divided lines [1888]
 Miriam Bilestier [1888]
 A demoralizing marriage 1889
 The evil that men do [1889]
 A daughter of silence [1890]
 Fabian Dimitry 1890
 How a husband forgave [1890]
 A New York family [1891]
 Women must weep [1891]
 An heir to millions [1892]
 The adopted daughter [1892]
 Loaded dice [1893]
 American push [1893]
 The new Nero A realistic romance 1893
 A martyr of destiny 1894
 Her fair fame 1894
 A mild barbarian 1894
 The ghost of Guy Thryle 1895
 A romance of old New York 1897
 New York [1898]
Poems
 Short poems for short people 1872
 Song and story Later poems 1884
 Romance and revery Poems 1886
 A few verses as recited by the author at a farewell dinner given to Harry Oelrichs at the Union Club on January 22 1890 [1890]
 Songs of doubt and dream 1891
 Voices and visions Later verses 1903

Other Works

The Buntling Ball A Graeco-American play being a poetical satire on New York society 1884
The new King Arthur an opera without music 1885
Agnosticism and other essays [1889]

FAY, THEODORE SEDGWICK (1807–98)
American author editor of the *New York Mirror* (1828–33) after 1837 held various diplomatic posts in England, Germany and Switzerland

Bibliography

Blanck III

Novels

Norman Leslie A tale of the present times 2 vols (anon) 1835
Sidney Clifton, or vicissitudes in both hemispheres A tale of the nineteenth century 2 vols (anon) 1839
The countess 3 vols 1840
The countess Ida A tale of Berlin 2 vols 1840
The double duel or, Hoboken 3 vols 1843
Robert Rueful or, a lesson to valetudinarians 1844

Poems

Ulric or, the voices 1851

Other Works

Dreams and reveries of a quiet man 1832
Sketch of the life of John Howard Payne **Boston Evening Gazette* 1833
Statement [1845]

FEARING, KENNETH (1902–)
American poet and novelist, born in Chicago, graduated from the University of Wisconsin moved to New York, where he freelanced, awarded a Guggenheim fellowship (1936)

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
L of C

Poems

Angel arms 1929
Poems 1935
Dead reckoning 1938
Collected poems 1940
Afternoon of a pawnbroker 1943
Stranger at Coney Island 1949
New and selected poems [1956]

Novels

The hospital 1939
The dagger of the mind (mystery story) 1941
Clark Gifford's body 1942
The big clock 1946
Loneliest girl in the world [1951]
The generous heart [1954]
The Crozart story 1960

FEDERALIST, THE

Eighty five essays by Publius (1787–8) (Hamilton, Madison and Jay) written to persuade New York voters to accept the Constitution

FELTHAM, OWEN (1602?–68)

English poet and man of letters

Bibliography

C B E L I

Works

Resolves divine, morall, politicall 1628–9
Three moneths observations of the Low-Countries, especially Holland, containing a brief description of the country customs religion manners and dispositions of the people 1648
A brief character of the Low Countries under the States Being three weeks observations of the vices and vertues of the inhabitants 1652
Lusoria or occasional pieces (appended to Resolves) 1661

FENOLLOSA, ERNEST FRANCISCO

(1853–1908)

American orientalist and poet born in Salem, taught in Japan for twelve years, curator of the Boston Museum, his verse translations and plays were edited by Ezra Pound, his literary executor (qv) he died in London

Bibliography

L of C

Works

East and West The discovery of America and other poems 1893
The masters of Ukiyo, a complete historical description of Japanese paintings and color prints of the genre school [1896]
Mural painting in the Boston public library 1896
An outline of the history of Ukiyo ye illustrated with twenty reproductions in Japanese wood engravings 1901
Epochs of Chinese and Japanese art, an outline history of East Asiatic design 1912
'Noh' or, Accomplishment, a study of the classical stage of Japan (with Ezra Pound) 1916
The Chinese written character as a medium for poetry [1936]

FERBER, EDNA (1887–)

American novelist and playwright, after newspaper work at Milwaukee and Chicago, became a best-seller with *So big*, settled in New York, many of her novels have been filmed

Bibliography

C B I

Millett, F B Contemporary American authors 1940

Novels and Short Stories

Dawn O'Hara the girl who laughed 1911
 Buttered side down 1912
 Roast beef, medium the business adventures of Emma McChesney 1913
 Personality plus, some experiences of Emma McChesney and her son, Jock 1914
 Emma McChesney & Co 1915
 Fanny herself 1917
 Cheerful by request 1918
 Half portions 1920
 The girls 1921
 Gigolo 1922
 So big (Pulitzer prize novel) 1924
 My story that I like best 1924
 Show boat 1926
 The homely heroine 1926
 The man who came back 1926
 Mother knows best 1927
 Cimarron 1930
 American beauty 1931
 They brought their women 1933
 Come and get it 1935
 Nobody's in town 1938
 No room at the inn 1941
 Saratoga trunk 1943
 Great son 1945
 One basket 31 stories 1947
 Giant 1952
 Ice palace 1958

Plays

\$1200 a year (with Newman Levy) 1920
 Old man Minick (with George S Kaufman) 1924
 The eldest, a drama of American life 1925
 The royal family (with George S Kaufman) 1926
 Dinner at eight (with George S Kaufman) 1932
 Land is bright (with George S Kaufman) 1941
 Bravo! (with George S Kaufman) 1949

Autobiography

A peculiar treasure 1939

FERGUSON, Sir BERNARD (EDWARD) (1911-)

English brigadier and author, Governor General and Commander in Chief of New Zealand (1962) following a distinguished military career (1931-56), G C V O (1903)

Bibliography

Who's who, 1966

Works

Eton portrait 1937
 Beyond the Chindwin 1945
 Lowland soldier (verse) 1945
 The wild green earth 1946
 The black watch and the King's enemies 1950

Rupert of the Rhine 1952

The rare adventure 1954

The watery maze the story of combined operations 1961

Wavell portrait of a soldier 1961

Return to Burma 1962

FERGUSON, ROBERT (1750-74)

Scottish poet, employed as a clerk revived the Scots poetic tradition, died insane from the effects of a fall

Bibliography

C B E L II

Fairley, J A Bibliography of Robert Fergusson 1915

Works

Poems (most of Fergusson's poems *Ruddiman's Weekly Mag 1771-3) 1773

Auld Reekie 1773

Poem to the memory of John Cunningham 1773

Poems on various subjects 1779

The poems Ed M P McDermid S T S 2 vols 1946-50

FERGUSON, Sir SAMUEL (1810-86)

Irish poet and antiquarian, Q C and keeper of the Public Records department of Ireland His archaeological works and his translations from the Irish are not given below

Bibliography

C B E L III

Poems

The cromlech on houth A poem [1864]

Lays of the Western Gael, and other poems 1865

Congal A poem in five books 1872

Dauidre 1880

Poems 1880

The forging of the anchor A poem 1883

Hibernian nights entertainments 3 series 1887

Lays of the red branch With an introduction by Lady Ferguson 1897

Poems With an introduction by Alfred Percival Graves [1918]

Aiden's grave 1925

FERRIER, SUSAN EDMONDSTONE

(1782-1854)

Scottish novelist, friend of Sir Walter Scott

Bibliography

C B E L III

Parker, W M Susan Ferrier and John Galt (Writers and their work No 185) 1965

Collected Works

Miss Ferrier's novels (Marriage, Destiny, The inheritance) 6 vols 1882

The works of Susan Ferrier With an introduction by Lady Margaret Sackville (Vols I–III, the novels, vol IV, Doyle's memoir) 4 vols 1928

Novels

Marriage, a novel (anon) 3 vols 1818

The inheritance 3 vols 1824

Destiny or the chief's daughter 3 vols 1831

Letters

Memoir and correspondence of Susan Ferrier, 1782–1854 Based on her private correspondence, collected by her grand nephew John Ferrier Ed J A Doyle 1898

FICKE, ARTHUR DAVISON (†ANNE KNISH) (1883–1945)

American poet, taught English at the State University of Iowa, called to the bar (1908), served in France in the First World War a connoisseur of art, specially Japanese art

Bibliography

C B I

L of C

Manly, J M and Rickert, E Contemporary American literature 1929

Poems

From the Isles 1907

The happy princess and other poems 1907

The earth passion 1908

Sonnets of a portrait painter 1914

The man on the hilltop and other poems 1915

Twelve Japanese painters 1915

Spectra (†Anne Knish, with Witter Bynner) 1916

An April elegy 1917

Out of silence and other poems 1924

Selected poems 1926

Christ in China 1927

Mountain against mountain 1929

The secret and other poems 1936

Tumultuous shore and other poems 1942

Other Works

The breaking of bonds (play) 1910

Mr Faust (plays) 1913

Twelve Japanese painters 1913

Chats on Japanese prints (art studies) 1915

Mrs Morton of Mexico (novel) 1939

The blue jade sceptre 1941

†FIDELIS, see under MACHAR, AGNES MAULE

FIELD, BARON (1786–1846)

Poet and judge, went to Australia (1817), a judge of the Supreme Court of New South Wales, left Australia (1824) to be Chief Justice of Gibraltar, died in England

Bibliography

Miller and Macartney

Poems

First fruits of Australian poetry 1819

Spanish sketches 1841

Other Works

Geographical memoirs of New South Wales 1825

FIELD, EUGENE (1850–95)

American journalist and poet, after his father's death travelled in Europe, later took up journalism, editing a column *Sharps and Flats* for the *Chicago Morning News* from 1883 until his death, remembered for his children's verses, notably *Little Boy Blue* and *Wynken, Blynken and Nod*

Bibliography

Blanc III

Works (mainly Collections of Newspaper Contributions)

Tribune Primer [1881]

The symbol and the saint a Christmas tale 1886

Culture's garland being memoranda of the gradual rise of literature, art, music and society in Chicago and other Western Ganglia 1887

A little book of profitable tales 1889

A little book of Western verse (privately printed) 1889

Echoes from the Sabine farm being certain Horatian lyrics now for the first time discretely and delectably done into English verse by Eugene and Roswell M Field 1891

With trumpet and drum 1892

Second book of verse 1892

The holy cross and other tales 1893

Love songs of childhood 1894

The love affairs of a bibliomaniac 1896

The house, an episode in the lives of Reuben Baker, astronomer and of his wife Alice 1896

Songs and other verse 1896

Second book of tales 1896

Eugene Field to Francis Wilson some attentions (privately printed) 1896

The fellowship drinking song, written for the club by Eugene Field 1896

Florence Bardsley's story, the life and death of a remarkable woman 1897

How one friar met the devil and two pursued him [1900]

The temptation of the Friar Gonsol 1900

Sharps and flats by Eugene Field, collected by Slason Thompson 2 vols 1900

Letter Eugene Field to Francis Wilson 1900

A little book of Tribune verse 1901

The stars a slumber story 1901

My book to William C Buskett with the affectionate regards of his friend, Eugene Field [1905]
Hoosier lyrics [1905]
Clippings from Denver Tribune written by Eugene Field 1881-1883 (privately printed) 1909
Some love letters of Eugene Field with a foreword by Thomas B Lockwood (privately printed) 1927
Manuscript of a poem by Eugene Field 1943

FIELD, MICHAEL (KATHERINE HARRIS BRADLEY (1846-1914) and EDITH EMMA COOPER (1862-1913))

English joint poetesses, aunt and niece, Katherine Bradley (Michael) the aunt, brought up her niece's family on the death of their mother when Edith Cooper (Field) the niece was 3 years old, and her aunt 16, she continued her own education at Cambridge, Bristol and Paris meanwhile, from the ages of 31 and 19 respectively they collaborated in writing poetry and drama, their circle included Robert Browning, George Meredith and Oscar Wilde (qq v)

Bibliography

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Poems

The new Minnesinger, and other poems [Arran Leigh 1875

Bellerophon and other poems [Arran and Elsa Leigh 1881

Long ago (founded on the fragments of Sappho) 1889

Sight and song 1892

Underneath the bough A book of verses 1893

Wild honey from various thyme Poems 1908

Poems of adoration 1912

Mystic trees 1913

Dedicated an early work of Michael Field 1914

Whym Chow, flame of love (privately printed) 1914

The wattlefold Unpublished poems Collected by E C Fortey 1930

Plays and Other Works

Callirrhoe Fair Rosamund 1884

The father's tragedy William Rufus Loyalty or love 1885

Brutus Ultor A play in verse 1886

Canute the Great The cup of water 1887

The tragic Mary 1890

Stephanie A dialogue 1892

A question of memory A play in four acts 1893

Attila my Attila! A play in verse 1896

The world at auction A drama in verse 1898

Noontide branches (privately printed) 1899

Anna ruina A drama in verse 1899

The race of leaves 1901

Julia Domna A drama in verse 1903

Borgia a period play 1905

Queen Mariamne A play 1908

The tragedy of pardon Diane 1911

The accuser Tristan de Leonois A Messiah 1911

Deirdre A question of memory and Ras Bvance 1918

In the name of time, a tragedy 1919

Works and days Extracts from the journals of Michael Field Ed T and D C Sturge Moore 1934

FIELD, NATHANIEL (1587-1633)

English actor and dramatist, one of the six principal comedians of the Children of the Queen's Revels, acted in plays by Shakespeare Jonson, Beaumont and Fletcher

Bibliography

C B E L I

Plays

A woman is a weather cock 1612

Amends for ladies 1618

FIELDING, HENRY (1707-54)

English novelist satirist and magistrate his political satire *Pasquin* hastened the Licensing Act and the setting up of the Lord Chamberlains office, he gave up drama and turned to the law, as Westminster magistrate (1748), expounded the social causes of crime and reduced incidents of violence in London introduced the system of Bow Street runners journeyed to Lisbon to recover his health and died there Besides the works listed below he wrote a translation of Moliere's *The Miser* and a few political and legal pamphlets

Bibliography

Butt John Fielding (Writers and their work No 57) 1954

C B E L II

Collected Works

Miscellanies by Henry Fielding Esq 3 vols 1743

Works with The life of the author by Arthur Murphy 4 vols 1762

Works Ed Sir L Stephen 10 vols 1852

Works Ed G Smutsbury 12 vols 1893

The complete works Ed W E Henley 16 vols 1903

Collected Novels

The novels Ed Sir W Scott 1521

Fielding's novels 10 vols 1926

Separate Novels

The history of the adventures of Joseph Andrews and his friend Mr Abraham Adams Written in imitation of the manner of Cervantes 2 vols 1742

The life of Mr Jonathan Wild the Great (in Miscellanies) 1743

The history of Tom Jones, a foundling 6 vols 1749
Amelia 4 vols 1752

Plays

Love in several masques 1728
The Temple beau 1730
The author's farce and the pleasures of the town
‡Scriblerus Secundus 1730
Tom Thumb ‡Scriblerus Secundus 1730
Rape upon rape, or the justice caught in his own
trap (anon) 1730
The Welsh opera or the grey mare the better horse
‡Scriblerus Secundus [1731]
The letter writers or a new way to keep a wife at
home 1731
The lottery A farce 1732
The modern husband 1732
The Covent-Garden tragedy (anon) 1732
The old debauchees 1732
The mock doctor Or the dumblady cur'd A comedy
(anon) 1732
Don Quixote in England 1734
An old man taught wisdom, or the virgin unmask'd
1735
The universal gallant or the different husbands 1735
Pasquin A dramattick satire on the times being the
rehearsal of two plays, viz A comedy call'd the
election and a tragedy call'd the life and death of
common sense 1736
Tumble down Dick or, Phaeton in the suds A
dramattick entertainment Invented by the in-
genious Monsieur sans esprit 1736
The historical register, for the year, 1736 1737
Eurydice hiss'd, or, a word to the wise (printed
with the Historical register)
Miss Lucy in town A sequel to The virgin un-
masked A farce with songs (anon) 1742
The wedding day 1743
Eurydice, a farce as it was d'mned 1743
The fathers or, The good natur'd man 1778

Periodicals

The Champion or, British Mercury †Capt Hercules
Vinegar 15 November 1739–June 1741
The true patriot, And the history of our own times
5 November 1745–17 June 1746
The Jacobite's journal †John Trott Plaid, Esq
5 December 1747–5 November 1748
The Covent Garden journal By Sir Alexander Draw-
cansir, Knt Censor of Great Britain 4 January–
25 November 1752 Ed G E Jensen, New Haven,
1915

Other Works

The masquerade, a poem †Lemuel Gulliver 1728
Of true greatness An epistle to The Right Honour-
able George Dodington, Esq 1741

An apology for the life of Mrs Shamela Andrews
‡Mr Conny Keyber 1741
The opposition A vision 1742
A dialogue between the Devil, the Pope, and the
Pretender (anon) 1745
A history of the present rebellion in Scotland (anon)
1745
A charge delivered to the Grand Jury, at the Ses-
sions, the 29th of June, 1749 1749
An enquiry into the causes of the late increase of
robbers With some proposals for remedying this
growing evil 1751
Examples of the interposition of Providence in the
detection and punishment of murder Containing
above thirty cases collected from various authors
1752
A proposal for making an effectual provision for the
poor To which is added, A plan of the buildings
proposed 1753
A clear state of the case of Elizabeth Canning, who
hath sworn that she was robbed and almost
starved to death, for which one Mary Squires now
lies under sentence of death 1753
The journal of a voyage to Lisbon With a fragment
of a comment on L Bolingbroke's essays (edited
text) 1755

FIELDING, SARAH (1710–68)

English novelist, sister of Henry Fielding who con-
tributed a preface to her *David Simple*, translated
Xenophon besides the works listed below

Bibliography

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Works

The adventures of David Simple containing an
account of his travels through London and West-
minster in search of a real friend 3 vols 1744–53
The governess, or, the little female academy being
the history of Mrs Teachum and her nine girls
1749
The cry (preface) 3 vols 1754
Lives of Cleopatra and Octavia 1757
The countess of Dellwyn (preface) 1759
The history of Ophelia 1760

FIELDS, JAMES THOMAS (1817–81)

American poet, partner of W D Ticknor, the Bos-
ton publisher, and editor of the *Atlantic Monthly*
(1861–71) His wife held a literary salon in their
home

Bibliography

Blanck III

Poems

Anniversary poem Boston 1838
Songs and sketches [1849]

Poems [1854]
 Ode for the inauguration of Franklin's statue
 A few verses for a few friends [1858]
 Impromptu verses read at the bookseller's dinner
 1870
 Verses for a few friends (privately printed) [1879]
 The memory of Moore [1879]
 The bells of Bethlehem (On hearing them in the
 Hill country of New Hampshire) 1880
 Ballads and other verses 1881
Essays and Other Works
 Yesterdays with authors 1872
 Old acquaintance Barry Cornwall and some of his
 friends 1876
 Underbrush 1877
 A conversational pitcher [1877]
 A new and true ghost story 1879

FINCH, ROBERT DUER CLAYDON

(1900–)
 Canadian poet studied at Toronto University and
 Paris, F R S C (1963)

Bibliography
 B M catalogue
 Watters

Poems

New provinces Poems of several authors Ed
 F R Scott 1936
 Poems (Governor General's Literary Award) 1946
 The strength of the hills 1948
 Acis in Oxford (Governor General's Literary
 Award) 1960
 Dover Beach revisited and other poems 1960

Drama

A century has roots A masque 1953

FINLAYSON, RODERICK (1904–)

New Zealand novelist and short story writer, born in
 Auckland

Bibliography

B M catalogue
 Burns J A S A century of New Zealand novels
 1861–1960 1961
 New Zealand books in print 1964

Novels

Brown man's burden 1938
 Tidal creek 1948
 The schooner came to Atia 1952

History and Social Studies

Sweet Beulah land
 The coming of the musket 1955
 Coming of the pakeha 1956
 The golden years 1956

The return of the fugitives 1957
 The Maoris of New Zealand (with J Smith) 1959
 The new harvest 1960

FINN, EDMUND (†GARRYOWEN)

(1819–98)
 Irish journalist who emigrated to Melbourne (1841),
 a regular contributor to the Melbourne *Morning
 Herald* clerk to the legislative council (1858–86)

Bibliography

Miller and Macartney

Novels

Der eggsberiences ov Hans Schwartz with humorous
 interleaves 1878
 The †Garryowen sketches, historical local and per-
 sonal 1880

Other Works

Chronicles of early Melbourne 1835–52 1885

FIRBANK (ARTHUR ANNESLEY)

RONALD (1886–1926)
 English novelist, while at Cambridge became a Ro-
 man Catholic, destined for a diplomatic career
 which poor health prevented his taking up, he
 spent much of his life in Italy, France, North Africa
 and the West Indies, heavy drinking and his irregu-
 lar mode of life hastened his death in Rome

Bibliography

Benkovitz M Ronald Firbank A bibliography
 (The Soho bibliographies) 1963
 Brooke, J Ronald Firbank and John Butjeman
 (Writers and their work No 153) 1962

Collections

Works 5 vols 1929
 The complete Ronald Firbank With a preface by
 Anthony Powell 1961
 The new rythum and other pieces A posthumous
 collection, including a fragment of an unfinished
 novel 1962

Novels

Vainglory 1915
 Inclinations 1916
 Caprice 1917
 Valmouth 1919
 Santal 1921
 The flower beneath the foot 1923
 Prancing nigger 1924
 Sorrow in sunlight 1925
 Concerning the eccentricities of Cardinal Pirelli 1926
 The artificial princess 1934

Other Works

Odette D Antrevernes and a study in temperament
 Story and sketch 1905
 The Princess Zoubaroff A comedy 1920

FIRTH, Sir CHARLES HARDING

(1857-1936)

English historian, president of the Royal Historical Society, founder of the Historical Association, lived in Oxford most of his life edited *The American Garland* (1925) and contributed to *D N B*

Bibliography

Who was who, 1929-40

Publications

Editions of the life of Colonel Hutchinson 1885
 The life of the Duke of Newcastle 1886
 The Clarke papers 4 vols 1891-1901
 Ludlow's memoirs 1894
 Scotland and the Commonwealth 1895
 Journal of Joachim Hane 1896
 Scotland and the Protectorate 1899
 Oliver Cromwell 1900
 Narrative of General Venables 1900
 Cromwell's army 1901
 Naval songs and ballads 1907
 The last years of the Protectorate 1909
 The House of Lords during the Civil War 1910
 Modern languages at Oxford 1929
 A commentary on Macaulay's history of England 1938

FISHER, HERBERT ALBERT LAURENS

(1865-1940)

English historian, Fellow of New College, Oxford (1888), M P for Hallamshire (1916), chiefly responsible for the Burnham Award as President of the Board of Education, Warden of New College (1925), President of the British Academy (1918-32), knocked down and killed in the blackout during the Second World War

Bibliography

Who was who, 1929-40

Works

The Mediaeval Empire 1898
 Studies in Napoleonic statesmanship 1903
 A political history of England 1906
 Bonapartism 1908
 Life of F W Maitland 1910
 The Republican tradition in Europe 1911
 Political unions 1911
 Napoleon Bonaparte 1913
 Studies in history and politics 1920
 The Common Weal 1924
 Contributions to the Cambridge Modern History
 An international experiment 1921
 Life of Lord Bryce 1926
 Life of Sir Paul Vinogradoff 1927
 Whig historians 1928
 Our new religion 1929
 The Bay Colony 1930

A history of Europe 3 vols 1935
 England and Europe 1936
 Pages from the past 1939
 An unfinished autobiography 1940

FISHER, VARDIS ALVERO (1895-)

American novelist, educated at Utah and Chicago Universities where he lectured in English

Bibliography

C B I

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Who's who in America, 1962-3

Works

Sonnets to an imaginary Madonna 1927
 Toilers of the hills 1928
 Dark Bridwell 1931
 In tragic life 1932
 Passions spin the plot 1933
 We are betrayed 1935
 The neurotic nightingale (essays) 1935
 No villain need be 1936
 April—a fable of love 1937
 Odyssey of a hero 1937
 Forgive us our virtues 1938
 Children of God 1939
 The city of illusion 1941
 Darkness and the deep 1943
 The mothers 1943
 The golden rooms 1944
 Intimations of Eve 1946
 Adam and the serpent 1947
 The divine passion 1948
 The valley of vision 1951
 The island of the innocent 1952
 God or Caesar 1953
 Pemmican 1956
 Jesus came again 1956
 A goat for Azazel 1956
 Peace like a river 1957
 Tale of valor 1958
 My Holy Satan 1958
 Love and death 1959
 Orphans in Gethsemane 1960
 Suicide or murder? 1962
 Thomas Wolfe as I knew him, and other essays 1963
 Mountain man, a novel of male and female in the early American War 1965

FISKE, JOHN (EDMUND FISK GREEN)

(1842-1901)

American philosopher and historian, son of a Quaker lawyer, before he was twenty he could read

in eight or more languages had articles published before he graduated from Harvard, and soon became a popular writer on historical subjects

Bibliography

Blanck III

Works

Tobacco and alcohol I It does pay to smoke II The coming man will drink wine 1869
 Myths and myth makers old tales and superstitions interpreted by comparative mythology 1873
 Outlines of cosmic philosophy, based on the doctrine of evolution with criticisms on the positive philosophy 2 vols 1875
 The unseen world, and other essays 1876
 Darwinism and other essays 1879
 The Presidents of America A series of original steel engravings taken from paintings and photographs by distinguished artists with biographical sketches and an introductory essay by John Fiske 1879
 The Rev Joseph Cook 1881
 Evolution and religion 1883
 Excursions of an evolutionist 1884
 The destiny of man viewed in the light of his origin 1884
 American political ideas Viewed from the standpoint of universal history three lectures 1885
 The idea of God as affected by modern knowledge 1886
 The critical period of America 1783-9 1888
 The beginnings of New England, or the Puritan theocracy in its relations to civil and religious liberty 1889
 The War of Independence 1889
 Civil government in the United States considered with some reference to its origins 1890
 Edward Livingstone Youmans, the man and his work 1890
 The American Revolution 2 vols 1891
 The doctrine of evolution, its scope and influence 1891
 The discovery of America with some account of ancient America and the Spanish conquest 2 vols 1892
 Edward Livingstone Youmans interpreter of science for the people 1894
 First five chapters of a history of the United States for the use of schools [1894]
 A history of the United States for schools 1894
 Old Virginia and her neighbours 2 vols 1897
 Through nature to God 1899
 The Dutch and Quaker colonies in America 2 vols 1899
 A century of science and other essays 1899
 The Mississippi Valley in the Civil War 1900

Life everlasting 1901

Reminiscences of Huxley from the Smithsonian report for 1900 1901

Connecticut's part in Federal constitution 1901

Colonization of the New World, volume XXI of a history of all nations [1902]

Independence of the New World volume XXII of a history of all nations [1902]

Modern development of the New World volume XXIII of a history of all nations [1902]

New France and New England 1902

Essays historical and literary 2 vols 1902

Unpublished orations 1909

The life and letters of John Fiske by John Spencer Clark 2 vols 1917

The letters of John Fiske Ed his daughter Ethel F Fisk 1940

FITCH, CLAYDE WILLIAM (1865-1909)

American playwright of over 60 plays usually written for a specific star is remembered for his psychological study of jealousy *The Girl with Green Eyes*

Bibliography

Blanck III

Novels and Short Stories

The knighting of the twins and ten other tales [1891]

A wave of life [1909]

Plays

Pamela's prodigy A lively comedy 1893

Nathan Hale 1899

Barbara Frietchie the Frederick girl 1900

Captain Jinks of the Horse Marines A fantastic comedy in three acts 1902

The girl with green eyes 1905

The climbers 1906

The stubbornness of Geraldine 1906

Her own way 1907

The truth 1907

The cowboy and the lady [1908]

The frisky Mrs Johnson [1908]

The moth and the flame [1908]

Beau Brummel a play in four acts written for Richard Mansfield 1907

A wave of life [1909]

The City a modern play of American life 1915

Lovers Lane 1915

The woman in the case 1915

Her great match [1917]

Other Works

Some correspondence and six conversations 1896

The smart set Correspondence & conversations 1897

Clyde Fitch and his letters By Montrose J Moses and Virginia Gerson 1924

FITZGERALD, EDWARD (1809–83)

English poet and translator, friend of Carlyle Thackeray and Tennyson (qq v), lived a retired life in Suffolk. His free translations from Spanish, Greek and Persian are so fine as to count as original compositions, and are therefore listed below.

Bibliography

C B E L III

The variorum and definitive edition of the poetical and prose writings of Edward Fitzgerald, including a complete bibliography. Ed. G. Benthall. 7 vols. 1902.

Separate Works

Euphranor a dialogue on youth 1851

Polonius a collection of wise saws and modern instances 1852

Salaman and Absal, an allegory freely translated from the Persian of Jami 1856

Rubaiyat of Omar Khayyam, the astronomer-poet of Persia, rendered into English verse (anon.) 1859. Revised 1868, 1872, 1879.

Agamemnon a tragedy taken from Aeschylus (privately printed) [1876]

Readings in Crabbe's Tales of the Hall (privately printed) [1879]

The downfall and death of King Oedipus, a drama in two parts chiefly taken from the Oedipus Tyrannus and Coloneus of Sophocles (privately printed) 1880–1

Euphranor A May-Day conversation at Cambridge. 'Tis forty years since (privately printed) [1882]

The two generals I Lucius Aemilius Paullus II Sir Charles Napier (two poems) (privately printed) n.d.

Occasional verses (privately printed) 1891

Eight dramas of Calderon freely translated (Six Dramas 1853, The mighty magician and Such stuff as dreams 1865) 1906

Letters

Letters and literary remains. Ed. W. A. Wright. 7 vols. 1902–3.

FITZGERALD, FRANCIS SCOTT (KEY) (1896–1940)

American novelist, spent his time at university writing and acting aide-de camp to General Ryan (1917–18), took an advertising job (1919–20) while trying to get his writing published. On publication of *This Side of Paradise* returned home, and wrote novels, travelled and lived in Europe.

Bibliography

Millet, F. B. Contemporary American authors 1940
Spiller

Novels

This side of paradise 1920

The beautiful and damned 1922

The great Gatsby 1925

Tender is the night, a romance 1934

The last tycoon (unfinished) 1941

Short Stories

Flappers and philosophers 1920

Tales of the jazz age 1922

All the sad young men 1926

John Jackson's Arcady 1928

Taps at reveille 1935

Afternoon of an author 1957

Musical Comedies and Plays

The evil eye 1915

Safety first 1917

The vegetable, or, from president to postman (play) 1923

Letters and Essays

The crack-up 1945

FITZGERALD, ROBERT DAVID (1902–)

Australian poet, born at Sydney, spent five years in Fiji as a licensed surveyor, worked on aerodrome building in the Second World War, after the war in the Department of the Interior.

Bibliography

Miller and McCartney

Poems

The greater Apollo seven metaphysical songs (privately printed) 1927

To meet the sun 1929

Moonlight acre 1938

Heemskerck shoals 1949

FITZPATRICK, Sir JAMES PERCY

(1862–1931)

South African short story writer, led an adventurous life, prospecting in the Barberton goldfields, member of the Reform Movement at the outbreak of the Boer War, travelled widely.

Bibliography

B. M. catalogue

Who was who, 1929–40

Works

Through Mashonaland with pick and pen 1892

The outspan 1897

The Transvaal from within 1899

Jock of the Bushveld 1907

The Union A plea for a fresh start 1910

The origin, causes and object of the War [1914]

Lord Milner and his work An appreciation [1925]

The flag and good faith 1928

South African memories, from the manuscript of the author, by G. H. Wilson 1932

FLATMAN, THOMAS (1637–88)

English poet and miniaturist Fellow of New College
was elected F R S (1668)

Bibliography
C B E L II

Collected Works

Poems and songs 1674

The life and uncollected poems Ed F A Child
1921

Separate Works

A panegyric to Charles the Second 1660

On the death of George, Duke of Albermarle A
pindarique ode 1670

On the death of Thomas, Earl of Ossory Pindaric
ode 1680

On the death of the illustrious Prince Rupert A
pindarique ode 1683

On the death of our late sovereign lord king
Charles II A pindarique ode 1685

A song for St Caecilia's day 1686

Ormond A pindarique ode 1688

FLAVIN, MARTIN (1883–)

American dramatist, born in San Francisco, grew
up in Chicago, after leaving school, worked as a
short story writer before going into the family
business in his forties became a full time writer
again

Bibliography

Burke and Howe

Kunitz, S J and Haycraft H Twentieth century
authors 3rd ed 1950

L of C

Works

Children of the moon 1924

Lady of the rose 1925

Caleb Stone's death watch 1925

Brains and other one act plays 1926

Service for two 1927

The criminal code 1929

Spindrift 1930

Broken dishes 1930

Cross roads (Grist to the mill) 1930

Amaco 1933

Achilles had a heel, and Tapestry in gray 1936

Around the corner 1937

Too young to marry 1937

Mr Littlejohn 1940

Corporal Cat 1941

Journey in the dark (Pulitzer prize novel) 1943

The enchanted 1947

Black and white 1950

Cameron Hill 1957

Red poppies and white marble, a journey on the
Riviera of antiquity 1962

FLECKER (HERMAN) JAMES ELROY

(1884–1915)

English poet and dramatist studied oriental lan-
guages and travelled in the Middle East as member of
the consular service

Bibliography

D N B

Poems

The bridge of fire 1907

Thirty six poems 1910

Forty two poems 1911

Golden journey to Samarkand 1913

The old ships 1915

Collected poems Ed J C Squire 1916

Other Works

The king of Alsander (novel) 1914

Collected prose 1920

Hassan (poetic drama) 1922

Don Juan (poetic drama) 1925

**FLEMING, MARGARET (PET MARG-
GERIE) (1803–11)**

Scottish child prodigy daughter of a friend of Sir
Walter Scott Dr John Brown has an essay on her
in *Rab and his Friends* (qv)

Bibliography

D N B

Works

The complete Marjorie Fleming her journals letters
and verse transcribed and ed Frank Sidgwick 1935

FLEMING, ROBERT PETER (TOMMY)
(1907–)

English writer on travel, after getting a First in
English at Oxford (1929) became a journalist
travelled South America and Asia, *Times*' special
correspondent served with the Grenadier Guards in
Norway and Greece in the Second World War, mar-
ried the actress Celia Johnson (1935) High Sheriff
of Oxfordshire (1952)

Bibliography

B M catalogue

Who's who, 1966

Works

Brazilian adventure 1933

One's company 1934

News from Tartary 1936

The flying visit 1940

A story to tell and other tales 1942

The sixth column A singular tale of our time 1951

A forgotten journey 1952

My aunt's rhinoceros and other reflections 1956

Invasion, 1940 1957

With the Guards to Mexico, and other excursions 1957
 The Gower Street poltergeist (essays) 1958
 The fate of Admiral Kolchak
 The Siege at Peking 1959
 Bayonets to Lhasa 1961

FLETCHER, GILES, the elder (1549?-1611)
 English ambassador and poet sent as an envoy to Russia (1588), he also wrote a work in Latin

Bibliography
 C B E L I

Sonnets
 Licia or poems of love 1593
Other Works
 Of the Russe Common Wealth 1591

FLETCHER, GILES, the younger (1588?-1623)
 English poet of the Spenserian school, son of Giles Fletcher the elder, Reader in Greek grammar and language at Cambridge

Bibliography
 C B E L I

Collected Works
 The poetical works of Giles and Phineas Fletcher
 Ed F S Boas 2 vols 1908-9

Separate Works (see also Fletcher, Phineas)
 Sorrowes joy or a lamentation for our late deceased
 Sovereaigne Elizabeth with a triumph for the
 prosperous succession of our gracious King
 James 1603
 Christs victorie and triumph in heaven, and earth,
 over and after death 2 parts 1610
 The reward of the faithfull (prose) 1623

FLETCHER, JOHN (1579-1625)
 English dramatist, collaborated with Francis
 Beaumont (q v) in many plays (1606-16) nephew
 of Giles Fletcher the elder and cousin of the younger
 and Phineas Fletcher (qq v), son of the Chaplain at
 Mary Queen of Scots s execution (For plays by Beau
 mont and Fletcher jointly see Beaumont, Francis)

Bibliography
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Works
 The woman hater As it hath beene lately acted by
 the children of Paules Written by John Fletcher
 Gent 1607 (re issued (1649) as The woman hater
 or The hungry courtier, a comedy, written by
 Francis Beaumont and John Fletcher, Gent)
 The faithfull shepheardesse By John Fletcher [1609?]
 Cupids revenge As it hath beene divers times acted
 by the children of her Majesties revels By John
 Fletcher ('Written by Fran Beaumont & Jo Flet
 cher Gentlemen' 1630) 1615

The tragedy of Thierry King of France and his
 brother Theodoret As it was diverse times acted
 at the Blacke-Friers by the Kings Majesties ser
 vants (Written by John Fletcher Gent ' re issued
 1649 as ' Written by Francis Beaumont and John
 Fletcher Gent ") 1621

The two noble kinsmen presented at the Blackfriers
 by the Kings Majesties servants, written by the
 memorable worthies of their time, Mr John
 Fletcher, and Mr William Shakespeare Gent
 1634

The elder brother a comedie Acted at the Blacke
 Friers, by his Majesties servants Printed accor
 ding to the true copie Written by John Fletcher
 Gent (Written by Francis Beaumont and John
 Fletcher Gent ') (1651)

Monsieur Thomas A comedy Acted at the private
 house in Blacke Fryers The author, John Fletcher,
 Gent 1639

The bloody brother A tragoedy By B J F 1639
 Rule a wife and have a wife A comedy Acted by his
 Majesties servants Written by John Fletcher
 Gent 1640

The night-walker, or the little theife A comedy as it
 was presented by her Majesties servants, at the
 private house in Drury Lane Written by John
 Fletcher Gent 1640

The coronation a comedy 1640
 The widdow a comedie 1652

FLETCHER, JOHN GOULD (1886-1950)
 American poet, after studying at Harvard, settled in
 Boston to write, lived mainly in Europe (1908-33),
 when he returned to his native Arkansas, when in
 England he was a leader of the Imagists

Bibliography
 Millett, F B Contemporary American authors 1940
 Spiller

Poems
 The book of nature, 1910-1912 1913
 The dominant city (1911-1912) 1913
 Fire and wine 1913
 Fool s gold 1913
 Visions of the evening 1913
 Irradiations, sand and spray 1915
 Goblins and pagodas 1916
 Japanese prints 1918
 The tree of life 1918
 Breakers and granite 1921
 Preludes and symphonies 1922
 Parables 1925
 Branches of Adam 1926
 The black rock 1928
 XXIV elegies 1935
 The epic of Arkansas 1936

Selected poems (Pulitzer prize poems) 1938

South star 1941

The burning mountain 1946

Arkansas 1947

Essays and Studies

The chapbook, a monthly miscellany No 11 (vol II) 1920

Some contemporary American poets 1920

The crisis of the film 1929

I'll take my stand the South and the agrarian tradition by twelve Southerners 1930

The two frontiers, a study in historical psychology 1930

Other Works

Paul Gauguin, his life and art 1921

John Smith – also Pocahontas 1928

Life is my song (autobiography) 1937

FLETCHER, PHINEAS (1582–1650)

English poet, imitator of Edmund Spenser Besides the works listed below published poems in Latin and translations of the psalms

Bibliography

C B E L I

Collected Works

The poems Ed A B Grosart 4 vols 1869

The poetical works of Giles and Phineas Fletcher Ed F S Boas 2 vols 1908–9

Separate Works

Brittain's Ida written by that renowned poet Edmund Spencer (really by Fletcher) 1628

Sicelides a piscatory As it hath beene acted in King's Colledge, in Cambridge (anon) 1631

Joy in tribulation, or consolations for afflicted spirits 1632

The way to blessedness, a treatise on the first psalme 1632

Sylva poetica 1633

The purple island or the Isle of Man together with piscatorie eclogs and other poetical miscellanies 2 parts 1633

Elisa or an elegie upon the unripe decease of Sir Antonie Irby 1633

A father's testament Written long since for the benefit of the particular relations of the author 1670

Venus & Anchises – Brittain's Ida – and other poems 1926

FLINT, FRANK STEWART (1885–)

English poet and translator, son of a commercial traveller, left school at thirteen, joined the Civil Service as a typist at nineteen, becoming a high official in the Ministry of Labour, studied languages at night school, finally mastering ten, one of the

founders of Imagism (qv) His numerous translations are not listed below

Bibliography

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

Poems

In the net of the stars 1909

Cadences 1915

Some modern French poets a commentary, with specimens 1919

Otherworld, cadences 1920

FLINT, TIMOTHY (1780–1840)

American novelist and Massachusetts missionary his *Western Monthly Review* (1827–30) attempted to interpret the American West to the East

Bibliography

Blanck III

Novels

Francis Berrian or the Mexican patriot (anon) 2 vols 1826

The life and adventures of Arthur Clenning 2 vols 1828

George Mason, the young backwoodsman or Don't give up the ship A story of the Mississippi 1829

The lost child 1830

The Shoshonee valley, a romance 1830

Other Works

A sermon preached May 11th, 1808 at the ordination of the Rev Ebenezer Hubbard over the second church and society in Newbury 1808

A sermon delivered in Leominster, at the commencement of the year, Lord's day, Jan 1st 1815 1815

An oration, delivered at Leominster, July 4 1815 [1815]

Recollections of the last ten years 1826

A condensed geography and history of the western states, or the Mississippi valley 2 vols 1828

Lectures upon natural history, geology, chemistry, the application of steam and interesting discoveries in the arts 1833

Indian wars of the West 1833

Biographical memoir of Daniel Boone The first settler of Kentucky 1833

Journal of the Rev Timothy Flint 1836

FLORIO, JOHN (1553?–1625)

Translator son of Italian Protestant refugee, read Italian to Queen Anne His renowned Italian-English dictionary was published in 1598

Bibliography

C B E L II

Works

Florio his firste fruites 1578

A worlde of wordes, Italian and English 1598

FLETCHER, PHINEAS

The essayes or morall politike and militarie discourses of Lord Michael de Montaigne 1603
The new found politicke (with William Vaughan) 1626

FLOWER, SARAH FULLER, *see under*
ADAMS, SARAH FULLER

FOERSTER, NORMAN (1887–)
American critic educated at Harvard and Wisconsin, and universities in England, France and Germany, Professor of English at North Carolina University (1919–30), and at Iowa (1930–)

Bibliography

C B I
Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
L of C

Works

Outlines and summaries 1915
Sentences and thinking (with J M Steadman Jr) (as Writing and thinking, 1931) 1919
Nature in American Literature 1923
American criticism 1928
The American scholar 1929
Towards standards 1930
The American State University its relation to democracy 1937
The future of the Liberal College 1938
The humanities and the common man 1946
Image of America our literature from Puritanism to the space age 1962
Eight American writers (with others) 1963
College Bible (with M W Lampe)

FORBES, ESTHER (1894–)
American historical novelist, after university, went into publishing, married Albert Learned Hoskins (1926)

Bibliography

C B I
Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950
L of C

Works

O genteel Lady! 1926
A mirror for witches 1928
Miss Marvel 1935
Paradise 1937
The General's lady 1938
Paul Revere and the world he lived in (Pulitzer prize history) 1942
Johnny Tremain 1945
America's Paul Revere 1946

FORD, FORD

The Boston book 1947
The running of the tide 1948
Rainbow on the road 1954

FORD, FORD MADOX (*ne* **FORD MADOX HUEFFER**) (1873–1939)

English author and critic, grandson of the artist Ford Madox Brown and also related to the Rossettis, founded the *English Review* (1908), to which Hardy, Henry James Wells and Galsworthy (qq v) contributed, served in France in the First World War, later the centre of a literary circle including Hemingway and Ezra Pound (qq v) also wrote prefaces to many books and contributed articles to various periodicals

Bibliography

Millet, F B, Manly, J M and Rickert, E Contemporary British literature 1935
Young, Kenneth Ford Madox Ford (Writers and their work No 74) 1956

Novels

The shifting of the fire (Hueffer) 1892
The inheritors (with Joseph Conrad) 1901
Romance (with Joseph Conrad) 1903
The benefactor (Hueffer) 1905
The fifth queen (Hueffer) 1905
Privy Seal (Hueffer) 1907
An English girl (Hueffer) 1907
The fifth queen crowned (Hueffer) 1908
Mr Apollo (Hueffer) 1908
The 'Half Moon' (Hueffer) 1909
A call (Hueffer) 1910
The portrait (Hueffer) 1910
The simple life limited †Daniel Chaucer 1911
Ladies whose bright eyes (Hueffer) 1911
The panel 1912
The new Humpty-Dumpty †Daniel Chaucer 1912
Mr Fleight (Hueffer) 1913
The young Lovell (Hueffer) 1913
The good soldier (Hueffer) 1915
The Marsden case 1923
Some do not 1924
The nature of a crime (with Joseph Conrad) 1924
No more parades 1925
A man could stand up 1926
Last post 1928
A little less than gods 1928
When the wicked man 1932
The rash act 1933
Henry for Hugh 1934
Vive Leroy (thriller) 1937

Children's Stories

The brown owl (Hueffer) 1892
The feather (Hueffer) 1892
The queen who flew (Hueffer) 1894
Christina's fairy book (Hueffer) 1906

Poems

The questions at the well †Fenil Haig 1893
 Poems for pictures (Hueffer) 1900
 The face of the night (Hueffer) 1904
 From inland and other poems (Hueffer) 1907
 Songs from London (Hueffer) 1910
 High Germany (Hueffer) 1911
 Collected poems (Hueffer) 1914
 Antwerp (Hueffer) 1915
 On Heaven and other poems written on active service (Hueffer) 1918
 Mister Bosphorus and the muses (verse-drama) 1923
 New poems 1927
 Collected poems 1936

Criticism

D G Rossetti A critical essay (Hueffer) 1902
 Hans Holbein the Younger (Hueffer) 1905
 The Pre Raphaelite brotherhood (Hueffer) 1907
 The critical attitude (Hueffer) 1911
 Henry James A critical study (Hueffer) 1913
 Joseph Conrad 1924
 The English novel 1930
 The march of literature from Confucius to modern times 1939

Other Works

Ford Madox Brown—life and work (Hueffer, biography) 1896
 The Cinque ports (Hueffer, history) 1900
 The soul of London (Hueffer descriptive discursive) 1905
 The heart of the country (Hueffer, descriptive) 1906
 The spirit of the people (Hueffer, discursive) 1907
 Ancient lights (Hueffer, memoirs) 1911
 The monstrous regiment of women (Hueffer, Suffragette pamphlet) 1913
 When blood is their argument, an analysis of Prussian culture (Hueffer, war pamphlet) 1915
 Between St Denis and St George, a sketch of three civilizations (Hueffer, war pamphlet) 1915
 Zeppelin nights (commentary, with Violet Hunt) 1916
 Thus to revisit (Hueffer, memoirs) 1921
 Women and men (essay) 1923
 A mirror to France (study of French culture) 1926
 New York essays 1927
 New York is not America (essays) 1927
 No enemy (semi-autobiographical) 1929
 Return to yesterday (memoirs) 1931
 It was the nightingale (memoirs) 1934
 Great trade route (discursive philosophical) 1937
 Mightier than the sword (sketches of Hardy, James, Hudson, Stephen Crane, D H Lawrence, Galsworthy, Turgeneff and Dreiser) 1938
 Provence (discursive-philosophical) 1938

FORD, JOHN (fl 1639)

English dramatist, probably expelled from the Middle Temple for debt and spent his last years in Devonshire

Bibliography

C B E L I

Collected Works

The dramatic works of John Ford with Fame's Memorial Ed W Gifford 2 vols 1827

Plays

The lovers melancholy 1629
 The broken heart A tragedy 1633
 Loves sacrifice A tragedie received generally well 1633
 Tis pittie shees a whore 1633
 The chronicle historie of Perkin Warbeck A strange truth 1634
 The fancies, chaste and noble 1638
 The ladies triall 1639
 The sun's darling a moral masque as it hath been often presented at Whitehall, by their Majesties servants Written by John Ford and Tho Decker Gent 1656
 The witch of Edmonton a known true story Composed into a tragicomedy by divers well esteemed poets, William Rowley, Thomas Dekker John Ford, etc 1658

Other Works

Fames memoriall, or the Earle of Devonshire deceased with his honourable life, peacefull end and solemne funerall 1606
 Honor triumphant Or the peeres challenge by armes defensible, at tilt, turney, and barriers 1606
 A line of life Pointing at the immortalitie of a vertuous name 1620

FORD, PAUL LEICESTER (1865–1902)

American novelist, scholar and bibliographer, privately educated because of a spinal injury, he read in his father's extensive library of Americana started the 'Historical Printing Club' which printed rare American historical works, was murdered while at the height of his activities, by a disinherited brother, edited the writings of Jefferson

Bibliography

Blanck III

Novels

The best laid plans As enacted in two social cups of tea, two social jokes, and one social agony (privately printed) (anon) 1889
 The honorable Peter Stirling and what people thought of him 1894
 The story of an untold love 1897
 Tattle tales of Cupid 1898

FORD, JOHN

Janice Meredith A story of the Revolution 1899
 Wanted a match maker 1900
 A family tradition 1901
 Wanted—a chaperon 1902
 A checked love affair and The Cortelyou feud 1903
 Love finds the way 1904

Scholarly Works

The origin, purpose and result of the Harrisburg convention of 1788 A study in popular government 1890
 Some notes towards an essay on the beginnings of American dramatic literature, 1606–1789 1893
 Josiah Tucker and his writings, an eighteenth century pamphleteer on America [1894]
 The true George Washington 1896
 Washington and the theatre 1899
 The many sided Franklin 1899

Other Works

Who was the mother of Franklin's son? An historical conundrum hitherto given up—now partly answered 1889
 The great K & A robbery 1897

FORD, RICHARD (1796–1858)

English critic and author, spent several years making riding tours of Spain, contributed to the *Quarterly Edinburgh* and *Westminster Reviews* his articles first brought Velasquez into notice in England

Bibliography

C B E L III

Works

The Bible in Spain *Edinburgh Rev* February 1843
 Handbook for travellers in Spain 2 vols 1845
 Gatherings from Spain 1846

FORESTER, CECIL SCOTT (1899–1966)

English novelist, born in Cairo, a medical student at Guy's Hospital travelled by dinghy through England, France and Germany, *Times* War Correspondent in Spain (1936–7)

Bibliography

Who's who, 1965

Novels

Napoleon and his court 1924
 Payment deferred 1926
 Brown on resolution 1929
 Plain murder 1930
 Death to the French 1932
 The gun (American edition Rifleman Dodd) 1933
 The peacemaker 1934
 The African Queen 1935
 The general 1936
 The happy return (American edition Beat to quarters) 1937
 A ship of the line 1938

FORSTER, EDWARD

Flying colours 1938
 Captain Hornblower, R N 1939
 The earthly Paradise 1940
 The Captain from Connecticut 1941
 Poo poo and the dragons 1942
 The ship 1943
 The commodore (American edition Commodore Hornblower) 1945
 Lord Hornblower 1946
 The sky and the forest 1948
 Mr Midshipman Hornblower 1950
 Randall and the river of time 1951
 Hornblower and the Atropos 1953
 The nightmare 1954
 The good shepherd 1955
 The naval war of 1812 1957
 Hornblower in the West Indies 1958
 Hunting the Bismarck 1959
 Hornblower and the Hotspur 1962
 The Hornblower companion 1964
 Admiral Hornblower 1966

Plays

Nurse Cavell (with C E Bechofer Roberts)
 U 97 1931
 Payment deferred 1934

Other Works

To the Indies 1940
 The last nine days of the Bismarck 1959

†FORESTER, FRANK, *see under* HERBERT, HENRY WILLIAMS

FORMAN, HENRY BUXTON (1842–1917)

English man of letters post office official (1860–1907), edited Shelley's works, and the works and letters of John Keats

FORSTER, EDWARD MORGAN (1879–)

English novelist and essayist visited India twice, honorary fellow of King's College, Cambridge (1946) and has received many other academic and literary honours

Bibliography

C B I

Trilling Lionel E M Forster a study 1944
 Warner, Rex E M Forster (supplement to *British Book News*) 1950

Collected Works

The uniform pocket edition 1947–
 Collected short stories 1948

Novels

Where angels fear to tread 1905
 The longest journey 1907
 A room with a view 1908

Howard's end 1910
The celestial omnibus and other stories 1914
The story of the siren 1920
A passage to India 1924
The eternal moment and other stories 1928

Other Works

Alexandria a history and a guide 1922
Pharos and Pharillon 1923
Anonymity an enquiry 1925
Aspects of the novel 1927
A letter to Madam Blanchard 1931
Goldsworthy Lowes Dickinson 1934
Abinger harvest—a miscellany 1936
What I believe (political) 1939
Reading as usual 1939
Nordic twilight (political) 1940
England's pleasant land (pageant play) 1940
Virginia Woolf 1942
Talking to India a selection of English language broadcasts to India Ed George Orwell 1943
The development of English prose between 1918 and 1939 1945
Two cheers for democracy 1951
Billy Budd (opera libretto music by Benjamin Britten)
The nill of Devi (essays and letters) 1953
Marianne Thornton a domestic biography 1956

FORSTER, JOHN (1812–76)

English historian biographer and journalist chief drama critic of the *Examiner*, and also edited the *Foreign Quarterly Review* and the *Daily News*, his many literary friendships included W S Landor and Dickens, was a lunacy commissioner (1861–72), bequeathed his valuable library and art treasures to the Victoria and Albert Museum

Bibliography

C B E L III

Critical and Biographical Works

Lamb on Coleridge an autobiographical sketch *New Monthly Mag* February–April 1835
The life and adventures of Oliver Goldsmith 1848
Daniel De Foe and Charles Churchill 2 vols 1855
Historical and biographical essays 2 vols 1858
Walter Savage Landor A biography 2 vols 1869
The life of Charles Dickens 3 vols 1872–4
Alexander Dyce A biographical sketch
The life of Jonathan Swift (completed by Sir H Craik) Vol I (all published) 1876
Dramatic essays (with G H Lewes) 1896

Historical Works

Statesmen of the Commonwealth (Reprint of biographies contributed to Lardner's Cyclopaedia) 5 vols 1840

FORTESCUE, Sir JOHN WILLIAM

(1859–1933)

English military historian poor eyesight prevented his taking up a military career private secretary to governor of Windward Islands (1880–2) of New Zealand (1886–90), contributed to *Macmillan's Magazine*, King's librarian at Windsor Castle (1905–26), accompanied King and Queen to Delhi Durbar (1911) hon fellow of Trinity College Cambridge (1920) edited the correspondence of George III

Bibliography

Who was who, 1929–40

Works

History of the 17th Lancers 1895
Dundonald 1896
The story of a red deer 1897
The drummer's coat 1899
History of the British army (Other volumes by other hands since 1929) 1899–1929
The county lieutenancies and the army 1909
The three pearls 1916
My native Devon 1924
Wellington 1925
Six British soldiers 1928
The Empire and the army 1928
Historical and military essays 1928
A short account of canteens in the British Army 1928
The Royal Army Service Corps Vol I 1930
Following the drum 1931
Marlborough 1932
Author and curator 1933
The Last Post 1934

FORTNIGHTLY REVIEW, THE (1865–)

English Liberal periodical edited by G H Lewes (q v) John Morley (q v) T H S Escott Frank Harris (q v) and W L Courtney it started as a fortnightly publication but soon became a monthly

FORUM, THE (1886–1950)

American monthly magazine edited by W H Page (1891–5) ran as a quarterly (1902–8) edited by H G Leach (1923–), absorbed the *Century* (1930) and merged with the *Current History* to become *Current History and Forum* (1940)

FOSTER, HANNAH (nee WEBSTER)

(1759–1840)

American novelist and essayist, born in Boston, married the Rev John Foster (1785) her *Coquette* was one of the earliest American novels

Bibliography

Kunitz, S J and Haycraft, H American authors 1600–1900 1938

Works

The coquette or The history of Eliza Wharton By a lady of Massachusetts 1797
 The boarding school or, Lessons of a preceptress to her pupils 1798

FOSTER, STEPHEN (COLLINS) (1826–64)
 American composer and song writer, born in Pittsburgh, a book keeper in his brother's office in Cincinnati wrote songs for the popular negro minstrel troupes but probably only visited the South once, lived in New York from 1860 writing endlessly, died in poverty is remembered for his *Old Kentucky Home*, *The Old Folks at Home* etc

Bibliography

Burke and Howe
 L of C

Works

Oh! Susanna 1848
 Nelly was a lady 1849
 The old folks at home 1851
 Masses in the cold ground 1852
 My old Kentucky home 1853
 Old dog Tray 1853
 Old black Joe 1860
 Old Uncle Ned [1889]
 Biography, songs and musical compositions of Stephen C Foster, by his brother Morrison Foster 1896
 The melodies of Stephen C Foster 1909
 Foster hall reproductions, song compositions and arrangements by S C Foster 1933
 A program of Stephen Foster songs, collected, edited and provided with new accompaniments by John Tasker Howard [1934]
 Songs of Stephen Foster 1939
 Stephen C Foster's forgotten songs Ed Hamilton A Gordon [1941]

FOWLER, FRANCIS GEORGE (FRANK) (1870–1918)

English lexicographer, younger brother of Henry Watson Fowler (qv) with whom he worked killed in the First World War, having falsified his age on volunteering for service (1915) Collaborated with his brother H W Fowler (qv) on a translation of Lucian's works, *The King's English* and *The Concise Oxford Dictionary*

FOWLER, HENRY WATSON (1858–1933)

English lexicographer, elder brother of Frank Fowler (qv), a keen walker, climber, skater and footballer after Rugby and Oxford taught at Sedburgh in 1897 retired to lead a hermit's life in London reading and writing literary essays, from 1905 he and his brother worked for the Oxford University

Press on *The King's English* and *The Concise Oxford Dictionary*, joined the Army (1915) by subtracting 13 years from his age, invalided out with gout (1916), continued to work on the various Oxford dictionaries until his death

Bibliography

D N B

Works

More popular fallacies 1904
 The King's English (with Frank Fowler) 1906
 Si Mihi! 1907
 If wishes were horses between boy and man 1908
 The concise Oxford dictionary of current English (with Frank Fowler and others) 1911
 The pocket Oxford dictionary of current English 1924
 Modern English usage 1926
 Some comparative values 1929
 Rhymes of Darby and Joan 1931

FOX, GEORGE (1624–91)

English founder of the Society of Friends, son of a Leicestershire weaver, his Society of the Friends of Truth, nicknamed The Quakers, had first meeting (1669), made missionary journeys to Scotland, Ireland North America and the West Indies, and was several times imprisoned for his preaching

Bibliography

C B E L II

Works

The great mystery of the great whore unfolded 1659
 A battle-door for teachers and professors to learn singular and plural You to many and thou to one George Fox, John Stubbs, Benjamin Furly 1660
 A journal or historical account of the life, travels, sufferings, Christian experiences, and labours of love in the work of the ministry of that ancient, eminent and faithful servant of Jesus Christ, George Fox 1694
 A collection of epistles 1698
 Gospel truth demonstrated, in a collection of doctrinal books 1796
 Works 8 vols 1831
 The short journal and itinerary journals of George Fox Ed (from MS) N Penney 1925

FOX, JOHN (WILLIAM) junior (1862–1919)

American journalist and best selling novelist, born in Kentucky, worked as a special correspondent in the Spanish-American and Russo Japanese wars, in the mining business in Virginia (1887), died of pneumonia following a fishing expedition

Bibliography

Blanck III

Novels

A Cumberland vendetta and other stories 1896
 Hell for sartan and other stories 1897
 The Kentuckians 1898
 A mountain Europa 1899
 Crittenden, a Kentucky story of love and war 1900
 The little shepherd of kingdom come 1903
 Christmas eve on lonesome and other stories 1904
 A knight of the Cumberland 1906
 The trail of the Lonesome Pine 1908
 The heart of the hills 1913
 In happy valley 1917
 Erskine Dale Pointer 1920

Other Works

Blue grass and rhododendron outdoors in old Kentucky 1901
 Following the sun flag A vain pursuit through Manchuria 1905

FOXÉ, JOHN (1516–87)

English Protestant martyrologist, fled abroad (1554–59), one time Fellow of Magdalen College Oxford preached at Paul's Cross a famous sermon 'On Christ Crucified' (1570) The Book of Martyrs (i.e. Actes and Monuments) was first published in Latin as *Rei um in ecclesia gestarum commentarii*

Bibliography

C B E L I

Works

Actes and monuments 1563

FRANK, WALDO (DAVID)

(†SEARCHLIGHT) (1889–)

American novelist and critic, graduated from Yale lived abroad (1913–14), founder and editor of the *Seven Arts* (1916), a conscientious objector during the First World War, wrote for *Scribner's Harper's*, *La Nouvelle Revue* and other periodicals

Bibliography

Burke and Howe

C B I

L of C

Millet, F B Contemporary American authors 1940

Novels

The unwelcome man 1917
 The dark mother 1920
 City block 1922
 Rahab 1922
 Holiday 1923
 Chalk face 1924
 The death and birth of David Markand, an American story 1934
 The bridegroom cometh 1938
 Summer never ends, a modern love story 1941

Island in the Atlantic 1946

Invaders 1948

Not heaven a novel in the form of prelude, variations, and theme 1953

Essays and Studies

The art of the Vieux Colombier a contribution of France to the contemporary stage 1918

Our America 1919

The novel of tomorrow and the scope of fiction by twelve American novelists 1922

Salvos an informal book about books and plays 1924

Five arts (with others) 1929

The re discovery of America an introduction to a philosophy of American life 1929

America hispana a portrait and a prospect 1931

In the American jungle (1925–1936) 1937

Chart for rough water our role in the world 1940

Other Works

Time exposures †Searchlight 1926

Virgin Spain scenes from the spiritual drama of a great people 1926

New year's eve a play 1929

Dawn in Russia, the record of a journey 1932

South American journey 1943

Jew in our day 1944

Birth of a world, Bolivar in terms of his peoples 1951

Bridgehead, the drama of Israel 1957

Rediscovery of man a memoir and a methodology of modern life 1958

Cuba, prophetic island 1962

FRANKAU, GILBERT (1884–1952)

English novelist after Eton, went into his father's cigar business eventually becoming managing director went round the world on business (1912), served in both World Wars, married three times

Bibliography

Who was who 1951–60

Works

One of us 1912

Tidapa 1914

The guns 1916

The city of fear 1917

The women of the horizon 1917

The judgement of Valhalla 1918

One of them 1919

Peter Jackson, cigar merchant 1919

The heart of a child (dramatic version of Frank Danby's novel with Aimee de Burgh Frankau) 1920

The seeds of enchantment 1921

The love story of Alette Brunton 1922

Men, maids, and mustard pot 1923

FOX E, JOHN

Gerald Cranston s lady 1924
 Life—and Erica 1925
 Masterton, and my unsentimental journey 1926
 Twelve tales 1927
 So much good 1928
 Dance, little gentleman 1929
 Martin make believe 1930
 Concerning Peter Jackson and others 1931
 Christopher Strong 1932
 Wine, women and waiters 1932
 The lonely man 1932
 Everywoman 1933
 Secret services 1934
 Three Englishmen 1935
 Farewell romance 1936
 Experiments in crime 1937
 More of us (a novel in verse) 1937
 The dangerous years 1937
 Royal regiment 1938
 Self portrait 1939
 Winter of discontent (American edition Air Ministry, Room 28) 1941
 Escape to yesterday 1942
 World without end 1943
 Selected verses 1943
 Michael s wife 1948
 Mesmer a monograph 1948
 Son of the morning 1949
 Oliver Trenton K C 1951
 Unborn tomorrow (posthumous novel) 1953

FRANKAU, PAMELA (1908–67)
 English novelist, daughter of Gilbert Frankau (q v), went into journalism, and later became an advertising copy-writer, became a Catholic (1942), a major in the A T S during the Second World War married Marshall Dill (1945) and settled in the U S

Bibliography

C B I
 Who s who, 1966

Works

Marriage of Harlequin 1927
 Three 1929
 She and I 1930
 Born at sea 1932
 Foolish apprentices 1933
 Tassel gentle 1934
 I find four people (autobiography) 1935
 Villa anodyne 1936
 Fifty five, and other stories 1936
 Jezebel 1937
 The new planet 1937
 No news 1938
 A democrat dies 1939
 The devil we know 1939
 Shaken by the wind 1948

FRANKLIN, BENJAMIN

The willow cabin 1949
 The offshore light 1952
 The winged horse 1953
 A wreath for the enemy 1954
 The bridge 1957
 Ask me no more 1958
 Road through the woods 1960
 Pen to paper 1961
 Sing for your supper 1963
 Slaves of the lamp 1965

FRANKFURTER, FELIX (1882–)

American diplomat born in Austria, went to the U S (1894), professor of the Harvard Law School (1914–29), secretary of war during the First World War, U S Supreme Court judge (1939) His legal writings are not listed below

Bibliography

Burke and Howe
 C B I
 L of C

Works

The case for the shorter workday 1916
 The business of the Supreme Court 1927
 The public and its government 1930
 Law and politics occasional papers 1939
 Mr Justice Holmes and the Supreme Court 1939
 Sketch of the life of Oliver Wendell Holmes 1944
 Of law and men 1956
 Felix Frankfurter reminisces (with Harlen B Phillips) 1960
 The labor injunction (with Nathan Greece) 1964
 Of law and life and other things that matter, papers and addresses, 1956–63 Ed Philip B Kurland 1965

FRANKLIN, BENJAMIN (1706–90)

American statesman, scientist and author, son of a Boston tallow chandler, apprenticed to his half brother, a printer, spent two years as a compositor in London, returning to America to run the *Pennsylvania Gazette*, taught himself to read French, Spanish, Italian and Latin, and studied science, Postmaster General of the Colonies, helped draw up the Declaration of Independence, in Paris on political missions (1776), helped draw up the Franco-American Treaty (1778), died in Philadelphia

Bibliography

Spiller

Collected Works

The writings of Benjamin Franklin Ed Albert H Smyth 10 vols 1905–7

Separate Works

The Dogood papers 1722
 Editorial preface to the New England Courant 1723

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A dissertation on liberty and necessity 1725
 Journal of a voyage from London to Philadelphia 1726
 Articles of belief and acts of religion 1728
 Rules for a club 1728
 Busybody papers 1728–9
 A modest enquiry into paper currency 1729
 Preface to Pennsylvania Gazette 1729
 A dialogue between Philocles and Horatio 1730
 A second dialogue 1730
 A witch trial at Mount Holly 1730
 An apology for printers 1731
 Poor Richard's almanack 1732–64
 Introduction to Logan's Cato's Moral Distiches 1735
 Essay on human vanity 1735
 A proposal for promoting useful knowledge 1743
 An account of the new invented Pennsylvania fire-places 1744
 Preface to Logan's translation of Cicero's Cato Major 1744
 Advice to a young man on choosing a mistress 1745
 Reflections on courtship and marriage 1746
 Plain truth 1747
 Proposals relating to the education of youth in Pennsylvania 1749
 Experiments and observations on electricity, 1751–1753
 Idea of the English school 1751
 Some account of the Pennsylvania hospital 1754
 An act for the better ordering and regulating for military purposes 1755
 A dialogue between X, Y, and Z 1755
 Observations concerning the increase of mankind 1755
 Plan for settling the Western colonies 1756
 The way to wealth 1757
 Some account of small pox 1759
 The interest of Great Britain considered 1760
 Advice to a young tradesman 1762
 A parable against persecution 1764
 Cool thoughts 1764
 A narrative of the late massacres 1764
 Preface to the Speech of Joseph Galloway, Esq 1764
 The examination of Dr Benjamin Franklin 1766
 Physical and meteorological observations 1766
 Remarks and facts concerning American paper-money 1767
 Causes of the American discontent before 1768 1768
 Preface to Dickinson's letters from a farmer 1768
 Art of swimming 1768
 A scheme for a new alphabet 1768
 An edict of the King of Prussia 1773
 Preface to An abridgement of the Book of Common Prayer 1773

Rules by which a great empire may be reduced to a small one 1773
 Notes to Whatley's principles of trade 1774
 Account of negotiations in London 1775
 Articles of confederation 1775
 The ephemera 1778
 The morals of chess 1779
 The whistle 1779
 Dialogue between Franklin and the gout 1780
 The handsome and the deformed leg 1780
 Journal of the negotiations for peace 1782
 Information to those who would remove to America 1784
 Remarks concerning the savages of North America 1784
 Maritime observations 1785
 Observations on the causes and cure of smoky chimneys 1785
 Art of procuring pleasant dreams 1786
 Observations relative to the Academy in Philadelphia 1789
 Autobiography, 1791–1868

FRANKLIN, STELLA MARIA SARAH MILES (J BRENT OF BIN BIN) (1879–1954)

Australian novelist after a few years as a freelance writer in Sydney and Melbourne went to the United States (1905), co editor of the magazine *Life and Labour*, worked in England during the First World War, returned finally to Australia (1927). It has recently been disclosed that she was the long unidentified Brent of Bin Bin.

Bibliography

Miller and Macartney

Criticism

Joseph Furphy the legend of a man and his book (with Kate Baker) 1944

Novels

My brilliant career Preface by Henry Lawson 1901
 Some everyday folk—and Dawn 1909
 Old Blastus of Bandicoot opusculum on a pioneer tufted with ragged rhymes 1931
 Bring the monkey a light novel 1933
 All that swagger 1936
 Pioneers on parade (with Dymphna Cusack) 1939
 My career goes bung purporting to be the autobiography of Sybilla Penelope Mulvyn 1946

Novels as J Brent of Bin Bin

Up the country a tale of the early Australian squatocracy 1928
 Ten creeks run a tale of the horse and cattle stations of the Upper Murrumbidgee 1930
 Back to Bool Bool a ramiparous novel with several prominent characters and a hantle of others dis-

posed as the Atolls of Oceania's Archipelagoes 1931
 Prelude to waking a novel in the first person and parentheses 1950

FRASERS MAGAZINE FOR TOWN AND COUNTRY (1830-82)

Founded by Maginn (q v) and Hugh Fraser, Carlyle Lockhart, Theodore Hook, Hogg, Coleridge Harrison Ainsworth Thackeray and Southey (qq v) were among early contributors, taken over by Longman s (1863), edited by J A Froude (q v) (1860-74), continued as *Longman s Magazine* (1882)
 Vols i-lxxx, 1830-69
 New series Vols i-xxvi 1870-82

FRAZER, Sir JAMES GEORGE (1854-1941)
 Scottish anthropologist, Fellow of Trinity College, Cambridge Professor of Social Anthropology at Liverpool (1907-22) His Greek translations are not listed below

Bibliography

Who was who, 1941-50

Works

Totemism 1887
 The golden bough, a study in comparative religion 2 vols 1890
 The golden bough 2nd ed, revised and enlarged 3 vols 1900
 Lectures on the early history of the kingship 1905
 Questions on the customs beliefs and languages of savages 1907
 The golden bough a study in magic and religion 3rd ed (enlarged) 12 vols 1907-15
 Part I The magic art and the evolution of kings 2 vols
 Part II Taboo and the perils of the soul
 Part III The dying god
 Part IV Adonis, Attis, Osiris Studies in the history of oriental religion 2 vols
 Part V Spirits of the corn and of the wild 2 vols
 Part VI The scapegoat
 Part VII Balder the Beautiful The fire festivals of Europe and the doctrine of the external soul 2 vols
 Bibliography and general index (Vol 12)
 Aftermath, supplement to The golden bough (Vol 13) 1936
 The scope of social anthropology 1908
 Psyche's task, a discourse concerning the influence of superstition on the growth of institutions 1909
 Totemism and exogamy 1910
 Letters of William Cowper, chosen and edited with a memoir and a few notes 1912
 The belief in immortality and the worship of the dead Vol I, 1913, Vol II, 1922, Vol III, 1924

Essays of Joseph Addison, chosen and edited with a preface and a few notes 1915
 Folk-lore in the Old Testament 1918
 The golden bough abridged edition 1922
 Folk-lore in the Old Testament, abridged edition 1923
 The worship of nature Vol I 1926
 The Gorgon's head, and other literary pieces 1927
 Man, God, and immortality 1927
 Myths of the origin of fire 1930
 The growth of Plato's ideal theory 1930
 Garnered sheaves essays, addresses and reviews 1931
 Lecture on Condorcet 1933
 The fear of the dead in primitive religion Vol I, 1933 Vol II, 1934 Vol III 1936
 Creation and evolution in primitive cosmogonies 1935
 Totemica, a supplement to totemism and exogamy 1937
 Anthologia anthropologica, a selection of passages for the study of social anthropology Vol I Africa and Madagascar 1938 Vol II Australasia 1939 Vol III Asia and Europe Vol IV America 1939

FREDERIC, HAROLD (1856-98)

American novelist and short-story writer London correspondent for the *New York Times* (1884)

Bibliography

Blanck III

Novels

Seth's brother's wife A study of life in the greater New York 1887
 The Lawton girl 1890
 In the valley 1890
 The return of the O'Mahony 1892
 The copperhead 1893
 The copperhead and other stories of the North during the American War 1894
 Marsena and other stories of the wartime 1894
 The damnation of Theron Ware (English edition Illumination) 1896
 Mrs Albert Grundy, observations in philistia 1896
 March hares by George Forth 1896
 The deserter and other stories [1898]
 Gloria Mundi 1898
 The market place [1899]

Other Works

The young emperor William II of Germany, a study in character development of a throne 1891
 The new exodus, a study of Israel in Russia 1892

FREEMAN, JOHN (1880-1929)

English poet, became a clerk in an insurance company at the age of twelve, eventually rising to be a director and company secretary

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Bibliography

Millett, F B , Manly J M and Rickert E Con-
temporary British literature 1935

Poems

Twenty poems 1909
Fifty poems 1911
Stone trees and other poems 1916
Presage of victory and other poems of the time
1916
Memories of childhood 1918
Memories of childhood and other poems 1919
Poems new and old 1920
Music, lyrical and narrative poems 1921
The red path a narrative, and The wounded bird
1921
The grove and other poems 1924
Prince Absalom 1925
Solomon and Balkis 1926
Collected poems 1928
Last poems Ed J C Squire 1930

Critical Studies

The moderns, essays in literary criticism 1916
A portrait of George Moore in a study of his work
1922
English portraits and essays 1924
Herman Melville 1926

**FREEMAN, MARY E(LEA\OR) (nee WIL-
KINS) (1852-1930)**

American short story writer and novelist, born in
Randolph, Massachusetts, where she lived until she
married (1902) and moved to New Jersey

Bibliography

Blanck III

Novels and Short Stories

Goody two shoes and other famous nursery tales by
Clara Doty Bates and Mary E Wilkins [1883]
The cow with golden horns and other stories [1886]
The adventures of Ann, stories of Colonial times
[1886]
A humble romance and other stories 1887
A New England nun and other stories 1891
The pot of gold and other stories [1892]
Young Lucretia and other stories 1892
Jane Field 1892
Pembroke 1894
Comfort Pease and her gold ring 1895
Madelon 1896
Jerome a poor man 1897
Silence and other stories 1898
The people of our neighbourhood [1898]
The love of Parson Lord and other stories 1900
The heart's highway, a romance of Virginia in the
seventeenth century 1900

Understudies 1901

The portion of labor 1901

Six trees 1903

The wind in the rose bush and other stories of the
supernatural 1903

The givers 1904

The debtor 1905

Doc" Gordon 1906

By the light of the soul 1907

The fair Lavinia and others 1907

Why Miss Ann Maria Simmons never married
(anon) 1907

The shoulders of Atlas 1908

The winning lady and others 1909

The green door 1910

The butterfly house 1912

The Yates pride A romance 1912

The copy-cat & other stories 1914

An alabaster box by Mary E Wilkins Freeman and
Florence Morse Kingsley 1917

Edgewater people [1918]

Best stories 1927

Other Works

Decorative plaques Designs by George F Barnes,
poems by Mary E Wilkins [1883]

Giles Corey, Yeoman A play 1893

Once upon a time and other child-verses [1897]

FRENCH S ACTING EDITION

Collection of plays (up to volume CI, *Lacy's Acting
Edition of Plays* (q v)) which included first publi-
cations of many 19th century dramatists

FRENEAU, PHILIP (MORIN) (1752-1832)

American poet of Huguenot origin gave his life to
poetry liberty and the sea known as the poet of the
Revolution captured by the British while sailing
for the West Indies (1780) which inspired *The British
Prison Ship*, alternately a sea captain of the Atlantic
coast trade and journalist, editor of the *Jeffersonian
Nationalist Gazette*, which had considerable political
influence, spent his last years in New Jersey although
poverty drove him to sea again (1803-7)

Bibliography

Blanck III

Spiller

Collected Works

The poems of Philip Freneau Ed Fred Lewis Pat-
tee 3 vols 1902, 1903, 1907

Poems

A poem, on the rising glory of America (anon) 1772

The American village 1772

The new liberty pole—take care! 1775

American liberty, a poem (anon) 1775

General Gage's soliloquy 1775

- A voyage to Boston [1775]
 General Gage's confession being the substance of his excellency's last conference, with his ghostly father Friar Francis [1775]
 On the conqueror of America shut up in Boston [1775]
 Sir Henry Clinton's invitation to the refugees 1779
 The British prison ship (anon.) 1781
 Rivington's last will and testament 1782
 New Year verses addressed to those gentlemen who have been pleased to favour Francis Wrigley news carrier, with their custom (anon.) 1783
 New Year's verses addressed to the customers of the *Pennsylvania Evening Post* by the printer's lad who carries it 1783
 New Year's verses addressed to the customers of the *Freeman's Journal* by the lad who carries it 1783
 Rivington's confessions [1783]
 New Year verses for those who carry the *Pennsylvania Gazette* to the customers 1784
 New Year's verses for 1786 addressed to the customers of the *Columbian Herald* by the printer's lads who carry it [1786]
 The poems of Philip Freneau written chiefly during the late war 1786
 A journey from Philadelphia to New York 1787
 New Year's verses for 1788 1788
 The village merchant a poem 1794
 Poems written between the years 1768 & 1794 1795
 Poems written and published during the American Revolutionary War 2 vols 1809
 A collection of poems on American affairs 1815
 Some account of the capture of the ship *Aurora* [1899]
 The last poems of Philip Freneau Ed Lewis Leary 1945
- Other Works*
 The miscellaneous works of Mr Philip Freneau containing his essays and additional poems 1788
 Proposals for a Monmouth newspaper 1791
 Letters on various interesting and important subjects 1799
 Unpublished Freneauana Ed Charles F Heartman 1918
 The prose of Philip Freneau selected and ed by Philip M Marsh 1955

FROST, ROBERT (LEE) (1874–1963)

American poet worked as a bobbin boy in a mill and as reporter on a weekly before entering Harvard then taught did newspaper work and was a shoe maker, lived in England 1912–14 returning an established poet professor of English at Amherst (1916–38) a founder of the Bread Loaf School Vermont awarded many honorary degrees

Bibliography

Millett, F B Contemporary American authors 1940
 Spiller

Collected Works

Collected poems (Pulitzer prize poems) 1930
 Complete poems of Robert Frost 1949

Poems

Twilight 1894
 A boy's will 1913
 North of Boston 1914
 Mountain interval 1916
 New Hampshire (Pulitzer prize poem) 1923
 Housewarming at the fireside of the Hampshire bookshop 1924
 Several short poems 1924
 Dust in the eyes 1928
 West running Brook 1928
 Birches 1929
 Christmas trees 1929
 The cow's in the corn a one act Irish play in rhyme 1929
 The lovely shall be choosers 1929
 A hillside thaw 1930
 My November guest 1930
 The Augustan books of poetry 1932
 The lone striker 1933
 Two tramps in mud time 1934
 The gold Hesperidee 1935
 Mending wall 1935
 Neither out far nor in deep 1935
 Three poems 1935
 A further range (Pulitzer prize poem) 1936
 From snow to snow 1936
 To a young wretch 1937
 A witness tree (Pulitzer prize poem) 1942
 A masque of reason 1945
 Steeple bush 1947
 A masque of mercy 1947

Other Works

A way out, a one act play 1929
 Two letters written on his undergraduate days at Dartmouth College in 1892 1931

FROUDE, JAMES ANTHONY (1818–94)

English historian and man of letters took part in the Tractarian Movement and influenced by J H Newman, a friend of C Kingsley and Carlyle (qq v) edited *Fraser's Magazine* (1860–4), and wrote for other periodicals visited South Africa (1874–5) on a government mission, Carlyle's literary executor, visited Australia (1884–5) Regius Professor of Modern History at Oxford (1892)

Bibliography

C B E L III

Works

History of England from the fall of Wolsey to the death of Elizabeth 12 vols 1856–70
The English in Ireland in the eighteenth century 3 vols 1872–4
The divorce of Catherine of Aragon (being a supplement to the History of England) 1891

FRY, CHRISTOPHER (1907–)

English dramatist son of a Bristol lay preacher after a few years of teaching, went into the theatre as actor, producer and script writer director of Tunbridge Wells Repertory Company (1934–6), and of the Oxford Playhouse (1940–4) His translation of Anouilh's *Ring Round the Moon* and of Giraudoux's *Duel of Angels* are not listed below

Bibliography

Stanford, Derek Christopher Fry Writers and their work No 54
Who's who, 1966

Works

The boy with a cart 1939
The firstborn 1946
A Phoenix too frequent 1946
The lady's not for burning 1949
Thor with angels 1949
Venus observed 1950
A sleep of prisoners 1951
An experience of critics Ed K Webb 1952
The dark is light enough 1954
Curtmantle 1961
Her Majesty's 1962
Film commentary for The Queen is Crowned (Coronation film 1953)
Film scripts (participation) Ben Hur
Film scripts (participation) Barabbas

FULFORD, ROGER THOMAS BALDWIN (1902–)

English historian and writer president of the Oxford Union (1927), called to the Bar (1931), joined the editorial staff of *The Times* (1933), lecturer in English King's College, London (1937–48), held appointments in the War Office and Air Ministry (1940–45) president of the Liberal party (1964–5) edited the Greville Memoirs and Queen Victoria's letters

Bibliography

Who's who, 1966

Works

Royal Dukes 1933
George IV 1935
The right honourable gentleman 1945
The Prince Consort 1949
Queen Victoria 1951

History of Glyns 1953

Votes for women 1957

The Liberal case 1959

Hanover to Windsor 1960

The timeless serpent 1964

FULLER, HENRY BLAKE (STANTON PAGE) (1857–1929)

American novelist lived in Chicago and travelled in Europe His translations of Goldoni's plays are not listed below

Bibliography

Black III

Manly, J M and Rickert E Contemporary American literature 1929

Novels and Short Stories

The Chevalier of Pensieri-vani [1890]

The Chatelaine of La Trinite 1892

The cliff dwellers 1893

With the procession 1895

From the other side (stories) 1898

The new flag [1899]

The last refuge a Sicilian romance 1900

Under the skylights (stories) 1901

Waldo Trench and others stories of Americans in Italy 1908

On the stairs 1918

Bertram Cope's year 1919

Gardens of this world 1929

Not on the screen 1930

Other Works

The puppet-booth (play) 1896

Lines long and short biographical sketches in various rhythms (poems) 1917

FULLER, (SARAH) MARGARET (1810–50)

American translator editor feminist member of the Transcendentalists editor of the *Dial*, and later literary critic of the *New York Tribune* her series of *Conversations*, cultural classes of some 25 Boston ladies (1839–44) was the basis of *The Woman in the Nineteenth Century* visited Europe (1846) where she met Carlyle Wordsworth George Sand and Mazzini, marrying one of his followers the Marquis Angelo Ossoli, on the homeward voyage she, her husband and child were drowned and the manuscript of her history of the Roman Revolution lost

Bibliography

Black III

Collected Works

Collected works Ed Arthur B Fuller 6 vols 1860

Separate Works

Woman in the nineteenth century 1845

Papers on literature and art 2 vols 1846

Memoirs of Margaret Fuller Ossoli 1852

Woman in the nineteenth century and kindred papers 1855

At home and abroad or things and thoughts in America and Europe 1856

Life without and life within, or, reviews narratives, essays and poems Ed Arthur B Fuller 1860

Summer on the lakes in 1845 1864

Letters

Love letters of Margaret Fuller, 1845–1846 1903

FULLER, THOMAS (1608–61)

English divine Besides the works listed he published some twenty sermons and some controversial works

Bibliography

C B E L I

Poetical Works

David's hainous sin heartie repentance, heavie punishment 1631

A panegyrick to His Majesty on his happy return 1660

Poems and translations in verse Ed A B Grosart 1868

Principal Works

The historie of the Holy Warre 1639

The holy state, The profane state 1642

Good thoughts in bad times 1645

Andronicus or the unfortunate politician 1646

Good thoughts in worse times 1647

A pīsgah sight of Palestine 1650

The Church history of Britain With the history of the University of Cambridge, and the history of Waltham Abbey in Essex 1655

Mixt contemplations in better times 1660

The history of the worthies of England 1662

FURNIVALL, FREDERICK JAMES

(1825–1910)

English scholar and editor, barrister interested in social reform, helped to found the Working Men's College (1854) an outspoken agnostic, contributed to *The New English Dictionary* (*The Oxford English Dictionary*) founded numerous literary text societies—the Early English Text Society (1864), the Chaucer Society (1868), the Ballad Society (1868) New Shakespeare Society (1873), Wyclif and Browning Society (1881) Shelley Society (1886), edited Chaucer's works and the Percy Ballads

FURPHY, JOSEPH *see under* †**COLLINS, TOM**

FYZEE RAHAMIN, S (1880–)

Indian artist, poet dramatist and novelist, studied at the Royal Academy under John Sargent, and in Paris, exhibited in London and Paris works acquired by the Tate galleries in Manchester San Francisco and Paris leader of the Indian School of painting *Daughter of India* and *Invented Gods* were produced on the London stage

Bibliography

C B I

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Plays

Invented gods 1938

Daughter of India 1940

Other Works

Gilded India 1938

Man and other mystic poems [1949?]

History of the Bene Israelites of India

G

GALE, NORMAN ROWLAND (1862–1942)

English poet of the country and of cricket, and reviewer lived at Bexhill-on-Sea

Bibliography

Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935

Who was who, 1941–50

Poems

Here be blue and white violets from the garden wherein grew meadowsweet (anon) 1891

A country muse 2 vols 1892

Orchard songs 1893

Cricket songs 1894

On two strings (with Robinson K Leather) 1894

Songs for little people 1896

More cricket songs 1905

A book of quatrains 1909

Song in September 1912

Collected poems 1914

The candid cuckoo 1918

A merry go round of song 1919

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Verse in bloom 1925
A flight of fancies 1927
Messrs bat and ball 1930
Close of play 1936
Remembrances 1937
Love in a mist 1939

Belles Letties

A June romance 1894
All expenses paid 1895
Barty's star 1902
Solitude 1913

GALE, ZONA (BREESE) (1874-1938)

American novelist and poet of Wisconsin worked on Milwaukee papers after graduation and later on the staff of the *New York World* married William L. Breese (1928)

Bibliography

Millett F. B. Contemporary American authors 1940

Spiller

Novels

Romance Island 1906
Mothers to men 1911
Christmas a story 1912
Heart's kindred 1915
A daughter of the morning 1917
Birth 1918
Miss Lulu Bett (Pulitzer prize novel) 1920
Faint perfume 1923
Preface to a life 1926
Borgia 1929
Papa La Fleur 1935
Light woman 1937
Magna 1939

Short Stories

The loves of Pelucas and Etarre 1907
Friendship Village 1908
Friendship Village love stories 1909
Neighborhood stories 1914
Peace in Friendship Village 1919
Yellow gentians and blue 1927
Bridal pond 1930
Old fashioned tales 1933

Reminiscences and Essays

When I was a little girl 1913
Portage Wisconsin and other essays 1928

Plays

Wisconsin plays 1914
The neighbours 1920
Miss Lulu Bett an American comedy of manners (Pulitzer prize play) 1921
Uncle Jimmy 1922
Mister Pitt 1925

Evening clothes 1932

Faint perfume a play with a prologue and three acts 1934

The clouds 1936?

Poem

The secret way 1921

Biography

Frank Miller of Mission Inn 1938

Pamphlets

Civic improvement in the little towns 1913
What women won in Wisconsin 1922

GALLAGHER, WILLIAM DAVIS (1808-94)

American editor poet and government official born in Philadelphia assistant editor and later editor of the *Cincinnati Gazette* (1839-50) editor of the *Louisville Daily Courier* private secretary to the Secretary of the Treasury (1850) collector of customs and commercial agent in the Mississippi Valley

Bibliography

Kunitz S. J. and Haycraft H. American authors 1600-1900 1938

L. of C.

Works

Erato No. I 1835
Erato No. II 1835
Erato No. III 1837
Selections from the poetical literature of the West 1841
Facts and conditions of progress in the North west Being the annual discourse for 1850 before the Historical and Philosophical Society of Ohio 1850
Miami Woods A golden wedding and other poems 1881

GALLATIN, ABRAHAM ALFONSE

ALBERT (1761-1849)

American statesman and diplomat Swiss born emigrated to America (1780) entered politics (1788), elected to the U.S. Senate (1793) Secretary of the Treasury (1801-14) abroad on diplomatic service (1813-23) president of the National Bank in New York (1831-9)

Bibliography

Burke and Howe

L. of C.

Works

An examination of the conduct of the executive of the United States towards the French republic 1797
Albert Gallatin's autobiography 1798
Views of the public debt 1800
Considerations on the currency and banking systems of the United States 1831

The Oregon question 1847
 Peace with Mexico 1847
 Expenses of the war 1848
 Hale's Indians of North west America 1848
 The writings of Albert Gallatin Ed Henry Adams
 3 vols 1879

GALLICO, PAUL WILLIAM (1897–)
 American journalist and novelist born in New York
 City visited Europe with his parents as a boy a
 keen athlete as an undergraduate at Columbia Uni-
 versity sports editor of the *New York Daily News*
 for twelve years

Bibliography

Burke and Howe
 L. of C

Works

Farewell to sport 1938
 Adventures of Hiram Holliday 1939
 The secret front 1940
 The snow goose 1941
 Golf is a friendly game 1942
 Lou Gehrig 1942
 Confessions of a story writer 1946
 The lonely 1949
 The abandoned 1950
 Trial by terror 1952
 Small miracle 1952
 The foolish immortals 1953
 Snowflake 1953
 Love of seven dolls 1954
 Ludmila 1955
 Thomasina 1958
 Mrs Arris goes to Paris 1958
 The steadfast man a life of St Patrick 1958
 Too many ghosts 1959
 Mrs Arris goes to New York 1960
 The hurricane story 1960
 Further confessions of a story writer 1961
 Coronation 1962
 Scruffy 1962
 The day the guinea pig talked 1963
 Three stories 1964
 The day Jean Pierre was pignapped 1964
 The hand of Mary Constable 1964
 The silent miaow a manual for kittens strays and
 homeless cats 1964
 The day Jean Pierre went round the world 1965

GALSWORTHY, JOHN

(†**JOHN SINJOHN**) (1867–1933)
 English novelist and dramatist, honorary Fellow of
 New College, Oxford called to the Bar, but did not
 practise, publisher travelled widely lectured in
 America, awarded the Nobel Prize for Literature
 (1932) Besides the works listed below, he published
 many pamphlets

Bibliography

Millett F B Manly J M and Rickert E Con-
 temporary British literature 1935
 Mottram R H John Galsworthy (Writers and
 their work No 38) 1933

Collected Editions

The Manaton edition of the works 30 vols 1923–6
 The plays of John Galsworthy 1929
 The collected poems 1934
 Forsytes Pencyces and others Selected by Ada
 Galsworthy 1935

Novels

Jocelyn †John Sinjohn 1898
 Villa Rubein a novel †John Sinjohn 1900
 The island Pharisees 1904
 The man of property 1906
 The country house 1907
 Fraternity 1909
 The patrician 1911
 The dark flower 1913
 The Freeland 1915
 Beyond 1917
 Saint's progress 1919
 In chancery 1920
 To let 1921
 The Forsyte saga (The man of property In chancery
 To let, with two connecting interludes The Indian
 summer of a Forsyte Awakening) 1922
 The white monkey 1924
 The silver spoon 1926
 Swan song 1928
 A modern comedy (The white monkey The silver
 spoon Swan song) 1929
 Maid in waiting 1931
 Flowering wilderness 1932
 Over the river (American edition One more river)
 1933
 End of the chapter (Maid in waiting Flowering
 wilderness, Over the river) 1934

Plays

Plays The silver box Joy Strife, 1909
 Justice a tragedy in four acts 1910
 The little dream, an allegory in six scenes 1911
 The eldest son a domestic drama in three acts 1912
 The pigeon a fantasy in three acts 1912
 Plays Vol II The eldest son, The little dream,
 Justice 1912
 The fugitive a play in four acts 1913
 The mob a play in four acts 1914
 Plays Vol III The fugitive The pigeon The mob
 1914
 A bit o love (suppressed 1st impression The full
 moon, a play in three acts) 1915
 The foundations, an extravagant play in three acts
 1920

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Plays Fourth series A bit o' love, The foundations, The skin game 1920
 The skin game, a tragi comedy in three acts 1920
 Six short plays (The first and the last, The little man Hallmarked Defeat The sun, Punch and go) 1921
 A family man in three acts 1922
 Loyalties a drama in three acts 1922
 Plays Fifth series A family man, Loyalties, Windows 1922
 Windows, a comedy in three acts for idealists and others 1922
 The forest a drama in four acts 1924
 The little man 1924
 Old English a play in three acts 1924
 Plays Sixth series The forest Old English The show 1925
 The show, a drama in three acts 1925
 Escape, an episodic play in a prologue and two parts 1926
 Exiled an evolutionary comedy in three acts 1929
 The roof, a play in seven scenes 1929
 The silver box (with Joy) 1930
 Plays Seventh series Escape Exiled The roof 1930
 The winter garden 1935

Essays and Sketches
 A commentary 1906
 A motley 1910
 The inn of tranquillity studies and essays 1912
 The little man and other satires 1915
 A sheaf 1916
 Addresses in America 1919 1919
 Another sheaf 1919
 The burning spear being the experiences of Mr John Lavender in time of war (recorded by A R P m) 1919
 Awakening 1920
 Abracadabra & other satires 1924
 On expression 1924
 Castles in Spain and other screeds 1927
 A rambling discourse 1929
 Two essays on Conrad (with The story of a remarkable friendship by Richard Curle) 1930
 The creation of character in literature 1931
 Candelabra selected essays and addresses 1932
 Glances and reflections 1937

Short Stories
 From the four winds | John Sinjohn 1897
 A man of Devon | John Sinjohn 1901
 Five tales 1918
 Tatterdemalion 1920
 Captures 1923
 Caravan, the assembled tales of John Galsworthy 1925

Two Forsyte interludes A silent wooing Passers by 1927
 Four Forsyte stories 1929
 On Forsyte change 1930
 Soames and the flag 1930
 End of the chapter 1935

Poems

Moods, songs & doggerels 1912
 Five poems 1919
 The bells of peace 1921
 Verses new and old 1926

Letters

Autobiographical letters of John Galsworthy a correspondence with Frank Harris hitherto unpublished 1933
 Letters 1900-32 Ed Edward Garnett 1934

GALT, JOHN (†REV T CLARK, †ANDREW PICKEN, †SAMUEL PRIOR (1779-1839)

Scottish novelist worked as a clerk in the Greenock customs house moved to London and studied law, travelled abroad meeting Byron in Greece went to Canada secretary of a land company (1825), the Canadian town of Galt was named after him resigned (1826) and returned in broken health to London going back to Greenock to die

Bibliography

C B E L III
 Lumsden H The bibliography of John Galt 1931
 Parker, W M Susan Ferrier and John Galt (Writers and their work No 185) 1965

Collected Works

The works of John Galt Ed D S Muldrum and W Roughard 10 vols 1936

Novels

The Majolo A tale 2 vols (anon) 1816
 The earthquake A tale 3 vols (anon) 1820
 The wandering Jew or the travels and observations of Hareach the Prolonged | Rev T Clark 1820
 The Ayrshire legatues or the Pringle family (**Black wood's Mag* 1820-1) (anon) 1821
 Annals of the Parish or the chronicle of Dalmailing (anon) 1821
 Sir Andrew Wylie of that ilk 3 vols 1822
 The provost (anon) 1822
 The steamboat 1822
 The gathering of the West (anon) 1823
 The entail, or the Laids of Grippy 3 vols 1823
 Ringan Gilhaize, or, the Covenanters 3 vols (anon) 1823
 The Spaewife A tale of the Scottish chronicles 3 vols (anon) 1823
 Rothelan 3 vols 1824
 The last of the Laids 1826

The omen (anon) 1826
 Lawrie Todd 3 vols 1830
 Southennan 3 vols 1830
 Bogle Corbet, or, the emigrants 3 vols [1831]
 The club book (includes five tales by Galt) Ed
 A Picken 3 vols 1831
 The member An autobiography †Archibald Jobbry
 1832
 The radical An autobiography 1832
 Stanley Buxton or the schoolfellows 3 vols 1832
 Eben Erskine or the traveller 3 vols 1833
 The stolen child A tale of the town 1833
 Stories to study 3 vols 1833
 Efforts By an invalid 1835
 The howdie and other tales Ed W Roughead 1923
 A rich man and other stories Ed W Roughead
 1925

Other Works

The battle of Largs a Gothic poem (anon) 1804
 Cursory reflections on political and commercial
 topics as connected with the Regent's accession to
 Royal Authority 1812
 Voyages and travels in the years 1809, 1810 and 1811
 Containing statistical commercial and miscellane-
 ous observations on Gibraltar Sardinia Sicily,
 Malta, Serigo and Turkey 1812
 The life and administration of Cardinal Wolsey
 1812
 The tragedies of Mædalen Agamemnon Lady Mac-
 beth, Antonia and Clytemnestra 1812
 Letters from the Levant containing views of the state
 of society, manners, opinions and commerce in
 Greece and the Archipelago 1813
 The life and studies of Benjamin West 2 parts 1816-
 1820
 The crusade 1816-20
 All the voyages round the world [Samuel Prior
 1820
 A tour of Europe and Asia †Rev T Clark
 George the third, his court and family 2 vols 1820
 Pictures historical and biographical, drawn from
 English Scottish and Irish history 2 vols 1821
 Modern geography and history †Rev T Clark 1823
 The bachelor's wife A selection of curious and
 interesting extracts with cursory observations
 (essays) 1824
 The life of Lord Byron 1830
 The lives of the players 2 vols 1831
 The Canadas as they at present commend themselves
 to the enterprise of emigrants, colonists and
 capitalists 1832
 The autobiography of John Galt 2 vols 1833
 Poems 1833
 The literary life and miscellanies 3 vols 1834
 A contribution to the Greenock calamity fund 1835

Diary (by Lady C Bury) illustrative of the times of
 George IV 4 vols 1838-9
 The demon of destiny and other poems 1839

GALTON, Sir FRANCIS (1822-1911)

English scientist and explorer cousin of Charles
 Darwin (q v), F R S (1856), coined the word euge-
 nics, founded a chair of eugenics at London Univer-
 sity, originated the use of fingerprints in crime in-
 vestigation

Bibliography

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Works

Narrative of an explorer in tropical South Africa
 1853
 Vacation tourists and notes of travel in 1860 1861
 Meteorographica, or A method of mapping the
 weather 1863
 Hereditary genius, its laws and consequences 1869
 Experiments in pangenesis 1871
 English men of science, their nature and nurture
 1874
 Address to the anthropological department of the
 British Association 1877
 Generic images 1879
 Psychometric experiments (*Brain) 1879
 Inquiries into the human faculty and its develop-
 ment 1883
 Life history album 1884
 Record of family faculties 1884
 Natural inheritance 1889
 An index to the achievements of near kinsfolk of
 some of the Fellows of the Royal Society 1904
 Eugenics its definition scope and aims 1905
 Probability the foundation of eugenics 1907
 Memories of my life 1908

GANDHI, MOHANDAS KARAMCHAND (1869-1948)

Indian patriot, educated in England and called to
 the Bar (1889) practised as a barrister in S Africa
 for seventeen years led Passive Resistance Cam-
 paign, returned to India (1915) campaigned for
 better treatment of the untouchables, many times
 imprisoned and went on hunger strike, led the
 Civil Disobedience Campaign (1933-42) to end
 British rule in India without bloodshed, shot by a
 fanatic after India's independence His writings in
 Gujarati are listed, in translation below with his
 works in English

Bibliography

Iyengar, K R Srinivasa Indian writing in English
 1962
 Who was who, 1941-50

Works

Hind Swaraj or Indian home rule 1909
 Speeches and writings (with introduction by C F Andrews) 1917
 A guide to health (translation by A Ramayyer) 1920
 Young India 1919-1922
 Young India 1923-1926
 Young India 1927-1928
 The story of my experiments with truth (an autobiography translation by Mahadev Desai) Vol I 1927 Vol II 1929
 Satyagraha in South Africa (translation by V G Desai) 1928
 Songs from prison (adapted by John S Hoyland) 1934
 Economics of Khadi 1941
 Non violence in peace and war Vol I 1942 Vol II, 1949
 Women and social justice 1942
 Gandhi Jinnah talks (with preface by C Rajagopalachari) 1944
 The gospel of selfless action or the Gita according to Gandhi (translation by Mahadev Desai) 1946
 To the students 1949
 Hindu Dharma 1950
 Satyagraha non violent resistance 1951
 Sarvodaya 1954
 The removal of untouchability 1954
 Gokhale My political Guru 1955
 Truth is God 1955
 Collected works Vols I and II
 The Gandhi Reader A source book of his life and writings Ed Homer A Jack 1956

GARDINER, ALFRED GEORGE (ALPHA OF THE PLOUGH) (1865-1946)

English journalist and essayist editor of the *Daily News* (1902-19)

Bibliography

B M catalogue
 Who was who 1941-50

Works

Prophets priests and kings 1908
 Pillars of society 1913
 The war lords 1915
 Pebbles on the shore 1916
 Leaves in the wind 1918
 The Anglo American future 1920
 What I saw in Germany 1920
 Windfalls 1920
 The life of Sir William Harcourt 1923
 The life of George Cadbury 1923
 Many furrows 1924
 John Benn and the Progressive movement 1925
 Certain people of importance 1926

As (Alpha of the Plough)

Selected essays 1920 Second series 1927 Third series, 1932

GARLAND, (HANNIBAL) HAMLIN
 (1860-1940)

American novelist and essayist born in a log cabin near West Salem Wisconsin worked with his father on a farm as a boy later a teacher and then a writer in Boston

Bibliography

Millet F B Contemporary American authors 1940
 Spiller

Novels

Jason Edwards an average man 1892
 A little Norsk or Ol paps Flaxen 1892
 A member of the third house a dramatic story 1892
 A spoil of office a story of the modern West 1892
 Rose of Dutcher s Coolly 1895
 The spirit of Sweetwater 1898
 Boy life on the prairie 1899
 The eagle s heart 1900
 Her mountain lover 1901
 The captain of the Gray horse troop 1902
 Hesper 1903
 The light of the star 1904
 The tyranny of the dark 1905
 The long trail a story of the northwest wilderness 1907
 Money magic 1907
 The Moccasin Ranch a story of Dakota 1909
 Cavanagh forest ranger a romance of the mountain West 1910
 Victor Olinces discipline 1911
 The forest s daughter a romance of the Bear Tooth Range 1914

Short Stories

Main travelled roads 1891
 Prairie folks 1893
 Wayside courtships 1897
 Other main travelled roads 1910
 They of the high trails 1916
 The book of the American Indian written by Hamlin Garland 1923

Poems

Pioneer songs 1893
 Iowa O Iowa! 1935

Plays

Under the wheel a modern play in six scenes 1890

Family Chronicles

A son of the middle border 1917
 A daughter of the middle border (Pulitzer prize biography) 1921

GARDINER, ALFRED

Trail makers of the middle border 1926
Back-trailers from the middle border 1928

Reminiscences

Roadside meetings 1930
Companions on the trail 1931
My friendly contemporaries 1932
Afternoon neighbors 1934

Essays

Money, land and transportation 1892
Crumbling idols 1894
Out of door Americans 1901
Commemorative tribute to James Whitcomb Riley 1922
Commemorative tribute to Sherman 1927
The westward march of American settlement 1935

Biography

Ulysses S. Grant, his life and character 1898
Learn one thing every day 1920
The Mentor Theodore Roosevelt by Hamlin Garland 1920

Miscellany

The trail of the goldseekers 1899

Physical Research

The shadow world 1908
Forty years of psychic research 1936
The mystery of the buried crosses 1939

Verses set to Music

A breezy song, Do you fear the wind? 1935

Selected Works

Prairie song and western story 1928

GARNETT, CONSTANCE (nee BLACK) (1862–1946)

English writer, wife of Edward Garnett (q.v.), introduced the British public to Russian literature through her translations of Turgenev, Tolstoy, Maxim Gorky, Dostoyevsky and Chekhov

GARNETT, DAVID (1892–)

English novelist, grandson of Richard Garnett and son of the writers Edward and Constance Garnett (q.v.) the Garnett family studied botany at the Imperial College, engaged in bookselling and publishing

Bibliography

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Heilbrun Carolyn G. The Garnett family [1961]
Millett F. B., Manly J. M. and Rickert, E. Contemporary British literature 1935

Novels and Short Stories

Dope Darling [Leda Burke] 1919
Lady into fox 1922
A man in the zoo 1924

GARNETT, RICHARD

The sailor's return 1925
Go she must! 1927
The old dovecote and other stories 1928
No love 1929
The grasshoppers come 1931
A terrible day 1932
Pocahontas or, The nonpareil of Virginia 1933
Beany Eye 1935
Aspects of love 1955
A shot in the dark 1958
A net for Venus 1959
Two by two 1963

Miscellaneous

The appreciation of Voltaire's Zadig 1929
Never be a bookseller 1929
A rabbit in the air, notes from a diary kept while learning to handle an aeroplane 1932
War in the air 1941
The campaign in Greece and Crete 1942
The golden echo (autobiography) 1954
The flowers of the forest (autobiography) 1955
Familiar faces (autobiography) 1962

GARNETT, EDWARD (1868–1937)

English critic, son of Dr. Richard Garnett, husband of Constance and father of David (q.v.), superintendent of the British Museum Reading Room, famous for his discoveries of literary geniuses including Conrad and C. M. Doughty (q.v.) an authority on Turgenev

Bibliography

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Millett, F. B., Manly, J. M. and Rickert, E. Contemporary British Literature 1935

Works

The breaking point (play)
The feud (play)
Hogarth (critical essays)
Tolstoy (critical essays)
Turgenev (critical essays) 1917
Papa's war (satire) 1919
Friday nights (literary criticisms) 1922
Hudson anthology 1924
Lords and masters (plays)
The trial of Jeanne d'Arc (play) 1931
Fifty three short stories 1937

GARNETT, RICHARD (1835–1906)

English man of letters. Keeper of Printed Books at the British Museum where he worked for 50 years made numerous translations from Greek, German, Italian, Spanish and Portuguese and contributed to encyclopedias and *The Dictionary of National Biography* general editor of the *International Library of Famous Literature*, 20 vols. (1899)

Bibliography
C B E L III

Critical and Biographical Works

- Carlyle 1887
Shelley and Lord Beaconsfield (privately printed) 1887
Emerson 1888
Milton 1890
The age of Dryden 1895
William Blake painter and poet 1895
Edward Gibbon Wakefield 1898
Essays of an ex librarian 1901
Illustrated record of English literature by Richard Garnett and Edmund Gosse (vols I II by Garnett) 4 vols 1903-4
Coleridge 1904
Tennyson (with G K Chesterton) 1906
William Johnson Fox (completed by Edward Garnett) 1910
Letters about Shelley Interchanged by Edward Dowden Richard Garnett and Wm Michael Rossetti Ed R S Garnett 1917

Poems and Plays

- Primula A book of lyrics (anon) 1858
Poems from the German 1862
Idylls and epigrams chiefly from the Greek anthology 1869
Iphigenia in Delphi 1891
One hundred and twenty four sonnets from Dante, Petrarch and Camoens 1896
The Queen and other poems 1901
William Shakespeare pedagogue and poacher (a play) 1904

Miscellaneous Works

- Richmond on the Thames 1870
The twilight of the Gods and other tales 1888
Essays in librarianship and bibliography 1899
De Flagello Myrteo (anon) (aphorisms) 1905

GARRICK CLUB, THE

Founded (1831) as a club in which actors and men of education and refinement might meet on equal terms, Barham and Samuel Rogers were among its original members. Thackeray frequented the club.

GARRICK, DAVID (1717-79)

English actor manager and writer considered one of the greatest Shakespearean actors also played in many other roles both tragic and comic a pupil at Lichfield of Dr Johnson with whom he came to London manager with two others of Drury Lane Theatre (1747-76), he was the last actor to be buried in Westminster Abbey Made adaptations of Shakespeare besides the works listed below

Bibliography
C B E L II

Collected Plays

The dramatic works of David Garrick Esq 3 vols 1768

The dramatic works of David Garrick, Esq To which is prefixed a life of the author 3 vols 1798

Original Plays

- The lying valet 1741
Lethe or Esop in the shades (pirated 1745) 1749
Miss in her teens or the medley of lovers (anon) 1747
Lilliput A dramatic entertainment 1757
The male coquette or, seventeen fifty seven 1757
High life below stairs 1759
The farmer's return from London 1762
The clandestine marriage (see under Colman the elder)
Nack or nothing 1766
Cymon a dramatic romance 1767
A peep behind the curtain or the new rehearsal 1767
The jubilee 1769
The institution of the garter or Arthur's Round Table restored (songs and serious dialogue only) 1771
The guardian 1771
The Irish widow 1772
A Christmas tale A dramatic entertainment [1773]
Bon ton or High life above stairs 1775
The theatrical candidates a musical prelude (appended to May Day) 1775
May Day, or The little gipsy A musical farce 1775

Other Works

The diary of David Garrick, being a record of his trip to Paris in 1751 Ed R C Alexander 1928

GARRISON, WILLIAM LLOYD (1805-79)

American reformer born in Massachusetts edited the abolitionist paper *The Liberator* (1831-65) founded the anti slavery society (1833) also crusaded for women's suffrage prohibition and the improvement of the American Indian His anti slavery tracts and addresses are not listed below

Bibliography

Burke and Howe
L of C

Works

- Thoughts on African colonization 1832
Sonnets and other poems 1843
The abolition of slavery 1861
The loyalty and devotion of colored Americans in the revolution and war of 1812 1861
The words of Garrison with a bibliography Ed Wendell Phillips Garrison and Francis Jackson Garrison 1905

GARVIN, JAMES LOUIS (1868–1947)

English journalist editor of the *Observer* (1908–42), edited the fourteenth edition of *The Encyclopaedia Britannica* (1926–9)

Bibliography

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Works

Tariff or budget the nation and the crisis [1910]

The economic foundations of peace 1919

Every child [1924]

The life of Joseph Chamberlain Vol I 1836–1885

Vol II 1885–1895 Vol III 1895–1900 1934

GASCOIGNE, GEORGE (1527?–77)

English poet playwright and prose writer, served in Holland (1572) wrote an account anticipating modern war correspondents, his reputation for riotous living ended his career as M P for Bedford (1559) visited Kenilworth with Queen Elizabeth and Leicester (1575)

Bibliography

C B E L I

Collected Works

The pleasauntest workes of George Gascoigne Esquyre 1587

The complete poems of George Gascoigne Ed W C Hazlitt 2 vols 1869–70

The works of George Gascoigne Ed J W Cunliffe 2 vols 1907–10

Original Editions

A hundreth sundrie flowers [1573]

The posies of George Gascoigne 1575

The glasse of government A tragicall comedie 1575

The stele glass A satyre 1576

A delicate diet for daintie mouthde Droonkaides 1576

The spoyle of Antwerpe 1576

The droomme of Doomes day 1576

The princelye pleasures, at the courte at Kenelwoorth 1576

The Queens majesties entertainment at Woodstock 1585

GASKELL, ELIZABETH CLEGHORN

(*nee STEVENSON*) (1810–65)

English novelist brought up by an aunt in Knutsford, she and her husband hoped to combine literary and humanitarian interests in writing the annals of the Manchester poor, organised sewing rooms during the cotton famine of 1850 contributed to *Household Words* after being Dickens's guest together with Thackeray and Carlyle, a close friend of Charlotte Brontë

Bibliography

C B E L III

Northup, C S Bibliography appended to G de W Sanders Elizabeth Gaskell 1929

Collected Works

The novels and tales of Mrs Gaskell (illustrated by G du Maurier) 7 vols 1872–94

The novels and tales of Mrs Gaskell Ed C K Shorter 11 vols 1906–19

Novels and Tales

Life in Manchester †Cotton Mather Mills Esq (William Howitt's *Journal of Literature and Popular Progress*, I–III 1847–8) 1848

Mary Barton a tale of Manchester life 2 vols (anon) 1848

The Moorland cottage 1850

Ruth a novel 3 vols 1853

Cranford (**Household Words* 13 December 1851–21 May 1853) 1853

Lizzie Leigh and other tales (**Household Words*, 1850–4) 1854

Hand and heart and Bessy's troubles at home **Lizzie Leigh* 1855

North and South 2 vols (**Household Words*, 2 September 1854–27 January 1855) 1855

My Lady Ludlow A novel 1858

Round the sofa 2 vols (**Household Words*, or *Harper's Mag* 1855–8) 1859

Right at last and other tales (**Household Words*, 27 November 1858 as The sin of a father the other stories **Household Words*, *All the Year Round*, and *Littell's Living Age*) 1860

Lois the witch and other tales **Right at Last* 1861

A dark night's work (**All the Year Round*, 24 January–21 February 1863) 1863

Sylvia slovers 3 vols (illustrated by G du Maurier) 1863

The cage at Cranford **All the Year Round* November 1863 Reprinted in *World's Classics* edn 1907

Cousin Phillis A tale (**Cornhill Mag* November 1863–February 1864) 1864

Cousin Phillis and other tales (illustrated by G du Maurier) 1865

The grey woman and other tales (illustrated by G du Maurier) (Grey woman **All the Year Round* 5 12 19 January 1861) 1865

Wives and daughters An every day story 2 vols (illustrated by G du Maurier) (**Cornhill Mag* August 1864–January 1866, the last number being completed by F Greenwood) 1866

Two fragments of ghost stories **Knutsford* edn vol VII (1906)

Other Works

Sketches among the poor No 1 *Blackwood's Mag* 1837

Account of Clopton Hall, Warwickshire ⁺William Howitt *Visits to Remarkable Places* 1840 Reprinted Knutsford edn, vol I

A Christmas Carol *'Household Words'* 1856

The life of Charlotte Brontë, author of *Jane Eyre* Shirley Villetto &c 2 vols 1857

Letters on Charlotte Brontë (privately printed) [1916]

'My Diary The early years of my daughter Marianne (privately printed) [Written 10 March 1835–28 October 1835] 1923

Letters Ed R D Waller John Rylands Lib Bulletin January 1935

GATTY, MARGARET (*nee* SCOTT) (1807–73)

English writer of children's books and fairy tales the mother of Juliana Ewing (qv) founded *Aunt Judy's Magazine* (1866–85) its editor until 1873

Bibliographia

C B E L III

Works

The fairy godmother and other tales 1851

Parables from nature 5 series 1855–71

Worlds not realized 1856

Proverbs illustrated 1857

The poor incumbent A tale 1856

Legendary tales 1858

Aunt Judy's tales 1859

The human face divine and other tales 1860

Aunt Judy's letters 1862

British seaweeds 1863

Domestic pictures and tales 1866

Waifs and strays of natural history 1871

A book of emblems With interpretations thereof 1872

The book of sundials 1872

GAY, JOHN (1685–1732)

English poet and dramatist lived a successful, extravagant life *The Beggar's Opera* was immediately popular and was said to have made Gay rich and to have made Rich (the Opera House manager) gay

Bibliographia

C B E L II

Collected Works

The poetical dramatic and miscellaneous works of John Gay With Dr Johnson's biographical and critical preface 6 vols 1795

The poetical works of John Gay including 'Polly' 'The Beggar's Opera' and selections from the other dramatic work Ed G C Fisher with bibliography 1926

Collected Poems

Poems on several occasions 2 vols 1720

The poetical works Ed John Underhill 2 vols 1893

Separate Poems

Wine (anon) 1708

Rural sports 1713

The fan 1714

The shepherd's week In six pastorals 1714

A letter to a lady Occasion'd by the arrival of Her Royal Highness the Princess of Wales 1714

Two epistles one to the Earl of Burlington the other, to a Lady [1715?]

Trivia, or the art of walking the streets of London [1716]

The poor shepherd [1720?]

A panegyric epistle to Mr Thomas Snow (anon) 1721

An epistle to Her Grace Henrietta Duchess of Marlborough 1722

A poem address'd to the Quinduncs at St James's Coffee House (anon) 1724

Blueskin's ballad (anon) 1724–5

To a lady on her passion for old china (anon) 1725

Daphnis and Cloe [1725?]

Molly Mogg [1726]

Fables 2 vols 1750

Collected Plays

Plays written by Mr John Gay With an account of the life and writings of the author 1760

Separate Plays

The Mohocks A tragicomical farce 1712

The wife of Bath A comedy 1713

The what d ye call it, a tragicomical pastoral farce [1715]

Three hours after marriage A comedy 1717

Dione A pastoral tragedy 1720

The captives A tragedy 1724

The beggar's opera 1728

Polly An opera 1729

Acis and Galatea in English pastoral opera (music by G F Handel) (anon) [1732]

Achilles An opera 1733

The distressed wife A comedy 1745

The rehearsal at Goatham 1754

Other Works

The present state of wit in a letter to a friend in the country (anon) 1711

An argument proving that the present Mohocks and Hawkubites are the Gog and Magog mentioned in the Revelations (anon) 1712

Letters

McVillie L Life and letters of John Gay 1921

GAYARRE, CHARLES ÉTIENNE

ARTHUR (1805–95)

American historian, of Spanish French aristocratic parentage, called to the Philadelphia Bar elected

to the U S Senate (1835) collected material for his histories, in Paris and Madrid Much of his work was written in French

Bibliography

Kunitz S J and Haycraft H American authors 1600–1900 1938

L of C

History and Biography

History of Louisiana 4 vols 1851–66

Influence of the mechanic arts on the human race 1854

The school for politics A dramatic novel 1854

Philip II of Spain 1866

Fernando de Lemos, a novel 1872

Aubert Dubayet or The two sister republics 1882

The Creoles of history and the Creoles of romance 1885

Plays

Dr Bluff in Russia or The Emperor Nicholas and the American doctor 1865

GENTLEMAN S MAGAZINE, THE

(1731–1914)

Founded by Edward Cave (q v) († Sylvanus Urban), intended to reproduce news essays etc from other journals first use of Magazine in the sense of periodical of miscellaneous items, by 1739 it was publishing largely original matter, including Parliamentary reports maps, music (a first publication of the words of *God save the King*, 1744) and a record of publications, Samuel Johnson contributed from 1744, later admitting that many Parliamentary speeches were in fact, his own rather than the reputed speaker s

The Gentleman s Magazine, or, Monthly Intelligencer No I January 1731–December 1735 (continued as) The Gentleman s Magazine and Historical Chronicle January 1736–September 1907 Ed Edward Cave (1731–54), R Cave (1754–66) D Henry (1754–92), J Nichols (1778–1826)

GENTLEMAN S MAGAZINE (1837–40)

American monthly founded by W E Burton published in Philadelphia, edited by E A Poe (q v) (1839–40) and his contributions included *The Fall of the House of Usher* sold to G R Graham and merged with Atkinson s *Casket* to become *Graham s Magazine* (q v)

GEORGE, DANIEL (D G BUNTING)

(1890–1967)

English author and critic, F R S L

Bibliography

Who's who, 1966

Works

Tomorrow will be different 1932

Lunch 1933

A National Gallery 1933

The English in love 1934

Holiday 1934

Roughage 1935

Pictures and rhymes 1936

A peck of troubles 1936

Pick and choose 1936

All in a maze 1938

Alphabetical order 1950

Lonely pleasures 1954

A book of anecdotes 1957

A book of characters 1959

The anatomy of love 1962

The perpetual pessimist 1963

An eclectic A B C 1964

GEORGE, HENRY (1839–97)

American economist, left school at fourteen to be an errand boy then a sailor, printer and journalist, won renown with the publication of *Progress and Poverty* visited England twice, stood for mayor of New York unsuccessfully

Bibliography

Spiller

Collected Works

The writings of Henry George 10 vols 1898–1901

The complete works of Henry George 10 vols 1906–11

Separate Works

Our land and land policy 1871

Progress and poverty 1879

The Irish land question 1881

Social problems 1883

Protection or free trade 1886

The condition of labor 1891

A perplexed philosopher 1892

The science of political economy 1897

GERARD, JOHN (1545–1612)

English herbalist, superintendent of Lord Burghley's gardens

Bibliography

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Works

The herball or generall historie of plantes 1597

GERM, THE (1850)

A periodical, the organ of the Pre Raphaelite Brotherhood (q v), of which only four numbers appeared, continued as *Art and Poetry being thoughts toward nature*, conducted principally by artists Ed

W M Rossetti contributions by D G Rossetti
Christina Rossetti William Morris Coventry Patmore

GEROULD, KATHARINE

(*nee* FULLERTON) (1879–)

American novelist teacher of English at Bryn Mawr married Professor Gerould of Princeton (1910)

Bibliography

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Millet F B Contemporary American authors 1940

Novels

A change of air (illustrated by H J Mowat) 1917

Lost valley 1922

Conquistador 1923

The light that never was 1931

Short Stories

Vain oblations 1914

The great tradition and other stories 1915

Valiant dust 1922

Essays

Modes and morals 1920

Ringside seats 1937

Description and Travel

Hawaii scenes and impressions illustrated from photographs 1916

The aristocratic West 1925

Literary Criticism

Edith Wharton a critical study 192–9

GERSHWIN, IRA (1896–)

American lyric writer brother of George Gershwin for whom he wrote the lyrics of *Let 'em Eat Cake* and *Porgy and Bess*

Bibliography

Burke and Howe

L of C

Works

A dangerous maid

Lady be good

Tip toes

Oh Kay

Funny face

Rosalie (with P G Wodehouse)

Strike up the band

Girl crazy

Of thee I sing (Pulitzer prize play) 1932

Let 'em eat cake 1933

Porgy and Bess (with DuBose Heyward) 1935

Lyrics on several occasions 1959

Lyrics for

Be yourself (with Kaufman and Connelly)

Ziegfeld follies

Lady in the dark

GHOSE, KASHIPROSAD (1809–73)

First Indian poet to write in English educated at the Hindu College edited the *Hindu Intelligence* a weekly in English

Bibliography

Iyengar K R Srinivasa Indian writing in English 1962

Works

The Shair and other poems 1830

GHOSE, MANMOHAN (1867–1924)

Indian poet brother of Sri Aurobindo Ghose (qv) educated in England a contemporary of Lawrence Binyon and Oscar Wilde at Oxford Professor of English at Calcutta Presidency College went blind during his last years

Bibliography

Iyengar K R Srinivasa Indian writing in English 1962

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Works

Love songs and elegies 1898

Songs of love and death 1926

GHOSE, SRI AUROBINDO (1872–1950)

Indian poet and philosophical writer born in Calcutta educated in England (1879–93) joined the Indian Civil Service Principal of the National College Calcutta (1906) lived in retirement in Pondicherry (1910–) pursuing spiritual emancipation His political writings are not listed below

Bibliography

B M catalogue

Iyengar K R Srinivasa Indian writing in English 1962

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Sahitya Akademi Who's who of Indian writers 1961

Philosophy (many works first appeared in Aryan)

Views and reviews 1914–20

Essays on the Gita 2 vols 1916–18

Ideals and progress 1920

Thoughts and glimpses 1920

The superman 1922

The brain of India 1923

Evolution 1923

A system of national education 1924

Isha Upanishad 1924

The mother 1928

The riddle of this world 1933

Yogic Sadhan 1933

Lights on Yoga 1935

Bases of Yoga 1936
 The Yoga and its objects 1938
 The life divine Vol I 1939 Vol II 1940
 Bankim Tilak-Dayananda 1940
 Heraclitus 1941
 Sacred rit citations in The life divine 1943
 The doctrine of passive resistance 1948
 More lights on Yoga 1948
 The human cycle 1949
 The ideal of human unity 1950
 Conversations of the dead 1951
 Letters of Sri Aurobindi on the mother 1951
 Kena Upanishad 1952
 The birth of the war god 1952
 The problem of rebirth 1952
 The supramental manifestation upon earth 1952
 The mind of light 1953
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 The hour of God 1959
 The viziers of Bassora 1959

Art

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Love and death 1921
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 contains Perseus the deliverer and Vol II The
 hero and the nymph a blank verse rendering of
 Kalidasa's Vikramorvasie) 1942
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 Chitrangada 1949
 Savitri 2 vols 1950-51
 Letters on Savitri 1951
 Last poems 1952
 Poems from Bengali 1956
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 Ilion an epic in quantitative hexameters 1957
 More poems 1958

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The phantom hour a short story 1951

Other Works

The ideal of the Karmayogin 1918
 The Renaissance in India 1920
 The speeches of Sri Aurobindo 1922
 Hymns to the mystic fire 1946
 On the Veda, comprising the secret of the Veda
 Hymns of the Atris and other hymns 1956
 Eric King of Norway 1960
 Prince of Edur 1961

GHOSE, SUDHINDRA NATH (1899-)
 Indian novelist born in Bengal educated at Cal
 cutta and Strasbourg universities Professor Visva
 Bharati (1957-8) lives much of the time in London

Bibliography

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Works

Colours of a great city 1926
 Rossetti and contemporary criticism 1928
 Post war Europe, 1918-1937 1939
 And gazelles leaping (autobiographical sketches)
 1949
 Cradle of the clouds (autobiographical sketches)
 1951
 The vermilion boat (autobiographical sketches) 1953
 The flame of the forest 1955
 Folk tales and fairy tales from India 1961

GIBBINGS, ROBERT (1889-1958)

Irish artist and writer of travel books son of a
 Protestant clergyman in Cork, studied art served
 in the First World War and wounded at Gallipoli,
 settled in London after the war, proprietor of the
 Golden Cockerel Press a lecturer in typography at
 Reading University, travelled to the South Seas

Bibliography

Kirkus A Mary, Empson Patience and Harris,
 John A bibliography of Robert Gibbings 1962

Works

The zoo (with Moira Gibbings) 1930
 Iorana! A Tahitian journal with wood engravings
 1932
 Coconut Island or the adventures of two children in
 the South Seas (illustrated by Robert Gibbings)
 1936
 John Graham (convict), 1824 (illustrated by Robert
 Gibbings) 1937
 Blue angels and whales A record of personal ex-
 periences below and above water 1938
 Sweet Thames run softly 1940
 Coming down the Wye 1942
 Lovely is the Lee 1945
 Over the reefs 1948

Sweet Cork of thee 1951
 Coming down the Seine 1953
 The perfect wife A fable from France, transmo-
 grified into the Anglo Irish idiom and illustrated
 by Robert Gibbings 1955
 Trumpets from Montparnasse 1955
 Till I erd my song 1957

GIBBON, EDWARD (1737-94)

English historian sent to Lausanne after conversion
 to Catholicism, where reconverted to Protestantism
 wrote with equal ease in English and French—only
 his English works are given below—conceived the
 vision of his *History* while sitting among the ruins of
 the Capitol at Rome, October (1764), in London a
 member of Johnson's Club, succeeded Goldsmith
 (qv) as Professor of Ancient History at the Royal
 Academy

Bibliography

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 1940

Wedgwood C V Gibbons (Writers and their work
 No 66) 1955

History

The decline and fall of the Roman Empire 2 vols
 1781

The decline and fall of the Roman Empire Ed J B
 Bury 7 vols 1896-1900

Minor Works

Critical observations on the sixth book of the Aeneid
 (anon) 1770

A vindication of some passages in the fifteenth and
 sixteenth chapters of the history of the decline and
 fall of the Roman Empire 1779

Miscellaneous Works

Miscellaneous works of Edward Gibbon Esq With
 memoirs of his life and writings composed by him-
 self, illustrated from his letters with occasional
 notes and narrative by John Lord Sheffield 2 vols
 1796

An historical view of Christianity containing select
 passages from Scripture with a commentary by
 the late Edward Gibbon Esq and notes by the
 late Lord Viscount Bolingbroke Monsieur de Vol-
 taire and others (not included in *Miscellaneous*
Works) 1806

Autobiographies and Journals

The life of Edward Gibbon with selections from his
 correspondence and illustrations by H H Milman
 1839

Memoirs and a selection from his letters Ed
 H Morley 1891

Private letters of Edward Gibbon 1753-94 Ed
 R E Prothero 2 vols 1896

The autobiographies of Edward Gibbon printed
 from hitherto unpublished MSS with an intro-
 duction by the Earl of Sheffield Ed J Murray 1896
 The memoirs of the life of Edward Gibbon with
 various observations and excursions by himself
 Ed G Birkbeck Hill 1900

Gibbon's journal to January 18th 1763 My journal
 and Ephemerides I II and III (with introductory
 essays by D M Low) 1929

Letters Ed J E Norton 3 vols 1956

GIBBON, JOHN MURRAY (1875-1952)

Canadian publicity agent and author born in Ceylon
 educated in Aberdeen, Oxford and Göttingen a
 journalist in London and editor of *Black and White*
 went to Canada (1913) and was general publicity
 agent of the Canadian Pacific Railway (1914-45)
 F R S C (1922) founder of the Canadian Authors
 Association

Bibliography

Watters

Poems

A Canadian calendar 1919

Prince Charlie and Flora A Scottish ballad opera
 (libretto by Gibbon) 1929

Northland songs 1936

New world ballads 1939

Pioneer songs of Canada Musical arrangements by
 Irvin Cooper 1941

Canada in song With musical arrangements by
 L R Bell 1941

Canadian cadences 1949

Novels

Hearts and fices The adventure of a soul 1916

Ballads of B C and

Drums afar An international romance 1915

The conquering hero 1920

Pagan love 1922

Eyes of a gypsy 1926

Drama

The order of good cheer From the French version of
 Louvigny de Montigny Canadian historical bal-
 lad opera of the first settlers in Canada Recon-
 structed by Gibbon 1929

The man comes down from the moon (musical
 playlet based on *Northland songs*) 1937

Local History and Description

Our old Montreal 1947

Social History

Scots in Canada A history of the settlement of the
 Dominion from the earliest days to the present
 time 1911

Steel of empire The romantic history of the Canadian
 Pacific Railway the northwest passage of today
 1935

Canadian mosaic The making of a northern nation 1938
 The new Canadian Loyalists 1941
 Three centuries of Canadian nursing (with Mary S Mathewson) 1947
 The Victorian Order of Nurses for Canada Fiftieth anniversary 1897-1947 1947
 The romance of the Canadian canoe 1951
 New colour for the Canadian mosaic The displaced person 1951
Criticism
 Melody and the lyric, from Chaucer to the Cavaliers [1930]
 The magic of melody [1933]

GIBBON, LEWIS GRASSIC

(JAMES LESLIE MITCHELL) (1901-35)
 Scottish novelist who wrote historical novels and lives of explorers under his own name

Bibliography

Who was who 1929-40

Works

As James Leslie Mitchell

Hanno or the future of exploration 1929

Stained radiance 1930

The thirteenth disciple 1931

The calends of Cairo 1931

Three go back 1932

The lost trumpet 1932

Persian dawns, Egyptian nights 1933

Image and superscription 1933

Spartacus 1933

The conquest of the Maya 1934

Gay hunter 1934

The conquest of the earth 1934

As †Lewis Grassie Gibbon

Sunset song 1932

Cloud Howe 1933

Grey granite 1934

Niger the life of Mungo Park 1934

The knight of Scotland 1934

Scottish scene (with Hugh MacDiarmid) 1934

A Scots quair (Sunset song, Cloud Howe Grey granite) 1946

GIBBON, MONK (1896-)

Irish poet and writer, educated at Oxford, served in the First World War taught in Switzerland and Swanage, F R S L (1952)

Bibliography

Who's who 1966

Poems

The tremulous string 1926

The branch of hawthorn tree 1927

For daws to peck at 1929

Seventeen sonnets 1932

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The seals 1935

Mount Ida 1948

Biography

Netta (Hon Mrs Franklin) 1960

Novel

The climate of love 1961

Ballet and Film Criticism

The red shoes ballet 1948

The tales of Hoffmann 1951

An intruder at the ballet 1952

Travel

Swiss enchantment 1950

Austria 1953

In search of winter sport 1953

Western Germany 1955

The Rhine and its castles 1957

Great houses of Europe 1962

Great palaces of Europe 1964

Literary Criticism

The masterpiece and the man 1959

The living torch 1937

GIBBONS, STELLA DOROTHEA (1902-)

English novelist worked as a journalist for some years married Allen Bourne Webb (1933) an actor and singer

Bibliography

Who's who, 1966

Novels and Short Stories

Cold Comfort Farm 1932

Bassett, 1934

Enbury Heath 1935

The untidy gnome 1935

Miss Linsey and Pa 1936

Roaring tower (short stories) 1937

Nightingale wood 1938

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The rich house 1941

Ticky 1943

The bachelor 1944

Westwood (American edition The gentle powers) 1946

The matchmaker 1949

Conference at Cold Comfort Farm 1949

The Swiss summer 1951

Fort of the bear 1953

The pearly water (short stories) 1954

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The shadow of a sorcerer 1955
 Here be dragons 1956
 White sand and grey sand 1958
 A pink front door 1959
 The weather at Tregulla 1962
 The wolves were in the sledge 1964

Poems

The mountain beast 1930
 The priestess 1934
 The lowland Venus 1938

GIBBS, PHILIP HAMILTON (1877–1962)

English novelist and journalist successively editor of the *Daily Mail*, *Daily Chronicle* and the *Tribune*. War correspondent with the Bulgarian army (1912) with the British in France (1915–18), for which he was knighted (1920) editor of the *Review of Reviews* (1921–2)

Bibliography

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The individualist 1908
 The spirit of revolt 1908
 The street of adventure 1909
 Intellectual mansions S W 1910
 Oliver's kind women 1911
 Helen of Lancaster Gate 1912
 The eighth year a vital problem of married life 1913
 A master of life 1913
 Beauty and Nick, a novel of the stage and the home 1914
 The custody of the child 1914
 Back to life 1920
 Wounded souls 1920
 Venetian lovers and other stories (short stories) 1921
 The middle of the road 1922
 Heirs apparent 1923
 The reckless lady 1924
 Little novels of nowadays 1924
 Unchanging quest 1925
 Young anarchy 1926
 Out of the ruins and other little novels 1927
 The age of reason 1928
 Darkened rooms 1929
 The hidden city 1930
 The wings of adventure and other stories (stories) 1930
 The golden years 1931
 The winding lane 1931
 The anxious days 1932
 The cross of peace 1933
 Paradise for sale and other little novels (short stories) 1934

Blood relations 1935
 Cities of refuge 1936
 Great argument 1938
 This nettle danger 1939
 Broken pledges 1939
 Sons of the other 1940
 The amazing summer 1941
 The long alert 1941
 The interpreter 1943
 The battle within 1944
 Through the storm 1945
 The hopeful heart 1947
 Behind the curtain 1948
 Both your houses 1949
 Thine enemy 1950
 The spoils of time 1951
 The cloud above the green 1952
 Called back 1953
 No price for freedom 1954
 The ambassador's wife 1956
 The healing touch 1957
 The curtains of yesterday 1958
 One of the crowd 1959
 The wheel of fortune 1960
 His Lordship 1961

Journalistic and Biographical Studies

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 Australasia the Britains of the South 1903
 India our eastern empire 1903
 Knowledge is power a guide to personal culture 1903
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 Men and women of the French revolution 1906
 The romance of empire 1906
 The romance of George Villiers first duke of Buckingham and some men and women of the Stuart court 1908
 King's favourite the love story of Robert Carr and Lady Essex 1909
 A league of nations or anarchy n d
 Adventures of war with cross and crescent 1912
 The new man a portrait study of the latest type 1913
 The tragedy of Portugal 1914
 The pilgrim's progress to culture 1915
 The soul of the war 1915
 The battles of the Somme 1917
 The Germans on the Somme 1917
 From Bapaume to Passchendaele 1918
 Open warfare the way to victory 1919
 People of destiny 1920
 Realities of war 1920
 The hope of Europe 1921
 Adventures in journalism 1923

Ten years after, a reminder 1924
 The day after to-morrow what is going to happen to
 the world? 1928
 Since then 1930
 Ways of escape 1933
 European journey 1934
 England speaks 1935
 Ordeal in England 1937
 Across the frontiers 1938
 America speaks 1942
 The journalist s London 1952
 The New Elizabethans 1959
 How now England? 1959
 The riddle of a changing world 1960

GIBSON, WILFRED WILSON (1878–1962)
 English poet one of the leaders of the Georgian
 group of poets who revolted against the Tennyson
 tradition served as a private in France in 1917
 lived most of his life in Northumberland

Bibliography

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Collected Poems

Collected poems 1905–1925 1926

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Mountain lovers 1902
 The Queen s vigil and other song 1902
 Song 1902
 Urlyn the harper and other song 1902
 The golden helm and other verse 1903
 The nets of love 1905
 On the threshold 1907
 The web of life a book of poems 1908
 Akra the slave 1910
 Fires 1912
 Borderlands 1914
 Thoroughfares 1914
 Battle 1915
 Friends 1916
 Livelihood dramatic reveries 1917
 Poems (1904–1917) 1917
 Whin 1918
 Twenty three selected poems 1919
 Home a book of poems 1920
 Neighbours 1920
 I heard a sailor 1925
 Sixty three poems 1926
 The early whistler 1927
 The golden room and other poems 1928
 Hazards 1930
 Highland dawn 1932
 Islands 1932

Fuel 1934
 Coming and going 1938
 The alert 1941
 Challenge 1942
 The searchlights 1943
 The outpost 1944
 Solway ford and other poems 1945
 Coldknuckles 1947

Plays and Dialogues

The stonefolds 1907
 Daily bread 1910
 Womenkind 1912
 Krindlesyke 1922
 Kestrel Edge and other plays 1924
 Between fairs a comedy 1928
 Within four walls 1950

GIELGUD, VAL HENRY (1900–)

English playwright head of B B C Sound Drama
 educated at Rugby and Oxford joined the *Radio*
Times (1928)

Bibliography

Who s who 1966

Novels

Black gallantry (American edition Old swords)
 1928
 Gathering of eagles (American edition White
 eagles) 1929
 Imperial treasure 1930
 Broken men 1931
 Gravelhanger 1932
 The ruse of the vanished woman 1934
 Outrage in Manchukuo 1937
 Red account 1939
 Beyond Dover 1940
 Confident morning 1943
 Fall of a sparrow (American edition Stalking
 horse) 1948
 Special delivery 1949
 The high jump 1953
 Cat 1956
 Gallows Foot 1958
 To bed at noon 1960
 And died so? 1961
 The goggle box affair 1963
 Prinvest–London 1965

Plays

How to write broadcast plays with three examples
 1932
 Chinese white 1933
 Death at Broadcasting House (with †Holt Marvell)
 1934
 Under London (with †Holt Marvell) 1934
 Death as an extra (with †Holt Marvell) 1935
 Death in Budapest (with †Holt Marvell) 1937

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The first television murder (with †Holt Marvell)
1940

Radio theatre 1946

Away from it all 1946

Party manners 1950

British radio drama 1922–1956, a survey 1957

Iron Curtain

The bombshell

Mediterranean blue

Not enough tragedy

Gorgeous George

Other Works

Years of the locust an autobiography 1946

One year of grace autobiography 1950

Years in a mirror (autobiography) 1965

GIFFORD, HUMFREY (fl 1580)

English poet and translator possibly a school master at Barnstaple

Bibliography

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Works

A posie of Gilloflowers each differing from other in colour and odour yet all sweete 1580

The complete poems and translations in prose. Ed A B Grosart 1875

GIFFORD, WILLIAM (1756–1826)

First editor of the anti-Radical *Quarterly Review* (1809–24), son of a glazier and apprentice to a shoemaker then sent to Exeter College Oxford editor of the *Anti-Jacobin* (1797–8) edited Juvenal prefacing it with a short autobiography, and edited the dramatic works of Massinger Ben Jonson and Ford, responsible for attack on Keats's *Endymion* being bitterly opposed to the new school of literature

GILBERT, Sir WILLIAM SCHWENCK (1836–1911)

English dramatist and humorous verse writer after service as officer in the militia clerk in the education department and being called to the Bar began his literary career by contributing humorous verses and illustrations to *Fun* he collaborated in comic opera with the composers Clay and Alfred Cellier and Edward German but his most successful partnership was with Sir Arthur Sullivan for D'Oyly Carte's opera company at the Savoy theatre Much of his work was first published in *Lacy's Acting Edition* (qv) of plays dramas extravaganzas farces etc 165 vols (1849–1917) from vol CI the collection becomes *French's Acting Edition* (qv)

Bibliography

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Searle, T A bibliography of Sir William Schwenck Gilbert with bibliographical adventures in the

Gilbert and Sullivan operas Introduction by R E Swartwout 1931

Collected Plays

Original plays Series I 1876 series 2, 1881, series 3, 1895 series 4 1911

Separate Plays

Ruy Blas a burlesque (in *Warne's Christmas Annual* illustrated by Gilbert) 1866

A new and original extravaganza entitled Dulcamara or The little duck and the great quack 1866

The pretty druidess 1869

An old score *Lacy* LXXXV 1869

The princess A whimsical allegory *Lacy* LXXXVII 1870

The palace of truth A fairy comedy In three acts *Lacy* LXXXVII 1870

A medical man A comedietta (in C W Scott's *Drawing-Room Plays and Parlour Pantomimes*) 1870

Randall's thumb An original comedy In three acts *Lacy* XCI 1871

Pigmalion and Galatea An entirely original mythological comedy in three acts *French* CIII 1871

On guard An entirely original comedy in three acts *Lacy* XCVIII 1872

The wicked world An entirely original fairy comedy in three acts and one scene (privately printed) 1873

The happy land A burlesque version of The wicked world J F Tomline and G A Beckett 1873

The wedding march *French* CXIV 1873

Charity An entirely original play, in four acts *French*, CXXIII 1874

The never do well (privately printed) [1878]

Sweethearts *French* CXI [1878]

Gretchen A play in four acts 1879

Tom Cobb, or Fortune's toy An entirely original comedy in three acts *French* CXVII [1880]

Broken hearts *French*, CXVIII [1881]

Daniel Druce, blacksmith *French* CXVIII [1881]

On bail *French*, CXCI [1881]

Engaged *French*, CXVII [1881]

Fogarty's fury (privately printed) 1881

Comedy and tragedy *French* CXXXIX [1895]

Ages ago 1895

Eyes and no eyes 1896

An entirely new and original drama in four acts, entitled Brantingham Hall (privately printed) 1888

Rosencrantz and Guildenstern *French* CXXIX [1893]

The fortune hunter (privately printed) [1897?]

The fairy's dilemma A domestic pantomime (privately printed) [1904?]

A stage play With introduction by W Archer 1916
Topsy-turvydom Original extravaganza 1931
A colossal idea An original farce, with introduction
and decorations by T Searle (written 1873, un-
acted) 1932

Collected Operas

Original comic operas (containing The Sorcerer,
Patience, H M S Pinafore, Princess Ida, The
pirates of Penzance, The Mikado, Iolanthe, Trial
by jury [1890])

Original comic operas Second series Containing
The Gondoliers, The Grand Duke, The Yeomen
of the Guard His Excellency, Utopia, Limited,
Ruddigore The Mountebanks, Haste to the wed-
ding [1896?]

The Savoy Operas, being the complete text of the
Gilbert and Sullivan operas 1926

Separate Operas, with Music by Sir A Sullivan

Thespis 1871

Trial by jury [1877]

The sorcerer [1877]

H M S Pinafore [1878]

An entirely new and original aesthetic opera in two
acts entitled Patience or Bunthorne's bride'
[1881]

A respectful operatic per-version of Tennyson's
Princess in two acts entitled Princess Ida
[1884]

An entirely original fairy opera in two acts, en-
titled Iolanthe [1885?]

An entirely new and original Japanese opera in two
acts entitled The Mikado [1885]

The pirates of Penzance [1887?]

An entirely original supernatural opera, in two acts,
entitled Ruddigore [1887]

A new and original opera in two acts entitled The
Yeomen of the Guard [1888]

An entirely original comic opera, in two acts, en-
titled The Gondoliers [1889]

An original comic opera, in two acts, entitled Utopia
(Limited) 1893

The Grand Duke or the statutory duel 1896

*Separate Operas and Musical Plays with Composers
other than Sullivan*

La vivandiere, or true to the corps' 1867

Harlequin Cock Robin and Jenny Wren Grand
Comic Christmas Pantomime 1867

The merry Zingara 1868

Robert the devil 1868

The gentleman in black, an original musical legend
Lacy LXXXVIII 1870

Creatures of impulse A musical fairy tale in one act
Lacy, XCI 1871

Happy Arcadia 1872

Princess Toto [1876?]

An entirely original comic opera, in two acts entitled
The Mountebanks 1892

His excellency 1894

No cards a musical piece in one act for four charac-
ters (with music by L Elliott) [1901]

A sensation novel In three volumes 1912

An original opera in two acts, entitled Fallen fairies

Music by Sir E German 1909

Prose Novels

The key of the strong room (in T Hood's *A Bunch of
Keys* 1865)

The income tax (in T Hood's *Rates and Taxes*
1866)

Foggerty's fairy and other tales 1890

Poems

The Bab ballads 1870

More "Bab" ballads [1873]

The "Bab" ballads and more "Bab" ballads Much
sound and little sense With illustrations by the
author 1874

Songs of a Savoyard 1890

The Bab ballads with which are included Songs of
a Savoyard With 350 illustrations by the author
1898

Lost Bab Ballads Collected and illustrated by
T Searle 1932

GILCHRIST, ALEXANDER (1828-61)

English biographer, called to the Bar but did not
practise, wrote for the *Eclectic Review*, wrote lives
of artists for an edition of *Men of the Time*, a friend
of Carlyle, died of scarlet fever

Bibliography

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Works

Life of Etty 1855

The life of Blake 2 vols 1863

GILDER, RICHARD WATSON (1844-1909)

American poet and journalist, son of a New Jersey
Methodist minister, served in the Philadelphia Ar-
tillery during the Civil War assistant editor of
Scribner's Monthly and editor of the *Century*

Bibliography

Burke and Howe

L of C

Works

The new day 1876

The poet and his master 1878

Lyrics and other poems 1885

The celestial passion 1887

Two worlds, and other poems 1891

The great remembrance, and other poems 1893
 Civic patriotism (an address) 1894
 For the country 1897
 In Palestine and other poems [1898]
 Five books of song 1900
 Poems and inscriptions 1901
 A Christmas wreath [1903]
 In the heights 1905
 A book of music 1906
 The fire divine 1907
 The poems 1908
 Lincoln the leader and Lincoln's genius for expression 1909
 Grover Cleveland a record of friendship 1910
 Letters Ed. Rosamund de Kay Gilder 1916

GILL, ERIC (1882–1940)

English sculptor engraver and typographer studied at Chichester Art School a pupil of the architect Douglas Caroe (1900–3), became a Roman Catholic (1913)

Bibliography

Gill Evan R. Bibliography of Eric Gill 1953

Works

Serving at mass 1916
 Birth control 1919
 Dress 1921
 Songs without clothes 1921
 Sculpture 1924
 Il quod 1926
 Architecture and sculpture 1927
 Christianity and art 1928
 Art and love 1928
 Art and prudence 1928
 The future of sculpture 1928
 Engravings by Eric Gill 1929
 Art nonsense and other essays 1929
 Art and manufacture 1929
 Clothing without cloth 1931
 An essay on typography 1931
 Clothes 1931
 Sculpture and the living model 1932
 Beauty looks after herself essays 1933
 Unemployment 1933
 The Lord's song a sermon 1934
 Engravings 1928–1933 1934
 Money and morals 1934
 Three book types 1934
 Work and leisure 1935
 The necessity of belief 1936
 Sculpture on machine made buildings 1936
 Work and property 1937
 Unholy trinity 1938
 Twenty five nudes engraved by Eric Gill with an introduction 1938

Work and culture 1938
 Social justice and the stations of the cross 1939
 Sacred and secular in art and industry 1939
 Drawings from life 1939
 Social principles and society 1940
 Christianity and the machine age 1940
 Autobiography 1940
 Last essays 1942
 In a strange land 1944
 It all goes together 1944
 Letters of Eric Gill 1948
 Jerusalem diary 1953

GILLETTE, WILLIAM (1855–1937)

American actor and playwright made his debut as an actor (1875) and successfully adapted many novels and plays including the Sherlock Holmes stories in which he acted for many years

Bibliography

Burke and Howe
 L. of C.

Plays

The professor
 Clarice
 All the comforts of home 1897
 Secret service a romance of the Southern conspiracy 1898
 Held by the enemy 1898
 A legal wreck 1888
 Too much Johnson 1912
 The illusion of the first time in acting with an introduction by George Arliss 1915
 Electricity 1924
 The astounding crime on Torrington Road 1927
 Sherlock Holmes (based on Conan Doyle) 1935
 How well George does it 1936

GILMORE, MARY (née CAMERON)

(1865–)

Australian poet born in New South Wales for some years a school-teacher she then joined William Lane's socialist community in Pirigauy married William Gilmore (1897) returned to Australia (1902) and edited the woman's page of the Sydney *Worker* D.B.E. (1936)

Bibliography

Miller and McCartney

Essays

Hound of the road 1921

Poems

Married and other verses 1910
 The tale of Tiddley Winks 1917
 The passionate heart 1918
 The tilted cart A book of recitations 1925
 The wild swan 1930

The rue tree 1931
 Under the Wilgas 1932
 Battlefields Foreword by Sir Donald Cameron 1939
 The disinherited 1941
 Pro Patria Australia and other poems (illustrated by Rhys Williams) 1945
 Selected verse 1948

GILPIN, WILLIAM (1724–1804)

English author whose accounts of his travels illustrated by himself set a fashion for illustrated travel books satirised in *Dissertation on the Syntax* (Wm Combe q.v.) school-master advanced educationist built a new poorhouse and endowed a school at Boldres where he lived and died

Bibliography

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Works

A dialogue upon the gardens of Viscount Cobham, at Stowe (anon.) 1748
 An essay upon prints (anon.) 1768
 Observations on the River Wye relative chiefly to picturesque beauty 1782
 Observations on the mountains and lakes of Cumberland and Westmoreland 2 vols 1786
 Observations on several parts of Great Britain particularly the Highlands of Scotland 2 vols 1789
 Remarks on forest scenery and other woodland views 2 vols 1791
 Three essays on picturesque beauty on picturesque travel and on sketching landscape 1792
 Three dialogues on the amusements of clergymen By the Rev Josiah Frampton 1796
 Observations on the western parts of England 1798

GINSBURY, NORMAN (1902–)

English playwright and producer, educated at London University worked as a chemist for the Shell Oil Co turned to journalism and the stage served in the R A F in the Second World War His translations of Ibsen and adaptations are not listed below

Bibliography

Who's who 1966

Works

Viceroy Sarah 1934
 Take back your freedom (with others) 1939
 The first gentleman 1946
 The fabulous money maker 1959

GISSING, GEORGE ROBERT (1857–1903)

English novelist and man of letters left Owen's College Manchester, in disgrace on account of a love affair and travelled America, returning to Lon-

don he lived in poverty, his Dickensian novels describing the life of the poor are written with first hand knowledge Besides the works listed below he produced an edition of Dickens's works

Bibliography

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Novels and Short Stories

Workers in the dawn A novel 3 vols 1880
 The unclassified A novel 3 vols 1884
 Demos A story 1886
 Isabel Clarendon 2 vols 1886
 Thyrza A tale 3 vols 1887
 A life's morning 3 vols 1888
 The nether world A novel 3 vols 1889
 The emancipated A novel 3 vols 1890
 New Grub Street A novel 3 vols 1891
 Born in exile A novel 3 vols 1892
 Denzil Quarrier A novel 3 vols 1892
 The odd women 3 vols 1893
 In the year of Jubilee 3 vols 1894
 Eve's ransom 1895
 The paying guest 1895
 Sleeping fires 1895
 The whirlpool 1897
 Human odds and ends stories and sketches 1898
 The town traveller 1898
 The crown of life 1899
 Our friend the charlatan 1901
 Veranilda a romance (preface by Frederic Harrison) 1904
 Will Warburton a romance of real life 1905
 The house of cobwebs and other stories 1906
 A victim of circumstance and other stories 1927

Critical and Miscellaneous Works

Charles Dickens A critical study 1898
 Introductions to the Rochester edition of the works of Charles Dickens 9 vols 1900–1
 By the Ionian Sea Notes of a ramble in Southern Italy 1901
 The private papers of Henry Ryecroft 1903
 Dickens (in *Homes and Haunts of Famous Authors* 1906)
 Critical studies of the works of Charles Dickens Ed T Scott Introductions of 1900–1 1924
 Selections, autobiographical and imaginative, from the works of George Gissing With biographical and critical notes by his son A C Gissing With an introduction by Virginia Woolf 1929
 Hope in vain (a poem) (privately printed) 1930

Letters

Letters to Edward Clodd (privately printed) 1914
 Letters to an editor (C K Shorter) (privately printed) 1915
 Letters to members of his family Collected and arranged by Algernon and Ellen Gissing 1927

GLANVILL, JOSEPH (1636–80)

English divine, *The Vanity of Dogmatizing* contains the story of the *Scholar Gypsy*, in his writings he defended the pre-existence of souls and belief in witchcraft

Bibliography

C B E L II

Works

The vanity of dogmatizing 1661

Lux orientalis 1662

Plus ultra or the progress and advancement of knowledge since the days of Aristotle 1668

A seasonable recommendation and defence of reason in affairs of religion against infidelity 1670

Philosophia pia a discourse of the religious temper of the experimental philosophy which is profest by the Royal Society 1671

Essays on several important subjects 1676

An essay concerning preaching written for the direction of a young divine 1678

A seasonable defence of preaching and the plain way of it 1678

Sadducismus triumphatus 1681

Some discourses sermons and remains 1681

GLANVILLE, ERNEST (1856–1925)

South African novelist one of the first to lay claim to the diamond fields of Kimberley in 1873 editor of the *Cape Argus* (1907)

Bibliography

B M catalogue

Works

The South African gold fields 1888

Among the Cape Kafirs 1888

The Union Steamship Co's edition of Glanville's Guide to South Africa including Cape Colony the Diamond Fields Bechuanaland Transvaal The Goldfields, Natal and the Orange Free State 1890

The lost heiress A tale of love battle and adventure 1891

The Fossicker A romance of Mashonaland 1891

A fair colonist (novel) 1894

The Inca's treasure 1894

The golden rock 1895

Klloof yarns 1896

Tales from the Veldt 1897

The Klloof bride or The lover's quest 1898

The despatch rider A tale 1900

The lost regiment A tale 1901

Max Thornton 1901

A beautiful rebel (novel) 1902

The Commandant (novel) 1902

The diamond seekers A tale of adventure by veld and river [1902]

In search of the okapi, a story of adventure in Central Africa [1903]

A rough reformer (novel) 1905

Tyopa a Bush romance 1920

Claw and fang Stories 1923

The yellow maned lion The story of Ngonvama (*Claw and fang) 1925

The hunter A story of Bushman life 1926

GLAPTHORNE, HENRY (fl 1639)

English dramatist presumed to be a Royalist and possibly died in the Civil War

Bibliography

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Collected Works

The plays and poems of Henry Glapthorne Ed R H Shepherd 2 vols 1874

Plays

Argalus and Parthenia 1639

The tragedy of Albertus Wallenstein 1639

The Hollander A comedy written 1635 1640

Wit in a constable 1640

The ladies privilege 1640

The lady mother Ed A H Bullen (Old English Plays vol II 1883)

GLASCOCK, WILLIAM AUGUST (1787–1847)

English novelist and captain in the navy

Bibliography

C B E L III

Works

The Naval sketch book or the service afloat and ashore With characteristic reminiscences fragments and opinions on professional colonial and political subjects interspersed with copious notes by an officer of rank 2 vols 1826

Sailors and saints or matrimonial manoeuvres 3 vols 1829

Tales of a tar 1830

The naval sketch book Second series 2 vols 1834

The naval service or officer's manual for every grade in His Majesty's ships 2 vols 1836

Land sharks and sea gulls 3 vols 1838

GLASGOW, ELLEN (ANDERSON) GHOLSON (1874–1945)

American novelist lived all her life in Virginia, received honorary degrees from four universities and was an honorary member of Phi Beta Kappa

Bibliography

Millet, F B Contemporary American authors 1940
Spiller

Collected Works

The works of Ellen Glasgow 8 vols 1929–33

The works of Ellen Glasgow 12 vols 1938

Novels

The descendant (anon) 1897

Phases of an inferior planet 1898

The voice of the people 1900

The battle ground 1902

The deliverance a romance of the Virginia tobacco fields 1904

The wheel of life 1906

The ancient law 1908

The romance of a plain man 1909

The miller of Old Church 1911

Virginia 1913

Life and Gabriella the story of a woman's courage 1916

The builders 1919

One man in his time 1922

Barren ground 1925

The romantic comedians 1926

They stooped to folly a comedy of morals 1929

The sheltered life 1932

Vein of iron 1935

In this our life (Pulitzer prize novel) 1941

Other Works

The freeman and other poems 1902

The shadowy third and other stories 1923

A certain measure An interpretation of prose fiction 1943

The woman within 1954

The letters of Ellen Glasgow Ed Blair Rouse 1958

GLASPELL, SUSAN (1882–1948)

American playwright and co founder with her husband George Cram Cook, of the Provincetown Players and the Playwrights Theatre after her first husband's death in 1923, she married Norman Matson (1925) and settled at Cape Cod

Bibliography

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Millett F B Contemporary American authors 1940

Plays

The Provincetown plays Second series

Freedom John Reed

Enemies Neith Boyce and Hutchins Hapgood

Suppressed desires George Cram Cook and Susan Glaspell 1916

Trifles 1916

Suppressed desires (with George Cram Cook) 1917

The people and Close the book two one-act plays 1918

Plays (Trifles, The people Close the book, The outside, Woman's honor Bernice, Suppressed desires, with George Cram Cook, Tickless time,

with George Cram Cook English editions Trifles and six other short plays (two of them written with George Cram Cook), 1926, omits Bernice 1920

Inheritors a play in three acts 1921

The verge a play in three acts 1922

Bernice a play in three acts 1924

Three plays (The verge Inheritors Bernice) 1924

Tickless time a comedy in one act (with George Cram Cook) 1925

The comic artist a play in three acts (with Norman Maston) 1927

Alison's house a play in three acts (Pulitzer prize play) 1930

Novels

The glory of the conquered the story of a great love 1909

Brook Evans 1928

The fugitive's return 1929

Ambrose Holt and family 1931

The morning is rear us 1940

Norma Ashe 1942

Judd Rankin's daughter 1945

The visioning 1911

Fidelity 1915

Brook Evans (also published as The right to love, 1930) 1928

Fugitive's return 1929

Ambrose Holt and family 1931

Short Stories

Lifted masks stories 1912

A jury of her peers 1927

Biography

Greek coins poems by George Cram Cook with memorabilia by Floyd Dell Edna Ketnon and Susan Glaspell 1925

The road to the temple 1926

GLEANER, THE DAILY (1834–)

Jamaican daily paper of conservative liberal policy, there is also the *Sunday Gleaner*

GLOVER, DENIS (1912–)

New Zealand poet publisher and printer born in Dunedin, founder of the Caxton Press

Bibliography

B M catalogue

New Zealand books in print 1964

Poems

Sings Harry 1951

Arawata Bill 1953

Since then 1957

Enter without knocking 1964

Other Works

Summer flowers 1946

Hot water sailor 1962

Denis Glover's bedside book 1963
Cold tongue
The wind and the sand

GLOVER, RICHARD (1712–85)

English poet, M P and opponent of Walpole. He also wrote some commercial and political tracts. He published Matthew Green's *The Spleen* (1737) and contributed a preface.

Bibliography

C B E L II

Poems

Leonidas a poem 9 books 1737
London or the progress of commerce A poem 1739

Admiral Hosier's ghost 1740

The Atheniad a poem 1787

Other Works

Boadicea A tragedy 1753

Medea A tragedy 1761

Jason A tragedy 1799

Memoirs by a celebrated literary and political character. Written by himself 1813

GLYN, ELINOR (*Mrs CLAYTON GLYN, nee SUTHERLAND*) (1864–1944)

Novelist of French and Scottish parentage; bilingual; cut a dashing figure in London, Paris and American society from her early years; writer (1920–9) at the age of 51 married Clayton Glyn, a personable landowner; was also known as a script writer and film producer.

Bibliography

Who was who 1941–50

Works

The visits of Elizabeth 1900

The reflections of Ambrosine 1902

The damsel and the sage 1903

The vicissitudes of Evangeline 1905

Beyond the rocks 1906

Three weeks 1907

The sayings of Grandmamma 1908

Elizabeth visits America 1909

His hour 1910

The reason why 1911

Halcyon 1912

The contrast and other stories 1913

The sequence 1913

Letters to Caroline 1914

Three things 1915

The career of Katherine Bush 1917

Destruction 1919

Points of view 1920

The philosophy of love 1921

Man and maid 1922

The great moment 1923

Six days 1924

Letters from Spain 1925

This passion called love 1926

Love's blindness 1926

It 1927

The flirt and the flapper 1930

Love's hour 1932

Sooner or later 1933

Did she? 1934

Romantic adventure (autobiography) 1936

GODDARD, WILLIAM (fl 1615)

English satirist; lived much in Holland.

Bibliography

C B E L I

Works

A mastif whelp with other ruff island like currs fetcht from amongst the Antipodes [1599]

A neaste of waspes lately found out and discovered in the Low Countries 1615

A satyricall dialogue or a sharplyc invective conference between Alexander the Great and that trulye woman hater Diogynes [1616?]

GODDEN, RUMER (**MARGARET RUMER DIXON HAYNES**) (1907–)

Anglo-Indian novelist and children's writer; born and educated in England; spent much of her life in Calcutta where she married her first husband and ran a school for her daughters; remarried (1949).

Bibliography

Who's who, 1966

Works

Chinese puzzle 1935

Lady and unicorn 1937

Black narcissus (novel and plays) 1938

Gypsy gypsy 1940

Breakfast with the Nikolides 1941

Rungh-Runghot, thus far and no further (biography) (American edition: Thus far and no further) 1943

Fugue in time (novel and play) (American edition: Take three tenses) 1945

Bengal journey 1945

The river 1946

Candle for St Jude 1948

A breath of air 1950

Kingfishers catch fire 1953

Hans Christian Andersen (biography) 1955

An episode of sparrows 1955

Mooltika 1957

The greengage summer 1958

China court 1961

The battle of the Villa Fiorita 1963

GLOVER, RICHARD

Two under the Indian sun (with Jon Godden)
1966

Children's Books

The dolls house 1947

In Noah's ark (poetry) 1949

Mousewife 1951

Impunity Jane 1955

Fairy doll 1956

Mouse house 1958

The story of holly and ivy 1958

Candy floss 1960

Miss Happiness and Miss Flower 1961

St Jerome and the lion 1961

Little plum 1963

Home is the sailor 1964

GODFREY, THOMAS (1736–63)

American poet and playwright, son of a Philadelphia glazier, apprenticed to a watchmaker, then a lieutenant in the army, *The Prince of Parthia* was the first American play to be acted by professionals

Bibliography

Spiller

Works

The court of fancy A Poem 1762

Juvenile poems on various subjects, with the prince
of Parthia a tragedy 1765

GODKIN, EDWIN LAWRENCE (1831–1902)

American editor, born in Ireland, became a writer in London, special correspondent for the *Daily News* in the Crimea, went to America and admitted to the Bar (1858), co founder of the *Nation* (1865) and editor (1865–1900), returned to England (1901)

Bibliography

Burke and Howe

L of C

Works

The history of Hungary and the Magyars 1853

Reflections and comments 1865–1895 1895

Problems of modern democracy 1896

Life and letters 2 vols 1907

GODLEY, ALFRED DENIS (1856–1925)

English classical scholar and man of letters, fellow of Magdalen College, Oxford (1883) and public orator (1910), joint editor of the *Classical Review* (1910–20), died after contracting a malignant fever during a tour of the Levant

Bibliography

D N B 1922–30

Poems

Echoes from the *Oxford Magazine* 1890

Verses to order 1892

GODWIN, WILLIAM

More echoes 1896

Lyra frivola 1899

Second strings 1902

Casual ward 1912

Fifty poems 1927

Prose

Aspects of modern Oxford 1894

Socrates and Athenian society in his age 1896

Oxford in the eighteenth century 1908

GODWIN, Mrs MARY WOLLSTONECRAFT, see under WOLLSTONECRAFT, MARY

GODWIN, WILLIAM (1756–1836)

English political philosopher, novelist and theorist of the Romantic movement, after being a Presbyterian minister, he turned atheist and was later converted to theism by Coleridge, in his turn much influenced Coleridge, Wordsworth, Southey and Shelley, married Mary Wollstonecraft (q v) as his second wife the mother of Mary Shelley (q v) Godwin also published various children's books and elementary historical works as †Edwin Baldwin

Bibliography

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Works

The life of Chatham (anon) 1783

An account of the seminary that will be opened on
Monday the fourth day of August at Epsom in
Surrey 1783

The herald of literature (anon) 1784

Sketches of history in six sermons 1784

An enquiry concerning the principles of political
justice, and its influence on general virtue and
happiness 2 vols 1793

Things as they are or the adventures of Caleb
Williams 3 vols 1794

The enquirer reflections on education manners and
literature 1797

Memoirs of the author of a vindication of the rights
of women 1798

Posthumous works of the author of a vindication of
the rights of women 1798

St Leon a tale of the sixteenth century 3 vols 1799

Antonio a tragedy in five acts 1800

Thoughts occasioned by Dr Parr's Spital sermon
1801

The life of Geoffrey Chaucer the early English poet
including memoirs of John of Gaunt, Duke of
Lancaster 2 vols 1803

Fables, ancient and modern †Edward Baldwin
1805

Fleetwood, or The new man of feeling 3 vols 1805

The looking glass a true history of the early years of
an artist †Theophilus Marchliffe 1805

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The history of England †Edwin Baldwin 1806
 The life of Lady Jane Grey and of Guildford Dudley
 her husband †Theophilus Marcliffe 1806
 Faulkener a tragedy 1807
 Essay on sepulchres 1809
 The lives of Edward and John Philips nephews and
 pupils of Milton etc 1809
 A new guide to the English tongue 1810
 Mandeville a tale of the seventeenth century in
 England 3 vols 1817
 Of population An answer to Mr Malthus's Essay
 1820
 History of the Commonwealth of England from its
 commencement to the restoration of Charles the
 Second 4 vols 1824-8
 Clondesley 3 vols 1830
 Thoughts on man his nature productions and dis
 courses 1831
 Deloraine 3 vols 1833
 Lives of the Necromancers 1834
 Essays never before published Ed C K Paul 1873

GOFFE or GOUGH, THOMAS (1591-1629)
 English divine and poet a misogynist he died soon
 after his marriage

Bibliography

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Works

The raging Turk or Bajazet the second 1631
 The courageous Turk or, Amurath the first A
 tragédie 1632
 The tragédie of Orestes 1633
 Three excellent tragedies Viz The raging Turk
 The courageous Turk And the tragédie of Ores
 tes 1656
 The careless shepherdess 1656

GOGARTY, OLIVER ST JOHN (1895-1957)
 Irish poet novelist and surgeon at Trinity College
 Dublin with James Joyce (qv) who put him into
 Ulisses as Buck Mulligan opposing the Sinn Féiners
 he was kidnapped in the 1921 disturbances Senator
 of Irish Free State (1922-36) a friend of Yeats
 George Moore (qv) and others of the Irish
 Renaissance

Bibliography

Who was who 1951-60

Works

Poems and plays 1920
 An offering of swins (poems) 1924
 Hyperthuliana
 Wild apples (poems) 1930
 As I was going down Sackville Street 1937
 I follow St Patrick 1938
 Others to adorn 1938

Tumbling in the hay 1939
 Going native 1941
 Mad grandeur 1943
 Mr Petunia 1946
 Perennial (poems) 1946
 Intimations
 Rolling down the Lea 1950
 Mourning became Mrs Spendlove
 Collected poems 1952
 It isn't this time of year at all! (autobiography)
 1954
 Start from somewhere else
 W B Yeats a memoir 1963

GOLDING, LOUIS (1895-1958)

English novelist after Oxford and the First World
 War he travelled widely

Bibliography

Millett F B Manly J M and Rickert E Con
 temporary British literature 1935
 Who was who 1951-60

Notes

Forward from Babylon 1920
 Seacoast of Bohemia 1923
 Day of Atonement 1925
 The miracle boy 1927
 Store of ladies 1927
 The prince or somebody 1929
 Give up your lovers 1930
 Magnolia Street 1932
 Five Silver daughters 1934
 The Camberwell beauty 1935
 The pursuer 1936
 The dance goes on 1937
 Mr Emmanuel 1939
 Who's there within? 1942
 No news from Helen 1943
 The glory of Elsie Silver 1943
 Three jolly gentlemen 1947
 Honey for the ghost 1949
 The dangerous places 1951
 The loving brothers 1952
 To the quayside 1954
 Mr Hurricane 1957
 The little old admiral 1958

Short Stories

Luigi of Cantarero 1926
 The Doomington wanderer a book of tales 1934
 Paris calling
 This wanderer 1935
 Pale blue nightgown 1944
 The Vicar of Dunkerly Briggs and other short
 stories 1944
 Mario on the beach 1956

Poems

Sorrow of war poems 1919
 Shepherd singing ragtime 1921
 Prophet and fool, a collection of poems 1923
 Poems drunk and drowsy 1934
 The Song of Songs rendered as a masque 1938

Travel

Sunward 1924
 Sicilian noon 1925
 Those ancient lands being a journey to Palestine 1928
 In the steps of Moses the law giver 1938
 In the steps of Moses the conqueror 1938
 Louis Golding goes travelling 1945
 Goodbye to Ithaca 1955

Miscellaneous

Adventures in living dangerously 1930
 A letter to Adolf Hitler 1932
 James Joyce 1933
 Black frailty 1934
 Terrace in Capri an imaginary conversation with Norman Douglas 1934
 The Jewish problem 1938
 Hitler through the ages 1939
 The world I knew 1940
 Louis Golding's boxing tales
 We shall eat and drink again (with Andre Simon) 1944
 My sporting days and nights 1948
 The bare knuckle breed 1952
 Teach yourself local government 1955

GOLDSMITH, OLIVER (1730?-74)

Irish poet novelist playwright essayist studied medicine at Edinburgh and Leyden after two years travel in Europe settled in London attempted to practise medicine at Southwark a member of Johnson's Literary Club made money by his writings but always in debt, several times extricated from his pecuniary troubles by Johnson (q.v.) Besides the works listed below he produced translations of classical authors and ephemeral works for booksellers his contributions to literary periodicals are not separately itemised

Bibliography

C B E L II
 Jeffares A Norman Oliver Goldsmith (Writers and their work No 107) 1959
 Williams I A Seven XVIIIth Century bibliographies 1924

Collected Works

The miscellaneous works of Oliver Goldsmith now first uniformly collected 7 vols 1792
 The miscellaneous works of Oliver Goldsmith, M B, including a variety of pieces now first

collected Ed Sir J Prior (contains much material not reprinted elsewhere) 4 vols 1837
 The works of Oliver Goldsmith A new edition containing pieces hitherto uncollected Ed J W Gibbs 5 vols 1884-6

Separate Publications

The mystery revealed, containing a series of transactions and authentic testimonials respecting the supposed Cock Lane Ghost 1762
 The citizen of the world or letters from a Chinese philosopher residing in London to his friends in the East 2 vols 1762
 The life of Richard Nash of Bath Esq extracted principally from his original papers 1762
 An history of England in a series of letters from a nobleman to his son 2 vols 1764
 An history of the lives, actions travels sufferings and deaths of the most eminent martyrs, and primitive fathers of the Church 1764
 The traveller or A prospect of society 1765
 Essays by Mr Goldsmith 1765
 The vicar of Wakefield A tale 2 vols 1766
 Poems for young ladies In three parts devotional, moral and entertaining 1767
 The good natured man A comedy 1768
 The Roman history from the foundation of the City of Rome to the destruction of the Western Empire 2 vols 1769
 The deserted village 1770
 The life of Henry St John Lord Viscount Bolingbroke 1770
 The history of England, from the earliest times to the death of George II 4 vols 1771
 Threnodia Augustalis Sacred to the memory of Her Late Royal Highness the Princess Dowager of Wales 1772
 Dr Goldsmith's Roman history Abridged by himself for the use of schools 1772
 She stoops to conquer or the mistakes of a night A comedy 1773
 Retaliation A poem 1774
 The Grecian history from the earliest state to the death of Alexander the Great 2 vols 1774
 An history of the earth and animated nature 8 vols 1774
 An abridgement of the history of England from the invasion of Julius Caesar to the death of George II 1774
 The haunch of venison A poetical epistle to Lord Clare 1776
 A survey of experimental philosophy considered in its present state of improvement 2 vols 1776

GOLDSMITH, OLIVER (1781-1861)

Canadian poet great nephew of the Irish Oliver Goldsmith (q.v.) born in Nova Scotia, Commissary

General of Nova Scotia, settled in England and died in Liverpool

Bibliography
Watters

Poems

The rising village 1825

The rising village with other poems 1834

Biography

The autobiography of Oliver Goldsmith With introduction and notes by Rev Wilfrid E Myatt 1943

GOOGE, BARNABE (1504-94)

English poet relative of Sir William Cecil, who employed him in Ireland (1574-85) He also published translations

Bibliography

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Works

Eglogs epytaphes and sonettes 1563

The zodiacke of life written by the Godly and zealous poet Marcellus Pallingenius stellatus (bks I-III 1560 bks I-VI 1561) 1565

The Popish kingdome or reigne of Antichrist, written by Thomas Naogeorgos (Kirchmayer) 1570
Foure bookes of husbandrie collected by Conradus Heresbachius 1577

The proverbs of the noble Sir James Lopez de Mendoza 1579

GORDON, ADAM LINDSAY (1833-70)

Australian poet, born in the Azores son of an Indian army officer educated in England and then was sent to Australia (1853), joined the mounted police in Adelaide became a horse trainer in South Australia married (1864) member of the South Australian Parliament (1865-8) took up steeple chasing got into debt, fell prey to melancholia and shot himself (1870)

Bibliography

Miller and Macintyre

Poems

The feud a ballad Mount Gambier 1864

Sea spray and smoke drift 1867

Ashtaroth a dramatic lyric 1867

Bush ballads and galloping rhymes 1870

To my sister! Lines written by the late A L Gordon on August 4 1853 being three days before he sailed to Australia 1870

Poems of the late Adam Lindsay Gordon 1877

The laureate of the Centaurs A memoir of the life of Adam Lindsay Gordon With new poems etc, by J H Ross 1888

Reminiscences and unpublished poems of Adam Lindsay Gordon Compiled by C A Pyke 1894

Racing rhymes and other verses Selected and arranged by T D Guen 1901

The poems of Adam Lindsay Gordon Arranged by Douglas Sladen 1912

Poems 1912

Poems of Adam Lindsay Gordon Ed with introduction, notes and appendices by Frank Maldon Robb 1912

Poetical works 1913

Selected poems 1913

Gordon's poems 1914

Poems of Adam Lindsay Gordon With prefatory sketch by A G Stephens 1918

The sick stockrider 1920

The Adam Lindsay Gordon Memorial Volume Ed E A Vidler 1926

Sporting verse 1927

Adam Lindsay Gordon's Australian poems Ed C R Long 1933

Adam Lindsay Gordon The life and best poems of the poet of Australia, by Douglas Sladen 1934

GORDON, CHARLES WILLIAM, see under CONNOR, RALPH

GORE, Mrs CATHERINE GRACE FRANCES (nee MOODY) (1799-1861)

English novelist and dramatist parodied by Thackeray (qv) in *Novels by Eminent Hands* composed music for favourite songs including *And ye shall walk in silk attire*, many of her novels were illustrated by Cruikshank, she also made translations from the French Italian and Danish

Bibliography

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Original Novels

Theresa Marchmont, or the maid of honour A tale 1824

The lettre de cachet A tale The reign of terror A tale 1827

Hungarian tales 1829

Romances of real life 3 vols 1829

Women as they are or The manners of the day 3 vols 1830

Pin money A novel 3 vols 1831

The Tuileries A tale 3 vols 1831

Mothers and daughters A tale of the veir 1830 3 vols 1831

The opera A novel 3 vols 1832

The fair of Mayfair 3 vols (anon) 1832

The sketch book of fashion 3 vols 1833

Polish tales 3 vols 1833

The Hamiltons or The new era 3 vols 1834

The diary of a desennuyee 2 vols (anon) 1836
 Mrs Armytage, or Female domination 3 vols 1836
 Memoirs of a peeress or The days of Fox Ed Lady C Bury 3 vols 1837
 Stokeshill place or The man of business 3 vols 1837
 The heir of Selwood, or Three epochs of a life 3 vols 1838
 Mary Raymond and other tales 3 vols 1838
 The women of the world 3 vols 1838
 The cabinet minister 3 vols 1839
 The courtier of the days of Charles II With other tales 1839
 The dowager or The new school for scandal 3 vols 1840
 Preferment, or My uncle the earl 3 vols 1840
 Greville or A season in Paris 3 vols 1841
 Cecil Adventures of a coxcomb 3 vols 1841
 Cecil a peer A sequel to Cecil or The adventures of a coxcomb by the same author 3 vols 1841
 The man of fortune and other tales 3 vols [1842]
 The ambassador's wife 3 vols 1842
 The money-lender 3 vols 1843
 Modern chivalry, or A new Orlando Furioso (anon, with illustrations by George Cruikshank Ed W H Ainsworth) 2 vols 1843
 The banker's wife or Court and city A novel 3 vols 1843
 Agathonia A romance (anon) 1844
 The birthright, and other tales 3 vols 1844
 The popular member The wheel of fortune, etc 3 vols 1844
 Self By the author of Cecil 3 vols 1845
 The story of a royal favourite 3 vols 1845
 The snow storm A Christmas story With illustrations by George Cruikshank [1845]
 Peers and parvenus A novel 3 vols 1846
 New Year's Day A winter's tale With illustrations by George Cruikshank [1846]
 Men of capital 3 vols 1846
 The debutante, or The London season 3 vols 1846
 Castles in the air A novel 3 vols 1847
 Temptation and atonement, and other tales 3 vols 1847
 The inundation, or Pardon and peace A Christmas story With illustrations by George Cruikshank [1848]
 The diamond and the pearl A novel 3 vols 1849
 The dean's daughter, or The days we live in 3 vols 1853
 The lost son A winter's tale [1854]
 Progress and prejudice 3 vols 1854
 Mammon or The hardships of an heiress 3 vols 1855
 A life's lessons A novel 3 vols 1856
 The two aristocracies A novel 3 vols 1857
 Heckington A novel 3 vols 1858

Other Works

The bond, a dramatic poem 1824
 The historical traveller Comprising narratives connected with European history 2 vols 1831
 The rose fancier's manual 1838
 Dacre of the south, or The olden time A drama 1840
 Paris in 1841 With engravings after T Allom 1842
 Quid pro quo, or The day of dupes [1844]
 Sketches of English character 2 vols 1846
 Adventures in Borneo 1849

GORE-BOOTH, EVA SELENA (1870–1926)

Irish poetess, travelled in the West Indies and America with her father, took an active part in the women's suffrage movement while living in Manchester, moved south to Hampstead for health reasons, her last years were saddened by the Irish Rebellion of 1916 in which her sister was involved

Bibliography

B M catalogue
 Who was who, 1916–28

Works

Poems 1898
 Unseen kings 1904
 The one and the many 1904
 The three resurrections and the triumph of Maeve 1905
 The Egyptian pillar 1907
 The sorrowful princess 1907
 The agate lamp
 The perilous light 1915
 The death of Fionavar 1916
 The sword of justice 1918
 A psychological and poetic approach to the study of Christ in the Fourth Gospel 1923
 The shepherd of eternity 1925
 The house of three windows 1926
 The inner kingdom 1926
 The world's pilgrim (imaginary conversations) 1927
 Broken glory

GOSSE, Sir EDMUND WILLIAM

(1849–1928)

English man of letters, son of Philip Gosse, an eminent zoologist and a Plymouth Brother, introduced Ibsen to the English public, and made a special study of Northern languages, after working in the Catalogue section of the British Museum, became translator to the Board of Trade, later Clark lecturer for English Literature, Trinity College Cambridge Gosse also contributed to many periodicals and composite works (he wrote the article on Swinburne in *DNB*) He translated Ibsen's *Hedda Gabler* (1891), and *The Master Builder* (1893) (with William Archer), as well as La Motte Fouquet's *Undine* (1896)

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Collected poems 1911

Collected essays 12 vols 1912–27

Critical and Biographical Works

Studies in the literature of Northern Europe 1879

Gray (English men of letters series) 1882

Cecil Lawson a memoir 1883

Seventeenth century studies a contribution to the history of English poetry (**Cornhill Mag*) 1883

From Shakespeare to Pope 1885

Raleigh 1886

The life of William Congreve 1888

A history of eighteenth century literature 1660–1780 1889

Robert Browning personalia 1890

Heinemann's international library 21 vols (with a special introduction by Gosse to each vol) 1890–4

The life of Philip Henry Gosse 1890

Northern studies 1890

Gosse in a library (**Saturday Rev St James's Gazette and Black and White*) 1891

Shelley in 1892 Centenary address at Horsham (privately printed) 1892

Wolcott Balestier A portrait sketch (privately printed) (**Century Mag*) 1892

Questions at issue 1893

The Jacobean poets 1894

Critical Kit Kats 1896

A short history of modern English literature 1897

Short histories of the literature of the world (vol III entirely by Gosse who was also general editor) 15 vols 1897–1915

The life and letters of John Donne 2 vols 1899

English literature An illustrated record (Vol I by Richard Garnett Vol II by Garnett and Gosse Vols III IV by Gosse) 4 vols 1903–4

The challenge of the Brontës (privately printed) 1903

Jeremy Taylor (English men of letters series) 1904

Coventry Patmore 1905

French profiles 1905

Sir Thomas Browne (English men of letters series) 1905

Ibsen 1907

Biographical notes on the writings of Robert Louis Stevenson (privately printed) 1908

Catalogue of the library of the House of Lords (privately printed) 1908

Swinnburne personal recollections (privately printed) (**Fortnightly Rev*) 1909

Portraits and sketches 1912

Brownings centenary (addresses by Gosse Sir A Pinero and H James) 1912

The future of English poetry 1913

Lady Dorothy Nevill An open letter (privately printed) 1913

Two pioneers of Romanticism Joseph and Thomas Warton 1915

Inter arma Being essays written in time of war (**Edinburgh Rev*) 1916

The life of Algernon Charles Swinburne 1917

Lord Cromer as a man of letters (privately printed) (**Fortnightly Rev*) 1917

The novels of Benjamin Disraeli (privately printed) 1918

Three French moralists and the gallantry of France 1918

Some diversions of a man of letters 1919

The first draft of Swinburne's Anactoria (privately printed) 1919

Some literary aspects of France in the War (privately printed) 1919

Malherbe and the classical reaction in the seventeenth century 1920

Books on the table 1921

More books on the table (miniature monographs on literary subjects) 1923

The continuity of literature An address 1922

Aspects and impressions 1922

Swinburne an essay written in 1875 and now first printed 1925

Tallement des Reaux or The art of miniature biography (Zaharoff lecture) 1925

Silhouettes (reviews) (**Sunday Times*) 1925

Leaves and fruit 1927

Poems and Plays

Madrigals songs and sonnets (32 by Gosse and 30 by J A Blaikie) 1870

On viol and flute 1873

King Erik 1876

The unknown lover 1878

New poems 1879

An epistle to Dr Oliver Wendell Holmes on his seventy fifth birthday 1884 (privately printed) 1884

Firdausi in exile and other poems 1885

The masque of painters (privately printed) 1885

Inscription for the rose tree brought from Omar's tomb and planted on the grave of Edward Fitzgerald 1893 (privately printed) 1893

In russet and silver 1894

The autumn garden 1909

Two unpublished poems (privately printed) 1929

Miscellaneous Works

The ethical condition of the early Scandinavian peoples 1875

A critical essay on the life and works of George Tinworth 1883

- Notes on the pictures and drawings of Mr Alfred W Hunt 1884
 The secret of Narcisse A romance 1892
 Hypolympia or, The gods in the island An ironic fantasy 1901
 British portrait painters and engravers of the eighteenth century Kneller to Reynolds With an introductory essay and biographical notes 2 vols 1905
 Father and son A study of two temperaments 1907
 Two visits to Denmark 1872, 1874 1911
 Reims revisited (privately printed) (**Fortnightly Rev*) 1916
Letters
 Charteris E The life and letters of Sir Edmund Gosse 1931

GOULD, GERALD (1885–1936)

English journalist and poet fellow of Merton College, Oxford (1909–16), on the staff of the *Daily Herald* (1915–22), and the *Saturday Review* (1922–1926)

Bibliography

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935

Essays and Studies

- Essay on the nature of the lyric 1909
 The way to peace 1915
 The helping hand an essay in philosophy and religion for the unhappy 1918
 The coming revolution in Great Britain 1920
 The lesson of Black Friday, a note on trade union structure 1921
 The English novel of today 1924
 The return to the cabbage and other essays and sketches 1926
 Democritus or, the future of laughter 1929
 The musical glasses and other essays 1929
 All about women, essays and parodies 1931
 Refuge from nightmare 1933

Poems

- Lyrics 1906
 Poems 1911
 My lady's book 1913
 Monogamy a series of dramatic lyrics 1918
 The happy tree and other poems 1919
 The journey, odes and sonnets 1920
 Beauty the pilgrim new poems 1927
 The collected poems of Gerald Gould 1929

Novels

Isabel 1932

Sketches

Lady Adela 1920

GOULD, NATHANIEL (1857–1919)

English sporting novelist and journalist in Australia (1884–95) Wrote about 130 novels dealing with horse racing besides the novels listed below

Bibliography

C B E L III

Works

- The double event 1891
 Harry Dale's jockey Wild Rose 1893
 The pace that kills 1899
 The sporting annual Ed Nat Gould 1900
 The magic of sport mainly autobiographical 1909

GOULDSBURY, HENRY CULLEN

(1881–1916)

Rhodesian poet and novelist, went to Rhodesia (1902), native commissioner in Northern Rhodesia (1908) killed in action in Tanganyika in the First World War

Bibliography

B M catalogue

Works

- God's outpost 1907
 Circe's garden 1907
 The tree of bitter fruit 1910
 The great plateau of Northern Rhodesia being some impressions of the Tanganyika plateau with an introduction by Sir Alfred Sharpe (with J H W Sheane) 1911
 An African year 1912
 Songs out of exile Being verses of African sunshine shadow and black man's twilight 1912
 More Rhodesian rhymes 1913
 From the outposts (poems) 1914

GOURLAY, ROBERT FLEMING

(1778–1863)

Canadian author and agitator born in Scotland, went to Canada (1817) banished from Upper Canada for his outspoken criticism of conditions and returned to Scotland, went to U S (1836), was enabled to return to Canada (1842) and did so in (1856), returned to Scotland (1860)

Bibliography

Watters

Biography

- Chronicles of Canada Being a record of Robert Gourlay Esq, now Robert Fleming Gourlay The Banished Briton 1842
 The Banished Briton and Neptunian The life of Robert Gourlay, Esq, now Robert Fleming Gourlay 1843–6
 Mr Gourlay's case before the legislature with his speech 1858

Social History

Address to the jury, at Kingston Assizes in the case of the King v Robert Gourlay for libel 1818
An appeal to the British nation By Robert Gourlay now, and for the last two years imprisoned with out fair examination or trial 1826

Emigration and settlement on wild land 1849
Canada and Corn laws or No Corn laws, no Canada 1852

Travel and Description

Statistical account of Upper Canada 2 vols 1822

GOVERNOR GENERAL'S LITERARY AWARD

Established by the Canadian Authors Association (1936) in agreement with John Buchan, Lord Tweedsmuir, then Governor General of Canada originally given for the best books of poetry fiction non fiction, and children s literature since 1959 the categories are poetry and drama fiction and drama non fiction each category given for both English and French literature Only the English awards are listed below

Novels

- 1937 Bertram B Brooker Think of the earth
- 1938 Laura G Salverson The dark weaver
- 1939 Gwethalyn Graham Swiss Sonata
- 1940 Franklin D McDowell The Champlain Road
- 1941 Ringuet Thirty acres
- 1942 Alan Sullivan Three came to Ville Marie
- 1943 Herbert Salmons Little man
- 1944 Thomas H Raddall The Pied Piper of Dipper Creek
- 1945 Gwethalyn Graham Earth and high Heaven
- 1946 Hugh MacLennan Two solitudes
- 1947 Winifred Bambrick Continental revue
- 1948 Gabrielle Roy The tin flute
- 1949 Hugh MacLennan The precipice
- 1950 Philip Child Mr Ames against time
- 1951 Germaine Guevremont The outlander
- 1952 Morley Callaghan The loved and the lost
- 1953 David Walker The pillar
- 1954 David Walker Digby
- 1955 Igor Gouzenko The fall of a Titan
- 1956 Lionel Shapiro The sixth of June
- 1957 Adele Wiseman The sacrifice
- 1958 Gabrielle Roy Streets of riches
- 1959 Hugh MacLennan The watch that ends the night
- 1960 Brian Moore The luck of Ginger Coffey
- 1961 Malcolm Lowry Hear us O Lord
- 1962 Kildare Dobbs Running to Paradise

General Literature

- 1937 T B Robertson Newspaper pieces
- 1938 Stephen Leacock My discovery of the West
- 1939 J M Gibbon Canadian mosaic

1940 Laura G Salverson Confessions of an immigrant s daughter

1941 J F C Wright Slava Bohu

1942 Emily Carr Klee Wyck

Non-fiction

- 1943 Bruce Hutchison The unknown country
- Edgar McInnis The unguarded frontier
- 1944 John D Robins The incomplete anglers
- E K Brown On Canadian poetry
- 1945 Dorothy Duncan Partner in three worlds
- 1946 Edgar McInnis The War fourth year
- Ross Munro Gauntlet to overlord
- 1947 Evelyn Fox Richardson We keep a light
- Frederick Philip Grove In search of myself
- A R M Lower Colony to nation history of Canada
- 1948 William Sclater Haida
- R MacGregor Dawson The government of Canada
- 1949 Thomas H Raddall Halifax warden of the North
- Col C P Stacey The Canadian Army 1939-1945
- 1950 Hugh MacLennan Cross country
- R MacGregor Dawson Democratic government in Canada
- 1951 Marjorie Wilkins Campbell The Saskatchewan
- W L Morton The progressive party in Canada
- 1952 Josephine Phelan The ardent exile
- Frank Mackinnon The government of Prince Edward Island
- 1953 Bruce Hutchison The incredible Canadian
- Donald G Creighton John A Macdonald the young politician
- 1954 N J Berrill Sex and the nature of things
- J M S Careless Canada a story of challenge
- 1955 Hugh MacLennan Thirty and three
- A R M Lower This most famous stream
- 1956 N J Berrill Man s emerging mind
- Donald G Creighton John A Macdonald, the old chieftain
- 1957 Pierre Berton The mysterious North
- Joseph Lister Rutledge Century of conflict
- 1958 Bruce Hutchison Canada tomorrow s giant
- Thomas H Raddall The path of destiny
- 1959 No English award
- 1960 Frank Underhill In search of Canadian liberalism
- 1961 T A Goudge The ascent of life a philosophical study of evolution
- 1962 Marshall McLuhan The Gutenberg galaxy

Poems

- 1937 No award
- 1938 E J Pratt The fable of the goats

- 1939 Kenneth Leslie By stubborn stars
 1940 Arthur S Bourinot Under the sun
 1941 E J Pratt Brebeuf and his brethren
 1942 Anne Marriot Calling adventurers
 1943 Earle Birney David and other poems
 1944 A J M Smith News of the Phoenix
 1945 Dorothy Livesay Day and night
 1946 Earle Birney Now is time
 1947 Robert Finch Poems
 1948 Dorothy Livesay Poems for people
 1949 A M Klein The rocking chair and other poems
 1950 James Reaney The red heart and other poems
 1951 James Wreford Of time and the lover
 1952 Charles Bruce The Mulgrave Road
 1953 E J Pratt The last spike
 1954 Douglas LePan The net and the sword
 1955 P K Page The metal and the flower
 1956 Wilfred Watson Friday's child
 1957 R A D Ford A window on the North
 1958 Jay Macpherson The boatman
 1959 Irving Layton A red carpet for the sun No French award
 1960 Margaret Avison Winter sun
 1961 Robert Finch Acis in Oxford
 1962 James Reaney Twelve letters to a small town

Juvenile

- 1950 R S Lambert Franklin of the Arctic
 1951 Donald Dickie The great adventure
 1952 John F Hayes A land divided
 1953 Marie McPhedran Cargoes on the Great Lakes
 1954 John Hayes Rebels ride at night
 1955 Marjorie W Campbell The Nor Westers
 1956 Kerry Wood The map maker
 1957 Farley Mowat Lost in the barrens
 1958 Kerry Wood The great chief

GOW, RONALD (1897–)

English playwright, married Wendy Hiller the actress, taught chemistry for a time

Bibliography

B M catalogue
 C B I

Who's who in the theatre, 8th ed 1947

Works

- Breakfast at eight [1921]
 The sausage [1924]
 Under the skull and bones 1929
 Higgins the highwayman of Cranford 1930
 Henry or, The house on the moor 1931
 Five Robin Hood plays [1932]
 Gallows glorious 1933
 The vengeance of the gang 1933
 Plays for the classroom 1933

- The Golden West 1933
 O H M S [1933]
 My lady wears a white cockade 1934
 Compromise 1935
 The marrying sort [1935]
 Love on the dole (adapted) (with Walter Greenwood) 1935
 The miracle on Watling Street [1935]
 Men are unwise (adapted) 1937
 Scuttleboom's treasure [1938]
 Ma's bit o' brass (Lovejoy's millions) 1938
 Grannie's a hundred [1939]
 Jenny Jones (adapted) 1944
 The lawyer of Springfield [1949]
 Ann Veronica [1951]
 The Edwardians (from the novel by V Sackville-West) [1960]

GOWER, JOHN (1330?–1408?)

English (Kentish) writer travelled in France well known at Court a friend of Chaucer who called him 'Moral Gower', went blind (1400), most of his works were written in French or Latin Only his English works are listed below

Bibliography

C B E L I

Collected Editions

G C Macaulay 4 vols 1899–1902

Works

- Confessio Amantis Caxton [1483]
 In praise of peace In Thynne's Chaucer 1532
 Balade moral of gode counsaile (Passe forthe thou pilgryme) K Meyer and M Forster, Archiv, CI 1898

GRACE, ALFRED AUGUSTUS (1867–1942)

New Zealand author, born in Auckland, educated in England, wrote for *Bulletin*, edited William Hodgson's poems (1896) served in the First World War

Bibliography

Smith E M A history of New Zealand fiction 1862–1939

Works

- Maoriland stories 1895
 Tales of a dying race 1901
 Atareta 1908
 Hone Tiki Dialogues 1910

GRADY, HENRY WOODFIN (1850–89)

American journalist and orator, graduated from the University of Georgia (1868), bought an interest in *The Atlanta Constitution* (1879) through which he did much to dispel the Southern despair following the Civil War

Bibliography

L of C

Works

The new South 1890
The complete orations and speeches of Henry W Grady Ed Edwin Du Bois Shurter [1910]

†**GRAHAM, ENNIS**, *see under*
MOLESWORTH, *Mis*

GRAHAM, STEPHEN (1884–)
English traveller travelled widely in Russia the United States Mexico and the Balkans served with the Scots Guards in the First World War wrote about his journeys in *The Times*

Bibliography

B M catalogue
Who's who 1966

Works

A vagabond in the Caucasus 1911
Undiscovered Russia 1912
A tramp's sketches 1912
Changing Russia 1913
With the Russian pilgrims to Jerusalem 1913
With poor emigrants to America 1914
Russia and the world 1915
The way of Martha and the way of Mary 1915
Through Russian Central Asia 1916
Russia in 1916 1917
Priest of the ideal 1917
Quest of the face 1918
Private in the Guards 1919
Children of the slaves 1920
The challenge of the dead 1921
Europe—whither bound? 1921
Tramping with a poet in the Rockies 1922
Under-London 1923
In quest of El Dorado 1924
Life and last words of Wilfrid Ewart 1924
Russia in division 1925
London nights 1925
Midsummer music 1926
Gentle art of tramping 1927
New York nights 1928
The lay confessor 1928
Life of Peter the Great 1929
The death of yesterday 1930
St Vitus Day 1930
A modern Vanity Fair 1931
Great American short stories 1931
Stalin an impartial study 1931
Life of Ivan the Terrible 1932
One of the ten thousand 1933
Twice round the London clock 1933
Boris Godunov 1933
The padre of St Jacobs 1934
Lost battle 1934
Balkan monastery 1935

A life of Alexander II Tsar of Russia 1935

African tragedy 1937

Alexander of Yugoslavia 1938

The moving tent 1939

From war to war 1940

Thinking of living 1949

Summing up on Russia 1951

Pay as you run 1955

Part of the wonderful scene (autobiography) 1964

GRAHAME, JAMES (1765–1811)

Scottish poet, called to the Scottish Bar (1795) took Anglican orders (1809) praised by †Christopher North (q.v.) but Byron satirised him

Bibliography

C B E L II

Works

Poems in English Scotch and Latin 1794

Rural calendar 1797

Mary Stewart Queen of Scots a dramatic poem 1801

The Sabbath (anon.) 1804

Biblical pictures 1806

The birds of Scotland and other poems 1806

Poems 2 vols 1807

The siege of Copenhagen 1808

British Georgics 1809

Poetical works Ed G Gilfillan 1856

GRAHAME, KENNETH (1859–1932)

English children's writer, born in Edinburgh secretary of the Bank of England (1893–1908) until ill-health forced him to give it up his son predeceased him and he never recovered from the shock

Bibliography

Kunitz S J Authors today and yesterday 1933

Works

Pagan papers 1893

The golden age 1895

Dream days 1898

The wind in the willows 1908

The Cambridge book of poetry for young people Ed Kenneth Grahame 1916

GRAHAM'S MAGAZINE (1826–58)

American monthly founded at Philadelphia as *Atkinson's Casket* and merged with *Burton's Gentleman's Magazine* (1840) Poe (q.v.) was literary editor (1841–2) and contributed stories and poems later editors included Bayard Taylor and C G Leland contributors included Lowell Cooper and Longfellow (q.v.) it included coloured fashion plates and engravings by John Sartain

†**GRAND, SARAH**
(FRANCES ELIZABETH MACFALL,
nee CLARKE) (1855–1943)
 English novelist

Bibliography
 C B E L III

Novels
 Ideala A study from life (anon) 1888
 A domestic experiment 1891
 The heavenly twins 3 vols 1893
 Singularly deluded 1893
 Our manifold nature (stories) 1894
 The Beth book 1898
 Babs the impossible 1901
 Emotional moments (stories) 1908
 Adam's orchard A prologue 1912
 The winged victory 1916
 Variety (stories) 1922

Other Works
 The modern man and maid 1898
 The human quest Being some thoughts in contri-
 bution to the subject of the art of happiness 1900

GRANT, ANNE (*nee McVICAR*) (1755–1838)
 Scottish poet and essayist, daughter of a farmer who
 joined the army and was barrack-master of Fort
 Augustus (1773), married James Grant, the garrison
 chaplain (1779) spent the latter part of her life in
 Edinburgh a friend of Scott (q v) and other eminent
 men, who procured her a pension

Bibliography
 C B E L II

Works
 Poems on various subjects 1803
 Letters from the mountains 1773–1803 3 vols 1806
 The Highlanders and other poems 1808
 Memoirs of an American lady 1808
 Essays on the superstitions of the Highlands 1811
 Eighteen hundred and thirteen, a poem 1814
 Memoir and correspondence Ed J P Grant 1844

GRANT, GEORGE MONRO (1835–1902)
 Canadian educationalist and clergyman, born in
 Nova Scotia, principal of Queen's University King-
 ston, Ontario (1877–1902), president of the Royal
 Society of Canada (1901)

Bibliography
 Watters

Works
 Reformers of the nineteenth century 1867
 Ocean to ocean Sandford Fleming's expedition
 through Canada in 1872 1873
 The religions of the world [1894?]
 Joseph Howe (biography) 1904

GRANT, JAMES (1822–87)
 Scottish novelist, historical writer, and military
 expert

Bibliography
 C B E L III

Novels
 The romance of war or The highlanders in Spain
 (France and Belgium) 4 vols 1846–7
 Adventures of an aide de camp, or A campaign in
 Calabria 3 vols 1848
 Memoirs and adventures of Sir William Kirkaldy
 of Grange 1849
 The Scottish cavalier An historical romance 3 vols
 1850
 Memoirs and adventures of Sir John Hepburn
 1851
 Jane Seton, or The King's advocate A Scottish
 historical romance 3 vols 1853
 Bothwell or The days of Mary Queen of Scots [1854]
 Philip Rollo, or The Scottish Musketeers 2 vols
 1854
 Frank Hilton, or The Queen's own 1855
 The yellow frigate, or The three sisters [1855]
 Harry Ogilvie or The Black Dragoons 1856
 The phantom regiment or Stories of Ours ' [1856]
 The Highlanders of Glen Ora 1857
 Memoirs of James Marquis of Montrose 1858
 Arthur Blane or The hundred cuirassiers [1858]
 Hollywood Hall A tale of 1715 1859
 Legends of the Black Watch, or Forty Second
 Highlanders 1859
 Mary of Lorraine An historical romance 1860
 Oliver Ellis or the Fusiliers 1861
 Jack Manly his adventures by sea and land 1861
 Dick Rodney, or The adventures of an Eton boy
 [1862]
 The captain of the guard 1862
 Letty Hyde's lovers or The household brigade 1863
 Second to none A military romance 3 vols 1864
 Adventures of Rob Roy 1864
 The King's Own Borderers A military romance
 3 vols 1865
 The White Cockade or Faith and fortitude 3 vols
 1867
 First love and last love A tale of the Indian Mutiny
 3 vols 1868
 The girl he married A novel 3 vols 1869
 The secret dispatch, or The adventures of Captain
 Balgowie 1869
 Lady Wedderburn's wish A tale of the Crimean
 War 3 vols 1870
 Only an ensign the retreat from Cabul 3 vols 1871
 Under the red dragon 3 vols 1872
 Fairer than a fairy A novel 3 vols 1874
 Shall I win her? The story of a wanderer 3 vols 1874

The Queen's cadet and other tales 1874
 One of the six hundred A novel 3 vols 1875
 Did she love him? A novel 3 vols 1876
 Morley Ashton A story of the sea 3 vols 1876
 Six years ago A novel 2 vols 1877
 Vere of Ours the Eighth or Kings A novel 3 vols 1878
 The Ross shire Buffs A novel [1878]
 The Lord Hermitage A novel 3 vols 1878
 The Royal Regiment and other novelettes 1879
 The Duke of Albany's Own Highlanders A novel 3 vols 1881
 Lady Glendonwyn A novel 3 vols 1881
 Derval Hampton A story of the sea 2 vols 1881
 The Cameronians A novel 3 vols 1881
 Violet Jermyn or tender and true 1882
 The Scot's Brigade and other tales 1882
 Jack Chaloner, or The fighting Forty Third [1883]
 The dead tryst and a haunted life [1883]
 The Cheyne of Essilmont A novel 3 vols 1883
 The master of Aberfeldie A novel 3 vols 1884
 Colville of the Guards 3 vols 1885
 The Royal Highlanders or The Black Watch in Egypt A novel [1885]
 Dulcie Carlyon A novel 3 vols 1886
 Playing with fire A story of the Soudan War 3 vols 1887
 Love's labors lost A novel 3 vols 1888
Other Works
 Sketches in London (illustrated Phiz and others) 1838
 Memorials of the Castle of Edinburgh 1850
 The cavaliers of fortune or British heroes in foreign lands 1859
 The Constable of France and other military histories 1866
 British battles on land and sea 3 vols [1873-5]
 Cassell's illustrated history of India 2 vols [1876-7]
 Cassell's old and new Edinburgh 3 vols [1880-3]
 Cassell's history of the war in the Soudan 6 vols [1885-6]
 The tartans of the clans of Scotland 1886

GRANT, ROBERT (1852-1940)

American lawyer and novelist born and lived all his life in Boston Massachusetts graduated from Harvard (1873) and from Harvard Law school (1879)

Bibliography

Burke and Howe
 L of C

Works

The little tin gods on wheels, or society in our modern Athens A trilogy 1880
 The confessions of a frivolous girl 1880
 The Lambs 1882

Yankee Doodle 1883
 An average man 1883
 The king's men a tale of tomorrow (with others) 1884
 The knave of hearts 1885
 The oldest school in America 1885
 The Carletons 1886
 A romantic young lady 1886
 Primulas and pansies (poems) (anon) 1886
 Face to face 1886
 Jack Hall 1887
 Jack in the bush 1888
 Mrs Harold Stragg 1889
 The reflections of a married man 1892
 The opinions of a philosopher 1893
 The art of living 1895
 The bachelor's Christmas and other stories 1895
 The north shore of Massachusetts 1896
 Search light letters 1899
 Unleavened bread 1900
 The undercurrent 1901
 The orchid 1905
 The law breakers and other stories 1906
 The Chippendales 1909
 The convictions of a grandfather 1912
 The high priestess 1915
 Their spirit 1916
 Law and the family 1919
 The bishop's granddaughter 1925
 The married man 1925
 Occasional verses 1926
 V innneck 1927
 Commemorative tribute to James Ford Rhodes by Robert Grant prepared for the American academy of arts and letters 1927 1928
 Shorn! 1928
 The dark horse 1931
 Fourscore an autobiography 1934

GRANVILLE BARKER, GEORGE (1913-)
 English poet and professor of English literature at Imperial Tohoku University (1939) returned to England (1943)

Bibliography

Who's who 1966

Works

Thirty preliminary poems 1933
 Anna autumnal 1933
 Poems 1935
 Janus 1935
 Calamity 1937
 Lament and triumph 1940
 Eros in dogma 1944
 News of the world 1950
 The dead seagull 1950

The true confession of George Barker 1950
 A vision of beasts and gods 1954
 Collected poems 1930–55 1957
 Two plays 1958
 The view from a blind I 1962

GRANVILLE BARKER, Sir HARLEY
 (1877–1946)

English playwright actor, producer and theatre critic, the early part of his life, to 1918 was a leading figure on the English stage, producing and acting in many of Ibsen's and Shaw's plays for the first time with his first wife Lillah McCarthy in the leading feminine roles. His American second wife the poet Helen Yates insisted on his severing his connections with the theatre and from 1930 his career was academic, as lecturer at Oxford and Cambridge and he was awarded an Hon LL D Edinburgh among other academic honours

Bibliography

B M catalogue

Millett, F B Manly J and Rickert, E Contemporary British literature 1935

Plays

Prunella or, Love in a Dutch garden (with Laurence Housman) 1906

Three plays (The marrying of Ann Leete, The Voyage inheritance, Waste) 1909

The Madras house a play in four acts 1910

Anatol, a sequence of dialogues by Arthur Schnitzler, paraphrased for the English stage 1911

Rococo Vote by ballot, Farewell to the theatre 1917

The harlequinade an excursion (with Dion Clayton Calthrop) 1918

The secret life, a play in three acts 1923

His Majesty a play in four acts 1928

Essays and Criticism

A national theatre scheme and estimates (with William Archer) 1907

The exemplary theatre 1922

Preface to Macbeth 1923

Preface to The Merchant of Venice 1923

Preface to The tragedy of Cymbeline 1923

Preface to A midsummer night's dream 1924

Preface to Love's labour's lost 1924

From Henry V to Hamlet 1925

Preface to the tragedy of Julius Caesar 1926

Preface to the tragedy of King Lear 1927

Prefaces to Shakespeare Series I 1927, II 1929 III 1936 IV 1945 V 1948

A national theatre 1930

On dramatic method, being the Clark lectures for 1930 1931

Associating with Shakespeare 1932

The study of drama 1934

On poetry in drama (Romanes lecture) 1937

The perennial Shakespeare (Broadcast national lecture) 1937

Quality (Presidential address to the English Association) 1938

The use of drama (Spencer Trask lectures Princeton) 1944

The Companion to Shakespeare studies Ed with G B Harrison 1944

Novels

Souls on Fifth 1916

Wai Sketches

The Red Cross in France 1916

GRATTON, THOMAS COLLEY (1792–1864)

Irish writer and editor, British consul at Boston, lived in Paris and Brussels

Bibliography

C B E L III

Novels

Highways and byways, or Tales of the roadside, picked up in the French Provinces by a walking gentleman 3 series 1823–7

Traits of travel, or Tales of men and cities 3 vols 1829

The heiress of Bruges A tale of the year sixteen hundred 4 vols 1830

Jacqueline of Holland, a historical tale 3 vols 1835

Agnes de Mansfeldt, a historical tale 3 vols 1835

The forfeit and other tales [1847?]

The curse of the black lady and other tales [1847?]

The Cogot's hut and The conscript's bride 1852

Other Works

Philibert, a poetical romance 1819

Ben Nazir the Saracen A tragedy 1827

History of the Netherlands 1830

Legends of the Rhine and of the Low Countries 1832

Civilized America 2 vols 1859

England and the disrupted States of America 1861

Beaten paths and those who trod them 2 vols 1862

GRAVES, ALFRED PERCIVAL (1846–1932)

Irish poet and editor born in Dublin, an inspector of schools, mostly in London, published critical studies, anthologies of Irish verse, and edited various educational series, also translated Welsh verse

Bibliography

C B E L III

Collected Poems

The Irish poems of Alfred Perceval Graves 2 vols 1908

Poems

Songs of Killarney 1873

Irish songs and ballads 1880

Father O Flynn and other Irish lyrics 1889

Songs of the Gael [1925]

GRAVES, RICHARD (1715–1804)

English poet and novelist married a farmer's daughter, which offended his relations, Fellow of All Souls and rector of Claveston Besides the novels listed below he published translations from classical writers, Malthus was one of his pupils

Bibliography

C B E L II

Works

The festoon a collection of epigrams ancient and modern With an essay on that species of composition (anon) 1766

The spiritual Quixote or the summer's ramble of Mr Geoffrey Wildgoose A comic romance 3 vols (anon) 1773

The love of order a poetical essay In three cantos (anon) 1773

The progress of gallantry a poetical essay In three cantos (anon) 1774

Euphrosyne or Amusements on the road of life 2 vols 1776–80

Columella or The distressed anchoress A colloquial tale 2 vols 1779

Eugenius or, Anecdotes of the Golden Vale An embellished narrative of real facts 2 vols (anon) 1785

Lucubrations consisting of essays reveries &c In prose and verse By the late Peter of Pontefract 1786

A letter from a father to his son at the University relative to a late address to young students &c 1787

The rout or A sketch of modern life From an academic in the metropolis to his friend in the country 1789

Plexippus or The aspiring plebeian 2 vols (anon) 1790

The coalition or The opera rehears'd A comedy in three acts 1794

The farmer's son a moral tale Inscribed to Mrs Hannah More 1795

Sermons To which is added A letter from a father to his son at the University 1799

Senilities or Solitary amusements in prose and verse with a cursory disquisition on the future condition of the sexes 1801

The invalid with the obvious means of enjoying health and long life By a nonagenarian 1804

The triflers consisting of trifling essays trifling anecdotes, and a few poetical trifles 1805

GRAVES, ROBERT RANKE (1895–)

English poet and man of letters son of A P Graves (qv) and descendant of the German historian Von Ranke served in France in the First World War, Professor of English Literature in Egypt (1926) Clarke lecturer, Trinity College Cambridge (1954), Professor of Poetry at Oxford (1961) lives mainly in Majorca Has made translations from Galvan George Sand, Suetonius Lucan Homer and Terence in addition to the works listed below

Bibliography

Seymour Smith, M Robert Graves (Writers and their work No 78) 1956

Who's who, 1966

Collected Works

Collected poems 1938

Collected poems 1914–47 1948

Collected poems 1959

Collected poems 1965

Collected short stories 1965

Poems

Over the brazier 1916

Fairies and fusiliers 1917

Country sentiment 1920

The pier glass 1921

The feather bed 1923

Whippurging 1923

John Kemp's wagon 1925

Twenty three poems 1925

Poems 1914–27 1927

The less familiar nursery rhymes 1927

Poems 1929

Ten poems more 1930

Poems 1926–30 1931

To whom else 1931

Poems 1930–3 1933

Poems and satires 1951

Poems 1953 1953

The penny fiddle (poems for children) 1960

More poems 1961

New poems 1962

Man does woman is 1964

Novels

The real David Copperfield 1933

I Claudius 1934

Claudius the god and his wife Messalina 1934

Claudius the god 1934

Antigua Penny Puce 1936

Sergeant Lamb of the Ninth (American edition Sergeant Lamb's America) 1940

Proceed Sergeant Lamb 1941

The story of Marie Powell wife to Mr Milton 1943

The Golden Fleec (American edition Hercules my shipmate) 1944

King Jesus 1946
 Seven days in new Crete (American edition Watch
 the north wind rise) 1949
 The isles of un wisdom 1950
 Homer's daughter 1955
 Steps 1958

Other Works

On English poetry 1922
 Mock Beggar Hall (sketches) 1924
 The measure of dreams (commentary) 1924
 Contemporary techniques of poetry 1925
 Welchman's hose 1925
 Poetic unreason, etc 1925
 My Head! My head! The history of Elisha and the
 Shunamite woman 1925
 Another future of poetry 1926
 Impenetrability or the proper habit of English
 1926
 A survey of modernist poetry 1927
 Lawrence and the Arabs 1927
 Lars Porsena, or The future of swearing 1927
 The re discovery of loving mad Tom 1927
 A pamphlet against anthologies 1928
 Mrs Fisher, or The future of humour 1928
 The shoot 1929
 Goodbye to all that (autobiography) 1929
 But it still goes on an accumulation 1930
 The English ballad 1937
 T E Lawrence to his biographer Ed Robert Graves
 1938
 Count Belisarius 1938
 The long week end A social history of Great
 Britain, 1918–39 1940
 The reader over your shoulder A handbook for
 writers of English prose 1943
 The white goddess 1948
 The common asphodel 1949
 Occupation writer 1951
 The Nazarene gospel restored 1953
 The crowning privilege 1955
 Adam's rib 1955
 Catacroc (stories) 1956
 Jesus in Rome (with Joshua Podro) 1957
 They hanged my saintly Billy (biography) 1957
 Hebrew myths Genesis 1964
 Mamon and the black goddess 1964
 Ann at High Wood Hall 1965
 Love respelt 1965
 Majorca observed 1965

GRAY, THOMAS (1716–71)

English poet, classical scholar, linguist and student
 of science, a schoolfriend at Eton of Horace Wal-
 pole with whom he toured Europe (1739–41) the
 rest of his life spent at Cambridge, first at Peter-
 house and later on account of a practical joke

played on him there, at Pembroke, toured England
 and Scotland, Professor of History and Modern
 Languages (1768), visited his aunts in Stoke Poges,
 the scene of his famous elegy, and is buried there
 Besides the works listed below, Gray wrote odes in
 Latin

Bibliography

C B E L II
 Kelton Cremer R W Thomas Gray (Writers and
 their work No 104) 1958
 Northup C S A bibliography of Thomas Gray
 (also contains a full list of writings about Gray)

Collected Poems

The poems of Mr Gray with memoirs prefixed
 Ed W Mason, 1775
 The works of Thomas Gray in prose and verse Ed
 Sir E Gosse 4 vols 1884
 The poetical works of Gray and Collins Ed A Lane
 Poole Revised L Whibly 1937

Poems Published in Gray's Lifetime

Ode on a distant prospect of Eton College 1747
 Ode on the spring, ode on the death of a favourite
 cat (anon, with the Eton ode in Dodsley's col-
 lection of poems) 1748
 An elegy wrote in a country church yard (anon)
 1751
 Famous designs by Mr R Bentley for six poems by
 Mr T Gray 1753
 Poems by Mr T Gray 1756
 Odes, by Mr Gray 1757
 Poems by Mr Gray 1768
 Ode performed in the Senate House at Cambridge,
 July 1 1769 at the installation of His Grace,
 Augustus Henry Fitzroy, Duke of Grafton Chan-
 cellor of the University (anon) 1769
 Poems by Mr Gray 1771

Letters

The letters of Thomas Gray Ed D C Tovey 3 vols.
 1900–12
 The correspondence of Gray Walpole, West and
 Ashton (1734–71) Ed P Toynbee 2 vols 1915
 Correspondence of Thomas Gray Ed P Toynbee
 and L Whibley 3 vols 1935

†**GRAYSON, DAVID**, *see under* **BAKER**,
RAY STANNARD

GREEN ANNE (1899–)

American novelist, sister and translator of the
 novelist Julian Green (q v), has spent most of her
 life in France Her writings in French are not listed

Bibliography

L of C
 Millett, F B Contemporary American authors
 1940

Novels

The Selbys 1930
Reader, I married him 1931
Marietta 1932
A marriage of convenience (English edition Painter's despair) 1933
Fools rush in 1934
That fellow Perceval 1935
Winchester house 1936
16 rue Cortambert 1937
Paris 1938
The silent duchess 1939
The old lady 1947
With much love 1948
To race again 1961
The rally cup 1962

GREEN, ASA (1789–1839)

American novelist studied medicine and began to practise (1827), edited two weekly papers in North Adams Massachusetts went to New York (1820) and ran a bookshop

Bibliography

Kunitz S J and Haycraft H American authors 1600–1900 1938

Works

The life and adventures of Dr Dodimus Duck worth A N Q 1833
A Yankee among the nullifiers 1833
The perils of Pearl Street 1834
Travels in America by George Fibbleton ex barber to His Majesty the King of Great Britain 1835
A glance at New York 1837
The debtors prison 1837

GREEN, HENRY (HENRY VINCENT YORKE) (1905–)

English novelist, after leaving Oxford, worked as a manual labourer served in the ranks in the Second World War managing director of a Birmingham engineering company since the war

Bibliography

Who's who 1966

Works

Blindness 1926
Living 1929
Party going 1939
Pack my bag 1940
Caught 1943
Loving 1945
Back 1946
Concluding 1948
Nothing 1950
Doting 1952

GREEN, HENRY MACKENZIE (1881–)

Australian man of letters admitted to the Bar in Sydney but did not practise after two years in Europe was on the staff of the *Sydney Morning Herald* (1907–9) and of the *Daily Telegraph* (1909–21), librarian of the Fisher Library University of Sydney (1921)

Bibliography

Miller and Macartney

Criticism

Australian literature a summary 1928
An outline of Australian literature 1930
Christopher Brennan two lectures to the Australian English Association 1939
Fourteen minutes short sketches of Australian poets and their works, from Harpur to the present day 1944

History of Australian literature 1778–1950 1961

Poems

The happy valley and other poems 1925
The book of beauty 1929

GREEN, JULIAN (1900–)

French novelist of American parentage brother of Anne Green (qv), served in the First World War educated at the University of Virginia settled in Paris with his sister Most of his novels were written in French many were translated by his sister or himself and are thus listed below

Bibliography

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

L of C

Works

Avarice House 1927
The closed garden 1928
The dark journey 1929
The pilgrim on the earth 1929
Christine, and other stories 1930
The strange river 1932
The dreamer 1934
Midnight 1936
Personal record 1939
Then shall the dust return 1941
Memories of happy days 1944
If I were you 1949
Moirs 1951
The transgressor 1957
Each in his darkness 1961
Journal 1928–58 1961

GREEN, Mrs MARY ANNE EVERETT (née WOOD) (1818–95)

English historian edited 41 vols of Calendars and Domestic State papers for Public Record Office (1857–95)

Bibliography

C B E L III

Works

Letters of royal and illustrious ladies of Great Britain 3 vols 1846
 Lives of the princesses of England, from the Conquest 6 vols 1849–55
 Diary of John Rous, 1625–1642 Camden Soc 1856
 Letters of Queen Henrietta Maria 1857

GREEN, MATTHEW (1696–1737)

English poet, Quaker free thinker

Bibliography

C B E L II

Collected Poems

The spleen and other poems with a prefatory essay by J Aikin 1796
 The spleen, and other poems Ed R K Wood (contains the only complete reprint of The Grotto) 1925

Separate Poetical Works

The grotto, a poem Written by †Peter Drake Fisherman of Brentford 1733
 The spleen An epistle inscrib'd to his particular friend Mr C J Ed R Glover 1737

GREEN, PAUL ELIOT (1894–)

American playwright and professor of North Carolina State University began his career with the Carolina Playmakers

Bibliography

L of C

Millett F B Contemporary American authors 1940

Plays

Day by day, a comedy of farm life 1923
 In Aunt Mahaly's cabin a Negro melodrama in one act 1925
 The Lord's will and other Carolina plays (The Lord's will, Blackbeard, Old Wash Lucas The miser, The no count boy, The old man of Edenton The last of the Lowries) 1925
 Lonesome road six plays for the Negro theatre with an introduction by Barrett H Clark (In Abraham's bosom White dresses, The hot iron The prayer meeting The end of the row, Your fiery furnace) 1926
 The field god 1927
 In Abraham's bosom (Pulitzer prize play) 1927
 The man who died at twelve o'clock a Negro comedy in one act 1927
 In the valley and other Carolina plays (In the valley, Quare medicine Supper for the dead Saturday night The man who died at twelve o'clock, Unto such glory, The no'count boy, The man on the

house, The picnic In Aunt Mahaly's cabin, The goodbye) 1928

The last of the Lowries, a play of the Croatan out-

laws of Robeson county, North Carolina 193–

The no'count boy a play in one act 193–

The house of Connelly and other plays (The house of Connelly Potter's field, Tread the green grass) 1931

Fixin's the tragedy of a tenant farm woman (with Erma Green) 1934

The Lord's will the tragedy of a country preacher, play in one act 1934

Roll sweet chariot a symphonic play of the Negro people in four scenes (rev ed of Potter's field) 1935

Shroud my body down a play in four scenes with four rubber cuts by Richard Gates 1935

White dresses, drama in one act 1935

Hymn to the rising sun, a play in one act 1936

Johnny Johnson the biography of a common man in three acts, music by Kurt Weill 1937

The lost colony an outdoor play in two acts (with music pantomime and dance) 1937

The southern cross, a play in one act 1938

Out of the South the life of a people in dramatic form (The house of Connelly, The no'count boy, Saturday night The field god Quare medicine, The hot iron, In Abraham's bosom Unto such glory, Supper for the dead Potter's field, The man who died at twelve o'clock, White dresses Johnny Johnson Hymn to the rising sun, The lost colony) 1939

Native son 1941

The common glory a symphonic drama of American history 1948

This declaration 1954

Drama and the weather 1958

Wildness road 1956

Wings for to fly 1959

The confederacy 1959

The founders 1959

The Stephen Foster story 1960

Five plays of the South 1963

Novels

The laughing pioneer 1932

This body the earth 1935

Short Stories

Wide fields 1928

Salvation on a string 1946

Dog on the sun 1949

Other Works

The hawthorn tree on life in the theatre 1943

Forever growing 1945

Song in the wilderness (with Charles G Vardell, Jr) 1947

GREENE, HENRY GRAHAM (1904)

English novelist after Oxford he sub edited on *The Times*, converted to Roman Catholicism travelled widely, literary editor of the *Spectator*, on the Foreign Office staff during the Second World War

Bibliography

C B I

Wyndham F Graham Greene (Writers and their works No 67) 1955

Collected Works

Uniform edition 12 vols 1947 (in progress)

Novels

The man within 1929

The name of action 1930

Rumour at nightfall 1931

It's a battlefield 1934

England made me 1935

Brighton rock 1938

The power and the glory (American edition The labyrinthine ways) 1940

The heart of the matter 1948

The end of the affair 1951

Our man in Havana 1958

A burnt out case 1961

The comedians 1966

Short Stories

The basement room 1935

The bear fell free 1935

Nineteen stories 1947

Twenty one stories 1954

A sense of reality 1963

Entertainments

Samboul train (American edition Orient Express) 1932

A gun for sale 1936

The confidential agent 1939

The ministry of fear 1943

The third man and The fallen idol From the author's scripts of the homonymous films 1950

Loser takes all 1955

Plays

The living room 1953

The potting shed 1957

The complaisant lover 1959

Carving a statue 1964

Other Works

Babbling April (verse) 1925

Journey without maps (travel) 1936

The lawless roads (travel) 1939

Why do I write? An exchange of letters between Elizabeth Bowen Graham Greene and V S Pritchett 1948

The little fire engine (pictorial juvenile) 1950

The lost childhood and other essays 1951

The little horse bus (pictorial juvenile) 1952

The little steamroller (pictorial juvenile) 1953

In search of a character two African journals 1961

GREENE, ROBERT (1558-92)

English poet playwright novelist and pamphleteer notorious for his riotous living travelled in Italy, Spain France Denmark and Poland, he deserted his wife and child after spending her money and spent the rest of his life in London writing for a living

Bibliography

C B E L I

Collected Works

The plays and poems Ed J C Collins 2 vols 1905

The complete plays Ed T H Dickinson 1909

Plays

The historie of Orlando Furioso one of the twelve piers of France 1594

The honorable historie of frier Bacon, and frier Bon gay 1594

The Scottish historie of James the fourth slaine at Flodden 1598

The comick historie of Alphonsus King of Aragon 1599

A looking glasse for London and Englande Made by Thomas Lodge Gentleman and Robert Greene 1594

Novels and Pamphlets

Mamillia A mirrour of looking glasse for the ladies of Englande 1583

Albastro, the anatomic of fortune 1584

Gwydonius The carde of fancie 1584

Morando The tritameron of love 1584

The myrrour of modestie 1584

Planetomachia 1585

Euphues his censur to Philautus 1587

Penelopes web 1587

Alcida Greenes metamorphosis 1588

Pandosto The triumph of time 1588

Pyramides the blacksmith 1588

Ciceronis Amor Tullics love 1589

Menaphon Camillas alarum to slumbering Euphues 1589

The Spanish masquerado 1589

Greenes never too late 1590

Greene's mourning garment 1590

Greenes farewell to folly 1591

A maydens dream upon the death of Sir Christopher Hatton 1591

A notable discovery of coosnage 1591

The second part of conny catching 1592

The thirde and last part of conny-catching 1592

A disputation betwene a hee conny catcher and a shee conny catcher 1592

The blacke bookes messenger 1592
 Philomela The Lady Fitzwaters nightingale 1592
 A quip for an upstart courtier 1592
 Greenes groats worth of witte bought with a million of repentance 1592
 The repentance of Robert Greene maister of artes 1592
 Mamillia The second part of the triumph of Pallas 1593
 Greenes Orpharion Wherein is discovered a musically concord of pleasant histories 1599

GREENWOOD, WALTER (1903–)

English proletarian novelist and playwright, son of a Manchester hairdresser, left school at twelve to work as a pawnbroker's clerk then as office boy, stable boy sign writer chauffeur and salesman, established his name with *Love on the Dole*

Bibliography

Who's who, 1966

Novels

Love on the dole 1933
 His Worship the Mayor 1934
 The time is ripe 1934
 Standing room only 1936
 The secret kingdom 1938
 Only mugs work 1938
 The cleft stick (short stories) 1937
 How the other man lives 1939
 Something in my heart 1944
 Lancashire (county books) 1949
 So brief the spring 1950
 What everybody wants 1953
 Down by the sea 1956
 Saturday night at the Crown 1959

Plays and Film Scripts

Love on the dole (jointly) 1934
 My son's my son (jointly) 1955
 Give us this day 1936
 The practised hand (one act) 1936
 Only mugs work 1938
 The cure for love 1945
 So brief the spring 1945
 No limit (George Formby film) 1935
 Love on the dole (film) 1941
 Merchant Navy (film) 1942
 Six men of Dorset (film) 1944
 Eureka stockade (film) 1947
 Cure for love (film) 1949
 Chance of a lifetime (film) 1949
 Too clever for love 1951
 Saturday night at the Crown 1953
 Happy birthday (one act play) 1954
 Happy days 1959

The secret kingdom (BBC TV serial) 1960
 Fun and games 1961
 This is your wife 1964

GREG, WALTER WILSON (1878–1959)

English bibliographer, librarian of Trinity College, Cambridge (1907–13), president of the Bibliographical Society (1930–2), Oxford University Reader in Bibliography (1954–5) awarded numerous academic honours

Bibliography

B M catalogue
 Who was who 1951–60

Works

Notes of elucidations to Henley's *Lyra Heroica* (with L Cope Cornford) 1900
 A list of English plays 1900
 A list of masques etc 1902
 Facts and fancies in Baconian theory [1903]
 Capell's *Shakespeariana* 1903
 Pastoral poetry and pastoral drama 1906
 Eton *Shakespeariana* 1909
 John Phillip notes for a bibliography 1911
 Facsimiles of twelve manuscripts in TCC 1913
 Bibliographical and textual problems of the English Miracle Cycles 1914
 Two Elizabethan stage abridgements (Alcazar and Orlando) 1923
 The calculus of variants An essay in textual criticism 1927
 Principles of emendation in Shakespeare 1928
 English literary autographs, 1550–1650 (in collaboration) 1925–32
 Records of the Court of the Stationers' Company, 1576–1602 (with E Boswell) 1930
 Dramatic documents from the Elizabethan playhouses 1931
 Chester play studies (with F M Salter) 1935
 The variants in the first quarto of *King Lear* 1940
 Ronald Brunlees McKerrow 1872–1940 [1941]
 The editorial problem in Shakespeare (Clark Lectures) 1942
 Bibliography—a retrospect 1945
 Marlowe's *Doctor Faustus* (parallel-texts, 1604–16), (reconstructed text) 1950
 Jonson's *Masque of Gipsies* 1952
 The Shakespeare first folio, its bibliographical and textual history 1955
 Some aspects and problems of London publishing between 1550 and 1650 (Lyll Lectures) 1956
 A bibliography of the English printed drama to the Restoration 4 vols 1939–59
 Bibliographical notes, 1877–1947 1960
 Licensers for the press, etc to 1640 1962
 Collected papers Ed J C Maxwell 1966
 A companion to Arber Ed W W Greg 1967

GREG, WILLIAM RATHBONE (1809–81)

English essayist, educated at Edinburgh University a mill owner for eighteen years Commissioner of the Customs Controller of the Stationery Office wrote political and social essays

Bibliography

C B E L III

Works

The creed of Christendom 1851

Literary and social judgments 1869

Enigmas of life 1872

GREGG, JOSIAH (1806–50)

American travel writer born in Tennessee a trader between Mexico and Missouri (1831–40) government agent and newspaper correspondent in the expedition for San Antonio (1846) headed an exploring party over the Coast Range to the Pacific (1849–1850) fell from his horse and died, worn out by hardship and exposure

Bibliography

Kunitz S J and Haycraft H American authors 1600–1900 1938

L of C

Works

Commerce of the Prairies or The journal of a Santa Fe trader 1844

Scenes and incidents in the western prairies during eight expeditions and including a residence of nearly nine years in Northern Mexico 1856

New-found letters of Josiah Gregg Santa Fe trader and historian With introduction and notes by John Thomas Lee 1931

Diary and letters of Josiah Gregg Ed Maurice Garland Fulton with an introduction by Paul Horgan 1941

GREGORY, HORACE (VICTOR) (1898–)

American poet and critic Professor of English at Sarah Lawrence College His edited works are not listed below

Bibliography

L of C

Millet, F B Contemporary American authors 1940

Poems

Chelsea rooming house (English edition Rooming house 1932) 1930

No retreat 1933

A wreath for Margery 1933

Chorus for survival 1935

Medusa in Gramercy Park 1961

Alphabet for Joanna 1963

Collected poems 1964

Critical Studies

Pilgrim of the Apocalypse a critical study of D H Lawrence 1933

The shield of Achilles, essays on beliefs in poetry 1944

A history of American poetry 1900–40 (with Marya Zaturenska) 1946

Amy Lowell portrait of the poet in her time 1958

The world of James McNeill Whistler 1959

The dying gladiators and other essays 1961

Crystal cabinet an invitation to poetry (with Marya Zaturenska) 1962

GREGORY, ISABELLA AUGUSTA, Lady

Gregory (nee PERSSE) (1852–1932)

Irish dramatist after her husband's death she became interested in Irish folklore and history co-operated with W B Yeats in the founding of the Irish National Theatre for which she wrote plays and helped with production and management, known as the "Godmother of the Abbey Theatre" also gave some assistance to W B Yeats in Plays written generally with the help of a friend (1922), she also arranged Cuchulain published translations from Goldoni and Moliere and edited several other works

Bibliography

C B E L III

Plays

The white cockade 1905

Spreading the news The rising of the moon The poorhouse (with Douglas Hyde) 1906

The unicorn from the stars and other plays (with W B Yeats, who mainly wrote all save The unicorn from the stars) 1908

Seven short plays 1909

The image 1910

Kincora A play in three acts 1912

Irish folk history 2 vols 1912

New comedies 5 parts 1913

The golden apple A play for Kiltartan children 1916

The dragon A wonder play in three acts 1920

Three wonder plays [1923]

The story brought by Brigit A passion play in three acts 1924

On the racecourse [1925]

Three last plays 1928

My first play 1930

Other Works

A book of Saints and wonders put down here by Lady Gregory according to the old writings and the memory of the people of Ireland 1906

The Kiltartan history book 1909

The Kiltartan wonder book [1910]

Our Irish theatre A chapter of autobiography 1914

Visions and beliefs in the West of Ireland Collected and arranged by Lady Gregory with two essays and notes by W B Yeats 2 series 1920
 Hugh Lane's life and achievement with some account of the Dublin Galleries 1921
 Case for the return of Sir Hugh Lane's pictures to Dublin 1926
 Coole 1931

GRENFELL, JULIAN HENRY FRANCIS
 (1888–1915)

English soldier and poet, contributed to periodicals, including *The World* and *Vanities Fair*, while still at Eton a keen sportsman commissioned in the 1st Royal Dragoons, fought in France in the First World War and died as a result of wounds received at Ypres

Bibliography
 D N B

Works

The muse in arms Ed E B Osborn (contains poems by Grenfell) 1917
 The spirit of man Ed R Bridges (contains a poem by Grenfell) 1926

GRENFELL, Sir WILFRED THOMASON
 (1865–1940)

Anglo-Canadian philanthropist, surgeon and author educated at Marlborough and Oxford cruised the North Sea as surgeon to the Royal National Mission to Fishermen, sailed to Newfoundland (1892) where he settled and through the International Grenfell Association, which he founded established hospitals and medical facilities

Bibliography
 Watters

Novels

The harvest of the sea A tale of both sides of the Atlantic 1905
 Off the rocks Stories of the deep sea fisherfolk of Labrador 1906
 Down to the sea Yarns from Labrador 1910
 Down north on the Labrador 1911
 Tales of the Labrador 1916
 Labrador days Tales of the sea toilers 1919
 That Christmas in Peace Haven 1923
 Northern neighbors Stories of the Labrador people

Biography

A Labrador doctor (autobiography) 1919
 Forty years for Labrador 1932

Essays and Addresses

The attractive way 1913
 Yourself and your body 1924

Religion and Morality

A man's faith 1908
 A man's helpers 1910
 What life means to me 1910
 What will you do with Jesus Christ 1910
 What the Church means to me A frank confession and a friendly estimate by an insider 1911
 The adventure of life Being the William Belden Nobel Lectures for 1911 1912
 On immortality 1912
 What can Jesus Christ do with me 1912
 The prize of life 1914
 Religion in everyday life 1926
 What Christ means to me 1927
 The fishermen's saint 1930
 A Labrador logbook 1938

Travel and Description

Vikings of today, or Life and medical work among the fishermen of Labrador 1896
 A voyage on a pan of ice 1908
 Labrador, the country and the people (with others) 1909
 Adrift on an ice pan 1909
 Labrador looks at the Orient Notes of travel in the Near and the Far East 1923
 Labrador's fight for economic freedom 1929
 The romance of Labrador 1934

GREVILLE, CHARLES CAVENDISH FULKE (1794–1865)

English political diarist was clerk to the Council and manager of the Duke of York's stud intimate with statesmen of both parties particularly Wellington and Palmerston kept a diary of public figures and events for forty years which he intended for publication

Bibliography
 C B E L III

Works

Memoirs Ed H Reeve 8 vols 1874–87
 The Greville memoirs Ed L Strachey and R Fulford 8 vols 1938

GREVILLE, Sir FULKE, 1st Baron Brooke
 (1554–1628)

English poet and biographer of Sir Philip Sidney (qv), a favourite of Queen Elizabeth I, murdered by his servant Haywood, who thought he had been omitted from his master's will

Bibliography
 C B E L I

Collected Works

Certain learned and elegant workes of the Right Honourable Fulke, Lord Brooke, written in his

youth and familiar exercise with Sir Philip Sidney
1633
Poems and dramas Ed Geoffrey Bullough 2 vols
1939

Separate Works

The tragedy of Mustapha 1609
The life of the renowned Sir Philip Sidney 1652
Caelica Ed M F Crow (Elizabethan Sonnet cycles
vol IV) 1898

GREY OF FALLODON, EDWARD,

1st Viscount (1862–1933)
English statesman and nature lover, educated at
Winchester and Balliol Liberal M P (1885–1916),
Foreign Secretary (1905) Chancellor of Oxford
University (1928)

Bibliography

B M catalogue
Kunitz S J and Haycraft H Twentieth century
authors 3rd ed 1950

Works

Fly fishing 1899
Twenty five years 1892–1916 (memoirs) 1925
Fallodon papers 1926
Democracy today 1927
The charm of birds 1927
Natural history the pleasure and purpose of observa-
tion 1929
Speeches on foreign affairs 1904–14 1931
Our common birds A reader's guide 1949

**GREY OWL, see under BELANEY,
GEORGE STANSFELD**

GREY, ZANE (1872–1939)

American popular novelist trained as a dentist but
gave up practice to write, went on a trip to the West
(1908) and started to write western romances which
became best sellers

Bibliography

Kunitz, S J and Haycraft H Twentieth century
authors 3rd ed 1950
L of C

Works

Betty Zane 1904
The spirit of the Border 1905
The last of the plainsmen 1908
The last trail a story of early days in the Ohio
Valley [1909]
The short stop 1909
The heritage of the desert 1910
The young forester 1910
The young lion hunter 1911
The young pitcher 1911

Ken Ward in the jungle [1912]
Riders of the purple sage 1912
Desert gold 1913
The light of western stars [1914]
The Lone Star Ranger 1915
The rainbow trail [1915]
The Border Legion 1916
Wildfire [1917]
The desert of wheat a novel [1918]
The U P Trail 1918
Tales of fishes 1919
The redheaded outfield and other baseball stories
[1920]
The man of the forest 1920
The mysterious rider 1921
Tales of lonely trails [1922]
The day of the beast [1922]
To the last man 1922
Wanderer of the wasteland [1923]
Tappan's burro and other stories [1923]
The call of the canyon 1924
Roping lions in the Grand Canyon [1924]
Tales of Southern rivers [1924]
The thundering herd 1925
The vanishing American 1925
Tales of fishing virgin seas 1925
Tales of the angler's Eldorado N Z 1926
Under the Tonto Rim 1926
Forlorn river 1927
Tales of swordfish and tuna 1927
Tales of fresh-water fishing 1928
Wild Horse Mesa 1928
'Nevada', a romance of the west 1928
Don, the story of a lion dog 1928
Fighting caravans 1929
The shepherd of Guadaloupe 1930
The wolf tracker 1930
Sunset pass 1931
Tales of Tahitian waters 1931
Zane Grey's book of camps and trails 1931
Arizona Ames 1932
Robbers roost 1932
The drift fence 1932
The Hash Knife outfit 1933
Code of the West 1934
Thunder Mountain 1935
The lost wagon train 1936
The trail driver 1936
An American angler in Australia 1937
West of the Pecos 1937
Raiders of Spanish Peaks 1938
Western union 1939
Knights of the range 1939
The roaring of the U P Trail [1939]
Thirty thousand on the hook [1940]
Twin sombreros 1941

Majesty's rancho 1942
 Stairs of sand 1943
 Wilderness trek 1944
 Desert of wheat 1947
 Rogue River feud 1947
 Valley of the wild horses 1947
 Spirit of the border 1949
 Maverick queen 1950
 Dude ranger 1951
 Adventures in fishing 1952
 Captives of the desert 1952
 Wyoming 1953
 Lost pueblo 1954
 Black mesa 1955
 Stranger from the Tonto 1956

GRIERSON, Sir HERBERT JOHN CLIFFORD (1866–1960)

Scottish scholar, Professor of English at Aberdeen (1894) and at Edinburgh (1915), knighted (1936) Lord Rector of Edinburgh University also made some translations from some of the Dutch poets, and contributed to the Cambridge History of English Literature

Bibliography

Who was who, 1951–60

Works

The first half of the seventeenth century (periods of European literature) 1906
 The poems of John Donne edited with introduction and commentary 1912
 The background of English literature, and other collected essays 1925
 Cross currents in the literature of the seventeenth century 1929
 Carlyle and Hitler 1933
 Milton and Wordsworth prophets and poets 1937
 Sir Walter Scott Bart 1938
 Essays and addresses 1940
 The English Bible 1944
 Critical history of English poetry (with J C Smith, C B E) 1945
 Rhetoric and English composition 1945
 And the third day 1948
 Criticism and creation (essays and addresses) 1950
 Swinburne 1954

GRIEVE, CHRISTOPHER MURRAY,
see under †**McDIARMID, HUGH**

GRIFFIN, GERALD (1803–40)

Irish poet and novelist worked as a journalist in Limerick and London, formed the Order of Irish Christian Brothers (1837)

Bibliography

C B E L III

Collected Works

The works 8 vols 1842–3

Novels

Holland tide or Munster popular tales 1827
 Tales of the Munster festivals 3 vols 1827
 The collegians or the Colleen Bawn 3 vols 1829
 The rivals Tracy's ambition 3 vols 1830
 The Christian physiologist Tales illustrative of the five senses 1830
 The invasion 4 vols 1832
 Tales of my neighbourhood 3 vols 1835
 The Duke of Monmouth 1836
 The kelp-gatherer 1854
 The beautiful Queen of Leix, or the self consumed 1854
 A story of Psyche 1854
 The day of trial 1854
 Card-drawing the Half Sir, and Suil Dhur the coiner 1857

Other Works

Gisippus A play 1842
 The poetical works of Gerald Griffin 1851

GRIFFITH, HUBERT FREELING
 (1896–1953)

English dramatic critic and playwright, served in the First World War, dramatic critic of the *Daily Chronicle* (1922), of the *Observer* (1923) the *Evening Standard* (1926), the *Sunday Graphic* (1928–39), president of the Critics' Circle (1952)

Bibliography

B M catalogue
 Who was who, 1951–60
 Who's who in the theatre 1947

Plays

Tunnel-trench 1924
 The tender passion 1926
 The tragic muse (adapted from Henry James) 1928
 Red Sunday 1929
 Children of the age 1933
 The people's court 1933
 Youth at the helm (adaptation) 1934
 Nina (adaptation) 1935
 Return to yesterday (adaptation)
 Young Madame Conti (adaptation, with Benn W Levy) 1936
 What a husband should do (with Walter Hasenclever)
 Distant point (adaptation of a play by Afinogenyev) 1937

Other Works

Iconoclastes or The future of Shakespeare 1928
 European encounters 1931
 Seeing Soviet Russia 1932

Playtime in Russia 1935
R A F occasions 1941
R A F in Russia [1943]
This is Russia [1943]

GRIFFITH, (LLEWELYN), WYN (1890–)
Welsh author and administrator served in the First World War assistant secretary, Inland Revenue (1945–52) chairman of the National Book League (1957–8)

Bibliography

Who's who, 1966

Works

Up to Mametz 1931
Branwen 1934
Spring of youth 1935
The wooden spoon 1937
Can Wales unite? 1940
Word from Wales 1941
The barren tree and other poems 1945
The way lies west 1945
The voice of Wales 1946
The Welsh and their country 1947
The Welsh 1950
Thomas Edwards 1953
The British Civil Service 1854–1954 1954
Libretto of Menna opera by Arwel Hughes 1954
Wales in colour 1958
T E Ellis M P 1959
The saga of Pryderi 1962

GRIGSON, GEOFFREY EDWARD HARVEY (1905–)

English poet and critic after Oxford joined the *Yorkshire Post* monitored for the B B C during the Second World War edited the periodical *New Verse*

Bibliography

Who's who 1966

Poems

Under the cliff and other poems 1943
The isles of Scilly and other poems 1946
Legenda Suecana 1953
Collected poems 1924–62 1963

Other Works

Several observations 1939
Henry Moore 1943
Samuel Palmer 1947
The harp of Aeolus 1947
Places of the mind 1949
The crest on the silver 1950
William Barnes (Muses Library) 1950
John Clare (Muses Library) 1950
Essays from the air 1951
A master of our time (Wyndham Lewis) 1951

Gardenage 1952
Freedom of the parish 1954
The Englishman's Flora 1955
Gerard Manley Hopkins 1955
English drawings 1955
The painted caves 1957
Art treasures of the British Museum 1958
The three kings 1958
A herbal of all sorts 1959
The cherry tree 1959
English excursions 1960
The Shell country book 1962
Shapes and stories (with Jane Grigson) 1964
Poets in their pride 1964

GRISWOLD, RUFUS WILMOT (1815–57)
American journalist and anthologist associated with many newspapers and periodicals influential as editor of *The Poets and Poetry of America* remembered as Poe's literary executor and editor his last years were spent amid disease and domestic misery

Bibliography

L of C

Works

The biographical annual containing memoirs of eminent persons recently deceased 1841
Readings in American poetry 1843
Washington and the generals of the American revolution 1847
Napoleon and the marshals of the empire 1848
The military and civil life of George Washington 1849
The prose writers of America With a survey of the intellectual history condition and prospects of the country 1849
The poets and poetry of America to the middle of the nineteenth century 1850
Statement of the relations of Rufus W Griswold with Charlotte Myers in the case of Griswold vs Griswold 1856
Catalogue of the entire private library of the late Rev Rufus W Griswold to be sold at auction May 23rd 1859, and five following days [1859]
The republican court or American society in the days of Washington 1864
Passages from the correspondence and other papers of Rufus W Griswold 1898

GROSART, ALEXANDER BALLOCH (1827–99)

Scottish editor and scholar Presbyterian minister edited reprints of Elizabethan and Jacobean literature, and the lives of revival Puritan divines his publications include *The Fuller Worthius Library* (39 vols) *Chertsey Worthius Library* (14 vols) *Huth*

Library (33 vols), *Spenser sworks* (9 vols) Daniel's works (5 vols), besides several original devotional works

Bibliography

C B E L III

GROSE, FRANCIS (1731?-1791)

English antiquary and lexicographer, of Swiss extraction undertook an antiquarian tour of Scotland (1773-87) and later of Ireland where he died illustrated his own works

Bibliography

B M catalogue

C B E L II

Works

The antiquities of England and Wales 6 vols 1773-87

Advice to the officers of the British Army (satire) 1782

A Classical dictionary of the vulgar tongue 1785

A treatise on ancient armour and weapons 3 pts 1786-9

Military antiquities respecting a history of the English army from the Conquest to the present time 2 vols 1786-8

A provincial glossary, with a collection of local proverbs and popular superstitions 1787

Rules for drawing caricatures 1788

The antiquities of Ireland (Ed and much written by E Ledwick) 2 vols 1791

The antiquities of Scotland 2 vols 1791

The Grumbler (contains 16 essays by Grose) 1791

The Ohio being a collection by the late Francis Grose 1792

The antiquarian repository a miscellaneous assemblage of topography, history, biography, customs and manners under the direction of F-G-T Astle and others 4 vols 1807-9

Antiquities of the county of Meath 1833

GROSSMANN, EDITH HOWITT

(*nee* SEARLE) (1865-1931)

New Zealand journalist, reformer and poet, born in Australia

Bibliography

B M catalogue

Stevens Joan A century of New Zealand novels, 1861-1960

Works

In revolt, a novel [1892]

Hermione, a knight of the Holy Ghost 1907

The heart of the bush 1910

GROSSMITH, GEORGE (1847-1912)

English entertainer and singer in light opera brother of Walter Weedon Grossmith (q v), sang in Gilbert and Sullivan operas at the Savoy Theatre (1877-89) creating many of the chief parts

GROSSMITH, WALTER WEEDON

(1854-1919)

English comedian, brother of George Grossmith (q v)

With George Grossmith

Diary of a nobody **Punch* 1892

GROTE, GEORGE (1794-1871)

English historian and banker, one of the founders of London University and Vice-Chancellor (1862) advocated examinations and the admission of women to them awarded numerous academic honours

Bibliography

C B E L III

Works

A history of Greece 12 vols 1846-56

Plato, and the other companions of Sokrates 3 vols 1865

Poems 1815-23 (privately printed) [1872]

The minor works of George Grote With remarks on his intellectual character, writings, and speeches by Alexander Bain 1873

Posthumous papers (privately printed) 1874

Fragments on ethical subjects From his posthumous papers Ed A Bain 1876

GROVE, FREDERICK PHILIP (1872-1948)

Canadian novelist born in Europe of Swedish and Scottish parents travelled widely a member of the London literary groups of H G Wells and Wilde, went to Canada (1892), after graduating from the University of Manitoba he became a teacher there

Bibliography

Watters

Novels

Settlers of the marsh 1925

A search for America 1927

Our daily bread, a novel 1928

The yoke of life 1930

Fruits of the earth 1933

Two generations A story of present day Ontario 1939

The master of the mill 1944

Consider her ways 1947

Biography

In search of myself (Governor General's Literary Award) 1946

Essays

Over prairie trails 1922
The turn of the year 1923
It needs to be said 1929

GUARDIAN, THE (1713)

English periodical founded by Steele (q.v.), Addison contributed fifty one papers to it came to an abrupt end after six months, owing to a disagreement with the publisher Jacob Tonson 2 vols 1714

GUARDIAN, THE

Founded as the *Manchester Guardian* (1821) as a weekly and in (1855) a daily paper edited by C.P. Scott (1872–99), it became the chief Liberal organ outside London and ceased to be merely a local paper changed to *The Guardian* (1959)

GUEDALLA, PHILIP (1889–1944)

English essayist and biographer barrister, Inner Temple (1913–23) legal adviser War Office and Ministry of Munitions

Bibliography

B.M. catalogue
Millett F.B. Manly J.M. and Rickert E. Contemporary British literature 1935
Who was who 1941–50

Works

Ignes fatui a book of parodies 1911
Metri gratia verse and prose 1911
The partition of Europe, 1715–1815 1914
The effect of war on stock exchange transactions (with Walter S. Schwabe) 1915
Supers and supermen 1920
The industrial future 1921
The second empire Bonapartism The prince The president, The emperor 1922
Masters and men 1923
A council of industry 1924
A gallery 1924
Napoleon and Palestine 1925
Independence day a sketchbook 1926
Palmerston 1926
Conquistador American fantasia (travel) 1927
Bonnet and shawl, an album (biography) 1928
The missing muse and other essays 1929
Mary Arnold 1929
The duke [of Wellington] (biography) 1931
Argentine tango (travel) 1932
The Queen and Mr Gladstone 1933
The hundred days 1934
The hundred years 1936
The hundredth year 1939
The other Americas 1941
Mr Churchill a portrait 1941

The liberators 1942

The two marshals 1943

Middle East, a study in air power 1944

GUINEY, LOUISE IMOGEN (1861–1920)

American poet and essayist, born in Boston worked for a time as a journalist a postmistress and cataloguer in Boston public library, came to England (1895) studied in the Bodleian Library and died in Oxford

Bibliography

Blanck III

Poems

Songs at the start 1884
The white sail and other poems [1887]
A roadside harp, a book of verses 1892
England and yesterday, a book of short poems 1898
The martyrs idyl and shorter poems 1899

Other Works

Goose-quill papers [1885]
Grant [1885]
Brownies and bogles [1888]
Sherman [1891?]
Monsieur Henri A footnote to French history 1892
A little English gallery 1894
Lovers Saint Ruth's and three other tales 1895
Patrons to which is added an inquiring into the wit and other good parts of his late Majesty, King Charles the Second 1897
Robert Emmet, a survey of his rebellion and of his romance 1904
Blessed Edmund Campion 1908
De Amore Amicorum [1910?]
Letters Ed. Grace Guiney with a preface by Agnes Repplier 1926
Colonel Guiney and the Ninth Massachusetts A filial appreciation [1932?]

GUNN, NEIL MILLER (1891–)

Scottish novelist resigned from the Civil Service (1937) a supporter of Scottish nationalism L.L.D.

Bibliography

Who's who 1966

Novels

Grey coast 1926
Morning tide 1931
The lost glen 1932
Sun circle 1933
Butchers broom (American edition Highland night) 1934
Highland river 1937
Wild geese overhead 1939
Second sight 1940

Mart

Table Continued Every Day

[illegible]

There is little else than that the *Isis by Galle* arrived at its destination to enjoy from common Fame, yet deluged it was always from moving us to extend it as such a loss, as our heads were taken from a noble Connection. But it is no great matter which the public will admit to be the one which makes Men below us to see the good I had been to be with it, and I shall proceed to give an account of my intended Labours without any hope of favouring my vanity to the end of him, indulged in the service.

I should not have assumed the Title of *Guardian* had I not been entrusted with the Charge of your Education. I am sensible that I owe more than the Excellence of the Understanding to the Merit of these Qualifications it is in the Power of every Man to arrive at and the more he attains that Way, the less will he want to be taught. The latter is what you are to be in the Choice of your Guardian or you are added to that which is Pleasure and Ignorance. I will endeavour to satisfy your Curiosity and Ornament it not for me to direct you in your Life. As to the Verifying Part

Pa. by what Vigilance I shall be capa-
 ciated for that is well as what Proofs I have
 given of my Behaviour as to Integrity in running
 the will appear from my History to be deliver-
 ed in ensuing Discourses. The main Purpose of
 the Work shall be to detect the Modest, the In-
 dultious, the self-right, the false the Valiant, to
 encourage the Good the Pious, to comfort the
 Impudent the Idle, to admonish the Van, the
 Cowardly, and to expose the Wicked and
 Oppressive. Thus I will not be carried on but
 by preserving a strict Rectitude, to the Dis-
 tinct but Civilities of it with the utmost Impar-
 tiality towards Things and Persons. The unjust
 Application of the Advantages of Breeding and
 Fortune

(Price Two Pence)



Cover page from *The Guardian* Number 1, 1713

HARPER'S WEEKLY



Cover page from *Harper's Weekly* Volume XL 1896

The silver darlings 1941
 Young Art and old Hector 1942
 The serpent (American edition Man goes alone) 1943
 The green isle of the great deep 1944
 The key of the chest 1946
 The drinking well 1947
 The shadow 1948
 The lost chart 1949
 The well at the world's end 1951
 Bloodhunt 1952
 The other landscape 1954

Short Stories

Hidden doors 1929
 The white hour 1950

Essay

Whisky and Scotland 1935

Travel

Off in a boat 1938
 Highland pack 1950

Autobiography

The atom of delight 1956

GUNNING, SUSANNAH

(*nee* MINIFIE) (1740?–1800)

English novelist, married John Gunning, a dissolute man and brother of the famous Gunning beauties, she lived separated from her husband after he had turned their daughter out of the house

Bibliography

C B E L II

Works

Family pictures, a novel Containing curious and interesting memoirs of several persons of fashion of W - - re By a lady 1764
 Barford Abbey A novel, in a series of letters 1768
 Anecdotes of the Delborough family A novel 1792
 Memoirs of Mary, a novel 1793

GUPTA, NAGENDRANATH (1862–1940)

Indian man of letters, born in Bengal newspaper editor in Karachi and Lahore

Bibliography

Iyengar K R Srinivasa Indian writing in English 1962

Works

The place of man and other essays 1931
 Gandhi and Gandhism 1945
 Reflections and reminiscences 1947
 Seven noble lives 1950

GUSTAFSON, RALPH (1909–)

Canadian poet and short story writer born in Quebec, studied at Bishop's University and Oxford lived in New York for some years, he has also edited a book of Canadian verse and a collection of Canadian short stories

Bibliography

B M catalogue
 Watters

Poems

The golden chalice 1935
 Epithalamium in time of war 1941
 Lyrics unromantic 1942
 Flight into darkness 1946
 Rivers among rocks 1960

Other Works

Alfred the Great (play) 1937
 Poetry and Canada A guide to reading 1945

GUTHRIE, ALFRED BERTRAM (1901–)

American novelist, educated at Washington and Harvard Universities, City editor (1929–45), taught creative writing at the University of Kentucky

Bibliography

L of C
 Who's who in America 1962–3

Works

Murders at Moon Dance 1943
 The big sky 1947
 The way west (Pulitzer prize novel) 1949
 These thousand hills 1956
 The big It 1960
 Mountain medicine 1961

GUTHRIE, THOMAS ANSTEY, *see under* †F ANSTEY**GUTHRIE-SMITH, WILLIAM HERBERT (1861–1940)**

New Zealand naturalist, born in England, went to New Zealand (1880), Fellow of the New Zealand Institute (1924)

Bibliography

Who was who, 1929–40

Works

Crispus, a drama 1891
 Mutton birds and other birds 1914
 Tutira the story of a New Zealand sheep station 1921
 Bird life on island and shore 1925
 Birds of the water, wood and waste 1927
 Sorrows and joys of a New Zealand naturalist 1936

H

H D, *see under* **DOOLITTLE, HILDA**

HABINGTON, WILLIAM (1605–64)

English poet and historian a respected member of Charles I's court commendatory verses by Habington are in several books e.g. in the 1647 folio of Beaumont and Fletcher and in Jonsonius Virbius (1638) where the name is given as W. Abington

Bibliography

C B E L I

Works

Castara 2 parts (anon.) 1634
The Quene of Arragon a tragi-comedie 1640
The historie of Edward the Fourth 1640
Observations upon historie 1641

HAGGARD *See* **HENRY RIDGER** (1856–1925)

English novelist whose interests were agriculture and romantic writing travelled to Natal (1875) travelled round world is member of Royal Commission on the Dominions (1912–17)

Bibliography

C B E L III

McKay G L A bibliography of the writings of Rider Haggard 1930

Novels

Dawn 3 vols 1884
The witch's head 3 vols 1884
King Solomon's Mines 1885
She (**The Graphic* 1886–7) 1887
Jess (**Cornhill Mag.* 1886–7) 1887
Allan Quatermain (**Longman's Mag.* 1887) 1887
A tale of three lions (**Atalanta* 1887) 1887
Mr. Meeson's will (**Illustrated London News Summary No.*) 1888
Marwa's revenge or The war of the little hand 1888
My fellow laborer and The wreck of the Copeland (**Collier's Once a Week* 1888) 1888
Colonel Quaritch V.C. 3 vols 1888
Cleopatra (**Illustrated London News* 1889) 1889
Allan's wife and other tales 1889
Beatrice 1890
The world's desire (with Andrew Lang, **New Review* 1890) 1890
Eric Brighteyes 1891
Nada the lily 1892
Montezuma's daughter 1893
The people of the mist 1894
Joan Haste 1895
Heart of the world 1896

The wizard 1896
Dr. Thorne 1898
Swallow 1899
Black heart and white heart and other stories 1900
Lysbeth 1901
Pearl maiden 1903
Stella Fregelius 1904
The brethren 1904
Avesha The return of She 1905
The way of the spirit 1906
Benita 1906
Fair Margaret 1907
The ghost kings 1908
The yellow god 1908
The lady of Blossholme 1909
Mornins, star 1910
Queen Sheba's ring 1910
Red eye 1911
The Mahatma and the hare 1911
Miric 1912
Child of storm 1913
The wanderer's necklace 1914
The holy flower 1915
The ivory child 1916
Finished 1917
Love eternal 1918
Moon of Israel 1918
When the world shook 1919
The ancient Allan 1920
Smith and the Pharaohs and other tales 1920
She and Allan 1921
The virgin of the sun 1922
Wisdom's daughter 1923
Heu Heu 1924
Queen of the dawn 1925
Treasure of the lake 1926
Allan and the Ice Gods 1927
Mary of Marion Isle 1929
Belshazzar 1930

Other Works

Cetewivo and his white neighbours 1892
Church and state 1895
A farmer's year (**Longman's Mag.* 1898–9) 1899
The last Boer War 1899
The spring of a lion 1899
The new South Africa 1900
A winter pilgrimage (**The Queen* 1901) 1901
Rural England 2 vols 1902
A gardener's year (**The Queen* 1904) 1905
Report on Salvation Army colonies 1905

Regeneration an account of the social work of the Salvation Army 1910
 Rural Denmark 1911
 A call to arms (privately printed) 1914
 The after war settlement and employment of ex service-men 1916
 The days of my life (**Strand Mag* 1926, but expanded in book form) 2 vols 1926

HAKLUYT, RICHARD (1552?-1616)

English historian of voyages of discovery and geographer held ecclesiastical posts, learned foreign languages and studied navigation, he is buried in Westminster Abbey

Bibliography

C B E L I

Modern Editions

The principal navigations Hakluyt Society Ed
 Walter Raleigh 12 vols 1903-5

The principal navigations Ed John Masefield
 10 vols 1927-8

Original Editions

Divers voyages, touching the discoverie of America and the ilands adjacent unto the same made first of all by our Englishmen and afterward by the Frenchmen and Britons 1582

The principall navigations, voiaiges and discoveries of the English nation, made by sea or over land to the most remote and farthest distant quarters of the earth 1589

Antonio galvam The discoveries of the world from their first originall unto the yeere of our Lord 1555 Briefly written in the Portugall tongue by Antonie Galvano corrected quoted and now published in English by Richard Hakluyt 1601

A particuler discourse concerning the great necessitie and manifolde comodities that are like to growe to this realme of Englande by the westerne discoveries lately attempted written 1584 1877

HALDANE, JOHN BURDON

SANDERSON (1892-1964)

English biologist, son of the physiologist Professor J S Haldane Fellow of New College, Oxford served with the Black Watch regiment in the First World War Reader in Biochemistry at Cambridge (1922-1932), F R S (1932) Professor of Genetics London University (1922) member of Academies of Sciences of Moscow, Berlin and Denmark Chairman of the editorial board of the *Daily Worker* (1942-9), his publications include numerous articles in scientific journals for many years a Communist he finally left the Party and went to live in India, adopting Hindu dress and manners, and died there

Bibliography

Who s who, 1964

Works

Daedalus 1924
 Callinicus 1925
 Possible worlds 1927
 Animal biology (with J S Huxley) 1927
 Science and ethics 1928
 Enzymes 1930
 The Inequality of Man 1932
 The causes of evolution 1933
 Fact and faith 1934
 My friend Mr Leakey 1937
 Heredity and politics 1938
 A R P 1938
 The Marxist philosophy and the sciences 1938
 Science and everyday life 1939
 Keeping cool 1939
 Science in peace and war 1940
 New paths in genetics 1941
 A banned broadcast 1947
 Science advances 1947
 Everything has a history 1951
 The biochemistry of genetics 1953

HALE, EDWARD EVERETT (†COLONEL FREDERIC INGHAM) (1822-1909)

American short story writer, poet and Unitarian minister born in Boston graduated from Harvard (1839), started a monthly *Old and New* (1869), travelled widely in Europe and America

Bibliography

Burke and Howe

L of C

Works

Kansas and Nebraska 1854
 Ninety days worth of Europe 1861
 The man without a country and other tales 1868
 If yes, and perhaps 1868
 Sybaris and other homes 1869
 The Ingham papers 1869
 Ten times one is ten 1870
 How to do it 1871
 His level best, and other stories 1872
 Six of one by half a dozen of the other 1872
 Ups and downs 1873
 In his name A Christmas story 1873
 Ten stories 1873
 Christmas Eve and Christmas Day Ten stories 1873
 Working men s homes 1874
 One hundred years ago 1875
 The good time coming 1875
 G T T or the wonderful adventures of a Pullman 1877
 Biographical sketch of James Edward Root 1877
 Philip Nolan s friends 1877
 Sketches of the lives of the brothers Everett 1878

Mrs Merriam's scholars 1878
 Back to back 1878
 What career? 1878
 Crusoe in New York and other stories 1880
 A family flight through France Germany Norway
 (with Miss Susan Hale) 1881
 A family flight over Egypt and Syria (with Miss
 Susan Hale) 1882
 Our Christmas in a palace 1883
 Seven Spanish cities and the way to them 1883
 The fortunes of Rachel 1884
 A family flight around home (with Miss Susan Hale)
 1884
 Christmas in Narragansett 1884
 Boys heroes 1885
 A family flight through France and Switzerland
 1886
 A family flight through Mexico 1886
 History of the United States 1887
 Red and white 1887
 My friend the boss 1888
 The life of Sir Ralph Lane 1888
 The life of George Washington 1888
 Mr Tingle's vacations a novel 1888
 How they lived in Hampton 1888
 Franklin in France 1888
 Daily bread a story of the blockade 1888
 Afloat and ashore 1891
 Four and five 1891
 The life of Christopher Columbus 1891
 The story of Massachusetts 1891
 The new Harry and Lucy 1892
 Sybil Knox or home again 1892
 East and west a story of new born Ohio 1892
 A New England boyhood 1893
 For fifty years verses written on occasion, in the
 course of the nineteenth century 1893
 One good turn 1893
 Our new crusade 1894
 My double and how he undid me 1895
 Susan's escort 1895
 A safe deposit 1895
 If Jesus came to Boston 1895
 Hands off 1895
 Aunt Caroline's present 1895
 Colonel Chipsham's calendar 1895
 Historic Boston and its neighbourhood 1898
 Young Americans abroad 1898
 The works of Edward Everett Hale 10 vols 1898-
 1901
 James Russell Lowell and his friends 1899
 The brick moon and other stories 1899
 Spain (with Susan Hale) 1899
 Young Americans in the Orient 1900
 Sunday school stories 1901
 Poems and fancy 1901

Memoirs of a hundred years 2 vols 1902
 How to live 1902
 New England history in ballads 1903
 Homer and David, an historical play 1903
 Dramatists of today 1905
 Tarry at home travels 1906
 The elements of the short story 1915
 The life and letters of Edward Everett Hale 1917

HALE, SARAH JOSEPHA BUELL (1788-1879)

American novelist and editor moved to Boston
 after the death of her husband in order to edit the
Ladies Magazine and support her five children
 literary editor of the *Lady's Book* (1837) which she
 helped to make the best known of American women's
 periodicals fought for better education for women
 all her life remembered for her poem *Mary had a
 little lamb*

Bibliography
 Blunk III

Works

The genius of oblivion and other original poems
 1825
 Northwood a tale of New England 1827
 Sketches of American character 1829
 Conversations of the Burman mission 1830
 Poems for our children Part first 1830
 Fruits of American life 1835
 Keeping house and house keeping A story of do-
 mestic life 1845
 Alice Ray a romance in rhyme 1845
 Boarding out 1846
 The power of music a poem 1847
 Three hours or The vigil of love and other poems
 1848
 Harry Gux, the widow's son A story of the sea
 1848
 Woman's record or, Sketches of ill distinguished
 women from The Beginning till A.D. 1850
 with selections from female writers of every age
 1853
 Liberia or Mr Peyton's experiments 1853
 Manners or happy homes and good society all the
 year round 1868
 Love, or Woman's destiny A poem in two parts
 with other poems 1870

HALIBURTON, THOMAS CHANDLER (1796-1865)

Canadian satirist and novelist called to the Bar
 (1820) member of the legislative assembly (1826)
 a judge (1829-56) after his retirement he settled in
 England, awarded an Oxford D.C.L., M.P. for
 Launceston (1859)

Bibliography

Watters

Novels

The clockmaker or, The sayings and doings of Samuel Slick of Slickville (first series) 1837

The clockmaker (3 series) 1837-40

The bubbles of Canada 1839

The letter bag of the Great Western or life in a steamer 1840

The attache or, Sam Slick in England 1843

The old judge, or Life in a colony 1849

Yankee yarns and Yankee letters [1852?]

Sam Slick's wise saws and modern instances, or What he said, did, or invented 2 vols 1853

Nature and human nature 1855

The season ticket (anon) 1860

Other Works

A general description of Nova Scotia 1823

The English in America 1851

The Americans at home or, Byeways backwoods and prairies 1854

HALKETT, SAMUEL, and LAING, JOHN
Ed **DICTIONARY OF ANONYMOUS**
AND PSEUDONYMOUS LITERATURE
 4 vols (1882-8)

The work was begun by Samuel Halkett, Keeper of the Advocate's Library, Edinburgh and completed after his death by Dr Laing of New College, and his daughter. A revised and enlarged edition, 7 vols, 1926-34 was produced by James Kennedy W A Smith and A F Smith. Two supplementary volumes were compiled by Dennis Rhodes and Anna Simon (1956-62). The work continues.

HALL, ANNA MARIA (Mrs S C HALL)
 (nee **FIELDING**) (1800-81)

Irish novelist. Left Ireland at the age of 15. Helped to found the Brompton Consumption Hospital and other charitable institutions, edited the *St James's Magazine* (1861) and *Shaftes London Magazine* (1845). She also published as Mrs S C Hall using her husband's initials.

Bibliography

C B E L III

Works

Sketches of Irish character 3 vols 1829 Series 2 1831

Chronicles of a schoolroom 1830

The buccaneer 3 vols (anon) 1832

The outlaw. An historical romance 1835

Tales of a woman's trials 1835

Uncle Horace (anon) 1837

Lights and shadows of Irish life (**New Monthly Magazine*) 3 vols 1838

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The forlorn hope. A story in old Chelsea [1846]

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Grandmamma's pockets 1848

Midsummer Eve. A fairy tale of love (**Art Journal*) 1848

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The swan's egg. A tale 1850

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The worn thimble. A story of woman's duty and woman's influence 1853

The drunkard's bible 1854

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The two friends. A temperance sketch [1856]

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The lucky penny and other tales 1857

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All is not gold that glitters. A tale 1858

Cleverness. A tale 1858

The governess. A tale 1858

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The tale book [The dispensation by Mrs S C Hall] 1859

Daddy Dacre's school. A story for the young 1859

Mamma Milly. A story [1860]

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Can wrong be right? A tale 2 vols 1862

Building a house with a teacup [1863]

The village garland. Tales and sketches 1863

Nelly Nawlán and other stories 1865

Ronald's reason, or The little Cripple [1865]

The cabman's cat [1865]

The playfellow and other illustrated stories 1866

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The prince of the fairy family. A fairy tale [1867]

Alice Stanley and other stories 1868

The fight of faith. A story 2 vols 1869

The rift in the rock. A tale [1871]

Digging a grave with a wine glass 1871

Chronicles of a cosy nook 1875

Boons and blessings. Stories and sketches to illustrate the advantages of temperance 1875

Ann Leslie and other stories 1877

HALL, BAYNARD RUSH (ROBERT CARLTON) (1798-1863)

American Presbyterian clergyman and education
alist

Bibliography

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Works

The new purchase or Seven and a half years in the
far west 1843

Something for every body gleaned in the old pur-
chase, from fields often reaped 1846

Teaching a science the teacher an artist 1848

Frank Freeman's barber shop a tale 1852

Escape of Captain John Holliday from the Mexicans
in 1857 [1903?]

HALL, JAMES (1793-1868)

American author lawyer and banker born in Phil-
adelphia served in the war and commended for
bravery (1812), practised law and edited the *Illinois*
Gazette, state treasurer (1820-32) and worked much
in state affairs founded the *Illinois Monthly Maga-*
zine President of the Cincinnati Bank

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Works

Trial and defense of First Lieutenant James Hill
1820

Letters from the West 1828

Winter evenings 1829

Legends of the West 1852

The soldier's bride and other tales 1833

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Sketches of history, life and manners in the West
1834

Kentucky A tale 1834

Tales of the Border 1835

A memoir of the public services of William Henry
Harrison of Ohio 1836

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Thomas L McKenney) 1836-44

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The West its soil surface and productions 1848

The romance of western history or Sketches of
history life and manners in the West 1857

HALL, JAMES NORMAN (1887-)

see also NORDHOFF, CHARLES

BERNARD

American man of letters, born in Java served with
B E F in the First World War settled in Tahiti col-
aborated with Charles Nordhoff

Bibliography

Kunitz S J and Havcraft H Twentieth century
authors 3rd ed 1950

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With Charles Nordhoff

The Lafayette Flying Corps 1920

Fairy lands of the South Seas 1921

Falcons of France 1929

Mutiny on the Bounty (English edition Mutiny!)
1932

Men against the sea 1933

Pitcairn's island 1934

The hurricane 1936

The dark river 1938

No more gas 1940

Botany Bay 1941

Men without country 1942

The high Barbaree 1945

Individual Works

Kitchener's mob 1916

High adventure 1918

On the stream of travel 1926

Mid Pacific 1925

Flying with Chaucer 1930

Mother Goose Land (juvenile) 1930

The tale of a shipwreck 1934

The friends 1939

Dr Dogbody's leg 1940

Oh Millersville! Fern Gravel 1940

Under a thatched roof 1942

Lost island 1944

A word for his sponsor a narrative poem 1949

The far lands 1950

The forgotten one and other true tales of the South
Seas [1950]

My island home an autobiography [1952]

HAIL, JOSEPH (1574-1656)

English divine poet and controversialist famed for
his preaching Bishop of Exeter and Norwich but
imprisoned and fined (1642) and expelled from his
palace at Norwich (1647)

Bibliography

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Works

Virgidemiarum Sixe bookes First three bookes of
toothlusse satyrs 1597

Virgidemiarum Sixe bookes three last bookes of
byting satyres 1598

Mediations and vowes divine and morall 1605

Characters of vertues and vices (24 characters) 1608

Contemplations upon the principall passages of the
holy story 8 vols 1612-26

An humble remonstrance to the High Court of Par-
liament by a dutifull sonne of the Church 1640

Hard measure 1647
 Observations of some specialties of divine providence in the life of Joseph Hall 1660
 The works 3 vols 1625–62
 The works of Joseph Hall Ed J Pratt 10 vols 1808
 The works Ed Philip Wynter 10 vols 1863

HALL, MARGUERITE RADCLYFFE

(1888–1943)

English novelist, educated King's College, London several of her poems were put to music by well known composers, her lesbian novel, *The Well of Loneliness* was banned in Britain, she was extremely interested in psychical research

Bibliography

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The forge 1924
 The unlit lamp 1924
 A Saturday life 1925
 Adam's breed 1926
 The well of loneliness 1928
 The master of the house 1932
 Miss Ogilvy finds herself (short stories) 1934
 The sixth Beatitude 1936

Poems

Twixt earth and stars 1906
 A sheaf of verses 1908
 Poems of the past and present 1910
 Songs of three counties and other poems 1913
 The forgotten island 1915

HALLAM, ARTHUR HENRY (1811–33)

English poet close friend of Tennyson (q v), the subject of his *In Memoriam* died suddenly at Vienna at an early age

Bibliography

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Works

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 Remains in verse and prose of Arthur Henry Hallam (privately printed) 1834
 The poems of Arthur Henry Hallam together with his essay on the lyrical poems of Alfred Tennyson Ed R Le Gallienne 1893

HALLAM, HENRY (1777–1859)

English historian and man of letters barrister, commissioner of stamps and vice-president of the Society of Antiquaries

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View of the State of Europe during the Middle Ages 2 vols 1818
 The constitutional history of England from the accession of Henry VII to the death of George II 2 vols 1827
 Survey of the principal repositories of the public records (report by Sir R H Inglis and Hallam) 1833
 Introduction to the literature of Europe in the fifteenth sixteenth and seventeenth centuries 4 vols 1837–9

HALLECK, FITZ GREENE (1790–1867)

American poet, a leading member of the Knickerbocker Group, collaborated with Rodman Drake (q v) in the Croaker Papers, visited Europe (1822)

Bibliography

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Collected Works

The poetical works of Fitz Greene Halleck 1847
 The poetical writings of Fitz Greene Halleck with extracts from those of Joseph Rodman Drake Ed James G Wilson 1869

Works

Poems, by Croaker, Croaker & Co, and Croaker, Jun 1819
 Fanny 1819
 Marco Bozzaris 1825
 Alnwick Castle with other poems 1827
 The recorder, with other poems 1833
 Young America a poem 1865
 Lines to the recorder 1866

Letters

The life and letters of Fitz-Greene Halleck Ed James G Wilson 1869
 A letter to Joel Lewis Griffing 1921

HALLIWELL-PHILLIPPS, JAMES**ORCHARD (ne HALLIWELL) (1820–89)**

English biographer of Shakespeare and editor of mediaeval and Renaissance drama, assumed his wife's surname Phillipps (1842), librarian of Jesus College, Cambridge He published a very large number of other books and pamphlets, many of them in very small limited editions, dealing with Shakespearean topography, history, iconography, etc, sixteenth and seventeenth century literature and earlier literature catalogues, inventories, etc He did much work for the Camden, Percy and Shakespeare Societies with Thomas Wright, he edited *The Archaeologist* and *Journal of Antiquarian Science* of which

only 10 issues appeared (1841–2) His edited works with two exceptions are not listed below

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The nursery rhymes of England obtained principally from oral tradition Edited for the Percy Society 1842 4th ed with additions 1846

A dictionary of archaic and provincial words obsolete phrases proverbs and ancient customs from the fourteenth century 2 vols 1846–7

The life of William Shakespeare including many particulars respecting the poet and his family never before published 1848

Contributions to early English Literature derived chiefly from rare books and ancient incedited manuscripts from the fifteenth to the seventeenth century 6 parts, 1849

A new booke about Shakespeare and Stratford on Avon 1850

Observations on the Shakespeare forgeries at Bridge water House illustrative of a facsimile of the spurious letter of H S (privately printed) 1853

A brief hand list of books manuscripts etc illustrative of the life and writings of Shakespeare collected between the years 1842 and 1859 (privately printed) 1859

A glossary or collection of words phrases names and allusions to customs proverbs etc which have been thought to require illustration in the works of English authors particularly Shakespeare and his contemporaries By Robert Nares A new edition with considerable additions by J O Halliwell and Thomas Wright 2 vols 1859

A dictionary of Old English plays existing either in print or in manuscript from the earliest times to the close of the seventeenth century 1860

A handlist of upwards of a thousand volumes of Shakespeariana added to the three previous collections of a similar kind (privately printed) 1862

Shakespearean facsimiles a collection of curious and interesting documents plans and signatures etc illustrative of the biography of Shakespeare and the history of his family facsimiled by E W Ashbee selected by J O Halliwell (privately printed) 1863

Illustrations of the life of Shakespeare in a discursive series of essays 1874

New lamps or old? A few additional words respect

ing the E and the A in the name of our National Dramatist 1880

Outlines of the life of Shakespeare (privately printed) 1881

A calendar of the Shakespearean rarities Drawings and engravings preserved at Hollingbury Copse (privately printed) 1887

HALLORAN, HENRY (1811–93)

Australian poet and civil servant of English birth taken to Australia at the age of eight educated at his father's school civil servant rising to Under-Secretary (1866) retired (1878) and made C M G

Bibliography

Miller and Macartney

Poems

The discovery of Eastern Australia a prize poem 1879

Ode on the occasion of the laying of the foundation stone of the statue of Her Gracious Majesty the Queen 1881

Jubilee Ode in commemoration of the fiftieth year of her Majesty's reign 1886

Poems odes songs 1887

A centennial ode in commemoration of the completion of the first hundred years of settlement in New South Wales 1888

A few love rhymes of a married life 1890

HALPER ALBERT (1904–)

American novelist born in the Chicago slums on leaving school worked at different jobs for seven years writing songs and studying law and accounting at night a night clerk in the post office (1914–28) then devoted himself to writing

Bibliography

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Millet F B Contemporary American authors 1940

Novels

Union square 1933

The foundry 1934

The chute 1937

Sketches

On the shore, young writer remembering Chicago 1934

Sons of the fathers 1940

The little people 1942

Only an inch from glory 1943

HALPINE CHARLES GRAHAM

(**THE LETTER H, PRIVATE MISS**

O'REILLY) (1829–68)

Irish born journalist, poet soldier and politician, went to America (1851)

Bibliography

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Works

Lyrics by †the Letter H 1854
 The life and adventures, songs, services and speeches
 of †Private Miles O'Reilly 1866
 Baked meats of the funeral A collection of essays,
 poems speeches histories, and banquets †Private
 Miles O'Reilly 1866
 The poetical works Ed Robert B Roosevelt 1869
 The patriot brothers, or, The willows of the golden
 vale A page from Ireland's martyrology [1870?]

HAMILTON, ALEXANDER (1757–1804)

American statesman, Washington's private secretary
 at the end of the War of Independence, called to the
 Bar, and a Member of Congress (1782–3), elected to
 the New York Legislature (1787), and played an im-
 portant part getting the federal constitution ratified,
 Secretary to the Treasury (1789–95), conflicted over
 policy with President John Adams, killed in a duel
 with Aaron Burr, a rival politician

Bibliography

Spiller

Works

A full vindication of the measures of the Congress
 1774
 The farmer refuted 1775
 Letters from †Phocion 1784
 The federalist (with Madison and Jay) 1787–8
 Report on public credit 1790
 Report on manufactures 1791
 Letters by an American 1792
 †Pacifcus letters 1793
 †Americanus letters 1794
 †Camillus letters 1795–6
 A defence of the treaty of amity commerce, and
 navigation (with Rufus King and John Jay) 1795

**HAMILTON, PATRICK (ANTHONY
WALTER) (1904–62)**

English novelist and playwright, went on the stage at
 the age of seventeen later devoted himself to writ-
 ing

Bibliography

Who's who 1963

Novels and Plays

Monday morning 1923
 Craven House 1926
 Twopence coloured 1928
 The midnight bell 1929
 Rope, a play 1929
 The siege of pleasure 1932
 The plains of cement 1934
 Twenty thousand streets under the sky 1935
 Impromptu in Moribundia 1939

Gas light, a play 1939
 Money with menaces (radio play) 1939
 To the public danger (radio play) 1939
 Hangover Square 1941
 The Duke in darkness, a play 1942
 This is impossible (play) 1942
 The governess a play 1945
 The slaves of solitude 1947
 The west pier 1951
 Mr Stimpson and Mr Gorse 1953
 The man upstairs (play) 1954
 Unknown assailant 1955

Other Works

100 years of postage stamps 1939
 Empire on stamps 1941
 British stamps 1948

HAMMETT, SAMUEL DASHIELL

(1894–1961)

American detective novelist, born in Maryland, left
 school at thirteen and, after various jobs, was one
 of Pinkerton's detectives for seven years, served with
 an ambulance unit in the First World War

Bibliography

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Works

\$106 000 blood money 1927
 The Dain curse 1929
 Red harvest 1929
 The Maltese falcon 1930
 The glass key 1931
 Secret agent X 9 1934
 The thin man 1934
 The complete Dashiell Hammett 1942
 The adventures of Sam Spade 1944
 The continental Op Introduction by †Ellery Queen
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 The return of the continental Op 1945
 A man called Spade and other stories [1945?]
 Hammett homicides [1946]
 Dead yellow women 1947
 Nightmare town 1948
 The creeping Siamese, a Dashiell Hammett detec-
 tive (short stories) [1950]
 Woman in the dark more adventures of the con-
 tinental Op 1951

HANLEY, JAMES (1901–)

Irish novelist, spent his early years in the slums of
 Dublin, joined the army in Canada (1914), went to
 sea after the War, was in Ireland during the Rebellion,
 after working as a cook, baker, butcher, postman and
 clerk, took to writing, and settled in Wales

Bibliography

Millet F B Manly J M and Rickert, E Con
temporary British literature 1935
Who's who 1966

Novels

Drift 1930
Boy 1931
Ebb and flood 1932
Captain Bottell 1933
The Furys 1934
Stoker Bush 1935
The Maelstrom 1935
Hollow sea 1938
Our time is gone 1940
No directions 1943
Sailor's song 1943
What Farrar saw 1945
Winter song 1950
The closed harbour 1952
The Welsh sonata 1954
Levine 1955

Short Stories

A passion before death 1930
The German prisoner 1931
The last voyage 1931
Men in darkness 1931
Aria and finale 1932
Stoker Haskett 1932
At bay 1935
Half an eye 1937
People are curious 1938
Cricket 1945
A walk in the wilderness 1950

Other Works

New York 1932
The secret journey 1936
The will 1936
Broken Water (an autobiography) 1937
Grey children (a sociological study) 1937
Soldiers wind (essays) 1938
Between the tides (essays) 1939
The ocean 1941
Don Quixote drowned (essays) 1953
An end and a beginning 1958
Saw nothing 1962

HANNAY, JAMES (1827-73)

Scottish novelist and journalist, dismissed the Navy for insubordination (1845) edited the *Edinburgh Courant*, British Consul at Barcelona from 1866

Bibliography

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Biographical and Critical Works

Blackwood v Carlyle By a Carlylian 1850
Satires and satirists Six lectures 1854

Essays from the *Quarterly Review* 1861

A brief memoir of Mr Thackeray (**Edinburgh Courant*) 1864

Characters and criticisms a book of miscellanies 1865

A course of English literature 1866

Hogarth as a satirist 1868

Studies on Thackeray 1869

Novels

Biscuits and grog Personal reminiscences and sketches by Percival Plug R N (part autobiography, part sketches) 1848

A claret cup Further reminiscences and sketches of Percival Plug R N 1848

King Dobbs Sketches in Ultra Marine 1849

Hearts are trumps An amphibious story 1849

Singleton Fontenoy R N 3 vols 1850

Sand and shells Nautical sketches (short stories

Household Words and *United Service Mag*) 1854

Eustice Conyers A novel 3 vols 1857

HANNAY, JAMES (1842-1910)

Canadian journalist and historian born in New Brunswick called to the Bar (1867) drifted into journalism

Bibliography

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Biography

Wilmot and Tilley 1907

The heroine of Acadia Frances Marie Jacqueline, wife of Sieur de Latour 1910

Local History and Description

The history of Acadia From its first discovery to its surrender to England by the Treaty of Paris 1879
Life and time of Sir Leonard Tilley Being a political history of New Brunswick, for the past seventy years 1897

History of New Brunswick 2 vols 1909

The story of Acadia [19-?]

Social History

History of the war of 1812 (English edition How Canada was held for the Empire, 1905) 1901

HANNAY, JAMES OWEN (GEORGE A BIRMINGHAM) (1865-1950)

Irish clergyman and novelist, ordained (1889) Canon of St Patrick's Cathedral Dublin (1912-21)

Bibliography

B M catalogue

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Works

The spirit and origin of Christian Monasticism 1903

The wisdom of the desert 1904

The seething pot 1905
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 Benedict Kavanaugh 1907
 The northern iron 1907
 The bad times 1908
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 The lighter side of Irish life 1911
 Eleanor's enterprise (play) 1911
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 The red hand of Ulster 1912
 Doctor Whitty 1913
 General John Regan (novel and play) 1913
 Irishmen all 1913
 The lost tribes 1914
 From Connaught to Chicago (American edition
 From Dublin to Chicago) 1914
 Minnie's Bishop and other stories 1915
 Golden sayings from George A. Birmingham [1915]
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 A padre in France 1918
 Up the rebels 1919
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 An Irishman looks at his world 1919
 Good conduct 1920
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 Fidgets [1927]
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 Now you tell one stories of Irish wit and humour
 1927
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 Do you know your Bible? 1928
 The runaways 1928
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The Major's candlesticks 1929
 Early attempts at Christian reunion 1929
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 1929
 Wild justice 1930
 The hymn tune mystery 1930
 Fed up 1931
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 Millicent's corner 1935
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 Poor Sir Edward 1943
 Lieutenant Commander 1944
 Good intentions 1945
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 Golden apple 1947
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 Laura's bishop 1949
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HANNAY, PATRICK (d. 1629?)
 Scottish poet master of Chancery in Ireland (1627)
 said to have died at sea

Bibliography

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Works

The nightingale Sheretne and Mariana, etc 1622

HARDAYAL, LALA (1884–1939)

Indian Punjabi, journalist and lecturer, born in
 Delhi, lecturer in Indian philosophy at Stanford
 University (1911), but later dismissed, started *Ghadar*
 (1913), a revolutionary weekly, lived obscurely in
 Europe (1919–), died on a lecture tour of the
 U S A

Bibliography

Sahitya Akademi National bibliography of Indian
 literature Vol I 1901–53 1962

Works

Forty four months in Germany and Turkey 1920

HARDY, ARTHUR SHERBURNE

(1847–1930)

American mathematician, novelist and diplomat
born in Andover Massachusetts

Bibliography

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Works

- Francesca of Rimini a poem 1878
But yet a woman a novel 1883
The wind of destiny 1886
Passe Rose 1889
Life and letters of Joseph Hardy Neesima 1891
Songs of two 1900
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Aurelie 1912
Diane and her friends 1914
Helen 1916
No 13 Rue du Bon Diable 1917
Peter 1920
Things remembered 1923
A May and November correspondence 1928

HARDY, THOMAS (1840–1928)

English novelist and poet of Dorsetshire stock
educated in Dorsetshire which was the background
of all his novels trained and practised as an archi-
tect, his first novel *The Poor Man and the Lady* was
accepted for publication but he destroyed the MS
on Meredith's advice not to publish turned from
architecture to novel writing and after 1895 left
fiction to write poetry

Bibliography

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- Purdy R L Hardy a bibliographical study 1954
Scott-James R A and C S Lewis Thomas Hardy
(Writers and their work No 21) 1951
Webb, A P A bibliography of the works of Thomas
Hardy 1865–1915 1916
Wilson J C S and D A Randall Thirteen author
collections of the nineteenth century by C A Wil-
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Collected Works

- Thomas Hardy's works 18 vols 1895–1913
The works of Thomas Hardy in prose and verse
With prefaces and notes 23 vols 1912–13
The works of Thomas Hardy 37 vols 1919–20

Novels

- Desperate remedies A novel 3 vols (anon) 1871
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Dutch school 2 vols (anon) 1872
A pair of blue eyes A novel 3 vols (**Tinsley's*
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Far from the madding crowd (**Cornhill Mag*
XXIX, XXX, 1874) 2 vols 1874

The hand of Ethelberta (**Cornhill Mag* XXXII,
XXXIII, 1875–6) 2 vols 1876

The return of the native (**Belgravia* XXIV–
XXXVII 1878) 3 vols 1878

The trumpet major A tale (**Good Words* January–
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A Laodicean or The Castle of the De Stancys A
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Two on a tower A romance (**Atlantic Monthly*
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The romantic adventures of a milkmaid (**The*
Graphic summer no 1883) New York, 1884

The mayor of Casterbridge the life and death of
a man of character (**The Graphic* 2 January–
15 May 1886) 2 vols 1886

The Woodlanders (**Macmillan's Mag* LIV LV
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Wessex tales strange lively and commonplace
2 vols 1888 (The distracted young preacher **New*
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Quarterly Mag III 1880 The three strangers
**Longman's Mag* March 1885 Interlopers at the
knap **English Illustrated Mag* II 1884–5 The
withered arm **Blackwood's Mag* January 1886)
2 vols 1888

Three notable stories (includes The melancholy
hussar by Hardy) 1890

Tess of the D'Urbervilles a pure woman faithfully
presented (main portion modified **The Graphic*
4 July–26 December 1891 other chapters more
especially addressed to adult readers **Fort*
nights Rev and *National Observer* is episodic
sketches) 3 vols 1891

A group of noble dames (in different form **The*
Graphic Christmas no 1890) 1891

Life's little ironies A set of tales (*separately at
various dates) 1894

Jude the obscure (*in abridged and modified form
in *Harper's Mag* XLIX XXX 1894–5) 1896

In scarlet and grey Stories of soldiers and others
by Florence Henniker and The spectre of the real
by Thomas Hardy and Florence Henniker 1896

The well beloved A sketch of temperament (**Il-*
lustrated London News 1 October–17 December
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concluding with The romantic adventures of a
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The short stories of Thomas Hardy 1928

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terly Mag April–October 1878) 1934

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tions by the author 1898

Poems of the past and the present 1901
 Time's laughingstocks, and other verses 1909
 Satires of circumstance lyrics and reveries With
 miscellaneous pieces 1914
 Selected poems 1916
 Moments of vision, and miscellaneous verses 1917
 The poetical works (vol I, Collected poems, vol II,
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 Human shows, far phantasies Songs and trifles
 1925
 Winter words in various moods and metres 1928
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Separate Poems

The convergence of the twain 1912
 Song of the soldiers (**The Times* 9 September 1914)
 (privately printed) [1914]
 Before marching and after (privately printed) [1915]
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 cember 1915) 1915
 In time of the breaking of nations (privately printed)
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 To Shakespeare after three hundred years (privately
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 When I weekly knew (privately printed) 1916
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 of the homeless (privately printed) 1917
 The fiddler's story A jingle on the times (privately
 printed) 1917
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 Compassion An ode in celebration of the centenary
 of the Royal Society for the prevention of Cruelty
 to Animals (in E G Fairholme and W Pain, A
 century of work for animals 1924)
 Yuletide in a younger world [1927]

Plays

The three wayfarers A pastoral play in one act
 1893
 The dynasts A drama of the Napoleonic wars
 3 parts 1903–8
 The play of 'Saint George', as aforesaid acted by the
 Dorsetshire Christmas Mummers (privately print-
 ed) 1921
 The famous tragedy of the Queen of Cornwall at
 Tintagel in Lyonnese 1923

Pamphlets and Contributions to Periodicals

How I built myself a house *Chambers Journal*
 (anon.) March 1865
 The Dorsetshire labourer *Longman's Mag* II 1883
 The Dorset farm labourer, past and present 1884
 Candour in English fiction *New Rev* II 1890
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 Why I don't write plays *Pall Mall Gazette* 31 Au-
 gust 1892

Ancient earthworks at Casterbridge *English Illus-
 trated Mag* Christmas, 1893
 Memories of Church Restoration *Cornhill Mag*
 July 1906
 Letters on the War (privately printed) 1914
 The War and Literature *Book Monthly*, April 1915

HARDY, WILLIAM GEORGE (1896–)

Canadian historical novelist, graduated from Toron-
 to and Chicago Universities, served in the First
 World War, lectured in the Department of Classics
 at Alberta University, President of the Canadian
 Authors Association (1950–1)

Bibliography

B M catalogue
 Watters

Novels

Father Abraham (American edition Abraham
 Prince of Ur) 1935
 Turn back the river 1938
 All the trumpets sounded A novel based on the life
 of Moses 1942
 The unfulfilled 1951
 The city of libertines 1959

Non fiction

From city unto sea Canada 1850–1910 1960

HARE, AUGUSTUS JOHN CUTHBERT

(1834–1903)

English biographer and writer of guide books, born
 in Rome, member of a distinguished family

Bibliography

C B E L II

Biography and Autobiography

Memorials of a quiet life (memoir of Maria Hare)
 3 vols 1872–6
 Life and letters of Frances, Baroness Bunsen 2 vols
 1878
 The story of two noble lives, Charlotte, Countess
 Canning, and Louisa, Marchioness of Waterford
 3 vols 1893
 The life and letters of Maria Edgeworth 2 vols
 1894
 Biographical sketches 1895
 The Gurneys of Earlham 2 vols 1895
 The story of my life 6 vols 1896–1900

Guide and Travel Books

A handbook for travellers in Berks, Bucks and Ox-
 fordshire 1860
 A winter in Mentone 1862
 A handbook for travellers to Durham and Northum-
 berland 1864
 Walks in Rome 2 vols 1871
 Wanderings in Spain 1873
 Days near Rome 2 vols 1875

Cities of Northern and Central Italy 3 vols 1876
 Walks in London 2 vols 1878
 Cities of Southern Italy and Sicily 1883
 Florence 1884
 Venice 1884
 Cities of Central Italy 2 vols 1884
 Cities of Northern Italy 2 vols 1884
 Sketches in Holland and Scandinavia 1885
 Studies in Russia 1885
 Days near Paris 1887
 Paris 1887
 North Eastern France 1890
 South Eastern France 1890
 South Western France 1890
 Sussex 1894
 North Western France 1895
 The Rivas 1896
 Shropshire 1898

HARINGTON, Sir JOHN (1561–1612)
 English miscellaneous and translator godson of Queen Elizabeth banished from court for his coarse and vigorous discourses on sanitation (1596), and his association with Essex tutor to Prince Henry, remembered for his translation of Ariosto's *Orlando* listed below

Bibliography
 C B E L I

Works
 Orlando furioso in English heroic verse 1591
 A new discourse of a state subject called the metamorphosis of Ajax Written by Misacnos to his friend Philostippos 1596
 Ulysses upon Ajax Written by Misodiabolo to his friend Philaretus (anon.) 1596
 The Englishmans doctor or The schoole of Salerno 1607
 Epigrams both pleasant and serious 1615
 The most elegant and witty epigrams of Sir John Harrington 4 books 1618
 A brief view of the state of the Church of England Ed J Chetwind 1653
 Nugae antiquae being a miscellaneous collection of original papers in prose and verse Ed Henry Harrington 2 vols 1769–75
 The letters and epigrams of Sir John Harrington Ed N E McClure 1930

HARLEIAN SOCIETY, THE
 Founded (1869) for the publication of heraldic pedigrees, etc

HARMAN, THOMAS (fl 1567)
 English writer on vagrancy, lived at Crayford Kent from 1547, went to London to supervise the printing of his treatise, plagiarised by Dekker (q.v.)

Bibliography
 C B E L I

Works
 A caveat or warning for common cursetors vulgarly called vagabones 1567

HARPER S [MONTHLY] MAGAZINE (1850–)
 American literary periodical published at New York by Harper and Brothers at first used many English authors including Dickens Thackeray, Trollope Wilkie Collins and Hardy (q.v.) edited by Henry M Alden (1869–1919) whose contributors included Melville Henry James Howells and Owen Wister (q.v.), popular serials were Du Mauriers *Trilby* (1894) and Clemens (q.v.) *Joan of Arc* (1895–6) after 1900, it gave more space to politics and contributors included Wilson Theodore Roosevelt and H C Lodge the *Editor's Easy Chair* is its best known column since 1925 it has been called *Harper's Magazine*

HARPER S WEEKLY (1857–1916)
 American illustrated literary and political journal Thomas Nast its most famous cartoonist contributors included Dickens Wilkie Collins Mrs Gaskell Kipling Conan Doyle Henry James James Howells and Hamlin Garland (q.v.) editors included Carl Schurz (1892–4) and J K Bings (1898–1901) absorbed by the *Independent* (1916)

HARPUR, CHARLES (1813–68)
 Australian poet son of a New South Wales school master, moved to Sydney and worked as post office clerk (1837–9) married during the 40s married (1850) and made gold commissioner at Arden (1859)

Bibliography
 Miller and Macintyre

Poems
 Thoughts a series of sonnets 1845
 The bushrangers a play and other poems 1853
 A poet's home 1862
 The tower of the dream 1865
 Poems 1883
 Selected poems of Charles Harpur 1944
 Rosa Love sonnets to Mary Doyle 1948

HARRINGTON, GEORGE F, see under
BAKER, WILLIAM MUMFORD

HARRIS, GEORGE WASHINGTON (1814–97)
 American humorist, brought up in Knoxville Tennessee a metal craftsman and engineer by profession

Bibliography

L of C

Works

- Sut Lovingood Yarns spun by a 'nat ral durn'd fool' Warped and wove for public wear [1867]
 Interesting biographical sketch Memoranda read by Geo W Harris, at a meeting of the Hope fire company of Harrisburg, of which he was an early member [1876]
 Sut Lovingood travels with old Abe Lincoln 1937

HARRIS, JAMES THOMAS (FRANK)

(1856-1931)

English author, editor and adventurer, aged 14, he ran away to America, worked as boot black, cowboy and labourer, attended Kansas State University (1872), war correspondent in Russo-Turkish war (1877-8) edited the *Evening News* (1878-86), *Fortnightly Review* (1886-94), bought the *Saturday Review* (1894), wasting money in abortive attempts to run luxury hotels on the Riviera, his fortunes declined, returned to the U S (1914) after attempts to run *Vanity Fair*, *Modern Society*, and *Health and Home*, edited *Pearson's Magazine*, a medium of scurrilous anti British politics, then turned to literary writing

Bibliography

Who was who, 1929-40

Works

- Elder Conklin 1894
 Montes the matador 1900
 Mr and Mrs Daventry 1900
 The bomb 1908
 The man Shakespeare 1909
 Shakespeare and his love 1910
 The women of Shakespeare 1911
 The yellow ticket and other stories 1914
 Contemporary portraits 1915
 Second series 1921
 Fourth series 1924
 Fifth series 1930
 Oscar Wilde, his life and confessions 1920
 Undreamed of shores 1924
 My life 4 vols 1926
 Confessional a book of essays 1930
 On the trail my reminiscences as a cowboy 1930
 Life of Bernard Shaw 1931
 Life and adventures

HARRIS, JOEL CHANDLER (1848-1908)

American journalist and humorist, son of an Irish labourer in Georgia, on the staff of the *Atlanta Constitution* for twenty-four years

Bibliography

Blanck III
 Spiller

Collected Works

Joel Chandler Harris editor and essayist miscellaneous literary, political, and social writings 1931

Separate Works

- Uncle Remus his songs and his sayings 1881
 Nights with Uncle Remus 1883
 Mingo and other sketches in black and white 1884
 Free Joe 1887
 Daddy Jake the runaway 1889
 Balaam and his friends 1891
 On the plantation 1892
 Uncle Remus and his friends 1892
 Little Mr Thimblefinger and his queer country 1894
 Mr Rabbit at home 1895
 Sister Jane 1896
 Stories of Georgia 1896
 The story of Aaron 1896
 Aaron in the wildwoods 1897
 Tales of the home folks in peace and war 1898
 Plantation pageants 1899
 The chronicles of Aunt Minervy Ann 1899
 On the wing of occasions 1900
 Gabriel Tolliver 1902
 The making of a statesman 1902
 Wally Wanderoon and his story telling machine 1903
 A Little Union Scout 1904
 The tar baby and other rhymes of Uncle Remus 1904
 Told by Uncle Remus new stories of the old plantation 1905
 Uncle Remus and Brer Rabbit 1907
 The bishop and the boogerman 1909
 The shadow between his shoulder blades 1909
 Uncle Remus and the little boy 1910
 Uncle Remus returns 1910
 The witch wolf 1921

HARRISON, FREDERIC (1831-1923)

English author lawyer and positivist Professor of Jurisprudence and International Law to the Inns of Court (1877-89), President of the Positivist Committee (1877-89) which represented the philosophic doctrines of Auguste Comte, served on Royal Commission Trades Unions (1867-9) travelled widely

Bibliography

C B E L III

Collected Works

Collected essays 4 parts 1907-8

Critical and Biographical Works

The choice of books and other literary pieces 1886
 Oliver Cromwell 1888

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Studies in early Victorian literature 1895
 William the silent 1897
 Tennyson, Ruskin, Mill and other literary estimates 1899
 John Ruskin (English Men of Letters series) 1902
 Chatham 1905
 Memories and thoughts Men—books—cities—art 1906
 Among my books Centenaries, reviews, memoirs 1912
 Obiter scripta 1918 1919
 Novissima verba last words 1920 1921
 De senectute more last words 1923

Miscellaneous Works

Order and progress (political essays) 1875
 Politics and education an address 1887
 Annals of an Old Manor House Sutton Place Guildford 1895
 The meaning of history and other historical pieces 1894
 George Washington and other American addresses 1901
 Theophano the crusade of the tenth century A romantic monograph 1904
 Nicephorus a tragedy of New Rome 1906
 My Alpine Jubilee 1851–1907 1908
 Autobiographic memoirs (vol II includes a comprehensive list of Harrison's contributions to periodicals) 2 vols 1911

HARRISON, SUSIE FRANCES (nee RILEY) (SERANUS) (1859–1935)

Canadian novelist and poet born in Toronto, married J F W Harrison (1879)

Bibliography

Watters

Poems

Song of welcome in honour of His Excellency the Marquis of Lansdowne Governor General of Canada Written and composed by Seranus 1883

Crowded out and other sketches Seranus 1886

Pine, rose and fleur de lis 1891

In northern skies, and other poems Seranus [1912?]

Songs of love and labor Seranus [1925?]

Later poems and new villanelles 1928

Four ballads and a play Seranus 1933

Penelope and other poems Seranus n d

Novels

The forest of Bourg Marie 1896

Ringfield A novel Seranus 1914

Drama

Four ballads and a play Seranus 1933

HART, JAMES D (1911–)

American scholar Chairman of the Department of English at California University, Berkeley Campus and Vice Chancellor

Bibliography

CBI

L of C

Works

The other writings of Richard Henry Dana Jr 1934

An original leaf from the first edition of Alexander Barclay's English translation of Sebastian Bryant's Ship of Fools, with an essay by James D Hart 1938

The Oxford Companion to American Literature 1941

A Puritan bookshelf 1948

An eyewitness of eight months before the mast 1950

The popular book a history of America's literary taste 1950

American images of Spanish California [1960]

Fine printing in California 1960

HART, JULIA CATHERINE (nee BECKWITH), see under BECKWITH JULIA CATHERINE

HARTE, FRANCIS BRET (I) (1836–1902)

American novelist, left school at thirteen read widely while working variously as a teacher apothecary and compositor, U S Consul in Prussia and then Glasgow spent his last years working as a hack writer

Bibliography

Blanch III

Spiller

Collected Works

The complete works of Bret Harte 10 vols 1880–1912

The writings of Bret Harte 19 vols 1896–1914

The works of Bret Harte 25 vols 1914

Stories and poems and other uncollected writings 1914

Novels

The lost galloon and other tales 1867

Condensed novels 1867

The luck of Roaring Camp 1870

Plain language from truthful James (the Heathen Chinee) 1870

Stories of the Sierras 1872

The little drummer 1872

Mrs Skaggs's husbands 1873

Tales of the Argonauts 1875

Echoes of the foot hills 1875

Wan Lee the pagan 1876

Two men of Sandy Bar 1876
 Gabriel Conroy 1875-6
 Thankful Blossom 1877
 The story of a mine 1878
 Drift from two shores 1878
 The twins of table mountain 1879
 Flip and found at Blazing Star 1882
 In the Carquinez Woods 1883
 On the frontier 1884
 By shore and sedge 1885
 Maruja 1885
 The queen of the pirate isle 1886
 Snow-bound at Eagle's 1886
 The Crusade of the Excelsior 1887
 A millionaire of rough and ready 1887
 A Phyllis of the Sierras 1888
 The Argonauts of North Liberty 1888
 Cressy 1889
 The heritage of Dedlow Marsh 1889
 A ward of the Golden Gate 1890
 A waif of the plains 1890
 A Sappho of Green Springs 1891
 A first family of Tasajara 1891
 Colonel Starbottle's client 1892
 Susy a story of the plains 1893
 Sally Dows 1893
 A protegee of Jack Hamlin's 1894
 The bell ringer of Angel's 1894
 Clarence 1895
 In a hollow of the hills 1895
 Barker's luck and other stories 1896
 Three partners 1897
 Tales of trail and town 1898
 Stories in light and shadow 1898
 Mr Jack Hamlin's meditation 1899
 From sand hill to pine 1900
 Under the redwoods 1901
 Condensed novels second series 1902
 Openings in the old trail 1902
 Trent's trust 1903
 The story of Enriquez 1924

Poems

Poems 1871
 East and West poems 1871
 Poetical works 1880
 Poetical works of Bret Harte 1896
 Some later verses 1898

Other Works

Sue a play in three acts 1902

HARTFORD WITS, THE, *see under* **CONNECTICUT WITS, THE**

HARTLEY, LESLIE POLES (1895-)

English novelist and critic educated Harrow and Balliol served in the First World War, CBE

(1956) has written literary criticism for weekly reviews including *Spectator*, *Sketch*, *Time and Tide*, since 1923

Bibliography

Who's who, 1966

Novels

Simonetta Perkins 1925
 The shrimp and the anemone 1944
 The sixth heaven 1946
 Eustace and Hilda 1947
 The boat 1950
 My fellow devils 1951
 The go between 1953
 A perfect woman 1955
 The hireling 1957
 Facial justice 1960
 The brickfield 1964
 The betrayal 1966

Short Stories

Night fears 1924
 The killing bottle 1932
 The travelling grave and other stories 1951
 The white wand 1954
 Two for the river 1961

HARVEY, GABRIEL (1545?-1630)

English poet, scholar and critic friend of Spenser, and is the Hobbinal of *The Shepherd's Calendar* remembered for his controversy with Nashe and Greene

Bibliography

C B E L I

Collected Works

The complete works Ed A B Grosart (privately printed) 3 vols 1884-5

Separate Works

Three proper, and wittie familiar letters (two letters were by Harvey, one by Spenser) 1580
 Two other, very commendable letters of the same mens writing (one letter by Harvey, one by Spenser) 1580
 Foure letters and certaine sonnets especially touching Robert Greene 1592
 Pierces supererogation or a new prayse of the old asse 1593
 A new letter of notable contents 1593
 The trimming of Thomas Nash gentleman, by the high titled patron Don Richardo de Medico campo 1597
 The letter book of Gabriel Harvey Ed E J L Scott Camden Soc 1884
 Marginalia Ed G C Moore Smith 1913

HARWOOD, H M (1874-)

English playwright and stage manager, studied medicine at Trinity College Cambridge and St Thomas's Hospital

Bibliography

B M catalogue

Who's who in the theatre 8th ed 1947

Plays

Honour thy father 1912

Interlopers 1913

The mask (with F Tennyson Jesse) 1913

Please help Emily 1916

Theodore and Co (with George Grossmith) 1916

Billeted (with F Tennyson Jesse) 1917

The grain of mustard seed 1920

A social convenience 1921

The marriage of Figaro (new version)

The hotel mouse (with F Tennyson Jesse adapted from the French) 1921

The pelican (with F Tennyson Jesse) 1924

The transit of Venus 1927

The golden calf 1927

Excelsior (L Ecole des Cocottes) 1928

A girl's best friend 1929

The man in possession

The confederates (with Mrs Enthoven)

How to be healthy though married (with F Tennyson Jesse)

Cynara (with R Gore Browne) 1930

So far and no father 1932

King, Queen, Knave (with R Gore Browne) 1932

The old folks at home 1933

These mortals 1935

The innocent party (with Laurence Kirk) 1938

HASSALL, CHRISTOPHER (1912-)

English actor, playwright and poet, went on the stage on coming down from Oxford, toured Egypt and Australia with Nicholas Hannan and Athene Seyler (1932)

Bibliography

B M catalogue

Who's who in the theatre 8th ed 1947

Plays

Devil's Dyke 1936

Christ's comet 1937

Out of the whirlwind 1953

Lyrics for

The Oxford Blazers 1932

Glamorous night 1935

Careless rapture 1936

Crest of the wave 1937

The dancing years 1939

Arc de Triomphe 1943

Kings Rhapsody [1955]

Verse prologues and Poems

Poems of two years 1935

Penthesperon 1938

Crisis 1939

S O S Ludlow 1940

The A B C A Song Book 1943

The slow night and other poems 1949

The red leaf poems 1957

Bell Harry and other poems 1961

Poems for children 1963

Other Works

The timeless quest Stephen Haggard (biography) [1946]

Notes on the verse drama 1948

Words by request A selection of occasional pieces in verse and prose 1952

The player king 1953

Troilus and Cressida Opera in three acts Libretto by C Hassall 1954

Edward Marsh patron of the arts (biography) 1959

Rupert Brooke a biography 1964

HAWES, STEPHEN (1475?-1530)

English poet, groom of the chamber to Henry VII

Bibliography

C B E L I

Works

Comfort of lovers (de Worde) [1512?]

The convercyon of swerers (de Worde) 1509

The example of vertu (de Worde) [1504?]

A joyfull medytacyon to all Englynde of the coronacyon of Kynge Henry the eight (de Worde) [1509]

The pissetyme of pleasure or the history of graunde amour and la Bel Pucel (de Worde) [1509]

HAWKER, ROBERT STEPHEN (1803-75)

English poet and antiquary, Newdigate prize winner, Vicar of Morwenstowe, became a Roman Catholic, the archaic style of his work deceived Dickens, Scott and Macaulay

Biography

C B E L III

Collected Poems

Poetical works Ed J G Godwin 1879

The poetical works Ed A Wallis (includes full biography) 1899

Individual Publications

Tendrils, Rebecca [poems] 1821

Pompeii, a prize poem [1827]

Records of the Western Shore First series 1822

Poems 1836

Minster Church [poems] (privately printed) 1836

A welcome to Prince Albert (in verse) 1840

Ecclesia a volume of poems 1840
 The poor man and his parish church 1843
 Reeds shaken with the wind (poems) 1843
 Reeds shaken with the wind Second cluster 1844
 Echoes from old Cornwall (poems) 1846
 A voice from the place of S Morwenna 1849
 The quest of Sangraal Chant the first (privately printed) 1864
 Cornish ballads and other poems 1869
 Footprints of former men in far Cornwall 1870
 Prose works Ed J G Godwin 1893
 Stones broken from the rocks Extracts from note books Ed E R Appleton and C E Byles 1922

HAWKESWORTH, JOHN (1715?-73)

English miscellaneous writer, said to have succeeded Johnson as compiler of parliamentary debates for the *Gentleman's Magazine* (1744), carried on the *Adventurer* with Johnson and Warton (1752-4) a director of the East India Company, edited the works of Swift and of Joseph Banks

Bibliography

C B E L II

Plays

Amphitryon or, the two Sosias altered from Dryden 1756
 Edgar and Emmeline 1761
 The fall of Egypt An oratorio 1774
 Zimri An oratorio [1780?]

Other Works

The Adventurer [140 nos., of which Hawkesworth, the editor, wrote at least 70]
 Almorán and Hamet An Oriental tale (anon) 2 vols 1761

HAWKINS, Sir ANTHONY HOPE

(†ANTHONY HOPE) (1863-1933)

English novelist and barrister, gave up legal work for writing after the publication of six novels (1894), though continuing to take some part in public affairs

Bibliography

C B E L III

Novels

A man of mark 1890
 Father Stafford 1891
 Mr Witt's widow 1892
 A change of air 1893
 Half a hero 2 vols 1893
 Sport royal and other stories 1893
 The Dolly dialogues 1894
 The god in the car 2 vols 1894
 The indiscretion of the duchess 1894
 The prisoner of Zenda 1894
 The chronicle of Count Antonio 1895

Comedies of courtship 1896
 The heart of Princess Osra and other stories 1896
 Phroso 1897
 Rupert of Hentzau Being a sequel to a story by the same writer entitled The prisoner of Zenda [1898]
 Simon Dale 1898
 The king's mirror 1899
 Quisante 1900
 Tristram of Blent 1901
 The intrusions of Peggy 1902
 Double harness 1904
 A servant of the public 1905
 Sophy of Kravonia 1906
 Tales of two people 1907
 The great Miss Driver 1908
 Second string 1910
 Mrs Maxon protests 1911
 A young man's year 1915
 Captain Dieppe 1918
 Beaumaroy home from the wars 1919
 Lucinda 1920
 Little Tiger 1925

Other Works

Dialogue English Ass lecture 1909
 The New (German) Testament Some texts and a commentary [1914]
 Militarism German and British 1915
 Why Italy is with the Allies 1917
 Memories and notes [1927]

HAWTHORNDEN PRIZE, THE (1919-)

For the best work in prose or verse published during the preceding year by a British author under forty-one years of age

1919 Edward Shanks The Queen of China
 1920 John Freeman (q v) Poems new and old
 1921 Romer Wilson (q v) The death of society
 1922 Edmund Blunden (q v) The shepherd
 1923 David Garnett (q v) Lady into fox
 1924 Ralph Hale Mottram (q v) The Spanish farm
 1925 Sean O Casey (q v) Juno and the paycock
 1926 Victoria Sackville-West (q v) The land
 1927 Henry Williamson Tarka the otter
 1928 Siegfried Sassoon (q v) Memoirs of a fox-hunting man
 1929 Lord David Cecil (q v) The stricken deer
 1930 Geoffrey Dennis The end of the world
 1931 Kate O'Brien (q v) Without my cloak
 1932 Charles Morgan (q v) The fountain
 1933 Victoria Sackville-West (q v) Collected poems
 1934 James Hilton (q v) Lost horizon
 1935 Robert Graves (q v) I Claudius
 1936 Evelyn Waugh (q v) Edmund Campion
 1937 Ruth Pitter (q v) A trophy of arms
 1938 David Michael Jones In parenthesis
 1939 Christopher Hassall (q v) Penthesperon

- 1940 James Pope Hennessy London fabric
 1941 Graham Greene (q v) The labyrinthine ways
 (English edition The power and the glory)
 1942 John Llewellyn Rhys (q v) England is my
 village
 1943 Sidney Keyes (q v) The cruel solstice and the
 iron laurel
 1944 Martyn Skinner Letters to Malaya
 1945-1957 No awards
 1958 Don Moraes A beginning
 1959 No award
 1960 Alan Sillitoe The loneliness of the long dis-
 tance runner
 1961 Ted Hughes Lupercal
 1962 Robert Shaw The sun doctor
 1963 Alistair Horne The price of glory Verdun
 1916
 1964 V S Naipaul Mr Stone and the knights com-
 panion

HAWTHORNE, NATHANIEL (1804-64)

American short story writer and novelist after a
 solitary introspective childhood, and schooldays at
 Bowdoin College worked in Boston Custom House
 married and lived at the Old Manse formerly
 Emerson's house in Concord, U S Consul in Liver-
 pool for four years went to Rome for his health
 returned to America (1860) in failing health

Bibliography

Spiller

Turner Arlin Nathaniel Hawthorne An introduc-
 tion and interpretation

Collected Works

The Complete Works of Nathaniel Hawthorne with
 Introductory Notes 12 vols Ed George P Lath-
 rop 1883

The Complete Writings of Nathaniel Hawthorne
 22 vols 1900

Separate Works

- Fanshawe a tale 1828
 Peter Parley's universal history 1837
 Twice told tales 1837
 Grandfather's chair 1841
 Famous old people, being the second epoch of Grand-
 father's chair 1841
 Liberty tree with the last words of Grandfather's
 chair 1841
 Biographical stories for children 1842
 The celestial rail road 1843
 Mosses from an old manse 1846
 The scarlet letter 1850
 True stories from history and biography 1851
 The house of the Seven Gables 1851
 A wonder book for girls and boys 1852
 The snow-image and other twice told tales 1852

- The Blithedale romance 1852
 The life of Franklin Pierce 1852
 Tanglewood tales for girls and boys 1855
 The marble faun 2 vols 1860
 Our old home 1863
 Pansie a fragment 1864
 Septimius Felton or, the elixir of life 1872
 The Dolliver romance and other pieces 1876
 Fanshawe and other pieces 1876
 Dr Grimshawe's secret 1883
 The ghost of Doctor Harris 1900

Diary, Notebooks, and Letters

- Hawthorne's first diary with an account of its dis-
 covery 1897
 The American notebooks of Nathaniel Hawthorne
 1932
 The English notebooks 1941
 Love letters of Nathaniel Hawthorne 1859-41 1907
 Letters of Nathaniel Hawthorne to William D Tick-
 nor 1851-64 1910

HAY IAN, *see under* BEITH, Sir JOHN
 HAY

HAY, WILLIAM (1875-1945)

Australian novelist born in Adelaide educated Mel-
 bourne and Cambridge returned to Adelaide and
 married made a study of convict history

Bibliography

Miller and Macartney

Essays

An Australian Rip Van Winkle and other pieces A
 sketch book after the style of Washington Irving
 (contains Mary Stuart, Exploring in full uniform,
 Stella (of Swift) Some aspects of a romantic isle
 (Tasmania) Novels as a guide to the more worldly
 life, Lady Hamilton and other essays) 1921

Novels

- Stifled laughter 1901
 Herridge of reality swamp 1907
 Captain Quadring 1912
 The escape of the notorious Sir William Heans (and
 the mystery of Mr Daunt) a romance of Tas-
 mania 1919
 Strabane of the Mulberry hills the story of a Tas-
 manian Lake in 1841 1929
 The mystery of Alfred Doubt 1937

HAYASHI, TADASU, Viscount (1850-1913)

Japanese diplomat studied in England, served in
 the Imperial Government, foreign vice-minister
 (1891) minister to China (1895) to Russia (1897)
 and to Britain, Foreign Minister (1906-13) Minister
 of Communications (1911)

Bibliography

B M catalogue

Works

For his people Being the true story of Sogoro's sacrifice entitled in the original Japanese version *The cherry blossoms of a spring moon* Retold by Viscount Hayashi 1903
 The secret memoirs of Count Tadasu Hayashi G C V O Ed A M Pooley 1915

HAYDON, BENJAMIN ROBERT

(1786–1846)

English historical painter Keats and Wordsworth addressed sonnets to him one of the few experts who recognised the worth of the Elgin Marbles and urged their purchase, several times imprisoned for debt among his pupils were Landseer and Bewick

Bibliography

C B E L III

Critical Works

The judgment of connoisseurs upon works of art compared with that of professional men in reference more particularly to the Elgin Marbles 1816
 New churches considered with respect to the opportunities they afford for the encouragement of painting 1818
 Some enquiry into the causes which have obstructed the advance of historical painting for the last seventy years in England 1829
 On academies of art (more particularly the Royal Academy), and their pernicious effect on the genius of Europe Lecture XIII 1839
 Thoughts on the relative value of fresco and oil painting as applied to the architectural decorations of the Houses of Parliament 1842
 Lectures on painting and design 2 vols 1844–6
Autobiography and Letters
 The life of Benjamin Robert Haydon, from his autobiography and journals Ed and compiled by Tom Taylor 3 vols 1853
 Benjamin Robert Haydon correspondence and table talk With a memoir by his son, F W Haydon With facsimile illustrations from his journals 1876

HAYES, EVELYN, *see under* †**BETHELL, MARY URSULA**

HAYNE, PAUL HAMILTON (1830–86)

American poet, of Charleston South Carolina edited *Russell's Magazine* (1857–60), he was too ill to serve in the Civil War, and lived in poverty after the destruction of his home, acclaimed for his martial lyrics, edited the poems of his friend Timrod

Bibliography

Spiller

Collected Works

Collected poems 1882

A collection of Hayne letters Ed Daniel M McKeithan 1944

The correspondence of Bayard Taylor and Paul Hamilton Hayne Ed Charles Duffy 1945–6

Separate Works

Poems 1855

Sonnets and other poems 1857

Avolio a legend of the Island of Cos 1860

Legends and lyrics 1872

The mountain of the lovers 1875

Lives of Robert Young Hayne and Hugh Swinton Legare 1878

The broken battalions 1885

HAYWARD, ABRAHAM (1801–84)

English essayist and lawyer edited the *Law Magazine* and translated Goethe etc, contributed to the *Quarterly* and *Fraser's* *The Times* etc He was the centre of social literary intercourse of his day Hayward also published legal and controversial works

Bibliography

C B E L III

Essays and Critical Works

The art of dining 1852

Lord Chesterfield his life character and opinions and George Selwyn, his life and times 1854

Biographical and critical essays 5 vols 1858–74

The life and writings of Mrs Piozzi (Mrs Thrale) Prefixed to the autobiography letters and literary remains of Mrs Piozzi, ed A Hayward 2 vols 1861

More about Junius The Franciscan theory unsound **Fraser's Mag* 1868

Goethe 1877

Selected essays 2 vols 1878

Sketches of eminent statesmen and writers 2 vols 1880

Poems

Verses of other days (privately printed) 1847

Other Works

Some account of a journey across the Alps in a letter to a friend (privately printed) 1834

Mr Kinglake and the Quarterlys By an old reviewer 1863

The second Armada 1871

John Stuart Mill (privately printed) 1873

A selection from the correspondence of Abraham Hayward from 1834 to 1884 With an account of his early life Ed H E Carlisle 2 vols 1886

HAYWARD, Sir JOHN (1564?–1627)

English historian, imprisoned for publishing *The first part of the life and raigne of King Henrie the*

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

III, dedicated to Essex historiographer to Chelsea College knighted (1619)

Bibliography
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Works

The first part of the life and raigne of King Henrie the IIII 1599

An answer to the first part of a certaine conference concerning succession 1603

A treatise of union of England and Scotland 1604

A report of a discourse concerning supreme power in affaires of religion (anon) 1606

The lives of the III Normans Kings of England 1613

The life and raigne of King Edward the sixt 1630

Annals of the first four years of the reign of Queen Elizabeth (of which The Beginning is a part) Ed J Bruce Camden Soc 1840

HAYWARD, JOHN (DAVY) (1905–65)

English bibliographer educated in France and Cambridge vice president of the Bibliographical Society honorary foreign correspondent member the Grolier Club New York

Bibliography

Who's who 1965

Editions and Anthologies

Collected works Earl of Rochester 1926

Poetry and prose of Donne 1929

Letters of St Evremond 1952

Nineteenth century poetry 1932

Swift's Gulliver's travels etc 1934

Silver tongues 1937

Love's helicon 1940

T S Eliot points of view 1941

Seventeenth century poetry 1948

Dr Johnson 1948

Swift's selected prose 1949

Donne (Penguin poets) 1950

T S Eliot selected prose 1952

Penguin book of English verse 1956

Herrick 1961

Oxford book of nineteenth century verse 1964

Biography

Charles II 1935

Bibliography

Catalogue of Swift exhibition 1945

Catalogue of English poetry exhibition 1947

HAYWOOD, Miss ELIZA (nee FOWLER)

(1693?–1756)

English novelist wrote and acted at Drury Lane Her novels translated from the French are not listed below

Bibliography

C B E L II

Complete Works

The works 4 vols 1724

Novels

Love in excess or The fatal enquiry 1719

Lasselia, or The self abandoned 1723

Idalia or The unfortunate mistress 1723

The prude 1724

A spy upon the conjurer or A collection of surprising stories with names places and particular circumstances relating to Mr Duncan Campbell 1724

Memoirs of a certain island adjacent to the kingdom of Utopia 2 vols 1725

The mercenary lover or The unfortunate heiresses 1726

The fruitless enquiry 1727

The adventures of Eovian princess of Ijavco 1756

Anti Pamela or Feigned innocence detected 1741

The female spectator (1 April 1744–May 1746) 1771

The fortunate foundlings 1744

Life's progress through the passions or The adventures through Natura 1748

The history of Miss Betsy Thoughtless 1751

The history of Jemmy and Jenny Jessamy 1753

Plays

The fair captive 1721

A wife to be lett 1724

Frederick Duke of Brunswick Lunenburg 1729

The opera of operas or Tom Thumb the great 1733

Other Works

Love in excess or the fatal enquiry A novel 1719

Poems on several occasions 1724

The tea table 35 nos 21 February 22 June 1724 1724

The mercenary lover or the unfortunate heiress 1726

The parrot 4 nos 25 September–16 October 1728

Second ser 9 nos 2 August–4 October 1746 1746

The adventures of Eovian Princess of Ijavco A preadamitical history 1736

The female Spectator 24 nos April 1744–March 1746 4 vols 1747

HAZLITT, WILLIAM (1778–1830)

English essayist and critic destined by his father to be a Unitarian minister he worked instead for a time as a painter then turned to lecturing and journalism made two unhappy marriages to Sarah Stoddart (1808–22) and to Mrs Bridgewater (1824) who left him a member of the literary circle of his day but quarrelled with many of his friends

Bibliography

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Keynes G Bibliography of William Hazlitt 1931
 Priestley J B William Hazlitt (Writers and their work No 122) 1960

Collected Works

The collected works Ed A R Waller and A Glover
 12 vols and index (introduction by W E Henley)
 1902-6

The complete works Ed P P Howe 20 vols and
 index (Are issue of the Waller Glover edition with
 additional notes The life of Napoleon, and other
 uncollected matter) 1930-4

Separate Works

An essay on the principles of human action (anon)
 1805

Free thoughts on public affairs or advice to a
 patriot, in a letter addressed to a member of the
 Old Opposition (anon) 1806

An abridgment of The light of nature pursued, by
 Abraham Tucker (anon) 1807

The eloquence of the British senate or Select spec-
 imens from the speeches of the most distinguished
 Parliamentary speakers, from the beginning of the
 reign of Charles I With notes 2 vols 1807

A reply to the Essay on population, by the Rev
 T R Malthus In a series of letters (anon) 1807

A new and improved grammar of the English
 tongue for the use of schools 1810

Memoirs of the late Thomas Holcroft written by
 himself and continued to the time of his death
 (by Hazlitt) 3 vols 1816

The round table a collection of essays on literature
 men and manners (includes 12 essays by Leigh
 Hunt) 2 vols 1817

Characters of Shakespear s plays 1817

A view of the English stage or A series of dramatic
 criticisms 1818

Lectures on the English poets Delivered at the Surry
 Institution 1818

A letter to William Gifford Esq from William Haz-
 litt Esq 1819

Lectures on the English comic writers Delivered at
 the Surry Institution 1819

Political essays with sketches of public characters
 1819

Lectures chiefly on the dramatic literature of the
 age of Elizabeth Delivered at the Surry Institu-
 tion 1820

Table talk or original essays 2 vols 1821-2

Liber amoris or The new Pygmalion (anon) 1823

Characteristics, in the manner of Rochefoucault s
 maxims 1823

Sketches of the principal picture galleries in England
 With a criticism on Marriage a la mode (**Lon*

don Mag 1822-3 except the Hogarth essay **The*
round table, 1817)

Table talk or Original essays 2 vols 1825

The spirit of the age or Contemporary portraits
 1825

The plain speaker opinions on books, men and
 things 2 vols 1826

Notes of a journey through France and Italy 1826

The life of Napoleon Buonaparte 4 vols 1828-30

Conversations of James Northcote, Esq , R A 1830

Literary remains of the late William Hazlitt With a
 notice of his life by his son and thoughts on his
 genius and writings by E L Bulwer, Esq , M P
 and Mr Sergeant Talfourd, M P 2 vols 1836

Painting (by B R Haydon), and the Fine Arts (by
 Hazlitt) (**Ency Brit* 7th edn Supplement, vol I
 1816) 1838

Sketches and essays Now first collected by his son
 1839

Memoirs of William Hazlitt, with portions of his
 correspondence Ed W C Hazlitt 2 vols 1867

Lamb and Hazlitt Further letters Ed W C Hazlitt
 1900

Unpublished letters Ed P P Howe *Athenaeum*, 8
 15 August 1919

A reply to Z Ed C Whibley (unpublished retort to
 article signed Z in *Blackwood s Mag* August
 1818) 1923

New Hazlitt letters Ed P P Howe *London Mer-
 cury* March 1923, May 1924, August 1925

New writings of William Hazlitt Ed P P Howe,
 2 series (Articles * various periodicals and Ox-
 berry s *New English Drama*) 1925-7

HAZLITT, WILLIAM CAREW (1834-1913)

English bibliographer and man of letters, grandson
 of William Hazlitt (q v), besides the works listed
 below he edited old English Jest Books Proverbs
 Dodsley s collection of old plays the letters of Charles
 Lamb and Hazlitt, etc Also published poems, essays,
 a novel and several vols in H B Wheatley s Book
 Lover s Lib and edited reprints of Herrick, Suckling,
 Wm Hazlitt etc

Bibliography

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Works

The history of the origin and rise of the Republic of
 Venice 2 vols 1858

Hand-book to the popular, poetical and dramatic
 literature of Great Britain, from the invention of
 printing to the Restoration 1867

Memoirs of William Hazlitt with portions of his
 correspondence 2 vols 1867

Collections and notes 4 series and supplements 1876-
 1903

Schools, school-books and schoolmasters A contribution to the History of educational development in Great Britain 1888
The livery companies of the City of London 1892
A manual for the collector and amateur of Old English plays 1892
The coinage of the European Continent 2 vols 1893-7
The coin collector 1896
The confessions of a collector 1897
Four generations of a literary family The Hazlitts 1725-1896 2 vols 1897
The Lambs their lives their friends and their correspondence 1897
Shakespeare 1902
The book collector a general survey of the pursuit 1904
The later Hazlitts (privately printed) 1912

HEAD, Sir FRANCIS BOND (1793-1875)
English Colonial governor and author, was present at Waterloo (1815) travelled in South America as manager of the Rio Plata mining association, Lieutenant governor of Upper Canada Privy Councillor contributed to the *Quarterly Review*

Bibliography

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Works

Journeys across the Pampas 1826

HEAD, RICHARD (1637?-87?)

English miscellaneous prose writer, almost murdered as a child during the Irish rebellion (1641) ruined by gambling, drowned crossing to the Isle of Wight

Bibliography

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Works

The caterpillars of this nation anatomized 1659
The English rogue described in the life of Meriton Latroon Being a compleat history of the most eminent cheats Part I 1665 (Head) part II 1668 (Kirkman) parts III and IV 1671 (Kirkman and Head), part V 1688
The life and death of Mother Shipton 1667
The floating island (mimic voyage imaginaire exploring London) 1673
The canting academy or Devil's cabinet opened to which is added A compleat canting dictionary 1673
Proteus redivivus or The art of wheedling 1675

HEARN, LAFADIO (PATRICIO LAF-CADIO TESSINA CARLOS) (YAKUMO KOIZUMI) (1850-1904)

Japanese-English writer on Japan, of Irish-Greek parentage, went to America (1869) worked as a journalist visited Martinique (1887-9), went to

Japan (1890) became a subject of the Japanese Empire as Yakumo Koizumi, lecturer on English literature, the Imperial University Tokyo (1896-1903)

Bibliography

Kunitz J S and Haycraft H American authors, 1600-1900 1938
Who was who, 1897-1915

Tales

Chita a story of last island 1886
Some Chinese ghosts 1887
Two years in the French West Indies 1890

Other Works

Gombo Zhebes 1885
La Cuisine Creole 1885
Youma 1890
Glimpses of unfamiliar Japan 1894
Out of the East 1895
Kokoro 1896
Gleanings in Buddha fields 1897
Exotics and retrospections 1898
Ghostly Japan 1899
Shadowings 1900
A Japanese miscellany 1901
Kotto or Japanese curios 1902
Kwaidan 1904
Japan an attempt at interpretation 1904

HEARNE, SAMUEL (1745-92)

Explorer, born in London a midshipman in the Royal Navy served in the Hudson's Bay Company and made journeys of exploration to the interior (1769-72) the first white man to reach the arctic overland from Hudson's Bay (1772) and built Cumberland House, the Company's first inland post Governor of Fort Prince of Wales (1775), was sent to France as captive when the fort was taken by the French (1782) returned to England (1787)

Bibliography

C B E L II

Watters

Travel and Description

A journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean in the years 1769, 1770 1771 and 1772 1795
Journals of Samuel Hearne and Philip Turnor 1774-5

HEARNE, THOMAS (1678-1735)

English historical antiquary, second keeper of the Bodleian Library (1712-16) a prolific editor of classical and medieval texts, much of his writing is in Latin

Bibliography

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English Works

Ductor historicus or A short system of the universal history partly translated from the French of M de Vallemont, but chiefly composed anew by T W J M A 1698
 A discourse concerning the Stansfield tessellated pavement 1712
 A collection of curious discourses by eminent antiquaries, now first published by T H 1720
 An epistolary letter (in verse) from T - H - to Sir H - s S - e (i e Sir Hans Sloane) 1729
 Works 4 vols 1810
 Remarks and collections Ed C E Doble Oxford Historical Society 11 vols 1885-1921

HEAVYSEGE, CHARLES (1816-76)

Canadian poet and dramatist, born in England, went to Canada (1853) and worked as a journalist in Montreal

Bibliography

Watters

Poems

The revolt of Tartarus A poem (anon) 1852
 The dark huntsman (a dream) 1864
 The owl 1864
 Jephthah's daughter (and twenty sonnets) 1865

Novel

The advocate A novel 1865

Drama

Saul A drama In three parts (anon) 1857
 Count Filippo, or the unequal marriage A drama in five acts 1860

HECHT, BEN (1894-1964)

American novelist educated in Wisconsin refused to go to college and became an acrobat then a violinist and a reporter a bohemian member of the Chicago literary group after the First World War, founded and edited the *Chicago Literary Times* (1923-4), wrote for films (1937)

Bibliography

L of C

Millett, F B Contemporary American authors 1940

Collected Works

The collected stories of Ben Hecht, prefaced by some introductory thoughts by the author 1945
 Treasury of Ben Hecht 1959

Novels

Erik Dorn 1921
 Fantazius Mallare, a mysterious oath Drawings by Wallace Smith 1922
 Gargoyles 1922
 The Florentine dagger, a novel for amateur detectives 1923
 Humpty Dumpty 1924

The kingdom of evil, a continuation of the journal of Fantazius Mallare 1924
 Count Bruga 1926
 A Jew in love 1931
 Miracle in the rain 1943
 I hate actors' 1944
 The cat that jumped out of the story 1947

Short Stories and Sketches

A thousand and one afternoons in Chicago 1922
 Cutie, a warm mamma by Ben Hecht and Maxwell Bodenheim 1924
 Broken necks containing more 1001 afternoons" 1926
 The champion from far away 1931
 Actor's blood 1936
 A book of miracles 1939
 Eleven selected great stories 1943
 A guide for the bedevilled 1944
 Stories from 1001 afternoons in New York 1945
 Hollywood mystery' 1946
 Concerning a woman of sin and other stories 1947

Plays

Minna and myself by Maxwell Bodenheim (contains The master poisoner, a one act poetic play with Ben Hecht) 1918
 The hero of Santa Maria, a ridiculous tragedy in one act by Kenneth Sawyer Goodman and Ben Hecht 1920
 The wonder hat a harlequinade in one act by Kenneth Sawyer Goodman and Ben Hecht 1920
 The hand of Siva, a melodrama by Kenneth Sawyer Goodman and Ben Hecht 1923
 The wonder hat and other one-act plays by Kenneth Sawyer Goodman and Ben Hecht prefatory note by Thomas Wood Stevens (The wonder hat, The two lamps, An idyll of the shops The hand of Siva, The hero of Santa Maria) 1925
 Christmas eve, a morality play 1928
 The front page (with Charles MacArthur), introduction by Jed Harris 1928
 Twentieth century (with Charles MacArthur) 1932
 The great magoo a love sick charade in three acts and something like eight scenes recounting the didoes of two young and amorous souls who nigh perished when they weren t in the hay together This simple and slightly uncouth saga is the work of Messrs Ben Hecht and Gene Fowler 1933
 To Quito and back 1937
 Ladies and gentlemen (with Charles MacArthur) 1939
 Fun to be free, patriotic pageant (with Charles MacArthur) foreword by Wendell L Wilkie 1941
Little Blue Book' Pamphlets
 Broken necks and other stories 1924
 Tales of Chicago streets 1924

and other stories of love's misfits 1927
 other stories of Chicago life 1927
 woman's love hungry daughter and other
 f Chicago life 1927
 r sex and other stories of marriage 1927
 ly sin and other stories of desire's pawns

True Scripts

living release dialogue script (screen play
 Hecht adapted from the play by Noel
 1933
 Forty ninth street (i.e. The scoundrel)
 Charles MacArthur) 1935?

ship by Heywood Brown George S
 , Ruth Hale Ben Hecht Wallace Irwin
 Cable, Helen Bullitt Lowry Frederick
 Dorothy Parker Frank Swinnerton
 Minson Charles Hanson Towne John
 iver, Alexander Woollcott and the
 f The mirrors of Washington edited
 P Sundry observations concerning pro
 hibitions and illegalities illustrated
 Barton 1922

the
 century 1954

s
 1963
 Bohemia 1964

Sir ARTHUR (1813-75)

n of letters clerk to the privy council
 Oxford K C B edited Queen Victoria's
 journals

the
 1

ays and Studies

the cloister and the crowd (anon) 1835
 ten in the intervals of business (anon)

ouncil 3 series 1847-59
 s of my solitude (anon) 1851
 rt essays and aphorisms 1871
 bout animals and their masters 1873

Works

of labour An essay on the duties of the
 s to the employed (anon) 1844
 onsibilities of employers 1849
 n in daily life An essay (anon) 1862
 ns on war and general culture 1871
 pon government 1872
 ure 1875

Historical and Biographical Works

The conquerors of the New World and their bonds
 men the events which led to negro slavery (anon)
 2 vols 1848-52
 The Spanish conquest in America and its relation
 to the history of slavery 4 vols 1855-61
 The life of Columbus 1869
 The life and labours of Mr Thomas Brassey 1805-
 1870 1872

Letters

A letter from one of the special constables in London
 on the occasion of their being called out to keep
 the peace (anon) 1848
 A letter on Uncle Tom's Cabin 1852
 Correspondence Ed E A Helps 1917

Novels

Realmah 2 vols 1868
 Casimir Maremma 2 vols 1870
 Ivan de Biron A Russian story 3 vols 1874

Plays

King Henry the Second An historical drama (anon)
 1843
 Catherine Douglas A tragedy (anon) 1843
 Oulita the serf A tragedy (anon) 1858

HEMANS, FELICIA DOROTHEA
 (nee **BROWNE**) (1793-1835)

English poet met Scott and Wordsworth (1829) a
 year after separating from her husband Captain
 Hemans her writings were very popular in Amer
 ica chiefly remembered for her *Casabianca* The
 boy stood on the burning deck Also contributed
 to numerous periodicals including *Blackwood's*
Colburn's and the *Edinburgh Monthly Magazine*

Bibliography

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Collected Works

The poetical works 1825
 The works Ed with memoir by her sister (Mrs
 Hughes) 7 vols 1839

Individual Publications

Poems 1808
 England and Spain (poem) 1808
 The domestic affections and other poems 1812
 The restoration of the works of art to Italy 1816
 Modern Greece a poem 1817
 Tales and historic scenes in verse 1819
 Wallace's invocation to Bruce, a poem 1819
 The sceptic 1820
 Stanzas to the memory of the late King 1820
 Dartmoor, a poem 1821
 Welsh melodies 1822
 Vespers of Palermo 1823
 The siege of Valencia a dramatick poem The last
 Constantine with other poems 1823

HELPS, Sir ARTHUR

The forest sanctuary and other poems 1825
Lays of many lands 1825
Records of woman with other poems 1828
Songs of the affections with other poems 1830
Hymns on the works of nature for the use of children 1833
Hymns for childhood 1834
National lyrics and songs for music 1834
Scenes and hymns of life with other religious poems 1834
Poetical remains 1836
Early blossoms With a life of the authoress 1840

HEMING or HEMMINGE, WILLIAM (1602–51)

English dramatist son of John Heming the actor in Shakespeare's company educated at Westminster and Christchurch Oxford

Bibliography C B E L I

Plays

The fatal contract a French tragedy 1653
The Jewes tragedy or their fatal and final overthrow by Vespasian and Titus his son 1662

Poems

The time poets Ed J J Parry 1920
William Hemminge's elegy on Randolph's finger Ed G C Moore Smith 1923

HEMINGWAY, ERNEST MILLER (1898–1961)

American novelist born in Illinois accompanied his father on hunting expeditions in Northern Michigan, left school and took various jobs wrote for the *Kansas City Star*, served in an ambulance unit in the First World War, transferred to the Italian Arditi after the war became foreign correspondent for the *Toronto Star* in Greece and the Middle East, lived in Paris a friend of Ezra Pound and Gertrude Stein, helped to raise money for ambulances in the Spanish Civil War and went to Spain (1937) to write for the North American Newspaper Alliance, Nobel prize winner (1954)

Bibliography

Millett F B Contemporary American authors 1940
Sanderson Stewart Hemingway

Novels

The sun also rises (English edition Fiesta, 1927) 1926
The torrents of spring a romantic novel in honor of the passing of a great race 1926
A farewell to arms 1929
To have and have not 1937
For whom the bell tolls 1940
Viking portable Hemingway 1944

HENLEY, WILLIAM

The essential Hemingway 1947
Across the river and into the trees 1950
The old man and the sea (Pulitzer prize novel) 1952

Short Stories

In our time 1923
Men without women 1927
Present day American stories by Ernest Hemingway, Thomas Boyd Stark Young Morley Callaghan, Conrad Aiken, Struthers Burt, Ring W Lardner F Scott Fitzgerald 1929
God rest you merry gentlemen 1933
Winner take nothing 1933
The fifth column (a play) and the first forty-nine stories 1938
Snows of Kilimanjaro, and other stories 1911

Description and Travel

Green hills of Africa decorations by Edward Shenton 1935

Bullfighting

Death in the afternoon 1932

Poems

Salmagundi by William Faulkner and a poem by Ernest M Hemingway (pamphlet) 1932

Play

Today is Friday 1926

Miscellany

Three stories and ten poems 1923
In our time 1924
Introduction to Kiki of Montparnasse (pamphlet) 1929
The Spanish earth 1938
Movable feast (autobiography) 1964

HENLEY, WILLIAM ERNEST (1849–1903)
English poet critic and dramatist, a cripple from boyhood he was introduced to R L Stevenson while in the Edinburgh Infirmary (1873–5), worked on staff of *The Encyclopaedia Britannica* in Edinburgh, and settled in London as editor of *London* (1877–8), and *Magazine of Art* (1882–6), championing Rodin and Whistler in its pages, edited the *Scots* (later *National*) *Observer* and *New Review* (1894–8), helped in centenary edition of Burns's poems (1896–7), portrayed as 'Burly' in R L Stevenson's *Talk and Talkers*. Also produced several anthologies of English verse and prose as well as editing some or all of the works of Blunt Burns Byron, Fielding, Shakespeare and Smollett (qq v) these are not listed below

Bibliography

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Collected Works

The works of W E Henley 7 vols 1908

Poems

A book of verses 1888
The song of the sword and other verses 1892
London voluntaries and other verses 1893
London types 1898
Poems 1898
Hawthorn and lavender songs and madrigals 1899
For England's sake verses and songs in time of war 1900
A song of speed (**The World's Work*) 1903

Plays

Deacon Brodie (with R L Stevenson) 1880
Admiral Guinea (with R L Stevenson) 1884
Beau Austin (with R L Stevenson) 1884
Macaire (with R L Stevenson) 1885
Mephisto A new and original travestie by T Byron M Guinness 1887
Collected plays 1896

Other Works

Pictures at play by two art critics (with Andrew Lang) 1888
Catalogue of pictures by the French and Dutch romanticists of this century with an introduction and biographical notes of artists 1889
Views and reviews essays in appreciation (literature) 1890
Dictionary of slang and its analogues (with J S Farmer) 1894-1904
Burns life genius achievement An essay 1898
Views and reviews essays in appreciation (art) 1902

HENRY, ALEXANDER (1739-1824)

Canadian explorer and traveller born in New Jersey fought in Amhurst's Army at Fort Lewis (1760) visited England and France (1777-81) settled in Montreal as a fur trader and merchant (1781-96) King's auctioneer (1812-)

Bibliography

Watters

Travel and Description

Travels and adventures in Canada and the Indian Territories between the years 1760 and 1776 1809

†HENRY, O (WILLIAM SYDNEY PORTER) (1862-1910)

American short story writer the son of a North Carolina doctor after being a ranch hand clerk and bank teller in Texas he went to South America and returned to Texas (1897) because of his wife's illness was arrested and sentenced to five years imprisonment his last years were spent roaming New York writing and drinking

Bibliography

L of C
Spiller

Collected Works

The complete writings of O Henry 14 vols 1917
Postscripts Ed with introduction by Florence Stratton 1923
O Henry's *encores* Stories and illustrations by O Henry usually under the name The postman discovered and edited by Mary Sunlocks Harrell 1936

Separate Works

Cabbages and kings 1904
The four million (stories) 1906
The trimmed lamp 1907
Heart of the West 1907
The voice of the city 1908
The gentle grafter 1908
Roads of destiny 1909
Options 1909
Opinions 1909
Strictly business 1910
The two women the one a fog in Sinton's the other a medley of moods [1910]
Whirligigs 1910
Let me feel your pulse 1910
Sixes and sevens 1911
Rolling stones 1912
Waits and strays 1917
O Henry's *varia* seven odds and ends poetry and short stories 1920
The ransom of red chief and O Henry stories for boys 1918
Selected stories from O Henry Ed C Alphonso Smith 1922

Letters

Some letters by O Henry Ed Clarence Gohdes
Letters to Lithopolis from O Henry to Mabel Wagnalls 1922

HENRYSON or HENDERSON, ROBERT (1430?-1506)

Scottish poet schoolmaster at Dunfermline original member of Glasgow University

Bibliography

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Collected Editions

The poems and fables Ed D Lang 1865
The poems of Robert Henryson Ed G Gregory Smith STS 3 vols 1906-14
The poems and fables of Robert Henryson Ed H M Wood 1933

Separate Works

Morall fables of Esope the Phrygian compyht in cloquent and ornate Scottis meter 1570
The testament of Cressid 1593
Orpheus and Eurydice Ed G Stevenson STS 1918

HENTY, GEORGE ALFRED (1832–1902)

English writer for boys served in the Crimean War, his letter describing the siege of Sevastopol published in the *Morning Advertiser* helped his father manage a Welsh colliery managed a mine in Sardinia (1865), took to journalism and was foreign correspondent in Austro Italian, Franco Prussian and Turco Serbian Wars witnessing much hard fighting Besides the works listed below he published some twelve adult novels including *Colonel Thorn-dyke's Secret* (1898) Henty also edited *The Union Jack* (1880–3) and contributed to other magazines

Bibliography

C B E L III

D N B

Kennedy R S and Farmer D J A bibliography of
G A Henty and Hentyana 1956

Selected Works

Out on the Pampas, or the young settlers 1868
The young Franc tireurs 1872
Winning his spurs A tale of the crusades 1882
Facing death 1883
Under Drake's flag 1883
With Clive in India 1884
The lion of the north A tale of the times of Gustavus Adolphus 1886
The young Carthaginian 1887
The cat of Bubastes 1889
One of the 28th A tale of Waterloo 1889
The lion of St Mark A tale of Venice 1889
By right of conquest or with Cortez in Mexico 1891
Beric the Briton 1893
With Roberts to Pretoria 1902
With Kitchener in the Sudan 1903
With the Allies to Peking 1904

HEPPENSTALL (JOHN) RAYNER

(1911–)

English novelist, poet and literary critic served in the Second World War, feature writer and producer, B B C since 1945

Bibliography

Who's who 1966

Works

Patins 1932
John Middleton Murry 1934
First poems 1935
Apology for dancing 1936
Sebastian 1937
The blaze of noon 1939
Blind men's flowers are green 1940
Saturnine (revised as The greater infortune, 1960) 1943
The double image 1946
Poems, 1933–45 1946

Imaginary conversations 1948

The lesser infortune 1953

Three tales of Hamlet (with †Michael Innes) 1950

Leon Bloy 1954

My bit of Dylan Thomas 1957

Architecture of truth 1957

Four absentees 1960

The fourfold tradition 1961

The connecting door 1962

The woodshed 1962

The intellectual part 1963

Raymond Roussel 1966

HERBERT, Sir ALAN PATRICK (1890–)

English poet novelist and essayist called to the Bar (1918), but never practised, served in Gallipoli and France in the First World War joined the staff of *Punch* (1924), M P for Oxford University (1935), introduced the Marriage Bill (1937) Knighted (1945), Trustee of the National Maritime Museum (1947–53)

Bibliography

Millett F B Manly J M and Rickert E Con-
temporary British literature 1935

Who's who, 1966

Poems

Poor poems and rotten rhymes 1910
Play hours with Pegasus 1912
Half hours at Helles 1916
The Bomber gipsy and other poems 1918
The wherefore and the why, some new rhymes for
old children 1921
Tinker, tailor " a child's guide to the professions
1922
Laughing Ann and other poems 1925
She shanties 1926
Plain Jane 1927
Ballads for broadbrows 1930
Wisdom for the wise, being Tinker, tailor ' and
The wherefore and the why 1930
A book of ballads, being the collected light verse of
A P Herbert (American edition Ballads for
broadbrows and others) 1931

Novels

The secret battle 1919
The house by the river 1920
The old flame 1925
The trials of Topsy 1928
Topsy M P 1929
The water gipsies 1930
Holy deadlock 1934
Sip! Swallow! 1937
Well, anyhow 1942
Bring back the bells 1943
A better sky 1944

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Less nonsense 1944
 Light the lights 1945
 The battle of the Thames 1945
 Mr Gay's London 1948
 Topsy Omnibus 1949
 Independent Member 1950
 Number Nine 1951
 Come to the ball (with Reginald Arkell) 1951
 Codd's last case 1952
 Why Waterloo? 1952
 The right to marry 1954
 No fine on fun 1957
 Made for Man 1958
 Silver stream 1962

Plays

Four one act plays (with others) (American edition
 Double demon and other one act plays 1924) 1923
 Double demon an absurdity in one act 1926
 Riverside nights an entertainment (with Nigel Play
 fair) (Foreword by John Galsworthy) 1926
 Fat King Melon and Princess Caraway a drama in
 five scenes 1927
 Two gentlemen of Soho 1927
 King of the Castle (with William Armstrong)
 Plain Jane
 Blue Peter
 Perseverance
 Policeman's serenade (one act)
 Mother of Pearl
 Paganini (with Reginald Arkell)
 Big Ben
 Bless the bride
 Tough at the top
 The water gipsies
 Streamline (with Ronald Jeans)
 Home and Beauty (Cochran revues)

Librettos

The red pen 1927
 La vie parisienne a comic opera in three acts (very
 remotely related to the Offenbach opera with the
 above title) (with A. Davies Adams) 1929
 Derby day a comic opera in three acts the words
 1931
 Helen a comic opera in three acts based upon La
 belle Héléne by Henri Meilhac and Ludovic
 Halévy, the English version 1932

Articles from Punch and Other Works

Light articles only (American edition Little rays of
 moonshine) 1921
 The man about town 1923
 Misleading cases in common law 1927
 Honeybubble & Co 1928
 More misleading cases 1930
 No boats on the river (with a technical essay by
 J. H. O. Bunge) 1932

Still more misleading cases 1933
 Mr Pewter being the text of the broadcast series
 of talks entitled Mr Pewter works it out 1934
 What a word 1935
 Uncommon law 1935
 Mild and bitter 1936
 The ayes have it 1937
 General cargo 1939
 Siren song 1940
 Let us be glum 1941
 Point of parliament 1946
 Topsy Turvy 1947
 Full enjoyment 1952
 Pools pilot 1953
 Look back and laugh 1960
 Brigitte Bardot M. P. 1964
 Watch this space 1964
 The Thames 1966

HERBERT, ALFRED FRANCIS XAVIER (1901-)

Australian novelist born at Port Hedland Western
 Australia began scientific studies at the University
 of Melbourne which he gave up for free-lance writ-
 ing worked in the medical department of the Ad-
 ministration of Darwin, and as a Protector of
 Aborigines served in the Second World War

Bibliography

Miller and Macartney

Novels

Capricornia 1938
 Seven Emus 1959
 Soldier's women 1961
 Larger than life 1963
 Disturbing element 1963

HERBERT, EDWARD, First Baron

HERBERT OF CHERBURY (1583-1648)

English philosopher historian poet and diplomatist,
 elder brother of George Herbert (q.v.) sheriff of
 Montgomeryshire (1605) frequented court spent
 much time with Jonson Donne and Carow (qq.v.)
 went on diplomatic mission to the Continent an ac-
 complished musician fencer and rider created Ba-
 ron of Cherbury (1629) tried to take a tolerant atti-
 tude during the civil war His major writings are not
 included below, being philosophical works in Latin
 on which his reputation as the originator of English
 deism rests

Bibliography

C. B. E. I.

History and Biography

The life and reign of King Henry the eighth 1649
 The life of Edward Lord Herbert of Cherbury, writ-
 ten by himself 1764

Poems

Occasional verses 1665

Poems Ed J C Collins 1881

HERBERT, GEORGE (1593–1633)

English poet and divine, brother of Lord Herbert of Cherbury (q.v.) public orator Oxford University (1619–1627) giving up ideas of worldly preferment, he lived a contemplative retired life with friends and relatives including Nicolas Ferrar, at Little Gidding spent the last three years as rector of Fulston St Peter's His Latin and Greek works are not listed below

Bibliography

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Eliot, T S George Herbert (Writers and their work No 152) 1962

Palmer, G H A Herbert Bibliography 1911

Collected Works

Works With a preface by W Pickering, and annotations of S T Coleridge 2 vols 1835–6

The complete works Ed A B Grosart 3 vols 1874

Works Ed F E Hutchinson 1941

English Works

The Temple, sacred poems and private ejaculations 1633

Select parts of Mr Herbert's sacred poems 1773

Hygiasticon in three treatises 1634

Witts reactions With a thousand outlandish proverbs 1640

Herbert's remains 1652

A priest to the temple, or, The country parson his character, and rule of holy life 1671

HERBERT, HENRY WILLIAM (1807–58)

Novelist and editor, born in England went to America (1831) taught classics in New York City, edited periodicals and translated from the French wrote sporting articles as †Frank Forester for the American *Turf Register*

Bibliography

Blanck IV

Works

The brothers A tale of the Fronde 1835

Cromwell An historical novel 1838

Marmaduke Wyvil, or, The maid's revenge an historical romance 1843

The village inn or, The adventures of Bellechasse saigne A romance 1843

Ringwood the Rover, a tale of Florida 1843

Guarica the Charib bride a legend of Hispaniola 1844

The lord of the manor, or Rose Castleton's temptation An old English story 1844

Ruth Whalley, or The fair Puritan a romance of the Bay Province 1844

The Warwick woodlands or things as they were there, ten years ago 1845

The innocent witch A continuation of Ruth Whalley 1845

The revolt of Boston A continuation of Ruth Whalley 1845

My shooting box 1846

The Roman traitor, a true tale of the Republic 1846

The miller of Martigne, a romance [1847]

Ingleborough Hall, and Lord of the manor 1847

Isabel Graham or Charity's reward 1848

Pierre, the partisan a tale of the Mexican marches 1848

Field sports in the United States, and the British Provinces of America †Frank Forester 1848

The apple stand or how The President might have done it A harmless fiction in relative recent facts By a stockholder who don't mean to be done 1848

Frank Forester and his friends, or, Woodland adventures in the Middle states of North America 1849

The deerstalkers, or Circumstantial evidence a tale of the south western counties †Frank Forester Illustrated by the author 1849

Dermot O'Brien or the taking of Tredagh, a tale of 1649 1849

†Frank Forester's fish and fishing of the United States and British provinces of North America Illustrated from nature by the author [1849]

Supplement to †Frank Forester's fish and fishing of the United States and British Provinces of North America 1850

A statement of a recent affair in Philadelphia 1850

The captains of the old world as compared with the great modern strategists, their campaigns, characters and conduct From the Persian, to the Punic wars 1851

The Cavaliers of England or The times of the Revolutions of 1642 and 1688 1852

The Chevaliers of France from the Crusaders to the Marechals of Louis XIV 1853

American game in its seasons, illustrated by the author 1853

Persons and pictures from the histories of France and England from the Norman Conquest to the fall of the Stuarts 1854

The captains of the Roman Republic, as compared with the great modern strategists 1854

Annual address of the carriers of the *Newark Daily Advertiser*, to its patrons, January 1st, 1855 1855

Memoirs of Henry the Eighth of England with the fortunes fates, and characters of his six wives After the best authorities 1855

Wager of battle a tale of Saxon slavery in Sherwood Forest 1855
 The complete manual for the young sportsmen 1856
 Frank Forester's horse and horsemanship of the United States and British Provinces of North America 1857
 Fishing with hook and line a manual for amateur anglers [1858]
 The tricks and traps of horse dealers Frank Forester Part I 1858
 Hints to horsekeepers A complete manual for horse men 1859
 Frank Forester's fugitive sporting sketches 1879
 Poems of Frank Forester Collected and ed by Morgan Herbert 1888

HERBIN, JOHN FREDERIC (1860–1923)
 Canadian author born in Nova Scotia of French and Acadian parents

Bibliography
 Watters

Poems
 Canada and other poems 1891
 The Marshlands A souvenir in song of the land of Evangeline 1893
 The Marshlands and The trail of the tide 1899

Novels
 The heir to Grand Pre 1907
 Jun of the marshes 1921

Local History and Description
 Grand Pre A sketch of the Acadian occupation A guide to tourists (Other editions under title The history of Grand-Pre) 1898
 The land of Evangeline The authentic story of her country and her people 1921

HERGESHEIMER, JOSEPH (1880–1954)
 American novelist of Pennsylvania German parents in Philadelphia, studied painting at the Pennsylvania Academy of Fine Arts and went to Italy to complete his studies after the deaths of his family returned to America, wrote novels and magazine articles

Bibliography
 L of C
 Millett F B Contemporary American authors 1940

Novels and Short Stories
 The lay Anthony, a romance 1914
 Mountain blood a novel 1915
 The three black Pennys, a novel 1917
 Gold and iron (novel) (Wild oranges Tubal Cain The dark fleece) 1918
 The happy end (short stories) 1919
 Java Head (novel) 1919

Linda Condon (novel) 1919
 Wild oranges (novel) 1919
 The bright shawl (novel) 1922
 Cytherea (novel) 1922
 The dark fleece (novel) 1922
 Tubal Cain (novel) 1922
 Tol able David (short stories) 1923
 Merry Dale (short stories) 1924
 Balisand (novel) 1924
 Tampico a novel 1926
 Quiet cities (short stories) 1928
 Triall by armes being number seventeen of the Woburn books (short stories) 1929
 The party dress (novel) 1930
 The limestone tree (novel) 1931
 Love in the United States and The big shot (short stories) 1932
 Tropical winter (short stories) 1933
 The foolscap rose (novel) 1934

Other Works
 Sheridan (a military narrative) 1913
 Hugh Walpole an appreciation together with notes and comments on the novels of Hugh Walpole 1919
 Hugh Walpole, appreciations by Joseph Conrad, Arnold Bennett Joseph Hergesheimer together with notes and comments on the novels of Hugh Walpole by Grant Overton (pamphlet) 1923
 San Cristobal de la Habana (description and travel) 1920
 The Presbyterian child (autobiographical sketch) 1923
 From an old house (autobiographical sketch) 1925
 Swords and roses (history) 1929
 Berlin (description and travel) 1932

HERNE, JAMES A (JAMES AHERN) (1839–1901)
 American actor and playwright toured the country as Lucille Western's leading actor acted in several of his own plays which influenced the developments of the American theatre

Bibliography
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Works
 Shore acres and other plays 1928
 The early plays of James A Herne, with act IV of Griffith Davenport Ed with introduction by Arthur Hobson Quinn 1940

HERRICK, ROBERT (1591–1674)
 English poet and clergyman, apprenticed to his uncle a goldsmith but broke away and went to St John's College Cambridge, after some years of friendship with Johnson and the court wits, he took

Holy Orders and was vicar of Dean Prior, his poetry reflects the two facets of his life and character—an enjoyment of the world with a sincere religious piety

Bibliography

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Press, John Herrick (Writers and their work No 132) 1961

Works

Hesperides or The works both humane and divine of Robert Herrick Esq 1648

The complete poems of Robert Herrick Ed G Saintsbury 2 vols 1893

The poetical works of Robert Herrick Ed Humbert Wolfe 4 vols 1928

The poetical works Ed L C Martin 1956

HERRICK, ROBERT (1868–1938)

American novelist, born in Cambridge Massachusetts, a collateral descendent of the English poet (qv) broke off his Harvard course for health reasons and travelled in Nassau Cuba Mexico and the southern states returned to Harvard and edited the *Advocate* and the *Harvard Monthly*, studied writing and became friendly with contemporary authors during and after the First World War travelled much in Europe, Professor of English at Chicago University, Government Secretary of the Virgin Islands (1935–8) where he died

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Novels

The man who wins (novel) 1897

Literary love letters and other stories 1897

Love's dilemmas (short stories) 1898

The gospel of freedom (novel) 1898

The web of life (novel) 1900

The real world (novel) (also published as Jock O'Dreams, or, The real world, 1908, Jack O'Dreams or, The real world, 1917) 1901

Their child (short stories) 1903

The common lot (novel) 1904

The memoirs of an American citizen (novel) 1905

Together (novel) 1908

The master of the inn (short stories) 1908

A life for a life (novel) 1910

The healer (novel) 1911

His great adventure (novel) 1913

One woman's life (novel) 1913

Clark's field (novel) 1914

The conscript mother (short stories) 1916

Homely Lilla (novel) 1923

Waste (novel) 1924

Chimes (novel) 1926

Wanderings (short stories) 1925

Little black dog (dog story) 1931

The end of desire (novel) 1932

Sometime (novel) 1933

Other Works

Composition of rhetoric for schools with Lindsay Todd Damon 1899

Methods of teaching rhetoric 1899

The world decision (war book) 1916

HERVEY, JAMES (1714–58)

English devotional writer, engaged in controversy with Wesley

Bibliography

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Works

Meditations among the tombs 1746

Meditations and contemplations 2 parts 1746–7

Theron and Aspasio, or a series of dialogues and letters upon the most important and interesting subjects 3 vols 1755

Collected works 6 vols 1769

HERVEY, JOHN, Baron HERVEY OF ICKWORTH (1696–1743)

English politician and man of letters, engaged in literary battles with Pope, is the *Sporus* of Pope's *Epistle to Arbuthnot*

Bibliography

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Works

Observations on the writings of the craftsman 1730

An epistle from a nobleman to a doctor of divinity 1733

Letters between Lord Hervey and Dr Middleton concerning the Roman Senate Published from the original manuscripts by T Knowles 1778

Memoirs of the reign of George the Second Ed J W Croker 2 vols 1848

HESKETH, PHOEBE (1909–)

English poet and broadcaster, born at Preston educated Cheltenham Ladies College, editor of the *Bolton Evening News* (1943–5)

Bibliography

B M catalogue

Works

Poems 1939

Lean forward, Spring! 1948

No time for cowards 1952

Out of the dark 1954

HEWLETT, MAURICE HENRY

(1861–1923)

English novelist and poet, called to the Bar (1891) but never practised, succeeded to his father's post

in the Public Records Office (1897) finally settled in the country in Surrey

Bibliography

Millett, F B Manly, J M and Rickert E Con temporary British literature 1935

Novels

The forest lovers 1898

The life and death of Richard Yea and Nay 1900

The queen's quarrel or The six years' tragedy 1904

The fool errant being the memoirs of Francis Anthony Strelley esq citizen of Lucca Ed Maurice Hewlett 1905

The stooping lady 1907

Halfway house a comedy of degrees (trilogy, Vol I) 1908

The Spanish jade 1908

Open country a comedy with a sting (trilogy Vol II) 1909

Rest harrow a comedy of resolution (trilogy Vol III) 1910

Brazenhead the Great 1911

The song of Runny 1911

Mrs Lancelot a comedy of assumptions 1912

Short Stories and Tales

Quattrocentisterra how Sandro Botticelli saw Simonetta in the spring (reprinted from Earthwork out of Tuscany) 1898

Anima semplicitatis or The duchess of Nona 1899

The judgement of Borso a little novel of Ferrara 1909

Little novels of Italy 1899

Madonna of the peach tree a romance 1899

The Paduan pastoral 1899

New Canterbury tales 1901

Fond adventures tales of the youth of the world 1905

The rumous face 1909

Letters to Sinchra upon things as they are extracted from the correspondence of Mr John Maxwell Senhouse (reprinted from Open country) 1910

The birth of Roland 1911

Love of Proserpine 1913

Bendish a study in prodigality 1913

The little Iliad 1915

A lover's tale 1915

Frey and his wife 1916

Love and Lucy 1916

Thorgils of Treadholt (American edition Thorgils) 1917

Gudrid the fair 1918

The outlaw 1919

The light heart 1920

Mainwaring 1920

Essays and Studies

Earthwork out of Tuscany, being impressions and translations 1895

Saint Gervase of Plessy 1900

A sacrifice at Prato an old fashioned narrative (reprinted from Earthwork out of Tuscany) 1908

In a green shade a country commentary 1920

Wiltshire essays 1921

Extemporary essays 1922

Last essays of Maurice Hewlett 1924

Poems

A masque of dead Florentines 1895

Songs and meditations 1896

Artemision idylls and songs 1909

Songs of loss (anon) 1911?

Helen redeemed and other poems 1913

A ballad of the Gloster and the Goeben 1914

Singsongs of the war 1914

Gai saber tales and songs 1916

The song of the plow, being the English chronicle 1916

The loving history of Peridore and Paravul 1917

The village wife's lament 1918

Flowers in the grass (Wiltshire plunsong) 1920

Plays

Pan and the young shepherd a pastoral in two acts 1898

The agonists a trilogy of God and man (Minos king of Crete Ariadne in Naxos The death of Hippolytus) 1911

Travel

The road in Tuscany, a commentary 1904

Miscellaneous

The wreath 1894-1914 1914

Letters

The letters of Maurice Hewlett to which is added a diary in Greece 1914

HEYER, GEORGEITE (SIELIA MAR IIN) (1902-)

English novelist married George Ronald Rougier (1925)

Bibliography

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Works

The great Roxhythe 1922

Instead of the thorn 1923

Simon the Coldheart 1925

These old shades 1926

Helen 1928

The masqueraders 1928

Beauvallet 1929

The black moth 1929
 Pastel 1929
 Powder and patch 1930
 The talisman ring 1930
 The conqueror 1931
 Footsteps in the dark 1932
 Why shoot a butler? 1933
 The unfinished clue 1934
 The convenient army 1934
 Devil's cub 1934
 Death in the stocks 1935
 Regency Buck 1935
 Behold here's poison 1936
 They found him dead 1937
 An infamous army 1937
 A blunt instrument 1938
 Royal escape 1938
 No wind of blame 1939
 The Spanish bride 1940
 The Corinthian 1940
 Faro's daughter 1941
 Penhallow 1942
 Friday's child 1944
 The reluctant widow 1946
 The foundling 1948
 Arabella 1949
 The grand Sophy 1950
 Duplicate death 1951
 The quiet gentleman 1951
 Cotillion 1953
 Detection unlimited 1953
 The toll-gate 1954
 Bath tangle 1955
 Envious Casca 1955
 Sprig muslin 1956
 April lady 1957
 Sylvester 1957
 Venetia 1958
 The unknown Ajax 1959
 Pistols for two, and other stories 1960
 A civil contract 1961
 The nonesuch 1962
 The false colours 1963
 Frederica 1965
 The black sheep 1966

HEYLYN, PETER (1600–62)

English theologian, historian and writer of books on geography, royal chaplain who suffered vicissitudes in the Civil War, sub-dean of Westminster at Charles II's coronation

Bibliography

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Wood A. a. *Athenae Oxonienses*. Ed. P. Bliss. III 1813–20

Works

Microcosmus, or A little description of the great world 1621
 The history of that most famous saynt and souldier St. George of Cappadocia 1631
 The history of the Sabbath 2 parts 1636
 An help to English history †Robert Hall 1641
 The history of Episcopacie †Theophilus Churchman 2 parts 1642
 Cosmographie in four bookes, containing the horographie and historie of the whole world 1652
 France painted to the life, By a learned and impartial hand 1656
 A full relation of two journeys: the one into the main land of France. The other into some of the adjacent Ilands 1656
 Observations on the historie of King Charles 1656
 Extraneous vapulans 1656
 Ecclesia vindicata or, the Church of England justified 1657
 A short view of the life and reign of King Charles (anon.) 1658
 Ecclesia restaurata or the history of the reformation 2 parts 1661
 Aerius redivivus or, the history of the Presbyterians 1670
 Historical and miscellaneous tracts 1681

HEYWARD, DU BOSE (1885–1940)

American novelist, born in South Carolina, worked from the age of nine, caught polio at nineteen, then worked as an insurance salesman, a founder of the South Carolina Poetry Society; his *Porgy* was made into an opera by George Gershwin as *Porgy and Bess*, awarded honorary degrees from three universities and a member of Phi Beta Kappa

Bibliography

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Millett, F. B. *Contemporary American authors* 1940

Poems

Carolina chansons: legends of the low country with Hervey Allen 1922
 Skylines and horizons 1924
 Jasbo Brown and selected poems 1931

Novels and Short Stories

Porgy, decorated by Theodore Nadejen 1925
 Angel 1926
 The half pint flask (short story) 1929
 Mamba's daughters 1929
 Peter Ashley 1932
 Lost morning 1936
 Star-spangled Virgin, decorations by Theodore Nadejen 1939

The country bunny and the little gold shoes as told to Jennifer, pictures by Marjorie Flack (children's book) 1939

Plays

Porgy with Dorothy Heyward 1927

Brass ankle a play in three acts [1931]

Mamba's daughters with Dorothy Heyward from the novel of the same title 1939

Historical Study

Fort Sumter with Herbert Ravenel Sass 1938

HEYWOOD, JOHN (1497?-1580?)

English poet and playwright employed as musician at the court of Henry VIII and had the task of training a company of boy actors, he was known as a wit and under Queen Mary, with whom being a Catholic he was in great favour he was a sort of unofficial jester went into exile at her death

Bibliography

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Collected Plays

The dramatic writings of John Heywood Ed J S Farmer, Early English Drama Soc 1905

Separate Plays

A mery play betwene Johan Johan the husbunde Tyb his wife & Syr Jhan the preest 1533

A mery play betwene the pardoner and the frere the curate and neybour Pratte 1533

A play of love a new and mery enterlude concerning pleasure and payne in love 1533

The play of the wether A new and a very mery enterlude of all maner wethers 1533

The playe called the foure P P A new and a very mery enterlude of A palmer A pardoner A potycary A pedler [1543-7]

Wyty and wytless Ed F W Fairholt 1846

Non dramatic Works

An hundred epigrammes 1550

Two hundred epigrammes upon the hundred proverbes with a thyrd hundred newly added 1555

A fourth hundred of epygrams, newly invented 1560

John Heywoodes woorkes A dialogue conteynyng the number of the effectual proverbes in the English tongue With one hundred of epigrammes and three hundred of epigrammes upon three hundred proverbes, and a fifth hundred of epigrams Whereunto are now newly added a syxt hundred of epigrams 1562

The spider and the fly 1556

HEYWOOD, THOMAS (c 1575-1641)

English poet, dramatist and prose pamphleteer, went on the stage on leaving the university translated Sallust and other Latins, succeeded Dekker

(q v) as writer of mayoral pageants for the City of London

Bibliography

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Clark, A M A bibliography of Thomas Heywood Proc Oxford Bibliog Soc I 1925

Collected Plays

The dramatic works of Thomas Heywood Ed R H Shepherd 6 vols 1874

Separate Plays

The first and second partes of King Edward the Fourth Containing his mery pastime with the Tanner of Tamwoorth as also his love to fayre Mistresse Shoare (anon) 1599

A pleasant conceited comedie Wherein is shewed how a man may chuse a good wife from a bad (anon) 1602

If you know not me, you know no bodie or The troubles of Queene Elizabeth (anon) 1605

The second part of If you know not me you know no bodie (anon) 1606

No body and some body With the true chronicle historie of Elydure who was fortunately three severall times crowned King of England (anon) [1606]

The fayre mayde of the Exchinge with the pleasant humours of the cripple of F inchurch (anon) 1607

A woman kilde with kindnesse 1607

The rape of Lucrece A true Roman tragedie 1608

The golden age or The lives of Jupiter and Saturne with the dechning of the heathen gods 1611

The silver age 1613

The brazen age 1613

The foure prentises of London With the conquest of Jerusalem 1615

The fair maid of the west Or a girl worth gold The first part 1631

The fair maid of the west The second part 1631

The iron age 1632

The second part of the iron age 1632

The English traveller 1633

The late Lancashire witches With Richard Broome 1634

A pleasant comedy, called A mayden he id well lost 1634

A challenge for beautie 1636

Loves maistresse or, The Queens masque 1636

The royall king and the loyall subject 1637

The wise-woman of Hogsdon A comedie 1638

Fortune by land and sea A tragi-comedy Written by Tho Haywood and William Rowly 1655

Dick of Devonshire Ed A H Bullen 1883

The captives or the lost recovered Ed A C Judson 1921

Pageants

Londons jus honorarium 1631
 Londini Artium & Scientiarum Scaturigo 1632
 Londini Emporia or Londons Mercatura 1633
 Londini sinus salutis or Londons harbour of health
 and happinesse 1635
 Londini speculum or, Londons mirror 1637
 Porta pietatis, or, The port or harbour of piety 1638
 Londini status pacatus or, Londons peacable estate
 1639

Prose

An apology for actors Containing three briefe treatises 1612
 Nine bookes of various history Concerninge women inscribed by ye names of ye nine muses 1624
 Englands Elizabeth her life and troubles during her minoritie, from the cradle to the crowne 1631
 Philocothonista, or, the drunkard opened, dissected, and anatomized 1635
 The wonder of this age or, the picture of a man living who is one hundred fifty two yeeres old, and upward This 12th day of November (anon) 1635
 The three wonders of this age 1636
 The new-yeeres gift presented at court from the Lady Parvula to the Lord Minimus 1636
 A true discourse of the two infamous upstart prophets Richard Farnham Weaver of White Chappell, and John Bull Weaver of Saint Butolphs Algate now prisoners 1636
 A curtaine lecture as it is read by a country farmers wife to her good man 1637
 The phoenix of these late times or the life of Mr Henry Welby Esq 1637
 A true description of his majesties royall ship, built this yeare, 1637, at Wooll witch in Kent 1637
 A true relation, of the lives and deaths of the two most famous English pyrats Purser, and Clinton, who lived in the reigne of Queene Elizabeth (anon) 1639
 The exemplary lives and memorable acts of nine of the most worthy women of the world three Jewes Three Gentiles Three Christians 1640
 A revelation of Mr Brightmans Revelation (anon) 1641
 Brightmans predictions and prophesies (anon) 1641
 The black box of Roome opened (anon) 1641
 The life of Merlin, sirnamed Ambrosius 1641
 A new plot discovered practised by an assembly of Papists 1641
 The rat trap or The Jesuites taken in their owne net, &c (anon) 1641
 Machiavels ghost As he lately appeared to his deare sons, the moderne projectors (anon) 1641
 The famous and remarkable history of Sir Richard Whittington, three times Lord Maior of London 1656

Miscellaneous Poems

Troia Britanica or, Great Britaines Troy 1609
 A funerall elegie, upon the death of Henry, Prince of Wales 1613
 A marriage triumphe In memorie of the happie nuptials betwixt the High and Mightie Prince Count Palatine And the most excellent Princesse the Lady Elizabeth 1613
 A funeral elegie, upon King James 1625
 The hierarchie of the blessed Angells 1635
 The life and death of Queene Elizabeth Written in heroicall verse (anon) 1639
 Reader, here you'll plainly see Judgement perverted by these three, A priest, a judge, a patentee 1641

HICHENS, ROBERT SMYTHE (1864–1950)
 English novelist educated at Clifton and the Royal College of Music spent a winter in Egypt remembered for *The Green Carnation*

Bibliography

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Works

The coastguard's secret (written at the age of seven teen)
 The green carnation 1894
 An imaginative man 1895
 The folly of Eustace 1896
 Flames 1897
 The Londoners 1897
 Byeways 1897
 The slave, a romance 1899
 Tongues of conscience 1900
 The prophet of Berkeley Square 1901
 Felix 1902
 The woman with the fan 1904
 The black spaniel 1905
 The call of the blood 1906
 A spirit in prison 1908
 Egypt and its monuments 1908
 Barbary sheep 1909
 Bella Donna 1909
 The Holy Land 1910
 The dweller on the threshold 1911
 The fruitful vine 1911
 The way of ambition 1913
 The Near East 1913
 In the wilderness 1917
 Snake bite 1919
 Mrs Marden 1919
 The spirit of time 1921
 The last time 1922
 December love 1923
 After the verdict 1924
 The God within Him 1926
 The Bacchante and the nun 1927

The streets 1928
 Doctor Artz 1929
 On the screen 1929
 The gates of paradise 1930
 The bracelet 1930
 My desert friend 1931
 The first Lady Brendon 1931
 Mortimer Brice 1932
 The Paradine case 1933
 The gardenia 1934
 The power to kill 1934
 The afterglow 1935
 Susie's career 1935
 The sixth of October 1936
 Daniel Airhe 1937
 Secret information 1938
 The journey up 1938
 That which is hidden 1939
 The million 1940
 Married or unmarried 1941
 A new way of life 1942
 Veils 1943
 Harps in the wind 1945
 Yesterday (memoirs) 1947
 Too much love of living 1947
 Incognito 1947
 The daughters of Babylon (with Wilson Barrett)

Collaborated in
 The medicine man
 Becky Sharp
 The garden of Allah 1905

Plays
 The real woman
 Press the button 1916
 The voice from the minaret 1919

HICKEY, WILLIAM (1749?-1830)
 English writer of memoirs describing his voyages to India and his career as an attorney

Bibliography
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Works
 Memoirs of William Hickey 1749-1809 Ed. A. Spencer 4 vols 1913-25

HICKS, GRANVILLE (1901-)
 American critic educated at Harvard Theological School taught Biblical literature and English at Smith College literary editor of the *Universal Leader* (1924-7), Assistant Professor of English at Rensselaer Polytechnic

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 The great tradition: an interpretation of American literature since the civil war 1933
 Literature and revolution 1935
 John Dos Passos (*'Bookman'*) 1938?
 The living novel 1957

Social Study
 I like America 1938
 When we came out 1954

Biography
 One of us, the story of John Reed in lithographs, by Lynd Ward narrative by Granville Hicks 1935
 John Reed, the making of a revolutionary (with John Stuart) 1936
 Part of the truth (autobiography) 1965

Study of Religion
 Eight ways of looking at Christianity 1926

Poem
 The new light: an Easter cantata for solo and chorus of mixed voices with piano organ or orchestral accompaniment, poem by Granville Hicks, music by Stuart B. Hoppin 1928

Pamphlet
 Margaret Fuller to Sarah Helen Whitman, an unpublished letter 1930

Novels
 The first to awaken (with R. M. Bennett) 1940
 Only one storm 1942
 Behold trouble 1944
 Small town 1946
 There was a man in our town 1952

HICKS, WILLIAM CAPTAIN (fl. 1671)
 English editor of drolleries his title was acquired by drilling men at the Restoration

Bibliography
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Works
 London drollery or the wits academy (at least six hands in this) 1673
 Oxford drollery Ed. W. Hicks 1679

HIGGINS, FREDERICK ROBERT (1896-1941)
 Irish poet, a friend of Yeats and director of the Abbey Theatre (1935-41) founder member of the Irish Academy of Letters editor of various Irish economic and literary journals

Bibliography
 B. M. catalogue
 Who was who 1941-50

Poems
 Salt air 1924
 Island blood 1925

The dark breed 1927
 Arable holdings 1933
 The gap of brightness 1940

HIGGINS, JANET GERTRUDE, *see under*
PALMER, NETTIE

HIGGINS, MATTHEW JAMES (†**JACOB OMNIUM**) (1810–68)

English journalist, twice visited British Guiana where he owned an estate, contributed to the *Morning Chronicle*, *The Times*, *Pall Mall Gazette* and *Cornhill Magazine*

Bibliography

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Works

Is cheap sugar the triumph of free trade? †Jacob Omnium 1847
 Cheap sugar means cheap slaves 1848
 The real bearings of the West India question 1848
 Light horse 1855
 A letter on administrative reform 1855
 Letters on military education 1855 and 1856
 Letters on army reform 1855
 Social sketches 1856
 Three letters to the editor of the *Cornhill Magazine* on public education †Paterfamilias 1861
 The story of Mhow Court-martial (**Cornhill* November, 1863) 1864
 Papers on public school education in England (**Cornhill* and *Edinburgh Review*) 1865
 Essays on social subjects 1875

HIGGINSON, THOMAS WENTWORTH (1823–1911)

American reformer and Unitarian Minister, a Harvard graduate, an early advocate of women's suffrage and anti-slavery, Colonel of the first negro regiment in the Union army wrote for the *Atlantic Monthly*, helped to discover Emily Dickinson (q v) His separately published addresses and sermons are not listed below

Bibliography

Blanck IV

Kunitz, S J and Haycraft, H American authors 1600–1900 1938

Works

The birthday in fairy-land, a story for children 1850
 Merchants a Sunday evening lecture 1851
 Woman and her wishes an essay inscribed to the Massachusetts Constitutional Convention 1853
 The Worcester Carson League 1854
 Scripture idolatry A discourse 1854
 Does slavery Christianize the Negro? 1855?
 A ride through Kansas 1856–8

Songs for Christmas festival 1857 The Christmas tree Good bye! The old year 1857
 Out-door papers 1863
 The nonsense of it
 Malbone an Oldport romance 1869
 Memoir of Thaddeus William Harris 1869
 Ought women to learn the alphabet? 1869
 Army life in a Black Regiment 1870
 Atlantic essays 1871
 Oldport days 1873
 Should women vote? Important affirmative testimony [1874]
 Young folk's history of the United States 1875
 Short studies of American authors 1880
 Common sense about women 1882
 Testimony, February 13, 1882
 Margaret Fuller Ossoli 1884
 A larger history of the United States of America, to the close of President Jackson's administration 1886
 The monarch of dreams 1887
 Unsolved problems in woman suffrage (**New Review Forum* of January 1887) [1887]
 Hints on writing and speech making 1887
 Women and men 1888
 Travellers and outlaws, episodes in American history 1889
 The afternoon landscape Poems and translations 1889
 Concerning all of us 1892
 English history for American readers (with Edward Channing) 1893
 Such as they are, poems (with Mary Thacher Higginson)
 Book and heart Essays on literature and life 1897
 Cheerful yesterdays 1898
 Tales of the enchanted islands of the Atlantic 1898
 Old Cambridge 1899
 Contemporaries 1899
 Reasons for voting for Bryan submitted to the Republicans by Col Higginson (from the Springfield *Daily Republican* September 1 1900) 1900
 Henry Wadsworth Longfellow 1902
 John Greenleaf Whittier 1902
 Horace Elisha Scudder (from the proceedings of the American Academy of Arts and Sciences Vol XXXVII) [1902]
 A reader's history of American literature (with Henry Walcott Boynton) [1903]
 Part of a man's life 1905
 A letter from Thomas Wentworth Higginson in *Harper's Weekly* July 14, 1905
 Life and times of Stephen Higginson, member of the Continental Congress (1783) and author of the "Laco" letters, relating to John Hancock (1789) 1907

Things worth while 1908
 Carlyle's laugh and other surprises 1909
 Direct or indirect power of women [1909]
 Letters and journals of Thomas Wentworth Higginson, 1846–1906 Ed Mary Thacher Higginson 1921

HIGHT, JAMES (1872–1958)

New Zealand educationalist, editor of the *New Zealand Schoolmaster* professor of history and economics, professor of history and political science, awarded many academic honours

Bibliography

Allan R S (Ed.) Liberty and learning Essays in honour of Sir James Hight With a portrait and bibliography of the writings of Sir J Hight 1950
 B M catalogue

Works

The English as a colonizing nation [1903]
 The makers of Australasia Ed J Hight 1908
 Constitutional law and history of New Zealand (with Harry Bamford) [1914]
 A short history of the Canterbury College University of New Zealand with a register of graduates and associates of the college (with A M F Cundy) 1927
 The Maori wars 1843–72 1953

HILDRETH, RICHARD (1807–65)

American lawyer and historian born in Deerfield, Massachusetts graduated from Harvard (1826) edited the *Boston Daily Atlas* (1832–8) an active Whig, advocating abolition and temperance He wrote numerous tracts which are not listed below

Bibliography

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Works

The history of banks 1837
 My connection with the Atlas newspaper 1839
 The people's presidential candidate or The life of William Henry Harrison of Ohio 1839
 Banks, banking and paper currencies in three parts 1840
 The contrast or William Henry Harrison versus Martin Van Buren 1840
 A letter to His Excellency Marcus Morton on banking and the currency 1840
 Theory of morals an inquiry concerning the law of moral distinctions and the variations and contradictions of ethical codes 1844
 The history of the United States of America, from the discovery of the continent to the organization of government under the federal constitution 3 vols 1849

The history of the United States of America, from the adoption of the federal constitution to the end of the Sixteenth Congress 3 vols 1851–2
 Despotism in America an inquiry into the nature, results, and legal basis of the slave holding system in the United States 1854
 Archy Moore, the white slave or, Memoirs of a fugitive (first published in 1856 under title The slave, or, Memoirs of Archy Moore) 1855
 Japan as it was and is 1855
 The ruin of Jamaica 1855
 The history of the United States of America 1856–1860

HILL, AARON (1685–1750)

English dramatist travelled in the East promoted various ingenious but impractical business projects

Bibliography

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Collected Works

The works of the late Aaron Hill Esq 4 vols 1753
 The dramatic works of Aaron Hill, Esq 2 vols 1760

Plays

Elfrid or the fair inconstant [1710]
 The wilking statue or the Devil in the wine cellar 1710
 Rinaldo (Italian and English) 1711
 The fatal vision or The fall of Siam [1716]
 The fatal extravagance 1720
 King Henry the fifth or The conquest of France by the English 1723
 Athelwold 1731
 The tragedy of Zira 1736
 Alzira 1736
 Merope 1749
 The Roman revenge 1753
 The insolvent 1758

Poems

Camillus 1707
 The invasion a poem to the Queen 1708
 The celebrated speeches of Ajax and Ulysses 1708
 The dedication of the beech tree 1714
 The Northern Star 1718
 The creation 1720
 The Judgment-Day [1721]
 The progress of wit A caveat 1730
 Advice to the poets 1731
 The tears of the muses 1737
 The fanciad an heroic poem (anon.) 1743
 The impartial An address without flattery 1744
 The art of acting Part 1 (all published) 1746
 Free thoughts on faith or, The religion of reason 1746
 Gideon, or the patriot an epic poem 1749

Works in Prose

A full account of the present state of the Ottoman Empire 1709

Four essays (the first essay is by Hill) 1718

The plain dealer (a bi-weekly periodical by Hill and William Bond) 23 March 1724–7 May 1725

The Prompter (a bi-weekly theatrical periodical) 12 November 1734–2 July 1736

An enquiry into the merit of assassination 1738

A collection of letters between Mr Aaron Hill, M^r Pope and others 1751

HILL, ARCHIBALD VIVIAN (1886–)

English physiologist, Professor of Physiology, Manchester University (1920–3), Nobel prizewinner in Physiology and Medicine (1922) M P Cambridge University (1940–5), member of the War Cabinet Scientific Advisory Committee (1940–6) scientific advisor to the government of India (1943–4), as well as holding professorships and advisory posts, F R S (1918) as well as numerous other academic honours Only his general works are given below

Bibliography

Who's who 1966

Works

Living machinery 1927

The ethical dilemma of science 1960

Trails and trials in physiology 1965

HILL, ERNESTINE (nee **HEMMINGS**)

Australian writer born in Queensland, worked in the Australian Broadcasting Commission, travelled widely in Australia

Bibliography

Miller and Macartney

Descriptive

The great Australian loneliness 1937

Water into gold 1937

Australia, land of contrasts (twenty seven plates in colour with descriptive article by Ernestine Hill) 1943 Ed Sydney Ure Smith

Flying doctor calling 1947

Novels

My love must wait The story of Matthew Flinders 1941

HILL, FIDELIA (nee **MUNKHOUSE**)

(1790?–1854)

Poet, born in Yorkshire, went to Australia in the *Buffalo* with her husband (1836), a captain in the East India Company's service, after his death married Henry Howe (1842), her poems were the first written by a woman to be published in Australia

Bibliography

Miller and Macartney

Poems

Poems and recollections of the past 1840

HILL, GEORGE BIRKBECK NORMAN

(1835–1903)

English scholar and editor of Boswell's *Life of Johnson*, *Johnson's Letters*, *Lives of the English Poets*, etc., he was a schoolmaster (1858–75), and a friend of Burne-Jones and of Rossetti, whose letters he edited

HILLYER, ROBERT (SILLIMAN)

(1895–)

American poet and scholar, born in New Jersey, graduated from Harvard (1917) served in the First World War, courier for the Peace Conference (1919–1920), Assistant Professor of English at Trinity College, Connecticut, Boylston Professor of Rhetoric and Oratory at Harvard

Bibliography

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Millett, F B Contemporary American authors 1940

Poems

Eight Harvard poets (includes Hillyer) 1917

Sonnets and other lyrics 1917

Alchemy, a symphonic poem (with decorations by Beatrice Stevens) 1920

The five books of youth 1920

The hills give promise (with Carmus) 1923

The halt in the garden (with an introduction by Arthur Machen) 1925

The happy episode 1927

The seventh hill 1928

The gates of the compass, a poem in four parts together with twenty-two shorter pieces 1930

The collected verse of Robert Hillyer (Pulitzer prize poems) 1933

A letter to Robert Frost and others 1937

In time of mistrust 1939

Relic and other poems 1957

Collected poems 1961

In pursuit of poetry 1960

Other Works

The coming forth by day, an anthology of poems from the Egyptian Book of the dead together with an essay on the Egyptian religion 1923

The engagement ring, a comedy (play) 1927

The masquerade, a comedy (play) 1928

Riverhead (novel) 1932

Some roots of English poetry (essay) 1933

First principles of verse (essay) 1938

Pattern of a day 1940

HILTON, JAMES (1900–54)

English novelist, son of a schoolmaster educated Leys School and Christ's College, Cambridge, his

first novel was published while he was still at Cambridge, settled in Hollywood and died there of cancer

Bibliography

Who was who 1951-60

Novels

Catherine herself 1920

And now goodbye 1931

Contango (American edition Ill wind) 1932

Knight without armour (American edition Without armour) 1933

Lost horizon 1933

Goodbye Mr Chips (dramatised 1938) 1934

We are not alone 1937

To you Mr Chips 1938

Random harvest 1941

The story of Dr Wassell 1944

So well remembered 1945

Nothing so strange 1947

Morning journey 1951

Time and time again 1955

HIND, HENRY YOULE (1825-1906)

Canadian geologist and explorer born and educated in England went to Canada (1846), Professor of Chemistry and Geology at the University of Trinity College Toronto (1853-64), government geologist on the Red River expedition (1857) engaged to make surveys of New Brunswick and the goldfields of Nova Scotia, editor of the *Canadian Journal* (1852-1855)

Bibliography

Watters

Works

The canoe route between Fort William Lake Superior and Fort Garry Red River 1858

Fake Superior and the Red River settlement 1859

North west territory exploring expedition 1859

Narrative of the Canadian Red River exploring expedition of 1857 2 vols 1860

A sketch of an overland route to British Columbia 1862

Explorations in the interior of the Labrador Peninsula 2 vols 1863

Manitoba and the north west frauds 1883

Sketch of the old Parish burying ground of Windsor, Nova Scotia 1889

Historical gleanings No 1-11 [189-?]]

HOADLY, Dr BENJAMIN (1676-1761)

English bishop, successively of Bangor Hereford Salisbury and Winchester wrote controversial pamphlets

Bibliography

C B E L II

Works

Works Ed J Hoadly 3 vols 1773

†**HOBBS, JOHN OLIVER**

(*Mrs* PEARL MARY TERESA CRAIGIE)

(1867-1906)

Novelist, playwright and journalist of American parentage but lived from babyhood in London, studied music in Paris married (1887) left her husband (1891) and became a Catholic the next year, studied Greek, Latin and English Literature at London University became the centre of a literary and social circle travelled much collecting material for her writings contributed to the *Daily Graphic* and *Collier's Weekly* of New York and the article on George Eliot for the 10th edition of *The Encyclopaedia Britannica*

Bibliography

C B E L III

Novels

Some emotions and a moral 1891

The sinner's comedy 1892

A bundle of life 1893

A study in temptations 1893

The gods, some mortals and Lord Wickenham 1895

The tales of John Oliver Hobbes [1895]

The herb moon 1896

The school for saints 1897

Robert Orange (sequel to The school for saints) 1900

The serious wooing 1901

Talks about temperaments 1902

Love and the soul hunters 1902

The vineyard 1904

The flute of Pan (originally written as a play and on its failure in that form converted into a novel) [1905]

The dream and the business 1906

Other Works

The ambassador A comedy in three acts 1898

Osborn and Ursynce A drama in three acts 1900

The wisdom of the wise (a comedy) 1901

Imperial India Letters from the East 1903

The artist's life (critical essays) 1904

Letters from a silent study

Letters

The life of John Oliver Hobbes told in her correspondence with her friends With biographical sketch by J M Richards and introduction by Bishop J C Weldon 1911

HOBBS, THOMAS (1588-1679)

English philosopher translator and prose writer, tutor to the Cavendish family for most of his life,

secretary to Bacon a friend of Herbert of Cherbury, Jonson Cowley (qq v) and other writers. He was over 40 when he chanced on Euclid and took up Mathematics and materialistic thinking. He took refuge in Paris during the Commonwealth period, returning (1652) to submit to Parliament. He wrote his autobiography in Latin verse at the age of 84, and completed his translation of Homer at 86.

Bibliography
C B E L I

Collected Works

Hobbes tripos in three discourses 1684

The moral and political works of Thomas Hobbes of Malmesbury. Never before collected together 1750

The English work^s 11 vols. Ed. Sir W. Molesworth 1839–45

Single Works

A briefe of the art of rhetoric [1637?]

De corpore politico, or the elements of law, moral and politick 1650

Leviathan or the matter, forme, and power of a Commonwealth ecclesiasticall and civil 1651

The questions concerning liberty, necessity and chance 1656

Mr Hobbes considered in his loyalty, religion, reputation and manners 1662

Three papers presented to the Royal Society against Dr Wallis 1671

The history of the Civil Wars of England 1679

An historical narration concerning heresie and the punishment thereof 1680

A dialogue between a philosopher and a student of the common laws of England 1681

Tracts of Mr Thomas Hobbs of Malmesbury 1682

HOBHOUSE, JOHN CAM, 1st Baron

Broughton (1786–1869)

English statesman and friend of Byron with whom he travelled in Spain, Portugal, Greece and Turkey. contributed notes to the 4th canto of *Childe Harold*. Created Baron Broughton (1851)

Bibliography
C B E L III

Works

Journey through Albania 1813

HOBY, Sir THOMAS (1530–66)

English translator and diplomatist. travelled abroad and died in Paris while ambassador to France. His translation of Castiglione's *The Courtier* contributed to the development of English prose.

Bibliography
C B E L I

Works

Castiglione *The Courtier* [tr.] 1561

A booke of the travaile and lief of me, Thomas Hoby. Ed. Edgar Powell, Camden Misc. vol. X 1902

HOCLEVE (or OCCLEVE), THOMAS
(1368?–1437?)

English poet, clerk in the Privy Seal Office. claimed friendship with Chaucer, his teacher and master in verse-making, granted annuity by Henry IV.

Bibliography
C B E L I, V

Collected Works

Poems Ed. G. Mason 1796

Works. Vol. I. The Minor Poems. Ed. F. J. Furnivall 1892. Vol. II. The Minor Poems in the Ashburnham MS. Ed. Sir I. Gollancz 1925. Vol. III. The Regement of Princes [free trans. Ægidius Romanus, *De Regimine Principum*] and 14 minor poems. Ed. F. J. Furnivall 1897. E. E. T. S. Ex. Ser.

Separate Works

The tale of Jonathas [modernised and adapted in William Browne, *The Shepherds Pipe*] 1614

De Regimine Principum. Ed. T. Wright. Roxburghe Club 1860

The letter of Cupid. In Skeat, *Works of Chaucer*, VII (1897)

Of the Virgin and her sleeveless garment. Ed. A. Beatty in *A New Ploughman's Tale*. Chaucer Soc. 1902

HOCKLEY, WILLIAM BROWNE

(1792–1860)

English author of Anglo-Indian stories

Bibliography
C B E L III

Works

Pandurang hari, or memoirs of a Hindoo 3 vols 1826

The zenana or a Nawab's leisure hours 3 vols 1827

The English in India 3 vols 1828

The Vizier's son 3 vols 1831

The memoirs of a Brahmin or the fatal jewels 3 vols 1843

HODGE, HORACE EMERTON

(†MERTON HODGE) (1904–58)

English doctor and playwright, born in New Zealand, anaesthetist at St George's Hospital, London, his medical practice was interspersed with periods of acting in his own play *The Wind and the Rain* and touring with E. N. S. A. during the Second World War.

Bibliography

Who was who, 1951–60

Plays

The wind and the rain 1934
Men in white
Grief goes over 1935
The orchard walls
The island 1938
Story of an African farm (from Olive Schreiner's novel) 1939
To whom we belong
Once there was music
My life in the theatre

†**HODGE, MERTON**, *see under* **HODGE, HORACE EMERTON**

HODGSON, RALPH (1871–1962)

English poet, Fleet Street journalist, lecturer in English Literature at Sendai University, Japan (1924), settled in Ohio, U.S.A.

Bibliography

B.M. catalogue
Millett F.B., Manly J.M. and Rickert E. Contemporary British literature 1935

Poems

The last blackbird and other lines 1907
The bull 1913
Eve and other poems 1913
The mystery and other poems 1913
The song of honour 1913
Poems 1917
Hymn to Moloch 1921
Silver wedding and other poems 1941
A flying scroll 1945–50
The skylark 1958

HOFFE, MONCKTON (REANEY MONCKTON HOFFE-MILES) (1880–)

Irish playwright and actor

Bibliography

B.M. catalogue
Who's who in the theatre 8th ed. 1947

Plays

The lady who dwelt in the dark 1905
Fither Vairien 1907
The missing hand 1909
The little damozel 1909
Improper Peter (subsequently renamed Proper Peter) 1912
Panthra 1913
Things we'd like to know 1914
Poor little Mookey 1915
The beautiful Mrs Blain 1916
Anthony in Wonderland 1917
Before dawn (a ballet) 1917
Carminetta (adaptation) 1917
The faithful heart 1921

Pomp and circumstance 1922

The Lady Cristilinda 1922

The crooked Friday 1925

Unnamed Play (Many waters) 1926

The stolen rolls 1926

The blue Mazurka (from the German) 1926

The racketeers 1943

Four days 1944

Other Works

The street angel (a novel based on Cristilinda) [1929]

HOFFMAN, CHARLES FENNO (1806–84)
American poet, novelist and editor, born in New York City, lost his right leg when he was eleven but trained as an athlete, called to the Bar (1827), co-editor of the *New York American* (1830), editor of the *American Monthly Magazine* (1837), customs official in the port of New York (1841–5), the last thirty-four years of his life he was insane.

Bibliography

Blanch IV
Kunitz S.J. and Haycraft, H. American authors, 1600–1900 1936

Novels

A winter in the West 1835
Wild scenes in the forest and prairie 1839
Greyslaar, a romance of the Mohawk 1840

Poems

The vigil of faith and other poems 1842
The echo, or Borrowed notes for home circulation 1844
Love's calendar, Lays of the Hudson, and other poems 1847
The poems 1873

HOGARTH, DAVID GEORGE (1862–1927)
English archaeologist and authority on Near Eastern affairs, keeper of the Ashmolean Museum, Oxford.

Bibliography

Who was who, 1916–28

Works

Devia Cypria 1890
Modern and ancient roads in Eastern Asia Minor 1892
A wandering scholar in the Levant 1896
Philip and Alexander of Macedon 1897
Authority and archaeology 1899
The Nearer East 1902
The penetration of Arabia 1904
The archaic Artemisia of Ephesus 1908
Ionia and the East 1909
Accidents of an antiquary's life 1910
The ancient East 1914
Carchemish I 1914

The Balkans 1915
 Hittite seals 1920
 Arabia 1922
 The wandering scholar 1925
 Kings of the Hittites (Schweich lectures) 1926
 C M Doughty, a memoir 1928

HOGG, JAMES (1770–1835)

Scottish peasant poet, The Ettrick Shepherd, his failures as a farmer were balanced by his success in Edinburgh literary society, encouraged by Scott formed friendships with Wordsworth and Southey (qq v)

Bibliography

Batho E C The Ettrick Shepherd ("Bibliography and List of authorities", pp 183–224 Includes Hogg's contributions to periodicals, etc many of which have not been reprinted) 1927

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Collected Works

The poetical works of James Hogg 4 vols 1822
 Tales and sketches Including several pieces not before printed 6 vols 1837
 The poetical works 5 vols 1838–40
 The works Ed T Thomson 2 vols 1865

Separate Poetical Works

Scottish pastorals, poems, songs, etc Mostly written in the dialect of the south 1801
 The mountain bard, consisting of ballads and songs founded on facts and legendary tales 1807
 The forest minstrel a selection of songs, few of them ever before published 1810
 The Queen's wake a legendary poem 1813
 The hunting of Badlewe, a dramatic tale 1814
 A selection of German Hebrew melodies, the poetry by James Hogg [1815?]
 The pilgrims of the sun, a poem 1815
 The Ettrick garland, being two excellent new songs on the lifting of the banner of the House of Buccleuch (one by Hogg, the other by Scott) 1815
 The poetic mirror, or The living bards of Britain (anon) 1816
 Mador of the Moor, a poem 1816
 Dramatic tales 2 vols 1817
 A Border garland [1819?]
 The royal jubilee A mask 1822
 Confessions of a justified sinner 1824
 Queen Hynde A poem in six books 1825
 Select and rare Scottish melodies [1829]
 Songs now first collected 1831
 A queer book 1832

HOLCROFT, MONTAGUE HARRY

(1902–)
 New Zealand novelist essayist and journalist, born in Rangiora

Bibliography

New Zealand Books in print 1964
 Who's who in New Zealand 1961

Works

Beyond the breakers 1928
 Flameless fire 1929
 Brazilian daughter 1931
 Deepening stream 1940
 Waiting hills 1943
 Timeless world 1945
 Encircling seas 1946
 Creative problems in New Zealand 1948
 Lebanon impressions of a Unesco conference 1949
 Discovered isles, a trilogy 1950
 Dance of the seasons 1952
 The eye of the lizard (essays) 1960
 Islands of innocence 1964

HOLCROFT, THOMAS (1745–1809)

English dramatist and novelist, son of a London shoemaker in turns stable-boy, shoemaker, tutor and actor, indicted for high treason (1794) but discharged, translated Beaumarchais

Bibliography

C B E L II

Colby, E A Bibliography of Thomas Holcroft Bulletin of New York Public Library 1922

Plays

Duplicity 1781
 The noble peasant 1784
 The choleric fathers 1785
 Seduction 1787
 The German hotel 1790
 The school for arrogance 1791
 The road to ruin 1792
 Love's frailties 1794
 The rival queens or Drury Lane and Covent Garden 1794
 The deserted daughter 1795
 The man of ten thousand 1796
 Knave or not? 1798
 He's much to blame 1798
 The inquisitor 1798
 The old clothesman 1799
 A tale of mystery 1802
 Hear both sides 1803
 The lady of the rock 1805
 The vindictive man 1806

Other Works

Elegies 1777

A plain and succinct narrative of the late riots and disturbances with an account of the commitment of Lord George Gordon to the Tower and anecdotes of the life by †William Vincent 1780

Alwyn or the gentleman comedian (with William Nicholson) 2 vols 1780

The trial of the Hon George Gordon at the court of King's Bench taken in shorthand by William Vincent 1781

Human happiness or The sceptic A poem 1783

The family picture or Domestic dialogues on amiable subjects 2 vols 1783

Anne St Ives A novel 7 vols 1792

The adventures of Hugh Trevor A novel 6 vols 1794

A narrative of facts relating to a prosecution for high treason including the defence the author had prepared 2 parts 1795

A letter to the Right Honourable William Windham on the intemperance and danger of his public conduct 1795

Travels from Hamburg through Westphalia Holland and the Netherlands 2 vols 1804

Memoirs of Bryan Perdue A novel 3 vols 1805

The theatrical recorder Ed Thomas Holcroft 2 vols 1805-6

Memoirs of the late Thomas Holcroft written by himself and continued (by William Hazlitt) to the time of his death from his diary notes and other papers 3 vols 1816

HOLE, SAMUEL REYNOLDS (1819-1904)

English author and Dean of Rochester an enthusiastic huntsman, sportsman and gardener a close friend of John Leech who introduced him to Thackeray, an early contributor to *Punch*

Bibliography

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Works

A little tour in Ireland 1859

The memories of Dean Hole 1892

More memories thoughts about England spoken in America 1894

Letters Ed G A B Dewar 1907

HOLINSHED, RAPHAEL (d 1580?)

English chronicler little is known of his life

Bibliography

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Works

The firste (laste) volume of the Chronicles of England, Scotlande, and Irelande, etc 4 parts 1577

HOLLAND, JOSIAH GILBERT (1819-81)

American editor and writer after various jobs he studied medicine but his practice soon failed, superintendent of schools in Vicksburg, Massachusetts (1848) editor of the *Springfield Republican* (1850-1), travelled in Europe (1868-9) co-founder and editor of *Seibner's Monthly* (1869-)

Bibliography

Blanck IV

Kunitz S J and Haycraft H American authors, 1600-1900 1938

Works

History of Western Massachusetts 1855

The bay path a tale of New England colonial life 1857

Titcomb's letters to young people single and married 1858

Bitter sweet a poem 1859

Gold foil hammered from popular proverbs 1859

Miss Gilbert's career an American story 1860

Lessons in life A series of familiar essays 1861

Talks to the Joneses 1863

Letters to the Joneses 1863

The life of Abraham Lincoln 1866

Plain talks on familiar subjects A series of popular lectures 1866

Kathrina her life and mine in a poem 1867

Timothy Titcomb's testimony against wine and

The marble prophecy and other poems 1872

Arthur Bonnicastle an American novel [1873]

Garnered sheaves (poems) 1873

The mistress of the manse 1874

Sevenoaks a story of today 1875

Every day topics A book of briefs 1876

Nicholas Minturn A study in a story 1877

The Puritan's guest and other poems 1881

Every day topics A book of briefs Second series 1882

HOLLIS, MAURICE CHRISTOPHER

(1902-)

English man of letters and journalist son of the Bishop of Taunton educated Eton where he was a contemporary of George Orwell (qv) and Oxford, taught at Stonyhurst (1935-9) engaged in economic research at Notre Dame University Indiana in the R A F during the Second World War, on the staff of the *Tatler* Conservative M P for Devon (1945-1955) member of the Board of *Punch*

Bibliography

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Works

American Heresy 1927

Dr Johnson 1928

Monstrous regiment (a study of Queen Elizabeth's religious policy) 1929

St Ignatius 1931

Erasmus 1933

Dryden 1933

Thomas More 1934

Breakdown of money 1934

Two nations 1935
 Foreigners aren't fools 1936
 We aren't so dumb 1937
 Lenin 1938
 Foreigners aren't knaves 1939
 Our case 1939
 Italy in Africa 1941
 Noble castle 1941
 Death of a gentleman 1943
 Fossett's memory 1944
 Rise and fall of the ex-Socialist government 1947
 Letters to a sister 1947
 Can Parliament survive? 1949
 A study of George Orwell 1956
 The ayes and the noes 1957
 Along the road to Frome 1958
 Eton 1960
 The homicide act 1964
 The Oxford union 1965

HOLME, CONSTANCE PUNCHARD

(1879–1955)

English novelist, daughter of a Westmorland J.P., the youngest of fourteen children, married Frederick B. Punchard (1916)

Bibliography

B.M. catalogue

Who was who, 1951–60

Novels

Crump folk going home 1913
 The lonely plough 1914
 The old road from Spain 1916
 Beautiful end 1918
 The splendid fairing 1919
 The trumpet in the dust 1921
 The things which belong 1925
 He—who—came? 1930
 The wisdom of the simple 1937

Plays

Four one-act plays [1932]

I want (three act play) 1933

HOLMES, MARY JANE (nee HAWES)

(1825–1907)

American novelist, a precocious child, a teacher at thirteen, married Daniel Holmes (1849) travelled widely

Bibliography

Blanch IV

Kunitz, S. J. and Haycraft, H. American authors 1600–1900 1938

Works

Tempest and sunshine, or, Life in Kentucky 1854
 The English orphans, or, A home in the New World 1855

The homestead on the hillside, and other tales 1856
 Lena Rivers 1856
 Meadow Brook 1857
 Dora Deane, or The East India uncle and Maggie Miller, or Old Hagar's secret 1859
 Cousin Maude and Rosamond 1860
 Marian Grey, or, The heiress of Redstone Hall 1863
 Darkness and daylight, a novel 1864
 Hugh Worthington 1865
 The Cameron pride, or, purified by suffering, a novel 1867
 Rose Mather a tale of the war 1868
 The Christmas font A story for young folks 1868
 Ethelyn's mistake, or, The home in the west A novel 1869
 Millbank, or, Roger Irving's ward A novel 1871
 Edna Browning, or the Leighton homestead A novel 1872
 West Lawn and the rector of St Mark's 1874
 Edith Lyle A novel 1876
 Mildred A novel 1877
 Daisy Thornton and Jessie Graham 1878
 Forrest House A novel 1879
 Chateau D'Or Norah and Kitty Craig 1880
 Red bird A brown cottage story 1880
 Madeleine A novel 1881
 Queenie Hetherington A novel 1883
 Christmas stories 1885
 Bessie's fortune A novel 1886
 Gretchen A novel 1887
 Men, don't be selfish A talk to husbands by the ladies' favorite novelist 1888
 Marguerite A novel 1891
 Doctor Hathern's daughters A story of Virginia, in four parts 1895
 Mrs Hallam's companion, and the Spring Farm, and other tales 1896
 Paul Ralston A novel 1897
 The Tracy diamonds 1899
 The Cromptons [1902]
 The Merivale Banks [1903]
 Rena's experiment [1904]
 The abandoned farm and Connie's mistake [1905]
 Lucy Harding A romance of Russia [1905]

HOLMES, OLIVER WENDELL (1809–94)

American poet, essayist and doctor, born at Cambridge, Mass., studied medicine at Harvard and Paris, Professor of Anatomy at Harvard Medical School (1847–82), a member of the Boston circle of writers, received honorary degrees from Oxford, Cambridge and Edinburgh. His technical writings on medicine and addresses are not listed below

Bibliography

Spiller

Collected Works

The handy volume edition of the poetical works of Oliver Wendell Holmes 2 vols 1881
The writings of Oliver Wendell Holmes Riverside Edition 13 vols 1891
Life and letters of Oliver Wendell Holmes Ed John T Morse 1896

Separate Works

The harbinger a May gift 1833
Poems 1836
Homeopathy and its kindred delusions 1842
The position and prospects of the medical student 1844
Urania a rhymed lesson 1846
Poems 1846
Poems 1849
Astraea the balance of illusions 1850
The benefactors of the Medical School of Harvard University 1850
The poetical works of Oliver Wendell Holmes 1852
Songs of the class of 1829 1854
The autocrat of the breakfast table 1858
The professor at the breakfast table 1860
Currents and counter currents in medical science 1860
Elsie Venner a romance of destiny 1861
Songs in minor keys 1862
The poems of Oliver Wendell Holmes 1862
Border lines of knowledge in medical science 1862
Soundings from the Atlantic 1864
Humorous poems 1865
The guardian angel 1867
Teaching from the chair and at the bedside 1867
The medical profession in Massachusetts 1869
Mechanism in thought and morals 1871
The poet at the breakfast table 1872
Songs of many seasons 1862-1874 1875
Poetical works 1877
John Lothrop Motley a memoir 1879
The school boy 1879
The iron gate and other poems 1880
Medical highways and by ways 1882
Medical essays 1842-82 1883
Pages from an old volume of life 1883
A mortal antipathy 1885
Ralph Waldo Emerson 1885
Illustrated poems 1885
Our hundred days in Europe 1887
Before the curfew and other poems 1888
Over the teacups 1891
Memoir of Henry Jacob Bigelow 1891

HOLTBY, WINIFRED (1898-1935)

English novelist educated Somerville College, Oxford in the W A A C during the First World War lived with Vera Brittain (q v) from 1921 worked on

the staff of *Time and Tide* lectured on the Continent for the League of Nations died from overwork

Bibliography

Handley Taylor Geoffrey Winifred Holtby a concise and selected bibliography 1955
Who was who 1929-40

Novels

Anderby Wold 1923
The crowded street 1924
The land of green ginger 1927
Poor Caroline 1931
Mandoa Mandoa 1933
Truth is not sober and other stories 1934
South Riding 1936
Letters to a friend 1937
Pavements at Anderby 1937

Other Works

My garden and other poems 1911
Eutychus or The future of the pulpit 1928
A new voter's guide to party programmes 1929
Virginia Woolf a critical study 1932
The astonishing island 1933
Women and a changing civilisation 1934
The frozen earth and other poems 1935

HOME JOHN (1722-1808)

Writer of historical drama a Scottish minister, but resigned over the Kirk's disapproval of his popular play *Douglas*—the controversial literature regarding this is not given below he became tutor to the Prince of Wales and continued writing edited and owned *The Reformer's Register* (1816-17)

Bibliography

C B E L II

Collected Works

Dramatic works 2 vols 1798
Works now first collected To which is prefixed an account of his life by Henry Mackenzie 3 vols 1822

Plays

Douglas 1757
Agis 1758
The siege of Aquileia 1760
The fatal discovery 1769
Alonzo 1775
Alfred 1778

Other Works

The history of the Rebellion in 1745 1802

HONE, WILLIAM (1780-1842)

English political satirist and bookseller, many of his works were illustrated by Cruikshank, prosecuted for *The Political Litany* (1817), *The Every Day Book* (1826-7) was dedicated to Lamb and praised by Scott and Southey (qq v)

Bibliography

C B E L III

Jerrold B Life of G Cruikshank (includes supplementary list of Hone's works illustrated by Cruikshank) 1891

Collected Squibs

Facetiae and miscellanies with one hundred and twenty engravings drawn by George Cruikshank (12 of Hone's most successful political pamphlets, includes The political house that Jack built, The Queen's matrimonial ladder and The political showman) 2nd ed 1827

Separate Works

The rules and regulations of an institution called Tranquillity commenced as an economical bank 1807

Report of the Coroner's inquest on Jane Watson 1815

The case of Elizabeth Fenning 1815

Appearance of an apparition to James Sympson commanding him to do strange things in Pall Mall, and what he did With coloured illustrations by G Cruikshank 1816

An authentic account of the Royal Marriage containing memoirs of Prince Leopold and Princess Charlotte 1816

Four trials at Kingston, with 13 questions to Mr Espinasse respecting Elizabeth Fenning 1816

An account of Christian slavery in Algiers 1816

An account of the riots in London 1816

The life of William Cobbett, written by himself (Cobbett indignantly denied authorship Little doubt that Hone was responsible) 1816

Another ministerial defeat The trial of the dog for biting the Noble Lord (Castlereagh) (with woodcut by G Cruikshank) 1817

Official account of the Noble Lord's bite and his dangerous condition (with woodcut by G Cruikshank) 1817

Bag Nodde's feast, or the partition and reunion of Turkey 1817

The late John Wilkes's catechism 1817

The political litany 1817

The sinecurist's creed 1817

A political catechism dedicated without permission to His Most Serene Highness Omar Bashan Dey, etc., etc., of Algiers By an Englishman 1817

The political house that Jack built 1819

The radical house that Jack built 1819

The Queen's matrimonial ladder, a national toy 1819

Hone's political showman—at home! [1819?]

The Queen's budget opened 1820

The man in the moon 1820

The midnight intruder, or Old Nick at Carlton House 3 parts 1820

The Englishman's mentor, the picture of the Palais Royal [1820?]

The form of prayer, with thanksgiving to Almighty God, to be used daily for the happy deliverance of Queen Caroline from the late most traitorous conspiracy 1820

The bank-restriction barometer 1820

The apocryphal New Testament 1820

The right divine of Kings to govern wrong 1821

An imaginary interview between W Hone and a lady 1822

A slap at slop and the Bridge St Gang 1822

The ancient mysteries described 1823

The every day book, or everlasting calendar of popular amusements 2 vols 1826–7

The table book 2 vols (with 116 engravings by Cruikshank and others) 1827–8

Full annals of the Revolution in France 1830

The year book of daily recreation and information concerning remarkable men and manners times and seasons 1832

The early life and conversion of William Hone by himself Ed his son 1841

Some account of the conversion of the late W Hone, with further particulars of his life and extracts from his correspondence 1853

HOOD, THOMAS (1799–1845)

English poet satirist and journalist, through his sub editorship of the *London Magazine* he became acquainted with Lamb, Hazlitt and De Quincey, he lived successively in London, Aberdeen and the Continent struggling against ill health and making a living by his writing, edited the *Gem* (1829), the *Comic Annual* (1830–42), the *New Monthly Magazine and Humourist* (1841–3), and *Hood's Magazine and Comic Miscellany* (1844–5)

Bibliography

C B E L III

Collected Works

The works of Thomas Hood comic and serious, in prose and verse Ed with notes, by his son (T Hood, jun) 7 vols 1862

Collected Poems

The serious (comic) poems Ed S Lucas, with preface by T Hood the Younger 2 vols [1867]

Separate Works

Odes and addresses to great people (anon) 1825

Whims and oddities in prose and verse 2 series 1826–1827

The plea of the Midsummer fairies, Hero and Leander, Lycus the Centaur, and other poems 1827

National tales (in prose) 2 vols 1827

The Epping hunt Illustrated by George Cruikshank 1829

The dreams of Eugene Aram **Gem* 1829
 Tylney Hall A novel 3 vols 1834
 Hood's own or Laughter from year to year (contains the Literary Reminiscences) 1839
 Up the Rhine (prose, a few poems interspersed) 1840
 The loves of Sally Brown and Ben the Carpenter [1840?]
 The song of the shirt *Punch* Christmas No 1843
 Whimsicalities a periodical gathering (with illustrations by Leech) 2 vols 1844
 Fairy land By the late Thomas and Jane Hood their son and daughter 1861

HOOK, THEODORE EDWARD (1783–1841)
 English novelist and wit, who influenced Dickens's earlier work, known as an improviser and practical joker went to Mauritius as accountant general (1813) but dismissed for deficiencies in the accounts (1817), he was editor of *John Bull* (1820–5) and of the *New Monthly Magazine and Humourist* from vol XLIX to LXII

Bibliography
 C B E L III

Novels

The man of sorrow, by †Alfred Allendale 3 vols 1808
 Sayings and doings A series of sketches from life 3 series 9 vols 1824–8
 Maxwell 3 vols 1830
 Love and pride 3 vols 1833
 The parson's daughter 3 vols 1833
 Gilbert Gurney 3 vols 1836
 Jack Brag 3 vols 1837
 Gurney married a sequel to Gilbert Gurney 3 vols 1838
 Births, deaths and marriages 3 vols 1839
 Precepts and practice 3 vols 1840
 Fathers and sons A novel 3 vols 1842
 Peregrine Bunce, or Settled at last A novel 3 vols 1842
 Ned Musgrave or the most unfortunate man in the world A comic novel n d

Plays

The soldier's return, or what can beauty do? A comic opera (anon) 1805
 Catch him who can A musical farce 1806
 The invisible girl A piece in one act 1806
 Tekeli or the siege of Montgatz A melodrama in three acts 1806
 The fortress A melo drama from the French 1807
 Music mad A dramatic sketch 1808
 Killing no murder A farce in two acts 1809
 Safe and sound An opera in three acts 1809
 Darkness visible A farce 1811

The trial by jury A comic piece in two acts 1811
 Exchange no robbery or the Diamond King A comedy 1820

Other Works

Facts illustrative of the treatment of Napoleon Buonaparte in Saint Helena (anon) 1819
 Tentamen or an essay towards the history of Whittington | Vicesimus Blinkinsop 1820
 Life of General Sir David Baird 2 vols 1832
 The Ramsbottom letters 1872

Letters

Barham, R H D The life and remains of Theodore Edward Hook 2 vols 1849

HOOKER, RICHARD (1554–1600)

English divine and Anglican controversialist with a love of music and poetry

Bibliography

C B E L I

Works

Of the lawes of ecclesiasticall politie Eyght bookes [1593?]
 Of the lawes of ecclesiasticall politie Certayne divine tractates and other godly sermons 6 parts, 1617–6–8 1622 1632–1 1638
 Works Ld J Gauden (includes Book VII of the Polity for the first time) 1662
 Works Ed John Keble 3 vols 1856 Revised and enlarged 1888

Sermons

A learned and comfortable sermon of the certaintie of faith 1612
 A learned sermon of the nature of pride 1612
 A remedie against sorrow and feare delivered in a funerall sermon 1612

HOOKER, THOMAS (1586?–1647)

Early American settler and Congregational clergyman fellow of Emmanuel College Cambridge (1609–1618) his Puritanical preaching as lecturer of St Mary's Chelmsford (1626–30) earned him Laud's hostility, sailed for New England (1632) had much to do with the Constitution of Connecticut (1643)

Bibliography

Spiller

Works

The poore douting Christian 1629
 The soules preparation for Christ 1632
 The equall ways of God 1632
 The soules humiliation 1637
 The soules implantation 1637
 The soules ingrafting into Christ 1637
 The soules effectually calling to Christ 1637

The soules exaltation 1638
 Heaven s treasury opened, in a faithful exposition of
 the Lord s Prayer 1638
 The unbelievers preparing for Christ 1638
 Foure godly and learned treatises 1638
 The Christians two chiefe lessons 1640
 The danger of desertion 1641
 The saints guide 1645
 A survey of the summe of Church discipline 1648
 The covenant of grace opened 1649
 The saints dignitie and duty 1651
 The application of redemption 1656

HOPE, ANTHONY, *see* **HAWKINS, ANTHONY HOPE**

HOPE, THOMAS (1770?–1831)

English virtuoso and author of works on furniture and costume and one novel, born in Amsterdam, settled in England (c 1796), collected marbles and sculptures

Bibliography

C B E L III

Works

Observations on the plans by James Wyatt for Downing College 1804
 Household furniture and interior decorating 1807
 The costume of the ancients 2 vols 1809
 Design of modern costumes 1812
 Anastasius or memoirs of a modern Greek, written at the close of the eighteenth century 3 vols (anon.) 1819
 An essay on the origins and prospects of man 3 vols 1831
 An historical essay on architecture 2 vols 1835

HOPKINS, CHARLES (1664–1700)

English poet, praised by Dryden

Bibliography

C B E L II

Plays

Pyrrhus King of Epirus 1695
 Neglected virtue or The unhappy conquerour 1696
 Boadicea Queen of Britain 1697
 Friendship improved, or, the female warrior 1700

Other Works

Epistolary poems on several occasions 1694
 The history of love A poem 1695
 White hall, or, the Court of England 1698
 The art of love 1700

HOPKINS, GERARD MANLEY (1844–89)

English poet and Jesuit priest, the pupil of Jowett and Pater (q v) at Oxford converted to Catholicism

(1866) and entered the Jesuit novitiate (1868), spent the rest of his life teaching at Stonyhurst College and University College Dublin, where he was appointed Professor of Greek (1884) His poems were not published until nearly thirty years after his death

Bibliography

C B E L III V

Works

Poems of Gerard Manley Hopkins Ed R Bridges 1918 revised Charles Williams 1930 W H Gardner 1948
 A vision of the mermaids A prize poem dated Christmas, 1862 and for the first time printed in full 1929
 The letters of Gerard Manley Hopkins to Robert Bridges Ed C C Abbott, 2 vols 1933
 Further letters of Gerard Manley Hopkins Ed C C Abbott (to and from Coventry Patmore and others) 1937
 The note books and papers of Gerard Manley Hopkins Ed H House 1937
 Selections from the notebooks Ed T Weiss 1945
 Poems third edition enlarged and edited with biographical introduction by W H Gardner (the definitive ed.) 1948

HOPKINS, LEMUEL (1750–1801)

American satirist and physician one of the founders of the Connecticut Medical Society, practised in Hartford where he was associated with the Hartford wits who included John Trumbull, Joel Barlow and Theodore Dwight (qq v)

Bibliography

Burke and Howe

Works

The Democratiad 1795
 The guillotine, or, a democratic dirge 1796

HOPKINS, MATTHEW (d 1647)

English witch finder, made journeys in East Anglia for the discovery of witches procuring an order for the hanging of 60 witches in Essex in one year, but he himself was hanged as a sorcerer, he is referred to in Butler s *Hudibras* (q v)

Bibliography

C B E L I

Works

The discovery of witches 1647

HOPKINSON, FRANCIS (1737–91)

American statesman satirist, judge and musician, a signatory of the Declaration of Independence, designed the flag the Stars and Stripes

Bibliography

Spiller

Collected Works

The miscellaneous essays and occasional writings of
Francis Hopkinson 3 vols 1792

Separate Works

An exercise 1761

Science a poem 1762

A collection of psalm tunes 1762

Errata or The art of printing incorrectly 1763

A psalm of thanksgiving 1766

The psalms of David in metre 1767

A pretty story written by τPeter Grievous Esq
1774

The battle of the legs 1779

Account of the Grand Federal procession 1788

An ode 1788

A set of eight songs 1788

An oration 1789

Judgements in the Admiralty of Pennsylvania 1789

Ode from Ossian s poems 1794

HORGAN, PAUL (1903–)

American popular novelist born in Buffalo N Y
trained as a musician on the production staff of the
Eastman Theatre librarian of the New Mexican
Military Institute (1926)

Bibliography

Burke and Howe

L of C

Works

Men of arms 1931

The fault of angels 1933

No quarter given 1935

Main line west 1936

A lamp on the plains 1937

The habit of empire 1938

Figures in a landscape 1940

Yours, A Lincoln (play) 1942

The common heart 1942

The devil in the desert 1950

One red rose for Christmas 1952

Great river the Rio Grande in North American
history (Pulitzer prize history) 1954

Humble powers 1954

The Sunmaker s Christmas Eve 1955

The centuries of Santa Fe 1956

Give me possession, a novel 1957

Rome eternal 1959

A distant trumpet 1960

Citizen of New Salem 1961

Mountain standard time 1962

Conquistadors in North American history 1963

Toby and the nighttime 1963

Things as they are 1964

Songs after Lincoln 1965

Peter Hurd, a portrait sketch from life 1965

HORIZON (1940–51)

English periodical of the literary left wing edited by
Cyril Connolly (q v)

HORNE, RICHARD HENRY or **HENGIST**
(1803–84)

English poet and man of letters until the age of
thirty he led an adventurous life serving in the
Mexican navy during the war of Independence
against Spain, he published his *Orion* at a farthing
to mark the public contempt into which epic poetry
had fallen , in 1850 he abandoned poetry for
Australia where he went as commissioner for Crown
Lands publishing an account of his experiences on
his return He collaborated with E B Browning (q v)
in *A New Spirit of the Age* and they frequently cor-
responded

Bibliography

C B E L III

Works

Exposition of the false medium and barriers ex-
cluding men of genius from the public (anon)
1833

The spirit of peers and people a national tragi-
comedy 1834

Cosmo de' Medici an historical tragedy (in verse)
1837

The death of Marlowe a tragedy (in prose and verse)
1837

Gregory VII a tragedy in one act (in verse) 1840

The history of Napoleon 2 vols 1841

Orion An epic poem in three books 1843

A new spirit of the age (with others) 2 vols 1844

Ballad romances 1846

Judas Iscariot, a miracle play With other poems
1848

The dreamer and the worker, a story of the present
time 2 vols 1851

Australian facts and prospects (includes the author s
Australian autobiography) 1859

Prometheus the fire bringer A drama in verse 1864

The South Sea sisters, a lyric masque written for the
opening of the inter colonial exhibition of Austral-
asia 1866

The great peace maker, a sub marine dialogue With
a preface by H B Forman (poem **Household*
Words) 1872

Ode to the Mikado of Japan 1873

Letters of Elizabeth Barrett Browning, addressed to
R H Horne Ed S R T Maver (with a connect-
ing narrative by Horne) 2 vols 1877

Laura Dibaldo, or, The patriot martyrs A tragedy
1880

King Nihil s round table, or, The regicide s sym-
posium A dramatic scene 1881

Bible tragedies (3 pieces in prose and verse) 1881
The last words of Cleanthes, a poem (**Longman's Mag*) [1883]

HORNUNG, ERNEST WILLIAM

(1866–1921)

English novelist born in Yorkshire after school he went to Australia because of ill health (1884–6), married Conan Doyle's sister (1893), went to France with a Y M C A Library during the First World War in which his son was killed, remembered for his creation of Raffles

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who was who, 1916–28

Works

A bride from the Bush 1890

Under two skies 1892

Tiny Luttrell 1893

The boss of Taroomba 1894

The unbidden guest 1894

The rogue's march 1896

Irralle's bushranger 1896

My Lord Duke 1897

Young blood 1898

Some persons unknown 1898

The amateur cracksman 1899

Dead men tell no tales 1899

The belle of Toorak, Peccavi 1900

The black mask 1901

Raffles further adventures of the amateur cracksman 1901

The shadow of the rope 1902

At large 1902

No hero 1903

Denis Dent 1903

Stingaree 1905

A thief in the night 1905

Mr Justice Raffles 1909

The camera fiend 1911

Fathers of men 1912

Witching Hill 1913

The thousandth woman 1914

The crime doctor 1914

Notes of a camp follower on the Western Front 1919

The young guard (verse)

HOSMER, WILLIAM HOWE CUYLER

(1814–77)

American lawyer, poet and Union soldier, of Avon, New York

Bibliography

Blanck IV

Works

Yonnonodio, or Warriors of the Genesee A tale of the seventeenth century 1844

The months 1847

The poetical works of William H C Hosmer 1854

Dirge of the brave 1862

Dirge for Lt Col McVicar 1863

Later lays and lyrics 1873

HOUGH, EMERSON (1857–1923)

American journalist and novelist of Newton Iowa, campaigned all his life for the preservation of wild life and the idea of a national park practised as a lawyer

Bibliography

Blanck IV

Works

The singing mouse stories 1895

The story of the cowboy 1897

The girl at the halfway house A story of the plains 1900

The Mississippi Bubble A novel [1902]

The way to the West and the lives of three early Americans, Boone—Crockett—Carson [1903]

My lady's plumes **Forest and Stream* [1903]

The law of the land of Miss Lady A novel [1904]

Heart's desire, the story of a contented town 1905

The King of Gee-Whiz, with lyrics by Wilbur D Nesbit [1906]

The story of the outlaw 1907

The way of a man 1907

The young Alaskans 1908

54-40 or fight [1909]

The sowing A Yankee's view of England's duty to herself and to Canada 1909

My lady's hat 1909

The purchase price or the cause of compromise [1910]

The young Alaskans on the trail 1911

John Rawn prominent citizens [1912]

God's acre [1912]

The lady and the pirate, being the plain tale of a diligent pirate and a fair captive [1913]

The young Alaskans in the Rockies 1913

Getting a wrong start a truthful autobiography 1915

Out of doors 1915

Let us go afield 1916

The magnificent adventure 1916

The firefly's light [1916]

The man next door 1917

The broken gate 1917

The way out, a story of the Cumberlands today 1918

The passing of the frontier, a chronicle of the old West 1918

ng Alaskans in the far North [1918]
 indefinite American attitude toward the war and
 hen shall it change? [1918]
 it the war means to us [1918]
 sagebrusher A story of the West 1919
 web [1919]
 w's vacation the story of a human being in the
 ellowstone 1921
 covered wagon 1922
 young Alaskans on the Missouri [1922]
 -th of 36 1923
 ther of gold 1924
 ship of souls 1925

**DOUGHTON, 1st Baron, see under MILNES,
 CHARD MONCKTON**

DOUGHTON, WILLIAM STANLEY

(1881-1913)

English dramatist went into his father's cotton
 business, giving his spare time to amateur dramatics
 after the success of his plays he gave up business and
 lived first in London and later in Paris where he died
 from meningitis

Bibliography

Who was who, 1897-1916

Plays

The dear departed 1908
 Independent means 1909
 The younger generation 1910
 The master of the house 1910
 Hindle wakes 1912
 Fancy free 1912
 Younger generation 1912
 Phipps 1912
 Pearls 1912
 Trust the people 1913
 The perfect cure 1913

HOUSEHOLD WORDS

English weekly periodical founded (1850) by Dickens
 (q.v.), contributors included Bulwer Lytton, Lever
 Wilkie Collins Mrs Gaskell (qq.v.) and Dickens
 himself

HOUSMAN, ALFRED EDWARD

(1859-1936)

English poet and classical scholar, elder brother of
 Laurence Housman (q.v.), failed to get a degree at
 Oxford and became clerk at Patent Office Professor
 of Latin, University College, London (1892-1911)
 Kennedy Professor of Latin Cambridge (1911)
 Neither his editions of classical texts nor his articles
 in learned journals, are listed below In his will
 Housman laid down that his critical writings, pub-
 lished in periodicals should not be collected and re-

printed, he preferred to be judged by his major edi-
 torial works and no longer wished to maintain all his
 earlier opinions

Bibliography

Carter J and Spairow, J A E Housman an an-
 notated handlist 1952
 C B E L III
 Scott Kilvert Ian A E Housman (Writers and their
 work No 69) 1955
 Who was who 1929-40

Collected Editions

Collected poems 1939

Poems

A Shropshire lad 1896
 Last poems 1922
 More poems 1936

Prose

Introductory lecture, University College London
 1892
 The name and nature of poetry (the Leslie Stephen
 Lecture) 1933
 The manuscript poems of A E Housman Ed T B
 Haber 1955

HOUSMAN, LAURENCE (1865-1959)

English novelist and dramatist younger brother of
 A E Housman (q.v.) studied art at South Kensington
 and attracted attention by his illustrations to
 Meredith's poem *Jump to glory Jane*, supported
 pacifism and votes for women

Bibliography

C B E L III
 Millett F B, Manly, J M and Rickert E Con-
 temporary British literature 1935
 Who was who, 1951-60

Plays

Bethlehem The pageant of Our Lady and other
 poems 1902
 Prunella, or, Love in a Dutch garden 1906
 The Chinese lantern 1908
 Alice in Ganderland 1911
 Lysistrata (a modern paraphrase) 1911
 Pains and penalties 1911
 As good as gold 1916
 Bird in hand 1916
 A likely story 1916
 The lord of the harvest 1916
 Nazareth 1916
 The return of Alcestis 1916
 The snow man 1916
 The wheel (three plays) 1919
 Angels and ministers (four plays) 1921
 The death of Orpheus 1921
 Possession, a peep show in paradise 1921
 Dethronements 1922

False premises 1922
 Little plays of St Francis 1922 Second series 1931
 Followers of St Francis 1923
 The death of Socrates 1925
 The comments of Juniper 1926
 Ways and means (five one act plays) 1928
 Cornered poets (dramatic dialogues) 1929
 The new hangman 1930
 Palace plays (two plays) 1930
 The Queen's progress (Palace plays, second series) 1932
 Ye fearful saints' (plays of creed, custom and credulity) 1932
 Nunc dimittis (an epilogue to Little plays of St Francis) 1933
 Victoria and Albert (Palace plays third series) 1933
 Four plays of St Clare 1934
 Victoria Regina 1934
 Palace scenes 1937
 The golden sovereign 1937
 Palestine plays 1942
 Samuel the kingmaker 1944
 The family honour 1950
 Old Testament plays 1951

Novels

Gods and their makers 1897
 An Englishwoman's love letters (anon) 1900
 A modern Antaeus (anon) 1901
 Sabrina Warham, the story of her youth 1904
 King John of Jingalo 1912
 The royal runaway and Jingalo in revolution 1914
 The sheepfold 1918
 Trimblerrigg 1924
 Uncle Tom Pudd 1927
 The life of H R H the Duke of Flamborough († Benjamin Bunny) 1928

Poems

Green arras 1896
 Spikenard 1898
 The little land 1899
 Rue 1899
 Mendicant rhymes 1906
 Selected poems 1908
 The heart of peace 1918
 The love concealed 1928

Short Stories and Sketches

All-fellows 1896
 Blind love 1901
 The blue moon 1904
 The cloak of friendship 1905
 Stories from the Arabian nights, retold 1907
 Ali Baba and other stories retold from the Arabian nights 1911
 Princess Badoura, a tale from the Arabian nights, retold 1913

Odd pairs 1925
 Ironical tales 1926
Essays and Studies
 Articles of faith in the freedom of women 1910
 The immoral effects of ignorance in sex relations 1911
 The 'physical force' fallacy 1913
 The moving spirit in womanhood 1914
 What is 'womanly'? 1914
 Great possessions 1915
 The winners 1915
 The relation of fellow feeling to sex 1917
 St Francis poverello 1918
 Ploughshare and pruning hook 1919
 Echo de Paris 1923
 The new humanism 1923
 The 'Little plays' handbook 1927
 The religious advance towards rationalism (with C H K Marten) 1929
 The long journey (with C H K Marten) 1933

Children's Books

A farm in fairyland 1894
 The house of joy 1895
 The field of clover 1898
 The story of the seven young goslings 1899
 The new child's guide to knowledge 1911
 A doorway in fairyland 1922
 Moonshine and clover 1923
 The open door 1925
 Puss in boots 1926
 A thing to be explained 1926
 Wish to goodness' 1927
 Ethelrinda's fairy (with The tame dragon, by A V Leaper) 1928
 The boiled owl 1930
 Busybody Land 1930
 Cotton woolleena 1930
 A gander and his geese 1930
 Little and good 1930
 Turn again tales 1930
 A clean sweep 1931
 What-o'clock tales 1932

Other Works

The missing answers to An Englishwoman's love letters (anon) 1901
 A sportswoman's love-letters (anon) 1901
 The tale of a nun (with L Simons) 1901
 The vicar of Wakefield 1906
 The bawling brotherhood 1913
 The law-abiding 1914
 A E H 1937

HOVEY, RICHARD (1864-1900)

American poet graduated from Dartmouth (1885), translated Maeterlinck, lectured at Barnard College during the last two years of his short life

Bibliography

Blanck IV

Works

Poems 1880

Hanover by gaslight or ways that are dark 1883⁷

The laurel an ode to Marv Day Lanier 1889

Harmonics [1890]

Launcelot and Guenevere A poem in dramas [1891]

Seaward, an elegy on the death of Thomas William Parsons 1893

Songs from Vagabondia (with Bliss Carman) 1894

The birth of Galahad 1898

Along the trail, a book of lyrics 1898

Talesin a masque 1900

Last songs from Vagabondia (with Bliss Carman) 1901

The Holy Graal and other fragments Ed with introduction and notes by Mrs Richard Hovey and a preface by Bliss Carman 1907

To the end of the trail Ed with notes by Mrs Richard Hovey 1908

Dartmouth lyrics Ed Edwin Osgood Grover [1924]

A poem & three letters 1935

HOWARD, BRONSON CROCKER

(1842-1908)

American playwright and journalist, born in Detroit Michigan, first president of the American Dramatists' Club

Bibliography

L of C

Works

Saratoga, or, Pistols for seven A comic drama in five acts [1874⁷]

The banker's daughter or Lilian's last love A drama in five acts and six tableaux 1878

The amateur benefit An entertainment in three acts [1881]

Young Mrs Winthrop A play in four acts 1882

Old love letters, a comedy in one act 1897

One of our girls a comedy in four acts 1897

Shenandoah, a military comedy in four acts [1897]

The Henrietta, a comedy in four acts 1901

Kate a comedy in four acts 1906

The autobiography of a play with an introduction by Augustus Thomas 1914

HOWARD, HENRY, Earl of SURREY,

see under SURREY

HOWARD, SIDNEY COE (1891-1939)

American playwright, born in California, graduated (1915) served in the First World War, editor of *Life*, wrote much for films, a member of the Amer-

ican Academy of Arts and Letters president of the Dramatists' Guild of the Authors League of America, did much to help other authors, killed in an accident on his farm in Tyringham, Massachusetts

Bibliography

Millett F B Contemporary American authors 1940

Plays

Swords 1921

Lexington, a pageant drama of the American freedom in part written by Sidney Howard 1924

They knew what they wanted a comedy in three acts (Pulitzer prize play) 1925

Lucky Sam McCarver, four episodes in the rise of a New Yorker 1926

Ned McCobb's daughter a comedy 1926

The silver cord a comedy in three acts 1927

Half gods 1930

Alien corn 1933

The late Christopher Bean (adapted from Rene Fauchois *Prenez garde a la peinture*) 1933

Sinclair Lewis's *Dodsworth* dramatized by Sidney Howard with comments by Sidney Howard and Sinclair Lewis on the art of dramatization 1934

Yellow jack, a history (with Paul de Kruif) 1934

Paths of glory a play (from the novel by Humphrey Cobb), with a foreword by Sidney Howard 1935

The ghost of Yankee Doodle a tragedy 1938

Short Stories

Three flights up 1924

Sociological Studies

The labor spy a survey of industrial espionage 1921

Professional patriots Ed Norman Hapgood 1927

HOWE, JOSEPH (1804-73)

Canadian statesman and editor, owner and editor of the *Novascotian* (1828-41) member of the Assembly (1836-7), Chief Commissioner of Railways (1854) Premier of Nova Scotia (1860) Fishery Commissioner to the United States (1863), Lieutenant governor of Nova Scotia (1873)

Bibliography

Watters

Poems

May-flowers of Nova Scotia 1840

A poem on the same subject 1858

Poems and Prose

Poems and essays 1874

Novels

The Lord of the bedchamber A political lampoon

Biography

The heart of Howe Selections from the letters and speeches Ed D C Harvey 1939

Stops of various quills 1894
The mother and the father dramatic passages 1909

Plays

The parlor car 1876
Out of the question 1877
A counterfeit presentment 1877
The sleeping car 1883
The register 1884
The elevator 1885
The garroters 1886
A sea change, or love's stowaway 1888
The mouse trip and other farces 1889
The Albany depot 1892
A letter of introduction 1892
The unexpected guests 1893
Evening dress 1893
A likely story 1894
A previous engagement 1897
Room forty five 1900
Bride roses 1900
The smoking car 1900
An Indian giver 1900
Parting friends 1911

Other Works

Lives and speeches of Abraham Lincoln and Hannibal Hamlin 1860
Venetian life 1866
Italian journeys 1867
Suburban sketches 1871
Sketch of the life and character of Rutherford B. Hayes (etc.) 1876
A day's pleasure and other sketches 1876
Three villages 1884
A little girl among the Old Masters 1884
Niagara revisited 1884
Tuscan cities 1886
Modern Italian poets 1887
A boy's town 1890
Criticism and fiction 1891
A little Swiss sojourn 1892
My view in a log cabin 1893
My literary passions 1895
Impressions and experiences 1896
Stories of Ohio 1897
Literary friends and acquaintances 1900
Heroines of fiction 1901
Literature and life 1902
Letters home 1903
London films 1905
Certain delightful English towns 1906
Roman holidays and others 1908
Seven English cities 1909
Imaginary interviews 1910
My Mark Twain 1910
Familiar Spanish travels 1913

The seen and the unseen at Stratford on Avon 1914

Years of my youth 1916
Eighty years and after 1921

HOWITT, RICHARD (1792-1879)

English author of the Australian scene visited Victoria (1852-4) as his brother had already done

Bibliography

Miller and Macartney

Poems

Verses written while we lived in tents 1840
Impressions of Australia Felix Australian poems, etc 1845
Gipsy King and other poems 1845
Wasp's honey or poetic gold 1867

HUBBARD, ELBERT (FRA ELBERTUS) (1856-1915)

American essayist son of an Illinois doctor, worked in journalism and advertising until the age of thirty six then he studied at Harvard visited Europe where he met William Morris, returned to America (1895) and ran a pottery shop and published *The Philistine* a Bohemian magazine remembered for his *Message to Garcia* said to have had a circulation of several millions he died when the *Lusitania* was torpedoed

Bibliography

Kunitz S. J. and Havcraft H. Twentieth century authors 3rd ed 1950
L. of C.

Complete Works

The complete writings of Elbert Hubbard 20 vols 1908-15

Novels

One day a tale of the prairies 1893
Forbes of Harvard 1894
No enemy (but himself) 1894
The mint julep 1910
So here then cometh Pig Pen Pete 1914
Abel Lincoln and Nancy Hawks 1920
Twenty o'clock and other droll stories 1926

Essays

George Washington 1898
Time and chance 1899
Life of Ali Babā 1899
A message to Garcia 1899
Great musicians 1901
Contemplations 1902
Get out or get in line 1902
The man of sorrows 1906
So here cometh (sic) white hyacinths 1907
How I found my brother 1907

Health and wealth 1908
 The divine in man 1909
 The doctor 1909
 Helpful hints for business helpers 1909
 The motto book 1909
 Pasteboard proclivities 1909
 The romance of the railroad 1910
 The closed or open shop? 1910
 A business necessity 1910
 Hollyhocks and golden glow 1912
 The book of business 1913
 The Indian farewell 1913
 Who lifted the lid off of hell? 1914
 The Roycroft dictionary 1915
 Memorial edition, Little journeys 14 vols 1915
 The liberators 1915
 In the spotlight 1917
 The romance of business 1917
 Alexander Hamilton 1918
 Concerning slang 1920
 The Olympians 1921
 Elbert Hubbard's scrap book 1923
 The silver arrow 1923
 The note book of Elbert Hubbard 1927
 Advertising and advertisements 1929
 Elbert Hubbard speaks 1933

†**HUDSON, STEPHEN (SYDNEY SCHIFF)** (c 1866–1944)

English novelist who let little be known about his life did not start writing until after he was fifty, an art collector and connoisseur, a friend of Marcel Proust and Katherine Mansfield (q v)

Bibliography

Millett F B Manly, J M and Rickert, E Con temporary British literature 1935

Novels

Concessions (by Sydney Schiff) 1913
 Richard Kurt 1919
 Elinor Colhouse 1921
 Prince Hempseed 1923
 Tony 1924
 Myrtle 1925
 Richard, Myrtle and I 1926
 A true story 1930
 The other side (*2nd ed A true story) 1937

Short Stories and Sketches

War time silhouettes 1916
 Celeste and other sketches 1930

HUDSON, WILLIAM HENRY (1841–1922)

English writer and ornithologist, born in Buenos Aires and ran wild on the ranches of Rio de la Plata until he came to England aged 15, lived in boarding houses in poverty until *The Naturalist in La Plata* made his name, given a civil list pension (1902)

Bibliography

C B E L III

Wilson, G F A bibliography of the writings of W H Hudson 1922

Collected Works

The collected works 24 vols 1922–3

Novels

The purple land that England lost 2 vols 1885
 A crystal age (anon) 1887
 Fan The story of a young girl's life (†Henry Harford) 3 vols 1892
 El Ombu and other tales 1902
 Green mansions A romance of the tropical forest 1904
 A little boy lost 1905
 Dead man's plack, and An old thorn 1920

Works on Ornithology, Nature Study, etc

The naturalist in La Plata 1892
 Birds in a village 1893
 Idle days in Patagonia 1893
 British birds (with a chapter on structure and classification by Frank E Beddard) 1895
 Birds in London 1898
 Nature in Downland 1900
 Birds and man 1901
 Hampshire days 1903
 The Land's end A naturalist's impressions in West Cornwall 1908
 Afoot in England 1909
 A shepherd's life Impressions of the South Wiltshire Downs 1910
 Adventures among birds 1913
 Far away and long ago A history of my early life 1918
 Birds in town and village 1919
 The book of a naturalist [1919]
 Birds of La Plata 2 vols 1920
 A traveller in little things 1921
 A hind in Richmond Park Ed M Roberts 1922
 Rare vanishing and lost British birds [compiled from Hudson's notes by L Gardiner] 1923
 153 letters Ed E Garnett 1923
 Men, books and birds With notes, some letters and an introduction by Morley Roberts 1925

HUGHES, HATCHER (1883–)

American scholar and playwright, born in North Carolina Professor of Drama at Columbia University

Bibliography

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Works

Hell-bent for heaven, a play in three acts (Pulitzer prize play) 1924

Runt a folk comedy in four acts 1925
Wake up, Jonathan, a comedy in a prologue and three acts (with Elmer L Rice) 1928

HUGHES, JAMES LANGSTON (1902–67)
American negro poet and playwright, born in Missouri, taught English in Mexico travelled in Europe working his way his poetic gifts recognised by Vachell Lindsay graduated from Lincoln University (1929)

Bibliography

CBI
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Millett F B Contemporary American authors 1940

Poems

The weary blues with an introduction by Carl Van Vechten 1926
Fine clothes to the Jew 1927
Dear lovely death 1931
The Negro mother and other dramatic recitations (The colored soldier Broke The black clown The big timer and Dark vouth with decorations by Prentiss Taylor) 1931
The dream keeper and other poems 1932
Scottsboro limited four poems and a play in verse (pamphlet) 1932
A new song 1938
Shakespeare in Harlem and other poems 1942
Freedom's plow 1943
Lament for dark peoples and other poems 1944
Selected poems 1959

Novels

Not without laughter (novel) 1930
Popo and Fifiina, children of Haiti (with Arna Bontemps) (children's book) 1932
The ways of white folk (short stories) 1934
One way ticket 1949
Simple speaks his mind 1950
Mortgage of a dream deferred 1951
Laughing to keep from crying 1952
Simple takes a wife 1953
Simple stakes a claim 1957
Tambourines to glory 1959
Best of simple 1961
Something in common and other stories 1963

Plays

Little Ham (in Five plays) 1936
When the Jack hollers (with Arna Bontemps) 1936
Joy to my soul 1937
Emperor of Haiti 1938
Mulatto 1939
The sun do more 1942
Troubled island (opera) 1949

Simply heavenly 1957
Black nativity 1961
Five plays 1963

Autobiography

The big sea 1940
I wonder as I wander an autobiographical journey 1956

Other Works

First book of Negroes 1952
First book of jazz 1954
Famous American Negroes 1954
First book of rhymes 1954
Famous Negro music makers 1955
First book of the West Indies 1956
Langston Hughes reader 1958
Famous Negro heroes of America 1958
First book of Africa 1960
Ask your mama 1961
The first book of rhythms 1964
The first book of the Caribbean 1965

HUGHES, RICHARD ARTHUR WARREN (1900–)

English novelist poet and playwright educated Charterhouse and Oriel College, Oxford his *Sisters Tragedy* published while still an undergraduate was praised by Bernard Shaw travelled in the U S Canada and the West Indies worked in the Admiralty during the Second World War, OBE (1946), FRSL, co founder of the Portmadoc Players

Bibliography

Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935
Who's who 1966

Novels and Short Stories

A moment of time (collected stories) 1926
A high wind in Jamaica (American edition The innocent voyage) 1929
The spider's palace and other stories 1931
In hazard 1938
Don't blame me (children's stories) 1940
The fox in the attic (Vol I of the Human Predicament) 1961

Poems

Gipsy night and other poems 1922
Confessio juvenis, collected poems 1926

Plays

The sisters' tragedy 1922
The sisters' tragedy and other plays (American edition A rabbit and a leg, collected plays) (The sisters' tragedy, The man born to be hanged A comedy of good and evil Danger) 1924
Plays 1928

Other Works

Richard Hughes, an omnibus (with an autobiographical introduction) 1931
 Volume in Official History of The War (Civil Series)
 The administration of war production (with J D Scott) 1956

HUGHES, THOMAS (1822–96)

English novelist barrister and later, county court judge active in the cause of Christian Socialism and published much on the subject (not listed below), Principal of the Working Men's College, Gt Ormond Street which he helped to found, tried, unsuccessfully, to found a model community in Tennessee (1879)

Bibliography

C B E L III

Novels

Tom Brown's school days By an old boy 1857
 The scouring of the White Horse, or the long vacation ramble of a London clerk 1859
 Tom Brown at Oxford 3 vols 1861

Other Works

History of the Working Tailor's Association [1850]
 A lecture on the shop system especially as it bears upon the females engaged in it 1852
 Account of the lock out of engineers, 1851–2 1860
 Tracts for priests and people No 1 Religio laici 1861
 The cause for freedom [1863]
 A layman's faith 1868
 Alfred the Great 3 parts 1869
 Memoir of a brother 1873
 Lecture on the history and objects of co operation 1878
 The old church what shall we do with it? 1878
 The manliness of Christ 1879
 Rugby Tennessee 1881
 Memoir of Daniel MacMillan 1882
 Address on the occasion of the presentation of a testimonial of his services to the cause of co operation 1885
 Life and times of Peter Cooper (privately printed) 1886
 James Fraser, second bishop of Manchester A memoir 1887
 Co operative production An address [1887]
 Church reform and defence An address 1887
 Doctor Livingstone 1889
 Co operative faith and practice An address [1890]
 Vacation rambles 1895
 Early memories for the children (privately printed) 1899
 Fragments of autobiography Ed H C Shelley (**Cornhill Magazine*) 1925

HULL, EDITH MAUDE

English novelist whose book *The Sheik* won publicity by being made into a film with Rudolph Valentino as the hero, travelled widely

Bibliography

Kuntz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Novels

The sheik 1921
 The shadow of the East 1921
 The desert healer 1923
 Sons of the sheik 1925
 Camping in the Sahara 1927
 The lion tamer 1928
 Captive of the Sahara 1931
 The forest of terrible things 1939
 Jungle captive 1939

HUME, DAVID (1711–76)

Scottish philosopher and historian trained as a lawyer then studied in France (1734–7), appointed Keeper of the Advocates Library, Edinburgh (1752), a friend of Rousseau with whom he later quarrelled on diplomatic mission in Paris (1763–5) lived and worked in London until 1769, when he returned to Edinburgh

Bibliography

C B E L II

Collected Works

The philosophical works, including all the essays 4 vols 1826

Separate Works

A treatise of human nature, being an attempt to introduce the experimental method of reasoning into moral subjects 2 vols 1739
 Essays moral and political 1741
 Philosophical essays concerning human understanding 1748
 An enquiry concerning the principles of morals 1751
 The bellman's petition (anon) [1751]
 Political discourses 1752
 Essays and treatises on several subjects 4 vols 1753–6
 Four dissertations 1757
 History of England from the invasion of Julius Caesar to the revolution of 1688 8 vols 1763
 Two essays (anon) 1777
 Dialogues concerning natural religion 1779
 Scotticisms (anon) n d
 The private correspondence of David Hume with several distinguished persons 1820
 The letters of David Hume Ed J Y T Greig 2 vols 1932

HUME, FERGUS WRIGHT (1859–1932)

English born novelist, son of a New Zealand, lived for some years in Australia remembered for his *Mystery of a Hansom Cab*, one of the first detective stories which inspired Conan Doyle's *A Study in Scarlet*, later returned to England and settled in Sussex published more than 130 hack works in his lifetime Only a selection of his writings is given below

Bibliography

Who was who 1929–40

Works

Mystery of a hansom cab 1886

Madame Midas 1888

The Piccadilly puzzle 1889

Monsieur Judas 1890

Island of fantasy 1892

Aladdin in London 1892

Harlequin Opal 1893

The nan class city 1893

The lone inn 1894

The dwarf's chamber 1896

The Indian bangle 1899

The bishop's secret 1900

The lady from nowhere 1900

The golden Wang ho 1901

Shylock of the river 1901

The crime of the crystal 1901

The turnpike house 1902

Jonah's luck 1906

The other person 1920

The whispering lane 1924

The caravan mystery 1926

HUMPHREYS, DAVID (1752–1818)

American poet and miscellaneous writer, born in Connecticut graduated from Yale enlisted in the Connecticut Militia (1776) special agent and the minister in Portugal minister to Spain went into the wool business in Humphreysville and introduced merino sheep in Connecticut served in the war of 1812

Bibliography

Kunitz S J and Hayscraft H American authors 1600–1900 1938

L of C

Works

Essay on the life of the Hon Major General Israel Putnam 1788

Miscellaneous works of Colonel Humphreys 1790–1804

Dissertation on the breed of Spanish sheep called merino 1802

Letters from the Hon David Humphreys, F R S to the Rt Hon Sir Joseph Banks containing

some account of the serpent of the ocean frequently seen in Gloucester Bay 1817

The life and heroic exploits of Israel Putnam [1833]

HUNEKER, JAMES GIBBONS (1860–1921)

American critic and musicologist born in Philadelphia

Bibliography

L of C

Spiller

Works

Mezzotints in modern music 1899

Chopin the man and his music 1900

Melomaniacs 1902

Overtones 1904

Iconoclasts 1905

Visionaries 1905

Egoists 1909

Promenades of an impressionist 1910

Franz Liszt 1911

The pathos of distance 1913

Old fog 1913

Ivory, apes and peacocks 1915

New cosmopolis 1915

The development of piano music 1915–16

Unicorns 1917

The Philharmonic Society of New York 1917

The Steinway Collection of paintings 1919

Bedouins 1920

Steeplejack 1920

Painted veils (novel) 1920

Variations 1921

Intimate letters of James Gibbons Huneker collected and ed Josephine Huneker 1924

Essays by James Huneker selected with an introduction by H L Mencken 1929

HUNT, JAMES HENRY LEIGH (1784–1859)

English poet, critic and journalist he and his brother John began to edit the *Examiner* (1808) sent to prison for two years for attacks on Prince Regent continued editing the *Examiner* in prison a friend of Shelley, Keats (who introduced him to Shelley) Byron (though they later quarrelled in Italy) Lamb Bentham, Carlyle (qq v), made Keats and Shelley known through the *Examiner* Besides the works listed below, he wrote other works of journalism translated Chaucer into modern English made various anthologies and published an edition of Beaumont and Fletcher

Bibliography

C B E L III

Landre, L Leigh Hunt vol II 1936

Collected Works

Poetical works 3 vols 1819

The poetical works of Leigh Hunt Now finally collected revised by himself and ed his son Thornton Hunt 1860

The poetical works of Leigh Hunt Ed H S Milford 1923

Poems

Juvenilia or, a collection of poems, written between the ages of twelve and sixteen 1801

The feast of the poets, with notes, and other pieces in verse 1814

The descent of liberty, a mask 1815

The story of Rimini 1816

Foliage or poems original and translated 1818

Hero and Leander and, Bacchus and Ariadne 1819

Amyntas a tale of the woods, from the Italian of Torquato Tasso 1820

Ultra crepidarius, a satire on William Gifford 1823

Captain Sword and Captain Pen, a poem 1835

A legend of Florence A play In five acts 1840

The palfrey, a love-story of old times 1842

Stories in verse Now first collected 1855

Ballads of Robin Hood with some manuscript reproductions Ed L A Brewer Cedar Rapids Iowa 1922

Prose

Critical essays on the performers of the London theatres 1807

An attempt to shew the folly and danger of Methodism in a series of essays (**Examiner*) 1809

The Reformists answer to the article entitled State of Parties in the last *Edinburgh Review* (No 30) 1810

The Prince of Wales v the Examiner A full report of the trial of John and Leigh Hunt 1813

Musical copyright Whitaker versus Hume 1816

The round table, a collection of essays (10 by Leigh Hunt) 2 vols 1817

The months descriptive of the successive beauties of the year 1821

The keepsake for 1828 1827

Lord Byron and some of his contemporaries, with recollections of the author's life, and of his visit to Italy 1828

Sir Ralph Escher or, adventures of a gentleman of the court of Charles II 3 vols (anon) 1832

Christianism, or belief and unbelief reconciled being exercises and meditations (anon) 1832

The indicator, and the companion, a miscellany for the fields and the fireside 2 vols 1834

The seer, or, common-places refreshed 1840-1

Heads of the people, or, portraits of the English Drawn by Kenny Meadows With original essays

by distinguished writers (Hunt's contributions are *The Monthly Nurse* and *The Omnibus Conductor*) 1840

Imagination and fancy, with an essay in answer to the question 'What is Poetry?' 1844

Wit and humour, with an illustrative essay 1846

Stories from the Italian poets, with lives of the writers 2 vols 1846

Men, women and books, a selection of sketches essays and critical memoirs, from his uncollected prose writings 2 vols 1847

A jar of honey from Mount Hybla 1848

The town its memorable characters and events 2 vols 1848

The autobiography of Leigh Hunt, with reminiscences of friends and contemporaries 3 vols 1850

Table talk To which are added imaginary conversations of Pope and Swift 1851

The religion of the heart A manual of faith and duty 1853

The old court suburb, or memorials of Kensington 2 vols 1855

A saunter through the West End 1861

A day by the fire, and other papers hitherto uncollected Ed J E Babson 1870

The wishing cap papers Now first collected [by J E Babson] 1873

Tales Now first collected with a prefatory memoir by William Knight 1891

The love of books Ed L A and E T Brewer 1923

Letters

The correspondence of Leigh Hunt Ed his eldest son 2 vols 1862

My Leigh Hunt Library the Holograph letters (900 letters and MS scraps, most not previously printed) Ed L A Brewer 1938

Periodicals

The Examiner, a Sunday Paper 1808-21

The Reflector, a Quarterly Magazine 1810-11

The Literary Pocket book, or, Companion for the lover of nature and art 1818-22

The Indicator 76 nos Every Wednesday 13 October 1819-21 March 1821, 2 vols in one 1822

The Liberal Verse and prose from the South (4 nos collected as 2 vols) 1822-3

The Companion Every Wednesday 9 January 1828-23 July 1828

The Chat of the Week Every Saturday 28 June 1830-28 August 1830

The Tatler A daily journal of literature and the Stage 4 September 1830-13 February 1832

Leigh Hunt's London Journal Every Wednesday 2 April 1834-26 December 1835

The Monthly Repository July 1837-April 1838

Leigh Hunt's Journal, a miscellany for the culti-

vation of the memorable the progressive and the beautiful Weekly 7 December 1850–29 March 1851

HUNTER, Sir WILLIAM WILSON (1840–1900)

English civil servant and historian who worked in India (1861–87), then he settled near Oxford Besides the works listed below, he published a statistical account of Assam, 12 vols, and other official or semi official works on India

Bibliography
C B E L III

Works

Comparative dictionary of the languages of India and Asia 1868
The annals of rural Bengal 3 vols 1868–72
The uncertainties of Indian finance (privately printed) 1869
The Indian Musalmans, are they bound in conscience to rebel? 1871
Famine aspects of Bengal districts 1873
A life of the Earl of Mayo 2 vols 1875
England's work in India 1881
The Indian Empire its history people and products 1882
A brief history of the Indian people 1882
The Marquess of Dalhousie 1890
The old missionary [1890]
The Earl of Mayo 1891
Life of Brian Houghton Hodgson 1896
The Thackerays in India, and some Calcutta graves 1897
A history of British India 2 vols (unfinished) 1899–1900
The India of the Queen and other essays Ed Lady Hunter 1903

HUTCHINSON, ARTHUR STUART MENTETH (1880–)

English novelist, born in India a medical student at St Thomas's but abandoned his studies for journalism editor of the *Daily Graphic* served in the First World War afterwards devoted himself to writing novels

Bibliography

Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950
Who's who, 1966

Works

Once aboard the luggage 1908
The happy warrior 1912
The clean heart 1914
If winter comes 1920

This freedom 1922
The eighth wonder and other stories 1923
One increasing purpose 1925
The uncertain trumpet 1929
The book of Simon (non fiction) 1930
The golden pound 1930
Big business 1932
The soft spot 1933
A year that the locust (autobiography) 1935
As once we were 1938
He looked for a city 1940
It happened like this 1942
Bring back the days 1958

HUTCHINSON, Mrs LUCY (nee APSLEY) (b 1620)

English author of a biography of her husband and translator of Lucretius her husband was thrown into prison at the Restoration she made unsuccessful attempts to get him released

Bibliography
C B E L II

Works

Memoirs of the life of Colonel Hutchinson Governor of Nottingham Ed J Hutchinson 1806

HUTTON, RICHARD HOLT (1826–97)

English theologian, journalist and man of letters prepared for the Unitarian Ministry but in later life entered the Church of England Principal of University Hall London edited a Unitarian magazine the *Inquirer* (1851–3), and subsequently, with Walter Bagehot, the *National Review* and assistant-editor of the *Economist* (1858–60) joint editor and part proprietor of the *Spectator* (1861–97)

Bibliography
C B E L III

Collected Works

Aspects of religious and scientific thought Ed E M Roscoe (selection from contributions to the *Spectator*) 1899
Brief literary criticisms Selected from the *Spectator* Ed E M Roscoe 1906
National Review Ed R H Hutton and Walter Bagehot (qv) 1855–64

Biographical and Critical Works

Studies in Parliament (**Pall Mall Gazette*, studies include Gladstone Disraeli, Cobden, Palmerston, Bright, Earl Grey) 1866
Essays theological and literary 2 vols (Vol I Theological, Vol II Goethe Wordsworth Shelley Browning, George Eliot Clough Hawthorne) 1871
Sir Walter Scott 1878

Cardinal Newman 1891
 Criticisms on contemporary thought and thinkers
 (Carlyle Emerson Poe, Longfellow, Dickens,
 Leslie Stephen J S Mill Arnold, Clough, Renan,
 Huxley Bagehot Ruskin, Wordsworth, Darwin
 etc) 2 vols 1894

Miscellaneous Works

Incarnation and principles of evidence 1862
 The relative value of studies and accomplishments
 in the education of women 1862
 The political character of the working classes 1867
 Essays on some of the modern guides of English
 thought in matters of faith 1887

HUXLEY, ALDOUS LEONARD (1894–1963)
 English novelist and essayist grandson of T H Hux-
 ley and brother of Julian Huxley (qq v), at Oxford
 an eye disease obliged him to read English instead of
 biology as he had intended, taught at Eton and then
 worked on the editorial staff of the *Athenaeum* (1919–
 1920) dramatic critic of the *Westminster Gazette*
 (1920–1), spent much of the 20 s in France and
 Italy travelled widely in the East and in America,
 and spent his last years in California

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 No 55) 1954
 Eschelbach, C J and Schober, L L Aldous Hux-
 ley, a bibliography 1961

Collected Works

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 The collected edition 1947
 Collected short stories 1957
 Collected essays 1959

Novels

Crome yellow 1921
 Those barren leaves 1925
 Point counter point 1928
 Brave new world 1932
 Antic hay 1932
 Eyeless in Gaza 1936
 After many a summer 1939
 Time must have a stop 1945
 Ape and essence 1949
 Brave new world revisited 1958

Short Stories

Limbo 1920
 Mortal coils 1922
 Little Mexican (American edition Young Archi-
 medes) 1924
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Leda 1920
 Arabia infelix 1929
 The cicadas 1931

Essays

On the margin 1923
 Proper studies 1927
 Do what you will 1929
 Holy face and other essays 1929
 Music at night 1931
 The olive tree 1936
 The art of seeing 1943
 Themes and variations 1950
 The doors of perception 1954
 The French of Paris 1954
 Adonis and the Alphabet 1956
 Heaven and Hell 1956

Plays

The discovery An adaptation for the modern stage
 of Francis Sheridan's play 1924
 This way to paradise A dramatization from Point
 counter point by Campbell Dixon 1930
 The world of light 1931
 The Gioconda smile 1948
 The genius and the Goddess 1955

Other Works

Along the road (travel) 1935
 Jestling Pilate (travel) 1926
 Vulgarity in literature (criticism) 1930
 Thomas Henry Huxley as a man of letters (criti-
 cism) 1932
 Texts and pretexts (anthology) 1932
 Beyond the Mexique bay (travel) 1934
 What are you going to do about it? (commentary)
 1936
 An encyclopaedia of pacifism (commentary) 1937
 Ends and means (commentary) 1937
 Grey eminence (biography) 1941
 The perennial philosophy (commentary) 1946
 Science, liberty and peace (commentary) 1947
 Prisons (criticism) 1950
 The devils of Loudun (biography) [1952]
 Joyce the artificer (with Stuart Gilbert) (criticism)
 1952

HUXLEY, ELSPETH JOSCELINE

(*nee GRANT*) (1907–)

English novelist, born and received her schooling in
 Kenya, educated at Reading and Cornell Universi-
 ties, married Gervas Huxley (1931), travelled widely
 in Africa and America, member of the B B C Ad-
 visory Council (1952–9), U K Independent member
 of the Monkton commission on Central Africa (1959)

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 Murder at Government House 1937
 Murder on safari 1938
 The red strangers 1939
 Death of an Aryan (American edition The African poison murders 1940) 1939
 East Africa British Commonwealth in pictures 1941
 Atlantic ordeal the story of Mary Cornish 1941
 Race and politics in Kenya a correspondence (with Dame M F Perham) 1944
 Settlers in Kenya 1948
 The walled city 1948
 The sorcerer's apprentice 1948
 I don't mind if I do 1950
 Four guineas a journey through West Africa 1954
 A thing to love 1954
 Red rock wilderness 1957
 The flame trees of Thika memories of an African childhood 1959
 New earth an experiment in colonialism 1960
 The mottled lizard (American edition On the edge of the rift) 1962
 The Merry Hippo (American edition The incident at the Merry Hippo) 1963
 A man from nowhere 1964
 Forks and hope an African notebook (American edition With forks and hope) 1964
 Back street new worlds a look at immigrants in Britain 1964
 Suki a little tiger (for children) 1964
 Brave new victuals an enquiry into modern food production 1965
 Their shining eldorado a journey through Australia 1967
 Nathan's orchard 1968

HUXLEY, Sir JULIAN SORELL (1887–)
 English biologist grandson of Thomas Huxley and brother of Aldous (qq v), lecturer in Biology at Balliol (1912), research associate Rice Institute, Houston, Texas (1912–16) served in the First World War, Fellow of New College Oxford, Professor of Zoology King's College, London (1927–1935) Fullerton Professor of Physiology in the Royal Institution (1926–9), biology editor of the fourteenth edition of *The Encyclopedia Britannica*, general supervisor of biological films (1933–6) and later for zoological films, President of the National Union of Scientific Workers (1926–9), first Director General of Unesco (1946–8) His edited works are not listed below

Bibliography

Who's who, 1966

Works

The individual in the animal kingdom 1911
 Essays of a biologist 1923
 The stream of life 1926
 Essays in popular science 1926
 Religion without revelation 1927
 Animal biology (with J B S Haldane) 1927
 The science of life (with H G and G P Wells) 1929
 Ants 1929
 Bird watching and bird behaviour 1930
 Africa view 1931
 What dare I think? 1931
 Problems of relative growth 1932
 The captive shrew and other poems 1932
 Scientific research and social needs 1934
 If I were dictator 1934
 The private life of the Gannets (a film, with R M Lockley, Oscar Award) 1934
 We Europeans (with A C Haddon) 1935
 At the zoo 1936
 The living thoughts of Darwin 1939
 The uniqueness of Man 1941
 Democracy marches 1941
 Evolution, the modern synthesis 1942
 TVA Adventure in planning 1943
 Evolutionary ethics 1943
 On living in a revolution 1944
 Evolution and ethics 1893–1943 (part author) 1947
 Man in the modern world 1947
 Soviet genetics and world science 1949
 Evolution in action 1952
 From an antique land 1954
 Kingdom of the beasts (with W Suschitzky) 1956
 Biological aspects of cancer 1957
 New bottles for new wine 1957
 Conservation of wild life in Central and East Africa 1961
 Essays of a humanist 1963
 The human crisis 1964
 Darwin and his world (with H B D Kettlewell) 1965

HUXLEY, THOMAS HENRY (1825–95)

English biologist and philosopher of evolutionist views he took to studies in natural history after a voyage of discovery on H M S Rattlesnake where he was an assistant surgeon, on becoming Fellow of the Royal Society, he left the Navy to lecture at the Royal College of Mines he later served on several Royal Commissions, and held various public and academic posts His scientific works are not listed below

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Works

On the educational value of the natural history sciences 1854

On races, species and their origin 1860
 Evidence as to man's place in nature 1863
 On the methods and results of ethnology 1865
 Lay sermons, addresses and reviews 1870
 Critiques and addresses 1873
 American addresses 1877
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 Science and culture and other essays 1881
 Essays upon some controverted questions 1892
 Evolution and ethics (Romanes lecture) 1893
 Collected essays 9 vols 1894–1908
 The scientific memoirs of Thomas Henry Huxley
 Ed Sir M Foster and Sir E H Lankester 5 vols
 1898–1903

HYDE, DOUGLAS (†AN CRAOIBHIN AOIBHINN) (1860–1949)

Irish poet and scholar president of Eire (1938–45), founded Gaelic League for the Restoration of the Irish Language (1893), Professor of Modern Irish, University College, Dublin (1909–32). Most of his work was written in Irish, but his translation of Irish literature helped the Irish literary revival. He wrote 4 plays in Gaelic, later translated and 2 in English, for the Abbey Theatre, of which there are no copies extant.

Bibliography

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Poems

The three sorrows of story telling and ballads of St Columkille 1895

Plays

The poorhouse (with Lady Gregory published with her *Spreading the News*) 1906

†**HYDE, ROBIN (IRIS WILKINSON)** (1906–1939)

New Zealand journalist, novelist and poet, born in South Africa, went to New Zealand as a child, went to China (1938), died in England.

Bibliography

B M catalogue

Burns J A S A century of New Zealand novels, 1861–1960 1961

New Zealand books in print 1964

Stevens Joan The New Zealand novel 1860–1960 1962

Novels

Wednesday's children 1937

The godwits fly 1938

Nor the years condemn 1938

Check to your king 1960

Poems

The desolate star and other poems 1930

The conquerors and other poems 1935

Persephone in winter 1937

Houses by the sea 1952

Other Works

Passport to Hell 1936

Dragon rampant Reminiscences of the Sino-Japanese war 1939

I

IDLER, THE

Papers contributed (1758–60) to the *Universal Chronicle* or *Weekly Gazette* by Dr Johnson (q v)

IDLER, THE (1892–1911)

Monthly journal edited by Jerome K Jerome (q v) and Robert Barr

ILLUSTRATED (1939–)

New Zealand weekly, superseding the *Weekly Illustrated*

IMAGISM

Anglo-American poetic movement (fl 1909–17) advocating the language of common speech, precision, new rhythms, absolute freedom of choice of subject matter, it was based on the aesthetic philosophy of

T E Hulme: it was anti-romantic and based on classical, Japanese and Chinese poetic models. Its exponents included Ezra Pound, †H D, John Gould Fletcher and Amy Lowell in America, F S Flint, Richard Aldington and D H Lawrence (qq v) in England, and its pundits were Ezra Pound and Amy Lowell (qq v).

INCHBALD, ELIZABETH (nee SIMPSON) (1753–1821)

English novelist, dramatist and actress, wife of the actor Joseph Inchbald. Besides the works listed below, she made translations of German and French plays and edited collections of plays.

Bibliography

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Jonghun, G L An Inchbald bibliography 1934

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 I'll tell you what 1786
 The widow's vow 1786
 A Mogul tale, or the descent of the balloon 1788
 Such things are A play 1788
 The child of nature, a dramatic piece from the
 French of the Marchioness of Sillery, formerly
 Countess of Genlis 1788
 Animal magnetism 1789
 Every one has his fault 1793
 The wedding day 1794
 Wives as they were and maids as they are 1797
 To marry or not to marry 1805

Novels

A simple story 4 vols 1791
 Nature and art 2 vols 1796

INGE, WILLIAM RALPH (1860–1954)

English clergyman and writer, ordained deacon
 (1888) after a distinguished career at Oxford Lady
 Margaret Professor of Divinity and Fellow of Jesus
 College, Cambridge (1907), dean of St Paul's
 (1911–34), after his retirement, contributed reg-
 ularly to the *Evening Standard* K C V O (1930)

Bibliography

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Works

Society in Rome under the Caesars 1886
 Eton Latin Grammar (with F H Rawlins) 1889
 Christian mysticism 1899
 Faith and knowledge 1904
 Studies of English mystics 1906
 Truth and falsehood in religion 1906
 Personal idealism and mysticism 1907
 Faith 1909
 Speculum animae 1911
 The Church and the age 1912
 Types of Christian saintliness 1915
 The philosophy of Plotinus 1918
 Outspoken essays 1919 Second series 1922
 The idea of progress (Romanes lecture) 1920
 The Victorian age (Rede lecture) 1922
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 Lay thoughts of a Dean 1926
 The Church in the world 1927
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 Every man's Bible 1931
 More lay thoughts of a Dean 1931
 Things new and old 1933
 God and the astronomers 1933
 Vale 1934

The gate of life 1935
 Freedom, love and truth 1936
 A rustic moralist 1937
 Our present discontents 1938
 A Pacifist in trouble 1939
 The fall of the idols 1940
 Talks in a free country 1943
 Diary of a Dean 1949
 England 1953

INGELEND, THOMAS (fl 1560)

English dramatist, studied at Cambridge

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Works

A pretie and mery new enterlude called the dis-
 obedient child [1570?]

INGELOW, JEAN (1820–97)

English novelist and poet, friend and correspondent
 of Ruskin (q v)

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 Edward Harston (anon) 1850
 Poems 1863
 Home thoughts and home scenes 1865
 A story of doom and other poems 1867
 Poems 2 vols 1880
 Poems Third series 1885
 Poems of the old days and the new 1885
 Poems (Muses' Lib) 1906
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Allerton and Dreux, or, The war of opinion 2 vols
 (anon) 1851
 Tales of Orris 1860
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 A sister's bye hours (anon) 1868
 Mopsa the fairy 1869
 The little wonder-horn 1872
 Fated to be free 3 vols 1875
 Off the Skellhgs 4 vols 1877
 Sarah de Berenger A novel 1879
 Don John a story 3 vols 1881
 John Jerome his thoughts and ways 1886
 Very young and quite another story 1890

INGRAHAM, JOSEPH HOLT (1809–60)

American traveller, novelist and Episcopal clergy-
 man, after a checkered and much travelled youth
 took orders (1847), died in the vestry-room of
 Christ Church, Holly Springs, of gun wounds

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The South west By a Yankee 1835
Lafitte the pirate of the gulf 1836
Burton, or, The sieges A romance 1838
Captain Kyd, or, The wizard of the sea 1839
The American lounge, or, Tales sketches, and legends gathered in sundry journeyings 1839
The Quadroone, or, St Michael s Day 1840
The dancing feather, or The amateur freebooters A romance of New York 1842
Edward Austin, or, The hunting flask A tale of the forest and town 1842
The gipsy of the Highlands, or, The Jew and the heir 1843
Jemmy Daily, or, The little news vender 1843
Morris Graeme or, The cruise of the sea slipper A sequel to the dancing feather 1843
Fanny H- or, The hunchback and the Roue 1843
Frank Rivers, or The dangers of the town 1843
The young genius, or, Trials and triumphs 1843
Howard, or, The mysterious disappearance 1843
Black Ralph, or The helmsman of Hurlgate A tale 1844
Theodore, or, The Child of the Sea ', Being a sequel to the Novel of Lafitte 1844
Rodolphe in Boston! A tale 1844
Biddy Woodhull, or, The pretty haymaker A tale 1844
The Corsair of Casco Bay or The Pilot s daughter 1844
Ellen Hart, or The forger's daughter 1844
The miseries of New York, or, The burglar and counsellor 1844
Steel belt 1844
Arnold, or The British spy! A tale of treason and treachery 1844
The midshipman, or The Corvette and Brigantine A tale of sea and land 1844
La bonita cigarera, or, The beautiful cigar vendor 1844
The Spanish galleon, or, The pirate of the Mediterranean 1844
Estelle, or, The conspirator of the Isle 1844
The silver bottle Part I The silver bottle 1844
The silver bottle second and last part, [1844]
Herman de Ruyter, or, The mystery unveiled 1844
The diary of a hackney coachman [1844]
Caroline Archer, or, The milliner s apprentice [1844]
Santa Claus or The merry King of Christmas A tale for the holidays 1844

Eleanor Sherwood, the beautiful temptress' [1844]
The clipper yacht, or Moloch, the money lender' 1845
Marie, or, The fugitive A romance of Mount Benedict [1845]
Freemantle or, The privateersman' [1845]
Scarlet feather or The young chief of the Aben aquies 1845
Forrestal or The light of the reef 1845
Rafael 1845
The knights of seven lands 1845
Montezuma the serf or The revolt of the Mexitili 1845
Will Terril, or, The adventures of a young gentleman born in a cellar 1845
Norman, or, The privateersman s bride 1845
Neal Nelson, or, The siege of Boston 1845
A romance of the sunny south, or Feathers from a traveller s wing 1845
Paul Deverell, or Two judgments for one crime 2 parts 1845
Paul Perril, the merchant s son, or, The adventures of a New-England boy launched upon life 2 parts [1845? and 1846?]
The adventures of Will Wizard! Corporal of the Saccarapa Volunteers 1845
Alice May, and Bruising Bill 1845
Bertrand, or, The story of Marie de Heywode, being a sequel to Marie the fugitive 1845
Charles Blackford, or The adventures of a student in search of a profession 1845
The cruiser of the mist 1845
Fleming Field, or, The young artisan A tale of the days of the Stamp Act 1845
Grace Weldon, or, Frederica, the bonnet girl a tale of Boston and its bay 1845
Harry Harefoot, or, The three temptations A story of city scenes 1845
Henry Howard, or, Two noes make one yes 1845
Mary Wilbur, or, The Deacon and the widow s daughter [1845]
The mast ship, or, The bombardment of Falmouth 1845
The wing of the wind A nouvelette of the sea 1845
Arthur Denwood, or, The maiden of the inn A tale of the war of 1812 1846
The lady of the gulf A romance of the city and the seas 1846
Leisler, or, The rebel and the King's man A tale of the rebellion of 1689 1846
Ramero, or, The prince and the prisoner! A romance of the Moro Castle! 1846
Winwood, or, The fugitive of the seas 1846
Bonfield, or, The outlaw of the Bermudas A nautical novel 1846

The silver ship of Mexico A tale of the Spanish Main 1846
 Berkeley, or, The lost and redeemed A novel 1846
 Mate Burke or, The foundlings of the sea 1846
 The mysterious state room, a tale of the Mississippi 1846
 The odd fellow or The secret association, and foraging Peter 1846
 Pierce Fenning, or The lugger's chase A romance 1846
 The ringdove or The privateer and the cutter 1846
 The slave king, or, The triumph of liberty 2 vols 1846
 The spectre steamer, and other tales 1846
 The young artist, and the bold insurgent 1846
 The surf skief, or, The heroine of the Kennebec 1847
 The truce or, On and off soundings A tale of the coast of Maine 1847
 Blanche Talbot, or The Maiden's hand a romance of the war of 1812
 The brigantine or Guitierro and the Castilian 1847
 Edward Manning, or, The bride and the maiden 1847
 Beatrice, the goldsmith's daughter 1847
 Ringold Griffitt or, The raftsmen of the Susquehanna 1847
 The free-trader or, The cruiser of Narragansett Bay 1847
 The Texan ranger, or, The maid of Matamoras 1847
 Wildash, or The cruiser of the Capes 1847
 Jennette Alison, or, The young strawberry girl 1848
 Nobody's son, or, The life and adventures of Percival Mayberry, written by himself 1851
 Pamphlets for the people 1854
 The arrow of gold or, The shell gatherer [1854-7]
 The prince of the House of David, or Three years in the Holy City being a series of the letters of Adina a Jewess of Alexandria sojourning in Jerusalem in the days of Herod 1855
 Rivingstone, or, The young Ranger Hussar A romance of the revolution 1855
 The pillar of fire, or, Israel in bondage 1859
 The throne of David, from the consecration of the shepherd of Bethlehem, to the rebellion of Prince Absalom 1860
 The sunny south or, The southerner at home, embracing five years' experience of a northern governess in the land of the sugar and the cotton 1860
 Mortimer, or, The bankrupt's heiress A home romance [1865]
 The wildbird or The three chances 1869
 The red wing or, Belmont, the buccaneer of the bay 1869
 The avenging brother, or, The two maidens 1869
 The pirate chief or, The cutter of the ocean n d

INGRAM, JOHN KELLS (1823-1907)
 Irish scholar, economist and poet, senior lecturer, Trinity College Dublin, Regius Professor of Greek (1866-77), president of the Royal Irish Academy

Bibliography
 Bibliography of the writings of John Kells Ingram 1907-8
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Poems
 Who fears to speak of ninety eight? 1843
 Sonnets and other poems 1900

Other Works
 A history of political economy 1888
 A history of slavery and serfdom 1895
 Outlines of the history of religion 1905

INNES, MICHAEL, *see under* **STEWART, JOHN INNES MACKINTOSH**

INNIS, HAROLD ADAMS (1894-1952)
 Canadian historian, served in the First World War studied at the University of Chicago on the staff of Toronto University, F R S C (1934)

Bibliography
 Watters

Biography
 Peter Pond, fur trader and adventurer 1930

Social History
 A history of the Canadian Pacific railway 1923
 The cod fisheries The history of an international economy 1940
 The press a neglected factor in the history of the twentieth century 1949
 Empire and communication 1950
 Bias of communication 1951
 Changing concepts of time 1952
 The strategy of culture 1952

IQBAL, Sir MUHAMMAD (1873-1938)
 Indian Muslim poet who wrote mostly in Urdu and Persian, educated at the Government College, Lahore Cambridge and Munich knighted (1922), an early advocate of Pakistan

Bibliography
 B M catalogue
 Iyengar, K R Srinivasa Indian writing in English 1962
 Sahitya Akademi National bibliography of Indian literature Vol I 1901-53 1962

Works
 The development of metaphysics in Persia 1908
 The reconstruction of religious thought in Islam 1944

Speeches and statements of Iqbal 1944
 The secrets of the self Translation R A Nicholson 1944
 Poems translated V G Kiernan 1958

IRELAND, WILLIAM HENRY (1777–1835)
 English forger of Shakespearean MSS and a poet
 Inspired by the story of Chatterton (qv) he acquired Elizabethan parchments on which he forged Shakespeare signatures, later confessed his fraud after Malone had attacked their authenticity was employed by a London publisher, and later worked in Paris Also published several novels and romances and much miscellaneous hack work His writings including the following were almost all anonymous or pseudonymous

Bibliography
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Poems

Ballads in imitation of the ancient 1801
 Mutius Scaevola or the Roman Patriot 1801
 A ballade wrotten on the feastyng and merri-
 mentes of Easter Maunday, laste paste By †Paul
 Persius, a learned clerke 1802
 Rhapsodies 1803
 The angler a didactic poem 1804
 All the blocks' or, an antidote to 'All the talents'
 1807
 Stultifera Navis The modern ship of fools 1807
 The fisher boy 1808
 Effusions of love from Chatelar to Mary, Queen of
 Scotland Interspersed with songs, sonnets and
 notes, by the translator 1808
 The sailor boy 1809
 Neglected genius a poem illustrating the untimely
 and unfortunate fate of many British poets,
 containing imitations of their different styles
 1812
 Chalcographimania, or, the portrait collector and
 printseller's chronicle 1814
 Jack Junk or the sailor's cruise on shore 1814
 Scribbleomania, or, the printer's Devil's Poli-
 chronicon 1815
 The Maid of Orleans (from Voltaire) 1822

IRVING, WASHINGTON (†**GEOFFREY
 CRAYON**) (1783–1859)

American essayist and historian, born in New York,
 went on a European tour (1804–6) trained as a
 barrister but did not practise in Europe (1815–32),
 a friend of Scott and Thomas Campbell, US
 Minister to Spain (1842–6), spent his last years at
 his house *Sunny-side* near Tanytown New York

Bibliography
 Spiller

Collected Works

The works of Washington Irving 21 vols 1860–1
 The life and letters of Washington Irving 4 vols
 Ed Pierre M Irving 1862–4
 Works of Washington Irving 40 vols 1910
 The poems of Washington Irving brought together
 from various sources and for the first time Ed
 William R Langfeld 1931–

Separate Works

Letters of Jonathan Oldstyle Gent 1802–3
 Salmagundi, or The Whim Whams and opinions
 of Launcelot Langstaff, Esq, and others (with
 J K Paulding and William Irving) 1807–8
 A History of New York from the beginning of the
 world to the end of the Dutch dynasty 1809
 Biographical sketch of Thomas Campbell in the
 poetical works of Thomas Campbell 1810
 Contributions to the *Analectic Magazine* 1813–15
 The sketch book of Geoffrey Crayon, Gent 1819–20
 Bracebridge Hall, or the humorists 1822
 Tales of a traveller 1824
 A history of the life and voyages of Christopher
 Columbus 1828
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 Voyages and discoveries of the companions of
 Columbus 1831
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 The Crayon miscellany (A tour on the Prairies
 Abbotsford and Newstead Abbey, Legends of the
 conquest of Spain) 1835
 Astoria 1836
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 The life of Oliver Goldsmith with selections from his
 writings 1840
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 Miller Davidson 1841
 Mahomet and his successors 1850
 The life of George Washington 1855–9
 Wolfert's roost and other papers 1855
 Spanish papers and other miscellanies 1866
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Journals and Diaries

The journals of Washington Irving, from July, 1815,
 to July, 1842 Ed William P Trent and George
 S Hellman 3 vols 1919
 Notes and journal of travel in Europe, 1804–5 Ed
 William P Trent 3 vols 1921
 Washington Irving diary Spain, 1828–9 Ed Clara
 L Penny 1926
 Tour in Scotland, 1817, and other manuscript notes
 by Washington Irving Ed Stanley T Williams
 1927
 The western journals of Washington Irving Ed John
 F McDermott 1944

IRWIN, MARGARET (d 1967)

English author educated at Clifton and Oxford, married the artist John Robert Monsell (1929)

Bibliography

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Novels

Still she wished for company 1924

These mortals 1925

Knock four times 1927

Fire down below 1928

One act Plays and Short Stories

Madame fears the dark 1935

Mrs Oliver Cromwell 1940

Bloodstock 1953

Historical Novels

None so pretty 1930

Royal flush (the story of Minette) 1932

The proud servant (the story of Montrose) 1934

The stranger prince (the story of Rupert of the Rhine) 1937

The bride (the story of Louise and Montrose) 1939

The gay galliard (the love story of Mary Queen of Scots) 1941

The story of Elizabeth Tudor (Young Bess, 1944, Elizabeth, captive Princess 1948, Elizabeth and the Prince of Spain 1953)

Biography

That great Lucifer a portrait of Sir Walter Raleigh 1960

ISHERWOOD, CHRISTOPHER

WILLIAM BRADSHAW (1904)

English-born novelist, since 1946 an American citizen educated Repton and Corpus Christi Cambridge taught English in Berlin (1933-7) travelled through Europe, went to China with W H Auden (qv) (1938), went to America (1940) and worked for Metro Goldwyn-Mayer travelled in South America (1947-8) His translations of the Bhagavad Gita other Indian writings, and Baudelaire are not listed below

Bibliography

Who's who, 1966

Novels

All the conspirators 1928

The memorial 1932

Mr Norris changes trains (American edition The last of Mr Norris) 1935

Lions and shadows (autobiography) 1938

Goodbye to Berlin 1939

Prater Violet 1945

The world in the evening 1954

Down there on a visit 1962

A single man 1965

Plays

The dog beneath the skin (with W H Auden) 1935

Ascent of F 6 (with W H Auden) 1937

On the frontier (with W H Auden) 1938

Travel

Journey to a war (with W H Auden) 1939

The condor and the cows 1949

Other Works

Exhumations 1966

ISVARAN, MANJERI SUNDARAMAN

(1910-)

Indian poet and novelist, born in Tanjore educated at Madras University Secretary of the National Book Trust

Bibliography

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Iyengar, K R Srinivasa Indian writing in English 1962

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Poems

Saffron and gold and other poems 1932

Altar of flowers 1934

Catguts 1940

Brief orisons 1941

Penumbra 1942

Song of the gipsy maid 1954

The fourth Avatar 1946

Oblivion 1950

Rhapsody in red 1953

The Neem is a Lady 1957

Novels and Short Stories

Naked shingles 1941

Angry dust (short stories) 1944

Rickshawallah (short stories) 1946

Fancy tales 1947

No anklet bells for her 1949

Immersion 1951

Painted tigers 1955

Other Works

Venkataramani—writer and thinker 1932

Siva Ratri a long story 1943

Yama and Yami a dialogue 1948

IYENGAR, K R SRINIVASA (1908-)

Indian critic born in Sattur has also edited works not listed below

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Lytton Strachey a critical study 1938
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 Indo Anglian literature 1943
 Literature and authorship in India 1943
 On beauty 1945
 The Indian contribution to English literature 1945
 Sri Aurobindo 1945
 Gerard Manley Hopkins, the man and the poet 1948
 Indian writing in English 1962
 The adventure of criticism 1963
 François Mauriac, novelist and moralist 1964
 Rabindranath Tagore 1965
 The mind and heart of Britain
 On the Mother

A new deal for our universities

S Srinivasa Iyengar a decade of Indian politics

IYENGAR, V V SRINIVASA (1871–1954)

South Indian dramatist Madras dramatist and high court judge edited *Everyman's Review* a popular monthly practised law after his retirement from the bench, also published a play in Tamil

Bibliography

Jain, Sushil Kumar Indian literature in English 1965

Works

Wait for the stroke! 1915
 The point of view, a drama in three acts 1915
 The bricks between 1918
 Dramatic divertissements 2 vols 1921

J

JACKSON, HELEN HUNT (nee FISKE) (†H H) (1830–85)

American poet and novelist, of Amherst Massachusetts schoolfellow and friend of Emily Dickinson (q v) married Edward B Hunt (1852), after he and their children died, T W Higginson (q v) encouraged her to write married William S Jackson (1878) and lived at Colorado Springs worked on behalf of better treatment of the Indians

Bibliography

L of C

Works

Verses 1870
 Bits of travel 1872
 Bits of talk about home matters 1873
 The story of Boon 1874
 Saxe Holm's stories 1874–8
 Bits of talk, in verse and prose, for young folks †H H 1876
 Mercy Philbrick's choice 1876
 Hetty's strange history 1877
 Nelly's silver mine A story of Colorado life 1878
 Bits of travel at home 1878
 Letters from a cat †H H 1879
 A century of dishonor †H H 1881
 Mammy Tittleback and her family A true story of seventeen cats †H H 1881
 The training of children †H H 1882
 Report on the condition and needs of the Mission Indians of California, made by special agents

Helen Jackson and Abbott Kinney, to the commissioner of Indian affairs 1883

Easter bells, an original poem †H H 1884

The hunter cats of Connorloa 1884

Ramona, a story 1884

Zeph, a posthumous story 1885

Sonnets and lyrics 1886

Glimpses of three coasts 1886

Between whiles 1887

Poems 1892

The procession of flowers in Colorado 1897

Cat stories 1898

Pansy Billings and Popsy, two stories of girl life †H H [1898]

Father Junipero and The mission Indians of California 1902

Glimpses of California and the missions 1902

My day in the wilderness 1939

JACKSON, HOLBROOK (1874–1948)

English literary historian and bibliographer, self educated, started work at fifteen, began to publish articles at sixteen, joint editor of the *New Age* (1907) edited *T P's Magazine* and *T P's Weekly*, owned and edited *Today* (1917–24)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who was who 1941–50

Essays and Studies

Bernard Shaw, a monograph 1907
 Great English novelists 1908
 Platitudes in the making 1911
 Romance and reality 1911
 All manner of folk 1912
 The eighteen nineties 1913
 Town 1913
 Southward ho! and other essays 1914
 Occasions 1922
 A brief survey of printing, history and practice
 (with Stanley Morison) 1923
 Essays of today and yesterday 1928
 The anatomy of bibliomania 1930
 The fear of books 1932
 William Caxton an essay 1933
 Speeches in commemoration of William Morris
 (with John Drinkwater and H J Laski) 1934
 Maxims of books and reading 1934
 A cross section of English printing The Curwen
 Press 1918-34 1935
 The printing of books 1938
 Bookman's holiday 1945
 Typography 1945
 The reading of books 1946
 The complete nonsense of Edward Lear 1947
 The rise and fall of nineteenth century idealism
 1947
 Dreamers of dreams 1948
 The pleasures of reading 1948

Biography

Edward Fitzgerald and Omar Khayyam, an essay
 and bibliography 1899
 William Morris, craftsman socialist 1908

Poems

The eternal now quatrain sequence 1900
 Everychild, an anthology of verses for children
 1906

JACOB, NAOMI ELLINGTON (1889-1964)
 English novelist started teaching at fifteen super-
 visor in a munitions factory in the First World
 War spent three years in a sanatorium for tuber-
 culosis, became a successful actress, went to Italy
 for her health (1930-9), worked with E N S A in
 the Second World War

Bibliography

B M catalogue

Novels

Jacob Ussher 1925
 Rock and sand 1926
 Power 1927
 The plough 1928
 The man who found himself 1929
 The beloved physician 1930

'That wild lie' [1930]
 Roots [1931]
 'Seen unknown' [1931]
 Young Emmanuel [1932]
 Props [1932]
 Poor straws! [1933]
 Groping [1933]
 Four generations [1934]
 The loaded stick [1934]
 'Honour come back—" 1935
 The founder of the house [1935]
 Barren metal [1936]
 'Our Marie' Marie Lloyd A biography 1936
 Time piece [1936]
 Fade out [1937]
 The lenient God [1937]
 No easy way 1938
 Straws in amber [1938]
 This porcelain clay [1939]
 Full meridian [1939]
 They left the land [1940]
 Sally Scarth [1940]
 Under new management [1941]
 The cap of youth [1941]
 Leopards and spots [1942]
 Private Gollantz [1943]
 White wool, etc [1944]
 Susan Crowther [1945]
 Honour's a mistress [1947]
 Gollantz [1948]
 A passage perilous [1948]
 Opera in Italy (with James C Robertson) [1948]
 Me and mine, you and yours, etc On animals
 [1949]
 Mary of delight 1949
 Every other gift [1950]
 The heart of the house 1951
 Impressions from Italy 1952
 A late lark singing 1952
 The morning will come 1953
 Just about us (juvenile) [1953]
 Antonia 1954
 Second harvest [1954]
 Prince China By himself but dedicated to Naomi
 Jacob (on the author's Pekingese dogs) 1955
 Tales of the Broad Acres (comprising Sally Scarth,
 The loaded stick, Roots) 1955
 The Irish boy A romantic biography 1955
 Wind on the heath 1956
 What's to come 1958
 Gollantz and partners 1958
 Search for a background 1960
 Three men and Jennie 1960
 Strange beginning 1961
 Great black oxen 1962
 Yolanda 1963

Autobiography

- Me A chronicle about other people 1933
 Me—in the kitchen [1935]
 Me—again (autobiographical reminiscences) 1937
 More about me 1939
 Me—in war time 1940
 Me and the Mediterranean [1945]
 Me—over there (autobiographical reminiscences of life in Italy from January 1945 to December 1946) [1947]
 Me—looking back, etc 1950
 Robert, Nana and—me A family chronicle, etc 1952
 Me—likes and dislikes, etc 1954
 Me—yesterday and today 1957
 Me—and the swans 1963

JACOBS, WILLIAM WYMARK (1863–1943)
 English short story writer, son of a wharf overseer at Wapping, worked in the Post Office Savings Bank (1883–99), made up many of his stories when on walking tours with his illustrator, Will Owen

Bibliography

- Millett, F B, Manly J M and Rickert, E Contemporary British literature 1935
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Collected Works

- Snug harbour, collected stories 1931

Novels and Short Stories

- Many cargoes 1896
 The skipper's wooing 1897
 The brown man's servant 1897
 Sea urchins 1898
 A master of craft 1900
 Light freights 1901
 At Sunwich Port 1902
 The lady of the barge 1902
 Odd craft 1903
 Dialstone Lane 1904
 Captains all 1905
 Short cruises 1907
 Salthaven 1908
 Sailors knots 1909
 Ship's company 1911
 Night watches 1914
 The castaways 1916
 Deep waters 1919
 Sea whispers 1926
 The nightwatchman and other longshoremen
 57 stories (American edition Snug harbor) 1932
 Cruises and cargoes, a W W Jacobs omnibus containing Many cargoes, Sea urchins, Light freights, Odd craft, Short cruises 1934

Plays

- The boatswain's mate, a play in one act (with Herbert C Sargent) 1907

- The changeling, a play in one act (with Herbert C Sargent) 1908
 The ghost of Jerry Bundler (with Charles Rock) 1908
 The grey parrot (with Charles Rock) 1908
 Admiral Peters, a comedy in one act (with Horace Mills) 1909
 Beauty and the barge a farce in three acts (with Louis N Parker) 1910
 The monkey's paw a story in three scenes by W W Jacobs, dramatised by Louis N Parker 1910
 In the library (with H C Sargent) 1913
 A love passage, a comedy in one act (with P E Hubbard) 1913
 Keeping up appearances a farce in one act 1919
 The castaway, a farce in one act, adapted from the story of that title by W W Jacobs (with Herbert C Sargent) 1924
 Establishing relations, a comedy in one act 1925
 The warming pan a comedy in one act 1929
 A distant relative 1930
 Master mariners, a comedy in one act 1930
 Matrimonial openings, a comedy in one act 1931
 Dixon's return, a comedy in one act 1932

JAMES, C L R

Trinidadian journalist and political writer, educated Queens Royal College, Trinidad, lived in America for some years, imprisoned on Ellis Island for his Trotskyite activities, lived in England, a *Manchester Guardian* critic

Bibliography

- West Indian Literature A select bibliography Mona, Jamaica 1964

Works

- Minty Alley 1936

JAMES I (1394–1437)

King of Scotland, captured on his way to France by an English ship (1406?), detained 19 years in England married Lady Jane Beaufort (1424), assassinated at Perth

*Bibliography***C B E L I***Collected Editions*

- Poetical remains of James the First, King of Scotland Ed William Tytler, 1783
 Poetical remains of James I of Scotland Ed C Rogers 1873

Printed Editions

- The king's quair, together with a ballad of good counsel Ed W W Skeat S T S 1884
 Hereafter follows the quair maid be King James of Scotland the First callit the king's quair and maid

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

quhen his Majestic wes in Ingland Ed R Steele
[1903]

Other poems by, or ascribed to, James I

Sen trew vertew encessis dignytee (sometimes
entitled Good Counsel) 1578

A merie ballad called Christ s Kirk on the green In
three cantos 1643

JAMES, GEORGE PAYNE RAINSFORD

(1799–1860)

English novelist and historian, appointed Historio-
grapher Royal by William IV, British consul in
Massachusetts (1850–2), consul-general at Venice
(1856–60) where he died, burlesqued by Thackeray
in *Novels by Eminent Hands*

Bibliography

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Collected Works

The works revised and corrected by the author
With an Introductory Preface 21 vols (not
complete) 1844–9

Novels

Adra, or The Peruvians 1829

Richelieu A tale of France 3 vols 1829

Darnley or The Field of the Cloth of Gold 3 vols
1830

De L orme 3 vols 1830

Philip Augustus, or The brothers in arms 3 vols
1831

Bertrand de la Croix, or The siege of Rhodes (**The
Club Book*, 1831) 1841

Henry Masterton or The adventures of a young
cavalier 3 vols 1832

The string of pearls 2 vols 1832

Delaware, or The ruined family 3 vols 1833

Mary of Burgundy, or The revolt of Ghent 3 vols
1833

The life and adventures of John Marston Hall 3 vols
1834

The desultory man 3 vols 1836

Attila 3 vols 1837

The robber 3 vols 1838

Henry of Guise, or The states of Blois 3 vols 1839

The Huguenot A tale of the French Protestants
3 vols 1839

Charles Tyrell, or The bitter blood 1839

The gentleman of the old school 3 vols 1839

The King s highway 3 vols 1840

The man at arms or Henri de Cerons 1840

Corse de Leon, or The Brigand 3 vols 1841

The ancient regime 3 vols 1841

The Jacquerie, or The lady and the page 3 vols 1841

Morley Ernstein, or The tenants of the heart 3 vols
1842

The Commissioner, or De Lunatico Inquirendo
(anon) 1843

Forest days 3 vols 1843

The false heir 3 vols 1843

Eva St Clair and other collected tales 2 vols 1843

Agincourt 3 vols 1844

Arabella Stuart 3 vols 1844

Rose D Albret, or Troublous times 3 vols 1844

Arrah Neil, or Times of old 3 vols 1845

The smuggler 3 vols 1845

Beauchamp, or The error (**serially, New Monthly
Mag* 1845–6) 3 vols 1848

The stepmother, or Evil doings (privately printed)
1845

Heidelberg 3 vols 1846

The castle of Ehrenstein 3 vols 1847

A whim and its consequences (anon) 3 vols 1847

The convict 3 vols 1847

Russell A tale of the reign of Charles II 3 vols 1847

Margaret Graham (**serially New Monthly Mag*
1847) 2 vols 1848

The last of the fairies 1848

Sir Theodore Broughton, or Laurel Water 3 vols
1848

The forgery or Best intentions 3 vols 1849

John Jone s tales for little John Joneses 2 vols 1849

The Woodman A romance of the times of Rich-
ard III 3 vols 1849

The old oak chest 3 vols 1850

Henry Smeaton A Jacobite story of the reign of
George the First 3 vols 1851

The fate 3 vols 1851

Revenge 3 vols 1852

Adrian, or The clouds of the mind 2 vols 1852

Pequinillo 3 vols 1852

The bride of Landeck (**Harper's New Monthly
Mag* June–November 1852) 1878

Agnes Sorrel 3 vols 1853

The vicissitudes of a life 3 vols 1853

Ticonderoga or The black eagle 3 vols 1854

Prince life 1856

The old dominion, or The Southampton Massacre
3 vols 1856

Leonora D Orco 3 vols 1857

Lord Montagu s page 3 vols 1858

The cavalier 1859

Historical Works

The history of chivalry 1830

Memoirs of great commanders 3 vols 1832

France, in the lives of her great men The history of
Charlemagne 1832

A history of Edward the Black Prince 2 vols 1836

The Cabinet Cyclopaedia Ed D Lardner Bio-
graphy Eminent Foreign Statesmen By G P R
James (Vols II, III IV, V) 1836

JAMES, GEORGE

Memoirs of celebrated women Ed G P R James
2 vols 1837
The life and times of Louis the Fourteenth 4 vols 1838
Dark scenes of history 3 vols 1849

Other Works

The ruined city A poem (privately printed) 1828
Blanche of Navarre A play 1839
Camaralzaman A fairy drama 1848

JAMES, HENRY (1843–1916)

American novelist, brother of William (q v) born in New York, travelled in Europe as a boy and went there (1875) to live in London (1876–) revisited America (1904–5) took British nationality (1915), O M (1916)

Bibliography

Edel L, and Laurence, Dan H Henry James

Collected Works

The novels and tales of Henry James 26 vols 1907–1917
The letters of Henry James 2 vols Ed Percy Lubbock 1920
The notebooks of Henry James Ed F O Matthiessen and Kenneth B Murdock 1947
The complete plays of Henry James Ed Leon Edel 1949

Separate Works

A passionate pilgrim and other tales 1875
Transatlantic sketches 1875
Roderick Hudson 1876
The American 1877
Watch and ward (James's first novel, serialized in 1871) 1878
French poets and novelists 1878
The Europeans 1878
Daisy Miller 1879
An international episode 1879
The Madonna of the future and other tales 1879
Hawthorne 1879
The diary of a man of fifty, and A bundle of letters 1880
Confidence 1880
Washington Square 1881
The portrait of a lady 1881
The siege of London, The Pension Beaurepas, and The point of view 1883
Portraits of places 1883
Tales of three cities 1884
A little tour in France 1885
Stories revived 1885
The Bostonians 1886
The Princess Casamassima 1886
Partial portraits 1888
The Aspern papers, Louisa Pallant, and The Modern warning 1888

JAMES, MONTAGUE

The reverberator 1888
A London life, The Patagonia The liar, and Mrs Temperley 1889
The tragic muse 1890
The lesson of the master, The marriages, etc 1892
The private life etc 1893
The wheel of time etc 1893
The real thing and other tales 1893
Picture and text 1893
Essays in London and elsewhere 1893
Theatricals two comedies—Tenants, and Disengaged 1894
Theatricals, second series 1895
Terminations, The death of the lion, etc 1895
Embarrassments 1896
The other house 1896
The spoils of Poynton 1897
What Maisie knew 1897
The two magics, The turn of the screw and Covering end 1898
In the cage 1898
The awkward age 1899
The soft side 1900
The sacred fount 1901
The wings of the dove 1902
William Wetmore story and his friends 1903
The better sort 1903
The Ambassadors 1903
The golden bowl 1904
The question of our speech, and The lesson of Balzac 1905
English hours 1905
The American scene 1907
Views and reviews 1908
Julia Bride 1909
Italian hours 1909
The finer grain 1910
The outcry 1911
A small boy and others 1913
Notes on novelists 1914
Notes of a son and brother 1914
The ivory tower 1917
The middle years 1917
The sense of the past 1917
Within the rim and other essays, 1914–1915 1918
Gabrielle de Bergerac 1918
Travelling companions 1919

†JAMES, JAMES, *see under* ADAMS, ARTHUR HENRY

JAMES, MONTAGUE RHODES

(1862–1936)

English antiquary, biblical scholar, paleographer and writer of ghost stories, Director of the Fitzwilliam Museum, Cambridge (1893–1908), Provost of

King's College, Cambridge (1905-13) Vice chancellor of Cambridge (1913-15), Provost of Eton (1913) catalogued all the manuscripts in the libraries of Eton, Lambeth Palace Westminster Abbey and all the Cambridge colleges, translated and edited many works, editor of a score of titles for the Roxburghe Club Walpole Society, etc., O M (1930) Only his novels are listed below

Bibliography

B M catalogue

D N B

Novels

Ghost stories of an antiquary 1905

More ghost stories of an antiquary 1911

A thin ghost and others 1919

Twelve medieval ghost stories 1922

The five jars 1922

A warning to the curious 1925

Collected ghost stories 1931

JAMES VI OF SCOTLAND, I OF ENGLAND (1566-1625)

First of the Stuart Kings of England, a scholar and a pedant

Bibliography

C B E L I

Works

The essays of a prentise in the divine art of poesie 1584

His Majesties poetick exercises at vacant houres 1591

Daemonologie 1597

The true lawe of free monarchies 1598

Basilicon Doron 1599

A counter blaste to tobacco 1604

Workes 1616

New Poems Ed A F Westcott 1911

Political Works Ed C H McIlwain 1918

The poems Ed James Craigie S T S 2 vols 1947-52

JAMES TAIT BLACK MEMORIAL PRIZES (1919-)

Inaugurated by the widow of James Tait Black of A and C Black, publishers two prizes one for the best biography and literary work of that year, and the other for the best novel of the year, the judge is the Professor of Literature at Edinburgh University

Biography

1920 H Festing Jones (q v) Samuel Butler

1921 G M Trevelyan (q v) Lord Grey of the Reform Bill

1922 Lytton Strachey (q v) Queen Victoria

1923 Percy Lubbock (q v) Earlham

1924 Ronald Ross Memoirs

1925 William Wilson The House of Airlie

1926 Geoffrey Scott The Portrait of Zelide

1927 H B Workman John Wyclif

1928 H A L Fisher (q v) James Bryce

1929 John Buchan (q v) Montrose

1930 Lord David Cecil (q v) The stricken deer or the life of Cowper

1931 Francis Yeats Brown (q v) Lives of a Bengal Lancer

1932 J Y T Greig David Hume

1933 Stephen Gwynn The life of Mary Kingsley

1934 Violet Clifton The book of Talbot

1935 J E Neale (q v) Queen Elizabeth

1936 R W Chambers (q v) Thomas More

1937 E Sackville West (q v) A flame in the sun light the life and work of Thomas de Quincey

1938 Lord Eustace Percy John Knox

1939 Sir Edmund Chambers (q v) Samuel Taylor Coleridge

1940 David C Douglas English Scholars

1941 Hilda F H Prescott Spanish Tudor

1942 John Gore King George V

1943 Lord Ponsonby of Shulbrede Henry Ponsonby Queen Victoria's private secretary

1944 G G Coulton (q v) Fourscore years

1945 C V Wedgwood (q v) William the Silent

1946 D S McColl Philip Wilson Steer

1947 Richard Aldington (q v) The Dulce (English edition Wellington)

1948 Canon C E Raven (q v) English naturalists

1949 Percy A Scholes The Great Dr Burney

1950 John Connell (q v) W E Henley

1951 Mrs Cecil Woodham Smith Florence Nightingale

1952 Noel G Annan Leslie Stephen

1953 G M Young (q v) Stanley Baldwin

1954 Carola Oman Sir John Moore

1955 Keith Feiling Warren Hastings

1956 R W Ketton-Cremer Thomas Gray

1957 St John Ervine (q v) George Bernard Shaw

1958 Maurice Cranston John Locke

1959 Joyce Hemlow History of Fanny Burney

1960 Canon Adam Fox Dean Inge (English edition Life of Dean Inge)

1961 M K Ashby Joseph Ashby of Tysoe

Novels

1920 Hugh Walpole (q v) The secret city

1921 D H Lawrence (q v) The lost girl

1922 Walter de la Mare (q v) Memoirs of a midget

1923 David Garnett (q v) Lady into fox

1924 Arnold Bennett (q v) Riceyman Steps

1925 E M Forster (q v) A passage to India

- 1926 Liam O Flaherty (q v) The informer
 1927 Radclyffe Hall (q v) Adam's breed
 1928 Francis Brett Young (q v) Love is enough
 (English edition Portrait of Clare)
 1929 Siegfried Sassoon (q v) Memoirs of a fox
 hunting man
 1930 J B Priestley (q v) The good companions
 1931 E H Young (q v) Miss Mole
 1932 Kate O'Brien (q v) Without my cloak
 1933 Helen Simpson (q v) Boomerang
 1934 A G Macdonell (q v) England, Their Eng
 land
 1935 Robert Graves (q v) I, Claudius, and Clau
 dius the God
 1936 L H Myers (q v) The root and the flower
 1937 Winifrid Holtby (q v) South Riding
 1938 Neil M Gunn (q v) Highland River
 1939 C S Forester (q v) A ship of the line, and
 flying colours
 1940 Aldous Huxley (q v) After many a summer
 dies the Swan
 1941 Charles Morgan (q v) The voyage
 1942 Joyce Cary (q v) A house of children
 1943 Arthur Waley (q v) Translation of "Mon
 key" by Wu Ch'eng ên
 1944 Mary Lavin Tales from Bective Bridge
 1945 Forrest Reid (q v) Young Tom
 1946 L A G Strong (q v) Travellers
 1947 Oliver Onions (q v) Poor Man's Tapestry
 1948 L P Hartley (q v) Eustace and Hilda
 1949 Graham Greene (q v) The heart of the mat
 ter
 1950 Emma Smith The far cry
 1951 Robert Henriques Too little love (English
 edition Through the valley)
 1952 Chapman Mortimer Father Goose
 1953 Evelyn Waugh (q v) Men at arms
 1954 Margaret Kennedy (q v) Troy Chimneys
 1955 C P Snow (q v) The new men and the
 masters
 1956 Ivy Compton Burnett (q v) Mother and son
 1957 Rose Macaulay (q v) The towers of Trebi
 zond
 1958 Anthony Powell (q v) At Lady Molly's
 1959 Angus Wilson (q v) The middle age of
 Mrs Eliot
 1960 Rex Warner (q v) Imperial Caesar
 1961 Jennifer Dawson The Ha Ha
 1962 Ronald Hardy Act of destruction
 1963 Gerda Charles A slanting light

JAMES, WILLIAM (1842-1910)

American philosopher and psychologist, brother of
 Henry (q v), travelled in Europe as a boy, studied
 medicine at Harvard, Instructor in Physiology
 (1872), as assistant Professor of Philosophy created

the first American laboratory of psychology,
 founded the American Society of Physical Research
 (1884)

Bibliography

Spiller

Works

- The principles of psychology 1890
 Psychology briefer course 1892
 The will to believe, and other essays in popular
 philosophy 1897
 Human immortality two supposed objections to
 the doctrine 1898
 Talk to teachers on psychology 1899
 The varieties of religious experience a study in
 human nature 1902
 The sentiment of rationality 1905
 Pragmatism a new name for some old ways of
 thinking 1907
 A pluralistic universe 1909
 The meaning of truth 1909
 Some problems of philosophy a beginning of an
 introduction to philosophy 1911
 Memories and studies Ed Henry James 1911
 The letters of William James 2 vols 1920

JAMESON, MARGARET STORM (1897-)

English novelist, came of a family of Yorkshire
 shipbuilders, became an advertising copy writer
 drama critic and editor, married Professor G P
 Chapman

Bibliography

- Millett F B, Manly, J M and Rickert, E Con-
 temporary British literature 1935
 Who's who 1966

Novels

- The pot boils 1919
 The happy highways 1920
 The clash 1922
 Lady Susan and life an indiscretion 1923
 The pitiful wife 1923
 Three kingdoms 1926
 The lovely ship (trilogy, vol I) 1927
 Farewell to youth 1928
 The voyage home (trilogy, vol II) 1930
 A richer dust (trilogy, vol III) 1931
 That was yesterday 1932
 The triumph of time (The lovely ship, The voyage
 home A richer dust) 1932
 Company parade 1934
 Love in winter 1935
 In the second year 1936
 None turn back 1936
 Delicate monster 1937
 Civil journey 1939
 Farewell night, welcome day 1939

Europe to let 1940
 Cousin Honore 1940
 The fort 1941
 The end of this war 1941
 Then we shall hear singing 1942
 Cloudless May 1943
 The journal of Mary Hervey Russell 1945
 The other side 1945
 Before the crossing 1947
 The black laurel 1948
 The moment of truth 1949
 Writer's situation 1950
 The green man 1952
 The hidden river 1955
 The intruder 1956
 A cup of tea for Mr Thorgill 1957
 A Ulysses too many 1958
 Last score 1961
 Morley Roberts the last eminent Victorian 1961
 The road from the Monument 1962
 A month soon goes 1963
 The Aristide case 1963
 The early life of Stephen Hind 1966

Plays
 Full circle, a play in one act 1928

Other Works
 Modern drama in Europe 1920
 The Georgian novel and Mr Robinson 1929
 The decline of merry England 1930
 The single heart 1932
 No time like the present (autobiography) 1933
 A day off 1933
 Women against men (Delicate monster, The single heart, A day off) 1933
 A day off and other stories 1959

JANVIER, THOMAS ALLIBONE
 (1849–1913)
 American journalist and novelist, born in Philadelphia travelled in Mexico and France, was an observer of nineteenth century New York City's bohemian life

Bibliography
 Burke and Howe
 L of C

Works
 Color studies 1885
 The Mexican guide 1886
 The Aztec treasure house 1890
 Color studies and a Mexican campaign 1891
 Stories of old New Spain 1891
 The uncle of an angel and other stories 1891
 An Embassy to Provence 1893
 In old New York 1894
 In the Sargasso Sea 1898

The passing of Thomas, In the St Peter's set At the Grand hôtel du Paradis, The fish of Monsieur Quissard, Le bon oncle d'Amerique (stories) 1900
 In great waters 1901
 The Christmas Kalends of Provence and some other Provençal festivals 1902
 The Dutch founding of New York 1903
 Santa Fe's partner, being some memorials of events in a New Mexican track end town 1907
 The women's conquest of New-York 1908
 Henry Hudson 1909
 Legends of the City of Mexico 1910
 From the South of France The roses of Monsieur Alphonse, The poodle of Monsieur Gaillard, The recrudescence of Madame Vic, Madame Jolicoeur's cat A consolate giantess 1912
 At the Casa Napoleon 1914
 The Aztec treasure house for boys [1929]

JEANS, Sir JAMES HOPWOOD (1877–1946)
 English astronomer, fellow of Trinity College, Cambridge, Professor of Applied Mathematics, Princeton US (1905–9) Professor of Astronomy at the Royal Institution (1935–46) held many academic honours, knighted (1928) did much important scientific work but is remembered for his popular books on astronomy which are all that are listed below

Bibliography
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Works
 Atomicity and quanta 1926
 The universe around us 1929
 The mysterious universe 1930
 The stars in their courses 1931
 Through space and time 1933
 The new background of science 1933
 The expansion of the universe 1933
 Man and the universe 1936
 Science and music 1937
 Physics and philosophy 1942
 The growth of physical science 1947

JEFFERIES, RICHARD (1848–87)
 English novelist and naturalist, son of a Wiltshire farmer, moved to London, and wrote for the *Pall Mall Gazette*, returned to Wiltshire during his last years

Bibliography
 C B E L III

Novels
 Jack Bass, Emperor of England 1873
 The scarlet shawl A novel 1874

Restless human hearts 3 vols 1875
 The world's end 3 vols 1877
 Green Ferne Farm 1880
 Wood magic A fable 2 vols 1881
 Bevis The story of a boy 3 vols 1882
 The dewy morn A novel 2 vols 1884
 After London or Wild England I The relapse into barbarism II Wild England 2 parts 1885
 Amaryllis at the fair A novel 1887
 The early fiction of Richard Jefferies Ed G Toplis 1896
 T T Wells (an early romance **North Wilts Herald*) 1896

Other Works

Reporting editing and authorship [1873]
 A memoir of the Goddards of North Wilts [1873]
 Suez-cide!! Or how Miss Britannia bought a dirty puddle and lost her sugarplums 1876
 The gamekeeper at home Sketches of natural history and rural life 1878
 Wild life in a southern county 1879
 The amateur poacher 1879
 Hodge and his masters 2 vols 1880
 Round about a great estate 1880
 Nature near London 1883
 The story of my heart my autobiography 1883
 Red deer 1884
 The life of the fields 1884
 The open air 1885
 Field and hedgerow being the last essays of Richard Jefferies Collected by his widow 1889
 The toilers of the field 1892
 The hills and the vale Ed E Thomas 1909

JEFFERS, JOHN ROBINSON (1887–1962)

American poet, born at Pittsburgh went on walking trips in Europe with his father and educated in Germany and Switzerland, after graduation devoted himself to writing, living in seclusion in the house he built himself near Carmel Bay, California

Bibliography

L of C
 Millett F B Contemporary American authors 1940

Poems

Flagons and apples 1912
 Californians 1916
 Tamar and other poems 1924
 Roan stallion, Tamar, and other poems 1925
 The women at Point Sur 1927
 An artist 1928
 Cawdor and other poems 1928
 Poems, introduction by B H Lehman 1928
 Dear Judas and other poems 1929
 Apology for bad dreams (pamphlet) 1930
 Stars 1930

Descent to the dead, poems written in Ireland and Great Britain 1931
 Thurso's landing and other poems 1932
 Give your heart to the hawks and other poems 1933
 Solstice and other poems 1935
 Four poems and a fragment 1936
 Hope is not for the wise an unpublished poem 1937
 Such counsels you gave to me and other poems 1937
 Be angry at the sun 1941
 Beginning and the end and other poems 1963

Miscellany

Two consolations by Robinson Jeffers with an excerpt from Una Jeffers *English Journal* 1940

JEFFERSON, THOMAS (1743–1826)

American statesman, diplomat, author scientist and architect, Chairman of the committee to draw up the Declaration of Independence (1776) Governor of Virginia (1779–81) founded the University of Virginia (1819), third President of the United States (1801–9)

Bibliography

Spiller

Collected Works

The writings of Thomas Jefferson Ed Paul L Ford 10 vols 1892–9
 Memoir, correspondence, and miscellanies, from the papers of Thomas Jefferson Ed Thomas Jefferson Randolph 4 vols 1829
 The writings of Thomas Jefferson Ed Andrew A Lipscomb and Albert L Bergh 20 vols 1903
 The papers of Thomas Jefferson Ed Julian P Boyd 52 vols (4 have appeared) 1950–8

Letters

Calendar of the correspondence of Thomas Jefferson 3 vols 1894–1903

Separate Works

A summary view of the rights of British America 1774
 The Declaration of Independence 1776
 Notes on the establishment of a money unit 1784
 Notes on the State of Virginia 1784–5
 An appendix to the notes on Virginia relative to the murder of Logan's family 1800
 A manual of Parliamentary practice 1801
 Life of Captain [Meriwether] Lewis 1817

JEFFREY, FRANCIS, Lord JEFFREY

(1773–1850)

Scottish judge and critic, Lord Rector of Glasgow University (1820–3), Lord Advocate (1830), judge and peer (1834), editor of the *Edinburgh Review* (1803–29), unsparing critic of the Lake poets, friend

Happy as a King [1947]
 Bubble and Squeak [1948]
 I'll pay your fare [1951]
 Happy memories [1955]
 The Olympian [1955]

JENYNS, SOAME (1704–87)
 English poet M P, and Commissioner of Trade

Bibliography
 C B E L II

Collected Works
 The works of Soame Jenyns Ed C N Cole 1790

Poems
 The art of dancing A poem In three cantos 1729
 Versus inopes rerum nugaeque Canorae, commonly
 call'd Poems on several occasions [1730?]
 An epistle to Lord Lovelace 1735
 The modern fine gentleman 1746
 The squire and the parson, an eclogue [1749]
 The modern fine lady 1751
 Poems (anon) 1752
 Miscellaneous pieces in verse and prose 1761
 An ode 1780

Other Works
 A free enquiry into the nature and origin of evil
 1757
 The objections to the taxation of our American
 colonies considered 1765
 Thoughts on the causes and consequences of the
 present high price of provisions 1767
 Miscellanies 1770
 A scheme for the coalition of parties 1772
 A view of the internal evidence of the Christian
 religion 1776
 Disquisitions on several subjects 1782
 Thoughts on Parliamentary Reform 1784

JEPHCOTT, SYDNEY WHEELER
 (1860–1951)
 Australian poet born and lived all his life near
 the Victorian border, at Corryong in New South
 Wales

Bibliography
 Miller and Macartney

Poems
 The secrets of the South Australian poems 1892
 Penetration 1912

JEROME, JEROME Klapka (1859–1927)
 English novelist and playwright, went on the stage
 and finally took to journalism, founding the *Idler*
 magazine (1892) Only four or five of his 19 plays
 were published

Bibliography
 C B E L III

Novels

Three men in a boat (to say nothing of the dog)
 1889
 Told after supper 1891
 John Ingerfield and other stories 1894
 Sketches in lavender blue and green 1897
 Three men on the Bummel 1900
 The observations of Henry 1901
 Paul Kever 1902
 Tommy and Co 1904
 The passing of the third floor back, and other
 stories (dramatized version of The passing of the
 third floor back, 1910) 1907
 The angel and the author and others 1908
 Malvina of Brittany 1916
 Anthony John 1923

Other Works

Idle thoughts of an idle fellow 1886
 On the stage and off 1888
 Stageland 1889
 Diary of a pilgrimage (and six essays) 1891
 Novel notes (**Idler*) 1893
 The second thoughts of an idle fellow 1898
 Tea table talk 1903
 Idle ideas in 1905 1905
 They and I 1909
 All roads lead to Calvary 1919
 My life and times 1926

JERROLD, DOUGLAS WILLIAM
 (1803–57)

English author and journalist child actor, mid-
 shipman (1813–15), began contributing to maga-
 zines as a printer's assistant, wrote for the *Athenae-
 um*, *Blackwood's Punch* etc, started *Douglas Jer-
 rold's Weekly Magazine* (1845), *Douglas Jerrold's*
Weekly Newspaper (1846), edited *Lloyd's Weekly*
Newspaper (1852–7) Only a selection of his prolific
 writings are listed below

Bibliography
 C B E L III

Collected Works

The writings of Douglas Jerrold 8 vols 1851–4
 The works of Douglas Jerrold With an intro-
 ductory memoir by his son W B Jerrold 4 vols
 1863–4

Plays

Fifteen years of a drunkard's life *Duncombe*, III
 [1829?]
 Black-eyed Susan, or all in the Downs *Duncombe*,
 IV [1829?]
 The bride of Ludgate *Cumberland*, XXX [1832?]
 The rent day 1832

Beau Nash, the King of Bath 1834
Time works wonders 1845
Paul Pry *Lacy* XLVII [1860]
The mutiny at Nore or British sailors in 1797
Lacy LXXVIII [1868]

Other Works

Men of character 3 vols 1838
Heads of the people 2 vols 1840–1
Punch's letters to his son 1843
The story of a feather 1844
Punch's complete letter writer 1845
The chronicles of Clovernook, with some account
of the hermit of Bellyfulle 1846
Mrs Caudle's curtain lectures 1846
A man made of money 1849
Cakes and Ale 1852
Other times (by D and Blanchard Jerrold *Lloyd's*
Weekly Newspaper) 1868
Tales, now first collected, with a Biographical
Notice by J L Robertson 1891

JEWETT, SARAH ORNE (1849–1909)

American novelist, born and lived most of her life
at South Bewick Maine, read widely in her father's
library though she had little formal education

Bibliography

L of C

Spiller

Collected Works

Stories and tales 7 vols 1910

Separate Works

Deephaven 1877
Old friends and new 1879
Country by ways 1881
The mate of the daylight and friends ashore 1883
A country doctor 1884
A marsh island 1885
A white heron and other stories 1886
The king of Folly Island, and other people 1888
Strangers and wayfarers 1890
A native of Winby, and other tales 1893
The life of Nancy 1895
The country of the pointed firs 1896
The queen's twin, and other stories 1899
The Tory lover 1901
Best stories selected by Willa Cather 2 vols 1925

Children's Books

The story of the Normans 1887

Other Works

Verses by Sarah Orne Jewett (privately printed)
1916

Letters

Letters of Sarah Orne Jewett Ed Annie Fields
1911

Letters of Sarah Orne Jewett Ed Carl J Weber
1947

Letters Ed Richard Cary 1956

JEWSBURY, GERALDINE ENDOR

(1812–80)

English novelist, friend of the Carlyles

Bibliography

C B E L III

Works

Zoe the history of two lives 3 vols 1845
The half sisters A tale 2 vols 1848
Marian Withers 3 vols 1851
The history of an adopted child 1853
Constance Herbert 3 vols 1855
The sorrows of gentility 2 vols 1856
Angelo, or The pine forest in the Alps 1856
A selection from the letters of Geraldine Jewsbury
to Jane Welsh Carlyle Ed Mrs A Ireland 1892

JINDYWOROBAK REVIEW (1938–48)

Annual poetry anthology of the Jindyworobak
Club edited by Rex Ingamells and Committee,
Melbourne, a somewhat indefinite group seeking
to resist European influences on Australian culture
partly inspired by Aboriginal lore

†J K S, *see under* STEPHEN, JAMES KEN
NETH

JOAD, CYRIL EDWIN MITCHISON

(1891–1953)

English philosopher, a conscientious objector
during the First World War worked at Board of
Trade and Ministry of Labour for sixteen years
Professor of Philosophy and Psychology Birkbeck
College (1930), remembered for his part in the
B B C Brains Trust (1941–7)

Bibliography

B M catalogue

Who was who, 1951–60

Works

Essays in common sense philosophy 1919
Common sense ethics 1921
Common sense theology 1922
The highbrows (novel) 1922
Introduction to modern philosophy 1924
Samuel Butler 1924
Priscilla and Charybdis (stories) 1924
Mind and matter 1925
Thrasymachus, or, The future of morals 1925
The Babbitt Warren 1926
The bookmark 1926
After dinner philosophy 1926

The mind and its workings 1927
 The future of life 1928
 The meaning of life 1928
 Great philosophies 1928
 Matter life and value 1929
 The present and future of religion 1930
 The horrors of the countryside 1931
 The story of civilization 1931
 Philosophical aspects of modern science 1932
 Under the fifth rib (autobiography) 1932
 Guide to modern thought 1933
 Counter attack from the East 1933
 Liberty today 1934
 A charter for ramblers 1934
 Return to philosophy 1935
 The book of Joad 1935
 Guide to philosophy 1936
 The dictator resigns 1936
 The story of Indian civilization 1936
 The testament of Joad 1937
 Diogenes 1938
 Guide to the philosophy of morals and politics 1938
 Why war? 1939
 Guide to modern wickedness 1939
 How to write, think and speak correctly 1939
 Philosophy for our times 1940
 Journey through the war mind 1940
 God and evil 1942
 Is Christianity true? (with A Lunn) 1943
 The untutored townsman's invasion of the country 1943
 The adventures of the young soldier in search of the better world 1943
 Philosophy 1944
 About education 1945
 Decadence, a philosophical enquiry 1948
 A year more or less (autobiographical essays) 1948
 Shaw 1949
 A critique of logical positivism 1950
 Introduction to contemporary knowledge 1950
 The pleasure of being oneself 1951
 The recovery of belief 1952
 Folly Farm (posthumous) 1954

JOHNSON, EMILY PAULINE
 (†TEKAHIONWAKE) (1860–1913)

The first Canadian woman poet, daughter of the Indian chief of the Six Nations Indians and an Englishwoman, born on the Grand River Reserve, Ontario, gave a vastly successful series of recitals in England and America, settled in Vancouver, while continuing to go on recital tours of England and U S

Bibliography
 Watters

Poems

The white wampum 1895
 In the shadows 1898
 Canadian born 1903
 When George was king, and other poems 1908
 Ojstoh Illustrated Indian woman monologue 1911
 Flint and feather With short biographical sketch [1912]
 Flint and feather Complete poems With introduction by Theodore Watts Dunton and a biographical sketch of the author [1924]
 Legend of Siwash Rock 1952

Novels

Legends of Vancouver 1911
 The Shagganappi With introduction by Ernest Thompson Seton 1912
 The moccasin maker With introduction by Sir Gilbert Parker, and appreciation by Charles Mair 1913

JOHNSON, JAMES WELDON (1871–1938)
 American Negro lawyer, author and educationalist, U S Consul in Venezuela and Nicaragua (1906–12) worked to secure Negro rights in the National Association for the Advancement of Colored People (1916–30), had a wide influence on other Negro writers His songs, translations, and edited works are not listed below

Bibliography

Millett F B Contemporary American authors 1940

Poems

Fifty years and other poems, with an introduction by Brander Matthews 1917
 God's trombones seven Negro sermons in verse 1927
 Saint Peter relates an incident of the resurrection day 1930

Novel

The autobiography of an ex colored man (anon) 1912

Autobiography

Along this way, the autobiography of James Weldon Johnson 1933

Essays and Studies in Negro Life

Africa in the world democracy (with Horace M Kallen) 1919
 The larger success 1923
 Native African races and culture (pamphlet) 1927
 Black Manhattan 1930
 Negro Americans, what now? 1934

JOHNSON, JOSEPHINE (WINSLOW)
 (1910–)

American novelist of Missouri

Bibliography

CBI
L of C

Works

Now in November (Pulitzer prize novel) 1934
Winter orchard and other stories 1935
Year's end 1937
Jordanstown a novel 1937
Paulina, the story of an apple butter pot 1939
Wildwood [1946]
Dark traveler 1963
The sorcerer's son and other stories 1965

JOHNSON, LIONEL PIGOT (1867–1902)

English critic and poet contributed to magazines and reviews, became a Catholic (1896)

Bibliography

CBE L III

Collected Works

Twenty one poems Selected by William Butler Yeats 1904
Poetical works With an introduction by Ezra Pound 1915

Poems

Sir Walter Raleigh in the Tower A prize poem 1885
Poems 1895
Ireland, with other poems 1897

Critical Works

The art of Thomas Hardy (with a bibliography by J Lane) 1894
Poetry and Ireland two essays by W B Yeats and Lionel Johnson 1908
Post liminium Essays and critical papers Ed T Whittemore 1911
Reviews and critical papers Ed R Shafer 1921

Other Works

The Gordon riots Catholic Truth Soc 1893
Bits of Old Chelsea Etchings by W W Burgess Descriptions by Johnson and R le Gallienne 1894
Some Winchester letters 1919

JOHNSON, PAMELA HANSFORD

(1912–)

English novelist, daughter and niece of actresses in Henry Irving's company, worked in a bank for four years, made literature her career after the publication of her first novel married Sir Charles Snow (qv) as her second husband (1950), FRS L

Bibliography

Who's who, 1966

Novels

This bed thy centre 1935
Too dear for my possessing 1940

World's End 1941

The Trojan brothers 1944

An avenue of stone 1947

A summer to decide 1948

The Philistines 1949

Catherine Carter 1952

An impossible marriage 1954

The last resort (American edition The sea and the wedding) 1956

The unspeakable Skipton 1959

The humbler creation 1959

An error of judgement 1962

Night and silence who is here? 1963

Criticism

Thomas Wolfe 1947

I Compton Burnett 1953

Plays

Corinth House 1948

Six Proust reconstructions 1958

JOHNSON, SAMUEL (1696–1772)

American Church of England minister in Connecticut, and exponent of the idealist philosophy, president of King's College, New England (1723), rector at Stratford (1763–)

Bibliography

L of C

Works

Elementa philosophica 1752

An English and Hebrew grammar being the first short rudiments of those two languages taught together 1767

The Christian indeed explained in two sermons of humility and charity 1768

Ethices elementa Or, the first principles of moral philosophy

Samuel Johnson, president of King's College his career and writings Ed Herbert and Carol Schneider 1929

Some historical remarks concerning the Collegiate School of Connecticut in New Haven, now Yale College 1933

JOHNSON, SAMUEL, Dr (1709–84)

English man of letters, son of a Lichfield book seller, schoolmaster of three pupils one of them David Garrick (qv) with whom he came to London started writing for the *Gentleman's Magazine* (qv), after early poverty made a good living by writing and was the centre of the literary and intellectual circle of his day His contributions to periodicals his numerous proposals, and his contributions to books by other writers are not listed below

Poems,

BY

JOHN KEATS.

What more felicity can fall to creatures,
Than to enjoy delight with liberty
Fate of the Butterfly —SPENSER.



LONDON

PRINTED FOR

C. & J. OLLIER, 5, WILKINSON STREET,
CANNENDISH SQUARE

1817

DICTIONARY
 OF THE
 ENGLISH LANGUAGE
 IN WHICH
 The WORDS are deduced from their ORIGINALS,
 AND
 ILLUSTRATED in their DIFFERENT SIGNIFICATIONS
 BY
 EXAMPLES from the best WRITERS
 TO WHICH ARE PREFIXED
 A HISTORY of the LANGUAGE,
 AND
 AN ENGLISH GRAMMAR
 BY SAMUEL JOHNSON, A.M.
 IN TWO VOLUMES
 VOL. I

C O N T E N T S
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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L O N D O N
 Printed by W. B. M. J. and P. K. L. and I. L. O. S., C. H. and I. H. A. W. L.,
 A. M. L. and R. and J. D. J. L.
 MDCCLXXV

Title page from *A Dictionary of the English Language* 1775, by
 Samuel Johnson

Bibliography

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- Chapman, R W Johnsonian bibliography 1934
 Courtney W P A bibliography of Samuel Johnson
 Revised by D Nichol Smith 1915
 Roberts S C Samuel Johnson (Writers and their
 work No 47) 1954

Collected Works

- Miscellaneous and fugitive pieces Ed T Davies
 Vols I II [1773] Vol III 1774
 The works of Samuel Johnson, LL D Together
 with his life, and notes on his lives of the poets
 By Sir John Hawkins 15 vols 1787-9
 The works 16 vols 1903
 The works Ed John Hawkins *et al* 1958-

Collected Poems

- The poetical works of Samuel Johnson, LL D Ed
 George Kearsley 1785
 The poems Ed D Nichol Smith and E L McAdam
 1941

Separate Works

- London a poem, in imitation of the third satire of
 Juvenal 1738
 An account of the life of Mr Richard Savage, son
 of the Earl Rivers 1744
 An account of the life of John Philip Barretier, who
 was master of five languages at the age of nine
 years (*Gentleman's Magazine*) 1744
 The plan of a dictionary of the English language
 1747
 The vanity of human wishes The tenth satire of
 Juvenal Imitated by Samuel Johnson 1749
 Irene, a tragedy 1749
 The Rambler Price 2d To be continued on Tuesdays
 and Saturdays No 1 (20 March 1750)—no 208
 (14 March 1752), 2 (or 4) vols 1751 (also 1753),
 8 vols 1750-2 Revised edition by Johnson 6 vols
 1756
 A dictionary of the English language To which are
 prefixed, A history of the language, and An
 English grammar By Samuel Johnson A M
 2 vols 1755
 [Rasselas] The Prince of Abissinia A tale 2 vols 1759
 The Idler 2 vols 1761
 The plays of William Shakespeare, with the correc-
 tions and illustrations of various commentators
 to which are added notes by Sam Johnson 8 vols
 1765
 The false alarm 1770
 Thoughts on the late transactions respecting Falk-
 land's Islands 1771
 The patriot Addressed to the electors of Great
 Britan 1774
 Taxation not tyranny an answer to the resolutions and
 address of the American Congress (anon) 1775

A journey to the Western Islands of Scotland 1775
 Prefaces, biographical and critical to the works of
 the English poets By Samuel Johnson 10 vols
 1779-81

Prayers and meditations, composed by Samuel
 Johnson, LL D and published from his manu-
 scripts, by George Strahan 1785

Debates in Parliament By Samuel Johnson, LL D
 2 vols 1787

Letters to and from the late Samuel Johnson, LL D
 To which are added some poems never before
 printed Published from the original MSS in her
 possession, by Hester Lynch Piozzi 2 vols 1788

A sermon (on St John xi, 25-26) written by the late
 Samuel Johnson, LL D for the funeral of his wife
 1788

The celebrated letter from Samuel Johnson LL D
 to Philip Dormer Stanhope, Earl of Chester-
 field 1791

A conversation between His Most Sacred Majesty
 George III and Samuel Johnson, LL D 1791

An account of the life of Dr Samuel Johnson from
 his birth to his eleventh year, written by himself
 To which are added, Original letters to Dr Samuel
 Johnson by Miss Hill Boothly Ed Richard
 Wright 1805

A diary of a journey into North Wales in the year
 1774 1816

Letters of Samuel Johnson, LL D Ed G Birkbeck
 Hill 2 vols 1892

Letters Ed R W Chapman 3 vols 1953

JOHNSTON, RICHARD MALCOLM

(1822-98)

American lawyer, teacher and author, taught at the
 University of Georgia (1857-61), ran a boys' school
 near Sparta Ga (1862-7), encouraged to write by
 his friend George Lancier

Bibliography

Burke and Howe

L of C

Works

The English classics a historical sketch of the
 literature of England from the earliest times to the
 accession of King George III 1860

Dukesborough tales 1871

Mr Billy Downs and his likes 1872

English literature A historical sketch of English
 literature from the earliest times 1873

Life of Alexander H Stephens (with William Hand
 Browne) 1878

Old Mark Langston 1884

Two gray tourists from papers of †Mr Philemon
 Perch [1885]

Mr Absalom Billingslea and other Georgia folk
 1888

Ogeechee cross firings, a novel 1889
 Widow Guthrie a novel 1890
 Studies literary, and social 2 series 1891–2
 The Primes and their neighbours ten tales of middle Georgia 1891
 Mr Fortner's marital claims and other stories 1892
 Little Ike Templin and other stories 1894
 Old times in middle Georgia 1897
 The planter of the Old South 1897
 Pearce Amerson's will 1898
 Autobiography 1900

JOHNSTON, WILLIAM DENIS (1901–)
 Irish playwright, educated at Dublin, Cambridge and Harvard, called to the Bar director of the Dublin Gate Theatre (1931–6), BBC television producer (1938–)

Bibliography

BM catalogue
 Who's who in the theatre, 8th ed 1947

Works

The old lady says 'No'! 1929
 The moon in the yellow river 1931
 A bride for the unicorn 1933
 Storm song 1934
 Blind man's buff (adapted from Ernst Toller) 1936
 The golden cuckoo 1938
 The dreaming dust (revived in 1946 as Weep for the cyclops) 1940
 Dionysia An account of the author's experiences as a BBC war correspondent, 1942–5 [1949]
 Nine rivers from Jordan The chronicle of a journey and a search 1953
 The golden cuckoo and other plays 1954
 In search of Swift 1959
 Collected plays 2 vols 1960

JOHNSTONE, CHARLES (1719?–1800?)
 Irish author emigrated to India

Bibliography

CBE L II

Works

Chrysal, or the adventures of a guinea By an adept 4 vols 1760–5
 The reverie or, a flight to the paradise of fools 1762
 The history of Arsaces, Prince of Betlis 1774
 The pilgrim, a picture of life, in a series of letters mostly from London by a Chinese philosopher to his friend at Quangtung 1775

JONES, ARTHUR LLWELLYN, *see under*
 †MACHEN, ARTHUR

JONES, EBENEZER (1820–60)

English poet, first publication praised Browning and Rossetti, who befriended him, became a clerk

Bibliography

CBE L III

Works

Studies of sensation and event poems 1843
 The land monopoly, the suffering and demoralization caused by it and the justice and expediency of its abolition 1849

JONES, HENRY ARTHUR (1851–1929)

English dramatist, a commercial traveller (1869–79), after which he lived by his writing and played an important part in the revival of English drama

Bibliography

CBE L III

Jones J D The life and letters of Henry Arthur Jones (records 26 unpublished plays and 4 film scenarios never used) 1930

Collected Plays

Representative plays Ed C Hamilton 4 vols 1926

Separate Plays

A drive in June (privately printed) 1879
 A garden party (privately printed) 1880
 Lady Caprice (privately printed) 1880
 Humbug (privately printed) 1881
 The wedding guest (privately printed) 1882
 Harmony *Lacy* CXIX [1883]
 A bed of roses *Lacy*, CXIX [1883]
 An old master *Lacy*, CXIX [1883]
 Breaking a butterfly (privately printed) [1884]
 Hearts of oak a domestic drama in two acts *Lacy* CXXII [1885]
 Elopement *Lacy*, CXXII [1885]
 Saints and sinners 1891
 The deacon *Lacy* CXXXIII [1891]
 The bauble shop [1893?]
 The crusaders 1893
 Sweet Will *Lacy*, CXXXI [1893]
 Judah 1894
 The masqueraders (privately printed) [1894]
 Grace Mary (privately printed) [1895]
 Michael and his lost angel 1896
 The case of rebellious Susan 1897
 The tempter 1898
 The rogue's comedy 1898
 Carnac Sahib 1899
 The physician 1899
 The triumph of the Philistines 1899
 The lackey's carnival (privately printed) 1900
 The liars 1901
 James the fogey (privately printed) [1902]
 The princess's nose (privately printed) [1902]
 Chance the idol (privately printed) [1902]
 Chrysold (privately printed) [1904]
 A clerical error *Lacy*, CLII [1904]

The manoeuvres of Jane 1904
 Mrs Dane's defence 1905
 The chevaleer [1905?]
 The word of Gideon (privately printed) [1905?]
 Whitewashing Julia 1905
 Joseph entangled [1906]
 The heroic Stubbs (privately printed) [1906?]
 The silver king *French* [1907]
 The middleman [1907]
 The dancing girl [1907]
 The hypocrites [1908]
 The evangelist [1908?]
 The knife [1909?]
 Fall in, Rockies (privately printed) [1910?]
 We can't be as bad as all that (privately printed) 1910
 The ogre [1911?]
 Lydia Gilmore [1912?]
 Mary goes first 1913
 The divine gift 1913
 Dolly reforming herself [1913]
 The lie 1915
 The goal (in *The theatre of ideas*, 1915)
 Her tongue (in *The theatre of ideas*, 1915)
 The pacifists (privately printed) [1917?]

Miscellaneous Works

The renaissance of the English drama 1895
 The foundations of a national drama 1913
 The theatre of ideas a burlesque allegory, and three one act plays The goal, Her tongue, Grace Mary 1915
 Patriotism and popular education 1919
 My dear Wells A manual for the haters of England [1921]
 What is capital? An inquiry into the meaning of the words Capital and 'Labour' 1925

JONES, JACK (1884–)

Anglo-Welsh novelist and playwright, a miner (1896–1923), a trades union official (1923–8) he later devoted his time to writing

Bibliography

B M catalogue
 Who's who, 1966

Autobiography

Unfinished journey 1937
 Me and mine 1946
 Give me back my heart 1950

Plays

Land of my fathers 1937
 Rhondda roundabout (adapted from the novel) 1939
 Transatlantic episode 1947

Novels

Rhondda roundabout 1934
 Black parade 1935

Bidden to the feast 1938
 Off to Philadelphia in the morning 1947
 Some trust in chariots 1948
 River out of Eden 1951
 Lily of the valley 1952
 Lucky Lear 1952
 Time and the business 1953
 Choral symphony 1955

Biography

The man David 1944

Other Works

Come, night end day' or, The theatre that came to stay 1956

JONES, JOHN BEAUCHAMP (1810–66)

American novelist, editor of the *Madisonian* (1842) and the *Philadelphia Southern Monitor* (1858)

Bibliography

Kuntz, S J and Haycraft, H American authors, 1600–1900 1938

L of C

Works

Wild Western scenes 1841
 Books of visions 1847
 Rural sports a poem 1849
 The western merchant 1849
 The spanglers and tangles (the rival belles) 1852
 Adventures of Colonel Gracchus Vanderbomb 1852
 The monarchist 1853
 The life and adventures of a country merchant 1854
 Freaks of fortune or, The history of Ned Lorn 1854
 The Winkles, or, The merry monomaniacs 1855
 The war path 1858
 Border war, a tale of disunion 1859
 Wild Southern scenes (as Secession, coercion and civil war 1861) 1859
 A rebel war clerk's diary at the Confederate States Capital 1866

JONES, JOSEPH STEVENS (1811–77)

American playwright, actor and physician, born and lived in Boston, Massachusetts

Bibliography

L of C

Works

Moll Pitcher, or, The fortune teller of Lynn 1855
 Captain Kyd, or, The wizard of the sea [1856?]
 The people's lawyer, a comedy in two acts 1856
 The surgeon of Paris An historical drama in four acts 1856
 Life of Jefferson S Batkins, member from Cranberry Centre [1871]

JONSON, BEN (or BENJAMIN)

(1572?–1637)

English dramatist and poet, born at Westminster fought against the Spaniards in the Low Countries became an unsuccessful actor (c 1592), killed a fellow actor in a duel (1598) was tried for murder and escaped by benefit of clergy became a Catholic but abjured twelve years later given a court pension as poet laureate (1616) although he did not have the title, visited Drummond at Hawthornden Scotland (1618) quarrelled with Inigo Jones, the architect, who provided the machinery for his court masques (c 1625), elected chronologer of London (1628)

Bibliography

Bamborough, J B Ben Jonson (Writers and their work No 112) 1959

C B E L I, V

Greg W W A bibliography of the English printed drama to the Restoration 4 vols 1940–59

Collected Works

First folio 1616

The workes of Benjamin Jonson Ed Sir Kenelm Digby 1640

Nichols, J The progresses, processions and magnificent festivities of King James the first 4 vols (contains all the masques and entertainments) 1828

Masques and entertainments Ed B Nicholson 3 vols 1893–4

Works Ed C H Herford and E M Simpson (vol I letters) 11 vols 1925–52

Plays

Every man out of his humour 1600

Every man in his humour 1601

The fountaine of selfe love, or Cynthia s revels 1601

Poetaster or the arraignment 1602

Sejanus his fall 1605

Volpone or the foxe 1607

The case is alterd 1609

Catiline his conspiracy 1611

The alchemist 1612

Epicoene, or The silent woman 1620

The new inne or The light heart 1631

The sad shepherd, or A tale of Robin Hood (with a continuation by F G Waldron) 1783

Bartholomew fair Ed C S Alden 1904

The devil is an ass Ed W S Johnson 1905

The staple of news Ed De Winter 1905

The magnetic lady or Humours reconciled Ed W H Peck 1914

A tale of a tub Ed F M Snell 1915

Masques and Entertainments

Part of King James his royall entertainment Also, a brief panegyre of His Majesties entrance to

parliament (together with) The entertainment of the Queen and King at Althorpe 1604

Hymenaei 1606

The characters of two royal masques The one of blacknesse The other of beautie 1608

The description of the masque celebrating the marriage of Viscount Haddington 1608

The masque of queenes 1609

Lovers made men 1617

The masque of augures 1621

Time vindicated 1623

The fortunate isles 1624

Neptunes triumph 1625

Loes triumph through Callipos 1630

Chloridia 1630

The masque of gypsies 1640

Poems

Under woods consisting of divers poems (in Workes) 1640

Execration against Vulcan epigrams (in Workes) 1640

The poems Ed B H Newdigate 1936

Other Works

The English grammar (in Workes, ed Kenelm Digby) 1640

Timber or Discoveries (in Workes, ed Kenelm Digby) 1640

JORDAN, THOMAS (1612–1685)

English actor, poet and playwright recited a poem before Charles I (1639), poet to the Corporation of the City of London

Bibliography

C B E L I

Works

Poetical varieties 1637

Pictures of passions fancies and affections Poetically deciphered in variety of characters 1641

A diurnall of dangers 1642

Fancy s festivals a masque 1657

The walks of Islington and Hogsdon with the humours of Woodstreet Compter A comedy 1657

Bacchus festival or, a new medley 1660

A new droll or the counter scuffle The second part 1663

Money is an asse a comedy 1668

JOSE, ARTHUR WILBERFORCE

(†ISHMAEL DARE) (1863–1934)

Scholar and essayist born in England, after Oxford he emigrated to Australia for his health (1882), worked in the bush, taught and became acting Professor of Modern Languages at Sydney, Professor of English and History in India, returned to Australia (1903)

as *Times* correspondent, served in the Australian Navy in the First World War, editor of *The Australian Encyclopaedia* died in Brisbane

Bibliography

Miller and Macartney

Essays

Two awheel and some others afoot in Australia 1903

Builders and pioneers of Australia 1928

The romantic 'nineties 1933

Poems

Sun and cloud on river and sea Verse †Ishmael Dare 1888

Historical and Descriptive Works

A short history of Australasia 1899

The growth of the Empire 1900

Australia, human and economic 1932

JOWETT, BENJAMIN (1817–1929)

Master of Balliol College, Oxford, classical scholar and liberal theologian, his Pauline commentaries brought him under suspicion of heresy his translations of Plato, Thucydides and Aristotle's *Politics* are distinguished for classical scholarship and prose style

JOYCE, JAMES AUGUSTINE ALOYSIUS (1882–1941)

Irish novelist and poet, educated at Belvedere Jesuit College, Dublin, and read modern languages at the Catholic University, Dublin, competed at musical festivals during his student days having a fine tenor voice, left Ireland (1904) and spent the rest of his life in Trieste, Paris and Zurich, struggling against poverty and failing eyesight

Bibliography

Slocum, J J and Cahoon, H A Bibliography of James Joyce [1953]

Stewart, J I M James Joyce (Writers and their work No 91) 1957

Works

Chamber music (poems) 1907

Dubliners 1914

A portrait of the artist as a young man 1916

Exiles 1918

Ulysses 1922

Pomes Penyeach (poems) 1927

Anna Livia Plurabelle 1928

Haveth childers everywhere 1931

Finnegans wake 1939

Stephen Hero Ed T Spencer Part of the first draft of A portrait of the artist printed for the first time from the original MS The reprint of 1956 contained a further short fragment 1944

The letters of James Joyce Ed S Gilbert 1957

JOYCE, ROBERT DWYER (1830–83)

Irish writer, a strong nationalist who emigrated to America to avoid arrest

Bibliography

C B E L III

Works

Ballads, romances and songs 1861

A much admired song called the Drian naun Don (anon) [1865?]

Ballads of Irish Chivalry Songs and poems 1872

Deirdre (anon) 1876

Bland 1879

JUDD, SYLVESTER (1813–53)

American novelist and miscellaneous writer, graduated from Yale (1836), Harvard BD and ordained as Minister of Augusta, Maine (1840)

Bibliography

Kunitz, S J and Haycraft H American authors, 1600–1900 1938

L of C

Works

A moral review of the revolutionary war, or some of the evils of that event considered 1842

A young man's account of his conversion from Calvinism 1843

Margaret a tale of the real and the ideal 1845

Richard Edney and the Governor's family 1850

Philo an Evangelist 1850

The Church in a series of discourses 1854

The birthright church a discourse by the late Rev Sylvester Judd 1854

The church in a series of discourses 1857

†JUNIUS

Unknown author of letters appearing in the *Public Advertiser* (1769–71), the authorship has never been conclusively established, but most evidence points to Sir Philip Francis (1740–1818) an official of the War Office, M P and K C B Lists of the persons to whom the authorship has been attributed appear in Cushing's Initials, Halkett and Laing's Dictionary, Allibone's Dictionary, and Everett's edition of the Letters

Bibliography

C B E L II

A full annotated, descriptive bibliography of the Letters of Junius, listing 142 partial and complete editions, and 293 works and articles about Junius, by John Edmunds, was published in *Bulletin of Mercantile Lib* of Philadelphia, II, 1890–2

Complete Editions

Junius Stat nominis umbra Printed for Henry Sampson Woodfall 2 vols [1772]

The letters of Junius Ed C W Everett 1927

JUSSERAND, JEAN ADRIEN ANTOINE JULES (1855–1932)

French writer and diplomat councillor at the French Embassy in London (1887–90) ambassador to the U S (1902–25) awarded many academic honours, F R S L

Bibliography

Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950
Who was who, 1929–40

Works

English wayfaring life in the Middle Ages 1889
The English novel in the time of Shakespeare 1890

A French ambassador at the court of Charles II 1892

Piers Plowman 1894

English essays from a French pen 1895

A literary history of the English people 1895

The romance of a king's life 1896

Shakespeare in France 1898

Ronsard 1913

With Americans of past and present days (Pulitzer prize history) 1916

The school for ambassadors and other essays 1924

The writing of history (in collaboration) 1926

What me befell 1933

K

KAILYARD SCHOOL, THE

From Scots *kail yard* meaning cabbage patch such as is often attached to a small cottage, used of a class of Scottish novelists and playwrights of the Edwardian and Georgian period who described common life in Scotland with much use of the Scots tongue, for the benefit of English readers the best known of these being J M Barrie, †Ian Maclaren and S R Crockett (qq v)

KANTOR, MACKINLAY (1904–)

American journalist and novelist, born in Java, worked in political offices, in advertising and on newspapers, travelled much in America

Bibliography

C B I

L of C

Millet, F B Contemporary American authors 1940

Novels

Diversey 1928

El goes South 1930

The Jaybird 1932

Long remember 1934

Arouse and beware 1936

The noise of their wings 1938

Gentle Annie 1942

Happy land 1943

Midnight lace 1948

Wicked water 1948

The good family 1949

But look the morn a story of childhood 1950

Lee and Grant at Appomattox 1950

One wild oat 1950

Signal thirty two 1950

Warwhoop 1952

God and my country 1954

Andersonville (Pulitzer prize) 1955

Lobo 1957

Spirit Lake 1961

Stories

The voice of Bugle Ann 1935

The boy in the dark, with a foreword by Cyril Clemens 1937

The romance of Rosy Ridge, with illustrations by Will Crawford 1937

Valedictory, illustrated by Amos Sewell 1939

Cuba libre 1940

The daughter of Bugle Ann 1953

Silent grow the guns 1958

It's about crime 1960

Poems

Turkey in the straw, a book of American ballads and primitive verse 1935

Other Works

Gettysburg 1952

Work of St Francis 1958

The unseen witness 1959

Frontier 1959

If the South had won the Civil War 1961

Three

KARAKA, DOSABHAI FRAMJI (1911–)

Indian writer and editor born in Bombay, educated at Bombay and Oxford, where he was president of the Union (1934), founder-editor of the *Current*

Bibliography

B M catalogue
Sahitya Akademi National bibliography of Indian literature Vol I 1901-53 1962
Sahitya Akademi Who's who of Indian writers 1961

Works

The pulse of Oxford 1933
Oh! you English 1935
I go west 1938
Just flesh 1940
There lay the city 1942
Out of dust 1942
We never die 1944
All my yesterdays 1944
Chungking diary 1944
This India 1945
With the fourteenth army 1945
New York with its pants down 1946
I've shed my tears 1947
Betrayal in India 1950
Nehru the lotus eater of Kashmir 1953
Fabulous Mogul 1955

KAUFMAN, GEORGE SIMON (1889-)

American dramatist, born at Pittsburgh, worked as a surveyor and then as a commercial traveller, columnist on the New York *Evening Mail* and then on the *Herald Tribune*, most of his plays have been written in collaboration

Bibliography

C B I
L of C
Millett F B Contemporary American authors 1940

Plays

Dulcy, a comedy in three acts (with Marc Connelly) 1921
To the ladies, a comedy in three acts (with Marc Connelly) 1923
Beggars on horseback, a play in two parts (with Marc Connelly) 1924
Minick a comedy in three acts (with Edna Ferber) 1925
Merton of the movies, in four acts (with Marc Connelly) 1925
The butter and egg man, a comedy in three acts 1926
If men played cards as women do, a comedy in one act 1926
The royal family, a comedy in three acts (with Edna Ferber) (English edition Theatre Royal, a play in three acts 1936) 1928
June moon, a comedy in a prologue and three acts (with Ring Lardner) 1930
Once in a lifetime, a comedy (with Moss Hart) 1930

The still alarm, a play in one act 1930
The good fellow, a play in three acts (with Herman J Mankiewicz) 1931
Dinner at eight (with Edna Ferber) 1932
Of thee I sing, a musical play (with Morrie Ryskind, lyrics by Ira Gershwin, with foreword by George Jean Nathan) (Pulitzer prize play) 1932
Let em eat cake a sequel to Of thee I sing, a musical play (with Morrie Ryskind, lyrics by Ira Gershwin, illustrated by Donald McKay) 1933
The dark tower a melodrama (with Alexander Woollcott) 1934
Merrily we roll along (with Moss Hart) 1934
Prom night a farce in one act 1934
Cheating the kidnappers a farce in one act 1935
First a lady, a play in three acts (with Katharine Dayton) 1935
Stage door (with Edna Ferber) 1936
You can't take it with you (with Moss Hart) (Pulitzer prize play) 1936
I'd rather be right, a musical revue (with Moss Hart, lyrics by Lorenz Hart) 1937
The fabulous invalid, a play in two acts (with Moss Hart) 1938
The American way (with Moss Hart) 1939
The man who came to dinner (with Moss Hart) 1939
The solid gold Cadillac 1956
Amicable parting 1957

Moving picture Script

'A night at the opera', a dialogue cutting continuity (screen play with Morrie Ryskind from a story by James Kevin McGuinness) 1935

KAVANAGH, JULIA (1824-77)

English novelist and biographer, as a child lived in Paris, returning to London (1844), she wrote for her living, at the same time looking after her old, infirm mother, spent her last years in Nice

Bibliography

C B E L III

Novels

The Montyon prizes [1846]
The three paths 1848
Madeleine A tale of Auvergne 1848
Nathalie 3 vols 1850
Daisy Burns 3 vols 1853
Grace Lee 3 vols 1855
Rachel Gray 1856
Adele 3 vols 1858
Seven years and other tales 3 vols 1860
Queen Mab 3 vols 1863
Beatrice 3 vols 1865
Sybil's second love 3 vols 1867
Dora 3 vols 1868
Silvia 1870

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bessie 3 vols 1872
 John Dorrien 3 vols 1875
 The pearl fountain and other fairy tales 1876
 Two lilies 3 vols 1877
 Forget-me nots 3 vols 1878

Other Works

Woman in France during the eighteenth century
 2 vols 1850
 Women of Christianity exemplary for acts of piety
 and charity 1852
 A summer and winter in the two Sicilies 2 vols
 1858
 French women of letters biographical sketches
 2 vols 1862
 English women of letters biographical sketches
 2 vols 1863

KAYE-SMITH, SHEILA (1888–1956)

English novelist, daughter of an eminent Sussex
 surgeon, married T Penrose Fry (1924) rector of
 St Leonards on Sea both became Catholics (1929)
 and later bought a farm

Bibliography

B M catalogue
 Kunitz, S J and Haycraft, H Twentieth century
 authors 3rd ed 1950

Novels

The tramping Methodist 1908
 Starbrace 1909
 Spell-land 1910
 Isle of thorns 1913
 Three against the world 1914
 Sussex gorse 1916
 The challenge to Sirius 1917
 Little England 1918
 Tamarisk Town 1919
 Green apple harvest 1920
 Joanna Godden 1921
 The end of the house of Alard 1923
 The George and the Crown 1925
 Iron and smoke 1928
 The village doctor 1929
 Shepherds in sackcloth 1930
 The history of Susan Spray the female preacher
 (American edition Susan Spray) 1931
 Summer holiday 1932
 The children's summer 1932
 The ploughman's progress (American edition Gipsy
 wagon) 1932
 Superstition corner 1934
 Gallybird 1934
 Selina is older (American edition Selina) 1935
 Rose Deeprose 1936
 The valiant woman 1938
 Ember lane A winter's tale 1940

The hidden son (American edition The secret son)
 1942

Tambourine trumpet and drum 1943

Kitchen fugue 1945

The Lardners and the Laurelwoods 1948

The treasures of the snow (American edition The
 happy tree) 1950

Mrs Garley 1951

The view from the Parsonage 1954

Other Works

Willow's forge and other poems 1914

John Galsworthy 1916

Saints in Sussex (poems privately printed) 1923

Anglo-Catholicism 1925

Joanna Godden married and other stories 1926

A wedding morn A story 1928

Sim 1929

Mrs Adis, and The mock-beggar (plays, with
 J Hampden) 1929

Mirror of the months (essays) 1931

Songs late and early (poems) 1931

Three ways home (autobiography) 1937

Faithful stranger and other stories 1938

Dropping the hyphen A story of conversion 1938

Talking of Jane Austen (with G B Stern) 1943

More talk of Jane Austen (with G B Stern) 1950

Quartet in Heaven (biography) 1952

Weald of Kent and Sussex (travel) 1953

KEATS, JOHN (1795–1821)

English Romantic poet, apprenticed to an apothecary, and then became a surgeon, but gave up practice in order to write a friend of Hazlitt, Leigh Hunt, and subsequently Shelley (qq v) published his poems (1817) with Shelley's help, nursed his brother Tom until his death, and the next year fell in love with Fanny Brawne sailed for Italy (1820) seriously ill with consumption died in Rome

Bibliography

Blunden, Edmund John Keats (Writers and their work No 6) 1966

C B E L III

MacGillivray J R Keats A bibliography and a guide 1949

Collected Editions

The complete works Ed H B Forman 5 vols
 (with textual and critical notes, and bibliography) 1900–1

The poetical works Ed H W Garrod (the definitive edition) 1939

Separate Works

Poems 1817

Endymion a poetic romance 1818

Lamia, Isabella, The Eve of St Agnes, and other poems 1820

Hyperion Ed J Hoops 1899

Contributions to Periodicals

(The following list is restricted to Keats's life time and poems not previously printed elsewhere)

Examiner (Sonnet, signed J.K., beginning 'O Solitude') 5 May 1816

Examiner (Sonnet beginning 'After dark vapors have oppress'd our plains') 23 February 1817

Examiner (2 sonnets to B.R. Haydon on the Elgin Marbles) 9 March 1817

Examiner (Sonnet on The Floure and the Lefe) 16 March 1817

Champion (Sonnet 'On the Sea') 7 August 1817

Annals of the Fine Arts IV (Ode to a Nightingale and Ode on a Grecian Urn, both anon.) 1819

Literary Pocket Book (2 sonnets 'The Human Seasons, To Ailsa Rock') 1820

Indicator [La Belle Dame sans Merci, signed †Caviare] 10 May 1820

Indicator (Sonnet 'A Dream, after Reading Dante's Episode of Paolo and Francesca') 28 June 1820

Letters

Autobiography of John Keats compiled from his letters and essays Ed. E.V. Weller 1933

The letters Ed. M.B. Forman 2 vols 1935

The Keats circle: letters and papers and more letters and poems of Keats Ed. H.E. Rollins 2 vols 1965

KEBLE, JOHN (1792–1866)

English scholar and writer of sacred poetry, Professor of Poetry at Oxford, by his sermon on apostasy (1833) he initiated The Oxford Movement (q.v.) Keble College, Oxford, founded (1870) as a memorial to him. Only those works that have a bearing on literature are listed below

Bibliography

C.B.E.L. III

Works

The Christian Year 2 vols (anon.) 1827

National Apostasy a sermon 1833

Ode for the Encaenia at Oxford 1834

Tracts for the Times Nos. 4, 13, 40, 52, 54, 57, 60 1834 No. 89, 1841

Lyra apostolica (46 poems signed γ) 1836

Primitive tradition recognised in Holy Scripture 1836

Lyra innocentium thoughts in verse on Christian children 1846

Sermons academical and occasional 1847

Miscellaneous poems Ed. G. Moberly 1869

Sermons for the Christian year 11 vols 1875–80

Occasional papers and reviews (Life of Sir Walter Scott, Sacred poetry, Unpublished papers of Bishop Warburton, Copleston's *Praelectiones*

academicæ Miller's Bampton lectures, etc.) 1877

Lectures on poetry 1832–41 (translated from Latin by E.K. Francis) 2 vols 1912

KEITH, Sir ARTHUR (1866–1955)

Scottish anatomist Fullerian Professor of Physiology Royal Institution (1917–23) President of the British Association (1927), F.R.S. (1923)

Bibliography

B.M. catalogue

Who was who, 1951–60

Works

Introduction to study of anthropoid apes 1896

Ancient types of man 1909

The human body 1912

Antiquity of man 1915

Menders of the maimed 1919

Engines of the human body 1919

Nationality and race 1920

Religion of a Darwinist 1925

Concerning man's origin 1927

New discoveries relating to the antiquities of man 1931

Darwinism and its critics 1935

Stone age of Mt. Carmel human fossil remains (with T.D. McCown) 1939

Essays on human evolution 1946

A new theory of evolution 1948

An autobiography 1950

Darwin revalued (posthumous) 1955

KELLER, HELEN ADAMS (1880–)

American author and lecturer, blind and deaf from the age of two, she graduated from Radcliffe (1903) with honours and was a prominent social reformer

Bibliography

Burke and Howe

C.B.I.

L. of C.

Works

Optimism an essay 1903

The story of my life, by Helen Keller with 11 letters (1887–1901) and a supplementary account of her education, including passages from 11 reports and letters of her teacher, Anne Mansfield Sullivan, by John Albert Macy 1903

My key of life, optimism, an essay 1904

The world I live in 1908

The song of the stone wall 1910

Out of the dark, essays letters and addresses physical and social vision 1913

The practice of optimism 1915

My religion 1927

We bereaved 1929

Midstream my later life 1929

Peace at eventide 1932

Helen Keller in Scotland a personal record written by herself Ed with an introduction by James Kerr Love 1933

Helen Keller's Journal, 1936-7 1938

American foundation for the blind, 1923-38, a report from Helen Keller to the blind people of America 1938

Let us have faith 1940

Teacher 1955

The open door 1957

KELLY, GEORGE EDWARD (1887-)

American playwright, born in Philadelphia, went on the stage in New York, later performed in his own Vaudeville acts in touring companies went to Hollywood (1931), his play *Reflected Glory* starred Tallulah Bankhead

Bibliography

Millett, F B Contemporary American authors 1940

Plays

Finders keepers, a play in one act 1923

The torch bearers, a satirical comedy in three acts 1923

The show off, a transcript of life in three acts 1924

The flattering word and other one act plays (The flattering word Smarty's party, The weak spot, Poor Aubrey) 1925

Craig's wife a drama (Pulitzer prize play) 1926

Daisy Mayme, a comedy 1927

Behold, the bridegroom— 1928

Philip goes forth a play in three acts 1931

Reflected glory 1937

KELLY, HUGH (1739-77)

Irish dramatist came to London as a stay maker (1760), received a pension for his political writings, practised as a barrister in his later years

Bibliography

C B E L II

Collected Works

The works of Hugh Kelly To which is prefixed, his life 1778

Plays

L amour à la mode or, love à la-mode (anon) 1760

False delicacy 1768

A word to the wise 1770

Clementina 1771

The school for wives 1774

The romance of an hour 1774

Poems

An elegy to the memory of the Right Honourable William, late Earl of Bath (2nd ed) 1765

Thespis or a critical examination into the merits of all the principal performers belonging to Drury Lane Theatre 1766

Thespis or, a critical examination into the merits of all the principal performers belonging to Covent Garden Theatre Book the second 1767

Other Works

The babler Containing a careful selection from those essays Which have given me much satisfaction under that title in *Owen's Weekly Chronicle* 2 vols (anon) 1767

Memoirs of a Magdalen, or the history of Louisa Mildmay 2 vols (anon) 1767

KEMBLE, FRANCES ANNE (FANNY)

(Mrs BUTLER) (1809-93)

English actress and poetess, daughter of Charles Kemble the actor

Bibliography

C B E L III

Works

Francis the first, an historical drama 1832

Journal 2 vols 1835

The star of Seville (a play) 1837

Poems 1844

A year of consolation 2 vols 1847

Plays 1863

Journal of a residence on a Georgian plantation in 1838-9 1863

Poems 1866

Record of a girlhood (part **Atlantic Monthly*) 3 vols 1878

Records of later life 3 vols 1882

Notes upon some of Shakespeare's plays 1882

The poetical works 1883

Adventures of John Timothy Homespun in Switzerland (A play 'stolen from the French of Tartarin de Tarascon') 1889

Far away and long ago (a novel) 1889

Further records 1848-83 2 vols 1890

On the stage 1926

KEN, THOMAS (1637-1711)

Bishop of Bath and Wells Fellow of Winchester and New College, Oxford, a non juror he was deprived of his see (1689), and reinstated (1702), while Chaplain to Charles II refused to receive Nell Gwynn at Winchester, wrote poems hymns sermons, etc

Bibliography

C B E L II

Works

The works Published from original manuscripts Ed W Hawkins 4 vols 1721

The prose works To which are added some of his

KELLY, GEORGE

letters never before published and his life by
Hawkins Ed J T Round 1838
The prose works now first collected and ed with a
biographical notice by W Benham [1889]

KENDALL, HENRY CLARENCE (1839–82)
Australian poet went as a cabin-boy on his uncle's
brig for two years then worked as a shop assistant
in Sydney, in the Civil Service (1863–9), on marry-
ing, he devoted himself to writing lived in poverty
misery and intemperance, occasionally taking jobs,
died of tuberculosis

Bibliography

Miller and Macartney

Poems

Poems and songs 1862
At Long Bay Euroclydon 186–
The glen of the white man's grave 186–
Leaves from Australian forests 1869
In memoriam Nicol Drysdale Stenhouse 187–
Cantata written expressly for the opening ceremony
of the Sydney International Exhibition Music by
P Giorza 1879
Songs from the mountains 1880
Orara, with engravings 1881
Poems of Henry Kendall 1886
Poems of Henry Clarence Kendall Ed A Suther-
land, with memoir 1890
Poems With memoir and notes by his son 1903
Poems 1910
The poems of Henry Kendall With biographical
note by Bertram Stevens 1920
Rose Lorraine and other poems 1945

KENNEDY, JOHN (fl 1626)
Scottish poet who wrote in English

Bibliography

C B E L I

Works

The historie of Calanthrop and Lucilla 1626

KENNEDY, JOHN PENDLETON
(1795–1870)

American novelist and biographer, called to the Bar
(1846), member of the Maryland House of Dele-
gates (1821–3) and speaker (1846), Secretary of the
Navy (1852), a close friend of Thackeray, he wrote
a chapter of the *Virginians*

Bibliography

Kunitz, S J and Haycraft, H American authors,
1600–1900 1938
L of C

Works

Swallow Barn 1832
Horseshoe Robinson 1835

KENNEDY, MARGARET

Letters of a man of the times to the citizens of
Baltimore 1836
Rob of the Bowl 1838
The annals of Quodlibet 1840
Memoirs of the life of William Wirt 1842
Defence of the Whigs 1844
Discourse on the life and character of George Cal-
vert, the first Lord Baltimore 1845
Some passages in the life of William Thom 1846
The Blackwater Chronicle 1853
Narrative of an expedition of five Americans into a
land of wild animals 1854
The border states, their power and duty in the pre-
sent disordered condition of the country [1860]
The great drama, an appeal to Maryland [1861]
Letter of †Mr Paul Ambrose on the great rebellion
in the United States [1864?]
Mr Ambrose's letters on the rebellion 1865
Slavery the mere pretext for rebellion, not its cause
Andrew Jackson's prophecy in 1833 His last will
and testament in 1843 Bequests of his three
swords Picture of the conspiracy Drawn in 1863
by a Southern man 1863
At home and abroad 1872
Occasional addresses, and the letters of Mr Am-
brose on the rebellion 1872
Political and official papers 1872

KENNEDY, LEO (1907–)

Canadian poet and short story writer, born in
England, went to Canada (1912), ran the *McGill*
Fortnightly Review with F R Scott and A J M Smith
(1926–8), co editor of the experimental *Canadian*
Mercury (1928)

Bibliography

B M catalogue
Watters

Poems

The shrouding 1933
New provinces Poems of several authors Ed F R
Scott 1936

KENNEDY, MARGARET (1896–)

English novelist daughter of a barrister, educated
Cheltenham and Somerville College, Oxford, married
David Davies, a barrister (1925)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contem-
porary British literature 1935
Who's who 1966

Novels

The ladies of Lyndon 1923
The constant nymph 1924
A long week end 1927
Red sky at morning 1927

The fool of the family (sequel to *The constant nymph*) 1930

Return I dare not 1931

A long time ago 1932

Together and apart 1936

The Midas touch 1938

The feast 1950

Lucy Carmichael 1951

Troy chimneys 1953

The oracles 1955

The heroes of Clone 1957

The outlaws on Parnassus 1958

A night in Cold Harbour 1960

The forgotten smile 1961

Short Stories

Dewdrops 1928

The game and the candle 1928

Plays

The constant nymph from the novel of Margaret Kennedy (with Basil Dean) 1926

Come with me (with Basil Dean) 1928

Escape me Never! Play in three acts 1934

Autumn (with Gregory Ratoff) 1937

Other Works

A century of revolution 1789–1920 1922

The mechanised muse 1942

Jane Austen (biography) 1950

Not in the calendar 1964

KENYON REVIEW, THE (1939–)

American quarterly journal published by Kenyon College, Ohio, it contains important contemporary fiction and poetry, as well as critical articles on literature

KER, WILLIAM PATON (1855–1923)

Scottish mediaeval scholar, fellow of All Souls, Oxford (1879), Professor of English at Cardiff (1883) and University College, London (1889), Oxford Professor of Poetry (1920), director of Scandinavian studies London University (1922), died climbing in the Alps, also edited Dryden's essays Berners's *Froissart* and some other English and French classics

Bibliography

C B E L III

Critical Works

The philosophy of art 1883

Epic and romance Essays on mediaeval literature 1897

The Dark Ages 1904

Essays on mediaeval literature 1905

English literature mediaeval 1912

The art of poetry Seven lectures, 1920–2 1923

Collected essays Ed C Whibley 2 vols 1925

Form and style in poetry Lectures and notes Ed R W Chambers 1928

†**KERR, ORPHEUS C** *see under*
NEWELL, ROBERT HENRY

KEY, FRANCIS SCOTT (1779–1843)

American lawyer and poet, composer of *The Star Spangled Banner*, officially designated the American national anthem (1831)

Bibliography

Burke and Howe

L of C

Works

Poems of the late Francis S Key, Esq 1857

KEYES, SIDNEY ARTHUR KILWORTH (1922–43)

English poet, edited *Cherwell* while at Oxford an officer in the West Kent regiment, killed in action in the Tunisian Campaign of the Second World War, awarded the Hawthenden Prize (q v) posthumously

Bibliography

Currey R N Poets of the 1939–1945 War (Writers and their work No 127) 1960

Poems

The Iron Laurel 1942

The cruel solstice 1943

Collected poems 1945

Minos of Crete 1948

Plays and stories Ed with selections from his notebook letters and some unpublished poems by Michael Meyer

KEYNES, JOHN MAYNARD, 1st Baron Keynes (1883–1946)

English economist, son of the Registrar of Cambridge University Fellow and Bursar of King's College Cambridge, worked in the Treasury in the First World War, which he represented at the Peace Conference but resigning over a disagreement about reparations, married Lydia Lopokova, the Russian ballet dancer (1925) took part in lease lend negotiations in the Second World War a director of the Bank of England (1940), Baron (1942) a member of the Bloomsbury Group (q v) first Chairman of the Arts Council

Bibliography

Who was who, 1941–50

Works

Indian currency and finance 1913

The economic consequences of the Peace 1919

A treatise on probability 1921

A revision of the treaty 1922
 A tract on monetary reform 1923
 A short view of Russia 1925
 The end of Laissez-Faire 1926
 A treatise on money 2 vols 1930
 Essays in persuasion 1931
 Essays in biography 1933
 The general theory of employment, interest and money 1936
 How to pay for the War 1940

KILLIGREW, Sir WILLIAM (1606-95)

English courtier and dramatist, knighted (1626), Governor of Pendennis Castle suffered for the Stuart cause, Vice Chamberlain to Catherine of Braganza

Bibliography

C B E L II

Plays

Three plays 1664-5
 Four new plays 1666

Separate Plays

Pandora (anon) 1664
 The imperial tragedy (anon) 1669

Other Works

Mid night thoughts By a person of quality (in prose) 1681
 Mid night and daily thoughts In prose and verse 1694

KILMER, JOYCE (1886-1918)

American poet and essayist, born in New Brunswick, after graduation he worked on *The Standard Dictionary* (1909-12), literary editor of the *Churchman*, literary editor of the *New York Times*, converted to Catholicism, served in the First World War and was killed in France

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 L of C

Works

Summer of love 1911
 Trees and other poems 1914
 The circus and other essays 1916
 Literature in the making (interviews) 1917
 Main Street and other poems 1917
 Joyce Kilmer, ed with a memorial by Robert Cortes Holliday [1918]

†KING, BASIL (WILLIAM BENJAMIN KING) (1859-1928)

Canadian novelist, born at Charlottetown, Prince Edward Island, educated at King's College, Nova

Scotia rector of St Luke's Cathedral, Halifax, settled in the United States as rector of Christ-church, Cambridge Massachusetts

Bibliography

Watters

Novels

Griselda 1900
 Let not man put asunder A novel 1901
 In the garden of charity 1903
 The steps of honor 1904
 The giant's strength 1907
 The inner shrine A novel of today (anon) 1909
 The wild olive A novel 1910
 The street called straight A novel 1912
 The way home A novel 1913
 The letter of the contract 1914
 The side of the angels A novel 1916
 The high heart 1917
 The lifted veil 1917
 The city of comrades 1919
 Going west 1919
 The empty sack 1921
 The dust flower 1922
 The happy isles 1923
 The high forfeit A novel 1925
 The spreading dawn Stories of the great transition 1927
 Pluck A novel 1928
 Satan as lightning A novel 1929
 The break of day A novel 1930

Religion and Morality

Abraham's bosom 1918
 The abolishing of death 1919
 The conquest of fear 1921
 The discovery of God 1923
 The Bible and common sense 1924
 Faith and success 1925
 The seven torches of character 1929
 Adventures in religion 1929

KING, GRACE ELIZABETH (1851-1932)

American novelist and author of historical studies on Creole and southern themes, born in New Orleans

Bibliography

L of C

Works

Monsieur Motte 1888
 Earthlings 1888
 Tales of a time and place 1892
 Jean Baptiste La Moynes, sieur de Bienville 1892
 A history of Louisiana [1893]
 Balcony stories 1893
 New Orleans, the place and the people 1895
 De Soto and his men in the land of Florida 1898

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Stories from Louisiana history 1905
 The pleasant ways of St Medard 1916
 Creole families of New Orleans 1921
 La Dame de Sainte Hermine 1924
 Mount Vernon on the Potomac, history of the
 Mount Vernon ladies' association of the Union
 1929
 Memories of a southern woman of letters 1932

KING, WILLIAM (1663–1712)

English miscellaneous writer, barrister, judge in Ireland, succeeded Steele as gazeteer, involved in controversy with Bentley, also contributed to the *Tatler* and the *Examiner*, and translated Saumiere's *Memoirs of Bouillon and Turenne*, *The Life of Marcus Aurelius* by the Daciers, G Naude, and (with others) *The Persian and Turkish Tales* of P De la Croix

Bibliography
 C B E L II

Collected Works

The original works of William King 3 vols 1776
 The poetical works of Dr King With the life of the author 2 vols 1781

Separate Publications

Reflections upon Mons Varillas's history of heresy (with Edward Hannes) 1688
 An answer to a book which will be publish'd next week, upon Dr Sherlock's book, in vindication of the Trinity (anon) 1693
 Animadversions on a pretended account of Dan mark (anon) 1694
 Dialogues of the dead, relating to the present controversy concerning the epistles of Phalaris (anon) 1699
 The furmetary A very innocent and harmless poem In three cantos (anon) 1699
 The transactioneer, with some of his philosophical fancies, in two dialogues (anon) 1700
 Mully of Mountown A poem 1704
 The fairy feast 1704
 Some remarks on the tale of a tub, to which are annexed Molly of Mountown and Orpheus and Eurydice [i.e. The fairy feast] (anon) 1704
 Miscellanies in prose and verse [1707?]
 The art of cookery, in imitation of Horace's art of poetry, with some letters to Dr Lister and others [1708]
 Useful transactions in philosophy, and other sorts of learning, for the months of January[–September] 1709
 An historical account of the heathen gods and heroes [1711]
 Useful miscellanies containing, I A preface II The tragic-comedy of Joan of Hedington, in imitation

of Shakespear III Some account of Horace his behaviour in Cambridge Part I (all published) 1712

The northern Atalantis or York spy The whole interspersed with poetical amusements, among which is Apple pye or Instructions to Nelly, a poem Written by Dr W King 1713

Remains of the late learned and ingenious Dr William King 1732

KINGLAKE, ALEXANDER WILLIAM (1809–91)

English historian and travel writer a contemporary of Tennyson and Thackeray (qq v) at Trinity College, Cambridge, called to the Bar (1837) gave up practice (1856) to give his time to writing and public life

Bibliography
 C B E L III

Works

Eothen, or Traces of travel brought home from the East (anon) 1844
 The invasion of the Crimea 8 vols 1863–7

KINGSLEY, CHARLES (1819–75)

English novelist and man of letters, rector of Eversley in Hampshire, Professor of Modern History at Cambridge (1860–9), Canon of Chester (1869–73) and of Westminster from 1873 much interested in the movement of social reform, though disapproved of the violence of the Chartists Only his literary works are listed below

Bibliography
 C B E L III

Collected Works

The works of Charles Kingsley 28 vols 1880–5
 The life and works of Charles Kingsley 19 vols 1901–3

Novels and Tales

Alton Locke tailor and poet An autobiography 2 vols (anon) 1850
 Yeast, a problem (anon) 1851
 Hypatia, or New foes with an old face 2 vols 1853
 Westward Ho' or, The voyages and adventures of Sir Amyas Leigh knight Rendered into modern English by Charles Kingsley 3 vols 1855
 The heroes, or Greek fairy tales for my children 1856
 Two years ago 3 vols 1857
 The water babies 1863
 Hereward the Wake Last of the English 2 vols 1866
 The hermits 3 parts [1868]
 Prose idylls, new and old 1873
 The tutor's story (revised and completed by his daughter, Lucas Malet) 1916

KING, WILLIAM

Poems

The Saint's tragedy 1848
Andromeda and other poems 1858
Ode performed in the Senate-House Cambridge 1862
Poems Collected edition 1872

Other Works

On English composition On English literature (in introductory lectures delivered at Queen's College, London) 1849
Town and country sermons 1867
Cheap clothes and nasty †Parson Lot 1850
Phaethon or, Loose thoughts for loose thinkers 1852
Sermons on national subjects 1852
Alexandria and her schools 1854
Sermons on national subjects Second series 1854
Glaucus, or The wonders of the shore 1855
Sermons for the times 1855
Sermons for sailors [1855]
The good news of God sermons 1859
The massacre of the innocents An address 1859
Miscellanies (**Fraser's Magazine* and the *North British Review*) 2 vols 1859
The limits of exact science as applied to history An inaugural lecture 1860
Speech of Lord Dundreary on the Great Hippocampus question 1862
The gospel of the Pentateuch A set of parish sermons 1863
Hints to stammerers By a minute philosopher 1864
The Roman and the Teuton A series of lectures 1864
Mr Kingsley and Dr Newman A correspondence on the question whether Dr Newman teaches that truth is no virtue 1864
'What then does Dr Newman mean?' A reply to a pamphlet lately published by Dr Newman 1864
David Four sermons 1865
Three lectures delivered at the Royal Institution, on the Ancien Regime before the French Revolution 1867
The water of life and other sermons 1867
Discipline and other sermons 1868
Madam How and Lady Why, or First lessons in earth lore for children 1870
At Last A Christmas in the West Indies With illustrations 2 vols 1871
Town geology 1872
Plays and Puritans, and other historical essays 1873
Westminster sermons 1874
Health and education 1874
Lectures delivered in America in 1874 1875

KINGSLEY, HENRY

Letters to young men on betting and gambling 1877
True words for brave men 1878
All Saints Day and other sermons Ed W Harrison 1878
Historical lectures and essays 1880
Sanitary and social lectures and essays 1880
Literary and general lectures and essays 1880
Scientific lectures and essays 1885
From death to life Fragments of teaching to a village congregation, with letters on the life after death, edited by his wife 1887
Words of advice to schoolboys, collected from hitherto unpublished notes and letters Ed E F Johns 1912

Letters

Charles Kingsley His letters and memories of his life Ed his wife 2 vols 1877

KINGSLEY, HENRY (1830–76)

English novelist brother of Charles Kingsley (qv), sent down from Oxford and went to Australia (1853–8), was a trooper in the Sydney Mounted Police, was a war correspondent with the German army during the Franco-Prussian War

Bibliography

C B E L III

Ellis, S M Henry Kingsley (bibliography appended, including Kingsley's contributions to magazines) 1931

Collected Works

The novels of Henry Kingsley 7 vols 1872
The novels of Henry Kingsley Ed C K Shorter 8 vols 1894–5

Novels and Short Stories

The recollections of Geoffrey Hamlyn 3 vols 1859
Ravenshoe 3 vols 1861
Austin Elliott 2 vols 1863
The Hillyars and the Burtons 3 vols 1865
Leighton Court 2 vols 1866
Silcote of Silcotes 3 vols 1867
Mademoiselle Mathilde **Gentleman's Mag* 3 vols 1868
Stretton 3 vols 1869
The boy in grey and other stories and sketches 1871
Hetty and other stories 1871
The lost child 1871
Old Margaret and other stories 2 vols 1871
Valentin A French boy's story of Sedan 2 vols 1872
The Harveys 2 vols 1872
Hornby Mills and other stories 2 vols 1872
Oakshott Castle †Mr Granby Dixon Ed Henry Kingsley 3 vols 1873
Reginald Hetherege 3 vols 1874
Number seventeen 2 vols 1875

The Grange garden 3 vols 1876
 The mystery of the island 1877
Other Works
 Tales of old travel re narrated 1869
 Fireside studies 2 vols 1876
 The Daily Review Ed Kingsley, 1868–71 No 1,
 2 April 1861–12 June 1886

KINGSLEY, MARY HENRIETTA
 (1862–1900)

English traveller and writer, niece of Charles Kings-
 ley (q v), went to study primitive religion in West
 Africa about to go on another journey when she
 died while nursing Boer prisoners at Simonstown

Bibliography

C B E L III

Works

Travels in West Africa 1897

KINGSLEY, SIDNEY (ne KIESCHNER)
 (1906–)

American playwright after graduating from Cornell
 University he went on the Broadway stage scenario
 writer for Columbia Pictures, served in the Second
 World War, several of his plays were successfully
 filmed

Bibliography

C B I

Kuntz, S J and Haycraft, H Twentieth century
 authors 3rd ed 1950
 L of C

Works

Men in white (Pulitzer prize play) 1933
 Dead end 1936
 The world we make 1939
 The patriots 1943
 Detective story 1949

KINGSTON, GEORGE ALLEN (1870–1943)
 Canadian lawyer and poet born in Ontario called
 to the Bar (1892), commissioner of the Workmen's
 Compensation Board of Ontario (1924–35)

Bibliography

Watters

Poems

Champlain and D'Aronal A story in verse 1932
 From Land to Lindbergh A tale of revolutionary
 times with a 1932 sequel 1932
 On to the bay 1932
 Rt Hon Sir Gilbert Parker, Bart, deceased A trib-
 ute in blank verse 1932
 Legendary lyrics 1938

KIPLING, RUDYARD (1865–1936)

English novelist, born in Bombay, a reporter for
 the Lahore *Civil and Military Gazette* (1881) by

1888 he had made his name as a writer, left India
 for Japan and U S (1889), settled in London, went
 round the world (1892), refused Poet Laureateship
 (1895), Nobel prizewinner (1907) increasingly
 interested in imperial concerns suffered from ill
 health from his 50th year, awarded many honours
 in his last years

Bibliography

C B E L III

Livingston, F V Bibliography of the works of
 Rudyard Kipling 1927 Supplement 1938
 Martindell, E W A bibliography of the works of
 Rudyard Kipling 1923

Collected Works

The outward bound edition 1897–
 The edition de luxe 1897–1920
 The Bombay edition 1913–29
 The Sussex edition 1937–8

Principal Works

Schoolboy lyrics 1881
 Echoes By two writers (32 poems by Rudyard
 Kipling, 7 poems by Alice (Trix) Kipling) 1884
 Quartette By four Anglo Indian writers (prose and
 verse by J Lockwood Kipling Mrs Kipling,
 Rudyard and Alice Kipling) 1885
 Departmental ditties and other verses 1886
 Plain tales from the hills *Civil and Military Ga-
 zette* 1888
 Soldiers three **The Week's News* 1888
 The story of the Gadsbys *1 The Week's News* 1888
 In black and white **The Week's News* 1888
 Under the Deodars **The Week's News* 1888
 The phantom rickshaw and other tales *1 Quartette*
 and **The Week's News* 1888
 Wee Willie Winkie and other child stories **The
 Week's News* 1888
 Departmental ditties, barrack-room ballads and
 other verses (The ballads and other verses
**Scots Observer* and **English Illustrated Mag*)
 1890 Revised edition 1899
 The courting of Dinah Shadd (magazines) 1890
 The light that failed 1890
 City of dreadful night and other sketches **Civil
 and Military Gazette*, and *Pioneer* 1890
 Smith administration **Civil and Military Gazette*
 and **Pioneer* (suppressed) 1891
 Letters of Marque **Pioneer* (suppressed) 1891
 American notes **Pioneer* 1891
 Mine own people 1891
 Life's handicap (**Indian and English newspapers
 and magazines*) 1891
 Naulahka (with Wolcott Balestier) 1892
 Barrack room ballads and other verses (poems
**Departmental Ditties* 1890 newspapers, maga-
 zines, *Lyrical Heroica*, 1891) 1892

KINGSLEY, MARY

Many inventions 1893
 Ballads and barrack room ballads (4 new poems) 1893
 The jungle book (7 stories, *magazines, 8 poems) 1894
 Second jungle book (8 stories, *magazines, 8 poems) 1895
 Out of India 1895
 Under the Deodars and The phantom rickshaw (**Civil and Military Gazette*) in Wee Willie Winkie, 2nd edition 1895
 Soldiers three, The story of the Gadsbys In black and white 1895
 Seven seas (many poems, *newspapers and magazines) 1896
 Soldiers tales (7 stories other books) 1896
 Captains courageous 1897
 Almanac of sports 1897
 Day s work (12 stories, *magazines) 1898
 A fleet in being **Morning Post* 1898
 Recessional and other poems (4 poems, * newspapers) 1899
 Stalky and Co (9 stories, *magazines The complete Stalky, 1929, includes 4 additional stories and 3 poems *other books and magazines) 1899
 From sea to sea 1899
 Occasional poems (16 poems, *newspapers and magazines) 1900
 With Number Three, Surgical and medical, and new poems (*newspapers and magazines) 1900
 Kim 1901
 Railway reform in Great Britain 1901
 Sin of witchcraft *The Times* 1901
 Science of rebellion 1901
 Just so stories (*magazines, and 9 poems) 1902
 Five nations (many poems, *newspapers and magazines) 1903
 Traffics and discoveries (*newspapers and magazines) 1904
 Puck of Pook s Hill (*magazines) 1906
 Letter on a possible source of *The Tempest* 1906
 South Africa (a shame of a Majuba Hill) 1906
 Collected verse 1907
 Speech at the Artists' Benevolent Institution 1907
 Doctors 1908
 Letters to the family (*newspapers) 1908
 Actions and reactions (*magazines) 1909
 Aft the funnel 1909
 Rewards and fairies (*magazines) 1910
 The history of England 1911
 Songs from books 1912
 Kipling reader for elementary grades 1912
 The new army in training **Daily Mail* 1915
 France at war **Daily Mail* 1915
 Fringes of the fleet **Daily Telegraph* 1915
 Tales of the trade **The Times* 1916

KIPLING, RUDYARD

Sea warfare (*newspapers) 1916
 Diversity of creatures (*magazines) 1917
 The eyes of Asia **Saturday Evening Post* 1918
 War in the mountains 1918
 Twenty poems 1918
 Graves of the fallen Imperial War Graves Commission 1919
 The years between (*magazines and newspapers) 1919
 Verse inclusive edition 3 vols 1919
 Letters of travel (newspapers and magazines) 1920
 The first assault on the Sorbonne 1922
 The King's pilgrimage **The Times* 1922
 Kipling anthology (verse) 1922
 Kipling anthology (prose) 1922
 Land and sea tales (11 stories, *newspapers and magazines) 1923
 Kipling calendar 1923
 The Irish guards 2 vols 1923
 The two jungle books 1924
 Songs of youth (55 poems, * other collections) 1924
 Choice of songs (30 poems, *other collections) 1925
 They, and The brushwood boy 1925
 Sea and Sussex 1926
 Letter to Conrad 1926
 Debits and credits (*magazines) 1926
 A book of words 1928
 Supplication of the Black Aberdeen **Strand Mag* 1929
 Poems 1886–1929 3 vols 1929
 Thy servant a dog (*magazines) 1930
 Humorous tales 1931
 Animal stories 1932
 Limits and renewals 1932
 Souvenirs of France 1933
 All the Mowgli stories 1933
 Collected dog stories 1934
 A Kipling pageant 1935
 Two forewords 1935
 The King and the sea 1935
 Something of myself for my friends known and unknown 1936

Separate Stories, Poems and Speeches
 Song of the women 1890
 Cleared 1890
 Kipling s regrets 1896
 The vampire 1897
 Recessional 1897
 The brushwood boy 1899
 The absent minded beggar 1899
 Auld Lang Syne 1900
 The settler 1903
 The gipsy trail 1904
 They 1904

The army of a dream 1905
 With the night mail 1909
 The song of the English 1909
 If 1910
 The dead king 1910
 The female of the species 1910
 France 1914
 Ulster 1914
 Some aspects of travel 1914
 Hymn before action 1914
 Secret bargain and the Ulster plot 1914
 Indictment of the Government 1914
 The children's song 1914
 Call to the nation 1914
 National bands 1915
 Fringes of the fleet 1915
 The holy war 1917
 Kipling's message 1918
 Justice 1918
 Mother o mine 1918
 The Irish Guards 1918
 The feet of the young men 1920
 England and the English 1921
 Independence 1924
 The Janites 1924
 Shipping industry 1925
 The art of fiction 1926
 Supplication of the Black Aberdeen 1927
 His apologies 1932
 The fox meditates 1933
 Hymn of the breaking strain 1934
 The religion of war 1935

KIRBY, WILLIAM (1817–1906)

Canadian novelist and journalist, born in Kingston-on-Hull, went to Canada (1832) settled in Niagara (1839), editor and publisher of the *Mail* (1851–71), collector of customs (1871–95), Founder Fellow of the Royal Society of Canada (1882)

Bibliography

Watters

Poems

The U E A tale of Upper Canada in XII Cantos (anon) 1859
 The hungry year 1878
 Canadian idylls Number IV Spring, Stony Creek 1880
 Canadian idylls The Queen's birthday 1881
 Canadian idylls The Queen's birthday Interlude first The bells of Kirby Wiske, and the Lord's supper in the wilderness 1882
 Canadian idylls Interlude second The harvest moon 1883
 Canadian idylls 1884
 Canadian idylls Pontiac and Bushy Run 1887

Novels

The golden dog (Le chien d'or) A legend of Quebec 1877

Biography

The United Empire Loyalists of Canada (the Servos family) 1884
 Sir James Le Moine A family memoir Together with The knight of Spencer Grange 1898
 Reminiscences of a visit to Quebec July 1839 1903
 Alfred Lord Tennyson and William Kirby Unpublished correspondence to which are added some letters from Hallam Lord Tennyson Ed Lorne Pierce 1929

Local History and Description

Annals of Niagara 1896

KIRKCONNELL, WATSON (1895–)

Canadian critic and poet after serving in the First World War he studied music in Toronto went to Lincoln College, Oxford (1922) Professor of English and later of Classics at Wesley College head of the English department at McMaster University (1940) President of Acadia University Nova Scotia (1948–63) His translation of the Polish epic *Pan Tadasz* is not listed below

Bibliography

B M catalogue

Watters

Poems

Canada to Iceland 1930
 The tide of life and other poems 1930
 The eternal quest 1934
 Manitoba symphony [1937?]
 Lyra sacra Four occasional hymns 1939
 Western idyll 1940
 The flying bull and other tales 1940

Other Works

Kapuskasing An historical sketch 1921
 Victoria County Centennial history 1921
 The European heritage A synopsis of European cultural achievement (criticism) 1930
 A Canadian headmaster A brief biography of Thomas Allison Kirkconnell, 1862–1934 1935
 The Golden Jubilee of Wesley College Winnipeg 1888–1938 The story of fifty years of service 1938
 Titus the toad (fiction) 1939
 Twilight of liberty (essays) 1941
 Canadians all A primer of Canadian national unity 1941
 The humanities in Canada (with A S P Wood house) (criticism) 1947
 The celestial cycle The theme of Paradise Lost in world literature with translations of the major analogues 1952

KIRBY, WILLIAM

KIRKLAND, JOSEPH (1830–94)

American businessman, lawyer and novelist born in Geneva, New York, took part in the Civil War

Bibliography

Burke and Howe
L of C

Works

Zury the meanest man in Spring County 1885
The McVeys 1888
The Captain of Company K 1891
The story of Chicago 1892–4
The Chicago Massacre of 1812 1893

KIRKMAN, FRANCIS (fl 1674)

English bookseller and author, set himself up in business after he had squandered his inheritance also owned a circulating library Collaborated with Richard Head (q v) in the production of rogue literature

Bibliography

C B E L I II

Works

The famous and renowned history of Amadis de Gaula Being the sixth part never before published [1652]
Catalogue of all the English Stage Playes 1661
The English rogue described in the life of Meriton Latroon 1665–8 (*See also under* Head)
The wits or sport upon sport 1672 (*See also under* Head)
The counterfeit lady unveiled Being a full account of the birth life most remarkable actions, and untimely death of that famous cheat Mary Carleton, known by the name of the German Princess 1673

KIT CAT CLUB, THE

Founded by leading Whigs in the early 18th century Jacob Tonson the publisher was its secretary and moving spirit, other members including Steele Addison, Congreve, and Vanburgh (qq v) they met at a pastry cook's, Christopher Kat whose mutton pies were called Kit cats, the members portraits painted by Sir Godfrey Kneller are now in the National Portrait Gallery

KITTREDGE, GEORGE LYMAN

(1860–1941)
American scholar Professor of English Literature at Harvard University (1888–1936)

Bibliography

Burke and Howe
L of C

Works

Observations of the language of Chaucer's Troilus 1894

KNICKERBOCKER GROUP

The mother tongue (with Sarah L Arnold) 1900
Words and their ways in English speech (with James B Greenough) 1901
Arthur and Gorlagon 1903
The old farmer and his almanack being some observations on life and manners in New England a hundred years ago 1904
The date of Chaucer's Troilus and other Chaucer matters 1905
Notes on witchcraft 1907
Cotton Mather's election into the Royal Society 1912
English witchcraft and James the First 1912
Some lost works of Cotton Mather 1912
An advanced English grammar, with exercises (with Frank Edgar Farley) 1913
Chaucer and his poetry lectures 1915
Cotton Mather's scientific communications to the Royal Society 1916
The scholar and the pedant 1916
Shakspeare, an address 1916
A study of Gawain and the green knight 1916
A concise English grammar, with exercises 1918
Doctor Robert Child, the remonstrant 1919
Sir Thomas Malory 1925
Witchcraft in old and New England 1929

KLEIN, ABRAHAM MOSES (1909–)

Canadian poet, born in Montreal of Jewish parents, studied to be a rabbi but eventually practised as a barrister in Montreal, and lectured at McGill University His translations from the Yiddish are not listed below

Bibliography

B M catalogue
Watters

Poems

New provinces Poems of several authors Ed F R Scott (with others) 1936
Hath not a Jew 1940
Poems 1944
The Hitleriad 1944
Seven poems 1947
Eight Canadian poems 1948
The rocking chair and other poems (Governor General's Literary Award) 1948

Novels

The second scroll 1951

KNICKERBOCKER GROUP, THE

School of New York writers, the name was a tribute to Irving's *Knickerbocker's History of New York* (1809) the group included Hoffman Drake Haileck Verplanck Sands, Willis Lydia M Child and Epes Sargent (qq v) ran the *Knickerbocker Magazine* the group was satirised in Poe's *The Literati*

KNICKERBOCKER MAGAZINE, THE
(1833-65)

American literary monthly, organ of the Knickerbocker group (q v) published at New York and edited by Lewis G. and Willis G. Clark (1834-62) contributors included Longfellow, Parkman, Paulding, Hoffman, Halleck, Hawthorne, Holmes, Whittier, Bird, C. G. Leland, Howells, Aldrich and Fitz James O'Brien (qq v), the *Knickerbocker Gallery* was an anthology drawn from the magazine

KNIGHT, CHARLES (1791-1873)

English author, editor and publisher, son of a bookseller, interested in popular education, producing the *Penny Magazine* (1832-45), and the *Penny Cyclopaedia* (1833-44) and other cheap series in an attempt to popularise knowledge, publisher to the Commission on the Poor Law (1835), edited a *Pictorial Shakespeare*

Bibliography

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Works

Arminius, or The deliverance of Germany 1814
The bridal of the Isles A mask 1817
The menageries 3 vols (anon) 1829-40
The working-man's companion The rights of industry 1831
Trades unions and strikes (anon) 1834
The pictorial edition of the works of Shakespeare 7 vols 1839-41
London Ed. by Knight and containing many articles by him 6 vols 1841-4
William Shakespere A biography 1842
William Caxton A biography 1844
Studies and illustrations of the writings of Shakespere 3 vols 1850
The struggles of a book against excessive taxation [1850]
Once upon a time (essays) 2 vols 1854
The old printer and the modern press 1854
The popular history of England 8 vols 1856-62
Passages of a working life, with a prelude of early reminiscences 3 vols 1864-5
Shadows of the old booksellers 1865
Begg'd at court A legend of Westminster 1867

KNIGHT, GEORGE WILSON (1897-)

English-Canadian literary critic born and educated in England, served in the First World War, Chancellor's Professor of English at Toronto College, Toronto University (1931-40), produced Shakespeare plays at the Hart House Theatre (1932-) Professor of English, Leeds University (1956-62), emeritus (1962)

Bibliography

B M catalogue
Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

Works

Myth and miracle 1929
The wheel of fire 1930
The imperial theme 1931
The Shakespearian Tempest 1932
Christian Renaissance 1933
Shakespeare and Tolstoy 1934
Principles of Shakespearian production 1936
Atlantic crossings 1936
The burning oracle 1939
This sceptred isle 1940
The starlit dome 1941
Chariot of wrath 1942
The dynasty of Stowe 1945
Hiroshima 1946
Christ and Nietzsche 1947
The crown of life 1948
Lord Byron Christian virtues 1952
Byron's dramatic prose 1953
The last of the Incas A play 1954
Laureate of peace On the genius of Alexander Pope 1954
The mutual flame On Shakespeare's sonnets and the Phoenix and the turtle 1955
A Royal propaganda 1956
Lord Byron's marriage The evidence of asterisks 1957
The sovereign flower 1958
Ibsen 1962
The golden labyrinth 1962

KNIGHTS, LIONEL CHARLES (1906-)

English scholar, Professor of English at the Universities of Sheffield (1947-52) of Bristol (1953-64), of Cambridge (1965), member of the editorial board of *Scrutiny* (1932-53)

Bibliography

B M catalogue
Who's who, 1966

Works

Drama and society in the age of Jonson 1937
Explorations essays in literary criticism 1946
Shakespeare's politics, Shakespeare lecture British Academy 1957
Some Shakespearian themes 1959
An approach to Hamlet 1960
William Shakespeare The histories 1962
Drama and society in the age of Jonson 1962
Further explorations 1965

KNISTER, RAYMOND (1900–32)

Canadian short story writer and poet, after graduation from Iowa State University, he spent some years in the Mid Western United States, editor of *The Mudland*, farmed for some years, drowned at the age of thirty two edited *Canadian Short Stories* (1928)

Bibliography
Watters

Poems

Collected poems of Raymond Knister Ed with a memoir by Dorothy Livesay 1949

Novels

White narcissus (novel) 1929

My star predominant 1934

Plays

Youth goes west A play in one act [1928]

KNOWLES, JAMES SHERIDAN

(1784–1862)

Irish dramatist, born in Cork, but lived most of his life in London, tried the army, medicine the stage and teaching as professions, became a Baptist (1844) and delivered sermons denouncing Catholicism

Bibliography
C B E L III

Collected Works

The dramatic works of James Sheridan Knowles 1835

The dramatic works 3 vols 1841

Separate Plays

Virginius or the liberation of Rome 1820

Caius Gracchus 1823

William Tell 1825

The beggar's daughter of Bethnal Green 1828

The hunchback 1832

The wife A tale of Mantua (Charles Lamb wrote a prologue and an epilogue for this play) 1833

The love chase 1837

Brian Boroihme, or the Maid of Erin (produced 1811) Webster, VIII [1840]

Miscellaneous Works

The Welch harper 1796

Fugitive pieces 1810

The elocutionist a collection of pieces in prose and verse peculiarly adapted to display the art of reading [1823?]

Fortescue (privately printed) 1846

George Lovell 3 vols 1847

The rock of Rome, or The arch heresy 1849

The idol demolished by its own priest 1851

The gospel attributed to Matthew is the record of the whole original apostlehood 1855

Lectures on dramatic literature Ed S W Abbott, and F Harvey (privately printed) 2 vols 1873

Tales and novelettes Revised and ed F Harvey (privately printed) 1874

KNOX, EDMUND GEORGE VALPY

(†EVOE) (1881–)

English journalist and author, educated at Rugby and Oxford Fellow of the Institute of Journalists, served in the First World War, editor of *Punch* (1932–49)

Bibliography
B M catalogue

Who's who, 1966

Works

The brazen lyre 1911

A little loot 1919

Parodies regained 1921

These liberties 1923

Fiction as she is wrote 1923

An hour from Victoria 1924

Fancy now 1924

Quaint specimens 1925

It occurs to me 1926

Gorgeous times 1926

Poems of impudence 1926

Awful occasions 1927

I'll tell the world 1927

Wonderful outings 1928

Here's misery 1928

Blue feathers 1929

This other Eden 1929

Things that annoy me 1930

Slight irritations 1931

Folly calling 1932

The mechanism of satire 1951

KNOX, ROBERT (1641?–1720)

Scottish writer on Ceylon, sailed, with his father to Fort George (1658), on the homeward journey a storm drove them to put in at Ceylon, where they were imprisoned, he escaped (1679), joined the East India Company (1680–94), and sailed to India with cargoes of slaves for Madagascar, died in London

Bibliography
C B E L II

Works

An historical relation of Ceylon 1681

KNOX, RONALD ARBUTHNOTT

(1888–1957)

English priest and author, son of the Bishop of Manchester and brother of E V Knox (q v) educated at Eton and Oxford, Fellow of Trinity took orders and was college chaplain, converted to

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Catholicism (1917), ordained priest (1919), Catholic chaplain in Oxford (1925), Domestic Prelate to the Pope (1936), retired (1939) to make a new translation of the Vulgate

Bibliography

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Who was who, 1951-60

Works

Signa severa (verses) 1906

Juxta salices (short pieces in verse and prose) 1910

A still more sporting adventure¹ (with C R L Fletcher) 1911

Some loose stones 1913

The Church in bondage (sermons) 1914

Reunion all round 1914

Bread or stone Four conferences on imperative prayer 1915

A spiritual Aeneid 1918

The essentials of spiritual unity 1918

Patrick Shaw Stewart 1920

Memories of the future 1923

Sanctions, a frivolity 1924

A book of acrostics 1924

The viaduct murder 1925

Londinum defensum A play in three acts [1925]

Other eyes than ours 1926

An open air pulpit 1926

The three taps 1927

The belief of Catholics 1927

The footsteps at the lock 1928

Anglican cobwebs [1928]

The mystery of the kingdom (sermons) 1928

The rich young man A fantasy [1928]

Essays in satire 1928

The church on earth 1929

On getting there 1929

Caliban in Grub Street 1930

If the General Strike had succeeded [1930]

Difficulties (with Arnold Lunn) 1932

Broadcast minds 1932

The body in the silo 1933

Still dead 1934

Heaven and Charing Cross (sermons) 1935

Barchester Pilgrimage 1935

The Holy Bible, an abridgement and rearrangement 1936

Double cross purposes 1937

Let dons delight 1939

Nazi and Nazarene 1940

Captive flames (sermons) 1940

In soft garments (sermons) 1942

I believe, the religion of the Apostles Creed 1944

God and the atom 1945

Translation of the New Testament 1945

A retreat for priests 1946

The Mass in slow motion 1948

The Creed in slow motion 1949

On Englishing the Bible 1949

Translation of the Old Testament 1949

Enthusiasm, a chapter in the history of religion 1950

The Gospel in slow motion 1950

St Paul's Gospel 1950

Stimuli 1951

The hidden stream (sermons) 1953

A commentary on the Gospels 1953

A New Testament commentary for English readers 1953

Off the record 1954

New Testament commentary II 1954

A retreat for lay people 1955

The window in the wall (sermons) 1956

New Testament commentary III 1956

On English translation 1957

Bridegroom and bride 1957

Published Posthumously

Literary distractions 1958

The priestly life 1959

Lightning meditations 1959

In three tongues Ed L E Eyres (an anthology of Knox's work in English, Latin and Greek) 1959

The pastoral sermons of Ronald A Knox Ed Philip Caraman 1960

Occasional sermons of Ronald A Knox 1960

Retreat in slow motion 1961

The layman and his conscience 1962

University and Anglican sermons of Ronald A Knox, together with sermons preached on various occasions Ed with an introduction by Philip Caraman 1963

KOIZUMI, YAKUMO, *see under* **HEARN**, **LAFCADIO**

KOMAI, GONNOSUKÉ

Japanese writer in English

Bibliography

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Works

Dreams from China and Japan (verse translations) 1918

Fuji from Hampstead Heath 1925

My first pantomime and other poems for children 1934

KRISHNAMURTI, JIDDU (1891-)

Indian theosophist, born in Madras, educated in England by Dr Annie Besant, who proclaimed him the Messiah (1925)

Bibliography

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Iyengar, K R Srinivasa Indian writing in English 1962

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962
 Sahitya Akademi Who's who of Indian writers 1961
Works
 At the feet of the master 1910
 Education as service 1912
 Towards discipleship 1925
 The search 1927
 Temple talks 1927
 The kingdom of happiness 1927
 The immortal friend 1928
 Life in freedom 1928
 Life the goal 1928
 Let understanding be the law 1928
 The pool of wisdom 1928
 The song of life (verses) 1931
 Revised report of fourteen talks 1938
 War abolished one way to permanent peace 1943
 Education and significance of life 1953
 Freedom first and last 1954
 Commentaries on living

KRUTCH, JOSEPH WOOD (1893–)
 American critic educated at the Universities of Tennessee and Columbia Professor of English at Vassar, dramatic critic of the *Nation* His editions of Congreve and Eugene O'Neill are not listed below

Bibliography

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Millet F B Contemporary American authors 1940
Works

Comedy and conscience after the restoration 1924
 Edgar Allen Poe a study in genius 1926
 The modern temper, a study and a confession 1929
 Five masters, a study in the mutations of the novel 1930
 Experience and art, some aspects of the esthetics of literature 1932

Was Europe a success? 1934
 The American drama since 1918, an informal history 1939
 Samuel Johnson 1944
 The desert year 1952
 The best of two worlds 1953
 Modernism in modern drama, a definition and an estimate [1953]
 The measure of man on freedom human values, survival, and the modern temper [1954]
 The voice of the desert a naturalist's interpretation [1955]
 The great chain of life [1956]
 Grand Canyon, today and all its yesterdays 1958
 Human nature and the human condition [1959]
 The gardener's world [1959]
 Twelve seasons 1961
 The forgotten peninsula a naturalist in Baja California 1961
 The world of animals, a treasury of lore, legend and literature by great writers from 5th century B C to the present 1961
 Experience and art [1962]
 Grand Canyon [1962]
 More lives than one 1962
 A treasury of birdlore 1962
 If you don't mind my saying so, essays on man and nature 1964

KYNASTON, Sir FRANCIS (1587–1642)
 English courtier poet, barrister, M P , founded an academy of learning the Museum of Minervae

Bibliography

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Works

The constitutions of the museum Minervae (in Covent Garden London) 1636
 Leoline and Sydonis Cynthiades 1642

L

LACY'S ACTING EDITION

Lacy's acting edition of plays, dramas, extravaganzas, farces etc 165 vols [1849–1917] (from volume CI French's acting edition) This collection of plays includes first publications of many nineteenth century dramatists

LADIES' COMPANION, THE (1834–44)

American literary journal published at New York,

contributors included Poe, Paulding, Longfellow and Hoffman (qq v)

LA FARGE, OLIVER HAZARD PERRY (1901–63)

American ethnologist and novelist, graduated from Harvard (1924), conducted archaeological investigations in Arizona, Mexico and Guatemala

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Millett, F B Contemporary American authors
1940

Novels

Laughing boy (Pulitzer prize novel) 1929

Sparks fly upward 1931

Long pennant 1933

The enemy gods 1937

The copper pot 1942

Short Stories

All the young men 1935

A pause in the desert 1957

The door in the wall 1965

Indian Studies

Tribes and temples, a record of the expedition to
middle America conducted by the Tulane Univer-
sity of Louisiana in 1925 (with Frans Blom)
2 vols 1926/27

The Year Bearer s people (with Douglas Byers)
1931

As long as the grass shall grow 1940

Santa Eulalia, the religion of a Cuchumatan Indian
town 1946

A pictorial history of the American Indian 1956

Behind the mountains 1956

Other Works

Raw material (reminiscences) 1946

The eagle in the egg 1949

Cochise of Arizona 1953

Mother ditch 1954

Santa Fe (with Arthur N Morgan) 1959

American Indian 1960

LAKE POETS, or LAKE SCHOOL, THE

Coleridge, Wordsworth and Southey (qq v) who lived
in the Lake District of Westmorland and Cumberland
were first spoken of as the Lake Poets in the *Edin-
burgh Review* of 1817

LAMB, Lady CAROLINE (nee PONSONBY) (1785-1828)

English novelist wife of Lord Melbourne, infatu-
ated with Lord Byron who is portrayed in her novel
Glenarvon

Bibliography

C B E L III

Novels

Glenarvon 3 vols (anon) 1816

Verses from Glenarvon 1816

Graham Hamilton 2 vols (anon) 1822

Ada Reis A tale 3 vols (anon) 1823

Other Works

A new canto (anon) 1819

Fugitive pieces and reminiscences of Lord Byron
with some original poetry, letters and recollections
of Lady Caroline Lamb Ed I Nathan 1829

LAMB, CHARLES (1775-1834)

English essayist, critic and poet for thirty three
years clerk in the East India office a friend of the
literary men of his day, Wordsworth, Coleridge Haz-
litt, etc (qq v), looked after his sister Mary (q v)
during her periods of insanity His *Specimens of Eng-
lish Dramatic Poets Specimens of Prose Writers of the
17th Century* etc, are not listed below

Bibliography

Blunden, Edmund Charles Lamb (Writers and their
work No 56) 1954

C B E L III

Thomson J C Bibliography of the writings of
Charles and Mary Lamb Hull 1908

Wise, T J The Ashley Library catalogue (describes
more than forty Lamb items) Vol III 1923

Collected Works

The works of Charles Lamb 2 vols 1818

Complete correspondence and works Ed T Pur-
nell 4 vols 1870

The works Ed E V Lucas 7 vols 1903-5

The works Ed T Hutchinson 2 vols 1908

Poems and Plays

Poems on various subjects, by S T Coleridge (con-
tains 4 sonnets by Lamb) 1798

Blank verse, by Charles Llovd and Charles Lamb
1798

John Woodvil a tragedy To which are added,
Fragments of Burton the author of 'The anatomy
of melancholy' 1802

Mr H, or Beware a bad name 1813

Album verses with a few others 1830

Satan in search of a wife, and who danced at the
wedding By an eye-witness 1831

Elia and Eliaana

Elia Essays which have appeared under the signa-
ture in the *London Mag* (anon) 1823

The last essays of Elia Being a sequel to Essays pub-
lished under that name (anon) 1833

Elia Both series 2 vols 1835

Eliaana being the hitherto uncollected writings
Ed J E Babson 1866-7

Miscellaneous Prose

Original letters, &c (by James White assisted by
Lamb) 1796

A tale of Rosamund Gray and Old Blind Margaret
1798

Recollections of Christ's Hospital (**Gentleman s
Mag*, 1813) 1835

Books for Children

- The King and Queen of Hearts (anon) 1805
 Tales from Shakespear, designed for the use of young persons (with Mary Lamb) 2 vols 1807
 Mrs Leicester's School, or the history of several young ladies, related by themselves (anon) 1807
 The adventures of Ulysses 1808
 Poetry for children, entirely original (anon) 1809
 Prince Dorus or flattery put out of countenance A poetical version of an ancient tale (anon) 1811
 Beauty and the beast, or a rough outside with a gentle heart (anon) 1811

Periodicals

- Contributed to Hunt's *Reflector* 1810–12, *Examiner*, 1812–21, and *Indicator*, 1819–21 *London Mag*, 1820–5 *New Monthly Mag*, 1825–7, *Hone's Every Day Book*, 1825–6, *Table Book* 1827, *Year Book*, 1831 *Blackwood's Mag*, 1828–30 *Moxon's Englishman's Mag*, 1831, *Athenaeum*, 1832–4

Letters

- Letters with a sketch of his life Ed Sir T N Talfourd, 2 vols 1837
 Final memorials, consisting chiefly of his letters not before published Ed Sir T N Talfourd 2 vols 1848
 Letters Ed W C Hazlitt 2 vols 1886
 The letters of Charles Lamb, to which are added those of his sister, Mary Lamb The first complete edition Ed E V Lucas 3 vols 1935

LAMB, MARY ANN (1764–1847)

Sister of Charles Lamb (qv), stabbed her mother in a fit of insanity (1796), lived with her brother, and together they brought up an orphan Emma Isola, later the wife of Edward Moxon

Bibliography

C B E L III

Works

- Helen (poem, published with Charles Lamb's *John Woodvil*) 1802
 Mrs Leicester's school, or the history of several young ladies related by themselves (with Charles Lamb) (anon) 1807
 Tales from Shakespear, designed for the use of young persons (with Charles Lamb, Mary's name did not appear on title page of 1st edition) 2 vols 1807

LAMPMAN, ARCHIBALD (1861–99)

Canadian poet, known as the 'Canadian Keats', born in Ontario, a post office clerk in Ottawa (1883–1899), Fellow of the Royal Society of Canada (1895)

Bibliography

Watters

Poems

- Among the millet, and other poems 1888
 Lyrics of earth 1895
 Two poems (with Duncan Campbell Scott) 1897
 These poems (with Duncan Campbell Scott) 1897
 Alcyone 1899
 The poems of Archibald Lampman Ed with a memoir by Duncan Campbell Scott 1900
 Little book, thy pages stir An autograph poem 1923
 Happiness A preachment carrying to you the best wishes of the Ryerson Press, Christmas, 1925
 Lyrics of earth Sonnets and ballads With an introduction by D C Scott 1925
 At the Long Sault and other new poems Foreword by Duncan Campbell Scott, Introduction by E K Brown 1943

†LANCASTER, G B (EDITH JEAN LYTTLETON) (1873–1945)

New Zealand novelist and short story writer, travelled widely, came to England (1908)

Bibliography

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Works

- Sons o man (tales) [1904]
 A spur to smite [1905]
 The tracks we tread 1907
 The altar stairs [1908]
 Jim of the Ranges 1910
 The Honourable Peggy 1911
 The law-bringers [1913]
 Fool divine [1917]
 The Savignys [1918]
 Pageant 1933
 Banbrytarna 1933
 The world is yours 1934
 Promenade 1938
 Grand parade, etc 1944

LONDON, LETITIA ELIZABETH (MIS MACLEAN) (†L E L) (1802–38)

English novelist and poetess very popular in her day, married George Maclean, governor of Cape Coast Castle (1838) and died there, edited, or contributed to various annuals scrapbooks etc., as well as writing numerous articles and reviews for W Jerdan's *Literary Gazette* (c 1820–)

Bibliography

C B E L III

Collected Works

- The miscellaneous poetical works of †L E L 1835
 Poetical works with a memoir of the author 2 vols 1850
 The poetical works Ed W B Scott [1873]

Poems

- The fate of Adelaide a Swiss romantic tale, and other poems By †L E L 1821
 The improvisatrice and other poems By †L E L 1824
 The troubadour catalogue of pictures, and historical sketches By †L E L 1825
 The golden violet with its tales of romance and chivalry and other poems By †L E L 1827
 The Venetian bracelet, The lost Pleiad, a history of the lyre and other poems By †L E L 1828
 The vow of the peacock and other poems 1835
 A birthday tribute (in verse) addressed to the Princess Alexandrina Victoria on attaining her eighteenth year By †L E L [1837]
 Flowers of loveliness 1838
 The Easter gift a religious offering By †L E L [1838]
 The Zenana and minor poems of †L E L With a memoir by Emma Roberts 1839

Other Works

- Bulwer as a man and a novelist *New Monthly Mag* May 1831
 Romance and reality (a novel) By †L E L 3 vols 1831
 Francesco Carrara (a novel) By †L E L 1834
 Traits and trials of early life By †L E L 1836
 Ethel Churchill, or the two brides (a novel) 3 vols 1837
 Lady Anne Granard or keeping up appearances (a novel) 3 vols 1842

LANDON, MELVILLE DE LANCEY

(†ELI PERKINS) (1839–1910)

American humorist and lecturer, treasury clerk in Washington during the Civil War travelled much abroad made a name as a humorous lecturer in colleges and universities

Bibliography

- Kunitz, S J and Haycraft H American authors 1600–1900 1938

L of C

Works

- The Franco Prussian war in a nut-shell 1871
 Saratoga in 1901 1872
 Eli Perkins at large his sayings and doings 1875
 Complete works of Artemus Ward 1879

- Wit humor and pathos 1883
 Wit and humor of the age 1883
 Wise witty eloquent kings of the platform and pulpit 1890
 Thirty years of wit 1891
 Money gold silver or bimetalism 1895

LANDOR, ROBERT EYRES (1781–1869)

Younger brother of Walter Savage Landor (q v), his “Count Arezzi” only sold while it was mistaken for a work of Byron s

Bibliography

C B E L III

Works

- The Count Arezzi, a tragedy (in verse) (anon) 1824
 The impious feast a poem in ten books 1828
 The Earl of Brecon a tragedy 1841
 The farm of Sertorius (a novel) 1846
 The fountain of Arethusa 2 vols 1848

LANDOR, WALTER SAVAGE (1775–1864)

English poet and prose writer, his intractable temper frequently involved him in trouble throughout his life—rusticated from Oxford quarrelled with his wife with neighbours and friends when he lived at Llanthony Abbey, he lived at Como for three years until he insulted the authorities in a Latin poem died at Florence, remembered for his *Imaginary Conversations*

Bibliography

C B E L III

- Wise T J, and Wheeler S A bibliography of the writings in prose and verse of Walter Savage Landor Bibliog Soc 1919

Collected Works

- The works of Walter Savage Landor 2 vols 1846
 The complete works of Walter Savage Landor Ed T E Welby and S Wheeler 16 vols 1927–36

Principal Works

- The poems of Walter Savage Landor (suppressed by Landor) 1795
 Moral epistle respectfully dedicated to Earl Stanhope 1795
 Gebir, a poem in seven books 1798
 Poems from the Arabic and Persian, with notes by the author of Gebir 1800
 Poetry by the author of Gebir 1802
 The dun cow, an hyper satirical dialogue in verse With explanatory notes (anon) 1808
 Three letters, written in Spain, to D Francisco Riguelme 1809

LANDON, MELVILLE

- Count Julian a tragedy 1812
 Commentary on memoirs of Mr Fox (anon) 1812
 Imaginary conversations of literary men and statesmen 3 vols 1824-8
 Citation and examination of William Shakespeare touching deer-stealing to which is added a conference of Edmund Spenser with the Earl of Essex 1834
 To the sister of Charles Lamb (verse) Leigh Hunt's *London Journal* 13 June 1835
 A satire on satirists and admonition to detractors 1836
 The letters of a Conservative in which are shown the only means of saving what is left of the English Church 1836
 Pericles and Aspasia 2 vols 1836
 The Pentameron and Pentalogia 1837
 Andrea of Hungary, and Giovanna of Naples 1839
 Fra Rupert the last part of a trilogy 1840
 Imaginary conversation of King Carlo Alberto and the Duchess Belgioioso 1848
 The italics of Walter Savage Landor 1848
 Imaginary conversations of Greeks and Romans 1853
 The last fruit off an old tree 1853
 Letters of an American, mainly on Russia and Revolution Ed Walter Savage Landor (by Landor) 1854
 Antony and Octavius Scenes for the study 1856
 Letter from W S Landor to R W Emerson 1856
 Dry sticks fagoted 1858
 Savonarola e il priore di San Marco *Florence* (English versions by Landor himself, in **London Rev* 22 September 1860) 1860
 Heroic idylls, with additional poems 1863
 Letters and other unpublished writings of Walter Savage Landor Ed S Wheeler 1897
 Walter Savage Landor Last days letters and conversations Ed H C Minchin 1934

LANE, EDWARD WILLIAM (1801-76)

English Arabic scholar regarded as the chief European orientalist of his day, trained as an engraver but going to Egypt for his health, studied oriental languages and adopted the dress and manner of an Egyptian man of learning

Bibliography

C B E L III

Works

An account of the manners and customs of the modern Egyptians 2 vols 1836

LANG, ANDREW

- The thousand and one nights A new translation (*in monthly parts, 1838-40) 3 vols 1839-41
 Selections from the Kur'án commonly called, in England, the Koran 1843
 An Arabic English lexicon Ed (with memoir) S Lane Poole, 5 parts 1863-74

LANEHAM, ROBERT (fl 1575)

English linguist who was present at the entertainment given by Leicester (whom he served) to Queen Elizabeth (1575), his descriptions of the festivities were used by Scott in *Kenilworth*, he travelled much abroad

Bibliography

C B E L I

Works

A letter whearin, part of the entertainment untoo the Queenz Majesty at Killingwoorth Castl in Warwik sheer in this soomerz progress 1575 iz signified [1575]

LANG, ANDREW (1844-1916)

Scottish scholar, folklorist and poet, educated St Andrews, Glasgow and Oxford, Fellow of Merton College, Oxford, settled in London in order to write for a living (1875), one of the founders of the Society for Psychical Research, contributed many articles on mythology and the occult to the 9th edition of the *Encyclopaedia Britannica*, edited and introduced many English and other classics, as well as editing several Scottish historical works for the Roxburghe Club and the Scottish History Society His translations are not listed below

Bibliography

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Collected Works

Ballades and verses vain 1884

Poetical works Ed Mrs Lang 4 vols in 2 1923

Poems

Ballads and lyrics of Old France, with other poems 1872

XXII ballades in blue china 1880

XXII and X XXXII ballades in blue china 1881

Helen of Troy 1882

Rhymes a la mode 1885

Lines on the inaugural meeting of the Shelley Society (anon) (privately printed) (**Saturday Rev* 13 March 1886) 1886

Grass of Parnassus Rhymes old and new 1888

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Ban and arriere ban A rally of fugitive rhymes 1894

New collected rhymes 1905

Ode on a distant memory of *Jane Eyre* [1916]

Novels and Parodies

Much darker days †A Huge Longway 1884

The Princess Nobody A tale of Fairy Land [1884]

That very Mab (anon) (with May Kendall) 1885

In the wrong Paradise, and other stories 1886

The mark of Cain 1886

He (with W H Pollock) 1887

The gold of Fairmile 1888

Prince Prigio 1889

Old friends Essays in epistolary parody 1890

The blue fairy book 1889

The world's desire (with Sir H Rider Haggard) 1890

The red fairy book 1890

The green fairy book 1892

Prince Ricardo of Pantouflia 1893

The yellow fairy book 1894

My own fairy book 1895

A monk of Fife 1896

Parson Kelly (with A E W Mason) 1900

The grey fairy book 1900

The violet fairy book 1901

The disentanglers 1902

The crimson fairy book 1903

The brown fairy book 1904

The orange fairy book 1907

The olive fairy book 1907

Tales of a fairy court 1907

The lilac fairy book 1910

Criticism

The library 1881

Notes on a collection of pictures by J E Millais 1881

Letters to dead authors 1886

Books and bookmen 1886

Pictures at play, or Dialogues of the galleries (with W E Henley) 1888

Letters on literature 1889

Lost leaders (**Daily News*) 1889

Specimens of a bibliography 1889

How to fail in literature A lecture 1890

Essays in little 1891

The tercentenary of Izaak Walton (privately printed) 1893

Homer and the epic 1893

The life and letters of J G Lockhart 2 vols 1897

Alfred Tennyson 1901

Adventures among books 1905

The puzzle of Dickens's last plot 1905

Homer and his age 1906

Sir Walter Scott 1906

The world of Homer 1910

Sir Walter Scott and the border minstrelsy 1910

Shakespeare, Bacon, and the great unknown 1912

History of English literature from *Beowulf* to Swinburne 1912

Anthropology, Mythology and the Occult

Custom and myth 1884

Myth ritual and religion 2 vols 1887

Cock Lane and common-sense 1894

Modern mythology 1894

The book of dreams and ghosts 1897

The making of religion 1898

Magic and religion 1901

Social origins (with Primal law, by J J Atkinson) 1903

The secret of the totem 1905

The Clyde mystery A study in forgeries and folklore 1905

The origins of religion and other essays 1908

The origin of terms of human relationship 1909

Method in the study of totemism 1911

History and Topography

Oxford Brief historical and descriptive notes (2nd edn) 1882

Life, letters and diaries of Sir Stafford Northcote, First Earl of Iddlesleigh 2 vols 1890

St Andrews 1893

Pickle the spy, or, The incognito of Prince Charles 1897

The companions of Pickle 1898

Prince Charles Edward 1900

A history of Scotland from the Roman occupation 4 vols 1900-7

The mystery of Mary Stuart 1901

James VI and the Gowrie mystery 1902

The valet's tragedy, and other studies 1903

Historical mysteries 1904

John Knox and the Reformation 1905

The story of Joan of Arc 1906

Portraits and jewels of Mary Stuart 1906

The Maid of France The life and death of Jeanne D Arc 1908

La Jeanne d Arc de M Anatole France 1909

Sir George Mackenzie, King's Advocate his life and times 1909

A short history of Scotland 1911

Highways and byways in the Border (with J Lang) 1913

LANG, JOHN

Sport

Angling sketches 1891

Famous golf links (with H G Hutchinson and others) 1891

LANG, JOHN (1817?-64)

Australian novelist, born in New South Wales, educated at Cambridge and became a barrister, returned to Sydney (1841), then went to India where he practised as a barrister and later journalist, and where he died

Bibliography

Miller and Macartney

Novels

The Wetherbys or chapters of Indian experience 1853

Too clever by half, or the Harroways 1853

Too much alike or the three calendars 1854

The forger's wife, or Emily Orford 1855

Will he marry her? 1858

Captain Macdonald or haps and mishaps at Capias Castle 1858

The ex wife 1858

My friend's wife, or York, you re wanted 1859

The secret police or plot and passion 1859

Botany Bay, or true stories of the early days of Australia 1859

Other Works

Wanderings in India and other sketches of life in Hindoostan 1859

LANG, JOHN DUNMORE (1799-1878)

Poet, born in Scotland, emigrated to Australia (1823) as a Presbyterian minister eventually becoming Moderator for New South Wales where he died, edited the *Colonist* (1835-40), the *Colonial Observer* and the *Press*. His books and pamphlets on Australian politics and theology are not listed below

Bibliography

Miller and Macartney

Poems

Aurora Australis, or specimens of sacred poetry for the colonists of Australia 1826

Specimens of an improved metrical translation of the Psalms of David 1840

Poems sacred and secular written chiefly at sea within the last half century 1872

LANGBAINE, GERARD (1656-92)

English miscellaneous writer, apprenticed to a London bookseller, became a hack writer and collected a valuable library of pre-Restoration drama

LANGLEY, NOEL

Bibliography

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Works

An exact catalogue of all the comedies etc that were ever printed or published, till this present year 1680 1680

The hunter A discourse of horsemanship 1685

Momus triumphans or the plagiaries of the English stage 1688

An account of the English dramattick poets 1691

The lives and characters of the English dramattick poets first begun by Mr Langbaine, improv'd and continued (by Charles Gildon) 1698

LANGLAND, WILLIAM (1330?-1400?)

English poet a native of the West Midlands probably educated at the monastery at Great Malvern, went to London, engaged on his great poem (1362-1392), possibly the author of *Richard the Redeless*, a poem written to remonstrate with Richard II

Bibliography

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Coghill, Nevill Langland Piers Plowman (Writers and their work No 174) 1964

Works

The vision of William concerning Piers the Plowman together with Vita de Dowel, Dobet et Dobest by William Langland Ed W W Skeat E E T S A" Text, 1857 'B' Text, 1869 C Text, 1873

The vision of William concerning Piers the Plowman in three parallel texts, together with Richard the Redeless Ed W W Skeat 2 vols 1886

Piers the Plowman, a critical edition of the 'A' version Ed T A Knott and D C Fowler 1952

Piers Plowman the 'A' version Will's visions of Piers Plowman and do-well Ed G Kane 1960

LANGLEY, NOEL AUBREY (1911-)

South African novelist and playwright, born at Durban and educated at the University of Natal, actor and producer at the Durban Repertory Theatre, produced two of his own plays in London and went to Hollywood as a scenario writer (1936)

Bibliography

B M catalogue

Works

Cage me a peacock (novel) 1935

There's a porpoise close behind us [1936]

Three plays (Farm of three echoes, For ever, Friendly relations) [1936]

The tale of the Land of Green Ginger 1937

Farm of three echoes, a play in three acts [1940]

Hocus pocus 1941
 The music of the heart 1946
 The cabbage patch [novel] 1947
 The true and pathetic history of Desbarollida, the waltzing mouse 1947
 There's a horse in my tree (with Hazel Pynegar) [1948]
 Nymph in clover [1948]
 The inconstant moon 1949
 Somebody's rocking my dreamboat (with Hazel Pynegar) [1949]
 Little lambs eat ivy A light comedy in three acts [1950]
 Tales of mystery and revenge 1950
 Cuckoo in the dell (with Hazel Pynegar) 1951
 The rift in the lute 1952
 An elegance of rebels A play in three acts 1960
 Where did everybody go? [1960]

LANIER, SIDNEY (1842–81)

American poet born in Georgia, served four years with the Confederate Army in the Civil War, taken prisoner and his health ruined after the publication of his first novel, gave up the law for writing lecturer in English literature at Johns Hopkins University (1879) until he died of tuberculosis

Bibliography
 Spiller

Collected Works

A concordance to the poems of Sidney Lanier including the 'Poem outlines' and certain uncollected items 1939
 The centennial edition of Sidney Lanier 10 vols Ed Charles R Anderson 1945

Separate Works

Tiger-lilies a novel 1867
 Florida its scenery, climate, and history 1875
 The centennial meditation of Columbia, 1776–1876, a cantata 1876
 Poems 1877
 The science of English verse 1880
 The English novel and the principle of its development 1883
 Poems of Sidney Lanier Ed his wife 1884
 Music and poetry Essays upon some aspects and inter-relations of the two arts Ed Henry W Lanier 1898
 Bob the story of our mocking-bird Ed Henry W Lanier 1899
 Retrospects and prospects descriptive and historical essays Ed Henry W Lanier 1899
 Shakespeare and his forerunners studies in Elizabethan poetry and its development from early English 2 vols Ed Henry W Lanier 1902

Letters

Letters of Sidney Lanier Ed Henry W Lanier 1899

LANIGAN, GEORGE THOMAS (1845–86)
 Canadian humorist, born in Quebec founded the *Montreal Star*, Canadian correspondent of several US newspapers, moved first to Chicago and later joined the staff of the New York *World*

Bibliography
 Watters

Poems

National ballads of Canada Imitated and translated from the originals by † Allid 1865
 Some early translations of Geo T Lanigan [1922?]

Novels

Fables Taken Anywhere anywhere out of the World †G Washington Aesop 1878
 Fables †George Washington Aesop and Bret Harte 1882

LARCOM, LUCY (1824–93)

American author and teacher born in Massachusetts, edited several anthologies with her friend John G Whittier

Bibliography
 Burke and Howe
 L of C

Works

Similitudes 1854
 Poems 1869
 An idyll of work 1875
 Childhood songs 1875
 Roadside poems for summer travellers 1876
 Hillside and seaside in poetry 1877
 Landscape in American poetry 1879
 Wild roses of Cape Ann 1880
 Beckonings for everyday 1886
 A New England girlhood outlined from memory 1889
 Easter gleams 1890
 As it is in heaven 1891
 The unseen friend 1892
 At the beautiful gate 1892

LARDNER, RING (RINGOLD WILMER LARDNER) (1885–1933)

American journalist and short story writer edited *Sporting News* at St Louis (1910), sports writer on the *Chicago Tribune* (1913–16)

Bibliography

Millett, F B Contemporary American authors 1940

Short Stories

Gullible's travels, etc 1917
 How to write short stories (with samples) 1924

Charles Scribner's sons present Ring W Lardner in
the golden honeymoon and haircut 1926
The love nest and other stories 1926
Round up 1929
Ring Lardner's best stories 1938

Wit and Humour

Treat em rough letters from Jack the Kaiser killer
1918

Own your own home 1919

The real dope 1919

The young immigrants 1920

Symptoms of being 35 1921

Say it with oil, a few remarks about wives 1923

What of it? 1925

The story of a wonder man, being the autobiography
of Ring Lardner 1927

Lose with a smile 1933

First and last 1934

Novels

You know me Al, a bushier's letters 1916

The big town how I and the Mrs go to New York
to see life and get Katie a husband 1921

Play

June moon, a comedy in a prologue and three acts
(with George S Kaufman) 1930

Wai Book

My four weeks in France 1918

Rhymes

Bib ballads, illustrated by Fontaine Fox 1915

Regular fellows I have met 1919

LASKI, HAROLD JOSEPH (1893–1950)

English political scientist, member of a well known
Manchester Jewish family, educated Manchester
Grammar School and Oxford, lecturer at McGill
University and Harvard before joining the staff of
the London School of Economics Professor of
Political Science at London (1926) at the age of
thirty three, Chairman of the Executive Council of
the Labour Party (1945–6)

Bibliography

Who was who, 1941–50

Works

The problem of sovereignty 1917

Authority in the modern state 1919

Political thought from Locke to Bentham 1920

Foundations of sovereignty 1921

A grammar of politics 1925

Communism 1927

Liberty in the modern state 1930

The dangers of obedience 1930

An introduction to politics 1931

Studies in law and politics 1932

The crisis and the constitution 1932

Democracy in crisis 1933

The state in theory and practice 1935

The rise of European Liberalism 1936

Parliamentary government in England 1938

The American presidency 1940

Reflections on the revolution of our time 1943

Faith reason, civilisation 1944

The American democracy 1948

LATHOM, FRANCIS (1777–1832)

English novelist and dramatist, acted and wrote for
the Norwich Theatre

Bibliography

C B E L III

Novels

The Castle of Ollada 2 vols [1794?]

The midnight bell A German story founded on
incidents in real life 3 vols (anon) 1798

Men and manners 4 vols 1799

Mystery 2 vols 1800

Astonishment''' A romance of a century ago 2 vols
1802

Very strange, but very true, or the history of an old
man's young wife 4 vols 1803

Ernestina a tale from the French 2 vols 1803

The impenetrable secret find it out' 2 vols 1805

The mysterious freebooter or The days of Queen
Bess A romance 4 vols 1806

Human beings 3 vols 1807

The fatal vow, or St Michael's monastery A ro-
mance 2 vols 1807

The unknown, or, The northern gallery 3 vols 1808

London or, Truth without treason 4 vols 1809

The romance of the Hebrides, or Wonders never
cease' 3 vols 1809

Italian mysteries, or More secrets than one A
romance 3 vols 1820

The one pound note, and other tales 2 vols 1820

Puzzled and pleased, or The two old soldiers and
other tales 3 vols 1822

Live and learn or, The first John Brown, his friends,
enemies and acquaintances, in town and country
4 vols 1823

The Polish bandit, or Who is my bride? and other
tales 3 vols 1824

Young John Bull, or, Born abroad and bred at
home 3 vols 1828

Fashionable mysteries or, The rival duchesses and
other tales 3 vols 1829

Mystic events or The vision of the tapestry A
romantic legend of the days of Anne Boleyn
4 vols 1830

Plays

All in a bustle A comedy 1795

The dash of the day A comedy 1800

Holiday time or, The school boy's frolic A farce 1800

Curiosity A comedy (adapted from the French of Madame de Genlis) 1801

The wife of a million A comedy [1802?]

Orlando and Seraphina, or, The funeral pile (founded on Tasso's Gerusalemme Liberata) [1804?]

LATHROP, GEORGE PARSONS (1851–98)
American editor, playwright and poet studied in Germany and married in London, edited the Boston *Courier* (1877–9) organized the American Copyright League (1883) and drafted much of the international Copyright Law (1890) converted to Catholicism (1891)

Bibliography

Kunitz, S J and Haycraft H American authors, 1600–1900 1938

L of C

Works

Rose and roof-tree poems 1875

A study of Hawthorne 1876

Afterglow 1877

Somebody else 1878

An echo of passion 1882

In the distance a novel 1882

Spanish vistas 1883

Newport 1884

True, and other stories 1884

Behind time [1886]

Gettysburg a battle ode 1888

Two sides of a story and other stories [1889]

Nathaniel Hawthorne 1890

Would you kill him? (novel) 1890

Dreams and days poems 1892

A story of courage 1895

The scarlet letter a dramatic composition [1896]

LAUDER, Sir THOMAS DICK (1784–1848)
Scottish novelist and journalist, served with the Cameron Highlanders succeeded to the baronetcy (1820) and settled in Edinburgh He also published some topographical works not listed below

Bibliography

C B E L III

Works

Lochandu A tale of the eighteenth century 3 vols 1825

The Wolfe of Badenoch An historical romance 1827

Highland rambles and legends to shorten the way 2 vols 1837

Legendary tales of the Highlands 3 vols 1841

LAUDER, WILLIAM (d 1771)

English literary forger and Latin scholar, he interpolated a Latin verse rendering of *Paradise Lost*

into the works of two 17th century Latin poets (Masenius and Staphorstius) he also proved that Milton had deeply studied the works of modern Latin poets

Bibliography

C B E L I

Works

An essay on Milton's use and imitation of the moderns in his *Paradise Lost* 1750

A letter to the Rev Mr Douglas occasioned by his vindication of Milton 1751

LAVATER, LOUIS (1867–1953)

Australian poet and musician born in Melbourne Secretary of the Centennial Exhibition Orchestral Committee (1888)

Bibliography

Miller and Macartney

Poems

Blue days and grey days a book of sonnets 1915

A lover's ephemeris 1917

This green mortality 1922

LAWLESS, EMILY (1845–1913)

Irish poet and novelist daughter of the Baron Cloncurry led a secluded life on her ancestral estate Emily Lawless also wrote several novels and historical works not listed below

Bibliography

C B E L III

Poems

With the wild geese With an introduction by Stopford A Brooke 1902

The inalienable heritage 1914

Other Works

Ireland With additions by Mrs A Bronson 1887

Maelcho A sixteenth century narrative 2 vols 1894

Maria Edgeworth (English Men of Letters series) 1904

The point of view (some talks and disputations) (privately printed) 1909

LAWLOR, PATRICK ANTHONY (1893–)

New Zealand journalist and president of the Friends of the Turnbull Library (1959–61)

Bibliography

Who's who in New Zealand 1961

Works

Maori tales 1926

Poetry of Dick Harris 1927

Confessions of a journalist 1935

Murphy's Moa

LATHROP, GEORGE

The House of Templemore
Mystery of Maata
The Caxton Press Some impressions 1951
Books and bookmen 1954
Old Wellington days 1959

LAWRENCE, DAVID HERBERT (1885–1930)

English novelist and man of letters son of a Nottingham coal miner who became a teacher abandoned teaching for writing after the publication of his first novel (1911), lived in Germany, Austria and Italy (1912–14) married Frieda von Richthofen (1914) left England (1919) and lived the rest of his life mainly in Italy United States, Mexico and died in France, suffered all his life from a weak constitution his writing shocked the public of his time and has greatly influenced younger writers

Bibliography

Powell L C The manuscripts a descriptive catalogue Foreword by Aldous Huxley [1937]
Roberts Warren A bibliography of D H Lawrence (Soho Bibliographies) 1963
Young, Kenneth D H Lawrence (Writers and their work No 31) 1952

Collected Works

Uniform pocket edition of the novels 20 vols (1927–34)
Collected poems 2 vols (special edition of 100 copies with the author's signature) [1928]
The collected poems 1932
The letters 1932
The plays 1933
The tales 1934
Uniform pocket edition of the works 33 vols 1936–9
The collected poems Ed Pinto and F W Roberts 2 vols 1964

Novels

The white peacock 1911
The trespasser 1912
Sons and lovers 1913
The rainbow 1915
Women in love (privately printed) 1920
The lost girl 1920
Aaron's rod 1922
England my England 1922
The ladybird 1923
Kangaroo 1923
The boy in the bush (with Mary L Skinner) 1924
St Mawr, and The princess 1925
The plumed serpent 1926
Sun 1926
Glad ghosts 1926
Lady Chatterley's lover (privately printed) 1928

LAWRENCE, DAVID

The escaped cock 1929
The virgin and the gipsy 1930
The man who died 1931
The lovely lady 1932
A modern lover 1934

Plays

The widowing of Mrs Holroyd A drama in three acts, with an introduction by E Bjorkman 1914
Touch and go A play in three acts 1920
David A play 1926
A collier's Friday night 1934

Poems

Love poems and others 1913
Amores poems 1916
Look! we have come through 1917
New poems 1918
Bay, a book of poems 1919
Tortoises 1921
Birds, beasts and flowers 1923
Pansies 1929
Nettles 1930
The triumph of the machine 1930
Last poems Ed R Aldington and G Orioli, with an introduction 1932
The ship of death and other poems 1933

Essays

Psychoanalysis and the unconscious 1921
Fantasia of the unconscious 1922
Studies in classic American literature 1923
Reflections on the death of a porcupine, and other essays 1925
Sex locked out (privately printed) 1928
My skirmish with Jolly Roger 1929
Pornography and obscenity 1929
Assorted articles 1930
A propos of Lady Chatterley's lover Being an essay extended from 'My skirmish with Jolly Roger' 1930
Apocalypse 1931
Etruscan places 1932
Phoenix The posthumous papers of D H Lawrence Ed with an introduction by E D MacDonald 1936

Other Works

The Prussian officer and other stories 1914
Twilight in Italy (travel) 1916
Movements in European history, by †Lawrence H Davison [1921]
Sea and Sardinia (travel) 1921
Mornings in Mexico (travel) 1927
Rawdon's rood A story 1928
The woman who rode away and other stories 1928
The paintings of D H Lawrence (privately printed) 1929

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Love among the haystacks and other pieces With a reminiscence by D Garnett 1930
A prelude His first and previously unrecorded work 1949

Letters

The letters of D H Lawrence Ed with an introduction by A Huxley 1932
Not I but the wind, by Frieda Lawrence (contains unpublished letters, poems and an essay) 1934

LAWRENCE, GEORGE ALFRED (1827–76)
English novelist contributed the blackguard hero to Victorian fiction through his Guy Livingstone and other novels, a barrister who left law for literature went to the U S to join the Confederate army, was imprisoned and released on condition that he returned to England

Bibliography

C B E L III

Works

The marriage of Marie Antoinette with the Dauphin Rugby prize poem 1845
Songs of feast field and fray By J A 1853
Guy Livingstone or Thorough (anon) 1857
Sword and gown (**Fraser's Mag*) 1859
Barren honour A tale 2 vols (**Fraser's Mag*) 1862
Border and Bastille 1863
A bundle of ballads 1864
Maurice Dering, or The quadrilateral A novel 2 vols 1864
Sans merci, or Kestrels and falcons 3 vols 1866
Brakespeare, or The fortunes of a free lance 3 vols 1868
Breaking a butterfly, or Blanche Ellerslie's ending 3 vols 1869
Anteros A novel 3 vols 1873
Silverland 1873
Hagarene 3 vols 1874

LAWRENCE, THOMAS EDWARD

(J H ROSS) († T E SHAW) (1888–1935)

English man of letters and archaeologist, after Oxford went to Syria alone and on foot (1910) to study the Crusaders castles with the British Museum excavation of Carchemish (1911–14) united Arab tribes with an effective force following their revolt against Turkey (1915), the Turks put a price of £100,000 on his head Arab representative at the Peace Conference (1919), Research Fellow, All Souls Oxford (1919) advisor on Arab affairs, Colonial Office (1921–22) helped King Feisal of Iraq win his throne disillusioned left government service and became a private in the Air Force under the name of Ross, changed his name from Lawrence to Shaw (1927), killed in a motorcycle accident left

instructions that *The Mint* the record of his life in the R A F should not be published before 1950, also translated the *Odyssey*

Bibliography

Millett F B, Manly J M and Rickert E Contemporary British literature 1935

Description and Travel

Seven pillars of wisdom a triumph (privately printed) 1926
Revolt in the desert (abridgment of Seven pillars of wisdom) 1927
Secret dispatches from Arabia 1939

Archaeological Reports

Carchemish report on the excavations at Djerabis on behalf of the British Museum conducted by C Leonard Woolley, M A and T E Lawrence 1914

The wilderness of Zin (archaeological report, with Charles L Woolley) 1915
Crusader castles 2 vols 1936

Autobiography and Correspondence

The diary (privately printed) 1937
The letters Ed David Garnett 1938
The mint 1955

Other Works

An essay on Flecker (privately printed) 1937

LAWSON, HENRY (1867–1922)

Australian poet and short story writer son of a Norwegian seaman, left school at thirteen suffered all his life from deafness, sent by the Governor of New South Wales to London (1900–2) because there seemed better literary prospects there on his return separated from his wife and gradually fell into poverty and intemperance was given a state funeral

Bibliography

Miller and Macartney

Essays

The romance of the swag 1942

Poems

In the days when the world was wide and other verses 1896
Verses popular and humorous 1900
Popular verses 1900
Humorous verses 1900
When I was King and other verses 1905
The elder son 1905
The works of Henry Lawson 7 vols 1905–7
The skyline riders and other verses Introduction by J G Lockley 1910
A coronation ode and retrospect 1911
For Australia and other poems 1913
My Army, O my army! and other songs 1915
Song of the Dardanelles 1915

LAWRENCE, GEORGE

Song of the Dardanelles and other verses 1916
Too old to rat 1917
The auld shop and the new written specially for
The Chief George Robertson of Angus and
Robertson etc 1923
Joseph's dreams 1923
Winnowed verse With preface by D McK Wright
1924
Poetical works of Henry Lawson 3 vols 1925
Henry Lawson's message to the electors of Botany
1925
Out back and other poems 1943
The men who made Australia a poem (written on
the occasion of the Royal visit to Australia 1901)
1950

Short Stories

Short stories in prose and verse 1894
While the billy boils 1896
On the track 1900
Over the sliprails 1900
The country I come from 1901
Joe Wilson and his mates 1901
Children of the Bush 1902
Joe Wilson 1904
Joe Wilson's mates 1904
Send round the hat 1907
The romance of the swag 1907
The rising of the court and other sketches in prose
and verse 1910
Mateship a discursive yarn 1911
The strangers friend 1911
Triangles of life and other stories 1913
Henry Lawson Souvenir June 18, 1924
Australian tales 1928
The prose works of Henry Lawson 2 vols 1935
Three stories 1944

LAWSON, WILLIAM (1876–)

Australian poet and novelist, of English birth work
ed in offices and in journalism in New Zealand and
Australia, with visits to the United States

Bibliography

Miller and Macartney

Novels

The laughing buccaneer 1935
When Cobb and Co was King 1936
Old man Murray 1937
In Ben Boyd's day 1939
Red Morgan rides notorious bushranger and
killer 1940
Bound for Callao 1942
Black diamonds 1945
The lady of the heather 1945
Forbidden gold 1946
Paddle wheels away 1947

LAZARUS, EMMA

With Tom Hickey
Gallop'ing wheels 1947
Moirs of Green Hills 1950

Poems

The red west road and other verses by Quilp N 1903
Between the lights and other verses 1908
Stokin and other verses 1908
The three kings and other verses 1914
Bush verses 1944
Bill the whaler and other verses 1944

LAYTON, IRVING (ne LAZAROVITCH) (1912–)

Canadian Imagist poet born in Roumania served
in the Second World War, after graduating at
McGill University, lectured at Sir George Williams
University Montreal, edited an anthology of Cana
dian love songs *Where the Nights are Long* (1962)

Bibliography

B M catalogue
Sylvestre Guy Conron, Brandon and Klinck, Carl F
Canadian writers 1964
Watters

Poems

Here and now 1945
The black huntsman 1951
Cerberus (with others) 1952
Love the conqueror worm 1953
In the midst of my fever 1954
The long pea-shooter 1954
The cold green element 1955
The blue propellor 1955
The bull calf and other poems 1956

Collected Works

Now is the place Stories and poems 1948
The improved binoculars 1956
A red carpet for the sun (Governor General's Lit
erary Award) 1959
The swinging flesh 1961

LAZARUS, EMMA (1849–87)

American poet and essayist her volume of juvenilia
attracted the attention of Emerson who corre
sponded with her all her life, translated Heine's
poems, the leading American champion of the Jews
lines for her sonnet to the statue of Liberty were
inscribed on its pedestal (1886)

Bibliography

Kunitz, S J and Haycraft, H American authors,
1600–1900 1938
L of C

Works

Poems and translations 1866
Admetus, and other poems 1871

Alide an episode of Goethe's life 1874
 Spagnolette a poetic drama 1876
 Songs of a Semite 1882
 By the waters of Babylon 1887
 The poems 1889

LEACOCK, STEPHEN BUTLER
 (1869–1944)

Canadian humourist and scholar, born in England went to Canada with his parents (1876), Professor of Political Science at McGill University (1903–36) Fellow of the Royal Society of Canada (1910) made a lecture tour of the Empire (1917–18) His works on economics and history are not listed below

Bibliography
 Watters

Novels

Literary lapses A book of sketches 1910
 Nonsense novels 1911
 Sunshine sketches of a little town 1912
 Behind the beyond and other contributions to human knowledge 1913
 Arcadian adventures with the idle rich 1914
 The methods of Mr Sellyer 1914
 Moonbeams from the larger lunacy 1915
 Further foolishness Sketches and satires on the follies of the day 1916
 Frenzied fiction 1918
 The Hohenzollerns in America With the Bolsheviks in Berlin and other impossibilities 1919
 Winsome Winnie and other new nonsense novels 1920
 Over the footlights and other fancies 1923
 College days 1923
 The garden of folly 1924
 Winnowed wisdom 1926
 Short circuits 1928
 The iron man and the tin woman 1929
 Wet wit and dry humour 1931
 Afternoons in Utopia 1932
 The dry Pickwick and other incongruities 1932
 Stephen Leacock 1934
 The perfect salesman Ed E V Knox 1934
 Funny pieces 1936
 Here are my lectures and stories 1937
 Model memoirs and other sketches from simple to serious 1938
 Laugh parade 1940
 Stephen Leacock's laugh parade 1940
 My remarkable uncle and other sketches 1942
 Happy stories, just to laugh at 1943
 Memories of Christmas 1943
 Last leaves 1945

Plays

Q A farce in one act (with Basil Macdonald Hastings) 1915

Biography

Baldwin, LaFontaine Hincks responsible government 1907
 Mackenzie, Baldwin LaFontaine, Hincks 1926
 The boy I left behind me 1946
 My memories and miseries as a schoolmaster n d

Education

Too much college or Education eating up life 1939

Scholarship

Mark Twain 1932
 Charles Dickens his life and work 1933
 Humor, its theory and technique 1935
 Humour and humanity 1937

Travel and Description

Adventures of the far North 1914
 The dawn of Canadian history 1914
 The mariner of St Malo 1914
 Montreal seaport and city 1942

Essays

Essays and literary studies 1916
 My discovery of England 1922
 The proper limitations of state interference 1924
 Stephen Leacock's plan to relieve the depression in six days to remove it in six months to eradicate it in six years 1933
 Lincoln frees the slaves 1934
 The pursuit of knowledge 1934
 My discovery of the West A discussion of East and West in Canada (Governor General's Literary Award) 1937
 All right, Mr Roosevelt 1939
 Our heritage of liberty 1942
 How to write 1943
 My old college, 1843–1943 1943

LEAF, WALTER (1852–1927)

English scholar and banker, educated Harrow and Cambridge, where he was an Apostle director of the London and Westminster Bank (1891) remembered for his edition of Homer's *Iliad* and his prose translation made with Andrew Lang and E J Myers (qq v)

Bibliography

Who was who 1916–28

Works

The story of Achilles (with E J Pratt) 1880
 Companion to the Iliad 1892
 A modern Priestess of Isis (translated from the Russian) 1894
 Versions from Hafiz, an essay in Persian metre 1898
 Troy, a study in Homeric geography 1912
 Homer and history 1915
 Little poems from the Greek 1922
 Strabo on the Troad 1923

LEAKEY, CAROLINE WOOLMER

(1827–81)

Australian novelist and poet born at Hobart

Bibliography

Miller and Macartney

Novels

The broad arrow Being passages from the history of Naida Gwynnham, a lifer, by Oline Keese 2 vols 1859

Poems

Lyra Australia or Attempts to sing in a strange land 1854

LEAR, EDWARD (1812–88)

English artist and nonsense writer of Danish descent, he lived mainly abroad and travelled in Europe, Asia and Africa gave drawing lessons to Queen Victoria his wild humour was perhaps a reaction to his ill health and melancholy, died at San Remo in Italy

Bibliography

C B E L III

Field, W B O Edward Lear on my shelves 1933

Richardson, J Edward Lear (Writers and their work No 184) 1965

Collected Works

Edward Lear's nonsense omnibus With all the original pictures, verses and stories of his *Book of nonsense, More nonsense, Nonsense songs, Nonsense stories and Alphabets* 1943

The complete nonsense of Edward Lear Ed H Jackson 1947

Separate Works

Views in Rome and its environs 1841

A book of nonsense 1846

Gleanings from the menagerie and aviary at Knowsley Hall (privately printed) 1846

Illustrated excursions in Italy 2 vols 1846

Journals of a landscape painter in Albania 1851

Journal of a landscape painter in Albania, Illyria, etc 1851

Views of the Ionian islands 1863

Journal of a landscape painter in Corsica 1870

Nonsense songs, stories, botany and alphabets 1871

Tortoises, terrapins and turtles (with J de Earle Saverby) 1872

More nonsense pictures, rhymes, botany, etc 1872

Laughable lyrics A fresh book of nonsense poems, songs botany music, etc 1877

Letters Ed Lady C Strachey 1907–11

Queery Leary Nonsense Compiled by Lady Strachey and with an introduction by the Earl of Cromer (selection from earlier books with some new matter) 1911

Teapots and quails (mostly hitherto unpublished material) 1953

Edward Lear's Indian journal Ed R Murphy 1953

LEAVIS, FRANK RAYMOND (1895–)

English critic educated at the Perse School and Emmanuel College, Cambridge co founder and editor of *Scrutiny* (1932) Fellow of Downing College (1935) and Lecturer in English at Cambridge (1936)

Bibliography

Who's who, 1966

Works

Mass civilization and minority culture 1930

D H Lawrence 1930

New bearings in English poetry 1932

For continuity 1933

Culture and environment (with Denys Thompson) 1933

Revaluation tradition and development in English poetry 1936

Education and the University 1943

The great tradition George Eliot James and Conrad 1948

The common pursuit 1952

D H Lawrence novelist 1955

Two cultures? The significance of C P Snow 1962

Retrospect of scrutiny 1963

LECKY, WILLIAM EDWARD HARTPOLE (1838–1903)

Irish historian and essayist educated at Trinity College, Dublin, after his marriage settled in London hon D C L Oxford, Litt D Cambridge, Dublin St Andrews and Glasgow opposed Home Rule, M P for Dublin University (1895–1902)

Bibliography

C B E L III

Works

Friendship and other poems by †Hibernicus 1859

The religious tendencies of the age (anon) 1860

The leaders of public opinion in Ireland (anon) 1861

History of the rise and influence of the spirit of rationalism in Europe 2 vols 1865

History of European morals from Augustus to Charlemagne 2 vols 1869

A history of England in the eighteenth century 8 vols 1878–90

Poems 1891

The political value of history 1892

The empire, its value and its growth 1893

Democracy and liberty 2 vols 1896

The map of life conduct and character 1899

Historical and political essays 1908

LEDWIDGE, FRANCIS (1891–1917)

Irish poet, son of a farmer discovered by Lord Dunsany (q v) who helped him to publish his poems served in the Inniskilling Fusiliers in the First World War and was killed in action

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Works

Songs of the field 1915

Songs of peace 1916

Last songs 1918

Complete poems (with prefaces by Lord Dunsany) 1919

LEDYARD, JOHN (1751–89)

American explorer, born in Connecticut, a member of Captain Cook's expedition (1776) confined to barracks in London for two years for refusing to fight against the Americans (1778), travelled to Spain and France (1784) and to Hamburg Norway Sweden Lapland and St Petersburg (1786) arrested in Siberia (1787) went to explore the sources of the Niger (1788) and died in Cairo

Bibliography

L of C

Works

Methods for improving the manufacture of Carolina indigo 1772

A journal of Captain Cook's last voyage to the Pacific Ocean 1783

LEE, HARRIET (1757–1851)

English novelist daughter of an actor William Godwin (q v) proposed to her but she refused him, sister of Sophia Lee (q v)

Bibliography

C B E L II, III

Novels

The errors of innocence 1786

The Canterbury tales (with her sister Sophia) 5 vols 1797–1805

Plays

The new peerage or Our eyes may deceive us A comedy 1787

The mysterious marriage, or The heirship of Roselva A drama 1798

The three strangers 1826

LEE, JOHN ALEXANDER (1891–)

New Zealand publisher politician and writer Minister of Finance (1936–9) expelled from the Labour Party (1940) served in the First World War and lost his left arm

Bibliography

B M catalogue

Who's who in New Zealand, 1961

Works

Children of poor 1934

The hunted 1936

Civilian into soldier 1937

Socialism in New Zealand 1938

The tanks are coming 1943

Shining with Shiner 1944

Simple on a soap box 1964

LEE, MANFRED B (1905–) *see under*

QUEEN, ELLERY

American detective novelist, collaborating as Ellery Queen (q v) with Frederic Dannay (q v), had his own orchestra at New York University

LEE, NATHANIEL (1653?–92)

English dramatist, taken up by Rochester (q v), and his dissolute set and drank himself into a state of madness, spending four years in Bedlam

Bibliography

C B E L II

Collected Plays

The works of Mr Nathaniel Lee 1694

Separate Plays

The tragedy of Nero, Emperour of Rome 1675

Sophonisba, or Hannibal's overthrow 1675

Gloriana, or the court of Augustus Caesar 1676

The rival queens, or The death of Alexander the Great 1677

Mithridates King of Pontus 1678

Oedipus 1679

Caesar Borgia, son of Pope Alexander the Sixth 1679

Theodosius or The force of love 1680

Lucius Junius Brutus, father of his country 1681

The Duke of Guise 1683

Constantine the Great 1684

The Princess of Cleve 1689

The massacre of Paris 1689

Poems

To the Prince and Princess of Orange upon their marriage 1677

Prologue spoken at Mithridates 1681

To the Duke on his return 1682

On the death of Mrs Behn 1689

On their Majesties coronation 1689

LEE, Sir SIDNEY (1859–1926)

Shakespearean scholar and editor of *The Dictionary of National Biography* much of his critical writings developed out of articles contributed to *D N B* (q v), a founder of the English Association (1906) also

published other pamphlets, mainly on Elizabethan topics, he contributed to *CHEL*, *Cambridge Modern History*, *The Year's Work in English Studies* (1921–3) *Transactions of the New Shakespeare Society* and composite works also edited Shakespeare's works

Bibliography

C B E L III

Biographies and Essays

Stratford-on Avon from the earliest times to the death of William Shakespeare 1885

The study of English literature An address (privately printed) 1893

The life of William Shakespeare 1898

Shakespeare's King Henry the Fifth An account and an estimate 1900

Queen Victoria A biography 1902

Great Englishmen of the sixteenth century (Thomas More Philip Sidney, Walter Raleigh Spenser Bacon Shakespeare's career foreign influences on Shakespeare) 1904

Shakespeare and the modern stage With other essays 1906

The French Renaissance in England An account of the literary relations of England and France in the sixteenth century 1910

Principles of biography The Leslie Stephen Lecture 1911

The place of English literature in the modern university A lecture 1913

King Edward VII A biography 2 vols 1925–7

Elizabethan and other essays Ed (with memoir) F S Boas 1929

Selected Editions

The dictionary of national biography Vol xxvii—end of supplement II, 1891–1917 [In addition to editing the Dictionary, Lee contributed 820 articles, exclusive of his work in the supplements] Shakespeare's England (planned and partly ed by Lee) 2 vols 1916

LEE, SOPHIA (1750–1824)

English novelist and playwright, sister of Harriet Lee (qv), started a girls' school in Bath on the proceeds of her opera *A Chapter of Accidents*

Bibliography

C B E L III

Tompkins J M S The popular novel 1932

Novels

The Canterbury tales (mainly by Harriet Lee, Sophia contributed 2 tales) 5 vols 1797–1805

The life of a lover 6 vols 1804

Ormond, or the debauchee 3 vols 1810

Other Works

The chapter of accidents A comedy 1780

A hermit's tale recorded by his own hand and found in his cell (anon) 1787

Almeyda, Queen of Granada A tragedy 1796

†LEE, VERNON (VIOLET PAGET)

(1856–1935)

English author and novelist born at Boulogne first came to England (1881), trilingual in French English and Italian a serious student of Italian literature Hon D Litt Durham University (1924) died at her villa in Italy

Bibliography

C B E L III

Critical and Miscellaneous Works

Studies of the eighteenth century in Italy 1880

Belcaro being essays on sundry aesthetical questions 1883

The countess of Albany 1884

Euphorion being the studies of the antique and the mediaeval in the renaissance 2 vols 1884

Baldwin being dialogues on views and aspirations 1886

Juvenilia being a second series of essays on sundry aesthetical questions 2 vols 1887

Althea A second book of dialogues on aspirations and duties 1894

Renaissance fancies and studies being a sequel to Euphorion 1895

Limbo and other essays 1897

Genius Loci notes on places 1899

Hortus vitae essays on the gardening of life 1904

The enchanted woods and other essays on the genius of places 1905

The spirit of Rome leaves from a diary 1906

The sentimental traveller notes on places 1908

Gospels of anarchy, and other contemporary studies 1908

Laurus nobilis chapters on art and life 1909

Vitalities studies of some varieties of recent obscurantism 2 vols 1912

Beauty and ugliness and other studies in psychological aesthetics (with C Anstruther Thomson) 1912

The beautiful an introduction to psychological aesthetics 1913

The tower of the mirrors, and other essays on the spirit of places 1914

The ballet of the nations a present day morality with a pictorial commentary by M Armfield 1915

Satan the waster A philosophic war trilogy, with notes and introduction 1920

The handling of words, and other studies in literary psychology 1923

The golden keys, and other essays on the genius loci 1925
 Proteus or the future of intelligence 1925
 The poet's eye 1926
 Music and its lovers An empirical study of emotion and imaginative responses to music 1932

Novels

The prince of the hundred soups 1883
 Ottilie an eighteenth century idyl 1883
 Miss Brown A novel 3 vols 1884
 A phantom lover A fantastic story 1886
 Hauntings Fantastic stories 1892
 Vanitas Polite stories 1892
 Ariadne in Mantua A romance in five acts 1903
 Penelope Brandling a tale of the Welsh coast in the eighteenth century 1903
 Pope Jacynth, and other fantastic tales 1904
 Sister Benvenuta and the Christ Child an eighteenth century legend 1906
 Louis Norbert a two fold romance 1914
 For Maurice five unlikely stories 1927

LEECH, MARGARET KERNOCHAN

(1893-)
 American, New York, novelist and author, graduate of Vassar College (1915)

Bibliography

Who's who in America 1962-3

Works

The back of the book 1924
 Tin wedding 1926
 Anthony Comstock (with Heywood Brown) 1927
 The feathered nest 1928
 Reveille in Washington (Pulitzer prize history) 1941
 In the days of McKinley (Pulitzer prize history) 1959

LE FANU, JOSEPH SHERIDAN (1814-73)

Irish novelist, remembered for his supernatural tales editor of the *Dublin Evening Mail* joined the staff of the *Dublin University Mag* (1837) in which many of his tales and novels were originally published editor and proprietor (1869-72)

Bibliography

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Novels

The cook and anchor, being a chronicle of old Dublin city 3 vols (anon) 1845
 The fortunes of Colonel Torlogh O'Brien (anon) 1847
 Ghost stories and tales of mystery 1851
 The house by the church yard 3 vols 1863
 Wylder's hand A novel 3 vols 1864
 Uncle Silas A tale of Bartram Haugh 3 vols 1864
 Guy Deverell 3 vols 1865

All in the dark 2 vols 1866
 The tenants of Malory A novel 3 vols 1867
 A lost name 3 vols 1868
 Haunted lives A novel 3 vols 1868
 The Wyvern mystery A novel 3 vols 1869
 Checkmate 3 vols 1871
 The rose and the key 3 vols 1871
 Chronicles of Golden Friars 3 vols 1871
 In a glass darkly 3 vols 1872
 Willing to die 3 vols 1873
 The Purcell papers With a memoir by Alfred Perceval Graves 3 vols 1880
 The watcher and other weird stories [1894]
 The evil guest [1895]
 Madam Crowl's ghost and other tales of mystery Ed M R James 1923

Other Works

The poems of J S Le Fanu Ed A P Graves 1896

LE GALLIENNE, RICHARD (1866-1947)

English poet and essayist of French descent, trained as an accountant but turned to literature as a career literary critic of the *Stai*, went to America (1898) and settled finally at Mentone in Italy, married three times

Bibliography

B M catalogue
 Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1938

Poems

My Ladies sonnets 1887
 English poems 1892
 Nightingales 1893
 Robert Louis Stevenson and other poems 1895
 Omar repentant 1908
 New poems 1910
 October vagabonds 1910
 The lonely dancer and other poems 1913
 The silk hat soldier and other poems 1915
 The junk man and other poems 1921
 A joungleur strayed 1922
 The magic seas 1930

Prose

Volumes in folio 1888
 George Meredith 1890
 The book-bills of Narcissus 1891
 The religion of a literary man 1893
 Prose fancies (two series) 1894 and 1896
 Retrospective reviews 1896
 The quest of the golden girl 1896
 If I were God 1897
 The romance of Zion Chapel 1898
 The worshipper of the image 1899
 Walt Whitman 1898
 Young lives 1899

The sleeping beauty 1900
 The beautiful lie of Rome 1900
 Rudyard Kipling a criticism 1900
 The life romantic 1900
 Mr Sun and Mrs Moon 1902
 An old country house 1903
 Old love stories retold 1904
 Painted shadows 1904
 How to get the best out of books 1904
 Romances of Old France 1905
 Little dinners with the Sphinx 1907
 Love letters of the king 1908
 Orestes 1910
 Attitudes and avowals 1910
 Loves of the poets 1911
 October vagabonds 1911
 Maker of rainbows 1912
 Highway to happiness 1912
 Vanishing roads and other essays 1915
 Pieces of eight 1918
 Woodstock 1923
 The romantic nineties 1925
 The philosophy of limited editions 1929
 There was a ship 1930
 From a Paris garret 1936
 From a Paris scrapbook 1938

LEGGETT, WILLIAM (1801–39)

American journalist born in New York, a midshipman in the U S Navy (1822–6), part owner and assistant editor of *New York Evening Post* (1829–1836) edited the *Plain Dealer* (1837) and the *Examiner*

Bibliography

Burke and Howe

L of C

Works

Leisure hours at sea (poems) 1825
 Journals of the ocean 1826
 Tales and sketches by a country schoolmaster (anon) 1829
 Naval stories 1834
 A collection of the poetical writings 2 vols 1840

LEHMANN, JOHN FREDERICK (1907–)

English poet and editor, brother of Rosamond Lehmann (q v) after coming down from Cambridge worked with Hogarth Press (1938–46), founder and editor of *New Writing* and *Orpheus* first editor of the *London Magazine* (1954–61), holder of several French and Greek honours F R S L

Bibliography

Who's who, 1966

Works

A garden revisited 1931
 The noise of history 1934

Prometheus and the Bolsheviks 1937
 Evil was abroad 1938
 Down river 1939
 New writing in Europe 1940
 Forty poems 1942
 The sphere of glass 1944
 Shelley in Italy 1947
 The age of the dragon 1951
 The open night 1952
 Edith Sitwell 1952
 The whispering gallery (autobiography I) 1955
 The craft of letters in England 1956
 Coming to London 1957
 Italian stories of today 1959
 I am my brother (autobiography II) 1960
 Ancestors and friends 1962
 Collected poems 1963
 Christ the hunter 1965
 The ample proposition (autobiography III) 1966

LEHMANN, ROSAMOND NINA (1903–)

English novelist daughter of the editor of *Punch* sister of John Lehmann (q v) and Beatrix Lehmann the actress, educated at Girton College Cambridge married twice

Bibliography

Millett, F B Manly J M and Rickert E Contemporary British literature 1935
 Who's who, 1966

Novels

Dusty answer 1927
 A note in music 1930
 Invitation to the waltz 1932
 The weather in the streets 1936
 The ballad and the source 1944
 The gypsy's baby 1946
 The echoing grove 1953

Other Works

A letter to a sister 1931
 No more music (play) 1939

†L E L, see under LANDON, LETITIA
ELIZABETH (Mrs MACLEAN)

LELAND, JOHN (1506–52)

English antiquary, King's antiquary (1533), made a 6 years tour through England to collect material for his great work

Bibliography

C B E L I

Works

The laborious journey and serche of Johan Leylande geven of hym as a newe yeares gyfte to Kyng Henry the VIII 1549
 The itinerary of John Leland the antiquary Ed T Hearne 9 vols 1710–12

LEMOINE, Sir JAMES MACPHERSON
(1825–1912)

Canadian author born in Quebec, called to the Bar of Lower Canada (1850) and practised law in Quebec president of the Royal Society of Canada (1894), wrote in both English and French

Bibliography

Watters

Poems

The legendary lore of the Lower St Lawrence 1862

Novels

The legends of the St Lawrence 1898

Biography

The sword of Brigadier-General Richard Montgomery 1870

Canadian heroines 1887

The Hon Henry Caldwell 1904

Essays

Maple leaves A budget of legendary historical, critical and sporting intelligence 1863–1906 7 vols

The exploration of Jonathan Oldbuck F R S Q in eastern latitudes 1889

Travel and Topography

Chateau Bigot history and romance 1874

Quebec past and present, 1608–1876 1876

The tourist's note book 2nd edition 1876

The chronicles of the St Lawrence 1878

Glimpses of Quebec during the last ten years of French domination in Canada, 1749–59 1879

Historical and sporting notes on Quebec and its environs 1879

Origin of the Festival of Saint Jean Baptiste Quebec, its gates and environs 1880

Queen's birthday, 1880 Quebec its gates and environs 1880

Picturesque Quebec A sequel to Quebec past and present 1882

Historical notes on Quebec and its environs 2nd edition 1887

St Louis Street and its storied past 1891

The port of Quebec its annals 1535–1900 1901

LEMON, MARK (1809–70)

Joint founder with Henry Mayhew of *Punch*, the first number of which appeared 17 July 1841 dramatist, contributed to *Household Words Illustrated London News* and edited *Family Herald* and *Once a Week*, began writing novels late in life, edited *Punch* (1841–70) Only a selection of his plays are listed below

Bibliography

C B E L III

Plays

P L or 30 Strand *Duncombe* XXII [1836?]

The gentleman in black, or The loves of the devils [1840?]

What will the world say? 1841

Grandfather Whitehead *Webster* X [1844]

The railway belle *Lacy*, XVII [1855]

The M P for the Rotten Borough *Dicks* 719 [1886]

A familiar friend *Dicks*, 981 [1888]

Hearts are trumps *Dicks* 1058 [1900]

Other Works

The enchanted doll A fairy tale for little people 1849

Prose and verse 1852

A Christmas hamper 1860

Wait for the end A story 3 vols 1863

Loved at last A story 3 vols 1864

Tom Moody's tales 1864

Falkner Lyle or The story of two wives 3 vols 1866

Leyton Hall and other tales 3 vols 1867

Golden fetters (a novel) 3 vols 1867

Up and down the London streets (historical and descriptive lectures) 1867

Fairy tales (with illustrations by R Doyle and C H Bennett) 1868

Tinykin's transformations A child's story 1869

The small house over the water and other stories With portrait and illustrations by G Cruikshank 1888

LENNOX, CHARLOTTE (nee RAMSEY)
(1720–1804)

English novelist and poet born in New York, daughter of the lieutenant governor a friend of Dr Johnson Published translations from the French are not listed below

Bibliography

C B E L II

Plays

Philander A dramatic pastoral (unacted) 1758

The sister (adaptation) 1769

Old city manners 1775

Novels

The life of Harriot Stuart (anon) 2 vols 1751

The female Quixote or The adventures of Arabella (anon) 2 vols 1752

Henrietta 2 vols 1758

Sophia (**The Lady's Museum*) 2 vols 1762

The history of the Marquis of Lussan and Isabella (**with many changes, The Lady's Museum*) 1764

Euphemia 4 vols 1790

The history of Sir George Warrington or the political Quixote 3 vols 1797

Other Works

Poems on several occasions Written by a young lady 1747
 Shakespear illustrated or The novels and histories on which the plays of Shakespear are founded, collected and translated 3 vols 1753-4
 The Lady's Museum (Ed and mainly written by Mrs Lennox) 11 nos 1 March 1760-1 January 1761 2 vols 1760-1

LEONARD, FREDERICK, *see under*

LONSDALE, FREDERICK

LEPROHON, ROSANNA ELEANOR

(*nee* MULLINS) (1832-79)

Canadian romantic novelist and poet, born in Montreal, married J L Leprohon, a member of an old French Canadian family

Bibliography

Watters

Poems

The poetical works of Mrs Leprohon 1881

Novels

Ida Beresford (in parts) 1848
 Florence Fitz Hardinge (in parts) 1849
 Eva Huntingdon A tale (in parts) 1850
 Clarence Fitz Clarence (in parts) 1851
 Eveleen O Donnel 1859
 Le Manoir de Villera (the English original appeared in the *Family Herald*, Montreal) 1859
 Antoinette de Mirecourt or Secret marrying and secret sorrowing A Canadian tale 1864
 Armand Durand, or, A promise fulfilled 1868
 Clive Weston's wedding anniversary 1872
 My visit to Fairview Villa

LESLIE, *Sir* (JOHN RANDOLPH) SHANE (1885-)

Irish author and professor, member of the Irish Academy, L L D educated Eton and Cambridge

Bibliography

B M catalogue
 Who's who 1966

Works

Songs of Oriel
 The Isle of Columcille 1909
 The end of a chapter 1916
 Verses in peace and war 1916
 Life of Cardinal Manning 1921
 The Oppidan 1922
 Life of Sir Mark Sykes 1922
 Doomsland 1923
 Memoir of Brigadier General Gordon Shepard 1924
 Gordon Bailey 1924
 Masquerades 1924

An anthology of Catholic poets 1925

The Cantab 1926

George the fourth 1926

Poems 1928

The skull of Swift 1928

The Greek anthology 1929

The Anglo Catholic 1929

A ghost in the Isle of Wight 1929

Memoir of J E C Bodley 1930

The epic of Jutland 1930

St Patrick's purgatory 1932

Sublime failures 1932

The Oxford Movement 1933

Poems and ballads 1933

The passing chapter 1934

The script of Jonathan Swift and other essays 1935

American Wonderland 1936

Men were different studies in late Victorian biography 1937

Sir Evelyn Ruggles-Brise 1938

The film of memory 1938

The life of Mrs Fitzherbert 1939

Letters of Mrs Fitzherbert 1940

From cabin boy to archbishop 1942

Letters of Cardinal Vaughan to Lady Herbert of Lea 1943

The Irish tangle for English readers 1946

Salutation to five 1951

Memoir of Cardinal Gasquet 1954

Shane Leslie's ghost book 1955

L'ESTRANGE, *Sir* ROGER (1616-1704)

English journalist pamphleteer, and translator in verse and prose, and an accomplished musician, a Royalist, imprisoned (1644-8) fled to Holland until 1651, surveyor of printing presses under Charles II (1663), again fled to Holland (1677-81), M P for Winchester (1684-5) His pamphlets and translations from Greek, Spanish, etc, are not given below

Bibliography

C B E L II

Original Works

L'Estrange his apology with a short view of some late and remarkable transactions 1660

A memento directed to all those that truly reverence the memory of King Charles the Martyr, The first part 1662

Considerations and proposals in order to the regulation of the press 1663

The Intelligencer 31 August 1663-29 January 1666

The Newes 3 September 1663-29 January 1666

Publick Intelligence No 1 (all issued), 28 November 1665

Publick Advertisements No 1 (all issued?), 25 June 1666

Citt and bumpkin In a dialogue over a pot of ale, concerning matters of religion and government (anon.) 1680

Citt and Bumpkin The second part 1680

A seasonable memorial in some historical notes upon the liberties of the presse and pulpit 1680

Discovery upon discovery, in defence of Dr Oates against B W s libellous vindication of him, in his additional discovery 1680

L Estrange s case in a civil dialogue between 'Zekiel and Ephraim 1680

A short answer to a whole litter of libels 1680

The shammer shamm d in a plain discovery under young Tong s own hand of a designe to trepann

L Estrange into a pretended subornation against the Popish Plot 1681

A brief history of the times 3 parts 1687-8

LEVER, CHARLES JAMES (1806-72)

Irish novelist practised medicine in Brussels (1840-2) settled in Florence (1850) English consul at Spezia, and at Trieste where he died edited *The Dublin University Mag* (1835-72), and from 1835 a regular contributor to *Blackwood s Mag*

Bibliography

C B E L III

Collected Works

The military novels of Charles Lever (illustrated by George Cruikshank and †Phiz) 9 vols n d

The works 34 vols 1876-8

The novels Ed his daughter Julia Kate Neville 37 vols 1897-9

Novels

The confessions of Harry Lorrequer 1839

Diary and notes of Horace Templeton, late Secretary of Legation [1840?]

Charles O Malley the Irish Dragoon 2 vols 1841

Our mess 3 vols 1843-4

Arthur O Leary his wanderings and ponderings in many lands 3 vols 1844

St Patrick s Eve 1845

Nuts and nutcrackers 1845

Tales of the trains 1845

The O Donoghue A tale of Ireland fifty years ago 1845

The knight of Gwynne A tale of the time of the Union 1847

The Martins of Cro Martin 1847

Confessions of Con Cregan, the Irish Gil Blas 2 vols [1849]

Roland Cashel 1850

The Daltons or three roads in life 2 vols 1850-2

Maurice Tiernay, the soldier of fortune 1852

The Dodd family abroad 2 vols 1852-4

Sir Jasper Carew, his life and experiences [1855]

The fortunes of Glencore 3 vols 1857

Davenport Dunn, or The man of the day 1859

One of them 1861

A day s ride 2 vols 1863

Barrington 1863

Cornelius O Dowd upon men women and other things in general 3 series (**Blackwood s Mag*) 1864-5

Luttrell of Arran 1865

A rent in a cloud [1865]

Tony Butler 3 vols 1865

Sn Brook Fossbrooke 3 vols 1866

The Bramleighs of Bishop s Folly 3 vols 1868

Paul Gosslett s confessions in law and the civil service (**St Paul s Mag*) 1868

That boy of Norcott s 1869

Lord Kilgobbin A tale of Ireland in our own time 3 vols 1872

Gerald Fitzgerald the chevalier (**Dublin University Mag*) 1899

Letters

Downey E Charles Lever life in his letters 2 vols 1906

LEVIN, HARRY (1912-)

American scholar and literary critic born in Minneapolis department of English and comparative literature, Harvard University (1939-)

Bibliography

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Works

The broken column a study in romantic Hellenism 1931

James Joyce, a critical introduction 1941

Toward Stendhal 1945

Towards Balzac 1947

The overreacher a study of Christopher Marlowe 1952

Symbolism and fiction 1956

Contexts of criticism 1957

The power of blackness Hawthorne Poe, Melville 1958

The question of Hamlet 1959

Irving Babbitt and the teaching of literature 1961

Gates of horn 1963

LEVIN, MEYER (1905-)

American Jewish novelist, journalist and Zionist writer, son of a Chicago tailor educated at the University of Chicago travelled in Europe, went to Palestine, served in the Second World War as a press officer columnist on the *Chicago Daily News*

Bibliography

Burke and Howe

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LEVER, CHARLES

Works

Reporter 1929
 Frankie and Johnnie 1930
 Yehuda 1931
 The golden mountain, tales from Hebrew, Yiddish and German retold 1932
 New Bridge 1933
 The old bunch 1937
 Citizens 1940
 My father's house 1947
 If I forget thee a picture story of modern Palestine 1947
 In search, an autobiography 1950
 Compulsion (play) 1956
 The story of the synagogue (with Toby Kurzband) 1957
 The story of the Jewish way of life (with Toby Kurzband) 1959
 Eva 1959
 Another kind of blacklist 1961
 God and the story of Judaism (with Dorothy K Kripke) 1962
 Obsession 1963
 The fanatic 1964
 The stronghold 1965

LEVY, BENN W (1900–)

English playwright, managing director of Jarrolds publishing house married Constance Cummings the actress, served in the Royal Navy in the Second World War Labour M P for Eton and Slough (1945)

Bibliography

B M catalogue
 Who's who in the theatre, 8th ed 1947

Plays

This woman business 1925
 A man with red hair (adaptation) 1928
 Mud and treacle 1928
 Mrs Moonlight 1928
 Art and Mrs Bottle 1929
 The devil 1930
 Topaze (adaptation) 1930
 Ever green 1930
 Springtime for Henry 1931
 The church mouse (adaptation) 1931
 Hollywood holiday (with John Van Druten) 1931
 The devil passes (The devil) 1932
 Young Madame Conti (adaptation with Hubert Griffith, from Bruno Frank) 1936
 The poet's heart 1937
 Madame Bovary (adaptation) 1937
 If I were you (with Paul Hervey Fox) 1938
 The jealous god 1939
 Clutterbuck 1946
 Return to Tyass 1951

LEWIS, ALFRED

Cupid and Psyche 1952
 The great healer [1954]
 The Island of Cipango [1954]
 The rape of the belt 1957

LEWES, GEORGE HENRY (†**LAURENCE SLINGSBY**) (1817–78)

English man of letters, lived with George Eliot (q v) from 1854 until his death greatly influenced her writing by his encouragement and criticism remembered for his *Life of Goethe*, introduced Comte and Spinoza to the English public His adaptations from the French are not listed below

Bibliography

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Works

A biographical history of philosophy 4 vols 1845–6
 The Spanish drama Lope de Vega and Calderon 1846
 Ranthorpe (novel) 1847
 Rose Blanche, and Violet 3 vols (novel) 1848
 The life of Maximilien Robespierre 1849
 The noble heart A tragedy 1850
 Comte's philosophy of the sciences 1853
 The life and works of Goethe 2 vols 1855
 Sea side studies at Ilfracombe, Tenby, the Scilly Isles and Jersey 1858
 The physiology of common life 2 vols 1859–60
 Studies in animal life (**Cornhill Mag*) 1862
 Aristotle A chapter from The history of science 1864
 Problems of life and mind 5 vols 1874–9
 On actors and the art of acting 1875
 Dramatic essays reprinted from the *Examiner* Ed W Archer and R W Lowe 1896
 The principles of success in literature Ed T S Knowlson (**Fortnightly Rev*) [1898]

Articles

What is sensation? *Mind* 1 1876
 Consciousness and unconsciousness *Mind*, 11, 1877

LEWIS, ALFRED HENRY (1857–1914)

American novelist and Western writer, lived in New York

Bibliography

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Works

Wolfville 1897
 Sandburrs short stories 1900
 Richard Croker 1901
 Wolfville days 1902
 Wolfville nights 1902
 The Black Lion inn 1903
 Peggy O Neal 1903

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The boss, and how he came to rule New York 1903
 The president, a novel 1904
 The sunset trail 1905
 The throwback 1906
 The story of Paul Jones an historical romance 1906
 Confessions of a detective 1906
 When men grew tall or the story of Andrew Jackson 1907
 Wolfville folks 1908
 An American patrician 1908
 The apaches of New York 1912
 Faro Nell and her friends 1913
 Nation famous New York murders 1914
 South Vancouver past and present 1920

LEWIS, CECIL DAY, *see under*
DAY LEWIS, CECIL

LEWIS, CLIVE STAPLES (1898–1963)
 English scholar and Christian apologist born in Belfast took a first in Greats and a first in English at Oxford, Fellow and Tutor at Magdalen College (1925–54), Professor of Mediaeval and Renaissance English at Cambridge (1954) the holder of many academic honours and literary prizes

Bibliography

Who's who 1963

Works

Dymer †Clive Hamilton 1926
 The pilgrim's regress 1933
 The allegory of love 1936
 Rehabilitations 1938
 Out of the silent planet 1938
 The personal heresy (with E M W Tillyard) 1939
 The problem of pain 1940
 The Screwtape letters 1942
 A preface to Paradise Lost (the Ballard Matthew Lecture for 1941) 1942
 Perelandra 1943
 Christian behaviour 1943
 Abolition of man (Riddell Lectures) 1943
 Beyond personality 1944
 That hideous strength 1945
 The great divorce 1945
 George MacDonald an anthology 1945
 Miracles 1947
 Transposition 1949
 Mere Christianity 1952
 English literature in the sixteenth century 1954
 Surprised by joy (autobiography) 1955
 Till we have faces 1956
 Reflections on the Psalms 1958
 The four loves 1960
 Studies in words 1960
 Experiment in criticism 1961
 They asked for a paper 1962

For Children

The lion, the witch and the wardrobe 1950
 Prince Caspian 1951
 The voyage of the dawn treader 1952
 The silver chair 1953
 The horse and his boy 1954
 The magician's nephew 1955
 The last battle 1956

LEWIS, DOMINIC BEVAN WYNDHAM (1894–)

Welsh essayist, humorist and biographer, served in the First World War, invalided out (1918), †Beachcomber of the *Daily Express* (1919–23), lived in Paris for some years between the wars, F S R L (1947)

Bibliography

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Works

A London farrago 1922
 At the Green Goose 1923
 At the sign of the Blue Moon 1924
 At the Blue Moon again 1925
 On straw and other conceits 1927
 François Villon 1928
 A Christmas book (with G C Heseltine) 1928
 King Spider Louis XI of France 1930
 The stuffed owl an anthology of bad verse (with Charles Lee) 1930
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 The hooded hawk 1946
 Four favourites 1948
 The soul of Marshal Gilles de Raix 1952
 The terror of St Triniens (with Ronald Searle) 1954
 Doctor Rabelais 1957
 A Florentine portrait 1959
 Molière The comic mask 1959

LEWIS, ETHELREDA (†R HERNEKIN BAPTIST) (?–1946)

South African novelist, born in England, wife of Joseph Lewis edited the reminiscences of †Trader Horn (i.e. A A Smith)

Bibliography

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Works

The flying emerald [1925]
 The harp (novel) [1925]
 Mantis [1926]

LEWIS, (HARRY) SINCLAIR (1885–1951)
 American novelist, born in Minnesota, studied at Yale a freelance journalist and editor for some

LEWIS, CECIL

years the first American Nobel prize winner (1930)

Bibliography

Millett, F B Contemporary American authors 1940

Spiller

Novels

Our Mr Wrenn, the romantic adventures of a gentle man 1914

The trail of the hawk, a comedy of the seriousness of life 1915

The innocents a story for lovers 1917

The job an American novel 1917

Free air 1919

Main street, the story of Carol Kennicott 1920

Babbitt 1922

Arrowsmith (Pulitzer prize novel) (English edition Martin Arrowsmith) 1925

Mantrap 1926

Elmer Gantry 1927

The man who knew Coolidge 1928

Dodsworth 1929

Ann Vickers 1933

Work of art 1934

It can t happen here 1935

The prodigal parents 1938

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Gideon Planish 1943

Cass Timberlane 1945

Kings blood Royal 1947

The God seeker 1949

World so wide 1951

Short Stories

Selected short stories of Sinclair Lewis 1935

Plays

Jayhawker, a play in three acts (with Lloyd Lewis) 1935

It can t happen here 1938

Children's Books

Hike and the aeroplane by †Tom Graham 1912

Literary Criticism

John Ames Mitchell the man who is responsible for *Life* 1912

John Dos Passos' Manhattan transfer 1926

A letter to critics 1931

The American fear of literature, Nobel address delivered in Stockholm December 12 1930 1931

Sinclair Lewis on The valley of the moon 1932

Sinclair Lewis s Dodsworth dramatized by Sidney Howard and Sinclair Lewis on the art of dramatization 1934

LEWIS, MATTHEW GREGORY (1775–1818)

English novelist, dramatist and translator remembered for his Gothic novel *The Monk*, influenced

LEWIS, PERCY

Scott s earlier poetry a diplomat who died at sea on his way from the West Indies His translations from the German and French are not listed below

Bibliography

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Novels

The monk A romance 3 vols 1796

Romantic tales 4 vols 1808

Plays

The castle spectre A drama 1798

The East Indian A comedy 1800

Adelmorn the outlaw A romantic drama 1801

Alfonso, King of Castile A tragedy 1801

Rugantino, or The bravo of Venice A grand romantic melodrama 1805

Adelgitha, or The fruits of a single error A tragedy 1806

Venoni, or the novice of St Mark s A drama 1809

Timour the Tartar A grand romantic melodrama [1811]

One o clock' or, the knight and the wood daemon A grand musical romance [1811]

Other Works

Tales of terror 1799

The love of gain A poem imitated from the thirteenth satire of Juvenal 1799

Tales of wonder (in verse) 2 vols 1801

Tales of terror (in verse), with an introductory dialogue (anon) 1801

Poems 1812

The isle of devils 1827

Crazy Jane (anon) [1830?]

Journal of a West India proprietor, kept during a residence in the island of Jamaica 1834

Letters

Baron Wilson, M The life and correspondence of Matthew Gregory Lewis With many pieces never before published 2 vols 1839

LEWIS, PERCY WYNDHAM (1884–1957)

English artist novelist and critic, born in Maine, Connecticut U S A , educated at Rugby and the Slade School of Art, founded *Blast*, with Ezra Pound (q v) the magazine of the Vorticist School, adviser to the Library of Congress

Bibliography

Millett, F B , Manly, J M and Rickert, E Contemporary British literature 1935

Tomlin, E W F Wyndham Lewis (Writers and their work No 64) 1955

Who was who, 1951–60

Novels

Tarr 1918

The Childermass 1928

The apes of God 1930
 Snooty baronet 1932
 The roaring queen 1936
 The revenge for love 1937
 Rotting Hill 1951
 Self condemned 1954
 Monstre Gai 1955
 The human age 1955

Essays and Studies

The caliph's design architects' Where is your vortex? 1919
 Harold Gilman, an appreciation (with Louis F Ferguson) 1919
 The art of being ruled 1926
 The lion and the fox, the rôle of the hero in the plays of Shakespeare 1927
 Time and western man 1927
 Paleface 1929
 Satire and fiction Preceded by the history of a rejected review by Roy Campbell 1930
 The diabolical principle and the dithyrambic spectator 1931
 The doom of youth 1931
 Hitler 1931
 Enemy of the stars 1932
 The old gang and the new gang (companion vol to The doom of youth) 1933
 Men without art 1934
 Left wings over Europe or how to make a war about nothing 1936

Short Stories

The wild body, A soldier of humour and other stories 1927

Poems

Engine fight-talk 1933
 The song of the militant romance 1933
 If so the man you are 1933
 One way song 1933
 Envoi 1933

Travel

Filibusters in Barbary, record of a visit to the Sous 1932

Miscellaneous

The ideal giant, The code of a herdsman, Cantelman's spring mate 1917
 Fifteen drawings 1920
 Thirty personalities and a self portrait 1932
 Count your dead they are alive 1937
 Blasting and bombardiering 1937
 The mysterious Mr Bull 1938
 The Jews—are they human? 1939
 The Hitler cult 1939
 The vulgar streak 1941
 Anglo-Saxony 1942

America and cosmic man 1948
 Rude assignment 1950
 The writer and absolute 1952
 Malign fiesta 1955
 The red priest 1956

LEWIS, SARAH ANNA (*nee* ROBINSON) (1824–80)

American poet, admired by Poe (q v) who called her 'Estelle', wrote translations and travel articles for various periodicals, besides the works listed below spent much of her later life abroad and died in England

Bibliography

Kunitz, S J and Haycraft, H American authors, 1600–1900 1938

Works

Records of the heart 1844
 Child of the sea and other poems 1848
 Myths of the minstrel 1852
 Sappho 1868
 The king's stratagem, or the pearl of Poland 1869

LEWISOHN, LUDWIG (1882–1956)

American novelist and critic born in Berlin of Jewish parents and taken to America as a child, taught German for some years, on the staff of the *Nation* (1911–19) became increasingly involved in the Zionist movement and Jewish affairs His translations are not listed below

Bibliography

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Novels

The broken snare 1908
 Don Juan 1923
 The case of Mr Crump 1926
 The defeated (English edition The island within, 1928) 1927
 Roman summer 1927
 Stephen Escott 1930
 The golden vase 1931
 The last days of Shylock 1931
 An altar in the fields 1934
 Trumpet of jubilee 1937
 For ever wilt thou love 1939
 Haven 1940
 Renegade 1942
 Breathe upon these 1944

Short Stories

The romantic, a contemporary legend 1931
 This people 1933

Plays

A night in Alexandria 1909

Adam, a dramatic history in a prologue, seven scenes and an epilogue 1929

Autobiography

Up stream an American chronicle 1922

Mid channel an American chronicle 1929

Literary Criticism

George Sylvester Viereck an appreciation by Ludwig Lewisohn 1904

The modern drama, an essay in interpretation 1915

The spirit of modern German literature 1916

The poets of modern France (with translations) 1918

The drama and the stage 1922

The creative life 1924

Cities and men 1927

Expression in America (also published with the title

The story of American literature, 1937) 1932

Goethe the story of a man 1949

Philosophical and Social Studies

Israel 1925

The permanent horizon, a new search for old truths 1934

The answer, the Jew and the world past, present, and future 1939

The American Jew character and destiny 1950

What is this Jewish heritage? 1954

LEYDEN, JOHN (1775–1811)

Scottish poet and orientalist a shepherd's son, worked as surgeon and naturalist in India, professor and judge in Bengal, died of fever while acting as interpreter in Java, knew over thirty languages and translated the Gospel into five his character and learning praised in Lockhart's *Life of Scott*, also contributed to M G Lewis's *Tales of Wonder* (1801) and assisted Sir W Scott with the earlier volumes of *The Minstrelsy of the Scottish Border* (1802)

Bibliography

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Works

Scenes of infancy 1803

Poetical remains Ed with memoir J Morton 1819

Poems and ballads Ed R White 1858

The poetical works 1875

LIBERATOR, THE (1831–65)

American abolitionist weekly founded at Boston by W L Garrison (qv), it roused a storm of opposition

LIBERATOR, THE, see under MASSES, THE**LIDDELL HART, BASIL HENRY (1895–)**

English military historian, educated St Paul's and Cambridge, served in the First World War and

became a recognised military tactician, wrote the official manual on military training (1920) military correspondent of the *Daily Telegraph* (1925), and *The Times* (1935), lectured in military history at Cambridge

Bibliography

Kuntz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who's who, 1966

Works

New methods of infantry training 1919

Science of infantry tactics 1921

Paris or The future of war 1925

A greater than Napoleon Scipio Africanus 1926

Lawn tennis masters unveiled 1926

Great captains unveiled 1927

The remaking of modern armies 1927

Reputations ten years after 1928

The strategy of indirect approach 1929

The decisive wars of history a study in strategy 1929

Sherman soldier, realist, American 1929

The real war (as A history of the World War 1914–18, 1935) 1930

Foch the man of Orleans 1931

The British way in warfare (as When Britain goes to war, 1935) 1932

The future of infantry 1933

The ghost of Napoleon 1933

Colonel Lawrence the man behind the legend 1934

T E Lawrence in Arabia and after 1934

The war in outline, 1914–18 1936

Europe in arms 1937

Through the fog of war 1938

T E Lawrence to his biographers (with R Graves) 1939

The defence of Britain 1939

Dynamic defence 1940

The current of war 1941

Thoughts on war

Why don't we learn from history?

The other side of the hill 1948

Defence of the West 1950

The tanks (the history of the Tank Corps, R T C and R T R.) 1959

Deterrent or defence 1960

A history of the Second World War 1962

Memoirs Vols I and II 1965

LIFE (1883–1936)

American satirical weekly founded by two young Harvard graduates, J A Mitchell and E S Martin, artists included F W Attwood and C D Gibson who created his 'Gibson Girl' for it, contributors included J K Bangs Agnes Repplier and Brander Matthews, also known for its book and theatre

reviews and its anti vivisectionist outlook, anti German campaigns in the First World War, and other editorial crusades bought by Gibson and edited by Robert Sherwood (1924–8), became a monthly (1933) and bought by *Judge* (1936)

LIFE (1936–)

American weekly published by the *Time* publishers who bought the title of the first *Life* magazine

LIGHTHALL, WILLIAM DOUW

(1857–1946)

Canadian novelist, poet and biographer graduated from McGill, practised law in Montreal F R S C (1902)

Bibliography

Watters

Poems

Thoughts moods and ideals Crimes of leisure 1887

The land of Manitou 1916

Old measures Collected verse 1922

Canadian poets of the Great War n d

Novels

The young seigneur or Nation-making A romance
†Wilfred Chateaucclair 1888

The false chevalier, or, the lifeguard of Marie Antoinette 1898

Hiawatha the Hochelagan An aboriginal romance 1906

The master of life A romance of the five nations 1908

Biography

Thomas Pownall his part in the conquest of Canada 1904

La Corne St Luc, the 'General of the Indians 1908

Essays

An account of the battle of Chateauguay Being a lecture 1889

Governance of empire 1910

Social History

Canada a modern nation 1904

Literary Criticism

Sketch of new utilitarianism 1887

Spiritualized happiness theory, or, New utilitarianism A lecture before the Farmington School of Philosophy 1890

A philosophy of purpose 1920

The cosmic aspect of the outer consciousness 1924

The teleology of the outer consciousness 1924

Superpersonalism The outer consciousness a biological entity 1926

The person of evolution the outer consciousness the outer knowledge, the directive power Studies

of instinct as contributions to a philosophy of evolution 1930

Travel and Description

Montreal after 250 years (also published under title Sights and shrines of Montreal 1907) 1892

LILLO, GEORGE (1693–1793)

English dramatist son of a jeweller very little is known about his life

Bibliography

C B E L II

Collected Plays

The works of Mr George Lillo with some account of his life by T Davies 2 vols 1775

Separate Plays

Silvia or The country burial 1730

The London merchant or, The history of George Barnwell 1731

The Christian hero 1735

Fatal curiosity 1737

Marina 1738

Elmerick or Justice triumphant 1740

Britannia and Batavia 1740

Arden of Feversham (completed by John Hoadly) 1762

LINCOLN, ABRAHAM (1809–65)

Sixteenth president of the United States son of an illiterate backwoodsman in Kentucky studied law, and in the Illinois legislature (1834–42) member of Congress (1847–9) and President (1861–5) during the Civil War period assassinated while giving his Inaugural address at the opening of his second term of office

Bibliography

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Collected Works

Abraham Lincoln complete works Ed Francis D Tandy 12 vols 1905

Uncollected works of Abraham Lincoln 2 vols Ed Rufus Rockwell Wilson 1947–8

The collected works of Abraham Lincoln 8 vols Ed Roy P Basler 1953

Letters

Uncollected letters of Abraham Lincoln Ed Gilbert A Tracy 1917

New letters and papers of Lincoln Ed Paul M Angle 1930

Lincoln's speeches and letters Ed Paul M Angle 1958

LINDSAY, Sir DAVID (1490–1555)

Scottish poet, Lyon King of Arms (1538), Scottish ambassador to France and elsewhere

Bibliography

C B E L I

Hamer, Douglas The bibliography of David Lindsay (in the *Library*, X) 1929*Collected Poems*

Werkis 1568

Poetical works Ed Douglas Hamer S T S 4 vols (includes bibliography) 1931-6

Separate Poems

The complaynte and testament of a popinjay which lyeth sore wounded and maye not dye, tyll every man hathe herd what he sayth (English translation) 1538

The tragedy of the late most reverende father David, by the mercie of God cardinall and archbishoppe of saint Andrewes (English translation Item 2 in the tragical death of David Beaton by Robert Barrant?) [1548?]

Ane dialog betuix experience and ane courteour, off the miserabyll estait of the world and is devidit in foure partis [1554?]

Ane dialogue betweene experience and a courtier, first compiled in the Schottische tongue, nowe newly corrected and made perfit Englishe (i.e. translated) 1566

The warkis of the famous and vorthie Knicht Schir David Lyndesaye of the Mont, alias, Lyoun King of Armes Newly correctit and vindicate from the former errouris quhairwith thay war befor corruptit 1568

The historie of ane nobil and wailzeand squyer William Meldrum, umquhuyle laird of Cleische and Bynnis 1594

Ane satyre of the thrie estaits, in commendation of vertew and vituperation of vyce 1602

A supplication in comtemplation of side tailes and muzzled faces (a broadside) [1690?]

LINDSAY, JACK (1900-)Australian poet editor, and translator, son of Norman Lindsay (q.v.) born at Melbourne graduated from the university of Queensland, a free lance writer in Sydney, co-founder of *Vision* (1923), emigrated to London, and ran the Fanfrolico Press (1926-30) F R S L His translations from Latin Greek and Russian are not listed below*Bibliography*

B M catalogue

Miller and Macartney

Who's who 1966

Drama

Marino Faliero a tragedy in one act 1927

Helen comes of age 1928

Hereward a play (music by J Gough) 1930

Poems

Fauns and ladies Woodcuts by Norman Lindsay 1923

The pleasante conceited narrative of Panurge's fantastic ally brocaded codpiece, its damnation and a tricke played on a multitude of lecherous twats by a poetical ladie of Paris 1924

The Spanish Main and Tavern by Jack Lindsay Decorations by F Finley 1924

The passionate neatherd a lyric sequence 1926

The lay of Norman's codpiece 1926

Loving mad Tom (Bedlamite verses) 1927

Into action (Dieppe) 1942

Second front 1944

Clue of darkness 1949

Peace is our answer 1950

The passionate pastoral 1951

Three letters to Nikai Tikonov 1950

Three elegies 1957

Novels

Cressida's first lover 1931

Rome for sale 1934

Caesar is dead 1934

Storm at sea 1935

Last days with Cleopatra 1935

Despoiling Venus 1935

The wanderings of Wenamen 1936

To arms! 1936

Come home at last 1936

Shadow and flame n d

Adam of a new world 1936

Sue Verney 1937

1649 A novel of a year 1938

Last birthright 1939

Brief light 1939

Hannibal takes a hand 1941

Light in Italy 1941

The stormy violence 1941

We shall return 1942

Beyond terror 1943

Hullo stranger 1945

The barriers are down 1945

Time to live 1946

The subtle knot 1947

Men of forty eight 1948

Fires in Smithfield 1950

Betrayed spring 1953

Rising tide 1953

Moment of choice 1955

After the thirties 1956

The great oak 1957

A local habitation 1957

The revolt of the sons 1960

All on the never never (filmed as Live now—pay later) 1961

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The way the ball bounces 1962

Masks and faces 1963

Other Works

William Blake creative will and the poetic image
an essay 1927

I am a Roman 1934

The Romans 1935

Mark Antony 1936

The anatomy of spirit 1937

John Bunyan 1937

England, my England 1939

Short history of culture 1939

Handbook of freedom (with Edgell Rickword)
1939

Mulk Raj Anand 1948

Song of a falling world 1948

Marxism and contemporary science 1949

An early history of science 1950

A world ahead 1950

Life of Dickens 1950

Byzantium into Europe 1952

Civil war in England 1954

The Romans were here 1956

Meredith 1956

Life rarely tells (autobiography) 1958

A homage to Sappho, Theocritus Herondas Ca-
tallus Ausonius

Arthur and his times 1958

Blake's poetical sketches

The discovery of Britain 1958

1764 (history) 1959

The roaring twenties (autobiography) 1960

The writing on the wall 1960

The death of the hero (art criticism) 1961

Ribaldry of Greece 1961

Ribaldry of Rome 1961

Fanfrolico and after 1962

Our Celtic heritage 1962

Twenties fanfrolico and after (autobiography) 1962

A short history of culture from prehistory to the
Renaissance 1962

Daily life in Roman Egypt 1963

Choice of times 1964

Thunder underground 1965

LINDSAY, NICHOLAS VACHEL

(1879-1931)

American poet, studied for the ministry then
became an artist, tramped through the South giving
out poems in exchange for food and lodging (1906),
committed suicide in a fit of despair

Bibliography

Millett F B Contemporary American authors
1940

Poems

Under Spokane's brocaded sun n d

The cup of paint 1905

The tree of laughing bells 1905

We who are playing tonight 1905

I heard Immanuel singing 1907?

God help us to be brave a poem concerning the
twenty-six representative citizens of the world
from Rameses II to Roosevelt 1908?

The heroes of time, a poem illustrating the position
of Abraham Lincoln among the dominating per-
sonalities of history 1908?

The dance of unskilled labor 1908

The last song of Lucifer 1908

On the building of Springfield 1908

To the sweet singer of Israel 1908

Drink for sale 1909

The tramp's excuse and other poems 1909

The moon worms 1910

To the United States Senate 1911?

The gospel of beauty 1912

Proclamation of the gospel of beauty 1912

Rhymes to be traded for bread 1912

Printed expressly as a substitute for money 1912

General William Booth enters into Heaven and
other poems 1913

The wedding of the rose and the lotus 1913

The Congo and other poems with an introduction
by Harriet Monroe 1914

The Chinese nightingale and other poems 1917

The golden whales of California 1919

The Daniel jazz and other poems 1920

The golden whales of California and other rhymes
in the American language 1920

I know all this when gipsy fiddles cry 1922

So keep going to the sun 1922?

Collected poems 1923

Going to the sun 1923

When the stuffed prophets quarrel 1924

The candle in the cabin a weaving together of script
and singing 1926

Going to the stars 1926

Hamlet in Springfield 1927

Our little cave man 1927

Johnny Appleseed and other poems 1928

The Virginians are coming again 1928

Every soul is a circus 1929

Rigmarole, rigmarole 1929

The Ezekiel's chant 1930

Selected poems of Vachel Lindsay Ed with an intro-
duction by Hazelton Spencer 1931

Description and Travel

Adventures while preaching the gospel of beauty 1914

A handy guide for beggars, especially those of the
poetic fraternity 1916

Studies

The art of the moving picture 1915

Miscellany

The village improvement parade 1908?

Map of the universe 1909

War bulletin number one 1909

War bulletin number two 1909

War bulletin number three 1909

War bulletin number five 1909

A letter about my four programmes for committees
in correspondence 1910

The village magazine 1910

A letter for your wicked private ear only 1912?

The soul of the city receives the gift of the Holy
Spirit 1913

The kind of visit I like to make 1919

The golden book of Springfield 1920

The litany of Washington street 1929

LINDSAY, NORMAN ALFRED WILLIAM (1879–)

Australian novelist and artist, son of an Irish
doctor went to Melbourne at the age of seventeen
to be an artist and became an illustrator for the
Sydney Bulletin

Bibliography

Hetherington, John Norman Lindsay

Miller and Macartney

Anthology

Norman Lindsay's Book No I Ed Harold Burston
Illustrated by Norman Lindsay 1912

Norman Lindsay's Book No II Illustrated by
Norman Lindsay 1915

Criticism

Creative effort an essay in affirmation 1920

Novels

A curate in Bohemia 1913

The magic pudding being the adventures of Bunyip
Bluegum and his friends, Bill Barnacle and Sam
Sawnoff (for children) 1918

Redheap (American edition Every mother's son)
1930

Miracles by arrangement 1932

Saturdee 1933

Pan in the parlour 1933

The cautious amorist 1932

The flyaway highway (for children) 1936

Age of consent 1938

Cousin from Fiji 1945

Halfway to anywhere 1947

Dust or polish? 1950

Other Works

Hyperborea two fantastic travel essays 1928

Madam Life's lovers a human narrative embodying
a philosophy of the artist in dialogue form 1929

LINKLATER, ERIC ROBERT RUSSELL (1899–)

Scottish novelist, with the Black Watch in the First
World War, assistant editor of the *Times* of India,
Bombay (1925–7) assistant in English, Aberdeen
University (1927–8) Lord Rector (1945–8) travel
led in the U S (1928–30), settled in Orkney after his
marriage (1933), but continued to travel widely a
member of the Scottish Nationalist movement

Bibliography

Kunitz, S J and Haycraft, H Twentieth century
authors 3rd ed 1950

Who's who, 1966

Novels

White Maa's saga 1929

Poet's pub 1929

A dragon laughed 1930

Juan in America 1931

The men of Ness 1932

Crusader's key 1933

The devil's in the news 1934

Magnus Merriman 1934

God likes them plain (short stories) 1935

Lion and the unicorn 1935

Ripeness is all 1935

Sailor's holiday 1936

Impregnable women 1938

Judas 1939

Private Angelo 1946

Sealskin trousers (short stories) 1947

Pirates in the deep green sea (children) 1949

Spell for old bones 1949

Mr Byculla 1950

Laxdale Hall 1951

Mortimer touch 1952

House of Gair 1953

Faithful ally 1954

The sultan and the lady 1954

The dark of summer 1956

A sociable plover 1957

Karina with love 1958

Position at noon (American edition My father
and I) 1958

The merry muse 1959

Roll of Honour 1961

Husband of Delilah 1962

A man over forty 1963

Plays (radio)

The cornerstones 1941

The raft and Socrates asks why 1942

The wind on the moon (for children) 1944

Great ship and Rabelais replies 1944

Crisis in heaven 1944

Love in Albania 1949

Breakspear in Gascony 1958

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Other Works

Ben Jonson and King James 1931
 Mary, Queen of Scots 1933
 The revolution 1934
 Robert the Bruce 1934
 Defence of Calais (H M S O) 1941
 The man on my back (autobiography) 1941
 The art of adventure 1947
 Thistle and the pen (compiler) 1950
 To meet the McGregors 1950
 Year of space (autobiography) 1953
 The ultimate Viking 1955
 Orkney and Shetland 1965
 The prince in the heather 1965

LINTON, ELIZA LYNN (*nee LYNN*)
 (1822-98)

English novelist, joined the staff of the *Morning Chronicle* and *All the Year Round* she was a severe critic of the new woman

Bibliography

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Novels

Azeth the Egyptian 3 vols [1846]
 Amymone A romance of the days of Pericles
 3 vols 1848
 Realities A tale 3 vols 1851
 Witch stories (**All the Year Round*) 1861
 Grasp your nettle A novel 3 vols 1865
 Lizzie Norton of Greygrigg A novel 3 vols 1866
 Sowing the wind 3 vols 1867
 The true history of Joshua Davidson 1872
 Patricia Kemball A novel 3 vols 1874
 The Mad Willoughbys and other tales 1875
 The atonement of Leam Dundas A novel 3 vols
 1877
 The world well lost 2 vols 1877
 Under which Lord? A novel 1879
 The rebel of the family 3 vols 1880
 With a silken thread and other stories 3 vols 1880
 My love A novel 3 vols 1881
 Jane A novel 1883
 The autobiography of Christopher Kirkland 3 vols
 1885
 Stabbed in the dark A tale [1885]
 The rift in the lute A tale [1885]
 Paston Carew, millionaire and miser A novel
 3 vols 1886
 Through the long night 3 vols 1888
 An octave of friends with other silhouettes and
 stories 1891
 The one too many 3 vols 1894
 In haste and at leisure 3 vols 1895
 Dulcie Everton 2 vols 1896
 Twixt cup and lip, etc (short stories) 1896

The second youth of Theodora Desanges With an
 introduction by G S Layard 1900

Other Works

The Lake Country (illustrated by W J Linton) 1864
 Ourselves essays on women 1869
 At night in a hospital (**Belgravia*) 1879
 The girl of the period and other essays from the
Saturday Review 2 vols 1883
 About Ireland 1890
 About Ulster 1892
 My literary life, with a prefatory note by Beatrice
 Harraden 1899

LIN YU-T'ANG (1895-)

Chinese writer, taught English at Shanghai University, studied philology at Harvard (1919-21) and Leipzig (1922-3), Professor at Peking National University (1923-6), edited various periodicals, emigrated to the United States (1936)

Bibliography

B M catalogue
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Works

China's own critics (with Hu Shih) 1931
 Letters of a Chinese Amazon, and war time essays
 1934
 A history of the press and public opinion in China
 1936
 My country and my people 1936
 The little critic, essays, satires and sketches on China
 (first series 1930-32) 1936
 Confucius saw Nancy, and Essays about nothing
 1936
 The importance of living 1937
 The wisdom of Confucius Edited and translated
 with notes by Lin Yu T ang 1938
 With love and irony 1940
 Moment in Peking (novel of contemporary Chinese
 life) 1940
 A leaf in the storm [1941]
 The wisdom of China and India Ed Lin Yu T ang
 [1942]
 Tales of Old China 1943
 Between tears and laughter [1943]
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 country and my people) 1944
 The vigil of a nation 1944
 Mao Tse-tung's 'democracy', a digest of the bible
 of Chinese Communism Commentary by Lin
 Yu-T'ang (N Y Chinese News Service) 1947
 The gay genius The life and times of Su Tungpo
 1947

LINTON, ELIZA

Lao-Tzū The wisdom of Lao-tse Translated edited introduction and notes by Lin Yu-T'ang 1948
 Chinatown family 1948
 On the wisdom of America [1950]
 Miss Tu (a novel) 1950
 Widow, nun and courtesan, three novelettes from the Chinese Translated and adapted by Lin Yu-T'ang 1951
 Famous Chinese short stories Retold by Lin Yu-T'ang 1952
 The vermilion gate 1953
 The unexpected island 1955
 Looking beyond [1955]
 Lady Wu A true story 1957
 The secret name The Soviet record 1917-1958 1958
 From pagan to Christian 1959
 The importance of understanding Translations from the Chinese 1960
 Imperial Peking [1961]
 The red peony 1962
 The pleasures of a nonconformist (essays) [1962]
 Juniper Loa [1963]
 The flight of the innocents 1965

LIPPARD, GEORGE (1822-54)

American novelist and journalist born in Pennsylvania invented a socialist political philosophy and a religion, he befriended Poe

Bibliography

Burke and Howe
 L of C

Works

The battle day of Germantown 1843
 Herbert Tracy 1844
 The Ladye Annabel (anon) 1844
 The Quaker city, or, The monks of Monk Hall (anon) 1844
 Blanche of Brandywine 1846
 The Nazarene, or, The last of the Washington 1846
 The rose of Wissahikon 1847
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 'Bel of Prairie Eden 1848
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 The author hero of the American revolution n d
 The bank director's son 1851
 Adonai, the pilgrim of eternity 1851
 Mysteries of the pulpit, or, A revelation of the Church and the home 1851
 Thomas Paine, author-soldier of the American revolution 1852
 The midnight queen or Leaves from New York life [1853]
 The Empire city, or, New York by night 1853

LIPPMANN, WALTER

New York its upper ten and lower million 1854
 Eleanor, or, Slave catching in Philadelphia 1854
 The life and choice writings of George Lippard 1855
 The legends of the American revolution '1776' [1876]

LIPPINCOTT'S MAGAZINE (1868-1916)

American literary monthly, founded at Philadelphia, published the *Picture of Dorian Gray*, Kipling's *The Light that Failed* and the first Sherlock Holmes stories, American contributors included Henry James, Lanier, Hearne, Wister and Crane (qq v), moved to New York (1915) and merged with *Scribner's* (1916)

LIPPMANN, WALTER (1889-)

American editor and publicist, born in New York, educated at Harvard free lance journalist and reviewer, associate editor of the *New Republic* (1914-19), editor of the *New York World* (1924-31), on the staff of the *Herald Tribune* (1931)

Bibliography

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Millett, F B, Contemporary American authors 1940

Political and Social Studies

A preface to politics 1913

Drift and mastery, an attempt to diagnose the current unrest 1914

The new republic, a journal of opinion 1915

The stakes of diplomacy 1915

The world conflict in its relation to American democracy 1917

The basic problem of democracy, 1919

The political scene, an essay on the victory of 1918 1919

Liberty and the news 1920

A test of the news by Walter Lippmann and Charles Merz, prepared with the assistance of Faye Lippmann, an examination of the news reports in the New York Times on aspects of the Russian revolution of special importance to Americans March 1917-March 1920 1920

France and the European settlement, an address 1922

Public opinion 1922

Mr Kahn would like to know 1923

The phantom public 1925

Men of destiny (drawings by Rollin Kirby) 1927

American inquisitors 1928

Notes on the crisis 1931

Shall we deflate some more? 1932

The United States in world affairs, an account of American foreign relations, 1931 (with William O Scroggs) 1932

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The United States in world affairs, an account of American foreign relations, 1932 (with assistance of the research staff of the Council on Foreign Relations) 1933

The method of freedom 1934

Self sufficiency some random reflections 1934

The new imperative 1935

An inquiry into the principles of the good society (English edition The good society) 1937

The Supreme Court, independent or controlled? 1937

U S foreign policy shield of the republic 1943

U S war aims 1944

Public opinion 1946

The cold war, a study in U S foreign policy 1947

Public opinion and foreign policy in the United States 1952

Isolation and alliances 1952

Public philosophy 1955

Essays in the public philosophy 1955

Communist world and ours 1959

The coming tests with Russia 1961

Western unity and the Common Market 1962

Ethics

A preface to morals 1929

Literary Criticism

H L Mencken 1926

Other Works

The essential Lippmann Ed Clinton Rossiter and James Lare 1963

Conversations with Walter Lippmann 1965

LITERARY DIGEST, THE (1890-1938)

American weekly of comments on news and current questions, combined with the *Review of Reviews* (1937) but failed and was taken over by *Time* (q v)

LITERARY GARLAND, THE (1838-51)

Canadian magazine edited by John Gibson, contributors included Mr and Mrs Moodie Rosanna Leprohon and Charles Heavysege (qq v)

LITERARY WORLD, THE (1847-53)

American New York weekly, edited by the Duyckinck brothers and C F Hoffman contributors included Paulding and Simms (qq v)

LITTELL, ELIAKIM (1797-1870)

American publisher and editor born in New Jersey, founded *Littell's Living Age* and the *Eclectic Magazine* (q v)

LIVESAY, DOROTHY (1909-)

Canadian poet, born in Winnipeg, daughter of literary parents, educated in Toronto and the Sorbonne, married Duncan Cameron Macnair (1937),

spent some time in the U S, worked as a newspaper reporter and director of adult education for the Y M C A in Vancouver

Bibliography

B M catalogue

Sylvestre, Guy, Conron, Brandon and Klinck Carl F Canadian writers 1964

Watters

Poems

Green pitcher 1928

Signpost 1932

Day and night (Governor General's Literary Award) 1944

Poems for people (Governor General's Literary Award) 1947

Call my people home 1950

New poems 1955

Selected poems 1926-1956 1957

LIVINGSTONE, DAVID (1813-73)

Scottish missionary and explorer worked in a cotton mill from the age of 10, qualified as medical missionary and went out to Bechuanaland (1840), discovered Victoria Falls and Zambesi Falls, explored Zambesi (1853-63), and country between Nyasa and Tanganyika (1866-71), opened up all Central Africa to Christianity, and was the means of abolishing the slave trade explored vast tracts of Africa, died there

Bibliography

C B E L III

Works

Missionary travels and researches in South Africa 1857

Narrative of an expedition to the Zambesi and its tributaries 1865

Last journals 1874

LIVINGSTONE, Sir RICHARD WINN

(1880-1960)

English scholar and educationalist assistant master at Eton, Vice Chancellor of Queen's University, Belfast (1924-33), President of Corpus Christi College, Oxford (1933-50), Vice Chancellor of the University (1944-7), knighted (1931) and awarded honorary degrees from seven universities, as well as many other honours

Bibliography

B M catalogue

Who was who, 1951-60

Works

The Greek genius and its meaning to us 1912

A defence of classical education 1916

Caesar's Gallic War (with C E Freeman) Books IV and V, 1920 Books VI and VII, 1921

Essay in Warburg Vortrage 1930–1
 Greek ideals and modern life 1935
 Veracity [1937]
 Ends and means 1938
 Portrait of Socrates 1938
 The future in education 1941
 The classics and national life 1941
 Education for a world adrift 1943
 Thucydides 1943
 On education (American edition of two volumes above) 1944
 Plato and modern education 1944
 Ruskin [1945]
 Some tasks for education 1947
 Some thoughts on university education 1948
 Leadership in education 1950
 Education and the spirit of the age 1952
 Thoughts on the education of character [1954]
 On education 1954
 The rainbow bridge 1959
 The influence of Greek and Hebraic traditions on Western ideals [1960]

LIZARS, KATHLEEN MACFARLANE

(d 1931), *see also* LIZARS, ROBINA
 Canadian historian, born in Ontario, sister of Robina Lizars (q v), educated in Ontario and Scotland, private secretary to the prime minister of British Columbia

Bibliography
 Watters

Works

Committed to his charge (with Robina Lizars) (novel) 1900
 The valley of the Humber, 1615–1913 1913

LIZARS, ROBINA (d 1918)

Canadian historian, sister of Kathleen Macfarlane Lizars (q v) with whom she collaborated, married Robert Smith

Bibliography
 Watters

Works

In the days of the Canada Company (with K M Lizars) 1896
 Humours of '37 Grave, gay and grim Rebellion times in the Canadas (with K M Lizars) 1897
 Committed to his charge (with K M Lizars) 1900

†LLEWELLYN, RICHARD (LLOYD, RICHARD DAVID VIVIAN LLEWELLYN) (1907–)

Welsh novelist and playwright, studied painting and sculpture when sent to Italy to learn hotel management, in the army (1926–31), went into films, even-

tually becoming a director, served in the Welsh Guards in the Second World War

Bibliography

Who s who, 1966

Novels

How green was my valley 1939
 None but the lonely heart 1943
 A few flowers for Shiner 1950
 A flame for doubting Thomas 1954
 Sweet witch (American edition The witch of Methryn) 1955
 Mr Hamish Gleave 1956
 The flame of Hercules 1957
 Warden of the smoke and bells 1958
 Chez Pavan 1959
 Up, into the singing mountain 1963
 Sweet morn of Judas' day 1965

Plays

Poison pen 1937
 Noose 1947
 The scarlet suit 1962

LLOYD, EVAN (1734–76)

Welsh poet, imprisoned for libel for his satire *The Methodist*, a friend of Wilkes and Garrick

Bibliography

C B E L II

Poems

The powers of the pen A poem addressed to John Curre Esq 1766
 The curate 1766
 The Methodist 1766
 Conversation 1767
 An epistle to David Garrick Esq 1773

LLOYD, RICHARD DAVID VIVIAN LLEWELLYN, see under †LLEWELLYN, RICHARD

LOCKE, DAVID ROSS

(†PETROLEUM V NASBY) (1833–88)
 American humorist, travelled as an itinerant printer (1850–2), conducted the *Plymouth Advertiser* (1832–56) and the *Findlay Jeffersonian* in which his first †Nasby Letters appeared, editor of the *Toledo Blade* (1865), managing editor of the *New York Evening Mail* (1871), spent his last years in Toledo

Bibliography

Kunitz, S J and Haycraft, H American authors, 1600–1900 1938

Works

The †Nasby papers 1864
 Divers views, opinions, and prophecies of yours truly 1865

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Andy's trip to the west, together with a life of its hero 1866
 Swingin' round the circle 1866
 Ekkoes from Kentucky 1867
 The impendin crisis uv the Dimocracy 1868
 The moral history of America's life struggle 1872
 The struggles of †Petroleum Vesuvius Nasby 1873
 Inflation at the cross roads 1875
 The morals of Abou Adhem 1875
 Nasby of inflation [1876]
 A paper city 1878
 The Democratic John Bunyan, being eleven dreams by †Rev Petroleum V Nasby 1880
 The diary of an office seeker Ed D R Locke 1881
 Hannah Jane 1882
 †Nasby in exile 1882
 The demagogue 1891
 Let's laugh Ed with introduction and notes by Lloyd E Smith [1924]

LOCKE, JOHN (1632–1704)

English philosopher and educationalist, helped to change school practice, rejecting teaching of the Renaissance Humanists, successively Greek lecturer, lecturer in rhetoric, and censor of moral philosophy at Oxford, Fellow of the Royal Society (1668), fled to Holland (1684–8)

Bibliography

C B E L II

Christopherson, H O A bibliographical introduction to the study of John Locke 1930
 Cranston, Maurice John Locke (Writers and their work No 135) 1961

Collected Works

The works 3 vols 1714
 The philosophical works Ed J A St John 1843
 The educational writings Ed J W Adamson 1912

Single Works

Two treatises of government 1690
 An essay concerning humane understanding 1690
 A second letter concerning toleration (The first letter, written in Latin, 1689) 1690
 Some considerations of the consequences of the lowering of interest, and raising the value of money 1692
 A third letter for toleration 1692
 Some thoughts concerning education 1693
 Further considerations concerning raising the value of money 1695
 The reasonableness of Christianity as delivered in the Scriptures 1695
 A vindication of the reasonableness of Christianity, from Mr Edwards's reflections 1695
 A second vindication of the reasonableness of Christianity 1697

A letter to the Right Reverend Lord Bishop of Worcester concerning some passages relating to Mr Locke's essay on human understanding 1697

Mr Locke's reply to the Bishop of Worcester's answer to his letter 1697

Posthumous works 1706

Some familiar letters between Mr Locke and several of his friends 1708

Remains 1714

The correspondence of John Locke and Edward Clarke Ed B Rand 1927

An early draft of Locke's essay, together with excerpts from his journals Ed R I Aaron and J Gibb 1936

Locke's travels in France, 1675–9 Ed J Lough 1953

LOCKHART, JOHN GIBSON (1794–1854)

Scottish biographer and novelist, called to Scottish Bar important contributor to *Blackwood's* and editor of the *Quarterly Review* (1825–53), his chief claim to fame is his biography of his father-in-law Sir Walter Scott, an early admirer of Wordsworth and Coleridge, his fierceness as a literary critic earned him the name of 'the Scorpion' His translation *Ancient Spanish Ballads* is not listed below

Bibliography

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Biographical, Critical and Miscellaneous Works

Janus, or The Edinburgh literary almanack (with John Wilson) 1826

Life of Robert Burns 1828

The history of Napoleon Buonaparte (anon) 1829

The history of the late war, including sketches of Buonaparte, Nelson and Wellington For children 1832

Memoirs of the life of Sir Walter Scott, Bart 7 vols 1837–8

The Ballantyne Humbug handled (reply to criticisms of the life of Scott by James Ballantyne's trustees and son) 1839

The Noctes ambrosianae of *Blackwood* (**Blackwood's Mag* 1822–35 Mainly by John Wilson, but Lockhart wrote several of the earlier papers) 4 vols 1843

Theodore Hook A sketch (**Quarterly Rev* May 1843) 1852

Novels

Peter's letters to his kinsfolk By Peter Morris the Odontist 3 vols 1819

Valerius A Roman story 3 vols 1821

Some passages in the life of Mr Adam Blair, Minister of the Gospel at Cross Meikle A novel (with Matthew Wald) 1822

LOCKE, JOHN

Reginald Dalton A story of English university life
3 vols 1823

The history of Matthew Wald A novel (with
Adam Blair) 1824

Correspondence

Lang A The life and letters of John Gibson Lock-
hart 2 vols [1897]

LOCKHART, Sir ROBERT HAMILTON BRUCE (1887–)

Scottish journalist educated Fettes, Paris and
Berlin worked on a Malay rubber plantation
(1907–), went into the Consular Service and was
Consul in Moscow (1911–18) condemned to death
for suspected part in attempt to assassinate Lenin
(1918) but later was exchanged for Litvinoff, in
commerce (1919–29), then on the staff of the *Even-
ing Standard* (1929–37), deputy under secretary at
the Foreign Office in the Second World War

Bibliography

Who's who, 1966

Works

Memoirs of a British agent 1932

Retreat from glory 1934

Return to Malaya 1936

My Scottish youth 1937

Guns or butter? 1938

Comes the reckoning 1947

My rod my comfort 1948

The Marines were there 1950

Jan Masaryk 1951

Scotch 1951

My Europe 1952

Your England 1955

The two revolutions 1957

Friends, foes and foreigners 1957

Giants cast long shadows 1960

LODGE, GEORGE CABOT (1873–1909)

American poet, son of the statesman Henry Cabot
Lodge born and lived in Boston, Massachusetts
graduated from Harvard and studied in France and
Germany, served in the Navy during the Spanish
American war, settled in Washington, D C

Bibliography

L of C

Works

The song of the wave, and other poems 1898

Poems (1899–1902) 1902

Cain a drama 1904

The great adventure 1905

Herakles 1908

The soul's inheritance, and other poems 1909

Poems and dramas of George Cabot Lodge 1911

LODGE, Sir OLIVER

LODGE, Sir OLIVER JOSEPH (1851–1940)

English physicist left school to help in his father's
pottery firm, demonstrator in physics at Uni-
versity College, London, Professor of Physics at
Liverpool (1881–1901) F R S (1887), President of
the British Association (1913), knighted (1902),
became interested in psychical research after the
death of his son in the First World War

Bibliography

B M catalogue

Who was who, 1929–40

Works

Modern views of electricity 1873

Elementary mechanics 1875

Lightning conductors and lightning guards 1885

Pioneers of science 1893

Competition v co operation [1894]

Signalling without wires 1900

Modern views of matter 1903

School teaching and school reform 1905

Early mathematics chiefly arithmetic 1905

Life and matter 1906

Electrons 1906

The substance of faith 1907

Man and the universe 1908

The ether of space 1909

Easy mathematics 1910

Mathematics for parents and teachers

The survival of man

Parent and child 1910

Reason and belief 1910

Early history of the university and its parent consti-
tutions 1911

Modern problems 1912

Continuity 1913

The war and after 1915

Raymond or, Life and death 1916

Christopher, a study in human personality 1918

Making of Man 1924

Atoms and rays 1924

Ether and reality 1925

Relativity 1925

Electrical precipitation 1925

Talks about wireless 1925

Evolution and creation 1927

Modern scientific ideas 1927

Science and human progress 1927

A century's progress in physics 1927

Why I believe in personal immortality 1928

Energy 1928

Phantom walls 1929

The reality of a spiritual world 1930

Conviction of survival 1930

Demonstrated survival 1930

Beyond physics 1930

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Advancing science 1931
 Past years, an autobiography 1931
 Changes in the scientific outlook [1932]
 Letters, compiled by J A Hill 1932
 My philosophy, containing views on the ether of space 1933

LODGE, Su RICHARD (1855–1936)

English historian, brother of Oliver Lodge (q v)
 Professor of History at Glasgow and Edinburgh Universities, President of the Royal Historical Society

Bibliography

Who was who, 1929–40

Works

Student's modern Europe 1885
 The close of the Middle Ages 1893
 Richelieu (in Foreign Statesmen series) 1896
 Political history of England, Vol 8 1660–1702 1905
 Great Britain and Prussia in the eighteenth century 1923
 Studies in eighteenth century diplomacy 1930
 Private correspondence of Sir Benjamin Keene, K B 1933

LODGE, THOMAS (1558?–1625)

English lyric poet, pamphleteer, dramatist and writer of prose romances, he abandoned law for literature, was one of the literary circle of Greene Drayton and Daniel, went on a voyage to South America (1591–3), graduated in medicine at Avignon (1603), secretly became a Catholic, practised medicine for the rest of his life, while continuing to write

Bibliography

C B E L I

Collected Works

The complete works Ed Sir E Gosse, 4 vols 1883

Plays

The wounds of Civill War Lively set forth in the true tragedies of Marius and Scilla 1594
 A looking glasse for London and England Made by Thomas Lodge gentleman, and Robert Greene In artibus magister 1594

Other Works

A defence of poetry, music, and stage plays [1579?]
 An alarum against usurers with the delectable historie of Forbonius and Prisceria and the lamentable complaint of truth over England 1584
 Scillaes metamorphosis enterlaced with the unfortunate love of Glaucus with sundrie other poems and sonnets 1589
 Rosalynde Euphues golden legacie 1590

Catharos Diogenes in his singularitye 1591

The famous, true and historicall life of Robert second Duke of Normandy 1591

Euphues shadow, the battaile of the senses with the deafe mans dialogue 1592

The life and death of William Long Beard with manye other histories 1593

Phillis honoured with pastorall sonnets, elegies, and amorous delights With the tragicall complaynt of Elstred 1593

A fig for Momus containing satyres, eclogues and epistles 1595

The diuel conjured 1596

A Margarite of America 1596

Wits miserie, and the worlds madnesse 1596

Prosopopeia Containing the teares of the Mother of God 1596

The flowers of Lodowicke of Granado 1601

The famous and memorable workes of Josephus 1602

A treatise of the plague 1603

The workes of Lucius Annaeus Seneca 1614

LOFTING, HUGH (1886–1947)

English born writer of children's books, worked as a civil engineer in Canada, Africa and the West Indies settled in New York (1912) served in the First World War with the B E F , and his letters home gave him the ideas for his children's books

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who was who, 1941–50

Works

The story of Dr Dolittle 1920

The voyages of Dr Dolittle 1922

The story of Mrs Tubbs 1923

Dr Dolittle's post office 1923

Dr Dolittle's circus 1924

Porridge poetry 1924

Dr Dolittle's zoo 1925

Dr Dolittle's caravan 1926

Dr Dolittle's garden 1927

Dr Dolittle in the moon 1928

Noisy Nora 1929

The twilight of magic 1930

Gub Gub's Book 1932

Dr Dolittle's return 1933

Tommy, Tilly and Mrs Tubbs 1937

Victory for the slain 1942

Dr Dolittle and the secret lake (posthumous) 1949

LOGAN, JOHN DANIEL (1869–1929)

Canadian scholar and poet born in Nova Scotia, held a variety of posts in academic life advertising and journalism

Bibliography

Watters

Poems

- Preludes sonnets and other verses 1906
 Songs of the makers of Canada and other homeland lyrics 1911
 Insults of death, and other poems of the great departure 1916
 The new Apocalypse, and other poems of days and deeds in France 1919
 Twilight litanies, and other poems from the ivory tower 1920
 Two poems 1921
 From the soul's observatory, or, Songs of the spirit at Vesper-rise Five poems 1921
 The little blue ghost An Easter madrigal With the lost love letters of a Florian Apostate 1922
 Tiny town tales Three poems 1923
 More tiny town tales Poems for tiny tots 1924
 Mater Coronata An ode with lyrical interlude 1924
 A rosary of renunciation Six sestets 1925
 Confessio amantis 1916
 The singing silence 1927
 Christobel A trifoliate coronal of sonnets to the ideal incarnate By †Aloysius Novicius [19-?]

Biography

- Love's pilgrim 1921
 Thomas Chandler Haliburton 1923

Essays and Criticism

- The religious functions of comedy 1907
 Democracy, education and the new dispensation 1908
 Aesthetic criticism in Canada Its aims, methods and status 1917
 Scott and Haliburton An essay in the psychology of creative satiric humor 1921
 Dalhousie University and Canadian literature 1922
 Marjorie Pickthall Her poetic genius and art 1922
 The inn at the end of the world 1923
 Highways of Canadian literature (with Donald G French) 1924
 A literary chameleon A new estimate of Mr H L Mencken 1926

LONDON GAZETTE, THE *see under*
OXFORD GAZETTE, THE

LONDON, JACK (JOHN GRIFFITH LONDON) (1876-1916)

American novelist and journalist, illegitimate son of an Irish vagabond and an American who later married John London, a grocer, largely self educated, took part in the Klondike gold rush, on his return started writing as a career, special correspondent in the Russo-Japanese war (1904), went

on a world cruise with his wife (1907) which they gave up in Australia, settled on his ranch in California reckoned the best paid writer in America until drink and extravagance caused his ruin and he committed suicide

Bibliography

Spiller

Works

- The son of the wolf, tales of the far North 1900
 The God of his fathers and other stories 1901
 A daughter of the snows 1902
 Children of the frost 1902
 The cruise of the Dazzler 1902
 The call of the wild 1903
 The Kempton-Wace letters (with Anna Strunsky) 1903
 The people of the abyss 1903
 The faith of men and other stories 1904
 The sea wolf 1904
 War of the classes 1905
 The game 1905
 Tales of the fish patrol 1905
 Moon face and other stories 1906
 White Fang 1906
 Scorn of women 1906
 Before Adam 1906
 Love of life and other stories 1906
 The road 1907
 The iron heel 1907
 Martin Eden 1909
 Revolution 1909
 Revolution and other essays 1910
 Lost face 1910
 Burning daylight 1910
 Theft 1910
 When God laughs and other stories 1911
 Adventure 1911
 The cruise of the Snark 1911
 South Sea tales 1911
 A son of the sun 1912
 The house of pride and other tales of Hawaii 1912
 Smoke bellevue 1912
 The night-born 1913
 The abysmal brute 1913
 John Barleycorn 1913
 The valley of the moon 1913
 The strength of the strong (and other pieces) 1914
 The mutiny of the Elsinore 1914
 The scarlet plague 1915
 The star rover 1915
 The little lady of the big house 1916
 The turtles of Tasman 1916
 The acorn planter 1916
 The human drift 1917
 Jerry of the islands 1917

Michael, brother of Jerry 1917
The red one 1918
On the Makaloa mat 1919
Hearts of three 1920
Dutch courage and other stories 1922

LONDON MAGAZINE, THE (1752–85)
Founded in opposition to the *Gentleman's Magazine* (q v)

LONDON MAGAZINE, THE (1820–9)
Had a distinguished career in opposition to *Blackwood's* (q v), the tragic outcome being a duel between the two editors in which John Scott the *London Magazine's* first editor, was killed

Contributors included Richard Aytoun, Carlyle Henry Francis Carey, John Clare, Hartley Coleridge John Payne Collier, De Quincey (Confessions of an Opium Eater), Charles Wentworth Dilke Ugo Foscolo Hazlitt (Table talk) Thomas Hood (The plea of the midsummer fairies), Lamb (Essays of Elia) Walter Savage Landor (qq v)

LONDON MAGAZINE, THE (1954–)
A monthly review of literature and the arts Vol I, no 1—vol VIII no 3 February 1954—March 1961 A new series, edited by Alan Ross, vol I, no 1 April 1961 Contributors have included W H Auden Christopher Isherwood and Julian Symons (qq v)

LONG, JOHN LUTHER (1861–1927)
American dramatist, born in Hanover, Pennsylvania, remembered for his story *Madame Butterfly* which, dramatised, was made into an opera by Puccini

Bibliography
L of C

Works
Miss Cherry Blossom of Tokyo 1895
Madame Butterfly and other stories 1898
The fox-woman 1900
The prince of illusion and other stories 1901
Naughty Nan 1902
Sixty Jane and other stories 1903
Little Miss Joy Sing [1904]
Heimweh and other stories 1905
Seffy, a little comedy of country manners [1905]
The way of the gods 1906
Billy-Boy, a study in responsibilities 1906
Felice 1908
Baby Grand [1912]
War, or, What happens when one loves one's enemy [1913]

LONGFELLOW, HENRY WADSWORTH
(1807–82)

American poet after graduating from Bowdoin College was offered the professorship of modern languages, on condition he studied abroad spent (1826–9) in France Spain and Italy Professor of Modern Languages at Harvard (1835) made a second visit to Europe where his wife died married again (1843), resigned his professorship (1854) and devoted himself to writing and study his second wife died tragically (1861) leaving six children His translations are not listed below

Bibliography
Spiller

Collected Works
Prose works 2 vols 1857
The early poems of Henry Wadsworth Longfellow Ed R H Shepherd 1878
Complete poetical and prose works 11 vols Riverside edition 1886
The works of Henry Wadsworth Longfellow 14 vols Library edition Ed Samuel Longfellow 1886–1891

Separate Works
Hyperion a romance 1839
Voices of the night 1839
Ballads and other poems 1842
Poems on slavery 1842
The Spanish student a play in three acts 1843
Poems 1845
The belfry of Bruges 1846
Evangeline a tale of Acadie 1847
Kavanaugh a tale 1849
The seaside and the fireside 1850
The golden legend 1851
The song of Hiawatha 1855
The courtship of Miles Standish and other poems 1858
The New England tragedy 1860
Tales of a wayside inn 1863
Noel 1864
The Divine comedy of Dante Alighieri 1865–7
Household poems 1865
Flower-de Luce 1867
The New England tragedies 1868
The alarm bell of Atri 1871
The divine tragedy 1871
Three books of song 1872
Christus a mystery 1872
Aftermath 1873
The hanging of the crane 1874
The masque of Pandora and other poems 1875
Keramos 1877
Keramos and other poems 1878
Bayard Taylor 1879

From my arm chair 1879
 Ultima Thule 1880
 In the harbor Ultima Thule—part II 1882
 Michael Angelo 1882–3
 There was a little girl 1883

LONGSTREET, AUGUSTUS BALDWIN

(1790–1870)

American lawyer, Methodist minister, education
 alist and humorous writer, President of Emony
 College (1839–48), of Centenary College, Louisiana
 (1849), the University of Mississippi (1849–50) and
 University of South Carolina (1857–65), a keen
 supporter of secession

Bibliography

C H A L II

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Works

Georgia scenes characters, incidents etc 1835
 A voice from the South 1847
 Know nothingism unveiled [1855]
 Letters from President Longstreet [1855]
 Master William Mitten 1864
 Stories with a moral, humorous and descriptive of
 Southern life a century ago 1912

†**LONSDALE, FREDERICK****(FREDERICK LEONARD)** (1881–1954)

English dramatist in his earlier years was a page
 boy on a liner, a sailor and a private in the South
 Lancashire Regiment

Bibliography

B M catalogue

Kuntz, S J and Haycraft, H Twentieth century
 authors 3rd ed 1950

Who was who, 1951–60

Plays

The early worm 1908
 The king of Cadonia 1908
 The best people 1908
 The Balkan princes (with F Curzon) 1910
 Betty (with G Unger) 1915
 Waiting at the church 1916
 The maid of the mountains 1916
 Aren't we all? 1923
 Spring cleaning 1923
 Madame Pompadour (with H Graham) 1923
 The fake 1924
 The street singer 1924
 The last of Mrs Cheyney 1925
 On approval 1927
 The high road 1927
 Lady Mary (with W J H Turner) 1928
 Canaries sometimes sing 1929
 Never come back 1932

The foreigners 1932
 Once is enough 1938
 The lady of the Rose
 Another love story [1948]
 But for the grace of God
 The way things go [1951]

Films

The devil to pay [1930]

Lovers courageous

LOOS, ANITA (1893–)

American best seller novelist, dramatist and scenario
 writer, ran away from home to marry an orchestra
 leader, married John Emerson (1919) wrote sce
 narios for Douglas Fairbanks and collaborated with
 her husband in writing

Bibliography

Burke and Howe

C B I

L of C

Works

Breaking into the movies (with husband) 1921
 The whole town's talking (with husband) 1923
 Gentlemen prefer blondes (with husband) 1925
 But gentlemen marry brunettes 1928
 The social register (with husband)
 Happy birthday A play 1947
 A mouse is born 1950
 This brunette prefers work 1956
 No mother to guide her 1961
 A girl like I (autobiography) 1967

LORENZ, C A

Ceylonese lawyer and journalist His legal writings
 are not listed below

Bibliography

B M catalogue

Works

The Christmas debates of the island of Ceylon Ed
 G O Grenier 1925

LORNE PIERCE MEDAL

A Royal Society of Canada Medal award, the gift
 of Dr Lorne Pierce (q v), given to Fellows of the
 Society or other Canadian citizens for conspicuous
 merit in imaginative or critical literature

1926 Sir Charles G D Roberts

1927 Duncan C Scott

1928 Bliss Carman

1929 Msgr Camille Roy

1930 Sir Andrew Macphail

1931 Hon Judge Adjutor Rivard

1932 Archibald MacMechan

1934 Frederick Philip Grove

1935 Edouard Monpetit
 1936 Pelham Edgar
 1937 Stephen B Leacock
 1938 Mazo de la Roche
 1939 Wilfred Bovey
 1940 E J Pratt
 1941 Leon Gérinn
 1942 Watson Kirkconnell
 1943 George H Clark
 1944 Audrey Alexandra Brown
 1945 L abbe Felix Antoine Savard
 1946 Charles N Cochrane (posthumously)
 1947 Dorothy Livesay (Mrs Duncan Macnair)
 1948 Gabrielle Roy (Mrs Carbotte)
 1949 John Murray Gibbon
 1950 Marius Barbeau
 1951 E K Brown
 1952 Hugh MacLennan
 1953 Earle Birney
 1954 Alain Grandbois
 1955 William Bruce Hutchison
 1956 T H Raddall
 1957 A M Klein
 1958 Northrop Frye
 1959 Philippe Panneton
 1960 Morley Callaghan
 1961 Robertson Davies

LOVELACE, RICHARD (1618–58)

English Cavalier lyric poet, courtier, scholar musician, and the first to translate Catullus literally into English, after presenting the Kentish Petition to the Commons (1642) he was imprisoned, and wrote there his poem *To Althea, from Prison*, to his betrothed, on being released he went abroad, and returning (1648), was again imprisoned, while there, he prepared his *Lucasta* for the press died in extreme poverty

Bibliography

C B E L I

Collected Poems

Lucasta The poems of Richard Lovelace In two parts Ed S W Singer 1817–8
 The poems of Richard Lovelace Ed C H Wilkin son 2 vols 1925

Separate Works

Lucasta epodes, odes, sonnets, songs &c to which is added *Amarantha*, a pastorall 1649

LOVER, SAMUEL (1797–1868)

Irish novelist, playwright, song writer and painter, after writing for the *Dublin Magazine* he settled in London (1837) where he was successful as a miniature writer and entertainer, associated with Dickens in founding *Bentley's Magazine* (q v),

travelled as an entertainer in Canada and U S A, remembered for his ballad *Rory O More* (1836)

Bibliography

C B E L III

Novels

Legends and stories of Ireland 2 series 1831–4
Rory O More A national romance Fifteen illustrations by the author 3 vols 1837
Handy Andy A tale of Irish life 1842
Treasure trove The first of a series of accounts of Irish heirs 1844
Further stories of Ireland Ed D J O Donoghue 1899

Plays

The white horse of the Peppers (in Webster V) [1838]
The hal lporter (in Webster VII) [1839]
The happy man (in Webster VII) [1839]
The Greek boy (in Webster IX) [1840]
Il Paddy Whack in Italia An operetta in one act (in Duncombe XLIV) [1842?]
MacCarthy More, or possession nine points of the law A comic drama in two acts (in Lacy LI) [1861]
Barney the Baron, a farce in one act and *The happy man*, an extravaganza in one act (Dick) [1883]

Other Works

The parson's horn-book 2 parts (with others) 1831
Songs and ballads 1839
Characteristic sketches of Ireland and the Irish (with Carleton and Mrs S C Hall) (qq v) 1845
Metrical tales and other poems 1860
Original songs for the rifle volunteers (with C Mackay and T Miller) 1861
The poetical works [1880]

Letters

Bernard, W B *The life of Samuel Lover*, artistic, literary, and musical, with selections from his unpublished papers and correspondence 2 vols 1874

LOWELL, AMY (1874–1925)

American poet and critic a collateral descendant of James Russell Lowell (q v), travelled widely, a friend of Ezra Pound (q v), she became associated with the Imagists and tried to publicise their work in America, lectured and gave readings of work during the last ten years of her life, celebrated for her eccentricities smoking cigars and sleeping on sixteen pillows

Bibliography

Millett, F B *Contemporary American authors* 1940
 Spiller

Poems

A dome of many coloured glass 1912
 Sword blades and poppy seed 1914
 Ballads for sale 1916
 Men, women, and ghosts 1916
 Can Grande's castle 1918
 Pictures of the floating world 1919
 Fir flower tablets, poems translated from the Chinese by Florence Ayscough, English versions by Amy Lowell 1921
 Legends 1921
 A critical fable 1922
 What's o'clock (Pulitzer prize poem) 1925
 East wind 1926
 The madonna of Carthage 1927
 Fool o' the moon 1927

Biography

John Keats 2 vols 1925

Literary Criticism

Six French poets, studies in contemporary literature 1915
 Tendencies in modern American poetry 1917
 Poetry and poets, essays 1930

Stories

Dream drops or Stories from fairy land by a dreamer (with Katherine Lowell Bowler and Katherine Bigelow Lowell) 1887

LOWELL, JAMES RUSSELL (1819-91)

American poet and critic, son of a Massachusetts Unitarian minister, educated at Harvard, turned to writing (1840), succeeded Longfellow (q v) as Professor of Modern Languages at Harvard, editor of the *Atlantic Monthly* (1857), minister to Spain (1877) and to Britain (1880-5)

Bibliography

Spiller

Collected Works

The complete writings of James Russell Lowell
 Elmwood edition Ed Charles Eliot Norton
 16 vols 1904
 The writings of James Russell Lowell Riverside edition 10 vols 1890
 The complete poetical works of James Russell Lowell Ed Horace E Scudder 1897
 Uncollected poems of James Russell Lowell Ed Thelma M Smith 1950

Poems

Class poems 1838
 A year's life, and other poems 1841
 Poems 1844
 Poems second series 1848
 The vision of Sir Launfal 1848
 Ode recited at the commemoration of the living and dead soldiers of Harvard University 1865

Under the willows, and other poems 1869
 Three memorial poems 1877
 Heartsease and rue 1888

Prose

Conversations on some of the old poets 1845
 A fable for critics 1848
 The Biglow papers, first series 1848
 Fireside travels 1864
 The Biglow papers second series 1867
 The cathedral 1870
 Among my books 1870
 My study windows 1871
 Among my books second series 1876
 Democracy and other addresses 1887
 The English poets Lessing, Rousseau 1888
 Political essays 1888
 Books and libraries, and other papers 1889

Letters

The scholar-friends letters of Francis James Child and James Russell Lowell Ed M A de Wolfe Howe and G W Cottrell, Jr 1952

LOWELL, ROBERT TRAILL SPENCE

(1816-91)

American poet, short story writer and clergyman, after being ordained, he was domestic chaplain to the Bishop of Bermuda (1842), representative of the S P G in Newfoundland, Professor of Union College, Schenectady

Bibliography

Kunitz, S J and Haycraft, H American authors, 1600-1900 1938

Works

The new priest in Conception Bay 1858
 Fresh hearts that failed three thousand years ago with other things 1860
 Poems 1864
 Antony Brade a story of a school 1874
 A story or two from an old Dutch town 1878

LOWES, JOHN LIVINGSTON (1867-1945)

American scholar, born in Indiana and educated at Washington, Leipzig, Berlin and Harvard, Professor of English at Hanover, Indiana, Washington and Harvard, he was awarded honorary degrees by Oxford and other universities His edited works are not listed below

Bibliography

Burke and Howe

L of C

Works

Convention and revolt in poetry 1919
 The road to Xanadu 1927
 Of reading books 1929
 The art of Geoffrey Chaucer 1931

Teaching and the spirit of research [1933]
 Geoffrey Chaucer, and the development of his
 genius 1934
 Essays in appreciation 1936
 A leaf from the 1611 King James Bible with "The
 noblest monument of English prose", by John
 Livingston Lowes 1937
 Geoffrey Chaucer, lectures delivered in 1932 on the
 William J Cooper foundation in Swarthmore
 College 1944

LOWNDES, MARIE ADELAIDE

(*nee* BELLOC) (1868–1947)
 English novelist, sister of Hilaire Belloc (q v),
 began writing at sixteen, married F S Lowndes of
 the *Times* staff (1896) became known with her
 murder story *The Lodger*

Bibliography
 Who was who 1941–50

Novels
 The heart of Penelope 1904
 Barbara Rebell 1905
 The pulse of life 1907
 The uttermost farthing 1908
 Studies in wives 1909
 When no man pursueth 1910
 Jane Oglander 1911
 The chink in the armour 1912
 Mary Pechell 1912
 Studies in love and in terror 1913
 The lodger 1913
 The end of her honeymoon 1914
 Good old Anna 1915
 The Red Cross barge 1916
 Lilla a part of her life 1916
 Love and hatred 1917
 The lonely house 1920
 From the vasty deep 1920
 What Timmy did 1921
 The Terriford mystery 1924
 Bread of deceit 1925
 What really happened 1926
 Thou shalt not kill 1927
 The story of Ivy 1928
 Cressida 1928
 One of those ways 1929
 Duchess Laura 1929
 Letty Lynton 1930
 Jenny Newstead 1932
 Another man's wife 1934
 The Chianti flask 1935
 Who rides on a tiger 1936
 The house by the sea 1937
 The marriage broker 1937
 Motive 1938

And call it accident 1939
 Lizzie Borden 1940
 I too, have lived in Arcadia 1941
 Where love and friendship dwelt 1943
 The merry wives of Westminster 1946
 A passing world 1947
 She dwelt with beauty (posthumous) 1949

Plays
 With all John's love 1932
 The second key 1935
 What really happened 1936

LOWNDES, WILLIAM THOMAS (d 1843)
 English bibliographer, *The Bibliographer's Manual*
 was the first systematic work of its kind in English

Bibliography
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Works
 The bibliographer's manual of English literature
 4 vols 1834 Revised H G Bohn 11 vols 1858–64

LOWRY, MALCOLM BODEN (1909–57)
 English novelist short story writer and poet, born
 and educated at Cambridge, lived in France and
 the United States with Conrad Aiken (q v), moved
 to Mexico with his first wife, moved to Canada and
 lived in a beach colony near Vancouver (1939–54)
 married the Hollywood star Margerie Bonner (1940),
 returned to England (1954)

Bibliography
 Sylvestre, Guy, Conron, Brandon, and Klinck,
 Carl F Canadian writers 1964
 Watters

Novels
 Ultramarine 1933
 Under the volcano 1947
 Hear us O Lord from Heaven Thy dwelling place
 (short stories) (Governor General's Literary
 Award) 1961
 Selected poems Ed Earle Birney 1962

LOWRY, R W (1912–)
 New Zealand printer and publisher, born in Paoa,
 founded presses at Auckland University College
 (1932) and Auckland Training College (1941), found
 ed the Unicorn Press (1934) with R H K Mason
 (q v), ran the *Third Division* newspaper in the Paci
 fic (1943–4), taught printing at Seddon Memorial
 Technical College (1945–7), founded the Pelorous
 Press, Auckland (1965)

LUBBOCK, PERCY (1879–1965)
 English essayist and novelist, a friend of Henry
 James (q v), whose letters he edited, Pepysian lib

rarian at Magdalene College Cambridge (1906), went to live in Italy, C B E (1952)

Bibliography

Millett, F B, Manly J M and Rickert E Contemporary British literature 1935

Who s who, 1965

Biography

Elizabeth Barrett Browning in her letters 1906

Samuel Pepys 1909

George Calderon, a sketch from memory 1921

Mary Cholmondeley, a sketch from memory 1928

Portrait of Edith Wharton 1947

Critical Studies

The craft of fiction 1921

Reminiscences

Earlham 1922

Shades of Eton 1929

Sketches

Roman pictures 1923

Novels

The region cloud 1925

LUCAS, EDWARD VERRALL (1868–1938)

English essayist, anthologist and novelist, member of a Quaker family at sixteen apprenticed to a bookseller reporter on the *Sussex Daily News* (1889–92), assistant editor of *Punch* (q v) joined the *Globe* (1893) became Chairman of Methuen s (1924), C B E (1932), Hon LL D, St Andrews Hon D Litt Oxon

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who was who, 1929–40

Essays and Sketches

Willow and leather, a book of praise 1898

Fireside and sunshine 1906

Character and comedy 1907

Good company, a rally of men 1909

One day and another 1909

Old lamps for new 1911

Loiterer's harvest, a book of essays 1913

Cloud and silver 1916

A Boswell of Baghdad, with diversions 1917

His fatal beauty 1917

Twixt eagle and dove 1918

Mixed vintages a blend of essays old and new 1919

The phantom journal and other essays and diversions 1919

Adventures and enthusiasms 1920

Urbanities, essays new and old 1921

Giving and receiving 1922

You know what people are 1922

Luck of the year 1923

Encounters and diversions 1924

Events and embroideries 1926

A fronded isle and other essays 1927

A rover I would be 1928

If dogs could write 1929

Turning things over 1929

Great Italian artists and the world (*A wanderer in Florence) 1930

Traveller's luck 1930

Visibility good 1931

At the sign of the Dove 1932

The day of the dog 1932

Lemon verbena and other essays 1932

Saunterer's rewards 1933

Landmarks 1933

At the shrine of St Charles, stray papers on Lamb brought together for the centenary of his death in 1834 1934

Novels

Listener's lure 1906

Over Bemerton s 1908

Mr Ingleside 1910

London lavender 1912

Landmarks 1914

The vermilion box 1916

Verena in the midst 1920

Rose and Rose 1921

Genevra s money 1922

Advisory Ben 1923

Windfall s eve 1929

Down the sky 1930

The barber s clock 1931

Plays

The same star, a comedy in three acts 1924

Poems

Sparks from a flint, odd rhymes for odd times 1891

Songs of the bat 1892

All the world over, by Edith Farmiloe, with verses by E V Lucas 1898

The book of shops 1899

Four and twenty toilers 1900

Visit to London 1902

Mr Punch's county songs 1928

The Pekinese national anthem 1930

No nose at the show, drawings by Persis Kirmse verses by E V Lucas 1931

Children's Books

The flamp, The ameliorator, and The schoolboy s apprentice 1897

A cat book 1900

What shall we do now? A book of suggestions for children s games and employments (also published as Three hundred games and pastimes, 1903) (with Elizabeth Lucas) 1900

The doll doctor 1907

Anne's terrible good nature and other stories for children 1908
The slowcoach 1910
Playtime & company a book for children, verses 1925

Biography and Studies

Bernard Barton and his friends, a record of quiet lives 1893
The life of Charles Lamb 1905
A swan and her friends 1907
The British school an anecdotal guide to the British painters and paintings in the National Gallery (American edition British pictures and their painters) 1913
A group of Londoners 1913
David Williams, founder of the Royal Literary Fund 1920
Edwin Austin Abbey, Royal Academician the record of his life and work 1921
Vermeer of Delft 1922
Chardin and Vigee-Lebrun 1924
John Constable the painter 1924
Michael Angelo 1924
Rembrandt 1924
A wanderer among pictures 1924
Frans Hals 1926
Giorgione 1926
Leonardo da Vinci 1926
Van Dyck 1926
Velasquez 1926
The Colvins and their friends 1928
Vermeer the magical 1928

Description and Travel

Highways and byways in Sussex 1904
A wanderer in Holland 1905
A wanderer in London 1906
A wanderer in Paris 1909
A wanderer in Florence 1912
A wanderer in Venice 1914
London revisited (also published as More wanderings in London) 1916
Roving east and roving west 1921
Introducing London 1925
Zigzags in France and various essays (American edition Wandering and diversions, 1926) 1925
London (A wanderer in London, London revisited) 1926
A wanderer in Rome 1926
Introducing Paris 1928
French leaves 1931
English leaves 1933
East Sussex 1937
London afresh 1937
Mid Sussex 1937
West Sussex 1937

Sature and Other Works

The open road 1899
Domesticities 1900
England day by day 1903
Wisdom on the hire system (with C L Graves) 1903
Wisdom while you wait (anon with C L Graves) 1903
Change for a halfpenny 1905
Signs of the times or the hustlers' almanack for 1907, 1906
Hustled history, or As it might have been 1908
If a nightmare in the conditional mood 1908
Farthest from the truth, a series of dashes 1909
Sir Pulteney, a fantasy †E D Ward 1910
What a life! An autobiography (with George Morrow) 1911
All the papers, a journalistic review 1914
Swollen headed William 1914
Variety lane 1916
Outposts of mercy 1917
Quoth the raven (with George Morrow) 1919
E V Lucas to Joseph Conrad 1926
The joy of life 1927
Reading writing and remembering, a literary record (reminiscence) 1932
Down the sky 1933
Postbag diversions 1933
Animals all 1934
Pleasure trove 1935
The old contemporaries 1935
Dinmont day by day 1936
Only the other day 1936
All of a piece 1937
As the bee sucks 1937
Adventures and misgivings 1938

LUCAS, FRANK LAURENCE (1894-1967)

English critic and poet, educated Rugby and Trinity College, Cambridge, F R S L, O B E (1946), served in the First World War, fellow of King's College, Cambridge (1920-) in the Foreign Office during the Second World War His translations from Greek are not listed below

Bibliography

B M catalogue
Millett, F B Manly J M and Rickert E Contemporary British literature 1935
Who's who, 1966

Novels

The river flows 1926
Cécile 1930
The wild tulip 1932
The woman clothed with the sun 1937
Doctor Dido 1938

Poems

Time and memory 1929
 Marionettes 1930
 Ariadne 1932
 Gilgamesh n d
 Poems 1935
 Messene redeemed 1940
 From many times and lands 1953

Plays

The bear dances, a play in three acts 1933
 Land s End n d
 Four plays 1935

Other Works

Seneca and Elizabethan tragedy 1922
 Euripides and his influence 1923
 Authors dead and living 1926
 Tragedy in relation to Aristotle s *Poetics* 1927
 Eight Victorian poets 1930
 The art of dying (with Francis Birrell) 1930
 The criticism of poetry, Warton lecture on English poetry British academy 1933
 Studies French and English 1934
 From Olympus to the Styx (with Prudence D Lucas) 1934
 The delights of dictatorship 1938
 A journal under the terror 1938
 A Greek garland 1939
 Critical thoughts in critical days 1942
 The decline and fall of the Romantic ideal 1948
 Literature and psychology 1951
 Style 1955
 Tennyson 1957
 The search for good sense (four 18th-century minds) 1958
 The art of living (four 18th-century characters) 1959
 The greatest problem and other essays 1960
 Ibsen and Strindberg 1962
 Chekov, Synge, Yeats and Pirandello 1963

LUDLOW, EDMUND (1617?-1692)

English regicide, one of Charles I s judges who signed the death warrant, impeached by the Restoration Parliament, escaped to Switzerland, died at Vevey

Bibliography

C B E L II

Works

Memoirs 3 vols 1698-9

LUTTRELL, HENRY (1765?-1851)

Irish wit and society poet remembered for his *Advice to Julia*

Bibliography

C B E L III

Poems

Lines written at Ampthill Park in the autumn of 1818 1819
 Advice to Julia A letter in rhyme 1820
 Letters to Julia in rhyme (much enlarged) 1822
 Crockford House, a rhapsody In two cantos A rhymers in Rome 1827

LYALL, Sir ALFRED COMYN (1835-1911)

English Orientalist, poet and distinguished Indian Civil Servant, also wrote articles in *The Cambridge Modern History* and edited *The Gazetteer for the Haidarabad Districts* and *The Rajputana Gazetteer*

Bibliography

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Works

Asiatic studies, religious and social 1882
 Verses written in India 1889
 Warren Hastings (English men of action series) 1889
 The rise of the British dominion in India 1893
 Brahminism (in Great religions of the world, 1901)
 Tennyson (English men of letters series) 1902
 The life of the Marquis of Dufferin and Ava 2 vols 1905
 Some aspects of Asiatic history Proc Central Asian Soc 1910
 Studies in literature and history Ed J O Miller, 1915

†LYALL, EDNA (ADA ELLEN BAYLY)

(1857-1903)

English novelist and ardent supporter of women's emancipation and all liberal political movements, fond of music and travel

Bibliography

C B E L III

Novels

Won by waiting 1879
 Donovan 3 vols 1882
 We two 3 vols 1884
 In the golden days 3 vols 1885
 Autobiography of a slander 1887
 Knight errant 3 vols 1887
 Their happiest Christmas 1889
 Derrick Vaughan, novelist 1889
 A hardy Norseman 3 vols 1890
 Max Hereford's dream A tale 1891
 To right the wrong 3 vols 1894
 Doreen The story of a singer 1894
 How the children raised the wind A tale 1896
 The autobiography of a truth 1896
 Wayfaring men 1897
 Hope the hermit 1898
 In spite of all 1901
 The hinderers A story of the present time 1902

Other Works

- Mrs Gaskell (in *Women novelists of Queen Victoria's reign*) 1897
 The Burges letters A record of child life in the sixties (autobiography) 1902

LYDGATE, JOHN (1370?-1450?)

English poet, priest (1397) court and corporation of London poet, after 1422 found a patron in Humphrey, Duke of Gloucester, and rewarded with lands and money, retired to Bury St Edmunds in later life as a monk, taught verse-making by Chaucer, whose disciple (like Hoccleve, q v) he remained

Bibliography

- Brown, C and Robbins R H *Index of Middle English verse* 1943
 C B E L I, V
 E E T S Publications Extra series No 107 and original series No 192 contain the Lydgate canon and valuable notes 1911-34
 Schirmer, W F *John Lydgate* 1961
 S T C

Collected Works

- Minor poems Ed J O Halliwell[-Phillipps] Percy Society 1840
 Minor poems Ed H N MacCracken E E T S 1911-34

Separate Works

- Stans puer ad mensam [Caxton] n d
 The chorle and the birde [Caxton 1477?] Facsimile edition 1906
 The horse, the goos and the sheep [Caxton 1477?] The temple of glas [Caxton 1477-8] Facsimile edition 1906
 De curia sapientiae (partly by Lydgate) (The Court of Sapience) [Caxton 1480]
 The pylgremage of the sowle (after Deguileville) Caxton 1483
 The lyf of our Lady [Caxton 1484]
 The fall of princis (after Boccaccio) Pynson 1494
 The complaint of the Black Knight (or A lover's life De Worde n d
 The vertue of the masse De Worde n d
 The assemble of gods De Worde 1498
 The siege of Thebes [De Worde 1500?]
 The governaunce of kynges and prynces (or Secrets of old philosophers) Pynson 1511
 The historye, sege and dystruccyon of Troy (The Troy Book, after Colonne) Pynson 1513
 The testament of Lydgate Pynson [1515?]
 The prouerbes De Worde [1515?]
 The lamentation of our Lady (partly by Lydgate?) De Worde [before 1519]
 The complaint of Mary (partly by Lydgate) Pynson 1526

- Dance macabre (in the *Fall of princis*) Tottel 1554
 The serpent of division Rogers 1559
 Reason and sensuality Ed E Sieper 2 vols E E T S extra series 84 and 89 1901-3
 The lyfe of Seint Albon and the lyfe of Saint Amphabel 1534

LYLY, JOHN (1554?-1606)

English novelist, poet and dramatist, embarked on a literary career in London, became an MP (1589-1601)

Bibliography

C B E L I

Collected Works

- The complete works Ed R W Bond 3 vols 1902

Collected Plays

- Six court comedies Ed E Blount 1632
 The dramatic works Ed F W Fairholt 2 vols 1858

Separate Plays

- A moste excellent comedie of Alexander, Campaspe, and Diogenes 1584
 Sapho and Phao 1584
 Endimion, the man in the moone (anon) 1591
 Gallathea (anon) 1592
 Midas (anon) 1592
 Mother Bombie (anon) 1594
 The woman in the moone 1597
 Loves metamorphosis 1601

Other Works

- Euphues The anatomy of wit [1578]
 Euphues and his England 1580
 A whip for an ape or Martin displayed [1589]
 Pappe with a hatchet Alias, A figge for my God sonne (anon) [1589]

LYND, ROBERT (1879-1949)

Irish essayist, son of a Belfast clergyman, literary editor of the *News Chronicle*, fY Y of the *New Statesman*, married the writer Sylvia Lynd (q v)

Bibliography

- Millett F B Manly, J M and Rickert, E *Contemporary British literature* 1935
 Who was who, 1941-50

Essays and Sketches

- Irish and English, *portraits* and impressions 1908
 Home life in Ireland 1909
 Rambles in Ireland 1912
 The book of this and that 1915
 If the Germans conquered England and other essays 1917
 The pleasures of ignorance 1921
 Solomon in all his glory 1922
 The sporting life and other trifles 1922

The blue lion and other essays 1923
 Selected essays 1923
 The peal of bells 1924
 The money box 1925
 The little angel, a book of essays 1926
 The orange tree, a volume of essays 1926
 The goldfish 1927
 The green man 1928
 Old friends in fiction 1929
 It's a fine world 1930
 Rain, rain, go to Spain 1931
 The cockleshell 1933
 Both sides of the road 1934
 I tremble to think 1936
 In defence of pink 1937
 Searchlights and nightingales 1939
 Life's little oddities 1941
 Things one hears 1945

Critical Studies

Ireland, a nation 1919
 Old and new masters 1919
 The art of letters 1920
 The passion of labour 1920
 Books and authors 1922
 Dr Johnson and company 1927

LYND, ROBERT STAUGHTON (1892–)
 American sociologist, born in New Albany, edited the *Publishers Weekly* (1914–18), Professor of Sociology at Columbia University (1931)

Bibliography

Burke and Howe
 C B I
 L of C

Works

Middletown a study in contemporary American culture (with Helen Merrell Lynd) 1929
 Middletown in transition (with Helen Merrell Lynd) 1937
 Knowledge for what? 1939

LYND, SYLVIA (1888–1952)

English poet and children's writer, wife of Robert Lynd (q v)

Bibliography

Who was who, 1951–60

Novels and Short Stories

The chorus 1916
 The swallow dive 1921
 The mulberry bush (stories) 1925

Poems

The goldfinches 1920
 The yellow placard 1931

The enemies 1934
 Collected poems 1944

Other Works

The thrush and the jay (miscellany) 1920
 English children, volume in Britain in pictures 1942
 Autobiography 1952

LYON, LILIAN BOWES *see under* BOWES

LYON, LILIAN

LYTTTELTON, GEORGE, *Baron Lyttelton*

(1709–73)

English poet and statesman, patron of letters, friend of Pope

Bibliography

C B E L II

Collected Editions

The works of George, Lord Lyttelton, now first collected together, with some other pieces never before printed Ed G E Ayscough 1774

Poems

Blenheim 1728
 An epistle to Mr Pope, from a young gentleman at Rome 1730
 Chickens feed capons, or a dissertation on the pertinence of our youth in general 1731
 The progress of love, in four eclogues 1732
 Advice to a lady 1733
 To the memory of a lady lately deceased A monody 1737

Prose Works

Letters from a Persian in England to his friend at Ispahan 1735
 Observations on the Life of Cicero 1741
 Observations on the conversion and Apostleship of St Paul in a letter to Gilbert West 1747
 A modest apology for my own conduct 1748
 Account of a journey into Wales 1756
 Dialogues of the dead 1760
 An additional dialogue of the dead 1760
 Four new dialogues of the dead 1765
 The history of the life of King Henry the Second and of the age in which he lived 4 vols 1767–71
 A gentleman's tour through Monmouthshire 1781
 Original letters from George Lord Lyttelton 1817
 Memoirs and correspondence of George Lord Lyttelton Ed Sir R J Phillimore 2 vols 1845

LYTTON, EDWARD GEORGE EARLE

BULWER-, *1st Baron Lytton* (1803–73)

English novelist, playwright and statesman, wrote for all kinds of periodicals, engaged in energetic political life, and in spite of constant matrimonial lawsuits, poured forth lengthy novels best known for *The Last Days of Pompeii*

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Collected Works

The novels 10 vols 1840
The dramatic works 1841
The critical and miscellaneous works 2 vols 1841
The poems Collected and arranged by C Donald Macleod 1845
The speeches of Edward Lord Lytton With memoir by his son 2 vols 1874
The works 38 vols 1874

Novels

Falkland 1827
Pelham, or the adventures of a gentleman 3 vols 1828
The disowned 4 vols 1828
Devereux A tale 3 vols 1829
Paul Clifford 3 vols 1830
Eugene Aram 3 vols 1832
Godolphin 3 vols (anon) 1833
The pilgrims of the Rhine 1834
The last days of Pompeii 3 vols 1834
Rienzi, the last of the Roman tribunes 3 vols 1835
Ernest Maltravers 3 vols 1837
Leila, or the siege of Granada 1837
Alice, or the mysteries 3 vols 1838
Night and morning 3 vols 1841
Zanoni 3 vols 1842
The last of the barons 3 vols 1843
Lucretia, or the children of night 3 vols 1846
Harold the last of the Saxons 3 vols 1848
The Caxtons A family picture (*anon *Blackwood's Mag*) 3 vols 1849
'My novel' †Pisistratus Caxton, or Varieties in English life (**Blackwood's Mag*) 4 vols 1853
The haunted and the haunters 1857
What will he do with it? †Pisistratus Caxton (**Blackwood's Mag*) 4 vols 1859
A strange story (**All the Year Round*) 2 vols 1862
The coming race (anon) (**Blackwood's Mag*) 1871
The Parisians (**Blackwood's Mag*) 4 vols 1873
Kenelm Chillingly, his adventures and opinions 3 vols 1873
Pausanias the Spartan (an unfinished historical romance, ed by Lytton's son) 1876

Plays

The Duchess de la Valliere 1836
The lady of Lyons 1838
The sea captain, or The birthright A drama 1839
Richelieu, or The conspiracy 1839
Money A comedy 1840
Not so bad as we seem, or Many sides to a character 1851
The rightful heir 1868
Walpole, or Every man has his price 1869

Poems

Ismael, an Oriental tale, with other poems 1820
Delmour, or The tale of a Sylphid and other poems (anon) 1823
Sculpture Chancellor's medal poem [1825]
Weeds and wildflowers (privately printed) 1826
O'Neill, or The rebel 1827
The Siamese twins 1831
Eva The ill omened marriage and other poems 1842
The new Timon 1846
King Arthur, an epic poem 3 parts 1848-9
St Stephen's a poem (**Blackwood's Mag*) 1860

Other Works

England and the English 2 vols 1833
Asmodeus at large 1833
A letter to a late Cabinet Minister on the crisis [1834]
The student A series of papers 2 vols 1835
Literary remains of William Hazlitt, with thoughts on his genius and writings 2 vols 1836
Athens its rise and fall 2 vols 1837
Confessions of a water patient In a letter to W Harrison Ainsworth 1846
A word to the public 1847
Letters to John Bull Esquire 1851
Outlines of the early history of the East A lecture delivered at the Royston Mechanics' Institute 1852
Caxtoniana 2 vols 1863
Lost tales of Miletus 1866
Pamphlets and sketches 1875
Quarterly essays 1875
The *New Monthly Mag* (Vols XXI-XLVIII, were edited by Lytton and contain many articles, poems and sketches from his pen)

Letters

The life, letters and literary remains Ed his son 2 vols 1883

LYTTON, EDWARD ROBERT BULWER-, Earl of Lytton (†OWEN MEREDITH) (1831-91)
English statesman and poet, son of Edward George Earle Bulwer Lytton (q v)

Bibliography

C B E L III

Collected Works

Poetical works of Owen Meredith 2 vols 1867
Owen Meredith's poems 2 vols 1869

Poems

Clytemnestra the Earl's return, the artist, and other poems 1855
The wanderer 1857
Lucile (a novel in verse) 1860
Tannhauser, or, The battle of the bards By †Neville Temple and †Edward Trevor (really by Julian Fane and Lytton) 1861

LYTTON, EDWARD

- Serbski Pesme or National songs of Servia (free versions of Serbian songs and ballads) 1861
Chronicles and characters 2 vols 1868
Orval or The fool of time, and other imitations and paraphrases (founded on the Infernal Comedy by Krazinski) 1869
Fables in song 2 vols 1874
King Poppy a story without end (privately printed) 1875
Glenaveril or, The metamorphoses A poem in six books 2 vols 1885

MACAULAY, Dame ROSE

- After Paradise, or, Legends of exile, with other poems 1887
Marah 1892
Other Works
The ring of Amasis 2 vols 1863
Julian Fane A memoir 1871
Memoir of Edward Lord Lytton 1874
Letters from Owen Meredith to Robert and Elizabeth Barrett Browning Ed A B and J L Harlan 1937

M

McARTHUR, PETER (1866–1924)

Canadian humorous writer, a reporter on the *Toronto Mail and Empire*, editor of *Truth* (1895), moved to England (1902) and contributed to *Punch* and the *Review of Reviews* joined a New York advertising firm (1904) returned to his father's firm in Western Ontario (1908)

Bibliography

Watters

Poems

- Five sonnets 1899
Lines 1901
The prodigal and other poems 1907

Novels

- The ghost and the burglar 1905
The peacemakers 1905

Biography

Sir Wilfred Laurier 1919

Essays

- To be taken with salt Being an essay in teaching one's grandmother to suck eggs 1903
In pastures green 1915
The red cow and her friends 1919
The affable stranger 1920
The last straw—brotherhood 1921
A chant of Mammonism [1922]
Stephen Leacock 1923
Around home 1925
Familiar fields [1925?]
Friendly acres 1927

MACARTNEY, FREDERICK THOMAS BENNETT (1887–)

Australian poet, short story writer and man of letters, born at Melbourne, edited the Melbourne

poetry magazine *Birth* (1920), Clerk of Courts and other appointments in the law branch at Darwin (1921–32), Melbourne University Extension lecturer (1933–5) and subsequently lecturer for the Commonwealth Literary Fund, re edited and extended Miller's bibliography of Australian Literature

Bibliography

Miller and Macartney

Poems

- Dewed petals 1912
Earthen vessels a theme in sonnets 1913
Commercium 1917
In war time 1918
Poems 1920
Something for tokens 1922
A sweep of lute strings being the title excusing a very few love rhymes 1929
Hard light and other verses 1933
Preferences 1941
Ode of our times 1944
Gaily the troubadour satires in the fixed forms of verse 1946
Tripod for homeward incense 1947

MACAULAY, Dame ROSE (1881–1958)

English novelist and essayist, brought up in Italy, a member of the Bloomsbury group, D B E (1958), Hon Litt D (1961)

Bibliography

- Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935
Who was who, 1951–60

Novels

- Abbots Verney 1906
The furnace 1907

The secret river 1909
 The valley captives 1911
 The lee shore 1912
 Views and vagabonds 1912
 The making of a bigot 1914
 What not, a prophetic comedy 1919
 Potterism, a tragical farcical tract 1920
 Dangerous ages 1921
 Mystery at Geneva, an improbable tale of singular happenings 1922
 Told by an idiot 1923
 Orphan Island 1924
 Crewe train 1926
 Keeping up appearances (American edition Daisy and Daphne) 1928
 Staying with relations 1930
 They were defeated (American edition The shadow flies) 1932
 Going abroad 1934
 I would be private 1937
 And no man's wit 1940
 They went to Portugal 1946
 Fabled shores 1949
 The world my wilderness 1950
 The Towers of Trebizond 1956

Poems

The two blind countries 1914
 Three days 1919

Essays and Studies

Non-combatants and others 1916
 A casual commentary 1925
 Catchwords and claptrap 1926
 Some religious elements in English literature 1931
 The minor pleasures of life 1934
 Personal pleasures 1935
 Life among the English 1942
 Pleasure of ruins 1953

Biography

Milton 1934

Letters

Letters to a friend Ed Constance Babington Smith 1961
 Last letters to a friend, 1952–58 Ed Constance Babington Smith 1962
 Letters to a sister Ed Constance Babington Smith 1964

MACAULAY, THOMAS BABINGTON,

Baron Macaulay (1800–59)

English historian, poet, essayist, barrister and statesman, with the publication of his essay on Milton he enjoyed a brilliant contemporary reputation, a major contributor to the *Edinburgh Review* (qv), as a statesman he exerted his influence in

favour of an English rather than an oriental type of education for India

Bibliography

C B E L III

Collected Works

The works of Lord Macaulay Complete Ed his sister, Lady Trevelyan 8 vols 1866
 The works of Lord Macaulay (Vols IV–VIII The history of England, ed T F Henderson) 9 vols 1905–7

Critical and Historical Works

Critical and historical essays, contributed to the *Edinburgh Review* 3 vols 1843
 The history of England from the accession of James II Vols I II, 1849, vols III, IV 1855 vol V, ed Lady Trevelyan, 1861
 The miscellaneous writings of Lord Macaulay Ed T F Ellis 2 vols 1860
 Biographies by Lord Macaulay contributed to the *Encyclopaedia Britannica* With extracts from his letters and speeches 1860
 Were human sacrifices in use among the Romans? Correspondence between Mr Macaulay Sir Robert Peel and Lord Mahon 1860
 Marginal notes by Lord Macaulay Selected and arranged by Sir George Otto Trevelyan 1907
 What did Macaulay say about America? Text of four letters to Henry S Randall Ed H M Lydenberg 1925

Speeches

Speeches of the Right Honourable Thomas Babington Macaulay corrected by himself 1854
 Speeches Ed G M Young 1935

Poems

Pompeii Chancellor's medal poem [1819]
 Evening Chancellor's medal poem 1821
 Lays of Ancient Rome 1842
 The miscellaneous writings of Lord Macaulay Ed T F Ellis 2 vols 1860
 Hymn by Lord Macaulay An effort of his early childhood, hitherto unpublished Ed L Horton-Smith 1902

Minutes on Indian Affairs

The Indian Civil Service 1855
 The Indian Education minutes of Lord Macaulay Ed H Woodrow 1862

MACCARTHY, DENIS FLORENCE

(1817–82)

Irish poet educated for the priesthood but devoted himself to literature, edited collections of Irish lyrics and translated Calderón

Bibliography

C B E L III

Poems

Ballads, poems and lyrics, original and translated 1850
 The bell founder, and other poems 1857
 Under glimpses, and other poems 1857
 The centenary of Moore, May 28th 1879 An ode
 With a translation into Latin verse by the Rev
 J M Blacker 1880
 Poems 1882

MACCARTHY, Sir DESMOND (1877–1952)
 English literary and dramatic critic educated Eton
 and Cambridge and then became a free lance jour-
 nalist with the French Red Cross in the First World
 War literary editor of the *New Statesman*, writing
 weekly causeries as †Affable Hawk, editor of *Life*
 and *Letters*, a regular contributor to the *Sunday*
Times

Bibliography

Millett F B, Manly, J M and Rickert E Con-
 temporary British literature 1935
 Who was who, 1951–60

Studies

The Court Theatre 1904–7, a commentary and
 criticism 1907
 Lady John Russell, a memoir, with selections from
 her diaries and correspondence Ed with Agatha
 Russell 1910
 Remnants 1918
 Portraits 1931–
 Criticism 1932
 Experience 1935
 Leslie Stephen 1937
 Drama 1940
 Shaw (posthumous) 1950

Essays

Humanities 1953
 Memories 1953

McCLURE S MAGAZINE (1893–1929)
 American popular monthly, edited and published
 by Samuel Sidney McClure (1857–1949), the founder
 of the first newspaper syndicate in the U S, con-
 tributors included O Henry, F P Dunne and Jack
 London (qq v)

McCORMICK, ERIC HALL (1906–)
 New Zealand critic, educated at Cambridge, school
 master (1926–31), librarian (1934–6) and secretary
 to the National Historical Commission (1936–8)
 served in the Second World War

Bibliography

B M catalogue
 Who s who in New Zealand, 1961

Works

Letters and art in New Zealand 1940
 Works of Frances Hodgkins 1954
 The expatriate 1954
 Eric Lee Johnson 1956
 New Zealand literature 1959
 Tasman and New Zealand 1959
 The inland eye 1959
 The fascinating folly 1961

McCRAE, GEORGE GORDON (1833–1927)
 Australian poet of Scottish birth went to Australia
 (1841), in the Victorian Government Service (1854–
 93) rising to Deputy Registrar General a member
 of the Melbourne literary group including Clarke
 and Kendall (qq v)

Bibliography

Miller and Macartney

Novel

John Rous A Queen Anne story in an Australian
 setting 1918

Poems

Two old men s tales of love and war by G G McC
 1865
 The story of Balladeadro 1867
 Mamba, the bright eyed an aboriginal reminis-
 cence 1867
 The man in the iron mask a poetical romance 1873
 A rosebud from the garden of the Taj 1883
 The fleet and convoy and other verses 1915

McCRAE, HUGH (1876–1965)

Australian poet, illustrator and actor born in Mel-
 bourne, son of George Gordon McCrae (q v)
 freelance writer and illustrator in Sydney, went to
 New York (1914) as an actor, on his return acted
 in films

Bibliography

Miller and Macartney
 Who s who, 1965

Biography

My father and my father s friends 1935

Novels

The Du Poissey anecdotes Illustrated by the author
 1922
 Art in Australia Hugh McCrae Number 1931
 Story book only 1948

Poems

Satyr and sunlight, silvarum libri Decorations by
 Norman Lindsay 1909
 Colombine With an original etching and illustrated
 by Norman Lindsay 1920
 Idyllia Illustrated with five original etchings by
 Norman Lindsay 1922

The Mimshi Maiden 1938
Poems 1939
Forests of Pan 1944
Voice of the forest 1945

McCRAE, JOHN (1872–1918)

Canadian poet, born in Guelph, Ontario, after graduating in medicine from Toronto University, he served in South Africa (1899–1900), on the medical staff at McGill University, served in the First World War and was killed in France

Bibliography
Watters

Poems

In Flanders fields and other poems With an essay in character by Sir Andrew Macphail 1919

McCUTCHEON, GEORGE BARR

(1866–1928)

American best selling novelist, born in Indiana

Bibliography

Burke and Howe
L of C

Works

Graustark 1901
Castle Cranecrow 1902
Brewster's millions †Richard Greaves 1902
The Sherrods 1903
Beverly of Graustark 1904
The day of the dog 1904
The purple parasol 1905
Nedra 1905
Jane Cable 1906
Cowardice Court 1906
The daughter of Anderson Crow 1907
The flyer 1907
The man from Brodney's 1908
The husbands of Edith 1908
Truxton King 1909
The alternative 1909
Brood House a play 1910
The rose in the ring 1910
The butterfly man 1910
What s—his—name 1911
Mary Midthorne 1911
Her weight in gold 1912
The hollow of her hand 1912
A fool and his money 1913
Black is white 1914
The Prince of Graustark 1914
Mr Bingle 1915
The light that lies 1916
Green fancy 1917
The city of masks 1918
Anderson Crow 1920

Shot with crimson 1918
One score and ten, a play 1919
Sherry 1919
West wind drift 1920
Yollop 1922
Viola Gwynne 1922
Oliver October 1923
East of the setting sun 1924
Quill's window 1925
Romeo in Moon Village 1925
Kindling and ashes 1926
The inn of the hawk and the raven 1927
Blades 1928
The Merivales 1929
Books once were men an essay for book lovers 1931

†McDIARMID, HUGH (CHRISTOPHER GRIEVE) (1892–)

Scottish poet and critic, founder of the Scottish PEN Club, and co founder of the Scottish Nationalist Party, the use of Lallans in poetry today made him a leader of the Scottish literary renaissance

Bibliography

B M catalogue
Who s who, 1966

Works

Annals of the five senses (poems and essays) 1923
Sangschaw 1925
Contemporary Scottish studies 1926–
Penny Wheep 1926
A drunk man looks at the thistle 1926
Albyn, or the future of Scotland 1927
To circumjack Cencrastus 1930
First hymn to Lenin and other poems 1930
Second hymn to Lenin 1932
Scots unbound and other poems 1932
Poems to paintings 1933
Stony limits and other poems 1934
At the sign of the thistle 1934
Scottish scene (with †L G Gibbon) 1934
Scottish eccentrics 1936
The Scottish islands 1939
Golden treasury of Scottish poetry 1940
Cornish heroic song for Valda Trevlyn 1943
Lucky poet (autobiography) 1943
Speaking for Scotland (published U S A only) 1946
A kist of whistles 1947
Cunningham Grahame 1952
In memoriam James Joyce 1955
Three hymns to Lenin 1957
The battle continues 1957
Burns today and tomorrow (prose) 1959
The kind of poetry I want (prose) 1961
Collected poems (1920–61) 1962
The ugly birds without wings 1962

Sydney Goodsir Smith 1963
 Poetry like the hawthorn 1963
 The terrible crystal 1964
 Ministry of water 1965
 The present condition of Scottish arts and affairs
 The handmaid of the Lord (a novel from the Spanish of Ramon Maria de Tenreiro)
 The Birlinn of Clanranald (from the Scots Gaelic of Alexander MacDonald)
 Dìreadh
 The company I've kept 1966

MACDONALD, GEORGE (1824–1905)

Scottish poet and novelist, Congregational minister at Arundel and Manchester (1850–6), then settled in London, his later years mainly spent at Bordighera, Italy, a friend of Browning, Ruskin, William Morris and Tennyson (qq v), lectured in London and America (1872)

Bibliography

C B E L III

Collected Works

Works of fancy and imagination 10 vols 1871

Novels

Phantasies a faerie romance for men and women 1858

David Elginbrod 3 vols 1863

Adela Cathcart 3 vols 1864

The portent (**Cornhill Mag* 1860) 1864

Alec Forbes of Howglen 3 vols 1865

Annals of a quiet neighbourhood (*anon in *Sunday Mag* 1866) 3 vols 1867

Dealings with the fairies 1867

Guild Court (**Good Words*, 1867) 3 vols 1868Robert Falconer (**The Argosy*, 1867) 3 vols 1868

The seaboard parish 3 vols 1868

At the back of the north wind (**Good Words for the Young*) 1871Ranald Bannerman's boyhood (**Good Words for the Young*) 1871

The princess and the goblin 1872

The vicar's daughter 3 vols 1872

Wilfrid Cumbermede 3 vols 1872

Gutta Percha Wilhe the working genius 1873

Malcolm 3 vols 1875

The wise woman, a parable 1875

Thomas Wingfold, curate 3 vols 1876

St George and St Michael 3 vols 1876

The Marquis of Lossie 3 vols 1877

Sir Gibbie 3 vols 1879

Paul Faber surgeon 3 vols 1879

Mary Marston 3 vols 1881

Castle Warlock A homely romance 3 vols 1882

Weighed and wanting 3 vols 1882

The gifts of the Christ child and other tales 2 vols 1882

Dona I Grant 3 vols 1883

The princess and Curdie 1883

What's mine s mine 3 vols 1886

Cross purposes, and the shadows Two fairy stories (**Dealings with the Fairies*) 1886

Home again A tale 1887

The elect lady 1888

A rough shaking A tale 1890

The light princess and other fairy stories (**Dealings with the Fairies*) 1890

There and back 3 vols 1891

The flight of the shadow 1891

Heather and snow 2 vols 1893

Lilith A romance 1895

Salted with fire A tale 1897

Other Works

Within and without A poem 1855

Poems 1857

The disciple and other poems 1867

Unspoken sermons 3 series 1867–89

The miracles of Our Lord 1870

England's antiphon 1874

A book of strife, in the form of the diary of an old soul 1880

Orts 1882

A threefold cord Poems by three friends Ed MacDonald (privately printed) 1883

The tragedie of Hamlet With a study of the text of the folio of 1623 1885

A cabinet of gems cut and polished by Sir Philip Sidney, now for their more radiance presented without their setting by George MacDonald 1891

The hope of the Gospel 1892

The poetical works of George MacDonald 2 vols 1893

MACDONALD, WILSON (PUGSLEY)

(1880–)

Canadian poet born in Ontario of Scottish parents, visited England by cable-boat (1902), travelled widely in the US and Canada, also known as a musician toured Canada giving lecture-recitals of his poetry

Bibliography

B M catalogue

Watters

Poems

The girl behind the gun 1915

Song of the prairie land, and other poems 1918

The miracle songs of Jesus 1921

Out of the wilderness 1926

Caw caw ballads 1930

A flagon of beauty 1931

Paul Marchand, and other poems 1933

Quintrains of Callander and other poems 1935

The song of the Undertow and other poems 1935

Sailor's wisdom 1935
 The Beachcomber 1935
 Derelicts 1938
 Watch below 1940
 Spenlove in Arcady 1941
 Ship to shore 1945
 Family trouble 1949
 The law of the sea 1951
 The adopted 1952

MCGILL FORTNIGHTLY REVIEW (1925-7)

A literary periodical dominated by the Montreal Group (q v), contributors included A J M Smith, Leo Kennedy, A M Klein, T S Eliot, Ezra Pound, Edith Sitwell, and James Joyce

MCGILL UNIVERSITY MAGAZINE (1906-20)

A Canadian learned journal, issued by a committee for McGill and Toronto Universities and Dalhousie College

MCGUFFEY, WILLIAM HOLMES (1800-1873)

American educationalist, born in Washington, Pennsylvania, Presbyterian preacher (1829), Professor of Languages, Miami University President of Ohio University, Professor of Moral Philosophy, Virginia University helped to promote common school education in Ohio, remembered for his series of *Eclectic Readers* for elementary schools

MACHAR, AGNES MAULE (†FIDELIS) (1837-1917)

Canadian poet and novelist born in Kingston, Upper Canada and lived there all her life

Bibliography Watters

Poems

Easter poems 1889
 The cliff to the islands 1891
 Lays of the true North, and other Canadian poems 1899
 The thousand islands 1935

Novels

Katie Johnstone's cross A Canadian tale 1870
 For king and country A story of 1812 1874
 Marjorie's Canadian winter A story of the Northern Lights 1892
 Roland Graeme, Knight A novel of our times 1892
 Down the river to the sea 1894
 The heir of Fairmount Grange [1895?]
 Lost and won n d
 Lucy Raymond n d
 The quest of the fatal river 1904

Other Works

Faithful unto death A memorial of John Anderson (1810-59) (anon) 1859
 Stories of new France In two series First series by Agnes Maule Machar 1890
 Heroes of Canada 1893
 The story of old Kingston 1908
 Young soldier hearts of France 1919

†MACHEN, ARTHUR (ARTHUR LLEWELLYN JONES) (1863-1947)

Welsh translator and short story writer, clerk in a London publishing house, then drifted from teaching to acting in Benson's Company (1902), joined the staff of the London *Evening News* (1912) His translations are not listed below

Bibliography

Millett, F B, Manly J M and Rickert, E Contemporary British literature 1935
 Who was who, 1941-50

Novels

The chronicle of Clemendy 1888
 Thesaurus incantatus The enchanted treasure 1888
 The great god Pan and The inmost light 1894
 The three impostors, or, The transmutations 1895
 The house of souls 1906
 The hill of dreams 1907
 The angels of Mons, The bowmen and other legends of the war 1915
 The great return 1915
 The terror a fantasy 1917
 The shining pyramid 1923
 A fragment of life 1928
 The green round 1933
 The cosy room
 The children of the pool 1936

Essays and Studies

The collector's craft n d
 The anatomy of tobacco, or, Smoking methodised †Leolinus Siluriensis 1884
 Hieroglyphics 1902
 Dr Stiggins, his views and principles, a series of interviews 1906
 War and the Christian faith 1918
 Strange roads 1923
 Dog and Duck, a London calender et caetera 1924
 The glorious mystery Ed Vincent Starrett 1924
 The London adventure, or, The art of wandering 1924
 The Canning wonder 1925
 Dreads and drolls 1926
 Notes and queries 1926
 A handy Dickens 1941
 Holy terrors 1946

Satire

The secret glory 1922

Autobiography

Far off things 1922

Things near and far 1923

Poems

Eleusinia, by a former member of H C S 1881

Letters

A few letters from Arthur Machen 1932

Miscellaneous

The grande trouvaille, a legend of Pentonville n d
A chapter from the book called the ingenious gentleman Don Quixote de la Mancha which by some
mischance has not till now been printed 1887

Ornaments in jade 1924

Tom o Bedlam and his song 1930

McHENRY, JAMES (1785–1845)

American poet and novelist, born in Ireland of Irish parents, studied for the ministry but gave it up because he was a hunchback, studied medicine at Glasgow and practised in Larne and Belfast, went to the U S (1817) where he worked as doctor draper and man of letters wrote criticisms of the Romantic poets for the *American Quarterly Review*, consulate in Londonderry (1843) died in Larne

Bibliography

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

L of C

Works

The pleasures of friendship (poems) 1822

Waltham An American revolutionary tale In three cantos 1823

The wilderness, or, The youthful days of Washington 1823

The spectre of the forest 1823

O'Halaran, or, The insurgent chief 1824

The hearts of steel 1825

The usurper 1827

The betrothed of Wyoming 1830

Meredith, or, The mystery of Meschianza 1831

Antediluvians, or, The world destroyed 1839

McILWRAITH, JEAN NEWTON

(1859–1938)

Canadian author, born at Hamilton Canada West, a publisher's reader in New York, devoted most of her life to writing

Bibliography

Watters

Novels

The making of Mary †Jean Forsyth 1895

The curious career of Roderick Campbell 1901

A Diana of Quebec 1912

The little Admiral 1924

Kinsmen at war 1927

Drama

Ptarmigan (comic opera) 1895

Biography

Sir Frederick Haldimand 1904

Criticism

A book about Shakespeare 1898

A book about Longfellow 1900

MACINNES, THOMAS ROBERT EDWARD (1867–1951)

Canadian poet, born at Dresden, Ontario, graduated from Toronto University and called to the Bar (1893), drafted the Canadian Immigration Act during his years of government service, travelled in China settled in Ottawa

Bibliography

Watters

Poems

For the crowning of the King, June 26th, 1902 [1902]

A romance of the lost 1908

Lonesome bar a romance of the lost, and other poems 1909

In amber lands 1910

Rhymes of a rounder 1913

The fool of joy 1918

Complete poems of Tom MacInnes 1923

Roundabout rhymes A foreword by Charles G D Roberts 1923

High low along A didactic poem 1934

In the old of my age A new book of rhymes 1947

Novel

Chinook days 1926

Essays

The teaching of the old boy 1927

Social History

Oriental occupation of British Columbia 1927

MACKAIL, DENIS (1892–1915)

English novelist and biographer, son of J W Mackail (q v), and grandson of Burne-Jones the painter, for some time a stage designer, worked in the Print Room of the British Museum, an intimate friend of J M Barrie (q v), F R S L

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who s who, 1966

Works

What next? 1920

Romance to the rescue 1921

Bill the bachelor 1922
 According to Gibson 1923
 The majestic mystery 1924
 Summertime 1924
 Greenery Street 1925
 The fortunes of Hugo 1926
 The flower show 1927
 Tales from Greenery Street 1928
 Another part of the wood 1929
 How amusing! 1929
 The young Livingstones 1930
 The square circle 1931
 David's Day 1932
 Ian and Felicity 1932
 Peninsula Place 1932
 Chelbury Abbey 1933
 Having fun 1933
 Summer leaves 1934
 The wedding 1935
 Back again 1936
 Jacinth 1937
 Morning noon and night 1938
 London lovers 1938
 Barrie the story of J M B 1941
 Life with Topsy 1942
 Upside down 1943
 Tales for a godchild 1944
 Ho! 1944
 Huddleston House 1945
 Our hero we're here! 1947
 Where am I? 1948
 By auction 1949
 Her Ladyship 1949
 It makes the world go round 1950

MACKAIL, JOHN WILLIAM (1859–1945)
 Scottish classical scholar and literary historian on the Board of Education (1885–1919), married the daughter of the artist Burne Jones (1888), Oxford Professor of Poetry (1906–11), President of the British Academy (1932–3), O M (1935)

Bibliography

Who was who 1941–50

Works

Select epigrams from the Greek anthology 1890
 Latin literature 1895
 Life of William Morris 1899
 The springs of Helicon 1909
 Lectures on Greek poetry 1910
 Lectures on poetry 1911
 Life of George Wyndham 1925
 Classical studies 1925
 J L Strachan Davidson, a memoir 1926
 Studies of English poets 1926
 The Aeneid of Virgil 1930

The approach to Shakespeare 1930
 The Odyssey in English verse 1932
 Studies in humanism 1938
 The sayings of Christ 1938

MACKANESS, GEORGE (1882–)

Australian man of letters, born at Sydney, after taking several degrees, he held lecturing posts in Sydney and the South Wales Education Department, fellow of the Royal Australian Historical Society, O B E His textbooks of English Literature are not listed below

Bibliography

Miller and Macartney

Works

The life of Vice Admiral William Bligh 1930
 Sir Joseph Banks his relations with Australia 1936
 Admiral Arthur Philip, founder of New South Wales, 1738–1814 1937
 Blue bloods of Botany Bay 1953
 The art of book collecting in Australia 1956
 Sir Joseph Banks, Bart, an appreciation 1962

McKAY, CLAUDE (1890–1948)

Jamaican novelist and poet a policeman in Jamaica the first of the migrant West Indian writers, lived in Harlem, New York for many years and died there, the first West Indian to visit Russia (1921) following a visit to England, Holland and Belgium (1919–20) lived and worked in Germany for some years

Bibliography

Schone Schriften aus Afrika 1962
 West Indian Literature A select bibliography Mona Jamaica 1964
 Who's who in Jamaica, 1941–6

Novels

Home to Harlem 1928
 Banjo, a story without a plot 1929
 Gingertown 1932
 Banana bottom 1933
 A long way from home (autobiography) [1937]

Poems

Constab ballads 1912
 Songs of Jamaica [1912?]
 Spring in New Hampshire and other poems 1920
 Harlem shadows (introduction by Max Eastman) [c 1922]
 Selected poems With an introduction by John Dewey and a biographical note by Max Eastman 1953

MACKAY, ISABEL ECCLESTONE (nee **MACPHERSON**) (1875–1928)

Canadian novelist and poet born in Ontario, married Peter J MacKay (1895) moved to Vancouver (1909)

Bibliography

Watters

Poems

Between the lights 1904
The shining ship and other verse for children 1918
Fires of driftwood 1922
The complete poems of Isabel Ecclestone MacKay 1940
Pansies for thoughts n d

Novels

The house of windows 1912
Up the hill and over 1917
Mist of morning 1919
The window gazer 1921
Blencarrow A novel 1926
Indian nights 1930

Drama

The second lie A play in one act 1926
Two too many A comedy in three acts 1927
Treasure A play in one act 1927
The last cache 1927
Goblin gold A comedy drama in three acts 1933

Essays

The timeless travellers n d

MACKAY, JESSIE (1864–1938)

New Zealand poet editor of the *Canterbury Times*, worker for women's rights, travelled much in Europe

Bibliography

B M catalogue

Works

The sitter on the rail and other poems 1891
From the Maori Sea [1908]
Land of the morning (poems) [1912]
The bride of the rivers and other verses [1926]
Vigil and other poems [1935]

MACKAYE, PERCY (1875–)

American dramatist and poet son of a New York actor, Steele Mackaye graduated from Harvard (1897) visited Europe several times, toured U S on horseback and on foot, his wife, Marion Homer Morse collaborated in many of his books, keenly interested in folk literature settled in Switzerland (1938)

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
L of C

Plays

The Canterbury Pilgrims 1903
Fenris the wolf 1905
Jeanne d Arc 1906

Sappho and Phaon 1907

A garland to Sylvia 1910

Anti-matrimony 1910

Tomorrow 1911

Yankee fantasies (one act plays) 1912

Sinbad the sailor 1912

Sanctuary (masque) 1913

St Louis (masque) 1914

A thousand years ago 1914

Two immigrants 1915

Caliban by the yellow sands (masque) 1916

The evergreen tree (masque) 1917

The roll call (masque) 1918

George Washington 1919

Washington, the man who made us, a ballad play 1919

This fine pretty world 1923

Kinfolk of Robin Hood (juvenile play) 1924

Young Washington at Mt Vernon a dramatic action in three scenes and a prologue 1927

Washington and Betsy Ross a dramatic action in two scenes 1927

Napoleon crossing the Rockies 1927

Kentucky Mountain fantasies 1928

The sphinx 1929

Wakefield (masque) 1932

Poems

Lincoln centenary ode 1909

Poems 1909

Uriel and other poems 1912

The present hour 1914

The Sistine eve and other poems 1915

American Consecration Hymn 1917

James Russell Lowell centenary poem 1919

Dogtown Common 1921

The skippers of Nancy Gloucester 1924

April fire 1925

Winged victory 1927

The gobbler of God 1928

Songs of a day 1929

William Vaughn Moody—twenty years after 1930

Moments en voyage, nine poems for the Harvard class of 1897 1932

In another land (with A Steffen) 1936

The far familiar 1937

Poem leaflets in remembrance of Marion Morse Mackaye 1939

The ride to Reims 1939

Camerado! 1939

Three statues of St Germain 1939

Her pilgrim ode to an Italian fountain 1939

Wedding song 1939

My lady dear, arise! Songs and sonnets in remembrance of Marion Morse Mackaye 1940

MACKAY, JESSIE

What is she? A sonnet of sonnets to Marion Morse 1943

Rememberings 1895–1945 four poems [1945]

The sequestered shrine [1950]

Discoveries and inventions victories of the American spirit, fourteen poems 1950

Other Works

Johnny Crimson a legend of Hollis Hall 1897

The scarecrow 1908

Mater, an American study in comedy 1908

The playhouse and the play, and other addresses concerning the theatre and democracy in America 1909

The Civic Theatre 1912

The new citizenship 1915

A substitute for war 1915

Poems and plays 1916

Community drama 1917

The will of song (with Harry Barnhart) 1919

Rip Van Winkle (opera) 1920

The pilgrim and the book 1920

Untamed America (with M M Mackaye) 1924

Tall tales of the Kentucky Mountains 1926

Epoch—the life of Steele Mackaye 1927

Weathergoose woo' 1929

The faith of poetry, an essay [1934]

American theatre poets 1935

Poog's pasture, the mythology of a child 1938

Poesia religio 1940

The mystery of Hamlet, King of Denmark, or What we will A tetralogy 1950

Poog and the caboose man, the mythology of a child, a vista of autobiography 1952

MACKENZIE, Sir ALEXANDER (1755?–1820) Scottish born traveller, went to Canada (1779), went on expeditions for the North West fur trading company, discovering the Mackenzie River (1789), journeyed overland to the Pacific and back (1792–3), came to England (1799–1802), when he was knighted elected to the Canadian parliament, returned to Scotland (1808)

Bibliography

C B E L III

Watters

Travel

Voyages from Montreal in the years 1789 and 1793 1801

MACKENZIE, Sir COMPTON (1883–)

Scottish novelist and playwright, brother of the actress Fay Compton educated at St Paul's and Magdalen College, Oxford, a member of O U D S as an undergraduate, became a Roman Catholic (1914), served in the First World War, O B E (1919), settled in the Outer Hebrides, a founder

MACKENZIE, Sir COMPTON

member of the Scottish Nationalist Party Lord Rector of Glasgow University (1951) knighted (1952)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who 1966

Novels

The passionate elopement 1911

Carnival 1912

Sinister street (American edition Vol I, Youth's encounter, 1913 Vol II, Sinister street, 1914) 2 vols 1913–14

Guy and Pauline (American edition Plashers Mead) 1915

The early life and adventures of Sylvia Scarlett (continues Sinister street) 1918

Poor relations 1919

Sylvia and Michael, the later adventures of Sylvia Scarlett (continues Sinister street) 1919

The vanity girl 1920

Rich relatives 1921

The altar steps 1922

The parson's progress (sequel to The altar steps) 1923

The heavenly ladder (with A Marshall) 1924

The old men of the sea (with A Marshall) 1924

Coral, a sequel to Carnival 1925

Fairy gold 1926

The life and adventures of Sylvia Scarlett (complete edition) 1927

Rogues and vagabonds 1927

Vestal fire 1927

Extraordinary women, theme and variations 1928

Extremes meet 1928

The three couriers 1929

April fools 1930

Buttercups and daisies (American edition For sale) 1931

Our street 1931

Water on the brain 1933

The darkening green 1934

Figure of eight 1936

The four winds of love 1937–45

The east wind 1937

The south wind 1937

The west wind 1940

West to North 1940

The north wind Vol I, 1944

The north wind Vol II, 1945

The red tapeworm 1941

The monarch of the glen 1941

Keep the Home Guard turning 1943

Brockhouse 1944

Whisky galore 1947

All over the place 1949
Hunting the fairies 1949
The rival monster 1952
Ben Nevis goes east 1954
Thin ice 1956
Rockets galore 1957
The lunatic republic 1959
Water on the brain 1959
Mezzotint 1961

Children's Books

Kensington rhymes 1912
Santa Claus in summer (with A Marshall) 1924
Mabel in Queer Street 1927
The unpleasant visitors (with Posset's toby jug by M Marlowe) 1928
The adventures of two chairs 1929
The enchanted blanket 1930
Told 1930
The conceited doll 1931
The fairy in the window box 1932
The dining room battle 1933
The enchanted island 1934
The Nautymobile 1936
The stairs that kept on going down 1937

Plays

The gentleman in grey 1906
Carnival 1912
Columbine 1920
The lost cause, a Jacobite play 1933

Poems

Poems 1907

Short Stories

Gramophone nights (with A Marshall) 1923
The seven ages of women 1923

Essays and Studies

Unconsidered trifles 1932
Literature in my time 1933
Reaped and bound 1933
Marathon and Salamis 1934
Moral courage 1962

War Memoirs

Gallipoli memories 1929
First Athenian memories 1931
Greek memories 1932
Aegean memories 1940

Biography

Prince Charlie (de jure Charles III, king of Scotland, England, France, and Ireland) 1932
Prince Charlie and his ladies 1934
Mr Roosevelt 1943
Dr Benes 1946

Other Works

Address delivered in St Andrews Hall 1932
Catholicism and Scotland 1936

The book of Barra (with J L Campbell) 1936
Pericles 1937
Windsor tapestry 1938
A musical chair (writing on music) 1939
Calvary 1942
The wind of freedom 1943
The vital flame 1946
The house of Coalport 1951
Eastern epic Vol I, 1951 Vol II in preparation
I took a journey 1951
The Queen's house 1953
Echoes (collection of broadcasts) 1953
Realms of silver 1953
The Savoy of London 1953
My record of music 1955
Sublime tobacco 1957
Cat's company 1960
Greece in my life 1960
Catmint 1961
My life and times (autobiography)
Octave 1 1883-1891 1963
Octave 2 1891-1900 1963
Octave 3 1900-1907 1964
Octave 4 1907-1915 1965
Octave 5 1915-1923 1966
Octave 6 1923-1930 1967

MACKENZIE, HENRY (1745-1831)

Scottish novelist and Controller of Taxes in Scotland, lawyer, leader of Edinburgh literary society, remembered for *The Man of Feeling*

Bibliography

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Works

The man of feeling 1771
The Prince of Tunis A tragedy 1773
The man of the world 1773
Julia de Roubigne, a tale In a series of letters 1777
The Mirror 110 nos 1779-80
Girls' education *The Mirror*, Nos 89 96 1780
Influence of the neighbourhood of a rich Asiatic 1785
The Lounger 101 nos 1785-6
Modern education superior to ancient *Lounger*, No 67 1786
Life of John Home (1722-1808) 3 vols 1822
Collected works 6 vols 1807-8

MACKENZIE, KENNETH IVO (†SEAFORTH MACKENZIE) (1913-54)

Australian novelist and poet, born at Perth, Western Australia, studied agriculture, then arts and law at the University of Western Australia, went into journalism and agricultural work

Bibliography

Miller and Macartney

Novels

The young desire it 1937

Chosen people 1938

Poems

Our earth With an original etching and thirteen illustrations by Norman Lindsay 1937

The moonlit doorway 1944

†MACKENZIE, SEAFORTH, *see under*
MACKENZIE, KENNETH

MACKENZIE, WILLIAM LYON (1795–1861)
Canadian political agitator, born in Scotland went to Canada (1820), ran the *Colonial Advocate* (1824–1834) elected M P for York, excluded five times on technical grounds before taking his seat (1834), elected mayor of Toronto (1834), led an unsuccessful revolt against the Governor General (1837) and fled to U S, returned to Canada under the Amnesty Act (1849)

Bibliography

Watters

Biography

Mackenzie's own narrative of the later rebellion 1838
The sons of the Emerald Isle, or, Lives of one thousand remarkable Irishmen, including memoirs of noted characters of Irish parentage or descent 1845

Education

Catechism of education 1830

Social History

The legislative black list of Upper Canada, or Official corruption and hypocrisy unmasked 1828
A new almanac for the Canadian True Blues 2nd edition [1833?]

Sketches of Canada and the United States 1833

The seventh report from the select committee of the House of Assembly of Upper Canada on grievances 1835

An Almanac of Independence and Freedom for the year 1860 1860

Poor Richard, or, The Yorkshire Almanac †Patrick Swift [1931?]

McKERROW, RONALD BRUNLEES
(1872–1940)

English bibliographer and editor editor of the *Review of English Studies* (1925–), editor of the *Library* (1934–7), managing director of Messrs Sidgwick and Jackson, publishers (1917–) Professor of English Tokyo (1897–1900), Sanders Reader in Bibliography, Cambridge (1928–), edited the *Gull's Handbook*, the works of Thomas Nashe (q v), and contributed articles to learned periodicals

Bibliography

Who was who, 1929–40

Works

The devil's charter 1904

Interlude of youth (with W Bang) 1905

Impatient poverty 1911

Dictionary of printers, 1558–1640 (edited) 1910

Printers' and publishers' devices, 1485–1640 1913

Introduction to bibliography for literary students 1927

English title-borders, 1485–1640 (with F S Ferguson) 1932

Shakespeare's earlier editors (British Academy Shakespeare lecture) 1933

Prologomena for the Oxford Shakespeare 1939

MACKINTOSH, ELIZABETH (†**GORDON DAVIOT** and †**JOSEPHINE TEY**)
(1897–1952)

Scottish novelist and playwright and teacher of physical education

Bibliography

B M catalogue

Who was who, 1951–60

Plays by †Gordon Daviot

Collected plays 3 vols 1953

Richard of Bordeaux 1933

The laughing woman 1934

Queen of Scots 1934

The little dry thorn

Valerius

The stars bow down 1939

Leith Sands (one act plays) 1946

Novels by †Josephine Tey

Kif 1929

A shilling for candles 1936

The Franchise affair 1948

Brat Farrar 1949

To love and be wise 1950

The daughter of time 1951

The singing sands 1952

The man in the queue 1953

Miss Pym disposes 1954

Other Works

The expensive halo 1931

Claverhouse (biography) 1937

The privateer †Gordon Daviot 1952

MACKLIN, CHARLES (1697?–1797)

English actor and dramatist, *The Man of the World* was considered one of the best comedies of the century, famous for his interpretation of Shylock, retired from the stage at ninety two

Bibliography

C B E L II

Collected Plays

The man of the world Love a la mode 1793
The plays of Charles Macklin 1793

Separate Plays

Henry the Seventh, or The Popish imposter 1746
Love a la mode 1785
The man of the world 1786
The true born Irishman or the Irish fine lady 1793

Pamphlets

The case of Charles Macklin, comedian 1743
Mr Macklin's reply to Mr Garrick's answer 1743
An apology for the conduct of Mr Charles Macklin, comedian 1773
The genuine arguments of the Council why an information should not be exhibited against [others and] Thomas Leigh for a conspiracy to deprive Charles Macklin of his livelihood 1774
Riot and conspiracy The trial of Thomas Leigh and others for conspiring to ruin in his profession Charles Macklin [1775]

McLACHLAN, ALEXANDER (1818–96)
Scottish born poet went to Canada (1840), farmed a one acre plot of land at Erin for some twenty five years, until a sum of money was raised for him by friends to enable him to retire

Bibliography

Watters

Poems

The spirit of love, and other poems 1846
Poems (chiefly in the Scottish dialect) 1856
Lyrics 1858
The emigrant, and other poems 1861
Poems and songs 1874
The poetical works of Alexander McLachlan 1900

MACLEISH, ARCHIBALD (1892–)
American poet, studied law at Yale and Harvard, served in the First World War, settled in France in order to write (1923), Librarian of Congress (1939) Professor of Rhetoric at Harvard (1949)

Bibliography

C B I

Millett F B Contemporary American authors 1940

Spiller

Collected Works

Poems, 1924–1933 1933
A time to speak the selected prose of Archibald MacLeish 1941
A time to act selected addresses 1943
The American story ten broadcasts 1944
Collected poems, 1917–1952 (Pulitzer prize poems) 1952
Collected poems 1963

Poems

Tower of ivory 1917
The happy marriage and other poems 1924
The pot of earth 1925
Streets in the moon 1926
The Hamlet of A MacLeish 1928
Einstein 1929
New found land fourteen poems 1930
Before March 1932
Conquistador (Pulitzer prize poem) 1932
Frescoes for Mr Rockefeller's city 1933
Poems 1924–1933 1933
Public speech 1936
Land of the free 1938
America was promises 1939
The irresponsibles a declaration 1940
The American cause 1941
Act five and other poems 1948

Plays in Verse

Nobodaddy 1926
Panic 1935
The fall of the city, a verse play for radio 1937
Air raid, a verse play for radio 1938

Sociological and Political Studies

Housing America by the editors of *Fortune* 1932
Jews in America 1936
Background of war 1937

Other Works

Next Harvard 1941
Poetry and opinion the Pisan Cantos of Ezra Pound a dialogue on the role of poetry 1950
Freedom is the right to choose an inquiry into the battle for the American future 1951
The Trojan horse 1952
This music crept by me upon the waters 1953
Songs for Eve 1954
J B (Pulitzer prize play) 1958
Poetry and experience 1961
The dialogues of Archibald MacLeish and Mark Van Doren Ed Warren V Bush 1964

MACLEOD, FIONA, *see under* **SHARP, WILLIAM**

MACMECHAN, ARCHIBALD

McKELLAR (1862–1933)

Canadian critic and essayist, born in Kitchener, Ontario, Professor of English Language and Literature at Dalhousie University, Halifax, Nova Scotia

Bibliography

Watters

Poems

Three sea songs 1919
Late harvest 1934

Novels

Old Province tales 1924
Red snow on Grand Pre 1931

Biography

William Greenwood 1914

Essays

The porter of Bagdad, and other fantasies 1901
The life of a little college, and other papers 1914
Nova Scotia Chapbooks 1919–192–? 16 vols

- 1 Three sea songs
 - 2 The Nova Scotia ness of Nova Scotia
 - 3 Storied Halifax
 - 4 The memorial tower
 - 5 The orchards of Ultima Thule
 - 6 The log of a Halifax privateer
 - 7 Glamming, The Neredi's embrace, The two games
 - 8 The loss of Atalante
 - 9 'Nova Scarcity', The literature of Nova Scotia
 - 10 The pleasance, From Minas to the Wotan line
 - 11 The sky-line, Old King s
 - 12 Spring in Ultima Thule, The potato patch
 - 13 The luck of the Grilse
 - 14 Twelve profitable sonnets
 - 15 Twelve unprofitable sonnets
 - 16 Afoot in Ultima Thule
- Sagas of the sea 1924
Province House 1927
There go the ships 1928
Tales of the sea Foreword by T H Raddall 1947

Criticism

Concerning the oldest English literature 1889
The relation of Hans Sachs to the Decameron 1889
Vergil (an appreciation) 1897
Head waters of Canadian literature 1924
The centenary of Haliburton's Nova Scotia 1930

MACMILLAN'S MAGAZINE (1859–1907)

English periodical, started by David Masson (q v)
early contributors included Henry and Charles Kingsley and Matthew Arnold (qq v)

MACNEICE, LOUIS (1907–63)

Irish poet, lecturer in Greek at Bedford College for Women (1936–40), feature-writer and B B C producer (1941–9), director the British Institute, Athens (1950)

Bibliography

Who's who, 1963

Works

Blind fireworks 1929
Poems 1935
The Agamemnon of Aeschylus 1936
Out of the picture 1937
Letters from Iceland (with W H Auden) 1937

I crossed the Minch 1938
The earth compels 1938
Modern poetry 1938
Zoo 1938
Autumn journal 1939
The poetry of W B Yeats 1941
Plant and phantom 1941
Christopher Columbus 1944
Springboard 1944
The dark tower 1946
Holes in the sky 1948
Collected poems 1949
Ten burnt offerings 1952
Autumn sequel 1954
Visitations 1957
Eighty five poems 1959
Solstices 1961
The administrator (radio play) 1961

McNEILE, HERMAN CYRIL, *see under*
†**SAPPER**

MACPHAIL, Sir ANDREW (1864–1938)

Canadian essayist and physician served as an M O in the First World War, Professor of Medicine at McGill (1907–37), founder and editor of the *University Magazine* (1909–20) O B E (1919), Lorne Pierce medallist (1930), translated the French Canadian novel *Maria Chapdelaine* (1921)

Bibliography

B M catalogue
Watters

Works

Essays in Puritanism 1905
The cine of Simbah A relation of the Puritans (novel) 1906
Essays in politics 1909
Essays in fallacy 1910
The land A play of character 1914
Three persons (biography) 1929
The Bible in Scotland 1931
The master's wife 1939

MACPHERSON, JAMES (1736–96)

Scottish author, *Ossian* and *Fingal* purported to be translations, but were so liberally edited as to be almost forgeries, went on diplomatic missions to Florida (1764) and the Nabob of Narcot (1779)

Bibliography

C B E L II
Nutt, A *Ossian and the Ossianic Literature* 1899

Poetical Works

The poems of Ossian, containing the poetical works of James Macpherson in prose and rhyme Ed M Laing 2 vols 1805

Ossianic Poems

Fragments of ancient poetry collected in the High
lands of Scotland, and translated from the Gallic
or Erse language 1760

Fingal An ancient epic poem In six books With
several other poems translated from the Galic
language 1762

Temora An ancient epic poem In eight books With
several other poems translated from the Galic
language 1763

The works of Ossian, translated by James Macpher-
son 2 vols 1765

Other Poetical Works

The highlander 1758

Historical Works

An introduction to the history of Great Britain and
Ireland 1771

The history of Great Britain from the Restoration
to the accession of the House of Hanover 2 vols
1775

Original papers containing the secret history of
Great Britain from the Restoration to the accession
of the House of Hanover 2 vols 1775

The rights of Great Britain asserted against the
claims of America 1776

A short history of the opposition during the last
session of Parliament 1779

MADARIAGA, SALVADOR DE (1886-)

Spanish writer, diplomat and scholar, born at
Corunna educated in Paris and Madrid literary
critic in London (1916-21), League of Nations
(1922-36), Spanish ambassador to the U S A and
France, Professor of Spanish Studies at Oxford
(1928-31), awarded many academic honours His
writings in Spanish are not listed below

Bibliography

Who's who 1966

Works

Shelley and Calderon and other essays on Spanish
and English poetry 1920

Spanish folksongs 1922

The genius of Spain 1923

The sacred giraffe 1926

Englishmen Frenchmen, Spaniards 1928

Disarmament 1929

Sir Bob 1930

I, Americans 1930

Don Quixote 1934

Anarchy or hierarchy 1937

Theory and practice in international relations 1938

The world's design 1938

Christopher Columbus 1939

Hernán Cortes 1941

Spain 1942

The heart of jade 1944

Victors, beware 1946

The rise of the Spanish American Empire 1947

The fall of the Spanish American Empire 1947

On Hamlet 1948

Bolívar 1952

Portrait of Europe 1952

Essays with a purpose 1953

The bunch of errors 1953

War in the blood 1957

Democracy versus liberty? 1959

Latin America between the Eagle and the Bear
1962

MADISON, JAMES (1750-1836)

President of the United States succeeding Jefferson,
one of the authors of the Constitution, Secretary of
State during the critical years (1800-9) under
Jefferson

Bibliography

Spiller

Collected Works

Calendar of the correspondence of James Madison
1894

The writings of James Madison, comprising his
public papers and his private correspondence
9 vols Ed Gaillard Hunt 1900-10

The journal of the debates in the convention which
framed the Constitution of the United States
May-September 1787, as recorded by James Mad-
ison 2 vols Ed Gaillard Hunt 1908

The complete Madison, his basic writings Ed
Saul K Padover 1953

MAGINN, WILLIAM (1793-1842)

Irish periodical writer, co founder of *Fraser's Maga-
zine* (qv) settled in London (1823), a principal
contributor to *Blackwood's Magazine* (1831-42), a
skilled linguist his health was ruined after imprison-
ment for debt the original of Thackeray's Captain
Shandon in *Pendennis* His translations and adapta-
tions are not listed below

Bibliography

C B E L III

Collected Works

Miscellaneous writings Ed R S Mackenzie 5 vols
1855-7

Miscellanies, prose and verse Ed R W Montague
Johnson (with memoir) 2 vols 1885

Ten tales 1933

Essays and Miscellaneous Works

Magazine miscellanies (tales, verses, maxims, etc)
[1841]

The Noctes ambrosianae of "Blackwood" (**Black-
wood's Mag* 1822-35 Mainly by John Wilson,

but some papers by Maginn, J G Lockhart, James Hogg, and others) 4 vols 1843
 Maxims of Sir Morgan O'Doherty 1849
 A gallery of illustrious literary characters (1830-8) drawn by Daniel Maclise and accompanied by notices, chiefly by William Maginn *Fraser's Mag* Ed W Bates [1873]

Novels

Whitehall, or the days of George IV (anon) [1827]
 John Manesty, the Liverpool merchant, with illustrations by George Cruikshank 2 vols 1844
 A story without a tail (in *Tales from Blackwood* vol II) (**Blackwood's Mag* 1834) 1858

MAHONY, FRANCIS SYLVESTER

(†FATHER PROUT) (1804-66)

Irish humorous essayist and Jesuit priest, became a renowned figure in Victorian bohemian circles after being dismissed from the order (1830) and abandoning priesthood for literary life in London. Rome correspondent of the *Daily News*, Paris correspondent of the *Globe* died in Paris, contributed entertaining and learned papers including translations and pseudo translations from Latin and French to *Bentley's* and *Fraser's Magazines*

Bibliography

C B E L III

Humorous Works

The reliques of Father Prout, late P P of Watergrasshill in the County of Cork (**Fraser's Mag* 1834-6) 2 vols 1836
 Facts and figures from Italy By Don Jeremy Savonarola, Benedictine Monk 1847
 The final reliques of Father Prout Collected and ed D Jerrold 1876
 The works of Father Prout Ed (with memoir) C Kent 1881

MAIR, CHARLES (1838-1927)

Canadian poet and dramatist, born at Lanark Ontario, a civil servant in Ottawa, he and his bride were imprisoned in Winnipeg during the first Riel rebellion (1869), he was sentenced to death, but escaped to become a fur trader at Portage La Prairie, helped found Kelowna, British Columbia

Bibliography

Watters

Works

Dreamland and other poems 1868
 Tecumseh, a drama (2nd edition) and Canadian poems 1901
 Through the Mackenzie basin A narrative of the Athabasca and Peace River Treaty Expedition of 1899 1908

Tecumseh a drama and Canadian poems, dreamland and other poems, The American basin memoirs and reminiscences With introduction by Robert Norwood 1926

MAIS, ROGER (1905-1955)

Jamaican novelist poet, painter, sculptor photographer and playwright, educated at Jamaica College interned during the Second World War for his attempts to undermine the war effort, made his living as a journalist and also worked as a reporter, planter, telegraphist and photographer, gave a one-man show of his painting at the Phoenix library, Kingston, Jamaica

Bibliography

Schone Schriften aus Afrika 1962
 West Indian Literature A select bibliography Mona, Jamaica 1964
 Who's who in Jamaica, 1941-6

Novels

And most of all man n d
 Face and other stories n d
 The hills were joyful together [1953]
 All men come to the hills
 Brother man [1954]
 Black lightning [1955]

MAIS, STUART PETRE BRODIE

(1885-)

English novelist, journalist and broadcaster, games master, after coming down from Oxford at Rossall, Sherbourne and Tonbridge (1909-20), then literary critic on the *Evening News*, *Daily Express* and the *Daily Graphic*

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 Who's who, 1966

Works

Shakespeare for schools 1913
 An English course for army candidates 1915
 A public school in war time 1916
 April's lonely soldier 1916
 Interlude 1917
 Rebellion 1917
 From Shakespeare to O Henry 1917
 An English course for schools 1918
 A schoolmaster's diary 1918
 Lovers of silver 1918
 The education of a philanderer 1919
 Books and their writers 1919
 Uncle Lionel 1920
 Colour blind 1920
 Why we should read 1920
 Breaking covert 1921
 An English course for everybody 1921

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

- Caged birds 1922
 Quest sinister 1922
 Oh! to be in England 1922
 Prunello 1923
 Some modern authors 1923
 Perissa 1924
 Eclipse 1925
 Orange street 1926
 See England first 1927
 Do you know? 1927
 Glorious Devon 1928
 The Cornish Riviera 1928
 First quarter 1929
 Sussex 1929
 Frolic lady 1930
 It isn't far from London 1930
 England of the windmills 1931
 Delight in books (B B C talks) 1931
 Southern rambles 1931
 This unknown island (B B C talks) 1932
 The Highlands of Britain 1932
 Some books I like (B B C talks) 1932
 These I have loved 1933
 S O S talks on unemployment (B B C talks) 1933
 Week ends in England 1933
 A modern Columbus (B B C talks) 1934
 Isles of the island (B B C talks) 1934
 More books I like (B B C talks) 1934
 Round about England 1935
 England's pleasure 1935
 The writing of English (B B C talks) 1935
 Walking at week ends 1935
 A chronicle of English literature 1936
 England's character 1936
 All the days of my life 1937
 The three coloured pencil 1937
 Let's get out here 1937
 Light over Lundy 1938
 Old King Coal 1938
 Walking in Somerset 1938
 Britain calling 1938
 Fear lent us wings 1939
 Highways and byways in the Welsh Marches 1939
 Listen to the country 1939
 Hills of the South 1939
 Fifty years of the L L C 1939
 Raven among the rooks 1939
 Men in blue glasses 1940
 There'll always be an England 1940
 Diary of a public schoolmaster 1940
 A cluster of grapes 1941
 Diary of a citizen in war time 1941
 Black spider 1941
 Calling again 1941
 Youth after the war 1943
 Caper sauce 1947
 I return to Scotland 1947
 I return to Switzerland 1948
 I return to Ireland 1948
 Who dies? 1948
 The story of Oxford 1949
 I return to Wales 1949
 What to see in Britain 1949
 The English scene today 1949
 We wander through the West 1949
 The land of the Cinque ports 1949
 Little England beyond Wales 1949
 I loved you once 1949
 The best in their kind 1949
 The Riviera, new look and old 1950
 Arden and Avon 1950
 Madeira holiday 1951
 Britannia 1651-1951 1951
 Norwegian Odyssey 1951
 Come love, come death 1951
 Winter sports holiday 1951
 Austrian holiday 1952
 Buffets and rewards 1952
 The Channel Islands 1953
 The happiest days of my life 1953
 Italian holiday 1954
 The Isle of Man 1954
 Spanish holiday 1955
 Majorcan holiday 1956
 Our village today 1956
 Roman holiday 1957
 Mediterranean cruise holiday 1958
 South American holiday 1959
 Continental coach holiday 1960
 Dutch holiday 1960
 Round Africa holiday 1961
 Greek holiday 1962
 Caribbean cruise holiday 1963
 Also ran the story of a Derbyshire boyhood 1963
 Round Britain coach holiday 1963
 In search of Egeria 1964
 Me and my doctors 1964
 Round the world cruise holiday 1964
 An English course for schools 1966
 An English course for everybody 1966
 The manifests of love 1966
MAITLAND CLUB
 Founded at Glasgow (1828) for the publication of works on the literature and antiquities of Scotland
MAJOR, CHARLES (1856-1913)
 American historical novelist born in Indianapolis, called to the Bar (1877) and practised law all his life
Bibliography
 Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 L of C

Works

When knighthood was in flower 1898
 The bears of Blue River 1900
 Dorothy Vernon of Haddon Hall 1903
 A forest hearth 1903
 Yolanda maid of Burgundy 1905
 Uncle Tom Andy Bill, a story of bears and Indian treasure 1908
 A gentle knight of old Brandenburg 1909
 A little king 1910
 The touchstone of fortune 1912
 Rosalie 1925

MALALASEKARA, GUNAPALA

Ceylonese High Commissioner in London and scholar

Bibliography

B M catalogue

Works

The Pali literature of Ceylon 1928
 An inspiring vision (pamphlet) 1938
 2 500 years of Buddhism 1956
 Encyclopaedia of Buddhism (ed) 1957
 The Buddha and his teachings 1957
 Buddhism and the race question (with K. N. Jayatilake) 1958

MALLESON, MILES (1888–)

English actor and playwright read history at Cambridge a student at the Academy of Dramatic Art started his acting career with the Liverpool Repertory Company (1911) has produced some of his own plays

Bibliography

B M catalogue
 Who's who 1966
 Who's who in the theatre, 8th ed 1947

Works

Hide and seek 1913
 A man of ideas 1914
 Paddy pools 1916
 Cranks and commonsense An essay 1916
 D Co 1917
 Young Heaven and three other plays 1918
 The fanatics 1924
 Conflict 1925
 Merrileon Wise 1926
 A night in Montmartre (with Walter Peacock) 1926
 The bargain (from a novel) 1926
 Love at second sight 1927
 Four people 1927
 The Ace (adaptation) 1933
 Before sunset (adaptation) 1933

Yours unfaithfully

Six men of Dorset (with H Brooks) 1934
 April clouds (with Peggy Barwell) 1938
 The miser (adaptation)
 Tartuffe (adaptation)
 The bachelor (adaptation)
 The provincial lady (adaptations)
 The school for wives (adaptations)
 The imaginary invalid (adaptations)
 The mother (adaptation with Paul Selver) 1939
 The little white thought
 Maurice's own idea
 Black 'Ell
 Youth
 An actor visits China 1953
 Last appearance 1959

MALLET, DAVID (MALLOCH)

(1705?–65)

Scottish poet and miscellaneous writer a friend of James Thomson (qv), tutor to the Montrose family, given post of London inspectorate for his political writings, remembered for his ballad *William and Margaret*

Bibliography

C B E L II

Collected Works

The works of Mr Mallet 4 parts 1743

Poems

William and Margaret An old ballad (anon, broadside) [1723?]
 A poem in imitation of Don Quixote [1725]
 The excursion A poem in two books 1728
 Of verbal criticism an epistle to Mr Pope Occasioned by Theobald's Shakespeare, and Bentley's Milton 1733
 Verses presented to the Prince of Orange On his visiting Oxford (with W Harte) 1734
 Poems on several occasions 1743
 Amyntor and Theodora, or, The hermit 1747
 Edwin and Emma 1760
 Verses on the death of Lady Anson 1760
 Poems on several occasions 1762
 Ballads and songs Ed F Dimsdale 1857

Plays

Eurydice, a tragedy 1731
 Mustapha, a tragedy 1739
 Alfred a masque (with James Thomson) 1740
 Britannia, a masque 1755
 Elvira, a tragedy 1763

Other Works

The life of Francis Bacon 1740
 Observations on the twelfth article of war (anon) (on the case of Admiral Byng) 1757

MALLOCK, WILLIAM HURRELL

(1849–1923)

English novelist and sociological writer, nephew of J A Froude (q v) best known for his satirical *The New Republic* His social and economic writings are not listed below

Bibliography

C B E L III

Novels

The new republic, or culture, faith and philosophy in an English country house 2 vols 1877

The new Paul and Virginia, or Positivism on an island 1878

A romance of the nineteenth century 2 vols 1881

The old order changes 3 vols 1886

A human document 3 vols 1892

The heart of life 3 vols 1895

The individualist 1899

The veil of the temple, or From night to twilight 1904

An immortal soul 1908

Other Works

Poems (privately printed) 1867

The parting of the ways A poetic epistle 1867

The isthmus of Suez Newdigate prize poem 1871

Everyman his own poet, or the inspired singer's recipe book (anon) 1872

Lucretius 1878

Is life worth living? 1879

Poems 1880

Social equality A short study in a missing science 1882

Atheism and the value of life Five studies in contemporary literature 1884

Property and progress, or A brief enquiry into contemporary social agitation in England 1884

In an enchanted island, or A winter retreat in Cyprus 1889

Verses (partly reprinted from the 1880 collection) 1893

Studies of contemporary superstition 1895

Lucretius on life and death 1900

Memoirs of life and literature 1920

MALONE, EDMOND (1741–1812)

Irish scholar and antiquarian, member of Dr Johnson's Club, afterwards helped Boswell to prepare the first edition of the *Life*, edited the works of Sir Joshua Reynolds with an account of his life, and Goldsmith's poems and plays, remembered for his scholarly edition of Shakespeare Only a selection of his scholarly works are given below

Bibliography

C B E L II

Scholarly Works

An attempt to ascertain the order in which the plays attributed to Shakespeare were written (in vol I of Steeven's edition of Shakespeare, 1778)

A supplement to the edition of Shakespeare published in 1778 by Johnson and Steevens containing additional observations with the genuine poems of the same author, and seven plays which have been ascribed to him, with notes by the editor and others 2 vols 1780

A dissertation on the three parts of King Henry VI 1787

The plays and poems of William Shakespeare 10 vols in 11 1790

The biographical mirror (25 lives by Malone) 3 vols 1795–8

Proposals (for a new edition of Shakespeare) 1795

An inquiry into the authenticity of certain papers attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton 1796

An account of the incidents from which the title and part of the story of Shakespeare's *Tempest* were derived, and its true date ascertained (privately printed) 1808

MALONE SOCIETY, THE

Founded (1907) for the publication of dramatic texts and documents for the study of early English drama, so called after Edmond Malone (q v)

MALORY, Sir THOMAS (fl 1471)

English author uncertainly identified with a knight of Newbold Revels, Warwickshire, who spent some twenty years in prison

Bibliography

C B E L I, V

Works

Le morte Darthur reduced in to englysshe (Caxton) 1485

The works of Sir Thomas Malory Ed E Vinaver 3 vols 1947

MALTBY, HENRY FRANCIS (1880–)

English playwright and actor, worked as a bank clerk until he went on the stage acted in many films and wrote scenarios not listed below

Bibliography

B M catalogue

Who's who in the theatre, 8th ed 1947

Works

The youngest of three 1905

The miser's legacy 1907

Sir George of Almack's 1907

Ernestine 1908

The laughter of fools 1909

Haunted 1911
 What some men don't know 1911
 Profit and the loss 1914
 The rotters 1916
 Rapid promotion (with Louis Hillier, from the French) 1916
 Petticoats 1917
 A temporary gentleman 1919
 Maggie (with Fred Thompson) 1919
 Such a nice young man 1920
 What did her husband say? 1920
 The person unknown 1921
 Mr Budd (of Kennington, S E) 1922
 Three birds 1923
 The right age to marry (revised On 'Change) 1925
 Old roses 1925
 The shingled honeymoon 1926
 Help yourself! [1926]
 The new religion 1926
 What might happen 1926
 Our Countess 1928
 Something more important 1928
 Bees and honey 1928
 The age of youth (with Fred Wynne) 1928
 Azais (adaptation) 1929
 All for the love of a lady (revised Bed rock) 1930
 For the love of Mike 1931
 The red light (with John Trevor) 1931
 Rings on her fingers 1932
 When churchyards yawn 1932
 Fifty fifty (adapted from Azais) 1932
 Learning to love (with Charles Windermere) 1933
 The shadow 1934
 Off the gold coast (with Clifford Grey) 1934
 Jack O'Diamonds (with Clifford Grey) 1935
 Love hunger 1938
 From dusk to dawn 1941
 Susie (from Jack O Diamonds) 1942
 The compleat wangler (subsequently renamed The wangers 1944) 1943
 Nightingale House (operetta) 1943
 Meet me Victoria (the story) 1944
 Have a heart 1945
 The lilac domino [1950]
 Ring up the curtain Being the stage and film memoirs of H F Maltby 1950

MANCHESTER GUARDIAN, THE, *see*
under GUARDIAN, THE

MANDER, JANE (1877–1949)
 New Zealand novelist, went to New York (1912) and to London (1920), worked with the American Red Cross during the Second World War, returned to New Zealand and died in Auckland

Bibliography

Smith, E M A history of New Zealand fiction 1939

Works

The story of a New Zealand river 1920
 The passionate Puritan 1922
 The strange attraction 1923
 Allen Adair 1925
 The besieging city 1926
 Pins and pinnacles 1928

MANDEVILLE, Sir JOHN (fl 14th century)
 Ostensible English author of an influential book of travels written originally in French perhaps to be identified with a Liege physician Jean de Bourgogne

Bibliography

C B E L I

Works

Sir John Mandeville Here endeth the boke of John Maundvyle, Knight of wayes to Jerusalem & of marvelyls of Ynde 1496

MANGAN, JAMES CLARENCE (1803–49)
 Irish poet, brought up in poverty, being educated by a priest who taught him several modern languages, became a lawyer's clerk and later an assistant in Trinity College library Dublin, made translations from German, addicted to drink and opium, died of cholera

Bibliography

C B E L III

Poems

The poets and poetry of Munster A selection of Irish songs, with poetical translations by James Clarence Mangan 1849

Ellis Hercules Romances and ballads of Ireland (contains 30 ballads by Mangan) 1850

Poems With a biographical introduction by J Mitchell 1859

Irish poetic gems from Mangan, Moore and Griffin 1887

Poems, many hitherto uncollected Centenary Edition Ed with preface and notes by D J O Donoghue Introduction by J Mitchell 1903

Dark Rosaleen, etc [1923]

Other Works

Prose writings Centenary Edition Ed D J O Donoghue With an essay by Lionel Johnson 1904

MANING, FREDERICK EDWARD

(1811–83)

New Zealand writer on the Maoris born in Tasmania, married the sister of the Maori chief of Rarawa, an authority on the Maori language and customs He wrote a Maori grammar not listed below

Bibliography

B M catalogue

Works

Old New Zealand By a Pakeha Maori 1863

MANLEY, Mrs MARY DE LA RIVIERE (1663-1724)

English writer, born at sea off the Channel Islands succeeded Swift as the editor of the *Examiner* (q v) a literary adventuress whose romances disguise political scandal

Bibliography

C B E L II

Plays

The lost lover, or the jealous husband 1696

The royal mischief 1696

Almyna, or, The Arabian vow (anon) 1707

Lucius the first Christian King of Britain 1717

The court legacy (possibly not authentic) 1733

Other Works

Letters written by Mrs Manley To which is added a letter from a supposed nun in Portugal, to a gentleman in France, in imitation of the nun's five letters in print By Colonel Pack 1696

MANN, LEONARD (1895-)

Australian novelist, born at Melbourne, practised as a barrister in Victoria before becoming secretary to industrial organizations, served in the First World War Industrial and Staff Manager of aircraft production in the Second

Bibliography

B M catalogue

Miller and Macartney

Novels

Flesh in armour 1932

Human drift 1935

A murder in Sydney 1937

Mountain flat 1939

The go getter 1942

Andrea Caslin 1959

Venus half castle 1963

Poems

The plumed voice 1938

Poems from the mask 1941

The delectable mountains and other poems 1944

MANNIN, ETHEL EDITH (1900-)

English novelist and travel writer typist, copy writer, associate editor before turning to fiction at 22, her studies in education show the influence of A S Neill, founder of the International School, she married twice

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who s who, 1966

Novels and Short Stories

Martha 1923

Hunger of the sea 1924

Sounding brass 1925

Pilgrims 1927

Green willow 1928

Crescendo 1929

Children of the earth 1930

Ragged banners 1931

Green figs (stories) 1931

Bruised wings (short stories) 1931

Tinsel Eden (short stories) 1931

Linda Shawn 1932

Love's winnowing 1932

Venetian blinds 1933

Dryad (stories) 1933

Men are unwise 1934

Cactus 1935

The falconer's voice (stories) 1935

The pure flame 1936

Women also dream 1937

Rose and Sylvie 1938

Darkness my bride 1939

Julie 1940

Rolling in the dew 1940

Red rose a novel based on the life of Emma Goldman 1941

Captain Moonlight 1942

The blossoming bough 1943

No more mimosa (stories) 1943

Proud heaven 1944

Bread and roses 1944

A survey of and a blue-print for Utopia 1944

Lucifer and the child 1945

The dark forest 1946

Comrade, O Comrade 1947

Late have I loved thee 1948

Every man a stranger 1949

Bavarian story 1950

At sundown, the tiger 1951

The fields at evening 1952

The wild swans (tales from the ancient Irish) 1952

Lover under another name 1953

So Tiberius (novella) 1954

The living lotus 1956

Pity the innocent 1957

A scent of hyacinths 1958

The blue eyed boy 1959

Sabishisa 1961

Curfew at dawn 1962

The road to Beersheba 1963

Politics and Ethics

Women and the revolution 1938

Christianity or chaos a re-statement of religion 1940

Commonsense and morality 1942

Child Education

Commonsense and the child 1931

Commonsense and the adolescent 1938

MANLEY, Mrs MARY

Ann and Peter in Sweden 1958
Ann and Peter in Japan 1960
Ann and Peter in Austria 1961

Travels and Memoirs

Confessions and impressions (autobiography) 1929
All experience (travel sketches) 1932
Forever wandering (travel sketches) 1934
South to Samarkand (travel) 1936
Privileged spectator (sequel to Confessions) 1939
Connemara journal (memoirs) 1948
German journey (travel) 1948
Jungle journey (travel in India) 1950
This was a man (biography of Robert Mannin) 1952
Moroccan mosaic (travel) 1953
Two studies in integrity (biographies of Gerald Griffin and †Father Prout) 1954
Land of the crested lion (travel in modern Burma) 1955
Country of the sea (travel in Brittany) 1957
Brief voices (autobiography) 1959
The flowery sword (travel) 1960
A lance for the Arabs (travel in the Middle East) 1963
Aspects of Egypt (travel in U A R) 1963
The lovely land (travel in Jordan) 1965

MANNING, ANNE (1807–79)

English novelist of historical fiction and contributor to *Shape s Magazine*

Bibliography

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Novels

Stories from the history of Italy, from the invasion of Alaric to the present time 1831
Village bells 3 vols 1838
The maiden and married life of Mary Powell, afterwards Mistress Milton 1849
The household of Sir Thomas More 1851
Queen Philippa s golden rule 1851
The colloques of Edward Osborne citizen and cloth worker of London 1852
Cherry and Violet A tale of the Plague 1853
The provocations of Madame Palissy 1853
Jack and the Tanner of Wymondham 1854
Claude the Colpasteur 1854
Some account of Mrs Clarida Singlehart 1855
Stories from the history of the Caliph Haroun al Raschid 1855
A Sabbath at home 1855
The Old Chelsea Bun House A tale 1855
Tasso and Leonora The commentaries of Ser Pantaleone degli Gambacorti 1856
The good old times A tale of Auvergne 1857

MANSFIELD, KATHERINE

Helen and Olga A Russian story 1857
Deborah s diary (sequel to Mary Powell) 1858
The year nine A tale of the Tyrol 1858
The ladies of Bever Hollow 2 vols 1858
Poplar House Academy 2 vols 1859
Autobiography of Valentine Duval 1860
Town and forest 1860
Family pictures 1861
Chronicle of Ethelfled 1861
Bessy s money A tale 1863
Meadowleigh 1863
The Duchess of Trajetto 1863
An interrupted wedding 1864
Belfast A tale 1865
Selvaggio A tale of Italian country life 1865
Miss Biddy Frobisher A saltwater story 1866
The Lincolnshire tragedy 1866
The masque at Ludlow and other Romanesques 1866
Diana s crescent 2 vols 1868
Jacques Bonneval 1868
The Spanish Barber A tale 1869
Margaret More s Tagebuch 1870
One trip more 1870
Compton Friars 1872
The Lady of limited income 2 vols 1872
Lord Harry Bellair 2 vols 1874
Monk s Norton 2 vols 1874
An idyll of the Alps 1876

Other Works

A sister s gift Conversations on sacred subjects 1826
The drawing room table book 1852
Chronicles of Merry England 1854
The hill side Illustrations of some of the simplest terms used in logic 1854
The week of darkness A short manual for the use and comfort of mourners 1856
Lives of good servants 1857
An English girl s account of a Moravian settlement Ed Anne Manning 1858
The day of small things 1860
The cottage history of England 1861
A noble purpose nobly won (on Joan of Arc) 2 vols 1862
Heroes of the desert The story of the lives of Moffat and Livingstone 1875

MANSFIELD, KATHERINE (1888–1923)

New Zealand writer of short stories, came to school in London and returned to Wellington (1906), settled in London (1908), writing leading a bohemian existence until her marriage with John Middleton Murry (q v), from 1918 on she was increasingly ill

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bibliography

- Gordon, I A Katherine Mansfield (Writers and their work No 49) 1954
Mantz, R E Critical bibliography 1931
Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Collected Works

- Collected stories 1945

Separate Works

- In a German Pension 1911
Prelude (story hand-printed by Leonard and Virginia Woolf at the original Hogarth Press) 1918
Je ne parle pas français (story) 1918
Bliss and other stories 1920
The garden party and other stories 1922
The dove's nest and other stories 1923
Poems 1923
Something childish and other stories 1924
Journal Ed J Middleton Murry 1927
Letters Ed J Middleton Murry 2 vols 1928
The aloe (story) 1930
Novels and novelists (criticism) Ed J M Murry 1930
The scrapbook of Katherine Mansfield Ed J Middleton Murry 1939

MARKHAM, EDWIN (1852–1940)

American poet, son of an Oregon farmer was a school teacher, took up writing and lecturing after the success of his poem inspired by Millet's *Man with the Hoe*

Bibliography

- L of C

Works

- The man with the hoe, with illustrations by Porter Garnett [1899]
Lincoln and other poems 1901
California the wonderful [1914]
Children in bondage, a complete and careful presentation of the anxious problem of child labor (with Benjamin B Lindsey, and George Creel, with an introduction by Owen R Lovejoy) 1914
The shoes of happiness, and other poems 1915
What and why, and when to read, an address [1916]
Archibald Henderson an appreciation of the man [1918]
Gates of Paradise, and other poems 1920
Funeral of Adam Willis Wagnalls 1924
Campbell Meeker 1925
New poems, eighty songs at eighty 1932
Washington the nation-builder, bicentennial poem [1932]
The Star of Araby 1937

MARKHAM, GERVASE (1568–1637)

English poet, dramatist, translator and writer on horsemanship and agricultural topics, began his career as a soldier fighting in the Netherlands, said to have imported the first Arab horse into England

Bibliography

C B E L I

- Poynter, F N L A bibliography of Gervase Markham 1962

Poems

- The most honorable tragedy of Sir Richard Grinville 1595
The poem of poems 1595
The teares of the beloved 1600
Marie Magdalens lamentations 1601
Rodomonths infernall (translation) 1607
The famous whore 1609

Plays

- The dumb knight 1608
Herod and Antipater 1622

Literary Works in Prose

- A health to the gentlemanly profession of serving men 1598
The English Arcadia 1607–13
The most famous historie of Mervine 1612
Hobsons horse-load of letters 1613
A second part to the mothers blessing 1622
Honour in his perfection 1624

Other Works

- A discourse of horsemanshippe 1593
The gentleman's academy 1595
A most exact discourse, how to trayne horses to amble 1605
Cavelarice or, The English horseman 1607
Markhams maister peece 1610
The English husbandman 1613–14
Cheap and good husbandry 1614
The pleasures of princes (Book II of The English husbandman) 1614
Countrey contentments 1615
Markhams method 1616
The country housewives garden 1617
Markhams farwell to husbandry 1620
Hungers prevention 1621
The inrichment of the weald of Kent 1625
The souldiers accidence 1625
The souldiers grammar 2 parts 1626–7
Markhams faithfull farrier 1629
A way to get wealth 1631
The whole art of husbandrie 1631
The art of archerie 1634
The souldiers exercise 1639
The complete farrier 1639
The countrymans recreations 1640

MARKHAM, EDWIN

The perfect horseman 1655
The husbandman s jewel 1707
The compleat husbandman 1707
The gentlemans accomplish d jockey 1722

MARKINO, YOSHIO

Japanese artist, son of a very old Samurai family, worked in art schools in San Francisco and London in conditions of considerable poverty until he made his name as an artist

Bibliography

B M catalogue

Works

The Japanese Dumpy book, written and illustrated by Y Markino 1897
A Japanese artist in London, written and illustrated by Y Markino 1911
When I was a child 1912
My ideoled John Bulleses 1912
My recollections and reflections 1913

MARLOWE, CHRISTOPHER (1564–93)

English dramatist and poet, after his years abroad at Cambridge, from 1586 lived in London, writing and mixing with men of letters as one of the “University Wits”, reputed to be an atheist, and a warrant for his arrest had been issued at the time of his death, but there was no evidence to prove that he was more than strongly anti-clerical or anti-Christian, he was killed in a drunken brawl

Bibliography

C B E L I

Crawford C The Marlowe Concordance Bang, vol xxxiv
Henderson, Philip Christopher Marlowe (Writers and their work No 81) 1956

Collected Works

The works of Christopher Marlowe Ed C F Tucker Brooke 1910
The works and life of Christopher Marlowe Ed R H Case 6 vols 1930–3

Plays

Tamburlaine the Great Divided into two tragicall discourses 1590
The troublesome reigne and lamentable death of Edward the second, King of England 1594
The tragedie of Dido Queene of Carthage Written by Christopher Marlowe and Thomas Nash Gent 1594
The massacre at Paris with the death of the Duke of Guise [1600?]
The tragicall history of D Faustus Written by Ch Marl 1604
The famous tragedy of the rich Jew of Malta 1633

MARPRELATE, MARTIN

Collected Poems

The poems of Robert Greene and Christopher Marlowe Ed R Bell 1856

Poems

All Ovids elegies 3 bookes [1595–1640]
Hero and Leander 1598
I walked along a stream (in Englands Parnassus 1600)
The passionate shepherd to his love (in Englands Helicon 1614)

MARMION, SHAKERLEY (1603–39)

English dramatist, a soldier in the Netherlands, patronised by Ben Jonson (q v), convicted of stabbing (1629), joined Suckling s (q v) Cavalry expedition to Scotland (1638)

Bibliography

C B E L I

Collected Works

The dramatic works of Shakerley Marmion Ed J Maidment and W H Logan 1875

Plays

Hollands leaguer An excellent comedy 1632
A fine companion 1633
The antiquary A comedy 1641

MARPRELATE, MARTIN

Assumed name of author of a number of anonymous Puritan pamphlets, the best prose satires of their age—seven are extant—attacking the bishops, and advocating the Presbyterian system the suspected authors were Penry a Welshman, and Udall, a clergyman Udall died in prison and Penry was executed Job Throckmorton, who was probably their real author, escaped punishment by denying any complicity at Penry’s trial

Bibliography

C B E L I

Pierce, W Historical introduction to the Marprelate tracts 1908
Pierce, W The Marprelate tracts 1911

The Epistle

Oh read over D John Bridges for it is a worthy worke October 1588

The Epitome

Oh read over [as in the Epistle], bene spoke November 1588

The Mineralls

Certaine minerall and metaphisicall schoolpoints, to be defended by the reverende bishops, and the rest of my cleargie masters of the convocation house, against both the universities, and al the reformed churches in Christendome February 1589

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Hay any Worke for Cooper

Hay any worke for cooper or a briefe pistle directed
by waye of an hublication to the reverende by-
shopps March 1589

Martin Junior or These Martinianae

Theses Martinianae July 1589

Martin Senior or The Just Censure

The just censure and reproofe of Martin Junior
July 1589

The Protestatyon

The protestatyon of Martin Marprelat September
1589

MARQUAND, JOHN PHILLIPS

(1893-)

American novelist great nephew of a famous blue
stocking graduated from Harvard a reporter on
the *Boston Transcript*, served in the First World
War

Bibliography

C B I

L of C

Spiller

Novels

The unspeakable gentleman 1922

Four of a kind 1923

The black cargo 1925

Do tell me Doctor Johnson 1928

Warning Hill 1930

Haven's End 1933

Ming yellow 1935

No hero 1935

Thank you, Mr Moto 1936

The late George Apley (Pulitzer prize novel) 1937

Think fast Mr Moto 1937

Mr Moto is so sorry 1938

Wickford Point 1939

Don't ask questions 1941

H M Pulham Esquire 1941

Last laugh Mr Moto 1942

So little time 1943

It's loaded Mr Bauer 1943

Repent in haste 1945

B F's daughter (English edition Polly Fulton)
1946

Point of no return 1949

Melville Goodwin, U S A 1951

Thirty years 1954

Sincerely, Willis Wayde 1955

North of Grand Central three novels of New Eng-
land (Late George Apley Wickford Point, H M
Pulham, Esquire) 1956

Stopover Tokyo 1957

Life at Happy Knoll 1957

Women and Thomas Harrow 1958

Timothy Dexter revisited 1960

Last of Mr Moto

Your turn Mr Moto

Plays

The late George Apley (with George S Kaufman)
1946

Other Works

Prince and boatswain sea tales from the recollection
of Rear Admiral Charles E Clark (with James
Morris Morgan) 1915

Lord Timothy Dexter of Newburyport Mass 1925

Federalist Newburyport or, Can historical fiction
remove a fly from amber 1952

MARQUIS, DONALD ROBERT PERRY

(1878-1937)

American journalist and humorist, assistant editor
of *Uncle Remus's Magazine* under Joel Chandler
Harris a columnist of *Sun Dial New York Sun*
and *Lantern of the Herald Tribune* passed his last
years in poverty and sickness

Bibliography

Millett F B Contemporary American authors 1940

Poems

Dreams and dust 1915

Poems and portraits 1922

The awakening and other poems 1924

Plays

The dark hours, five scenes from a history 1924

Words and thoughts, a play in one act 1924

The Old Soak, a comedy in three acts 1926

Out of the sea, a play in four acts 1927

Master of the revels, a comedy in four acts 1934

Novels

Danny's own story 1912

The cruise of the Jasper B 1916

Pandora lifts the lid (with Christopher Morley) 1924

Off the arm 1930

Sons of the Puritans with a preface by Christopher
Morley 1939

Short Stories

Carter and other people (contains the play Words
and thoughts) 1921

The revolt of the oyster 1922

When the turtles sing and other unusual tales 1928

A variety of people 1929

Chapters for the orthodox 1934

Sun dial time 1936

Humorous Verse

Noah an Jonah an Cap'n John Smith, a book of
humorous verse 1921

Sonnets to a red-haired lady (by a gentleman with a
blue beard) and famous love affairs 1922

Archy and Mehitabel 1927

MARQUAND, JOHN

Love sonnets of a cave man and other verses 1928
 Archys life of Mehitabel 1933
 Archy does his part 1935
Wit and Humour
 Hermione and her little group of serious thinkers 1916
 Prefaces 1919
 The Old Soak and hail and farewell (contains verses) 1921
 The Old Soak s history of the world with occasional glances at Baycliff, L I and Paris, France 1924
 The almost perfect state 1927
 Her foot is on the brass rail 1935
 The Old Soak The Old Soak s history of the world 1937

MARRIOT, ANNE (1913–)

Canadian poet born in British Columbia

Bibliography

B M catalogue

Watters

Poems

The wind our enemy 1939

Calling adventures' (Governor General s Literary Award) 1941

Salt marsh 1942

Sandstone, and other poems 1945

MARRYAT, FREDERICK (1792–1848)

English sea captain and novelist, served with distinction in the Royal Navy (1809–), lived for a time in Brussels Canada and United States besides the works listed below he also wrote *A code of signals for the use of vessels employed in the Merchant Service* *A new mode of communication by floral signals* and *A suggestion for the abolition of the present system of imprisonment in the Naval Service* owned and edited the *Metropolitan Magazine* (1832–5)

Bibliography

C B E L III

Sadleir, M Excursions in Victorian bibliography 1922

Collected Works

The novels of Captain Marryat Ed R Brimley Johnson 24 vols 1896–8

Novels

The naval officer, or, scenes and adventures in the life of Frank Mildmay 3 vols 1829

The King s own 3 vols 1830

Newton Forster, or, the Merchant Service 3 vols 1832

Peter Simple (**Metropolitan Mag* June 1832–December 1833) 3 vols 1834

Jacob Faithful (**Metropolitan Mag* September 1833–December 1834) 3 vols 1834

MARSDEN, SAMUEL

The Pacha of many tales (the stories appeared intermittently in *Metropolitan Mag* between June 1831 and May 1835) 3 vols 1835

The diary of a blase (previously but incompletely published in *Metropolitan Mag* to July 1836) 1836

The pirate and the three cutters 1836

Japhet in search of a father (**Metropolitan Mag* October 1834–January 1836) 3 vols 1836

Stories of the sea 1836

Mr Midshipman Easy 3 vols 1836

Snarleyow or, The dog fiend (**Metropolitan Mag* February 1836–July 1837) 3 vols 1837

The phantom ship (**New Monthly Mag* during 1837) 3 vols 1839

Poor Jack 12 monthly parts January–December 1840

Olla Podrida 1840

Masterman Ready, or, The wreck of the Pacific Written for young people 3 vols 1841–2

Joseph Rushbrook or the poacher **The Era* 3 vols 1841

Percival Keene 3 vols 1842

Narrative of the travels and adventures of Monsieur Violet in California, Sonora and Western Texas 3 vols 1843

The settlers in Canada Written for young people 2 vols 1844

The mission or Scenes in Africa 2 vols 1845

The privateer s-man one hundred years ago **New Monthly Mag* 2 vols 1846

The children of the New Forest 2 vols [1847]

The little savage (of part 2 Frederick Marryat wrote only 2 chapters) 2 parts 1848–9

Valerie an autobiography (*to the end of vol II ch iii in *New Monthly Mag* during 1846 and 1847, finished by another hand owing to Marryat s illness) 2 vols 1849

Other Works

A diary in America with remarks on its institutions 2 parts, 6 vols 1839

MARSDEN, SAMUEL (1769–1838)

New Zealand missionary born in England, chosen by William Wilberforce to be chaplain in the convict colony of New South Wales (1792) worked to improve conditions in the colony and founded a model farm did much work among the Maoris

Bibliography

B M catalogue

Works

An answer to certain calumnies in the late Governor Macquaries pamphlet 1826

Statement including a correspondence between the commissioners of the Court of Enquiry and

S Marsden relative to a charge of illegal punishment preferred against Dr Douglass 1828

A short account of the character and labours of S Marsden 1844

The letters and journals of Samuel Marsden, 1765–1838 Ed John Rawson Elder 1932

MARSH, NGAIO EDITH (1899–)

New Zealand detective novelist, studied at the Canterbury (Christchurch) school of art and then became a touring actress, partner in an interior decorating business in London (1928–32), divides her time between London and Christchurch, New Zealand, O B E (1948)

Bibliography

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Works

A man lay dead 1934

Enter a murderer 1935

Nursing home murder (with H Jellett) 1936

Death in ecstasy 1936

Vintage murder 1937

Artists in crime 1938

Death in a white tie 1938

Overture to death 1939

Death at the bar 1940

Surfeit of Lampreys (American edition Death of a peer 1940) 1941

Death and the dancing footman 1941

New Zealand 1942

Colour scheme 1943

Died in the wool 1945

A play toward a note on play production 1946

Final curtain 1947

Swing, brother, swing (American edition Wreath for Rivera) 1949

Opening night (American edition Night at the Vulcan) 1951

Spinsters in jeopardy 1953

Scales of justice 1955

Off with his head (American edition Death of a fool 1956) 1957

Singing in the shrouds (American edition 1958) 1959

Three act special 3 complete mystery novels (Wreath for Rivera, Spinsters in jeopardy, Night at the Vulcan) 1960

False scent (American edition 1959) 1960

Hand in glove 1962

Another three act special 3 complete mystery novels (False scent, Scales of justice, Singing in the shrouds) 1962

Dead water (American edition 1963) 1964

New Zealand 1964

Death at the 'Dolphin' (American edition Killer Dolphin 1966) 1967

Autobiography

Black beech and honeydew 1965

MARSHALL, BRUCE (1899–)

Scottish novelist, educated at St Andrews and Edinburgh Universities, served in both World Wars, a member of the Society of Accountants, Edinburgh (1926)

Bibliography

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Who's who, 1966

Works

As a thief in the night 1919

This sorry scheme 1924

Teacup terrace [1926]

Stooping Venus 1926

The other Mary [1927]

And there were giants [1927]

The little friend [1928]

High brows [1929]

The rough house A possibility [1930]

Father Malachy's miracle 1931

Prayer for the living 1934

Luckypenny 1937

The uncertain glory 1935

Canon to the right of them 1936

Delilah upside down 1941

Yellow tapers for Paris 1943

All glorious within (American edition The world, the flesh and Father Smith) 1944

George Brown's schooldays 1946

The red Danube (American edition Vespers in Vienna) 1947

Every man a penny 1950

The white rabbit 1952

The fair bride 1953

Only fade away 1954

Thoughts of my cats 1954

Girl in May 1956

Some news [1957]

The bank audit 1958

A thread of scarlet 1959

The divided lady 1960

A girl from Lubeck 1962

The month of the falling leaves 1963

Father Hilary's holiday 1965

MARSON, UNA

Jamaican poet and playwright, one of the founders of the Caribbean Service of the B B C , lived in England many years, and also in the U S , started many literary societies, was journalist on the *Gleaner* and *Jamaica Standard* on the staff of the Ethiopian

Legation, London (1936) and accompanied the Emperor Haile Selassie to the League of Nations, founded the Jamaica Drama League (1936) and Save the Children Fund (1937), worked in London, lecturing and broadcasting (1938–40)

Bibliography

West Indian Literature A select bibliography Mona, Jamaica

Who's who in Jamaica, 1941–6

Poems

Tropic reveries [1930]

Towards the stars, with a foreword by L A G Strong 1945

MARSTON, JOHN (1575?–1634)

English dramatist, satirist and divine, caricatured Ben Jonson who replied in *Every Man in His Humour* Marston and Chapman (q v) imprisoned for satire of James I's creation of knights, collaborated with Jonson and Chapman in *Eastward Ho*

Bibliography

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Collected Works

Tragedies and comedies collected into one volume Ed W Sheares 1633

The works of John Marston Ed J O Halliwell (Phillips) 3 vols 1856

The works Ed A H Bullen 3 vols 1887

The plays of John Marston Ed H H Wood 3 vols 1939

Plays

The history of Antonio and Mellida The first part 1602

Antonios revenge The second part 1602

The malcontent 1604

The Dutch courtesan 1605

Parasitaster, or the fawne 1606

The wonder of women or the tragedie of Sophonisba 1606

What you will 1607

The insatiate countesse A tragedie 1613

Masque

The honourable Lorde and Lady of Huntingdons entertainment of their right noble mother Alice Ed H J Todd Vol V, 1801

Other Works

The metamorphosis of Pigmaliions image And certaine satyres 1598

The scourge of villanie Three bookes of satyres 1598

MARSTON, JOHN WESTLAND (1819–90)

English dramatic poet, solicitor's clerk, joined a mystical society and edited a mystical magazine

Psyche contributed to *The Dictionary of National Biography* (q v), also edited (with J Saunders) *The National Magazine*

Bibliography

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Collected Works

The dramatic and poetical works of Westland Marston 2 vols 1876

Plays

The patrician's daughter 1841

Borough politics *Webster*, XII [1847]

The heart and the world 1847

Strathmore 1849

Trevanion, or the false position (with W Bayle Bernard) [1849]

Philp of France and Marie de Merame 1850

Anne Blake 1852

A life's ransom *Lacy*, LIV [1861]

A hard struggle A domestic drama *Lacy*, XLVIII [1860]

The wife's portrait A household under two lights *Lacy*, LIV [1862]

Pure gold *Lacy*, LXI [1864]

Poetical and Critical Works

Poetry as an universal nature a lecture, to which is added the poet, an ode 1838

Poetic culture an appeal to those interested in human destiny 1839

Gerald, a dramatic poem, and other poems 1842

The death ride A tale of the Light Brigade 1855

A lady in her own right A novel 1860

The family credit and other tales 1862

The wife's portrait, and other tales [1870]

Our recent actors being recollections of late distinguished performers With some incidental notices of living actors 2 vols 1888

MARSTON, PHILIP BOURKE (1850–87)

English poet blind from an early age

Bibliography

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Poems

Song tide and other poems 1871

All in all, poems and sonnets 1875

Wind-voices 1883

Garden secrets Ed L C Moulton 1887

A last harvest lyrics and sonnets from the book of love (with a biographical sketch by L C Moulton) 1891

Collected poems (with a biographical sketch by Louise Chandler Moulton) 1892

MARTIN, (BASIL) KINGSLEY (1897–)

English journalist, assistant lecturer, London School of Economics (1923–7), editorial staff, the *Man-*

chester Guardian (1927–31) editor, the *New Statesman and Nation* (1931–60)

Bibliography

Who's who, 1966

Works

The triumph of Palmerston 1924
The British public and the General Strike 1927
French Liberal thought in the eighteenth century 1929
Low's Russian sketch book (in collaboration with David Low) 1932
The magic of monarchy 1937
Propaganda's harvest 1942
The press the public wants 1947
Harold Laski a memoir 1953
Critic's London diary 1960
The crown and the establishment 1962

MARTIN, CATHERINE EDITH (*nee* **MACAULEY**) (1848–1937)

Novelist of Scottish birth taken to Australia as a child a journalist in Adelaide married Frederick Martin

Bibliography

Miller and Macartney

Novels

An Australian girl (anon.) 3 vols 1890
The silent sea 3 vols 1892
The old roof tree letters of Ishbel to her half-brother Mark Latimer (anon.) 1906
The incredible journey 1923

Poems

The explorers and other poems 1874

MARTIN, VIOLET FLORENCE

(†**MARTIN ROSS**) (1865–1915)

Irish novelist, who collaborated with her cousin Edith Somerville (q.v.), she was crippled in a riding accident (1899)

See under **SOMERVILLE, EDITH**, for list of works

MARTINEAU, HARRIET (1802–76)

English miscellaneous writer, reformer and scholar, daughter of a Norwich manufacturer, she moved from Christianity to scepticism and translated Comte's *Philosophie Positive* (1853) also wrote over 1600 articles for *Daily News* (1851–66) as well as contributing to *Edinburgh Review* from 1859

Bibliography

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Novels

Five years of youth, or Sense and sentiment 1831
Illustrations of political economy 9 vols 1832–4

Poor laws and paupers illustrated 1 The parish, a tale 2 The hamlets, a tale 3 The town a tale 4 The land's end a tale 4 parts 1833–4
Illustrations of taxation 1834
Deerbrook A novel 3 vols 1839
The rioters n.d.
The hour and the man An historical romance 3 vols 1841
The playfellow A series of tales 4 vols 1841
Forest and game law tales 3 vols 1845–6
Dawn island A tale (published on behalf of the Anti-Corn Law League) 1845
The billow and the rock 1846
Merdhen the manor and the eyrie, and old land marks and old laws 1852
The Hampdens An historiette (illustrations by Sir J. E. Millais) 1880

Other Works

Devotional exercises for the use of young persons 1823
Addresses with prayers and original hymns for the use of families By a lady 1826
Essential faith of the Universal Church deduced from the sacred records 1831
The faith as unfolded by many prophets An essay addressed to the disciples of Mohammed 1832
Providence as manifested through Israel 1832
Miscellanies 2 vols 1836
Society in America 3 vols 1837
A retrospect of western travel 3 vols 1838
How to observe Morals and manners 1838
Guides to service [1839?]
The martyr age of the United States of America 1840
Life in the sick-room or Essays by an invalid 1844
Letters on mesmerism 1845
The land we live in (with Charles Knight) 1847
Eastern life, past and present 3 vols 1848
Household education 1849
History of England during the thirty years' peace, 1816–46 2 vols 1849–50
Two letters on cow keeping [1850?]
Letters on the laws of man's nature and development (with H. G. Atkinson) 1851
Introduction to the history of the peace from 1800 to 1815 1851
Half a century of the British Empire a history of the Kingdom and the people, from 1800 to 1850 Part I (all published) [1851]
Letters from Ireland (**Daily News*) 1853
The positive philosophy of August Comte freely translated and condensed 2 vols 1853
Complete guide to the Lakes 1854
Guide to Windermere with tours to the neighbouring lakes and other interesting places [1854]

MARTIN, CATHERINE

The factory controversy A warning against meddling legislation 1855
 A history of the American compromises (*in part in *Daily News*) 1856
 Corporate traditions and national rights Local dues on shipping [1857]
 Guide to Keswick and its environs [1857]
 Suggestions towards the future government of India 1858
 Endowed schools of Ireland (**Daily News*) 1859
 England and her soldiers 1859
 Survey of the Lake District 1860
 Health, husbandry and handicraft 1861
 Biographical sketches (**Daily News*) 1869
 Harriet Martineau's autobiography With memorials by Maria Weston Chapman 3 vols 1877

MARTYN, EDWARD (1859–1923)

Dramatist of the Irish Revival founded the Palestrina choir in Dublin for the reform of liturgical music and was one of the founders of the Irish Literary Theatre and promoter of Irish educational reforms also published *Moigante the Lesser his notorious life and wonderful deeds arranged and narrated for the first time by Sirius* (1890) and a preface to R. Elliott's *Art and Ireland* (1906)

Bibliography C B E L III

Plays

The heather field and Maeve With an introduction by George Moore 1899
 The tale of a town and An enchanted sea 1902
 Grangecolman A domestic drama in three acts 1912
 The dream physician A play in five acts [1918]

MARVELL, ANDREW (1621–78)

English poet, politician and civil servant tutor to Fairfax's daughter (1651–2) later to Cromwell's nephew colleague of Milton in the Latin secretaryship (1657) said to have protected him in 1660 went with Lord Carlyle's embassy to Russia and Scandinavia (1663) represented Hull in Parliament (1659–78), and wrote newsletters to the mayor and corporation

Bibliography C B E L I

Collected Works

Miscellaneous poems by Andrew Marvell, Esq 1681
 The complete works in verse and prose of Andrew Marvell Ed A B Grosart 4 vols 1872–5
 The poems and letters of Andrew Marvell (complete except for prose works) Ed H M Margoliouth 2 vols 1927

MASEFIELD, JOHN

Poems

The first anniversary of the government under His Highness the Lord Protector 1655
 The character of Holland 1665

Prose

The rehearsal transposed 1672
 The rehearsal transposed the second part 1673
 Mr Smirke or the divine in mode 1676
 An account of the growth of Popery and arbitrary government in England 1677
 Remarks upon a late disingenuous discourse written by one T D 1678

MASANI, Sir RUSTOM PESTONJI

(1876–)

Indian writer and scholar born in Bombay educated at Bombay University and Vice Chancellor (1939–1942) president of the Indian Institute for educational and cultural co-operation, has also written in Gujarati

Bibliography

B M catalogue
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962
 Sahitya Akademi Who's who of Indian writers 1961

Works

Folklore of wells 1919
 Local self government in Bombay 1929
 Court poets of Iran and India 1935
 The religion of the good life Zoroastrianism 1937
 Dadabhai Naoroji the grand old man of India 1939
 A vision of future India 1953
 Britain in India 1960
 The five gifts 1960

MASEFIELD, JOHN (1878–1967)

English poet, novelist and playwright served as a seaman as a boy in his teens lived and worked in America (1895–7) and started to write poetry there Poet Laureate from 1930 succeeding Robert Bridges, Hon D Litt Oxon (1922) O M (1935) first holder of the National Book League award for writers over 65 (1964) also wrote numerous occasional poems and compiled and edited various anthologies

Bibliography

Millett, F B Manly J M and Rickert, E Contemporary British literature 1935
 Simmons C H A bibliography of John Masefield 1930
 Strong L A G John Masefield (Writers and their Work No 24) 1952

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Collected Works

Collected Works Wanderer edition 10 vols 1935-8
Plays 2 vols 1938
Poems 1946

Poems

Salt water ballads 1902
Ballads 1903
Ballads and poems 1910
The everlasting mercy 1911
The widow in the bye street (**The English Review*, February 1912) 1912
The story of a round-house and other poems 1912
Dauber A poem 1913
The daffodil fields 1913
Philip the King and other poems 1914
Sonnets and poems 1916
Lollington Downs and other poems, with sonnets 1917
The cold Cotswolds 1917
Reynard the fox, or, the ghost heath run 1919
Enslaved and other poems 1920
Right Royal 1920
King Cole With drawings by Judith Masfield 1921
The dream Illustrated by Judith Masfield 1922
King Cole and other poems 1923
Sonnets of good cheer 1926
Midsummer night and other tales in verse 1928
South and east 1929
Minnie Maylow's story and other tales and scenes 1931
A tale of Troy 1932
A letter from Pontus and other verse 1936
Some verses to Germans 1939
Gautama the enlightened and other verse 1941
Natalie Masie and Pavlastukay Two tales in verse 1942
Land workers 1942
Wonderings Between one and six years 1943
On the hill 1949
The story of Ossian 1959

Plays

The tragedy of Nan and other plays 1909
The tragedy of Pompey the Great 1910
The faithful a tragedy in three acts 1915
Good Friday A play in verse [1916]
The locked chest The sweeps of ninety eight Two plays in prose 1916
A poem and two plays 1919
Esther, by Jean Racine (adaptation and partial translation into English verse) 1922
Melloney Hotspur 1922
A King's daughter A tragedy in verse 1923
The trial of Jesus 1925
Tristan and Isolt A play in verse 1927
The coming of Christ 1928

Easter A play for singers 1929

End and beginning 1933

A play of St George 1948

Novels

A mainsail haul 1905
A tarpaulin muster 1907
Captain Margaret A romance 1908
Multitude and solitude 1909
Martin Hyde, the Duke's messenger 1914
A book of discoveries 1910
Lost Endeavour 1910
Jim Davis 1911
The taking of Helen 1923
Sard Harker 1924
Odtaa 1926
The midnight folk 1927
The hawbucks 1929
The bird of dawning 1933
The taking of the gry 1934
A box of delights or, When the wolves were running 1935
Victorious Troy or, The hurrying angel 1935
Eggs and baker or The days of trial 1936
The square peg or The gun fella 1937
Dead Ned The autobiography of a corpse 1938
Live and kicking Ned A continuation of the tale of Dead Ned 1939
Basilissa A tale of the Empress Theodora 1940
Conquer A tale of the Nika rebellion in Byzantium 1941
Badon parchments 1947
Jim Davis 1951

Other Works

Sea life in Nelson's time 1905
On the Spanish Main or, Some English forays on the Isthmus of Darien With a description of the buccaneers and a short account of old time ships and sailors 1906
William Shakespeare 1911
John M Synge A few personal recollections with biographical notes [1915]
Gallipoli 1916
The old front line or, The beginning of the battle of the Somme 1917
St George and the dragon (essays lectures delivered in America) 1919
The battle of the Somme 1919
John Ruskin (essay lecture delivered at the Ruskin Centenary Exhibition at the Royal Academy, 1919) 1920
A Foundation Day address (Bembridge School) 1921
Recent prose 1924
Shakespeare and the spiritual life (the Romanes Lecture) 1924

MASON, ALFRED

With the living voice (an address given at the first General Meeting of the Scottish Association for the Speaking of Verse, October 1924) 1925
The wanderer of Liverpool (an account of the voyages of the barque *Wanderer*, together with A masque of Liverpool and other poems) 1930
Chaucer (the Leslie Stephen Lecture) 1931
Poetry (a lecture given at the Queen's Hall, London, on 15 October 1931) 1931
The Conway from her foundation to the present day 1933
Some memories of W B Yeats 1940
In the mill (autobiography) 1941
The nine days wonder (Operation 'Dynamo') 1941
New chum (autobiography) 1944
I want' I want' (the National Book League Second Annual Lecture) 1944
A Macbeth production 1945
Thanks before going Notes on some of the original poems of Dante Gabriel Rossetti 1946
A book of both sorts 1947
My favourite English poems 1950
St Katherine of Ledbury (essays) 1951
So long to learn (literary autobiography) 1952
The blue girls 1961

MASON, ALFRED EDWARD WOODLEY (1865-1948)

English historical and detective novelist and playwright, after coming down from Oxford, became an actor in Benson's Company, M P for Coventry (1906-10) served with Naval Intelligence in the First World War

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
Who was who, 1941-50
Novels and Short Stories
A romance of Wastdale 1895
The courtship of Morrice Buckler 1896
The philanderers 1897
Lawrence Clavering 1897
Parson Kelly (with Andrew Lang) 1899
Miranda of the balcony 1899
The watchers 1899
Clementina 1901
Ensign Knightly (short stories) 1901
The four feathers 1902
The truants 1904
Running water 1907
The broken road 1907
At the Villa Rose 1910
The turnstile 1912
The four corners of the world (short stories) 1917
The summons 1920
The winding stair 1923

MASSACHUSETTS MAGAZINE, THE

The house of the arrow 1924
No other tiger 1927
The prisoner in the opal 1929
The Dean's elbow 1930
The three gentlemen 1932
The sapphire 1933
Dilemmas 1934
They would't be chessmen 1935
Fire over England 1936
The drum 1937
Konigsmark 1938
Musk and amber 1942
The house in Lordship Lane 1946

Biography

Sir George Alexander and the St James' Theatre 1935
The life of Francis Drake 1942

Plays

Col Smith (comedy) 1909
The witness for the defence 1911
Open windows 1913
At the Villa Rose 1921
Running water 1922
A present from Margate (with Ian Hay) 1933

MASON, RONALD ALISON KELLS (1905-)

New Zealand author, born in Penrose Auckland, worked as a teacher, company secretary, trades union official and landscape gardener, travelled in Samoa, Tonga, Australia and China, Robert Burns Fellow at the University of Otago (1962)

Bibliography

Who's who in New Zealand, 1962

Poems

In the manner of men 1923
The beggar 1924
Penny broadsheet 1925
No new thing 1934
Poems 1924-1929 1934
End of day 1936
This dark will lighten 1941
Selected poems 1941
Collected poems 1962

Drama

Squire speaks (radio play) 1938
China dances 1962

Prose

Frontier forsaken 1946

MASSACHUSETTS MAGAZINE, THE (1789-96)

American Boston monthly of music, fiction and current affairs, contributors included Joseph Dennie and William Dunlop

MASSES, THE (1911–18)

American weekly of news and social criticism, founded by Piet Vlag at New York, edited by Max Eastman (1912–18) when it was suppressed, the editors then founded the *Liberator* and affiliated it to the Communist Party (1922) suspended (1924) and revived (1926) as the *New Masses*

MASSEY, GERALD (1828–1907)

English poet, son of a canal boatman, started work in a silk factory at the age of eight came to London at fifteen and was taken up by Kingsley, later wrote and lectured on spiritualism literature and ancient Egypt which he considered to be the light of the world

Bibliography

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Poems

Poems and chansons 1848

Voices of freedom and lyrics of love 1850

The ballad of Babe Christabel with other lyrical poems 1854

War waits 1855

Craigcrook Castle 1856

The complete poetical works 1857

Robert Burns a centenary song and other lyrics 1859

Havelock's march and other poems (poems on the Indian Mutiny) 1861

In memory of John William Spencer, Earl Brownlow (privately printed) 1869

A tale of eternity and other poems 1870

Carmen Nuptiale (privately printed) [1880?]

My lyrical life poems old and new 2 vols 1889

Other Works

Shakespeare's sonnets never before interpreted 1866

Concerning spiritualism 1871

A book of the beginnings 2 vols 1881

The natural genesis (Part II of A book of beginnings) 2 vols 1883

Ancient Egypt the light of the world a work of reclamation and restitution in twelve books 2 vols 1907

MASSINGER, PHILIP (1583–1640)

English dramatist son of a confidential servant of the Herbert family associated with the King's company of actors (1616–40), from about 1613 he collaborated with John Fletcher, Dekker (qq v) and others

Bibliography

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Collected Works

The dramatic works of Massinger and Ford Ed Hartley Coleridge 1840

The plays Ed W Gifford 4 vols 1805

Plays from the text of W Gifford With the addition of, Believe as you list Ed Cunningham 1868
Philip Massinger Ed A Symons 2 vols 1887–9

Plays

The Virgin Martir, a tragedie Written by Phillip Messenger and Thomas Dekker 1622

The Duke of Millaine A tragedie 1623

The bond man an antient storie 1624

The Roman actor A tragaedie 1629

The picture A tragecomedie 1630

The renegado, a tragaecomodie 1630

The emperour of the East A tragaecomodie The scaene Constantinople 1632

The fatall dowry a tragedy Written by P M and N F 1632

The maid of honour 1632

A new way to pay old debts a comoedie 1633

The Great Duke of Florence A comicall historie 1636

The unnaturall combat A tragedie The Scaene Marsellis 1639

Three new plays The bashful lover, The guardian, a comical history, A very woman, or the prince of Tarent a tragi-comedy 1655

The city madam A comedie 1658

Believe as you list Ed T C Croker, Percy Soc 1849

The parliament of love Ed K M Lea, Malone Soc 1928

Poems

The copie of a letter written upon occasion to the Earle of Pembroke Ed A B Grosart E Studien XXVI, 1899

A newyeares guift presented to my lady and M rs the then Lady Katherine Stanhop now Countesse of Chesterfeild Ed A B Grosart E Studien XXVI, 1899

To my honorable freinde Sir Francis Foljambe knight and baronet Ed W Gifford (Massinger's plays 2nd edn 1813)

Londons lamentable estate in any great visitation [1625?]

To his sonne upon his Minerva (in *Wit restored*) 1658

The Virgins character Ed A K McIlwraith R E S IV 1928

MASSINGHAM, HAROLD JOHN

(1888–1952)

English nature writer son of a journalist, went into journalism after Oxford, literary editor of the *Athenaeum* (1912)

Bibliography

Who was who, 1951–60

Works

St Francis of Assisi (paraphrase of French play) 1913

MASSSES, THE

Letters to X 1919
 People and things 1919
 A treasury of seventeenth century verse 1919
 Dogs birds and others
 Natural history letters from the Spectator 1921
 Some birds of the country side 1921
 Poems about birds (anthology) 1922
 Untrodden ways 1923
 In praise of England 1924
 Sanctuaries for birds 1924
 H W M A selection from the writings of H W Massingham 1925
 Downland man 1926
 Fee fi fo fum 1926
 Pre Roman Britain 1927
 The golden age the story of human nature 1927
 The heritage of man 1929
 The friend of Shelley a memoir of Edward John Trelawny 1930
 Birds of the sea shore 1931
 World without end 1932
 London scene 1933
 Country 1934
 Through the wilderness 1935
 English downland 1936
 Genius of England 1937
 Cotswold country 1937
 Shepherd s country 1938
 A countryman s journal 1939
 Country relics 1939
 The sweet of the year 1939
 Chiltern country 1940
 The fall of the year 1941
 Remembrance an autobiography 1942
 The English countryman 1942
 The tree of life (an attempt at a synthesis between religion and nature) 1943
 Men of earth 1943
 Field fellowship 1943
 This plot of earth 1944
 The wisdom of the fields 1945
 Where man belongs 1946
 The Cotswolds
 An Englishman s year 1948
 The curious traveller 1950
 Faith of a fieldsman 1951
 The southern marches 1952
 Prophecy of famine (with Edward Hyams) 1953
 Chapter and introduction to the English Country side 1939
 The small farmer 1947

MASSON, DAVID (1822–1907)

Scottish literary scholar worked as a journalist in London (1847–52) Professor of English, University College, London (1853), and of Edinburgh (1865–

MASTERS, EDGAR

1895) started *Macmillan s Magazine* (qv) (1859 and edited it till 1867 wrote the standard life of Milton His writings on education are not listed below

Bibliography

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Biographical and Critical Works

Essays, biographical and critical chiefly on English poets 1856
 British novelists and their styles Being a critical sketch of the history of British prose fiction 1859
 The life of John Milton 7 vols 1859–94
 Drummond of Hawthornden the story of his life and writings 1873
 De Quincey (English men of letters series) 1881
 Carlyle personally and in his writings Two lectures 1885
 Edinburgh sketches and memories 1892
 James Melvin Rector of the Grammar School of Aberdeen A sketch 1895
 Memories of London in the forties Arranged and annotated by Flora Masson 1908
 Memories of two cities Edinburgh and Aberdeen Ed F Masson (papers **Macmillan s Mag*) 1911
 Shakespeare personally Ed R Masson 1914

MASTERMAN, Sir JOHN CECIL

(1891–)

English scholar and writer provost of Worcester College, Oxford (1947–61) English tennis champion (1920) played hockey for England (1925) and (1927) member of the M C C Canadian tour (1937) Vice Chancellor of Oxford (1957–8) the holder of many academic posts and honours

Bibliography

Who s who 1966

Works

An Oxford tragedy 1933
 Fate cannot harm me 1935
 Marshal Ney 1937
 To teach the senators wisdom or An Oxford guide book 1952
 The case of the four friends 1957
 Bits and pieces 1961

MASTERS, EDGAR LEE (1869–1950)

American poet, born in Kansas and brought up in Lewistown Illinois, studied law at Knox College and practised as a barrister in Chicago for a time before devoting himself to literature

Bibliography

Millett F B Contemporary American authors 1940

Poems

A book of verses 1898
 The blood of the prophets †Dexter Wallace 1905
 Songs and sonnets †Webster Ford 1910

Spoon River anthology 1915
 The great valley 1916
 Songs and satires 1916
 Toward the gulf 1918
 Starved Rock 1919
 Domesday book 1920
 The open sea 1921
 The new Spoon River 1924
 Selected poems 1925
 The fate of the jury, an epilogue to Domesday Book 1929
 Lichee nuts 1930
 The serpent in the wilderness 1933
 Invisible landscapes 1935
 The golden fleece of California 1936
 Poems of people 1936
 The new world 1937
 More people 1939
 Illinois poems 1941
 Along the Illinois 1942

Plays in Verse
 Maximilian, a play in five acts 1902
 Lee, a dramatic poem 1926
 Jack Kelso, a dramatic poem 1928
 Gettysburg 1930
 Godbey a dramatic poem 1931
 Dramatic duologues, four short plays in verse 1934
 Richmond, a dramatic poem 1934

Plays
 Althea, a play in four acts 1907
 The trifle 1908
 The leaves of the tree 1909
 Eileen, a play in three acts 1910
 The locket, a play in three acts 1910
 The bread of idleness, a play in four acts 1911

Novels
 Mitch Miller 1920
 Children of the market place 1922
 The nuptial flight 1923
 Skeeters Kirby 1923
 Mirage 1924
 Kit O'Brien 1927
 The tide of time 1937
 The Sangamon 1942

Biography and Autobiography
 Levy Mayer and the new industrial era 1927
 Lincoln, the man 1931
 Vachel Lindsay, a poet in America 1935
 Across Spoon River (autobiography) 1936
 Whitman 1937
 Mark Twain, a portrait 1938

Other Works
 The new star chamber and other essays 1904
 Browning as a philosopher 1912
 The tale of Chicago (history) 1933

MATHER, COTTON (1663–1728)
 American Puritan clergyman and scholar, son of Increase Mather (q.v.), a Harvard student at twelve, Minister of the Second Church, Boston, Mass (1685–), the first American to be made a member of the Royal Society

Bibliography

Spiller

Works

A poem dedicated to the memory of Urian Oakes 1682
 The declaration of the gentlemen 1689
 Memorable providences, relating to witchcrafts and possessions 1689
 The present state of New England 1690
 The way to prosperity 1690
 The wonderful works of God commemorated 1690
 Little flocks guarded against grievous wolves 1691
 Some considerations on the bills of credit 1691
 The triumphs of the reformed religion in America (in later editions, The life and death of the renowned Mr John Eliot) 1691
 Fair weather 1692
 A midnight cry 1692
 Ornaments for the daughters of Zion 1692
 The return of several ministers 1692
 Winter-meditations 1693
 The wonders of the invisible world 1693
 The short history of New England 1694
 Durable riches 1695
 Johannes in Eremo 1695
 Humiliations follow'd with deliverances 1697
 Pietas in Patriam the life of His Excellency, Sir William Phips 1697
 Eleutheria, or, An idea of the Reformation in England 1698
 Decennium Luctuosum 1699
 A family well ordered 1699
 The everlasting Gospel 1700
 Reasonable religion 1700
 Magnalia Christi Americana, or, The ecclesiastical history of New England 1702
 A faithful man described and rewarded 1705
 The negro Christianized 1706
 A memorial of the present deplorable state of New England 1707
 Corderius Americanus an essay upon the good education of children 1708
 The deplorable state of New England 1708
 Winthropi Justa 1708
 Theopolis Americana 1710
 Bonifacius (essays to Do Good) 1710
 Fair dealing 1716
 The accomplished singer 1721
 The Christian philosopher 1721

MATHER, COTTON

India Christiana 1721
Some account of innoculating the small pox (with Zabdiel Boylston) 1721
Parentator 1724
Boanerges 1727
Political fables 1825 and 1926

MATHER, INCREASE (1639–1723)

American Puritan clergyman and politician father of Cotton Mather (q v), graduated from Harvard (1656), M A Trinity College, Dublin (1658), Puritan pastor in Devonshire and other parts of England returned to Boston (1661) and became teacher of the Second Church, rector of Harvard chosen to petition the King (1688) a new Charter framed by William III (1690), later discredited for his support of Governor Phips

Bibliography

Spiller

Works

The life and death of Richard Mather 1670
Some important truths about conversion 1674
The times of men are in the hand of God 1675
A brief history of the warr with the Indians in New-England 1676
A relation of the troubles which have hapned in New-England 1677
A call from Heaven to the present and succeeding generations 1679
Heaven's alarm to the world 1681
Kometographia, or, a discourse concerning comets 1683
An arrow against profane and promiscuous dancing 1684
The doctrine of Divine Providence opened and applied 1684
An essay for the recording of illustrious providences 1684
A brief discourse concerning the unlawfulness of the Common Prayer-Worship 1686
A testimony against several prophane and superstitious customs 1687
A narrative of the miseries of New England 1688
A brief relation to the State of New England 1689
A brief account concerning several of the agents of New-England 1691
Cases of conscience concerning evil spirits personating men 1693
The great blessing of primitive counsellours 1693
Angelographia 1696
The surest way to the greatest honour 1699
The order of the Gospel 1700
The excellency of a publick spirit 1702
Ichabod 1702
A discourse concerning earthquakes 1706

MATTHEWS, JAMES

A disquisition concerning ecclesiastical councils 1716
Several reasons proving that inoculating the small pox is a lawful practice 1721

MATTHEWS, JAMES BRANDER

(1852–1929)

American novelist, essayist, critic and playwright born in New Orleans, travelled in Europe as a boy called to the Bar (1873), but did not practise, after his father lost his fortune, he wrote for a living contributing to many magazines, Professor of English at Columbia (1892–) President of the Modern Language Association (1910) drama critic of the *New York Times*

Bibliography

Kunitz S J and Haycraft, H American authors 1600–1900 1938

L of C

Novels

In partnership (short stories with H C Bunner) 1884
The last meeting 1885
A secret of the sea and other stories 1886
A family tree and other stories 1889
A tale of twenty five hours 1892
Tom Paulding (juvenile) 1892
The story of a story 1893
The royal marine 1894
His father's son a novel of New York 1895
Tales of fantasy and fact 1896
A confident tomorrow 1899
The action and the word 1900

Non fiction

The theaters of Paris 1880
French dramatists of the nineteenth century 1881
Pen and ink 1885
Actors and actresses of Great Britain and the United States 1886
Cheap books and good books 1888
With my friends 1892
In the vestibule limited 1892
Americanisms and Briticisms 1892
The decision of the court, a comedy 1893
Vignettes of Manhattan 1894
This picture and that 1894
Studies of the stage 1894
Books and play-books 1895
Bookbindings old and new 1895
Aspects of fiction 1896
American literature 1896
Outlines in local colour 1897
American authors and British pirates 1899
The historical novel 1901
The philosophy of the short story 1901

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Parts of speech 1901
 The development of the drama 1903
 Recreations of an anthologist 1904
 American character 1906
 The life and art of Edwin Booth 1906
 The spelling of yesterday and the spelling of today 1906

Inquiries and opinions 1907
 A gold mine a play 1908
 The American of the future 1909
 Moliere his life and his works 1910
 A study of the drama 1910
 A study of versification 1911
 Gateways to literature 1912
 Vistas of New York 1912
 Shakespeare as a playwright 1913
 A book about the theater 1916
 These many years (autobiography) 1917
 The principles of playmaking 1919
 Essays on English 1921
 The tocsin of revolt 1922
 Playwrights on playmaking 1923
 Rip Van Winkle goes to the play 1926

MATURIN, CHARLES ROBERT (1782–1824)

Irish novelist Protestant curate of St Peter's Dublin, and for a time kept a school, with Mrs Radcliffe, and M G Lewis (qq v) formed the group of the terror and mystery novelists at the beginning of the 19th century

Bibliography

C B E L III

Novels

Fatal revenge or The family of Montorio ⌈Dennis Jasper Murphy 3 vols 1807
 The wild Irish boy 3 vols 1808
 The Milesian chief 4 vols 1812
 Women, or Pour et contre 3 vols 1818
 Melmoth the wanderer 4 vols 1820
 The Albigenses A romance 4 vols 1824

Other Works

Bertram, or The castle of St Aldobrand A tragedy 1816
 Manuel A tragedy in five acts 1817
 Fredolfo A tragedy in five acts 1819
 Sermons 1819
 Extracts from some unpublished scenes of Manuel *New Monthly Mag* XI 1819
 Six sermons of the errors of the Roman Catholic Church 1824

MAUGHAM, WILLIAM SOMERSET (1874–1965)

English novelist, playwright and short story writer, born in Paris, wrote his first novel while a medical

student after finishing his medical studies he went to Spain to learn the language and to write after ten years endeavour he established himself as a writer with five plays running in London at the same time edited the *Venture* with Laurence Housman, travelled widely in the East and for many years lived mainly in France

Bibliography

Bason Frederick T A bibliography of the writings of W Somerset Maugham With a preface by W Somerset Maugham 1931
 Brophy, John Somerset Maugham (Writers and their work No 22) 1922
 Stott, Raymond Toole Maughamiana The writings of W Somerset Maugham 1956

Collected Works

The collected plays 6 vols 1931–4
 The collected edition 20 vols 1934–50
 The pocket edition 14 vols 1936–8
 Altogether Being the collected stories with a preface by the author and an appreciation of W S M by Desmond MacCarthy (American edition East and West) 1934
 Complete short stories 3 vols 1951

Novels and Short Stories

Liza of Lambeth 1897
 The making of a saint 1898
 Orientations 1899
 The hero 1901
 Mrs Craddock 1902
 The merry go round 1904
 The bishop's apron A study in the origins of a great family 1906
 Flirtation 1906
 The explorer 1908
 The magician 1908
 Of human bondage 1915
 The moon and sixpence 1919
 The trembling of a leaf Little stories of the South Sea Islands 1921
 The painted veil 1925
 The casuarina tree Six stories 1926
 Ashenden or The British agent 1928
 Cakes and ale, or, The skeleton in the cupboard 1930
 Six stories written in the first person singular 1931
 The book bag 1932
 The narrow corner 1932
 Ah king Six stories 1933
 The judgement seat 1934
 Cosmopolitans Very short stories 1936
 Theatre 1937
 Christmas holiday 1939
 Princess September and the nightingale 1939

The mixture as before 1940
 The round dozen 1940
 Up at the villa 1941
 The hour before the dawn 1942
 The unconquered 1944
 The razor's edge 1944
 Then and now 1946
 Creatures of circumstance 1947
 Catalina A romance 1948
 Here and there 1948
 Quartet (with film adaptations) 1948
 Trio (with film adaptations) 1950
 Encore (with film adaptations) 1952

Plays

A man of honour A play in four acts 1903
 Lady Frederick A comedy in three acts 1912
 Jack Straw 1912
 Mrs Dot 1912
 Penelope 1912
 The explorer 1912
 The tenth man 1913
 Landed gentry 1913
 Smith 1913
 The land of promise A comedy in four acts 1913
 The unknown 1920
 The circle A comedy in three acts 1921
 Caesar's wife 1922
 East of Suez 1922
 Our betters A comedy in three acts 1923
 Home and beauty A farce in three acts 1923
 The unattainable A farce in three acts 1923
 Loaves and fishes A comedy in four acts 1924
 The letter A play in three acts 1927
 The constant wife A comedy in three acts 1927
 The sacred flame A play in three acts 1928
 The breadwinner A comedy in one act 1930
 For services rendered A play in three acts 1932
 Sheppey A play in three acts 1933
 Six comedies 1939

Other Works

The land of the Blessed Virgin sketches and impressions in Andalusia 1905
 On a Chinese screen (travel) 1922
 The gentlemen in the parlour (travel) 1930
 Don Fernando or Variations on some Spanish themes (travel) 1935
 My South Sea island (essay) 1936
 The summing up (autobiography) 1938
 Books and you (essays) 1940
 France at war 1940
 Strictly personal (autobiography) 1941
 Great novelists and their novels (essays) 1948
 A writer's notebook 1949
 The writer's point of view 1951
 Ten novels and their authors 1954

†MAURICE, FURNLEY (FRANK LESLIE THOMPSON WILMOT) (1881–1942)

Australian poet and publisher, worked for E W Cole's Book Arcade as a boy and eventually became manager-manager of the Melbourne University Press (1932–42)

Bibliography

Miller and Macartney

Essays

Romance 1922

Poems

Some verses by F Wilmot 1903
 Some more verses 1904
 Unconditioned songs (anon) 1913
 Here is Faery (anon) 1915
 To God from the weary nations 1917
 The Bay and Padie Book Kiddie songs 1917
 Lovelight 1918
 Eyes of vigilance divine and moral songs 1920
 Ways and means a poem and an argument 1920
 Arrows of longing Introduction by Bernard O Dowd 1921
 Bleat upon bleat A book of verses 1925
 The gully and other verses 1929
 Odes for a curse-speaking Choir 1 Ottawar! An ode in humbug (anon) 1933
 Melbourne odes 1934

MAVOR, OSBORNE HENRY, *see under***†BRIDIE, JAMES****MAXWELL, WILLIAM HAMILTON**

(1794–1850)

Irish novelist, served in the Napoleonic War seeing service in the Peninsula and at Waterloo, took holy orders but was deprived of his living at Ballagh (1820–44) for non residence His edited works are not listed below

Bibliography

C B E L III

Novels

O Hara, or 1798 2 vols (anon) 1825
 Stories of Waterloo and other tales 3 vols 1829
 Wild sports of the West with legendary tales and local sketches 1832
 The dark lady of Doona 1834
 My life 3 vols 1835
 The bivouac or, Stories of the Peninsula War 3 vols 1837
 Rambling recollections of a soldier of fortune 1842
 The fortunes of Hector O Halloran and his man Mark Anthony O Toole Illustrated by John Leech [1842]

Wanderings in the Highlands and Islands with sketches taken on the Scottish Border Being a sequel to Wild sports in the West 2 vols 1844
 Captain O'Sullivan, or, Adventures, civil, military and matrimonial of a gentleman on half-pay 3 vols 1846
 Hillside and Border sketches 2 vols 1847
 Brian O'Linn, or, Luck in everything 3 vols 1848
 Erin-go-Bragh, or, Irish life pictures With a life of the author by William Maginn 2 vols 1859
 Terence O'Shaughnessy's first attempt to get married (in Tales from Bentley, vol I, 1859)

Other Works

Wild sports of the West (of Ireland) 1832
 The Hamilton wedding A humorous poem 1833
 The field-book, or, Sports and pastimes of the United Kingdom 1833
 The victories of the British armies 1839
 Life of Field-Marshal the Duke of Wellington 3 vols 1839-41
 Wanderings in the Highlands and Islands 2 vols 1844
 Hints to a soldier in service 2 vols 1845
 History of the Irish rebellion in 1798 With memoirs of the Union and Emmett's Insurrection in 1803 1845
 The Irish movements, their rise, progress and certain termination With a few broad hints to patriots and pikemen 1848

MAY, THOMAS (1595-1650)

English poet, dramatist translator and historian after failing as a dramatist he turned to translation, esteemed as a translator by Charles I, nevertheless acted as Parliamentary party propagandist during the Civil War

Bibliography

C B E L I

Plays

The heire an excellent comedie 1622
 The tragedy of Antigone, the Theban princess 1631
 The tragedie of Cleopatra Queen of Ægypt Acted 1626
 The tragedy of Julia Agrippina, Emperesse of Rome 1639
 The old couple A comedy 1658

Other Works

Lucan's Pharsalia 1627

MAYHEW, AUGUSTUS SEPTIMUS

(1826-75)

English comic novelist, brother of Henry and Horace Mayhew (qq v), devoted himself to literature from an early age

Bibliography

C B E L III

Novels

Kitty Lamere, or A dark page in London life A tale 1855
 Paved with gold, or The romance and reality of London streets An unfashionable novel 1858
 The finest girl in Bloomsbury A serio-comic tale of ambitious love 1861
 Blow hot—blow cold A love story 1862
 Faces for fortunes 3 vols 1865

Novels written with Henry Mayhew

The greatest plague of life Adventures of a lady in search of a good servant [1847]
 The good genius that turned everything into gold or, The queen bee and the magic dress A Christmas fairytale 1847
 Whom to marry and how to get married [1848]
 The image of his father, or One boy is more trouble than a dozen girls 1848
 The magic of kindness or The wondrous story of the good Huan [1849]
 Living for appearances A tale 1855
 The comic almanack 1870 etc

MAYHEW, HENRY (1812-87)

English philanthropic journalist and humorous writer, started *Figaro in London* (1831-9) and the *Morning Star* (1856-9), an originator of *Punch* (1841), lived for some time in Germany, died in Bloomsbury, remembered for his social study *London Labour and the London Poor* also prepared a report on working men's clubs (1871), collaborated with his brother Augustus Septimus Hayhew (q v)

Bibliography

C B E L III

D N B XIII

Plays

The wandering minstrel 1834
 But however A farce, with Henry Baylis
 Acting charades 1850
 Mont Blanc With Athol Mayhew 1870

Stories

Adventures of the Sandboys family 1851
 (For stories written with his brother see under Mayhew, A S)

Other Works

Figaro in London Periodical with Gilbert a Beckett 1831-9
 The thief A periodical 1832-
 What to teach and how to teach it 1842
 The Prince of Wales's library—the primer 1844
 London labour and the London poor 4 vols 1851-2

The Mormons 1852
 The peasant boy philosopher 1854
 The wonders of science 1856
 The Rhine 1856
 The Upper Rhine 1858
 The criminal prisons of London 1862
 German life and manners in Saxony 1864
 Shops and companies of London 1865
 The boyhood of Martin Luther 1865
 Young B Franklin 1870
 London characters 1874

MAYHEW, HORACE (1816–72)

English journalist and comic writer, brother of Henry and Augustus Septimus Mayhew (qq v), on the staff of Cruikshank's *Table Book*, sub editor of *Punch* under Mark Lemon (q v), a frequent contributor to *Lloyd's Weekly News*, after his father's death he was left in easy circumstances and wrote little more

Bibliography

C B E L III

Works

Change for a shilling [1848]
 The comic almanack for 1848 Ed Horace Mayhew 1848
 Model men 1848
 Model women and children 1848
 Guy Faux [1849]
 The tooth-ache [1849]
 Letters at the pastry cook's 1853

MEAD, MARGARET (1901–)

American anthropologist, born in Columbia, took part in expeditions to Samoa and New Guinea assistant curator of ethnology, American Museum of Natural History (1926) Her lectures and edited works are not listed below

Bibliography

Burke and Howe

C B I

L of C

Works

The Maoris and their arts 1928
 Coming of age in Samoa 1928
 An inquiry into the cultural stability in Polynesia 1928
 Growing up in New Guinea 1930
 Kinship in the Admiralty Islands 1934
 Sex and temperament in three primitive societies 1935
 Co operation and competition among primitive peoples 1937
 From the South Seas 1939
 And keep your powder dry 1942

The American troops and the British community 1944

Male and female 1949

School in American culture 1951

Soviet attitudes toward authority 1951

Growth and culture (with Frances MacGregor) 1951

Primitive heritage (with Nicholas Calas) 1953

Themes in French culture (with Rhoda B Metraux) 1954

Cultural discontinuities and personality transformation 1954

Childhood in contemporary cultures (with Martha Wolfenstein) 1955

New lives for old 1953

Israel and problems of identity 1958

People and places 1959

Anthropology, a human science Selected papers 1939–1960 1964

Continuities in cultural evolution 1964

Anthropologists and what they do 1965

MEE, ARTHUR HENRY (1875–1943)

English journalist and writer of children's books son of a railway fireman left school at sixteen editor of the *Nottingham Evening News* at twenty literary editor of the *Daily Mail* (1903–5) remembered for founding the *Children's Newspaper* his *I see all* was the first picture encyclopaedia he possessed a prodigious memory

Bibliography

B M catalogue

Who was who 1941–50

Works

Joseph Chamberlain 1900

King and emperor 1901

Lord Salisbury 1901

The cigarette peril of youth (*the *Sunday School Chronicle*) [1901]

The wonder box 1909

Arthur Mee's letters to boys 1913

Arthur Mee's letters to girls 1915

Defeat or victory? (with John Stuart Holden) 1917

The fiddlers 1917

Arthur Mee's gift book 1917

The parasite 1918

The everlasting army 1918

Little Treasure Island 1920

Every child's Creed 1921

Arthur Mee's hero book 1921

Arthur Mee's golden year 1922

Arthur Mee's wonderful day 1923

The children's Bible 1924

One thousand beautiful things 1925

Talks to boys talks to girls 1925

Book of everlasting things 1927
 The children s hour 1928
 The loveliest stories in the world 1929
 The children s Bunyan 1929
 Arthur Mee s story book 1930
 Jesus said 1931
 Arthur Mee s 1000 heroes 1934
 God knows 1935
 Dreams come true 1936
 Heroes of the Bible 1936
 They never came back 1936
 Heroes of freedom 1936
 Salute the King 1937
 One thousand famous things 1937
 The rainbow books (eight small volumes) 1939
 Why we had to go to war 1939
 The blackout book 1939
 Nineteen forty our finest hour 1941
 Book of the flag 1941
 Call the witnesses 1941
 Immortal dawn 1942
 Wonderful year 1943
 The King's England, a survey of 10 000 towns and villages introductory vol (Enchanted land) and 37 county vols 1936-43
 Canterbury The shrine and cradle of our faith [1949]
 Bath (an illustrated guide book) [1950]
 Birmingham (an illustrated guide book) [1950]
 Chester (an illustrated guide book) [1950]
 Lincoln [1950]
 Manchester [1950]
 Stratford upon Avon [1950]
 Winchester [1950]
 York (an illustrated guide book) [1950]

MELVILLE, HERMAN (1819-91)

American novelist and poet, born in New York his father died bankrupt (1832) and he worked aged fifteen, as clerk, farm labourer and teacher, went as a cabin boy on a voyage to Liverpool (1839), on a whaler (1841) deserting at the Marquesas islands where he was captured by friendly cannibals eventually got to Tahiti on an Australian whaler, stayed at sea until 1847 when he married and settled, first in New York, later on a farm near Pittsfield Mass, where Nathaniel Hawthorne (q v) was a neighbour and friend

Bibliography

Humphreys A R Melville Writers and critics 1962
 Spiller

Collected Works

Collected poems of Herman Melville Ed Howard P Vincent 1947
 The works of Herman Melville 16 vols 1922-4

Separate Works

Typee 1846
 Omoo 1847
 Authentic anecdotes of Old Zack 1847
 Mardi 1849
 Redburn 1849
 White Jacket 1850
 Journal of a visit to London and the Continent by Herman Melville 1849-50
 Moby Dick 1851
 Pierre 1852
 Israel Potter his fifty years of exile 1855
 The Piazza tales 1856
 The confidence-man, his masquerade 1857
 Battle pieces and aspects of the war 1866
 Clarel 1876
 John Marr and other sailors 1888
 Timoleon 1891
 Billy Budd and other prose pieces 1924
 Poems 1924
 Journal up the Straits, October 11 1856-May 5 1857 1935
 Journal of a visit to Europe and the Levant, October 11, 1856-May 6 1857 Ed Howard C Horsford 1955

Letters

The letters of Herman Melville Ed Merrell R Davis and William H Gilman 1960

MELVILLE, JAMES (1556-1614)

Scottish diarist, poet and reformer son of the Laird of Baldovie, professor of Hebrew and Oriental languages in the university of St Andrews banished to England for his part in Church matters and died at Berwick on his return to Scotland

Bibliography

C B E L I

Works

Fruitfull and comfortable exhortatioun anent death 1597
 A spiritual propine of a pastour to his people 1598
 Diary, 1556-1601 1829
 Autobiography and diary Ed R Pitcairn, Wodrow Soc 1842

MENCKEN, HENRY LOUIS (1880-1956)

American critic born in Baltimore joined the *Baltimore Sun*, founded the *American Mercury* (1924) and was its editor until 1933 His edited works are not listed below

Bibliography

Millett, F B Contemporary American authors 1940
 Spiller

Essays, Studies and Criticism

George Bernard Shaw, his plays 1905
 The philosophy of Friedrich Nietzsche 1908

MELVILLE, HERMAN

Men versus the man 1910
 The creed of a novelist 1916
 A book of prefaces 1917
 Ireland and her books 1917
 Pistols for two †Owen Hatteras 1917
 Damn! a book of calumny 1918
 In defense of women 1918
 Prejudices, first series 1919
 The American language 1919
 The American credo (with George Jean Nathan) 1920
 The literary capital of the United States 1920
 Prejudices, second series 1920
 Prejudices, third series 1922
 Spiritual autopsies 1922
 Prejudices, fourth series 1924
 Notes on democracy 1926
 Prejudices, fifth series 1926
 James Branch Cabell 1927
 Prejudices sixth series 1927
 Selected prejudices 1927
 Three years 1924 to 1927 1927
 Treatise on the gods 1930
 Gamahel Bradford, naturalist of souls 1932?
 Treatise on right and wrong 1934
 Erez Israel 1935

Poems

Ventures into verse 1903

Plays

The artist, a drama without words 1912
 Heliogabalus, a buffoonery in three acts (with George Jean Nathan) 1920

Other Works

What you ought to know about your baby (with Leonard Keene Hirshberg) 1910
 Europe after 8 15 (with George Jean Nathan Willard Huntington Wright) (travel) 1914
 A book of burlesques (satire) 1916
 Making a president, a footnote to the saga of democracy (journalism) 1932
 Happy days, 1880–1892 1940
 Newspaper days, 1899–1906 1941
 A new dictionary of quotations on historical principles 1942
 Heathen days, 1890–1936 1943
 Christmas story 1946
 A Mencken Chrestomathy 1949
 Minority Report H L Mencken's notebooks 1956

MENDES, ALFRED (1897–)

Trinidadian journalist and novelist, educated Queens Royal College, started work in his father's business then went to the U S , returned (1946) and became accountant of the Harbour and Wharves Department, acting general manager of post services (1949)

MEREDITH, GEORGE

Bibliography

The British Caribbean, who, what and why 1955–1956
 West Indian Literature A select bibliography Mona, Jamaica 1964

Works

The poet's quest 1927
 Pitch lake, a story from Trinidad with an introduction by Aldous Huxley 1934
 Black fauns 1935

MERCER, CECIL WILLIAM, see under
†YATES, DORNFORD

MEREDITH, GEORGE (1828–1909)

English novelist and poet after being articled to a solicitor, he took to journalism, later to publisher's reading, until, in the last twenty years of his life he was acclaimed by the public and could give himself wholly to literature, he married Thomas Love Peacock's (q v) daughter as his first wife in his last years literary honours were awarded him

Bibliography

C B E L III

Esdaile, A J K Bibliography of the writings in prose and verse of George Meredith 1907
 Esdaile, A J K A chronological list of George Meredith's publications 1849–1911 1914
 Forman, M B A bibliography of the writings in prose and verse of George Meredith 1922

Collected Works

The works of George Meredith 34 vols 1896–8
 Memorial edition (Vol XXVII Bibliography by A J K Esdaile) 27 vols 1909–11

Poems

Poems 1851
 Modern love and poems of the English roadside with poems and ballads 1862
 Poems and lyrics of the joy of earth 1883
 Ballads and poems of tragic life 1887
 A reading of earth 1888
 Jump to Glory Jane A poem (privately printed) 1889
 Poems The empty purse, with Odes to the comic spirit to Youth in memory, and verses 1892
 Odes in contribution to the song of French history 1898
 A reading of life, with other poems 1901
 Last poems 1909
 Milton 1909
 The poetical works of George Meredith With some notes by G M Trevelyan 1912
Prose Works
 The shaving of Shagpat An Arabian entertainment 1856
 Farina a legend of Cologne 1857

The ordeal of Richard Feverel 3 vols 1859
 Evan Harrington 3 vols 1861
 Emilia in England 3 vols 1864
 Rhoda Fleming A story 3 vols 1865
 Vittoria 3 vols 1867
 The adventures of Harry Richmond 3 vols 1871
 Beauchamp's career 3 vols 1876
 The house on the beach A realistic tale 1877
 On the idea of comedy and the uses of the comic spirit [1877]
 The egoist A comedy in narrative 3 vols 1879
 The tragic comedians 2 vols 1880
 Diana of the Crossways 3 vols 1885
 The case of General Opie and Lady Camper [1890]
 The tale of Chloe an episode in the history of Beau Beamish [1890]
 One of our conquerors 3 vols 1891
 Lord Ormont and his Aminta A novel 3 vols 1894
 The amazing marriage 2 vols 1895
 Celt and Saxon 1910
 Up to midnight A series of dialogues contributed to *The Graphic* now reprinted for the first time 1913

The contribution of George Meredith to the *Monthly Observer* January–July 1849 Ed M B Forman (privately printed) 1928

Letters

Letters of George Meredith collected and ed his son W M Meredith 2 vols 1912
 Letters to E Clodd and C K Shorter (privately printed) 1913
 Letters to R H Horne (privately printed) 1919
 Letters to A C Swinburne and T Watts Dunton (privately printed) 1922
 Letters to Alice Meynell, with annotations thereto 1923
 Letters to various correspondents (privately printed) 1924

MEREDITH, LOUISA ANNE (1812–95)

Novelist, nature writer and artist, born in England, married her cousin Charles Meredith and emigrated to Australia (1838), finally settling in Tasmania, died in Melbourne

Bibliography

Miller and Macartney

Novels

Phoebe's mother 2 vols 1869
 Tasmanian friends and foes, feathered, furred and finned A family chronicle of country life With coloured plates from drawings by the author 1880
 Nellie, or Seeking goodly pearls 1882

Poems

The parterre, or beauties of Flora 1842
 Some of my Bush friends in Tasmania 1860

Loved and lost! The true story of a short life 1860
 The children's song of welcome to Prince Alfred Words by L A Meredith Music by F A Packer 1867

Tasmanian memory of 1834 in five scenes 1869
 Grandmamma's verse book for young Australia 1878

Waratah rhymes for young Australia 1891

Bush friends in Tasmania last series 1891

Other Works

Notes and sketches of New South Wales 1844

Home in Tasmania 1852

Over the straits 1861

Poems with illustrations by authoress 1835

The romance of nature 1836

Flora's gems 1937

Our wild flowers familiarly described and illustrated 1839

Recollections of the lakes and other poems 1841

†MEREDITH, OWEN, *see under* LYTTON, EDWARD ROBERT BULWER-, 1st Earl Lytton

MERES, FRANCIS (1565–1647)

English miscellanist and divine Translated works by Luis de Granada besides the works listed below

Bibliography

C B E L I

Works

Palladis tamia, wits treasury 1598

Granadas devotion (anon) 1598

Granadas spirituall and heavenlie exercises 1598

The sinners guyde 1598

MERIVALE, HERMAN CHARLES

(1839–1906)

English playwright and novelist, practised as a barrister, and edited the *Annual Register* (1870–80), wrote regularly for the *Pall Mall Gazette*, his plays were very popular

Bibliography

C B E L III

Plays

A son of the soil Founded on the *Lion amoureux* of Ponsard *Lacy*, XCVII [1873]

A husband in clover *French*, C [1875]

The white pilgrim The legend by G A 'Beckett (privately printed) 1874

Peacock's holiday *French*, CXV [1879]

The lady of Lyons married and settled *French*, CXV [1879]

Florien A tragedy in five acts, and other poems 1884

Other Works

Faucit of Balliol A story in two parts 3 vols 1882
 Binko's blues A tale for children of all growths 1884
 Life of W M Thackeray (completed by Sir F T Marzials) 1891
 Bar, stage and platform Autobiographic memories 1902

MERRICK, LEONARD (ne MILLER)

(1864–1938)

English novelist, went to South Africa as an overseer in the diamond fields, returned to London (1884) and went on the stage spent much time in Paris

Bibliography

C B E L III

Collected Works

The works of Leonard Merrick 12 vols 1918–19

Novels

Mr Bazalgette's legacy 1888
 Violet Moses 3 vols 1891
 The man who was good 2 vols 1892
 This stage of fools 1896
 Cynthia, a daughter of the Philistines 2 vols 1896
 One man's view 1897
 The actor manager 1898
 The wordlings 1900
 When love flies out of the window 1902
 Conrad in quest of his youth 1903
 Quaint companions 1903
 Whispers about women 1906
 The house of Lynch 1907
 The man who understood women, and other stories [1908]
 All the world wondered, and other stories 1911
 The position of Peggy Harper 1911
 While Paris laughed 1914
 The chair on the Boulevard (short stories) 1919
 To tell you the truth [1922]
 The call from the past, and other stories 1924
 Four stories 1925
 The little dog laughed [1930]

†MERRIMAN, HENRY SETON (SCOTT, HUGH STOWELL) (1862–1903)

English novelist, who abandoned an underwriter's office for writing and foreign travel, his novels embody much study of foreign nationalities

Bibliography

C B E L III

Collected Works

The works of Henry Seton Merriman 14 vols 1909–1910

Novels

Young Mistley 2 vols (anon) 1888
 The phantom future 2 vols 1888
 Suspense 3 vols 1890
 Prisoners and captives 3 vols 1891
 The slave of the lamp 2 vols 1892
 From one generation to another 2 vols 1892
 With edged tools 3 vols 1894
 The grey lady 1895
 Flotsam The study of a life 1896
 The money spinner and other character notes (with S G Tallentyre) 1896
 The sowers 1896
 In Kedar's tents 1897
 Roden's corner 1898
 Dross 1899
 The isle of unrest 1900
 The velvet glove 1901
 The vultures 1902
 Barlasch of the Guard 1903
 The last hope 1904
 Tomaso's fortune and other stories 1904

METAPHYSICAL POETS, THE

A group of 17th century, mainly religious poets who used elaborate conceits and far fetched imagery to express their awareness of the relationship between this world and the cosmos they include Donne, George Herbert, Crashaw, Henry Vaughan and Marvell (qq v), the term became known through Dryden's (q v) *Discourse of Satire* and Johnson's (q v) *Life of Cowley*

MEW, CHARLOTTE MARY (1869–1928)

English poet daughter of an architect Hardy considered her the best woman poet of her day, she lived in sickness and poverty and finally took her own life

Bibliography

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

Poems

The farmer's bride (American edition Saturday market, 1921) 1916
 The rambling sailor 1929

MEYNELL, ALICE CHRISTINA**GERTRUDE (nee THOMPSON)** (1847–1922)

English essayist and poet, converted to Catholicism (1872), spent most of her childhood in Italy, she and her husband Wilfred Meynell (q v) were friends of all the writers of their day, they rescued Francis Thompson (q v) from poverty, and championed Coventry Patmore and George Meredith (qq v), edited various anthologies

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Millett, F B , Manly, J M and Rickert, E Con-
temporary British literature 1935

Poems

Preludes 1875

Poems 1893

Other poems 1896

Later poems (reprinted as The shepherdess and other
poems, 1914) 1902

Poems 1913

Ten poems 1915

Poems on the war 1916

A father of women and other poems 1917

The last poems of Alice Meynell (complete edition)
1923

Selected poems of Alice Meynell 1930

Essays and Studies

The poor sisters of Nazareth an illustrated record
of life at Nazareth house Hammersmith 1889

The rhythm of life and other essays 1893

William Holman Hunt, his life and work (with W
Farrar) 1893

The children 1896

The colour of life and other essays on things seen
and heard 1896

London impressions etchings and pictures in photo-
grave by William Hyde and essays by Alice
Meynell 1898

The spirit of place and other essays 1899

John Ruskin 1900

Children of the old masters (Italian school) 1903

Ceres runaway and other essays 1909

Mary the mother of Jesus, an essay 1912

Childhood 1913

Essays 1914

Hearts of controversy 1917

The second person singular and other essays 1921

Wayfaring 1929

MEYNELL, VIOLA (1886–1956)

English novelist, daughter of Wilfred and Alice
Meynell (qq v) married John Dallyn (1922) Her
edited work is not included below

Bibliography

B M catalogue

Kunitz, S J and Haycraft, H Twentieth century
authors 3rd ed 1950

Millett, F B Manly, J M and Rickert, E Con-
temporary British literature 1935

Novels

Martha Vine, a love story of the simple life (anon)
1910

Cross in hand farm 1911

Lot Barrow 1913

Modern lovers 1914

Columbine 1915

Narcissus 1916

The second marriage 1918

Antonia 1921

A girl adoring 1927

Follow thy fair sun 1935

Ophelia 1951

Short Stories

Young Mrs Cruse 1924

Kissing the rod and other stories 1937

First love and other stories 1947

Louise and other stories 1954

Poems

Verses 1919

The frozen ocean 1930

The poet's walk a nature anthology 1936

Belles Lettres

George Eliot 1913

Julian Grenfell 1917

Alice Meynell, a memoir 1929

Francis Thompson and Wilfred Meynell, a memoir
1952

MEYNELL, WILFRED (†**JOHN OLD
CASTLE**) (1852–1948)

English journalist and poet, son of a colliery owner,
converted to Catholicism (1870) after a Quaker up
bringing editor of the *Weekly Register* (1881), also
edited the *Tablet*, *Catholic Standard* and *Merric Eng-
land* (1883–95) married Alice (nee Thompson) (q v),
contributed to the *Nineteenth Century*, *Contempo-
rary Review*, *Athenaeum*, *Academy*, and *Saturday
Review*

Bibliography

B M catalogue

Who was who, 1941–50

Works

Journals and journalism †John Oldcastle 1880

John Oldcastle's guide for literary beginners [1884]

John Henry Newman (biography) 1890

The life and work of Lady Butler (Miss Elizabeth
Thompson) 1898

Benjamin Disraeli an unconventional biography
(republished as The new Disraeli) 1903

Verses and reverses [1912]

Aunt Sarah and the war 1914

Halt! Who goes there? [1916]

Rhymes with reason 1918

Come and see 1919

MICHAEL, JAMES LIONEL (1824–68)

English poet, a friend of Ruskin, Millais and the
Pre-Raphaelites, articled to a firm of solicitors, went

MEYNELL, VIOLA

to Australia (1853) and practised as a lawyer in Sydney, found drowned in the Clarence River (1868)

Bibliography

C B E L III

Works

Songs without music 1857

John Cumberland 1860

MICHENER, JAMES ALBERT (1907–)

American novelist, educated at Universities of Harvard, St Andrews, and Science Professor at Colorado State College of Education (1936–41), visiting professor at Harvard (1940–1) served in the Navy in the South Pacific (1944–5)

Bibliography

C B I

L of C

Who's who in America, 1961–2

Works

The future of the social studies 1939

Unit in the social studies 1940

Tales of the South Pacific (Pulitzer prize) 1947

The fires of spring 1949

Return to Paradise 1951

The voice of Asia 1951

The bridges at Toko-ri 1953

Sayonara 1954

Floating world 1954

The bridge at Andau 1957

Rascals in paradise (with A Grove Day) 1957

Selected writings 1957

The Hokusai sketchbook 1958

Japanese prints 1959

Hawaii 1959

Report of the County Chairman 1961

Modern Japanese print an appreciation 1962

Caravans 1963

The source 1965

MICKLE, ALAN DURWARD (1882–)

Australian novelist and essayist, born and educated at Melbourne, lived in England for some years

Bibliography

B M catalogue

Miller and Macartney

Descriptive

The trio from Rio and other quaint folk 1942

Essays

The great longing a book for vain people 1910

The dark tower 1912

Said my philosopher reflections on subjects of the day 1919

Wee dog and other essays 1922

The questing mind 1926

MIDDLETON, THOMAS

This age of ours a book of essays political religious and literary 1927

Appartement in Brussels 1939

Of my things 1941

The fell sergeant 1944

Suzanne and I 1947

Novels

The pilgrimage of Peer 1939

The execution of Newcome Bowles Illustrated by the author 1948

Poems

The poor poet and the beautiful lady 1931

Pemmican Pete and other verses 1934

The great city 1935

The Loony Cove 1940

Mine own land 1944

The ballad of Flatfoot Fred Illustrated by the author 1944

Other Works

Six plays of Eugene O'Neill (criticism) 1929

Ascent to Avernus 1948

The England I remember 1948

MICKLE, WILLIAM JULIUS (1735–88)

Scottish poet and translator failed as a brewer in Edinburgh and took his poetry to London visited Lisbon (1777) his ballad of Cumnor Hall inspired Scott's Kenilworth, remembered for *There's Nae Luck About the Hoose* his translation of Camoens *The Lusiad* his most important work

Bibliography

C B E L II

Collected Works

Poems and a tragedy 1794

The poetical works 1806

Separate Poems

Providence or Arandus and Emilee a poem 1762

Pollio an elegiac ode 1766

The concubine a poem in two cantos in the manner of Spenser 1767

The Lusiad, or The discovery of India An epic poem translated from Camoens 1776

Almada Hill 1781

The prophecy of Queen Emma written by J Turgotus, Prior of Durham in the reign of William Rufus 1782

Other Works

A letter to Dr Harwood 1769

Voltaire in the shades 1770

A candid examination of the reasons for depriving the East India Company of its Charter 1779

MIDDLETON, THOMAS (1570?–1627)

English dramatist, son of a London bricklayer wrote for several livery companies city chronologer (1620)

Bibliography
C B E L I
Collected Works

Works Ed A H Bullen 8 vols 1885-6

Plays

Blurt Master Constable Or the Spaniards night-walke (anon) 1602

The phoenix (anon) 1607

Michaelmas terme (anon) 1607

A tricke to catch the old one 1608

The famelie of love (anon) 1608

A mad world, my masters 1608

Your five gallants [1608?]

A game at chesse [1625]

A chast mayd in Cheape side 1630

Two new plays, viz More dissemblers besides women
A comedy Women beware women A tragedy
1657

No wit (help) like a womans A comedy 1657

The Mayor of Quinborough a comedy 1661

Any thing for a quiet life A comedy (with Webster?) 1662

A tragi coomodie, called the witch 1778

The honest whore (with Dekker) (q v) 1604

The roaring grrle Or Moll cut purse Written by
T Middleton and T Dekkar (q v) 1611

A faire quarrell Written by Thomas Middleton and
William Rowley Gentl 1617

The widdow a comedie Written by Ben Johnson,
John Fletcher Tho Middleton Gent (principally
by Middleton) 1632

The changeling Written by Thomas Middleton and
William Rowley Gent (q v) 1653

The Spanish gipsie Written by Thomas Middleton
and William Rowley Gent (q v) 1653

The excellent comedy, called The old law or A new
way to please you By Phil Massinger Tho Middleton
William Rowley (qq v) 1656

Masques and Pageants

The magnificent entertainment given to King James
Queene Anne his wife, and Henry Frederick the
Prince 1604

The triumphs of Truth 1613

Civitat's amor The cities love An entertainment
by water, at Chelsey and Whitehall 1616

The triumphs of honour and industry A solemnity
at the establishment of G Bowles, Lord Maior
1617

The Inner Temple Masque Or masque of heroes 1619

The triumphs of love and antiquity 1619

A courtly masque the device called, the world tost
at tennis By Tho Middleton and William Rowley
Gent 1620

Honorable entertainments Compos de for the service
of this noble citie 1621

The sunne in aries 1621

An invention performed for the service of ye Right
Honorable Edward Barbham L Mayor of the
Cittie of London 1623

The triumphs of integrity A noble solemnity at the
establishment of M Lumley, Lord Maior 1623

The triumphs of health and prosperity A noble
solemnity at the inauguration of Cuthbert Hacket
Lord Maior 1626

Other Works

The wisdom of Solomon paraphrased 1597

Micro cynicon Sixe snarling satyres 1599

The blacke booke 1604

Father Hubburds tales or The ant and the night
ingale (anon) 1604

Sir Robert Sherley, sent ambassadour in the name
of the King of Persia to Sigismond the third, King
of Poland his royal entertainment 1609

The peace-maker or, Great Brittaines blessing 1618

The marriage of the Old and New Testament 1620

MILL, JAMES (1773-1836)

Scottish Utilitarian philosopher, and historian, son
of a shoemaker, father of John Stuart Mill (q v),
sent to Edinburgh university in preparation for the
ministry, but went to London (1802) and took up a
literary career editing the *St James's Chronicle*, chief
examiner to the India Office, closely associated with
Jeremy Bentham (q v), one of the founders of London
University

Bibliography
C B E L II III
Works

The history of British India 3 vols 1817

Elements of political economy 1821

Essays on government jurisprudence, etc, written
for the supplement to the Encyclopaedia Britannica
(privately printed) [1825]

Analysis of the phenomena of the human mind
2 vols 1829

A fragment on Mackintosh 1835

The principles of toleration 1837

MILL, JOHN STUART (1806-73)

English philosopher and political economist, son of
the Utilitarian philosopher James Mill (q v), worked
for the East India Company (1823) until its dissolution
(1858), rector of St Andrew's University (1866),
his ideas, as expounded in his works had a considerable
influence he died in Avignon His French correspondence
with Auguste Comte and others is not listed below

Bibliography
C B E L III

MILL, JAMES

Works

Essays on some unsettled questions of political economy 1831
A system of logic ratiocinative and inductive 1843
Principles of political economy 2 vols 1848
Thoughts on parliamentary reform 1859
On liberty 1859
Dissertations and discussions 4 vols 1859–75
Considerations on representative government 1861
Utilitarianism 1863
Examination of Sir William Hamilton's philosophy 1865
Auguste Comte and Positivism 1865
Inaugural address at the University of St Andrews 1867
England and Ireland 1868
On the subjection of women 1869
Autobiography 1873
Three essays on religion 1874
Early essays, selected by J W M Gibbs 1897
Letters Ed H S R Elliot 1910

MILLAY, EDNA ST VINCENT (1892–1950)
American poet born at Rockland, Maine, educated at Vassar College a freelance writer in Greenwich Village, married Eugen Jan Boissevain (1923), the most popular poetess of her day

Bibliography

Millett F B Contemporary American authors 1940
Spiller

Poems

Renascence and other poems 1917
Possession a sonnet 1918
A few figs from thistles, poems and four sonnets 1920
Second April 1921
The ballad of the harp weaver 1922
The harp weaver and other poems (Pulitzer prize poems) 1923
Poems 1923
Renascence 1924
Edna St Vincent Millay, the pamphlet poets 1927
The buck in the snow and other poems 1928
Fatal interview, sonnets 1931
Twice required 1931
Wine from these grapes 1934
Epitaph for the race of man 1934
Vacation song 1936
Conversation at midnight 1937
Huntsman, what quarry? 1939

Plays

The lamp and the bell, a drama in five acts 1921
Two slatterns and a king, a moral interlude 1921
The king's henchman, lyric drama in three acts (music by Deems Taylor) 1926

MILLER, HENRY

Three plays (Two slatterns and a king Aria da capo, The lamp and the bell) 1926
The princess marries the page, a play in one act 1932

Other Works

Distressing dialogues (humor) †Nancy Boyd 1924
Make bright the arrows 1940
The murder of Lidice 1942
Mine the harvest 1954

MILLER, CAROLINE (1903–)

American novelist and short story writer born in Georgia, married her English teacher at Waycross High School

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
L of C

Works

Lamb in his bosom (Pulitzer prize novel 1934) 1933
Lebanon 1944

MILLER, EDMUND MORRIS (1881–)

Australian bibliographer and philosopher, born in South Africa, educated at Melbourne, Professor of Psychology and Philosophy in the University of Tasmania (1922–50) Vice Chancellor of the University (1933–45)

Bibliography

B M catalogue
Miller and Macartney

Criticism

Australian literature, from its beginnings to 1935 2 vols 1940

Other Works

Some observations on imperial problems 1907
Dominion interests in imperial administration Some points of view 1907
The principles of alliance and federation contrasted 1908
Some phases of imperial preference in policy 1911
Moral action and natural law in Kant, and some developments 1911
Libraries and education 1912
Kant's doctrine of freedom 1913
Basis of freedom 1924
Brain capacity and intelligence 1926
Moral law and the highest good 1928
Pressmen and governors 1952

MILLER, HENRY (1891–)

American novelist, born in New York City of German parentage, worked at a variety of jobs for many years, lived in Paris (1930–9) and in Greece, Euro-

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pean editor of *Phoenix* in Paris, returned to America (1940)

Bibliography

C B I

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Tropic of Cancer 1931

Max and the white phagocytes 1935

Tropic of Capricorn 1939

Black spring 1939

The cosmological eye 1939

The wisdom of the heart 1941

The Colossus of Maroussi 1941

Hamlet a philosophic correspondence (with Fraenkel, M) 2 vols 1939-41

Sunday after the war 1944

What are you going to do about Alf? 1944

The air conditioned nightmare 1945

The rosy crucifixion 1949

Remember to remember 1952

Nights of love and laughter 1955

Quiet days in Chichy 1956

The time of the assassins, a study of Rimbaud 1956

A devil in paradise 1956

The books in my life 1957

The world of sex 1957

Big Sur and the oranges of Hieronymus 1957

The red notebook 1959

Smile at the foot of the ladder 1959

Plexus 1959

Intimate Henry Miller 1959

Mauritius forever 1959

Henry Miller reader Ed Lawrence Durrell 1959

Nexus 1960

To paint is to love again 1960

Henry Miller watercolors, drawings, and his essay, the angel is my watermark 1962

Modern medical treatment 1962

Stand still like the hummingbird 1962

Just wild about Harry 1963

Trilogy Tropic of Cancer, Tropic of Capricorn, Black spring 1963

The best of Henry Miller Ed Lawrence Durrell 1964

Henry Miller on writing Ed Thomas H Moore 1964

Greece, drawings by Anne Poor 1964

Selected prose 1965

Letters to Anaïs Nin Ed with introduction by Gunther Stuhlmann 1965

MILLER, HUGH (1802-56)

Scottish geologist and author, a stone-mason by trade, editor of the Free Church paper *The Witness*

(1839-56) His geological and non literary writings are not listed below

Bibliography

C B E L III

Essays and Sketches

Scenes and legends of the north of Scotland, or the traditional history of Cromarty 1835

Sutherland as it was and is, or how a country may be ruined 1843

First impressions of England and its people 1847

My schools and schoolmasters or the story of my education 1854

Essays historical and biographical political and social, literary and scientific Ed P Bayne **The Witness* 1862

Tales and sketches Ed L F F Miller 1863

Leading articles on various subjects Ed J Davidson 1870

Other Works

Poems written in the leisure hours of a journeyman mason 1829

Memoir of William Forsyth 1839

Strange but true Incidents in the life of J Kitto 1856

†**MILLER, JOAQUIN (CINCINNATUS HINER MILLER)** (1839-1913)

American poet, led a drifting life in the North Californian mining camps (1856-9), marrying an Indian woman, studied law at Oregon dabbled in journalism, a county judge in Oregon (-1870) after publication of two volumes of verse, came to England and was acclaimed travelled further before settling in California

Bibliography

Spiller

Collected Works

The complete poetical works of Joaquin Miller 1897

Overland in a covered wagon an autobiography 1930

Joaquin Miller his Californian diary Ed John S Richards 1936

Separate Works

Specimens 1868

Joaquin, et al 1869

Pacific poems 1871

Songs of the Sierras 1871

Songs of the sun lands 1873

Life amongst the Modocs unwritten history 1873

Arizonian 1874

First fam'lies in the Sierras 1875

The ship in the desert 1875

The one fair woman 1876

MILLER, HUGH

The Baroness of New York 1877
 Songs of Italy 1878
 Songs of far away lands 1878
 Shadows of Shasta 1881
 William Brown of Oregon 1883
 The silent man a comedy drama 1883
 Memorie and rime 1884
 '49 the gold seeker of the Sierras 1884
 The destruction of Gotham 1886
 Songs of the Mexican seas 1887
 In classic shades and other poems 1890
 Songs of summer lands 1892
 The building of the City Beautiful 1893
 An illustrated history of the State of Montana 1894
 Songs of the soul 1896
 Chants for the Boer 1900
 True bear stories 1900
 As it was in the beginning 1903
 Light a narrative poem 1907
 Trelawney with Shelley and Byron 1922

Plays

First fam'lies in the Sierras 1875
 The Danutes in the Sierras 1882
 Forty-nine 1882
 Tally Ho! 1910
 An Oregon idyll 1910

MILLER, THOMAS (1807-74)

English poet, novelist and miscellaneous writer, a basket-maker in early life, he became a London bookseller and later devoted himself entirely to writing

Bibliography

B M catalogue
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Works

Songs of the sea nymphs 1832
 Beauties of the country 1837
 Royston Gower, or, The days of King John 3 vols 1838
 Fair Rosamond, or, The days of King Henry II An historical romance 3 vols 1839
 Lady Jane Grey An historical romance 3 vols 1840
 Gideon Giles, the roper 1841
 Godfrey Malvern or, The life of an author 2 vols 1842
 Pictures of country life, and Summer rambles in green and shady places 1847
 Fortune and fortitude exemplified in the lives of Jack Hardy and Augustus Errantdale 1848
 History of the Anglo Saxons, from the earliest period to the Norman Conquest 1848
 Carmen and coal-heavers 1849

MILLIN, SARAH

Picturesque sketches of London past and present [1851]
 The village green, or, Summer in the country with water colour drawings by members of the Society of Painters in Watercolours 1852
 The life and adventures of a dog [1857]
 Our old town A tale [1857]
 Blossoms original poems for children 1858
 The British wolf hunters A tale 1859
 English country life 1859
 Sports and pastimes of merry England [1859]
 Common wayside flowers 1860
 Langley-on Lea, or Love and duty 1860
 Little Blue Hood 1863
 Goody Platts, and her two cats 1864
 Dorothy Dovedale's tales 2 vols 1864
 My father's garden 1867
 Jack-of all trades A tale 1868
 Watch the end A tale 1870
 Fred and the gorillas 1870
 The old Park Road 1871

MILLIN, SARAH GERTRUDE

(*nee* LIEBSON) (1889-)

South African essayist and novelist, Hon D Litt of University of Witwatersrand married Mr Justice Philip Millin

Bibliography

Who's who, 1966

Biography

Rhodes a life 1933
 General Smuts 1936

Autobiography

The night is long 1941
 The measure of my days 1955

Novels

The dark river 1920
 Middle class 1921
 Adam's rest 1922
 The Jordans 1923
 God's stepchildren 1924
 Mary Glenn 1925
 An artist in the family 1927
 The coming of the Lord 1928
 The fiddler 1929
 The sons of Mrs Aab 1931
 Three men die 1934
 What hath a man? 1938
 The Herr witch doctor 1941
 King of the bastards 1950
 The burning man 1952
 Two bucks without hair 1957
 The wizard bird 1962
 Goodbye, dear England 1965

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Other Works

An explanation of South Africa called The South Africans 1926
 The people of South Africa 1930
 Men on a voyage (short pieces) 1930
 British Commonwealth series South Africa 1941
 B B C play, General Smuts 1943
 W O R Series of 13 plays The life of General Smuts 1944
 War diaries 6 parts
 World blackout I and II 1944 and 1945
 The reeling earth III 1945
 The sound of the trumpet IV 1947
 Fire out of heaven V 1948
 The seven thunders VI 1948
 Social study, the people of South Africa 1950

MILMAN, HENRY HART (1791–1868)

English historian and poet, first Professor of Poetry at Oxford, afterwards dean of St Paul's. Besides the works listed below Milman also edited Gibbon and translated from the Greek and Sanskrit

Bibliography

C B E L III

Works

Fazio A tragedy 1815
 Samor Lord of the Bright City An heroic poem 1818
 The fall of Jerusalem A dramatic poem 1820
 The martyr of Antioch A dramatic poem 1822
 Belshazzar A dramatic poem 1822
 Anne Boleyn A dramatic poem 1826
 The history of the Jews 3 vols (anon) 1829
 Poetical works of Milman, Bowles, Wilson, and Barry Cornwall 1829
 The life of Edward Gibbon, with selections from his correspondence Ed Milman 1839
 Poetical works 3 vols 1840
 The history of Christianity to the abolition of Paganism in the Roman Empire 3 vols 1840
 History of Latin Christianity, including that of the Popes to Nicolas V 6 vols 1854–5
 Lord Macaulay Obituary (**Proc Royal Soc* XI, 1862) 1862
 Annals of St Paul's Cathedral Ed A Milman 1868
 Savonarola Erasmus, and other essays (**Quarterly Review*) Ed A Milman 1870

MILNE, ALAN ALEXANDER (1882–1956)

English novelist, playwright and author of children's books, spent 3 years as a freelance journalist, after leaving Cambridge, assistant editor of *Punch* (1906–1914), served in the First World War, from 1918 he devoted all his time to writing

Bibliography

Millett, F B, Manly, J M and Rickert, E Con temporary British literature 1935
 Who was who, 1951–60

Plays

Make believe 1918
 First plays (Worzel Flummery Belinda, The boy comes home The red feathers The lucky one) 1919
 The acting edition of Mr Pim passes by, a comedy in three acts 1921
 Second plays (Make-believe, Mr Pim passes by, The Camberley triangle, The romantic age, The stepmother) 1921
 The stepmother 1921
 The artist a duologue 1923
 The Dover road, an absurd comedy in three acts 1923
 The man in the bowler hat, a terribly exciting affair 1923
 Success, a play 1923
 Three plays (The Dover road, The truth about Blayds The great Broxopp) 1923
 The acting edition of Ariadne, or, Business first, a comedy in three acts 1925
 To have the honour, a comedy in three acts 1925
 Four plays (To have the honour, Ariadne Portrait of a gentleman in slippers Success) 1926
 The ivory door, a legend in a prologue and three acts 1928
 The fourth wall 1929
 Toad of Toad Hall, a play from Kenneth Grahame's Wind in the willows 1929
 Michael and Mary, a play 1930

Novels

Once on a time 1917
 Mr Pim 1921
 The red house mystery 1922
 Two people 1931
 Four days' wonder 1933
 Chloe Marr 1946
 Birthday party 1949
 A table near the band 1950

Essays and Miscellaneous

Lovers in London 1905
 The days play 1910
 The holiday round 1912
 Once a week 1914
 Happy days 1915
 Not that it matters 1919
 If I may 1920
 The sunny side 1921
 The ascent of man 1928
 By way of introduction 1929

Peace with honour, an enquiry into the war convention 1934

It's too late now Autobiography 1939

Poems

Vespers 1924

For the luncheon interval, cricket and other verses 1925

Behind the lines 1940

The Norman Church 1948

Year in, year out 1952

Short Stories

The secret and other stories 1929

Children's Books

When we were very young 1924

A gallery of children 1925

Winnie the Pooh 1926

Now we are six 1927

The house at Pooh Corner 1928

When I was very young 1930

MILNES, RICHARD MONCKTON,

1st Baron Houghton (1809–85)

English poet and man of letters, intimate friend of Tennyson, Hallam and Thackeray (qq v) at Cambridge did much to secure the Copyright Act, visited Egypt and the Levant, Canada and United States interested in Florence Nightingale's fund during the Crimean War, supported reform of the franchise, president of the London Library (1882–5) and trustee of the British Museum, died at Vichy

Bibliography

C B E L III

Collected Works

Memorials of many scenes (poems, legendary and historical) 2 vols 1844

The poetical works (includes songs published as fly sheets) 2 vols 1876

Poems

Memorials of a tour in some parts of Greece chiefly poetical 1834

Memorials of a residence on the Continent, and historical poems 1838

Poems of many years (privately printed) 1838

Poetry for the people, and other poems 1840

Palm leaves 1844

Good night and good morning A ballad 1859

Other Works

The influence of Homer A prize essay 1829

One tract more By a layman 1841

The life, letters and literary remains of John Keats 2 vols 1848

Miscellanies of the Philobiblon Society Ed Milnes and including numerous contributions by him 15 vols 1853–84

Monographs Personal and social 1873

MILTON, JOHN (1608–74)

English poet, historian, scholar pamphleteer and civil servant, after coming down from Cambridge, he lived at Horton in his father's house, reading and developing his poetic art abroad (1638–9) where he met men of letters taught in London on his return until he began to fight for religious and civil liberty in prose pamphlets, Secretary in Foreign Tongues to the Council of State (1649), totally blind by 1652 after the Restoration he lived quietly, dictating verse, with his third wife His Latin works are not listed below

Bibliography

Bradshaw J A concordance to the poetical works of John Milton 1894

C B E L I

Pollard, A W The bibliography of Milton *Library*, X 1909

Prendergast, G L A complete concordance to the poetical works of Milton 1857–9

Tillyard, E M W Milton (Writers and their work No 26) 1952

Collected Works

The works of John Milton in verse and prose Ed J Mitford (Aldine edition) 8 vols 1851

The student's Milton Being the complete poems of John Milton with the greater part of his prose works, with new translations of his Italian, Latin and Greek poems Ed F A Patterson 1930

Works Ed F A Patterson (Columbia University edition) 18 vols 1931–40

Collected and Selected Poems

Poems of Mr John Milton both Latin and English, composed at several times 1645

Poems, etc By Mr John Milton With a small tractate of education to Mr Hartlib 1673

Poetical works Together with explanatory notes on each book of the Paradise Lost and a table never before printed Ed Patrick Hume 5 parts 1695

Poetical works Ed H J Todd (variorum edition) 6 vols 1801

Poetical works Ed David Masson 3 vols 1874

The poems of John Milton Arranged in chronological order Ed H J C Grierson 2 vols 1925

Complete poetical works Ed H F Fletcher 1941

Separate Poems

An epitaph on the admirable dramatic poet, W Shakespeare (Part of the introductory matter to the second folio 1632)

On the morning of Christ's nativity With illustrations by William Blake and a note by G Keynes 1923

A maske presented at Ludlow Castle 1634, on Michaelmas night, before the Right Honorable John Earle of Bridgewater 1637

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

- Lycidas (in obsequies to the memory of Mr Edward King) 1638
- Sonnet to Henry Lawes (in choice psalmes put into musick for three voices Compos'd by Henry and William Lawes) 1648
- Paradise lost A poem written in ten books by John Milton 1667
- Paradise lost A poem in twelve books The author John Milton The second edition Revised and augmented by the same author 1674
- Paradise regain'd A poem In IV books To which is added Samson Agonistes 1671
- Collected Prose*
- A complete collection of the historical, political, and miscellaneous works of Milton 3 vols Ed J Toland 1694-8
- Prose works Ed J A St John 5 vols 1848-53
- Private correspondence and academic exercises Ed and tr P B and E M W Tillyard 1932
- Complete prose Yale University Ed D A Wolfe 8 vols 1953-62
- Separate Prose Works*
- Of reformation touching church discipline in England 1641
- Of prelatial episcopacy, and whither it may be deduc'd from the apostolical times by vertue of those testimonies which are alledg'd to that purpose in some late treatises one whereof goes under the name of James Archbishop of Armagh 1641
- Animadversions upon the remonstrant's defence, against Smectymnuus 1641
- The reason of church-government, urg'd against prelaty In two books 1641
- An apology against a pamphlet call'd A modest confutation of the animadversions upon the remonstrant against Smectymnuus 1642
- The doctrine and discipline of divorce 1643
- Of education To Master Samuel Hartlib [1644]
- The judgement of Martin Bucer, concerning divorce (anon) 1644
- Areopagitica, a speech of Mr John Milton for the liberty of unlicenc'd printing to the Parliament of England 1644
- Tetrachordon expositions upon the foure chief places in scripture which treat of marriage, or nullities in marriage 1645
- Colasterion a reply to a nameless answer against The doctrine and discipline of divorce 1645
- Observations upon the articles of peace with the Irish rebels, on the letter of Ormond to Col Jones, and the representation of the Presbytery at Belfast 1649
- The tenure of kings and magistrates 1649
- Eikonoklastes, in answer to a book intitl'd Eikon Basilika 1649
- A letter written to a gentleman in the country, touching the dissolution of the late parliament and the reasons thereof 1653
- A treatise of civil power in ecclesiastical causes shewing that it is not lawfull for any power on earth to compell in matters of religion 1659
- Considerations touching the likeliest means to remove hirelings out of the Church 1659
- Brief notes upon a late sermon titl'd The fear of God and the King 1660
- The present means and brief delineation of a free commonwealth easy to be put in practice and without delay, in a letter to General Monk 1660
- The readie and easie way to establish a free commonwealth, and the excellence thereof compar'd with the inconveniences and dangers of readmitting kingship in this nation 1660
- Accedence commencing grammar, supply'd with sufficient rules for the use of such as, younger or elder, are desirous, without more trouble than needs to attain the Latin tongue 1669
- The history of Britain, that part especially now call'd England 1670
- Of true religion haeresie schism toleration, and what best means may be used against the growth of Popery 1673
- Mr John Milton's character of the Long Parliament and Assembly of Divines In 1641 1681
- A brief history of Moscovia and of other less known countries lying eastward of Russia as far as Cathay 1682
- Milton's republican letters or a collection of such as were written by command of the late Commonwealth of England 1682
- Letters of state written by Mr John Milton From the year 1649 till the year 1659 To which is added, an account of his life by E Phillips Together with several of his poems, and a catalogue of his works, never before printed 1694
- Original letters and papers of state addressed to Oliver Cromwell concerning the affairs of Great Britain from the year 1649-58 Ed J Nickolls 1743
- Original papers, illustrated of the life and writings of John Milton, including sixteen letters of state written by him Now first published Ed W D Hamilton Camden Soc 1859
- A common place book of John Milton Ed A J Horwood Camden Soc 1876
- MINERVA PRESS**
- A series of over sentimental novels (c 1800), issued by the Minerva Press in Leadenhall Street, London
- MINIFIE, SUSANNAH, see under GUNNING, Mrs SUSANNAH**

MIRACLE PLAYS

Mediaeval dramatic cycles based on the Bible or legends of the saints, the four great collections of English Miracle or Mystery plays are called after the towns they were supposed to be performed in—York, Chester, Coventry and Wakefield (this last is also known as the Towneley Cycle), they were organised by the town corporation the players being members of the handicrafts guilds who performed on three tiered carts which were wheeled from one open place to another, they were performed principally on holy days Corpus Christi, Christmas and Easter Details of fragments or plays other than the principal four are not given below

Bibliography

C B E L I

Chester Plays

Cycle Ed T Wright 2 vols Shakespeare Soc 1843–1847 Ed H Deimling and G W Mathews 2 parts E E T S Ex Ser 1893–1916

Coventry Plays

Cycle Ed J O Halliwell(Philipps), Shakespeare Soc 1841

Shearmen and Tailors' play and Weavers' play Ed H Craig E E T S Ex Ser 1902

Towneley Plays

Cycle Ed either J Raine, J Hunter or J S Stevenson Surtees Soc 1836 Ed G England and A W Pollard E E T S Ex Ser 1897

York Plays

Cycle Ed L T Smith 1885

MITCHELL, DONALD GRANT (IKE MARVEL) (1822–1908)

American essayist novelist and agriculturalist, graduated from Yale (1841) visited Europe (1844–6) a gentleman farmer near New Haven he tried to convert Americans to the beauty in farming and town-planning

Bibliography

Burke and Howe

L of C

Works

Fresh gleanings 1847

The lorgnette, or Studies of the town by an opera goer 24 nos 1850

Reveries of a bachelor 1850

The battle summer †Ike Marvel 1850

Dream life 1851

The opera goer †Ike Marvel 1852

Fudge doings 1855

My farm at Edgewood 1863

Seven stories 1864

Wet days at Edgewood 1865

Dr Johns 1866

Rural studies 1867

About old story tellers 1878

Woodbridge record 1883

Bound together 1884

Out-of town places 1884

English lands letters and kings 4 vols 1889–97

American lands and letters 2 vols 1897–9

The works 15 vols 1907

MITCHELL, JAMES LESLIE, see under**†GIBBON, LEWIS GRASSIC****MITCHELL, JOHN AMES (1845–1918)**

American artist, novelist and founder of *Life* magazine (1883)

Bibliography

Burke and Howe

L of C

Works

The summer schools of philosophy at Mt Desert 1881

A romance of the moon 1886

The last American 1889

Life's fairy tales 1892

Ames Judd 1895

The first affair and other sketches 1898

The pines of Lory 1901

The villa Claudia 1904

The silent war 1906

Dr Thorne's idea 1910

Pandora's box 1911

Drowsy 1917

MITCHELL, MARGARET**(MUNNERLYN) (1900–49)**

American novelist born in Atlanta, Georgia, educated at Smith College, worked on the *Atlanta Journal*, married John R Marsh (1925) her novel incorporating all the Civil War stories she had heard was a record best seller as well as a Pulitzer prize winner

Bibliography

Burke and Howe

Novels

Gone with the wind (Pulitzer prize novel) 1936

MITCHELL, MARY

Australian novelist, of English parentage born in Melbourne and educated in Europe returned to Australia (1923), secretary of the Victorian Junior Red Cross (1932)

Bibliography

Miller and Macartney

Novels

A warning for wantons 1934
 Pendulum swing 1935
 Maidens beware 1936
 The decline and fall of a British matron a caustic comedy 1937
 Meat for mammon 1938
 Who pays? 1939
 Viper's progress 1939
 Stupidity's harvest 1939
 Dark tapestry 1942
 One more flame 1942
 The wood and the trees 1944
 Simon learns to live 1945
 Servants of the future 1946
 The pilgrimage of Mrs Destinn 1948
 Black crusade 1949
 Prelude to jesting 1950
 Prisoner's base 1951
 Simple Simon 1952
 Proof of victory 1954
 The undefeated 1955

MITCHELL, SILAS WEIR (1829–1914)

American physician, poet and novelist served as a Union army surgeon, wrote some 119 papers on important aspects of neurology, pharmacology physiology and toxicology, worked in the Philadelphia Orthopaedic Hospital for over forty years His medical works are not listed below

Bibliography

Burke and Howe
 L of C

Works

The hill of stones 1882
 In war time 1885
 Roland Blake 1886
 A masque and other poems 1887
 Prince Little Boy 1888
 Far in the forest 1889
 The cup of youth and other poems 1889
 A psalm of deaths and other poems 1890
 Characteristics 1891
 The mother and other poems 1893
 Francis Drake, a tragedy of the sea 1893
 When all the woods are green 1894
 A Madeira party 1895
 Philip Vernon 1895
 Collected poems 1896
 Hugh Wynne 1897
 The adventures of François 1898
 Hephzibah Guinness thee and me, a draft on the Bank of Spain 1899
 Dr North and his friends 1900
 A wager and other poems 1900

The autobiography of a quack 1900
 Circumstances 1901
 Little stories 1903
 A comedy of conscience 1903
 Mr Kris Kringle a Christmas tale 1904
 New Samaria 1904
 The youth of Washington 1904
 Constance Trescot 1905
 A diplomatic adventure 1906
 The red city 1907
 A venture in 1777 1908
 The comfort of the hills (poems) 1909
 The guillotine club and other stories 1910
 Westways 1913
 Complete poems 1914

MITCHISON, NAOMI MARGARET

HALDANE (1897–)

Scottish novelist sister of J B S Haldane (q v) married G R Mitchison (1916) after leaving Oxford did farm work during the First World War, visited Russia (1932) and Vienna (1933), interested in political and social problems

Bibliography

Millett F B Manly, J M and Rickert, E Con temporary British literature 1935
 Who's who, 1966

Novels

The conquered 1923
 Cloud cuckoo land 1925
 The corn king and the spring queen 1931
 We have been warned 1935
 The blood of the martyrs 1939
 The bull calves 1947
 The big house 1950
 Lobsters on the agenda 1956
 Behold your king 1957
 Five men and a swan 1958
 Memoirs of a spacewoman 1962
 When we become men 1965

Poems

The laburnum branch 1926

Short Stories

When the bough breaks and other stories 1924
 Black Sparta Greek stories 1928
 Barbarian stories 1929
 The powers of light 1932
 The delicate fire short stories and poems 1933
 Fourth pig 1936

Children's Books

Nix nought nothing, four plays for children 1928
 The hostages and other stories for boys and girls 1930
 Boys and girls and gods 1931

MITCHELL, SILAS

Graeme and the dragon 1954
 Swan's road 1954
 The land the ravens found 1955
 To the chapel perilous 1955
 Little boxes 1956
 The far harbour 1957
 Judy and Lakshmi 1959
 The rib of the green umbrella 1960
 The young Alexander the Great 1960
 Karenskaard 1961
 A fishing valley on the Clyde (with G W L Pater-
 son) 1961
 The young Alfred the Great 1962
 The fairy who couldn't tell a lie 1963
 Friends and enemies 1966

Plays

The price of freedom, a play in three acts (with
 L E Gielgud) 1931
 An end and a beginning, and other plays 1937
 As it was in the beginning, a play in three acts (with
 L E Gielgud) 1939
 Spindrift (with D Mackintosh) 1951

Essays and Studies

Anna Comnena 1928
 Comments on birth control 1930
 The home and a changing civilization 1934
 Naomi Mitchinson's Vienna diary 1934
 Moral basis of politics 1938
 Socrates (with R H S Crossman) 1937
 Other people's worlds 1958

Other Works

Beyond this limit 1935
 Kingdom of Heaven (I believe, No 6) 1939
 Men and herring (with D Mackintosh) 1949
 Travel light 1952
 Presenting other people's children 1961

MITFORD, BERTRAM (–1914)

South African novelist, of English parentage, went
 to South Africa (1874) as a stock farmer, served in
 the Cape Civil Service (1878–80) owned the *East*
London Advertiser (1886–8)

Bibliography

B M catalogue
 Cassell's Encyclopaedia of Literature Volume II
 1953

Poems

Our arms in Zululand 1881

Novels

The gun runner 1882
 The fire trumpet 3 vols 1889
 The weird of Deadly Hollow 1891
 Golden face 1892
 Tween snow and fire 1892

MITFORD, MARY

The luck of Gerard Ridgeley 1893
 The King's Assegaï 1894
 Renshaw Farming's guest 1893
 The curse of Clement Waynflete 1894
 The white shield 1895
 A Veldt official 1895
 The sign of the spider 1896
 The expiation of Wynne Palliser a novel of contrast
 1896

Fordham's feud 1897
 The induna's wife 1898
 The ruby sword 1898
 John Ames, native commissioner 1899
 War and Arcadia 1900
 Aletta 1900
 The triumph of Hilary Blackland 1901
 The word of the sorceress 1902
 Dorrien of Cranston 1903
 A Veldt vendetta 1903
 Haviland's chum 1903
 The red derelict 1904
 In the whirl of the rising 1904
 The Sirdar's oath 1904
 A secret of the Lebombo 1905
 A frontier mystery 1905
 Harley Greenoak's charge 1906
 The white hand and the black 1907
 Forging the blades a tale of the Zulu rebellion 1908
 A legacy of the granite hills 1909
 A Border scourge 1910
 A dual resurrection 1910
 Ravenshaw of Rietholme 1910
 The Heath Hover mystery 1911
 Seaford's snake 1912
 Selmin of Selmingfold 1912
 The river of unrest 1912
 Averno 1913
 An island of Eden 1913

Travel

Through the Zulu country 1883

Other Works

Our arms in Zululand being the three great battles
 of the Zulu war, in verse [1881]

MITFORD, MARY RUSSELL (1787–1855)

English novelist and dramatist, lived in a remote
 country cottage working to support a thriftless but
 beloved father, won high praise for her work from
 Ruskin and was well known as a conversationalist

Bibliography

C B E L III

Novels

Our village Sketches of rural character and scenery
 5 vols 1824–32

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

- Stories of American life by American writers 3 vols 1830
 Lights and shadows of American life 3 vols 1832
 Belford Regis, or sketches of a country town 3 vols 1835
 Country stories 1837
 The Edinburgh tales Ed C I Johnstone 3 vols 1845-6
 Atherton and other tales 3 vols 1854
- Other Works*
 Poems 1810
 Christina, the maid of the South Seas A poem 1811
 Blanche of Castile 1812
 Watlington Hill a poem 1812
 Narrative poems on the female character Vol I (all published) 1813
 Julian A tragedy in five acts 1823
 Foscarì A tragedy 1826
 Dramatic scenes sonnets and other poems 1827
 Rienzi A tragedy 1828
 Mary, Queen of Scots A scene in English verse 1831
 Charles the First An historical tragedy in five acts 1834
 Sadak and Kalasrade or The waters of oblivion A romantic opera [1835]
 Recollections of a literary life, or Books, places and people 3 vols 1852
 Dramatic works 2 vols 1854
 The life of Mary Russell Mitford in a selection from her letters Ed A G L Estrange 3 vols 1882
 The letters of Mary Russell Mitford 2nd series Ed H F Chorley 2 vols 1872
 Correspondence with C Boner and J Ruskin Ed E Lee [1914]
- MITFORD, Hon NANCY FREEMAN**
 (1904-)
 English novelist, her father, Baron Redesdale, a cousin of Swinburne settled in Paris (1945)
- Bibliography*
 B M catalogue
 Who's who 1966
- Works*
 Highland fling 1931
 Christmas pudding 1932
 Wigs on the green 1935
 Pidgeon pie 1940
 Pursuit of love 1945
 Love in a cold climate 1949
 The blessing 1951
 Madame de Pompadour 1953
 Voltaire in love 1957
 Don't tell Alfred 1960
 The water beetle 1962
 The sun king 1966

- MOFFATT, JAMES** (1870-1944)
 Scottish minister and theological scholar ordained minister for the United Free Church of Scotland (1896), Professor of Greek and New Testament at Mansfield College, Oxford Professor of Church History at Glasgow (1915) and at New York (1927-1939), remembered for his translation of the Bible
- Bibliography*
 B M catalogue
 Who was who, 1941-50
- Works*
 An introduction to the literature of the New Testament 1891
 The historical New Testament 1901
 Literary illustrations of the Bible 1905
 Primer to novels of George Meredith 1909
 The second things of life [1910]
 Paul and Paulinism 1910
 Reasons and reasons (sermons) 1911
 The life of John Owen [1911]
 Theology of the Gospels 1912
 The approach to the New Testament (Hibbert lectures) 1921
 Epistle to the Hebrews (international critical commentary) 1924
 The Old Testament, a new translation 1924
 The Bible in Scots literature 1924
 The tree of healing (biographical sketch by J Moffatt) 1925
 The general epistles 1928
 The Presbyterian Churches 1928
 Love in the New Testament 1929
 The day before yesterday 1930
 Grace in the New Testament 1931
 His gifts and promises (sermons) 1934
 A new translation of the Bible 1935
 Everyman's life of Jesus 1936
 The books of Psalms A new translation 1936
 Out of the whirlwind (the book of Job dramatised) 1936
 The first five centuries of the Church 1938
 First Corinthians 1938
 The books of the Prophets 1939
 Jesus Christ the same 1942
 The thrill of tradition (based on the James W Richards lectures delivered before the University of Virginia) 1944

- MOIR, DAVID MACBETH (†DELTA)**
 (1798-1815)
 Scottish physician, poet and humorist, regular contributor to *Blackwood's* His medical works are not listed below
- Bibliography*
 C B E L III

MITFORD, *Hon* NANCY

Novels

- The legend of Genevieve With other tales and poems
†Delta 1824
The life of Mansie Waugh, Taylor in Dalkeith written by himself (anon) 1828
The bridal of Borthwick In the *Club Book* ed A Picken 3 vols 1831

Other Works

- The bombardment of Algiers, and other poems (anon) 1816
Domestic verses By †Δ 1843
Sketches of the poetical literature of the past half century in six lectures 1851
The poetical works Ed (with memoir) T Aird 2 vols 1852
The Roman antiquities of Inveresk (**Statistical Account of Scotland* 1845) 1860

MOLESWORTH, *Mrs* MARY LOUISA

(*nee* STEWART) (1839–1921)

Scottish children's writer, born in Rotterdam, educated in Switzerland, lived for some years in France and Germany, married Major R. Molesworth (1861)

Bibliography

- B M catalogue
C B E L III
Who was who, 1916–28

Stories for Children

- Carrots 1876
The cuckoo clock 1877
Hathercourt Rectory 1878
Grandmother Dear 1878
The tapestry room 1879
A Christmas child 1880
Miss Bouverie (novel) 1880
Hermie, the story of a little girl [1880]
Herr Baby 1881
Hoodie 1882
Rosy 1882
Summer stories for boys and girls 1882
Two little waifs 1883
Christmas-tree land 1884
Little old portrait [1884]
French life in letters 1884
Lettice, a tale [1884]
Us" an old-fashioned story 1885
A charge fulfilled [1886]
Mrs Silverthorns 1886
Little Miss Peggy 1887
Four wind's farm 1887
The palace in the garden 1887
Lost, stolen or strayed 1887
Marrying and giving in marriage 1887
The Abbey by the sea, and another story (Felix, an outcast from the French of Madame de Pressense) [1887]

MOLESWORTH, *Mrs* MARY

- A Christmas posy 1888
Five minutes stories [1888]
Four ghost stories 1888
Neighbours 1889
A house to let [1889]
The old pincushion [1889]
Nesta, or Fragments of a little life 1889
The rectory children 1889
The third Miss St Quentin [1889]
Great Uncle Hoot Toot [1889]
The girl in black and bronze 1889
Twelve tiny tales [1890]
Family troubles (Mr Nobody) [1890]
The children of the castle a tale 1890
The green casket and other stories 1890
Little Mother Bunch 1890
The story of a spring morning and other tales 1890
The red Grange 1891
The bewitched lamp, a tale 1891
Lucky ducks and other stories [1891]
Nurse Heatherdale's story 1891
Sweet content, a tale 1891
Imogen, or, Only eighteen 1892
Lives of the Saints for children 1892
An enchanted garden 1892
The girls and I 1892
Farthings the story of a stray and a waif 1892
Leona 1892
The man with the pan pipes and other stories [1892]
Robin Redbreast 1892
Studies and stories 1893
Mary A nursery story for very little children 1893
The next door house 1893
Olivia, a story for girls 1893
Blanche, a story for girls 1894
The smugglers' cave and other stories [1894]
Hollow tree house and other stories [1894]
My new home a tale 1894
The story shop, with others [1895]
The carved lions 1895
Cosy corner stories [1895]
Opposite neighbours and other stories [1895]
Sheila's mystery 1895
Friendly Joey and other stories [1896]
The oriel window 1896
Stories for children in illustration of the Lord's Prayer 1897
Meg Langholme 1897
Miss Mouse and her boys 1897
Not quite true 1897
Philippa 1897
The laurel walk 1898
Greyling Towers 1898
The magic nuts 1898
The grim house 1899
This and that

The boys and I 1899
 The children's hour [1899]
 The house that grew 1900
 The wood pigeons and Mary
 My pretty and her little brother
 Too and other stories [1901]
 The blue baby and other stories [1901]
 Peterkin 1902
 The ruby ring 1904
 The bolted door and other stories [1906]
 Jasper, a story for children 1906
 The little guest a story for children 1907
 Fairies—of sorts 1908
 The February boys a story for children 1909
 The story of a year 1910
 Fairies afield 1911
 Tales told in the twilight (contains some stories by Mrs Molesworth) [1911]
 Edmee, a tale of the French Revolution (first published as The little old portrait) 1916
Adult novels by †Graham, Ennis
 Lover and husband A novel 3 vols [1869]
 She was young and he was old A novel 1872
 Not with thorns 3 vols 1873
 Cicely, a story of three years 3 vols 1874
 Tell me a story 1875
 The bewitched lamp A tale 1887
 Uncanny tales 1896
 The wrong envelope and other stories 1906

MOLL, ERNEST GEORGE (1900–)
 Australian poet born in Victoria graduated from Harvard, U S A , Professor of English at Oregon University (1928–), spent a year lecturing in Sydney (1939–40)

Bibliography
 B M catalogue
 Miller and Macartney

Poems
 Sedge fire 1927
 Native moments and other poems 1931
 Blue interval poems of Crater Lake 1935
 Cut from Mulga 1940
 Brief waters 1945
 Beware the cuckoo and other poems 1947
 The waterhole A poem 1948
 The lifted spear 1953

Other Works
 Appreciation of poetry 1933
 Poetry the problem of appreciation 1934
 Campus sonnets 1934

MOLONEY, PATRICK (1843–1904)
 Australian poet and physician, born at Melbourne the University's first medical student, graduated

(1867), practised as a doctor for many years and was part of the literary circle of Kendall Clarke and Gordon, died in England

Bibliography
 Miller and Macartney

Poems
 Sonnets and Innuptam collected from the Australasian 1879

MONBODDO, Lord JAMES BURNETT
 (1714–99)
 Scottish judge, Samuel Johnson visited him at Monboddoo (1773)

Bibliography
 C B E L II

Works
 Of the origin and progress of language 3 vols 1773–1776
 Antient metaphysics or, The science of universals 6 vols 1779–99

MONKHOUSE, ALLAN NOBLE
 (1858–1936)
 English playwright and novelist, after working in the Manchester cotton trade, he became a journalist, on the *Manchester Guardian* staff (1902–32), and dramatic critic for many years

Bibliography
 Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935

Plays
 Mary Broome, a comedy in four acts 1912
 The education of Mr Surridge, a comedy in four acts 1913
 Four tragedies (Resentment, Reaping the Whirlwind The Hayling family, The Stricklands) 1913
 War plays (Shamed life Night watches The choice) 1916
 The conquering hero, a play in four acts 1923
 First blood a play in four acts 1924
 The Grand Cham s diamond 1924
 Sons and fathers, a play in four acts 1925
 O death where is thy sting? A play in one act 1926
 The king of Barvender a melodrama in one act 1927
 The rag an incident in three acts 1928
 Nothing like leather an indiscretion in one act 1930
 Paul Felice, a play in four acts 1930
 Cecilia a play in four acts 1932

Novels
 A deliverance 1898
 Love in a life 1903
 Dying fires 1912
 Men and ghosts 1918

MOLL, ERNEST

True love 1919
My daughter Helen 1922
Marmaduke (sequel to My daughter Helen) 1924
Suburb 1925
Alfred the Great 1927
Farewell Manchester 1931

Essays

Books and plays 1894

MONRO, HAROLD EDWARD (1879–1932)

English poet born in Brussels after coming down from Cambridge began to write verse founded the Poetry Bookshop (1912) published *Poetry and Drama* and the *Chapbook* (1919–21)

Bibliography

Millett F B, Manly J M and Rickert E Contemporary British literature 1935
Who was who, 1929–41

Poems

Poems 1906
Before dawn (poems and impressions) 1911
Judas 1911
Children of love 1914
Trees 1915
Strange meetings 1917
Real property 1922
The earth for sale 1928
The winter solstice 1928
Elm angel 1930
The collected poems of Harold Monro Ed Alida Monro biographical sketch by F S Flint, critical note by T S Eliot 1933

Belles Lettres

The evolution of the soul 1907
The chronicle of a pilgrimage, Paris to Milan on foot 1910
Some contemporary poets 1920
One day awake (morality) 1922

MONSARRAT, NICHOLAS JOHN

TURNER (1910–)

English novelist educated Winchester and Cambridge, became a lawyer but soon turned to writing, served in the Royal Navy in the Second World War director of the British Information Office in Johannesburg, then in Ottawa (1946–56), F R S L

Bibliography

Who's who, 1966

Works

Think of tomorrow 1934
At first sight 1935
The whipping boy 1936
This is the school room 1939
Three Corvettes 1945
Depends what you mean by love 1947

MONTAGU, Mrs ELIZABETH

My brother Denys 1948
The cruel sea 1951
H M S Marlborough will enter harbour 1952
The story of Esther Costello 1953
Boys book of the sea 1954
Canada coast to coast Castle Garac 1955
The tribe that lost its head 1956
Boys book of the Commonwealth 1957
The ship that died of shame 1959
The nylon pirates 1960
The white Rajah 1961
The time before this 1962
Smith and Jones 1963
To Stratford with love 1963
A fair day's work 1964
Something to hide 1965
The pillow fight 1965
Life is a four letter word Vol I Breaking point 1966

Play

The visitor

Films

The cruel sea 1953
The ship that died of shame 1955
The story of Esther Costello 1957
The way of sailing a ship 1965

MONTAGU, BASIL (1770–1851)

English legal and miscellaneous writer, a friend of Coleridge and Wordsworth, barrister and K C, suggested radical reform of bankruptcy procedure, edited Bacon died at Boulogne His legal and political writings are not listed below

Bibliography

B M catalogue

Works

Enquiries and observations respecting the university library 1805
Enquiries respecting the proposed alteration of the law of copyright, as it affects authors and the universities 1813
Some thoughts upon the liberty and the rights of Englishmen 1819
On the conduct of the understanding [1820?]
The private tutor, or thoughts upon the love of excellence 1820
Essays 1824
Reform 1827
Thoughts on laughter (anon) 1830
Knowledge error, prejudice and reform 1836
Essays and selections 1837
The funerals of the Quakers 1840

MONTAGU, Mrs ELIZABETH

(nee ROBINSON) (1720–1800)

English critic and Blue-Stocking lady, held evening assemblies to discuss literary topics

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

MONTREAL GROUP

A group of Canadian poets who included A J M Smith, F R Scott, Leo Kennedy and A M Klein (qq v), founded the *Canadian Mercury* (1928) (q v)

MOODIE, SUSANNA (nee STRICKLAND) (1803–85)

English writer sister of Catharine Parr Traill (q v), married Lieutenant J W D Moodie (1831) and went to Canada (1832), where they farmed, first near Port Hope, and later lived on 400 acres of unbroken bush near Peterborough, settled at Belleville, when her husband was appointed Sheriff of Hastings County (1839)

Bibliography

Watters

Poems

Enthusiasm and other poems 1831

Novels

Spartacus A Roman story (anon) 1822

Profession and principle Tales 1833

Rowland Massingham The boy that would be his own master 1837

The little black pony and other stories 1850

Mark Hurdlestone, the gold worshipper 1853

The soldier's orphan, or, Hugh Latimer 1853

Something more about the soldier's orphan 1853

Flora Lindsay, or Passages in an eventful life 1854

Matrimonial speculations 1854

The Moncktons A novel 1856

Dorothy Chance 1867

The world before them A novel 1868

George Leatrim or, The mother's test 1875

Geoffrey Moncton, or, The faithless guardian 1885

The little prisoner, or, Passion and patience (anon) 1892

Josiah Shirley, the little quaker

Precept and practice, or, The vicar's tales

Biography

Roughing it in the bush, or, Life in Canada 1852

Life in the clearings versus the bush 1853

Life in the backwoods A sequel to roughing it in the bush 1887

MOODY, WILLIAM VAUGHN (1869–1910)

American poet, playwright and lecturer graduated from Harvard (1893), taught English at Chicago University (1895–1907), his plays had a considerable influence on the American theatre

Bibliography

Spiller

Collected Works

The poems and plays of William Vaughn Moody 2 vols Ed John M Manly 1912

Some letters of William Vaughn Moody Ed Daniel G Mason 1913

Four hitherto unpublished letters of William Vaughn Moody Ed Thomas H Dickinson 1915

Separate Works

The masque of judgement 1900

Poems 1901

A history of English literature (with Robert Morss Lovett) 1902

The fire bringer 1904

The great divide a play 1909

The faith healer a play 1909

MOORE, CLEMENT CLARKE (1779–1863)

American Hebraist and poet, educated at Columbia College, Professor of Biblical learning, and co-founder of the General Theological Seminary (1821) Professor of Oriental and Greek Literature, remembered for his ballad *The Night Before Christmas*

Bibliography

Burke and Howe

L of C

Works

An inquiry into the effects of our foreign carrying trade upon the agriculture population and morals of the country 1 Columella 1806

A compendious lexicon of the Hebrew language 2 vols 1809

A sketch of our political condition 1813

Poems 1844

George Castriot, surnamed Scanderbeg, King of Albania 1850

The night before Christmas, and Annie's and Willie's prayer [1876]

MOORE, GEORGE (1852–1933)

Irish novelist, essayist and autobiographer, dabbled in art in London and Paris from 1899 associated with Irish literary revival, collaborated with Edward Martyn (q v) in the Irish theatre

Bibliography

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Millett F B, Manly J M and Rickert, E Con temporary British Literature 3rd ed 1940

Williams, I A Bibliographies of modern authors No 3 George Moore 1921

Collected Works

The works of George Moore Ebury edition 20 vols 1937

Novels and Short Stories

A modern lover 3 vols 1883

A mummer's wife 1885

A drama in muslin A realistic novel 1886

A mere accident 1887

MONTREAL GROUP

Spring days A realistic novel A prelude to Don Juan 1888
 Mike Fletcher A novel 1889
 Vain fortune [1890]
 Esther Waters A novel 1894
 Celibates 1895
 Evelyn Innes 1898
 Sister Teresa 1901
 The untilled field 1903
 The lake 1905
 Memoirs of my dead life 1906
 The brook Kerith A Syrian story 1916
 Lewis Seymour and some women 1917
 A story teller's holiday (privately printed) 1918
 Heloise and Abelard (privately printed) 2 vols 1921
 In single strictness 1922
 Peronnik the fool 1926
 Uluck and Soracha 1926
 A flood 1930
 Aphrodite in Aulis 1930

Plays

Martin Luther A tragedy in five acts (verse, with Bernard Lopez) 1879
 The strike at Arlingford A play in three acts 1893
 The bending of the bough A comedy in five acts 1900
 The apostle A drama in three acts 1911
 Elizabeth Cooper A comedy in three acts 1913
 The coming of Gabrielle A comedy (privately printed) 1920
 The making of an immortal A play in one act 1927
 The passing of the Essenes A drama in three acts 1930

Other Works

Flowers of passion (poems) 1878
 Pagan poems 1881
 Literature at nurse, or circulating morals [1885]
 Parnell and his island (sketches) 1887
 Confessions of a young man (autobiography) 1888
 Impressions and opinions 1891
 Modern painting 1893
 The Royal Academy, 1895 1895
 Reminiscences of the Impressionist painters 1906
 Memoirs of my dead life (autobiography) 1906
 'Hail and farewell' A trilogy (Part 1, Ave, Part 2 Salve Part 3, Vale) (autobiography) 3 vols 1911-14
 A story teller's holiday 1918
 Avowals (autobiography) 1919
 Longus The pastoral loves of Daphnis and Chloe (translation) 1924
 Conversations in Ebury Street (autobiography) 1924
 Pure poetry An anthology 1924
 Moore versus Harris, an intimate correspondence between George Moore and Frank Harris 1925

MOORE, THOMAS

Conversations with George Moore (autobiography) 1929
 Letters from George Moore to Ed Dujardin 1866-1922 1929
 A communication of my friends 1933

MOORE, Dr JOHN (1729-1802)

Scottish physician, traveller and novelist, edited the novels of his friend and patient, Smollett with a memoir (1797)

Bibliography

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Works

A view of society in France, Switzerland, etc 2 vols 1779

A view of society and manners in Italy 2 vols 1781
 Zeluco 1786

A journal during a residence in France 2 vols 1793-4

Edward 1796

Various views of human nature taken from life and manners chiefly in England 1796

Mordaunt, being sketches of life, character, and manners in various countries, including the memoirs of a French lady of quality 1800

MOORE, MARIANNE CRAIG (1887-)

American poet born at St Louis, Missouri, educated at Bryn Mawr, taught shorthand before becoming assistant in New York Public Library (1921-5) won the Dial Award for her second book of poetry

Bibliography

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Millett, F B Contemporary American authors 1940
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Poems

Poems (arranged by H D and Mr and Mrs Robert McAlmon) 1921

Observations 1924

Selected poems with an introduction by T S Eliot 1935

The Pangolin and other verse five poems 1936

Collected poems (Pulitzer prize poems) 1951

Other Works

What are years 1941

Nevertheless 1944

Predilections 1955

Like a bulwark 1956

O to be a dragon 1959

A Marianne Moore reader 1961

The Arctic ox 1964

MOORE, THOMAS (1779-1852)

Irish song writer, his poetry won him popularity in London polite society held a Government post

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

in Bermuda before settling in London, a friend of Byron and Leigh Hunt, contributed much to *The Times* and *Edinburgh Review*

Bibliography

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MacManus M J A Bibliographical handlist of the first editions of Thomas Moore (**Dublin Mag* VII, 1933) 1934

Collected Works

The works with a sketch of the author's life 6 vols 1819

The poetical works Collected by himself 10 vols 1840–41

Separate Works

The poetical works of the late †Thomas Little Esq 1801

Oh lady fair A ballad for three voices 1802

A candid appeal to public confidence 1803

Sequel to Oh lady fair! The music and words by Thomas Moore, Esqr 1804

Songs and glees The music and words by Thomas Moore, Esqr 1804

A Canadian boat song, arranged for three voices 1805

Epistles odes and other poems 1806

Irish melodies, and a melologue upon national music 1820

Irish melodies With an appendix, containing the original advertisements, and the prefatory letter on music 1821

Corruption and intolerance Two poems, with notes, addressed to an Englishman by an Irishman (anon) 1808

The Sceptic a philosophical satire (anon) 1809

A letter to the Roman Catholics of Dublin 1810

M P, or The blue stocking, a comic opera in three acts 1811

A melologue upon national music 1811

Parody of a celebrated letter (from the Prince Regent to the Duke of York) (privately printed) 1812

Intercepted letters, or, The twopenny postbag To which are added trifles reprinted By †Thomas Brown the Younger 1813

Sacred songs 2 parts 1816–24

Lines on the death of — (i.e. R B Sheridan) 1816

Lalla Rookh, an Oriental romance 1817

National airs 6 parts 1818–27

The Fudge Family in Paris Ed †Thomas Brown the younger 1818

The World at Westminster By †Thomas Brown, the younger 2 vols 1818

Tom Crib's memorial to Congress With a preface notes and appendix, by one of the fancy 1819

The loves of the angels A poem 1823

Fables for the Holy alliance, rhymes on the road, &c &c By †Thomas Brown the younger 1823

Irish melodies 1824

Memoirs of Captain Rock, the celebrated Irish Chieftain, with some account of his ancestors Written by himself 1824

Memoirs of the life of the Right Honourable Richard Brinsley Sheridan 1825

Evenings in Greece 1826–32

The Epicurean A tale 1827

A set of glees 1827

Odes upon cash, corn, Catholics and other matters, selected from the columns of The Times Journal 1828

Legendary ballads (words and music) 1828

Letters and journals of Lord Byron, with notices of his life 2 vols 1830

The life and death of Lord Edward Fitzgerald 2 vols 1831

The summer fête 1831

Travels of an Irish gentleman in search of a religion 2 vols 1833

Vocal miscellany 2 nos 1834–5

The Fudges in England being a sequel to the Fudge Family in Paris by †Thomas Brown, the younger 1835

History Ireland (in D Lardner's Cabinet Cyclopaedia 4 vols 1835–46)

Alciphron a poem with vignette illustrations by J M W Turner 1839

Prose and verse humorous, satirical, and sentimental, with suppressed passages from the memoirs of Lord Byron 1878

Journals and Letters

Memoirs, journals, and correspondence 8 vols 1853–6

MOORE, THOMAS STURGE (1870–1944)

English poet, son of a doctor, left school at fourteen, and spent much time studying literature, a friend of W B Yeats, member of the Academic Committee of the Royal Society of Literature

Bibliography

Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935

Who was who, 1941–50

Poems

The vinedresser and other poems 1899

The centaur's booty 1903

Danae 1903

The rout of the Amazons 1903

The gazelles and other poems 1904

Pan's prophecy 1904

Poems, collected in one volume The centaur's booty, The rout of the Amazons, The gazelles and

MOORE, THOMAS

other poems, Pan's prophecy To Leda and other odes, Theseus Medea and lyrics 1904
 Theseus, Medea and lyrics 1904
 To Leda and other odes 1904
 The little school, a posy of rhymes with woodcuts by the author 1905

Poems 1906

Mariamne 1911

A Sicilian idyll and Judith, a conflict 1911

The sea is kind 1914

Danae Aforetime and Blind Thamyras 1920

Judas 1923

Nine poems 1930

The poems of T Sturge Moore 4 vols Collected edition 1931-3

The unknown known and a dozen odd poems 1939

Essays and Studies

Altdorfer 1900

A brief account of the origin of the Eragry press & a note on the relation of the printed book as a work of art to life 1903

Albert Durer 1904

Correggio 1906

Art and life 1910

Hark to these three, talk about style 1915

Some soldier poets 1919

Armour for Aphrodite 1929

Charles Ricketts, R A

Plays and Dialogues

Aphrodite against Artemis 1901

Absalom 1903

A Florentine tragedy by Oscar Wilde, opening scene by Sturge Moore 1908

The powers of the air 1920

Tragic mothers 1920

Roderigo of Bivar 1925

Mystery and tragedy 1930

MOORE, TOM INGLIS (1901-)

Australian novelist and scholar born in New South Wales, educated at Sydney and Oxford lectured in the United States, Professor of English in the Philippines, leader writer for the *Sydney Morning Herald*, served in the Second World War Senior Lecturer in Pacific Studies at Canberra University College

Bibliography

Miller and Macartney

Criticism

Six Australian poets 1942

Drama

Love's revenge comedy in three acts 1930

We're going through a radio verse play of the A I F 1945

†MORDAUNT, ELINOR

Novels

The half-way sun a tale of the Philippine Islands 1935

The third spring 1937

Poems

Adagio in blue 1938

Emu parade poems from camp 1941

MORANT, HARRY H (†THE BREAKER) (d 1899)

Australian lieutenant in the Bushveldt Carbineers serving in the Boer War, court martialled and shot (1899) for holding an unauthorised court-martial on a Boer who was found guilty and shot

Bibliography

Miller and Macartney

Poems

Bushman and Buccaneer Harry Morant, his 'Ventures and verses by Frank Renar (i.e. Frank Fox) 1902

G R Witton Scapegoats of Empire (in which a few of Morant's verses are included) 1907

†MORDAUNT, ELINOR (EVELYN MARY CLOWES) (1872?-1942)

English novelist married in Mauritius (1897) and separated from her husband two years later, later went to Australia for her health and lived and worked in Melbourne for some eight years, married R R Bowles (1933), died in Oxford

Bibliography

Miller and Macartney

Who was who 1941-50

Essays

Rosemary that's for remembrance 1909

Novels

The garden of contentment, by Eleanor Mordaunt 1902

Tropic heat 1911

A ship of solace 1911

The cost of it 1912

Lu of the Ranges 1913

Simpson 1913

The island (short stories) 1913

Bellamy 1914

The family 1915

The rose of youth 1915

The park wall 1916

Before midnight (tales) 1917

The pendulum 1918

The processions 1918

Old wine in new bottles (stories) 1919

The little soul 1920

Laura Creighton 1921

Alas, that Spring! 1921

Short shipments (stories) 1922
 Reputation 1923
 Peoples, houses and ships (stories) 1924
 The real Sally 1925
 Shoe and stocking stories 1926
 And then? Tales of land and sea 1927
 The dark fire 1927
 Father and daughter 1928
 These generations 1930
 Full circle (American edition Gin and Bitters
 †A Riposte) 1931
 Purely for pleasure 1932
 Cross winds 1932
 Mrs Van Kleek 1933
 Traveller's pack 1933
 Tales 1934
 Prelude to death 1936
 Sinbada 1937
 Royals free 1937
 Pity of the world 1938
 Roses in December 1939
 Death it is 1939
 Hobby horse 1940
 Judge not 1940
 Blitz kids 1941
 To sea to sea 1943

MORE, HANNAH (1745–1833)

English religious writer and humanitarian, a member of the Blue Stocking coterie a friend of Johnson, Garrick and other literary figures worked among the poor of Gloucestershire

Bibliography

C B E L II

Collected Works

Works 8 vols 1801 11 vols (with additions) 1830
 Poems 1816

Separate Works

A search after happiness a pastoral [1766?]
 The inflexible captive, a tragedy 1774
 Sir Eldred of the Bower and the bleeding rock 1776
 Essays on various subjects, principally designed for young ladies 1777
 Ode to Dragon Mr Garrick's house dog at Hampton 1777
 Percy, a tragedy (prologue and epilogue by Garrick) 1778
 The fatal falsehood a tragedy 1779
 Sacred dramas, to which is added sensibility, a poem 1782
 Florio, a tale for fine gentlemen and fine ladies, and the Bas Bleu, or Conversation, two poems 1786
 Slavery, a poem 1788
 Thoughts on the importance of the manners of the great to general society 1788

Bishop Bonner's Ghost 1789
 An estimate of the religion of the fashionable world 1791
 Remarks on the speech of M Dupont made in the National Convention of France, on the subjects of religion and education 1793
 Village politics †Will Chip 1793
 Questions and answers for the Mendip and Sunday Schools 1795
 Strictures on the modern system of female education 2 vols 1799
 Hints towards forming the character of a young princess 2 vols 1805
 Coelebs in search of a wife 2 vols 1808
 Practical piety 2 vols 1811
 Christian morals 2 vols 1813
 An essay on the character and practical writings of St Paul 2 vols 1815
 Stories for the middle ranks of society, and tales for the common people 2 vols 1818
 Moral sketches of prevailing opinions and manners 1819
 The twelfth of August, or The feast of freedom 1819
 Bible rhymes on the names of all the books of the Old and New Testaments 1821
 The spirit of prayer 1825
 Letters of Hannah More to Zachary Macaulay, containing notices of Lord Macaulay's youth Ed A Roberts 1860

Letters

Roberts, William Memoirs of the life and correspondence of Mrs Hannah More 2 vols 1834
 The letters of Hannah More Selected with an introduction by R Brimley Johnson 1925

MORE, HENRY (1614–87)

English philosopher and poet member of the circle of Cambridge Platonists, took Holy Orders but refused preferment—including 2 bishoprics, his writings were highly esteemed by John Wesley and Coleridge

Bibliography

C B E L I

Landes M W Philosophical writings of Henry More Ed F I Mackinnon 1925

Collected Works

Philosophical poems 1647
 A collection of several philosophical writings 1662
 The theological works 1708
 Philosophical writings of Henry More Ed F I Mackinnon 1925

Separate Works

Platonica or a Platonicall Song of the Soul, consisting of foure severall poems 1642

MORE, HANNAH

- Democritus Platonissans, or an essay upon the infinity of worlds out of Platonick principles (in verse) 1646
An antidote against atheism, or An appeal to the natural faculties of the mind of man whether there be not a God 1652
Letters on several subjects Ed E Elys 1694
A collection of aphorisms In two parts 1704

MORE, PAUL ELMER (1864-1937)

American man of letters and classical scholar born in St Louis, educated Washington and Harvard Universities taught at Smith College taught Sanskrit at Harvard (1894-5) and Sanskrit and classical literature at Bryn Mawr College literary editor of the *New York Independent* and *Evening Post* editor of the *Nation* (1909-14), returned to Princeton to study and teach, member of the American Academy of Arts and Letters His translations and editions are not listed below

Bibliography

Millett F B Contemporary American authors 1940
Spiller

Collected Works

A Paul Elmer More miscellany Ed Arthur Hazard Dakin 1950

Shelburne Essays and New Shelburne Essays

- Shelburne essays
First series 1904
Second series 1905
Third series 1905
Fourth series 1906
Fifth series 1908
Sixth series (Studies of religious dualism) 1909
Seventh series 1910
Eighth series (The drift of romanticism) 1913
Ninth series (Aristocracy and justice) 1915
Tenth series (With the wits) 1919
Eleventh series (A New England group and others) 1921
The demon of the absolute New Shelburne essays Vol I 1928
The sceptical approach to religion New Shelburne essays Vol II 1934
On being human New Shelburne essays Vol III 1936

The Greek Tradition

- Platonism (The Greek tradition, complementary vol) 1917
The religion of Plato Vol I 1921
Hellenistic philosophies Vol II 1923
The Christ of the New Testament Vol III 1924
Christ the Word Vol IV 1927
The Catholic faith (The Greek tradition, complementary vol) 1931

MORE, Sir THOMAS

Other Works

- Helena and occasional poems 1890
The great refusal 1894
Benjamin Franklin (biography) 1900
The Jessica letters an editor's romance (with Mrs L H Harris) (anon) 1904
Nietzsche 1912
Commemorative tribute to Henry Adams, prepared for the American academy of arts and letters 1920
Christianity and problems of today 1922
Christian mysticism a critique 1932
Pages from an Oxford diary (autobiography) 1937

MORE, Sir THOMAS

A play of unknown authorship, remaining in manuscript until 1844 part of it has been attributed to Shakespeare on evidence of the handwriting
The booke of Sir Thomas Moore Ed A Dyce Shakespeare Soc 1844

MORE, Sir THOMAS (1478-1535)

English humanist friend of Erasmus, Colet (qq v) and Holbein a distinguished translator and controversialist, an eminent lawyer, Lord Chancellor (1529) executed for denying the King's headship of the Church, much of his work was originally written in Latin

Bibliography

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Reynolds, E E Sir Thomas More (Writers and their work No 178) 1965

Collected Works

- The workes of Sir Thomas More wrytten by him in the Englyshe tonge Ed by More's nephew W Rastell 1557
Yale edition of the complete work Ed R Sylvester and others 13 vols 1964-

Separate Works

- A mery jest how the sergeant would lerne to play the frere [1510?]
The lyfe of Johan Picus Erle of Myrandula [1510?]
The supplycacyon of soulis Agaynst the supplycacyon of beggars [An answer to Simon Fish] [1530]
A dyaloge of syr Thomas More of ymages praying to sayntys, othere thynges touchyng the pestylent sect of Luther and Tyndale 1529
The confutacyon of Tyndales answer 1532
The second parte of the confutacion of Tyndals answer 1533
The apologye of syr T More knyght 1533
Syr Thomas Mores answer to the poisoned booke which W Tyndale hath named the souper of the Lorde 1534

A fruteful and pleasaunt work of the newe yle called
Utopia translated into Englyshe by Raphe Robyn-
son 1551

A dialoge of comfort against tribulacion 1553

History of King Richard III Ed S W Singer
1821

The four last things Ed D O'Connor 1935

English prayers Ed P E Hallett 1938

History of the Passion Ed P E Hallett 1941

Letters

The correspondence of Sir Thomas More Ed E F
Rogers 1947

MORGAN, CHARLES LANGBRIDGE

(1894-1958)

English novelist a naval cadet (1907), served in
China and the Atlantic (1911-13), interned in
Holland (1914-18), at Oxford after the war, became
a journalist, drama critic of *The Times* (1926-39),
married the novelist Hilda Vaughan (1923),
F R S L, president of the English Assoc (1953-4),
International President P E N (1954-6)

Bibliography

Millett F B, Manly, J M and Rickert, E Con-
temporary British literature 1935

Who was who, 1951-60

Novels

The gunroom 1919

My name is legion 1925

Portrait in a mirror (also issued as First love) 1929

The fountain 1932

Sparkenbroke 1936

The voyage 1940

The empty room 1941

The judge's story 1947

The river line 1949

A breeze of morning 1951

Challenge to Venus 1957

Plays

The flashing stream 1938

The burning glass 1953

Other Works

Epitaph on George Moore 1935

Ode to France 1942

The House of Macmillan 1943

Reflections in a mirror 1944

Second reflections in a mirror 1945

Liberties of the mind 1951

The writer and his world (posthumous) 1960

MORGAN, HENRY JAMES (1842-1913)

Canadian civil servant and author, born in Quebec,
worked in the Civil Service from the age of eleven,
founded the annual *Canadian Parliamentary Register*
(1862) and the *Domion Annual Register* (1878-86),
R F S C (1904)

Bibliography

Watters

Biography

In memoriam recollections of Father Dawson 1895
Sketches of celebrated Canadians and persons con-
nected with Canada 1862

Ad multos annos A tribute to Sir Charles Tupper
on his political birthday 1900 1900

Types of Canadian women, and of women who are
or have been connected with Canada 1905

Essays

The place British Americans have won in history
1866

Social History

Canadian life in town and country (with Lawrence
J Burpee) 1905

Criticism

Bibliotheca Canadensis or A manual of Canadian
literature 1867

Travel and Description

The tour of H R H The Prince of Wales through
British America and the United States By a
British Canadian 1860

MORGAN, Lady SYDNEY (nee OWENSON) (1783?-1859)

Irish writer of novels, miscellaneous prose and
travel books, visited Italy, France and Belgium,
settled in London (1839) and devoted herself entirely
to society life

Bibliography

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Novels

St Clair, or the heiress of Desmond 1803

The novice of St Dominick 4 vols 1805

The wild Irish girl 3 vols 1806

Woman, or, Ida of Athens 4 vols 1809

The missionary, an Indian tale 3 vols 1811

O Donnel A national tale 3 vols 1814

Florence Macarthy An Irish tale 4 vols 1818

The O'Briens and the O Flahertys, a national tale
4 vols 1827

The princess oi, The beguine 3 vols 1835

Woman and her master 2 vols 1840

Other Works

Poems 1801

The lay of an Irish harp, or Metrical fragments
1807

Patriotic sketches of Ireland, written in Connaught
2 vols 1807

France 1817

Italy 2 vols 1821

The life and times of Salvator Rosa 2 vols 1824

Absenteeism 1825

MORGAN, CHARLES

The book of the boudoir (autobiographical sketches) 2 vols 1829
 France in 1829–30 2 vols 1830
 Dramatic scenes from real life 2 vols 1833
 The book without a name (with Sir T C Morgan) 2 vols 1841
 Passages in my autobiography 1859
 Lady Morgan's memoirs Autobiography, diaries and correspondence Ed W H Dixon, 2 vols 1862

MORIER, JAMES JUSTINIAN (1780–1849)
 Diplomatist, traveller and novelist born at Smyrna entered Persian diplomatic service, travelled in the Levant

Bibliography
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Novels

The adventures of Hajji Baba of Ispahan 3 vols 1824
 The adventures of Hajji Baba of Ispahan in England 2 vols 1828
 Zohrab the hostage 3 vols 1832
 Ayesha, the maid of Kars 3 vols 1834
 Avel Allnutt A novel 3 vols 1837
 An oriental tale [1839]
 The mirza 3 vols 1841
 Misselmah A Persian tale (anon) 1847
 Martin Toutrond A Frenchman in London in 1831 (anon) 1849 (written in French by Morier and translated by himself) 1849

Other Works

Journey through Persia, Armenia and Asia Minor to Constantinople, 1808–09 1812
 Second journey through Persia, Armenia and Asia Minor to Constantinople, 1810–16 1818
 The adventures of Tom Spicer, who advertised for a wife A poem (privately printed) 1840

MORISON, SAMUEL ELIOT (1887–)
 Professor of American history at Harvard and editor of the *New England Quarterly*

Bibliography
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Works

The life of Harrison Gray Otis 1913
 A history of the constitution of Massachusetts 1917
 The maritime history of Massachusetts 1921
 A prologue to American history, an inaugural lecture delivered before the University of Oxford on 1 June, 1922 1922
 The commerce of Boston on the eve of the revolution 1923

MORISON, SAMUEL

Oxford history of the United States 1927
 Historical background for the Massachusetts Bay tercentenary in 1930 1928
 An hour of American history from Columbus to Coolidge 1929
 The India ventures of Fisher Ames 1794–1804 1928
 The growth of the American republic (with Henry Steele Commager) 1930
 Builders of Bay colony 1930
 Sir Charles Firth and Master Hugh Peter with a Hugh Peter bibliography [1930]
 The proprietors of Peterborough, New Hampshire, with some considerations on the origin of the name [1930]
 Tercentennial history of Harvard University 5 vols 1930–6
 The young man Washington 1932
 Precedence at Harvard college in the seventeenth century 1933
 The founding of Harvard college 1935
 Puritan Pronaos 1936
 Harvard college in the seventeenth century 1936
 Three centuries of Harvard 1636–1936 1936
 The events of the year 1835 1936
 The history of universities—lectures delivered at the Rice Institute 1936
 The Pilgrim fathers, their significance in history, an address 1937
 The ancient classics in a modern democracy 1939
 The second voyage of Christopher Columbus from Cadiz to Hispaniola and the discovery of the Lesser Antilles 1939
 Portuguese voyages to America in the fifteenth century 1940
 Admiral of the Ocean Sea a life of Christopher Columbus (Pulitzer prize biography, 1943) 1942
 Victory in the Pacific 1945
 History of United States naval operations in World War II 4 vols 1947–60
 The ropemakers of Plymouth a history of the Plymouth Cordage Company, 1824–1949 1950
 By land and sea 1953
 Christopher Columbus, mariner 1955
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 The formation of the Massachusetts constitution, an address [1956?]
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 John Paul Jones (Pulitzer prize biography) 1959
 The liberation of the Philippines, Luzon, Mindanao, the Visayas 1944–1945 1959
 The story of Mount Desert Island, Maine [1960]
 The scholar in America, past, present and future 1961
 One boy's Boston, 1887–1901 1962
 Vistas of history 1964
 The Oxford history of the American people 1965

MORLEY, CHRISTOPHER DARLINGTON (1890–1957)

American novelist and essayist, son of a Pennsylvania mathematician a Rhodes scholar at Oxford (1910), went into journalism, edited a new edition of Bartlett's *Familiar Quotations* (1937)

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The Haverford edition of Christopher Morley 1927

Essays and Sketches

Shandygaff 1918

Christopher Morley on the amenities of book collecting 1919

Mince pie, adventures on the sunny side of Grub Street 1919

Pipefuls 1920

Plum pudding of divers ingredients discreetly blended and seasoned 1921

The child and the book 1922

An apology for Boccaccio 1923

Conrad and the reporters 1923

Inward ho' 1923

The powder of sympathy 1923

Outward bound 1924

Religio journalistici 1924

Forty-four essays, with an introduction by Rolio La Verne Lyman (English edition Safety pins and other essays) 1925

A golden string 1925

Paumanok 1926

The Romany stain 1926

The case of Bouck White 1927

The Century 1927

My one contribution to seventeenth century scholarship 1927

Essays 1928

A letter to Leonora 1928

Off the deep end 1928

A ride in the cab of the twentieth century limited 1928

An essay on Transylvania 1929

The palette knife 1929

Apologia pro sua preoccupatione 1930

Sun cured, a peccadillo 1930

Don't open until Christmas 1931

On visiting bookshops 1931

Internal revenue 1933

Barns 1934

Effendi, Frank Nelson Doubleday, 1862–1934 1934

BR's secret passion 1935

Old Loopy, a love letter for Chicago 1935

Rare books, an essay 1935

Streamlines 1936

Preface to Bartlett 1937

Sir Kenelm reads in bed 1937

History of an autumn 1938

No Crabb, no Christmas 1938

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Thorofare 1942

The tree that didn't get trimmed 1942

Another letter to Lord Chesterfield 1945

The ironing board 1949

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The eighth sin 1912

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The rocking horse 1919

The Christmas tobacco sent with all honest greetings by the author 1920

Hide and seek 1920

Chimneysmoke 1921

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Toulemonde 1928

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Blanket to cover a set of sheets 1938

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The haunted bookshop 1919

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Where the blue begins 1922

Pandora lifts the lid (with Don Marquis) 1924

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 All quiet on the western front" 1929
 Mr HutafseesHobokeninaquilineperspective 1929
 The goldfish under the ice, being number fourteen of the Woburn books (children's book) 1929
 Passport, Hoboken free state 1929
 A prologue for the Old Rialto Theatre, Hoboken 1929
 Seacoast of Bohemia 1929
 Born in a beer garden, or, She troupes to conquer 1930
 The foundry 1930

MORLEY, HENRY

On the nose 1930
 Blythe mountain, Vermont (travel) 1931
 When we speak of a tenth 1931
 John Mistletoe (reminiscences) 1931
 Notes on Bermuda 1931
 Bureau of literary control 1933
 Shakespeare and Hawan (lecture) 1933
 A Christmas salute 1935
 Morrell household calendar for 1936 1935
 Hasta la vista, or, A postcard from Peru 1935
 Christopher Morley s briefcase 1936

MORLEY, HENRY (1822-94)

English man of letters, journalist, schoolmaster and dramatic critic editor of Dickens s periodicals (1850-65) and the *Examiner*, Professor of English Literature at University College, London (1865) active as a literary populariser and educationalist, edited and contributed introductions to each volume of *Morley's Universal Library* (63 vols) the *Caris brooke Library* (14 vols) and *Cassell s National Library* (205 vols)

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Bernard Palissy, the potter 2 vols 1852
 The life of Geronimo Cardano, of Milan, physician 2 vols 1854
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 Memoirs of Bartholomew Fair 1857
 English Writers Vol I, 1864 Vol II, 1867 Vols I-X 1887-95
 The journal of a London playgoer from 1851-1866 1866
 Tables of English literature 1870
 Clement Marot and other studies 2 vols 1871
 A first sketch of English literature 1873
 Cassell's Library of English literature 5 vols 1875-1881
 Of English literature in the reign of Victoria, with a glance at the past Leipzig 1881
 Memoir of Thomas Sadler 1891

Fairy Tales

The dream of the Lilybell, tales and poems 1845
 Fables and fairy tales 1860
 Oberon s horn a book of fairy tales 1861
 Fairy tales 1867

Other Works

A tract upon health for cottage circulation 1847
 Sunrise in Italy (a poem) 1848
 How to make home unhealthy (**Examiner*) 1850
 A defence of ignorance 1851
 Gossip (**Household Words*) 1857
 University College, London, 1828-78 A lecture 1878

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An account of the new north wing and recent additions to University College, London 1881
Early papers and some memories 1891

MORLEY, JOHN, *Viscount Morley of Blackburn* (1838–1923)

English statesman and man of letters, a friend of George Meredith and J S Mill (qq v), editor of the *Fortnightly Review* (1867–82) and of *Pall Mall Gazette* (1880–), supported Joseph Chamberlain over disestablishment, secular education, land reform and progressive taxation, M P (1883–95), chief Secretary for Ireland (1856), helped to conduct the Parliament Act (1911) through House of Lords resigned from Cabinet over Britain's entry into World War (1914), Chancellor of Manchester University, edited *The English Men of Letters Series* and the *Fortnightly Review* (1867–82)

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Critical and Biographical Works

Edmund Burke, a historical study 1867

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Rousseau 2 vols 1873

Diderot and the encyclopaedists 2 vols 1878

Edmund Burke (English men of letters series) 1879

The life of Richard Cobden 2 vols 1881

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Studies in literature 1890

Machiavelli (the Romanes lecture) 1897

Oliver Cromwell 1900

The life of William Ewart Gladstone 3 vols 1903

Literary essays 1906

Miscellaneous Works

Modern characteristics (anon) 1865

Studies in conduct (anon) 1867

On compromise 1874

Indian speeches, 1907–1909 1909

Recollections 2 vols 1917

Memorandum on resignation 1914

Education

The struggle for national education 1873

On the study of literature address to students of the University Extension 1887

The Museum and English Journal of Education 5 vols 1864–9

MORNING CHRONICLE, THE (1769–1862)

A Whig journal founded by William Woodfall (1746–1803) printer, its staff included Sheridan, Charles Lamb, Thomas Campbell, Henry Brougham, Thomas Moore (qq v) under James Perry's editor-

ship, its most successful editor was John Black (1821) whose contributors included James and John Stuart Mill (qq v), Charles Dickens was a reporter and Thackeray (qq v) the art critic

MORNING POST, THE (1772–1937)

London daily newspaper whose early contributors included S T Coleridge, Southey and Wordsworth (qq v), fell on evil days (c 1850) but recovered under Peter Borthwick and his son Algernon (Lord Glensk, 1830–1908), amalgamated with the *Daily Telegraph* (1937)

MORRIS, GEORGE POPE (1802–64)

American journalist and poet, known as rGeneral Morris, founded the *New York Mirror* (1823), as sociate editor of the *Home Journal Post* (1846), remembered for his poem *Woodman, Spare That Tree*

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Works

Brier Cliff 1826

The deserted bride, and other poems 1838

The little Frenchman and his water lots 1839

The songs and ballads 1844

Poems 1854

MORRIS, Sir LEWIS (1833–1907)

Anglo Welsh poet, called to the Bar 1861 practising until 1880, helped in establishing the University of Wales (1893), an advanced Liberal but failed to get into Parliament

Bibliography

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Collected Poems

The poetical works 3 vols 1882

Separate Poems

Songs of two worlds 3 series 1871–5

The epic of Hades 3 books 1876–7

Gwen A drama in monologue 1879

The ode of life 1880

Songs unsung 1883

Gycia A tragedy (mostly in verse) 1886

Songs of Britain 1887

A vision of saints 1890

Odtatis an old love tale A poem 1892

Love and sleep and other poems 1893

Ode on the marriage of H R H the Duke of York and H S H Princess Victoria Mary of Teck 1893

Meliora A poem 1894

Songs without notes 1894

Idylls and lyrics 1896

The Diamond Jubilee An ode (**The Times*) 1897

MORLEY, JOHN

Harvest tide 1901

The life and death of Leo the Armenian (Emperor of Rome) a tragedy 1904

Other Works

The new Rambler from desk to platform 1905

MORRIS, WILLIAM (1834–96)

English craftsman and writer, a poet, artist, decorator, manufacturer, printer and a Socialist, a life long friend of Burne-Jones, helped to found firm of Morris, Marshall Faulkner & Co in which Rossetti, Burne Jones Madox Brown and Philip Webb were partners, helping to bring about a complete revolution in English taste, founded the Society for the Protection of Ancient Buildings or ganised the Socialist League editing its journal, the *Commonweal*, started the Kelmscott Press (1890) for which he designed founts of type and ornamental letters, twice visited Iceland, and translated the Sagas (with Magnusson)

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Collected Works

The collected works of William Morris 24 vols 1910–15

Poems

The defence of Guenevere and other poems 1858

The life and death of Jason 1867

The earthly paradise a poem 3 vols, 1868–70

Love is enough, or The freeing of Pharamond A morality 1873

The *Æneids* of Virgil, done into English verse [1875]

The two sides of the river, Hapless love, and The first foray of Aristomenes (unauthorised publication of doubtful date) 1876

The story of Sigurd the Volsung and The fall of the Niblungs [1876]

The pilgrims of hope (**Commonweal*) 1886

The Odyssey of Homer, done into English verse 1887

Poems by the way 1891

The Order of Chivalry (translation) 1893

The tale of Beowulf, done out of the Old English tongue by William Morris and A J Wyatt 1895

Prose

The Oxford and Cambridge Magazine (Items 1–4, 7–10 and 12 by Morris) 1856

Grettis saga, translated by E Magnusson and W Morris 1870

Three Northern love stories, translated from the Icelandic (with E Magnusson) 1875

The decorative arts, their relation to modern life and progress, an address delivered before the Trades' Guild of Learning 1878

MORRIS, WILLIAM

Hopes and fears for art five lectures 1882

The tables turned or Nupkins awakened A socialist interlude 1887

Signs of change seven lectures 1888

A dream of John Ball and A king's lesson 1888

A tale of the house of the Wolfings and all the kindreds of the mark, written in prose and in verse 1889

The roots of the mountains wherein is told some what of the lives of the men of Burghdale their friends, their neighbours, their foemen and their fellows in arms 1890

News from nowhere or an epoch of rest being some chapters from a Utopian romance 1891

The story of the glittering plain, which has also been called the land of living men of the acre of the undying (**English Illustrated Magazine*) 1891

Under an elm tree or Thoughts in the country side 1891

An address on the collection of paintings of the English pre Raphaelite school delivered in the Birmingham museum and art gallery 1891

The Saga library Ed William Morris and E Magnusson 5 vols 1891–5

Gothic architecture a lecture for the Arts and Crafts Exhibition Society 1893

The tale of King Florus and the Fair Jehane 1893

True and false society 1893

Monopoly, or how labour is robbed 1893

Useful work versus useless toil 1893

Socialism its growth and outcome (with E B Bax) 1893

Of the friendship of Amis and Amile, done into English by W M [1894]

The tale of the Emperor Coustans, and of over sea done out of ancient French by William Morris 1894

The wood beyond the world 1894

Child Christopher and Goldilind the Fair 2 vols 1895

The well at world's end 1896

Old French romances, done into English by William Morris 1896

The water of the Wondrous Isles 1897

The sundering flood 1898

A note by William Morris on his aims in founding the Kelmscott Press (with description of the press and list of books by S C Cockerell) 1898

Lectures printed at the Chiswick Press in the golden type of the Kelmscott Press I Address delivered at the distribution of prizes to students of the Birmingham municipal school of art on 21 February 1894 1898 II Art and beauty of the earth 1898 III Some hints on pattern-designing 1899 IV Architecture and history and Westminster

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Abbey 1900 V Art and its producers, and the arts and crafts of today 1901
Architecture industry and wealth collected papers 1902

MORRISON, ARTHUR (1863–1945)

English novelist, joined the staff of Henley's *National Observer*, his collection of Chinese and Japanese paintings was purchased by the British Museum

Bibliography

Who was who, 1941–50

Novels

Tales of mean streets 1894
Martin Hewitt, investigator 1894
Chronicles of Martin Hewitt 1895
Adventures of Martin Hewitt 1896
A child of the Jago 1896
The Dorrington deed box 1897
To London town 1899
Cunning Murrell 1900
The hole in the wall 1902
The red triangle 1903
The green eye of Goona 1904
Divers vanities 1905
Green Ginger 1909
The painters of Japan 1911
Fiddle o' dreams 1933

Plays

That brute Simmons (with Herbert C Sargent) 1904
The dumb cake (with Richard Pryce) 1907
A stroke of business (with Horace Newte) 1907

MORTON, HENRY VOLLAM (1892–)

English travel writer, a Birmingham journalist, served with the Warwickshire Yeomanry in the First World War, on the *Daily Mail*, *Daily Express* and *Daily Herald*, gave up journalism to write topographical books

Bibliography

Who's who, 1966

Works

The heart of London 1925
The London year 1926
London 1926
The spell of London 1926
The nights of London 1926
In search of England 1927
The call of England 1928
In search of Scotland 1929
In search of Ireland 1930
In search of Wales 1932
Blue days at sea 1932
In Scotland again 1933

In the steps of the master 1934
Our fellow men 1936
In the steps of St Paul 1936
Through lands of the Bible 1938
Ghosts of London 1939
Women of the Bible 1940
H V Morton's London 1940
Middle East 1941
I James Blunt 1942
I saw two Englands 1942
Atlantic meeting 1943
In search of South Africa 1948
In search of London 1951
In the steps of Jesus 1953
A stranger in Spain 1954
A traveller in Rome 1957
This is Rome 1960
This is the Holy Land 1961
Traveller in Italy 1964
Fountains of Rome 1966

MORTON, JOHN MADDISON (1811–91)

English dramatist, son of Thomas Morton (qv), educated in France and showed a special gift for adaptations from the French his most successful piece was *Cox and Box*, wrote a great number of plays, mostly farces, and nearly all adapted from the French

Bibliography

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Plays

My husband's ghost [1857?]
Chaos is come again, or The race ball *Webster*, VI [1839]
The thumping legacy [1843]
The mother and child are doing well *Webster*, XI [1846]
Done on both sides *Duncombe*, LXI [1848?]
Box and cox *Lacy*, V [1852]
John Dobbs, or a dab at anything *Duncombe* LXIV, [1849?]
Where there's a will there's a way *Duncombe*, LXIV [1849?]
Comediettas and farces (7 pieces) 1886

MORTON, THOMAS (1764?–1838)

English dramatist, honorary member of the Garrick Club (1837)

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Plays

Columbus, or, A world discovered 1792
The children in the wood 1796
Zorinski 1795
The way to get married 1796

MORRISON, ARTHUR

A cure for the heart ache 1797
 Secrets worth knowing 1798
 Speed the plough 1800
 The school of reform, or, How to rule a husband 1805
 Town and country 1807
 The knight of Snowdown 1811
 Education 1813
 The slave 1816
 A Roland for an Oliver 1819
 Henri Quatre, or, Paris in the olden time [1820]
 A school for grown children 1827
 The invincibles *Cumberland*, XXXVI

MORTON, THOMAS OF MERRY MOUNT (1575–1646)

American adventurer, went to Wessagusset, Massachusetts, settled at Merry Mount as a fur trader and bon viveur, hated by the Plymouth Pilgrims for his riotous living and gun running with the Indians, arrested three times and deported to England twice

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Works

The New English Canaan Containing an abstract of New England composed in three books 1637

MOTHERWELL, WILLIAM (1797–1835)

Scottish poet editor of the *Paisley Advertiser* and the *Glasgow Courier*, collaborated with Hogg (qv) in an edition of Burns

Bibliography C B E L III

Works

Poems narrative and lyrical 1832
 The poetical works Ed J M Conechy 1847

MOTLEY, JOHN LOTHROP (1814–77)

American historian and diplomat, educated at Harvard, Gottingen and Berlin, admitted to the Bar (1837), Secretary of Legation in St Petersburg (1840) went to Europe (1851) to collect material for *The Rise of the Dutch Republic*, minister at Vienna (1851) and in London (1869), but recalled because of political disagreement over the Alabama claims

Bibliography Spiller

Collected Works

The writings of John Lothrop Motley The Netherlands edition Ed George W Curtis 17 vols 1900
 The correspondence of John Lothrop Motley Ed George W Curtis 2 vols 1889

MOTTLEY, JOHN

Separate Works

Morton's hope, or The memoirs of a provincial 1839
 Merry Mount a romance of the Massachusetts colony 1849
 The rise of the Dutch republic 1856
 History of the United Netherlands, from the death of William the Silent, to the Twelve Years Truce —1609 1860–7
 The life and death of John of Barneveld 1874

MOTTEUX, PETER ANTHONY (1663–1718)

English editor, translator and playwright of French birth, came to England (1685) edited the *Gentleman's Journal* (1692–4), completed Sir Thomas Urquhart's translation of Rabelais (1693–1708) clerk in the foreign department of the Post Office (1703–11), an East India merchant (1712) His translations are not listed below

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Cunningham, R N A bibliography of the writings of Peter Anthony Motteux 1933

Plays

Words for a musical entertainment on the taking of Namur [1695]
 Love's a jest 1696
 The loves of Mars and Venus 1697
 The novelty Every act a play 1697
 Europe's revels for the peace 1697
 Beauty in distress 1698
 The island princess, or The generous Portuguese 1699
 The four seasons, or Love in every age 1699
 The masque of Acis and Galetea with the musical entertainments in The mad lover 1701
 The stage coach 1704
 Britain's happiness 1704
 Arsinoe Queen of Cyprus 1705
 The amorous miser, or, The younger the wiser (anon) 1705
 The temple of love 1706
 Thomyris, Queen of Scythia 1707
 Love's triumph (adapted from La Pastorella of Ottoboni) 1708

Other Works

Maria A poem occasioned by the death of Her Majesty 1695
 A banquet for gentlemen and ladies 1701
 A poem upon tea 1712

MOTTLEY, JOHN (1692–1750)

English dramatist and biographer, clerk in the Excise Office remembered for *Joe Miller's Jest-book*

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The imperial captives 1720
 Antiochus 1721
 Penelope (assisted by Thomas Cooke) 1728
 The craftsman, or weekly journalist (anon) 1729
 The widow bewitch'd (anon) 1730

Other Works

Joe Miller's jests or The wit's vade mecum 1739
 The history of the life of Peter I, Emperor of Russia
 3 vols 1739
 The history of the life and reign of the Empress Catharine of Russia 2 vols 1744

MOTTRAM, RALPH HALE (†J MARJORAM) (1883–)

English novelist, member of a Norwich Quaker family, interpreter in the First World War (1914–19), worked in banking, retiring at the age of forty four. His works on banking are not listed below.

Bibliography

Millett, F B, Manly, J M and Rickert, E. Contemporary British literature 1935
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Novels

The Spanish farm (trilogy, Vol I Preface by John Galsworthy) 1924
 Sixty-four, ninety four' (trilogy, Vol II) 1925
 The crime at Vanderlynden's (trilogy, Vol III) 1926
 Our Mr Dormer 1927
 The Spanish farm trilogy, 1914–1918 (includes also three connecting pieces D Archeville, The winner, The stranger) 1927
 The English miss 1928
 The boroughmonger 1929
 Europa's beast (American edition A rich man's daughter) 1930
 Castle island 1931
 Dazzle 1932
 Home for the holidays 1932
 The lame dog (American edition At the sign of the lame dog) 1933
 Bumphrey's 1934
 Early morning 1935
 Flower pot end 1935
 Time to be going 1937
 Success to the Mayor 1937
 Old England 1937
 Noah 1938
 There was a jolly miller 1938
 You can't have it back 1939
 Trader's dream 1939
 Miss Lavington 1939
 Bowler hat 1940
 The ghost and the maiden 1941

The world turns slowly round 1942
 The Corbells at war 1943
 Visit of the Princess 1946
 Buxton the liberator 1946
 The gentleman of leisure 1947
 Come to the bower 1949
 One hundred and twenty-eight witnesses 1951
 The part that is missing 1953
 If stones could speak 1953
 The window seat 1954
 Over the wall 1955
 Scenes that are brightest 1956
 For some we loved 1956
 Another window seat 1957
 No one will ever know 1958
 Young man's fancies 1959
 Musetta 1960
 To Hell, with Crabb Robinson 1962
 Happy birds 1963
 Maggie Mackenzie 1965

Short Stories and Sketches

The apple disdained 1928
 Ten years ago, armistice and other memories, forming a pendant to The Spanish farm trilogy (American edition Armistice and other memories, 1929) 1928
 The new providence 1930
 The old man of the stones a Christmas allegory 1930
 The headless hound and other stories 1931
 The lost Christmas presents 1931
 A good old-fashioned Christmas 1933
 The banquet 1934
 Strawberry time and the banquet 1934
 Vanities and verities 1958

Studies

John Crome of Norwich 1931
 East Anglia England's eastern province 1933
 Portrait of an unknown Victorian 1936
 The Broads 1952
 Time's increase 1961

Poems

Repose and other verses †J Marjoram 1907
 New poems †J Marjoram 1909
 Poems new and old 1930

Reminiscences

Three personal records of the war (with others American edition Three men's war) 1929
 Through the Menin gate 1932
 Journey to the Western front 1936
 Autobiography with a difference 1939

MOULTON, ELLEN LOUISE

(née CHANDLER) (1835–1908)

American poet and children's author born in Pomfret, Connecticut, married William V Moulton

MOTTRAM, RALPH

(1855), literary correspondent of the *New York Tribune* (1870–6), edited the poems of Philip Bourke Marston (q v) and others

Bibliography

Kunitz S J and Haycraft, H American authors
1600–1900 1938

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Children's Stories

Bedtime stories 1873
More bedtime stories 1874
New bedtime stories 1880
Firelight stories 1883
Stories told at twilight 1890

Novels

Juno Clifford 1855

Poems

Poems 1877
Swallow flights 1878
In the garden of dreams lyrics and sonnets 1890
At the wind's will 1899
The poems and sonnets of Louise Chandler Moulton 1909

Stories

My third book 1859
Some women's hearts 1874
Jessie's neighbor, and other stories [1877]
Miss Eyre from Boston, and others 1889

Travel

Random rambles 1881
Lazy tours in Spain and elsewhere 1896

Other Works

Thus, that and the other 1854
Education for girls 1888
In childhood's country 1896
Ourselves and our neighbors short chats on social topics 1897
Against wind and tide [1899]
Four of them [1899]
Jessie's neighbour [1900]
Her baby brother [1901]

MOXON, EDWARD (1801–58)

English publisher and verse writer, came to London from Wakefield (1817), and worked for Messrs Longman, set up as publisher on his own (1830) with Lamb's *Album Verses*, married Lamb's adopted daughter Emily Isola, published for Southey, Wordsworth, Tennyson, Browning Landor (qq v) and others, edited the *Englishman's Magazine* (1831)

Bibliography

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MUIR, EDWIN

Poems

The prospect, and other poems 1826
Christmas, a poem 1829
Sonnets 2 parts (privately printed) 1830–5

Other Works

Charles Lamb (privately printed) 1835

MUDDIMAN, HENRY (1629–92)

English journalist, authorised by the Rump Parliament started the *Parliamentary Intelligencer* and *Mercurius Publicus* (with Giles Dury, 1600–63), his newsletters in MS sent to subscribers all over the country, twice a week, were an important political feature successful rival of L'Estrange (q v), ran the *London Gazette*

MUDIE, IAN MAVELSTON (1911–)

Australian poet, educated at the Scotch College, Adelaide, a free-lance journalist and, for a time, a swagman in the outback

Bibliography

Miller and Macartney

Poems

Corroboree to the sun 1940
This is Australia 1941
The Australian dream 1943
Their seven stars unseen 1943
Poems 1934–44 1945

Other Works

The Christmas kangaroo (children's book) 1946

MUIR, DAPHNE CHARLOTTE AIMEE

(nee DE WAAL) (1896–)
South African poet and novelist

Bibliography

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Works

Soldiers immortal and other poems 1917
A virtuous woman 1929
The secret bird 1930
The lost crusade [1930]
Barbaloot (novel) 1932
Very heaven [1934]

MUIR, EDWIN (1887–1959)

Scottish translator and novelist, had little formal education and worked as a clerk in Glasgow at fourteen assistant editor of the *New Age* (1919), lived for a time in Central Europe (1921), co editor of the *European Quarterly* (1934), F R S L (1953) and the holder of many academic honours, Professor of Poetry at Harvard (1955–6) He and his wife, the novelist Willa Anderson (q v), collaborated in many translations, not listed below

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 Millett, F B, Manly J M and Rickert, E Contemporary British literature 1935
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We moderns, enigmas and guesses †Edward Moore 1918
 Latitudes 1924
 Transition, essays on contemporary literature 1926
 The structure of the novel 1928
 John Knox portrait of a Calvinist 1929
 Scottish journey 1935
 Scott and Scotland 1936
 Social credit and the Labour party 1937
 The present age from 1914 1939
 Scots and their country 1946
 Essays on literature and society 1949

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First poems 1925
 Chorus of the newly dead 1926
 Six poems 1932
 Variations on a time theme 1934
 Journeys and places 1937
 The narrow place 1943
 The voyage 1946
 The labyrinth 1949
 Collected poems, 1921-51 1952
 Prometheus 1954
 One foot in Eden 1956

Novels

The marionette 1927
 The three brothers 1931
 Poor Tom 1932

Biography

John Knox, portrait of a Calvinist 1929
 Scottish journey 1935
 The story and the fable (autobiography) 1940
 An autobiography (a reprint, with some revisions, of The story and the fable, together with seven entirely new chapters) 1954

MUIR, JOHN (1838-1914)

Scottish born naturalist and explorer, went to America as a boy, studied chemistry and geology at Wisconsin University, travelled through the mid-west to California (1868), worked as a fruit grower (1881-91) and with the profits, spent the rest of his life travelling and studying glaciers and forests and lecturing and writing to secure conservation laws and the establishment of the Yosemite National Park

Bibliography

Burke and Howe
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Works

Picturesque California 1888
 The mountains of California 1894
 Our national parks 1901
 Stickeen 1909
 My first summer in the Sierra 1911
 Edward Henry Harriman 1911
 The Yosemite 1912
 The story of my boyhood and youth 1913
 Letters to a friend 1915
 A thousand mile walk to the Gulf 1916
 The cruise of the Corwin 1917
 Steep trails 1918
 John of the mountains the unpublished journals of John Muir Ed L M Wolfe 1938

MUIR WILLA (nee ANDERSON)

English translator and writer, a student of St Andrews University, lectured in London, married Edwin Muir (q v) (1918) after her marriage she was headmistress of a continuation school for working girls, travelled much in Europe, taught in Dundee during the war

Bibliography

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Works

Women an enquiry Hogarth essay No 10 1925
 Imagined corners 1931
 Mrs Ritchie 1933
 Mrs Grundy in Scotland 1936

MUKHERJI, DHAN GOPAL (1890-1936)

Indian novelist and poet

Bibliography

Sahitya Akademi National bibliography of India, 1901-53 Vol I 1961

Novels

Kari, the elephant 1922
 Caste and outcast (autobiography) 1923
 Hari, the jungle lad 1924
 The chief of the herd 1929
 Visit India with me 1929
 Rana, the hero of India 1931
 Gay-neck the story of a pigeon 1938
 Ghond, the hunter n d

Poems

Rajani songs of the night 1916
 Sandhya songs of twilight 1917

Other Works

My brother's face 1925
 A son of mother India answers 1928
 Disillusioned India 1930
 The face of silence 1934

MULCASTER, RICHARD (1530?-1611)

English schoolmaster and author, first headmaster of Merchant Taylors School London (1561-86), high master of St Paul's School (1596-1608)

Bibliography

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Works

Positions wherein those circumstances be examined
necessarie for the training up of children 1581
The first part of the elementarie which entreateth
cheefely of the right writing of our English tung
1582

MULGAN, ALAN EDWARD (1881-)

New Zealand journalist and broadcaster

Bibliography

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Works

Maori and Pakeha 1921
The English of the line and other verses 1926
Home, a colonial's adventure 1929
Golden wedding (narrative verse) 1932
Spur of morning (novel) 1934
A Pilgrim's way in New Zealand 1935
Aldebaran and other verses 1940
First with the sun 1939
The city of the Strait 1940
Literature and authorship in New Zealand 1943
Track to highway, a short history of New Zealand
1944
Pastoral New Zealand 1946
The making of a New Zealander (autobiography)
1958
Great days in New Zealand writing 1962
The New Zealand citizen (with E K Mulgan)
A history of New Zealand (with A W Shrimpton)
Three plays of New Zealand

MULGAN, JOHN ALAN EDWARD

(1911-45)

New Zealand author, born at Christchurch, educated at Auckland and Oxford universities, on the editorial staff of the Clarendon Press, Oxford, served in the British army and was killed in Cairo

Bibliography

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Works

Man alone 1939
An introduction to English literature (with Dan Davin) 1947
Report on experience an autobiography Ed Jack Bennett 1947

MULOCK, DINAH MARIA, *see under*

CRAIK, Mrs

MUMFORD, LEWIS (1895-)

American critic and writer on architecture served in the navy in the First World War, worked as a free lance writer gave university lectures on education

Bibliography

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Millet, F B Contemporary American authors 1940

Essays and Studies

The story of Utopias with an introduction by Hendrick Willem Van Loon 1922
Sticks and stones, a study of American architecture and civilization 1924
Aesthetics a dialogue
Architecture 1926
The golden day, a study in American experience and culture 1926
American taste 1929
The brown decades a study of the arts in America, 1865-95 1931
Modern architects (with others) 1932
Technics and civilization 1934
The culture of cities 1938
Men must act 1939
Youth in architecture 1941
The social foundations of post war building 1943
The condition of man 1944
City development 1945
The plan of London County 1945
Program for survival 1946
Values for survival 1946
Atomic war—the way out
Man as interpreter 1950
The conduct of life 1951
Art and technics 1952
Roots of contemporary American architecture 1952
In the name of sanity 1954
The human prospect 1955
The transformations of man 1956
From the ground up 1956
The human way out 1958
The sky line what Wright had wrought 1959
The city in history 1961
The highway and the city 1963

Biography

Herman Melville 1929
Green memories (autobiography) 1947

MUNBY, ARTHUR JOSEPH (1828-1910)

English poet and civil servant, supporter of the Working Men's College, secretly and happily married to his servant who refused to quit her position

Bibliography

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Poems

Benoni poems 1852
Verses new and old 1865
Dorothy a country story in elegiac verse 1880
Vestigia retrorsum poems 1890
Vulgar verses †Jones Brown [1890]
Susan a poem 1893
Ann Morgan's love A pedestrian poem 1896
Poems chiefly lyric and elegiac 1901
Relicta verses 1909

Other Works

A memorial of Joseph Munby, of Clifton Holme [1875]
Faithful servants epitaphs and obituaries Ed A J Munby 1891

MUNDAY, ANTHONY (†LAZARUS PIOT OR L P) (1553–1633)

English poet and playwright, son of a draper, became an actor, then wrote or collaborated in a number of plays wrote pageants for the City, his ballads, for which he was famous, are now lost, translated popular romances, satirised by Ben Jonson in *The Case is Altered* as Antonio Balladino

Bibliography

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Plays

Fedele and fortunio The deceites in love (anon) 1585
The first part of the true and honorable historie, of the life of Sir John Oldcastle 1600
The downfall of Robert, Earle of Huntington 1601
The death of Robert, Earle of Huntington 1601
Sir Thomas More (q v) A play Ed A Dyce Shakespeare Soc 1844
John a Kent and John a Cumber A comedy Ed J P Collier Shakespeare Soc 1851

Other Original Works

The mirrour of mutabilitie, or principall part of the Mirrour for Magistrates 1579
A view of sundry examples reporting many strange murthers [1580?]
The paine of pleasure 1580
Zelanto The fountaine of fame 1580
The true reporte of the prosperous succeſſe which God gave unto our souldiours in Ireland [1581]
A breefe discourse of the taking of Edmund Campion 1581
A courtly controversie betweene loove and learning betweene a ladie and a gentleman of Scienna 1581

A discoverie of Edmund Campion and his confederates 1582

A breefe aunſwer made unto two seditious pamphlets 1582

A breefe and true reporte of the execution of certaine traytours Gathered by A M 1582

The English Romayne lyfe 1582

A watch-woord to Englande to beware of traytours 1584

A banquet of daintie conceits 1588

The triumphes of re-united Britannia Performed in honor of Sir Leonard Holliday Lorde Mayor 1605

Camp bell or the ironmongers faire feild [1609]

Londons love to the Royal Prince Henrie, meeting him on the River of Thames (anon) 1610

A briefe chronicle, of the succeſſe of times, from the creation of the world, to this instant 1611

Chruso-thriambos 1611

Himatia Poleos 1614

Metropolis coronata, the triumphes of ancient drapery in a second yeeres performance 1615

Chrysanaleia the golden fishing 1616

Sidero thriambos Or steele and iron triumphing 1618

The triumphs of the golden fleece 1623

†MUNRO, C K (CHARLES WALDEN KIRKPATRICK MACMILLAN) (1889–)

English playwright, educated at Harvard and Cambridge worked in the Ministry of Labour

Bibliography

B M catalogue

Who s who in the theatre 8th ed 1947

Works

Wanderers 1915

The rumour 1922

At Mrs Beam's 1923

Progress 1924

Storm 1924

The mountain 1926

Cocks and hens 1927

Veronica 1928

Mr Eno his birth death and life 1930

Bluestone quarry 1931

Bletheroe 1931

The true woman 1932

Watching a play 1933

Ding and Co 1934

Coronation time at Mrs Beam's 1938

The fountains in Trafalgar Square Some reflections on the Civil Service 1952

MUNRO, HECTOR HUGH (†SAKI)

(1870–1916)

English satirical novelist born in Burma of an army family, educated in England and on the Continent,

MUNDAY, ANTHONY

military policeman in Burma (1893–5), correspondent for the *Morning Post* in the Balkans Warsaw, St Petersburg and Paris (1902–6), contributed articles in French to a French paper, distinguished himself as a political satirist and sketch writer in the *Westminster Gazette*, enlisted, though over age in the First World War and was killed in action

Bibliography

Millett, F B Manly J M and Rickert, E Contemporary British literature 1935

Short Stories and Sketches

The Westminster Alice 1902

Reginald 1904

Reginald in Russia and other sketches 1910

The chronicles of Clovis 1911

Beasts and super-beasts 1914

The toys of peace and other papers 1919

The square egg and other sketches, with three plays 1924

The short stories of Saki 1930

Novels

The unbearable Bassington 1912

When William came a story of London under the Hohenzollerns 1913

The novels and plays of Saki 1933

Studies

The rise of the Russian empire 1900

MUNRO, NEIL (1864–1930)

Scottish novelist, son of a farmer in Ayrshire, after five years in a lawyer's office, took up journalism, editor of the *Glasgow Evening News* (1918–27), Hon LL D Glasgow (1908)

Bibliography

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Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Novels

The lost Pibroch a series of Celtic tales and sketches 1896

John Splendid 1898

Gilian the dreamer 1899

Doom Castle 1901

The shoes of fortune 1901

Children of tempest a tale of the Outer Isles 1903

Erdie my droll friend 1904

The vital spark and her queer crew 1906

The daft days (American edition Bud) 1907

Fancy farm 1910

Ayrshire idylls 1912

The new road 1914

Jaunty Jock and other stories 1918

Para Handy and other tales 1931

The pirate ship 1933

MURDOCH, Sir WALTER

Poems

Bagpipe ballads and other poems 1917

The poetry of Neil Munro 1931

Other Works

Hungry Ireland 1898

The Clyde river and firth 1907

The history of the Royal Bank of Scotland 1928

The brave days a chronicle from the North 1931

The looker on 1933

What d you know? 1945

MUNSHI, KANAIYALAL MANEKLAL

(1887–)

Indian writer and politician, born at Broach, joint editor of *Young India* (1915) Union minister of food and agriculture (1950–2) and president of many councils, has written much in Gujarati Only his English writings are listed below

Bibliography

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Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

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Works

Gujarat and its literature 1935

I follow the Mahatma 1940

The early Aryans in Gujarati 1941

The glory that was Guvjaradesa 4 vols 1943

The creative art of life 1946

A new outlook 1947

Gandhi the master 1948

Somnath, the shrine eternal 1952

The gospel of the dirty hand 1952

Bhagavad Gita and modern life 1955

The end of an era Hyderabad memories 1957

Saga of Indian sculpture 1958

Swan song and other Kulapati's letters 1958

Warnings of history Trends in modern India 1959

The world we saw (letters written during a tour) 1960

MURDOCH, Sir WALTER LOGIE FORBES (†ELZEVIR) (1874–)

Australian scholar and essayist of Scottish birth, a schoolmaster in Victoria and leader writer of the *Argus* for some years first Professor of English in the University of Western Australia (1912–39) Chancellor of the University (1943–7), C B E (1939)

Bibliography

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Miller and Macartney

Who's who, 1966

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Essays

- The enemies of literature 1907
- Loose leaves 1910
- Speaking personally 1930
- Saturday mornings 1931
- Moreover 1932
- The two laughs 1934
- The wild planet 1934
- Some fallacies 1935
- Lucid intervals 1936
- Collected essays 1938
- The spur of the moment 1939
- Steadfast a commentary (on the war) 1941
- Selections 1941
- 72 essays a selection 1947

Poems

- Anne's animals 1921

Other Works

- The struggle for freedom
- The Australian citizen
- The making of Australia (an introductory history) 1916
- A memoir of Alfred Deakin 1923
- The Victorian era Its strength and weakness John Murtagh Macrossan lectures 1983
- Answers (replies to miscellaneous questions) 1953

MURFREE, MARY NOAILLES (†CHARLES EGBERT CRADDOCK) (1850-1922)

American novelist, born near Murfreesboro Tennessee, and spent most of her life there frail and crippled published stories in *Lippincott's* and the *Atlantic Monthly*

Bibliography

- Burke and Howe
- L of C

Works

- In the Tennessee mountains 1884
- When the battle was fought 1884
- The prophet of the great smoky mountains 1885
- Down the ravine 1885
- In the clouds 1887
- The story of Keedon Bluffs 1888
- The despot of Broomsedge Cove 1889
- In the stranger people's country 1891
- His vanished star 1894
- The mystery of Witch-Face Mountain and other stories 1895
- The phantoms of the foot bridge and other stories 1895
- The juggler 1897
- The young mountaineers 1897
- The story of old Fort Loudon 1899

- The Bushwhackers and other stories 1899
- The champion 1902
- A spectre of power 1903
- The frontiersman 1904
- The storm centre 1905
- The amulet 1906
- The windfall 1907
- The fair Mississippian 1908
- The ordeal 1912
- The raid of the guerilla, and other stories 1912
- The story of Ducehurst 1914

MURPHY, ARTHUR (1727-1805)

Irish dramatist, biographer, actor and barrister contributed to the *Auditor* and *Gray's Inn Journal*

Bibliography

- C B E L II

Collected Works

- The works of Arthur Murphy Esq 7 vols 1786

Plays

- The apprentice 1756
- The spouter or, The triple revenge (anon) 1756
- The upholsterer, or What news? (anon) 1758
- The orphan of China 1759
- The desert island, a dramatic poem in three acts 1760
- The way to keep him 1760
- All in the wrong 1761
- The old maid 1761
- The citizen 1763
- No one's enemy but his own 1764
- What we must all come to 1764
- The school for guardians 1767
- Zenobia 1768
- The Grecian daughter 1772
- Alzuna 1773
- Know your own mind 1778
- The rival sisters adapted for theatrical representation 1793
- Arminius 1798

Other Works

- A letter to M de Voltaire or The desert island 1760
- A poetical epistle to Samuel Johnson 1760
- An ode to the Naiads of Fleet Ditch (a reply to Churchill's Rosciad) 1761
- The examiner 1761
- An essay on the life and genius of Henry Fielding (*Fielding, *Works*, I) 1762
- Seventeen hundred and ninety-one A poem in imitation of the thirteenth satire of Juvenal 1791
- An essay on the life and genius of Samuel Johnson 1792
- The life of David Garrick 2 vols 1801

MURFREE, MARY

MURRAY, GEORGE GILBERT AIME

(1866–1957)

Australian born scholar and poet, came to England at the age of eleven, Fellow of New College, Oxford (1888), Professor of Greek Glasgow University (1889–99) Professor of Greek at Oxford (1908–) stood for Parliament several times, Chairman of the League of Nations Union (1923–38), F B A , F R S L , received honorary degrees from four universities his ashes are buried in Westminster Abbey

Bibliography

Millett, F B , Manly, J M and Rickert, E Contemporary British literature 1935

Who was who, 1951–60

Essays and Studies

A history of ancient Greek literature 1897

The rise of the Greek epic 1907

Four stages of Greek religion (lectures) 1912

Euripides and his age 1913

Hamlet and Orestes, a study in traditional types 1914

How can war ever be right? 1914

Thoughts on the war 1914

Ethical problems of the war, an address 1915

The foreign policy of Sir Edward Grey, 1906–1915 1915

Impressions of Scandinavia in war time 1916

The United States and the war 1916

The pale shade 1917

Faith war and policy (lectures and essays) 1918

The League of Nations and the democratic idea 1918

Aristophanes and the war party, a study in the contemporary criticism of the Peloponnesian war 1919

Satanism and the world order 1920

Essays and addresses 1921

The League and its guarantees 1921

The problem of foreign policy, a consideration of present dangers and the best methods for meeting them 1921

The classical tradition in poetry 1927

The ordeal of this generation, the war, the League and the future 1929

Aristophanes, a study 1933

Problems of peace 1933

Aeschylus, creator of tragedy 1940

Stoic Christian and Humanist 1940

Greek studies 1946

Liberalism and civilisation 1938

From the League to U N 1947

Hellenism and the modern world 1953

Plays

Andromache a play in three acts 1900

Carlyon sahib, a drama in four acts 1900

MURRAY, Sir JAMES

Poems

Olympia, carmen latinum cancellarii praemio donatum 1886

The story of Nefrekepta from a demotic papyrus, put into verse 1911

Translations

The Hippolytus and Bacchae of Euripides, together with The frogs of Aristophanes 1902

The Electra of Euripides 1905

The Trojan women of Euripides 1905

The Medea of Euripides 1906

The Iphigenia in Tauris of Euripides 1910

Sophocles Oedipus, king of Thebes 1911

The Rhesus of Euripides 1913

The Alcestis of Euripides 1915

The Agamemnon of Aeschylus 1920

The Choephoroe (Libation bearers) of Aeschylus 1923

The Eumenides (The furies) of Aeschylus 1925

Aeschylus The Oresteia 1928

Aeschylus The suppliant women (Supplices) 1930

Aeschylus Prometheus bound 1931

Menander The rape of the lock The fragment translated and conjecturally filled in by G Murray 1942

Menander The arbitration The fragment translated and conjecturally filled in by G Murray 1945

Sophocles The wife of Hercules and the Trachinian women 1947

Sophocles The Antigone 1948

Sophocles Oedipus at Colonnus 1948

Miscellaneous

Mesolonghi capta 1887

Gobi or Shamo, a story of three songs 1889

Advance under fire Ramsey Muir memorial lecture 1951

The anchor of civilization The Philip Maurice Denike lecture 1942

Are our pearls real? Presidential address to the Classical Association 1954

An unfinished autobiography (posthumous) (with contributions from his friends) 1960

MURRAY, Sir JAMES AUGUSTUS

HENRY (1837–1915)

Scottish lexicographer a clerk in the Chartered Bank of India (1826–70), taught at Mill Hill school (1870–85), took a London B A (1873), knighted (1908) appointed first editor of *The New English Dictionary* later *The Oxford English Dictionary* (1879) and was its chief creator, though his actual editorial responsibility covered only A–D, H–K, O P, T his reputation as a philologist was established by his article on the English language in *The Encyclopaedia Britannica*

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Bibliography

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Works

A New English dictionary on historical principles founded mainly on materials collected by the Philological Society 11 vols 1884–1933

MURRAY, JOHN (*ne* **MACMURRAY**)

(1745–93)

Founder of publishing house, which he bought from William Sandby of London (1768), succeeded by his son John Murray (1778–1843) who started the *Quarterly Review* (q v) (1869), moved to Albemarle Street (1812) and met Byron, whose publisher he became, published for Jane Austen, Crabbe and Borrow, started Murray's Guide Books with Mrs Starke's *Guide for Travellers on the Continent*, succeeded by his son, the third John Murray (1808–92) who published works of Darwin and others

Bibliography

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Sources

Smiles Samuel A publisher and his friends (1768–1843) 2 vols 1891

Murray, John (III) The origin and history of Murray's Handbooks for Travellers *Murray's Mag* November 1889

Murray, John (IV) John Murray III, 1808–92 1919
†Paston George (E M Symonds) At John Murray's records of a literary circle, 1843–92 1932

MURRAY, MARGARET ALICE (1863–1963)

English archaeologist, born in Calcutta, a student at University College London (1894–), assistant professor of Egyptology, London University (1911–1935), president of the Folklore Society (1953–5), excavated in Malta, Minorca Petra, Tell Ajjul and Hertfordshire

Bibliography

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Works

Osireion at Abydos 1898

Saqqara Mastabas Vols I and II 1898

Scarabs in the Dublin Museum 1902

Guide to the collection of Egyptian antiquities (in the Edinburgh Museum of science and art) 1903

Ancient Egyptian legends 1904

Elementary Egyptian grammar 1905

Index of names and titles in the Old Kingdom 1908

Tomb of the two brothers 1910

Elementary Coptic grammar 1911

Witch cult in Western Europe 1921

Egyptian elements in the Grail romance

Notes on Egyptian standard

Excavations in Malta 1923

Egyptian objects found in Malta

Handbook of Egyptian sculpture 1930

Egyptian temples [1931]

Excavations in Minorca, Trapuco I and II and Sa Torreta 1932

Maltese folk tales 1932

Coptic reading-book (with D Pilcher) 1933

Corpus of the Bronze Age pottery of Malta [1933]

The god of the witches [1933]

Petra, the Rock City of Edom 1939

A street in Petra (with J C Ellis) 1940

Connexions between Ancient Egypt and Russia

The splendour that was Egypt 1949

Egyptian religious poetry 1949

The Divine King in England 1954

The Genesis of Religion 1963

My first hundred years (autobiography) 1963

Descent of property in the Old Kingdom

Royal marriages and matrilineal descent

MURRY, JOHN MIDDLETON (1889–1957)

English literary critic and essayist, friend and supporter of D H Lawrence, married Katherine Mansfield (q v), he left two long studies, one on George Gissing and one on Henry Williamson, so far unpublished

Bibliography

Maret, Philip John Middleton Murry (Writers and their work No 102) 1958

Works

Fodor Dostoevsky (criticism) 1916

Still life A novel 1916

The critic in judgment or Belshazzar of Barons Court (criticism) 1919

The evolution of an intellectual (autobiography) 1919

Cinnamon and Angelica (drama) 1920

Aspects of literature 1920

Poems, 1916–1920 1921

The problem of style 1922

Countries of the mind (essays) 1922

The things we are A novel 1922

Pencilings (essays) 1923

To the unknown god (religion) 1924

The voyage A novel 1924

Discoveries essays in literary criticism 1924

Keats and Shakespeare 1925

The life of Jesus 1926

Things to come (essays) 1928

God an introduction to the science of metabiology 1929

Studies in Keats 1930

MURRAY, JOHN

Countries of the mind essays in literary criticism
2nd series 1931
Son of woman the story of D H Lawrence 1931
The fallacy of economics 1932
The necessity of communism 1932
The life of Katherine Mansfield (with R E Mantz)
1933
Reminiscences of D H Lawrence 1933
William Blake 1933
Between two worlds An autobiography 1935
Shakespeare 1936
The necessity of pacifism 1937
The pledge of peace 1938
Heaven and earth (religion) 1938
Studies in Keats new and old 1939
The defence of democracy 1939
The price of leadership 1939
The betrayal of Christ by the churches 1940
Adam and Eve (commentary) 1944
The challenge of Schweitzer 1948
Looking before and after a collection of essays
1948
The free society 1948
Katherine Mansfield and other literary portraits
1949
The mystery of Keats 1949
John Clare and other studies 1950
The conquest of death (translation with commen-
tary) 1951
Community farm (commentary) 1952
The journal of Katherine Mansfield Ed J M Murry
1954
Jonathan Swift a critical biography 1954
Keats 1955
Unprofessional essays 1956
Love, freedom and society 1957

MYERS, FREDERIC WILLIAM HENRY
(1843–1901)
English poet and literary critic, best remembered for
his classical studies a school inspector (1872–1900),
one of the founders of the Society for Psychical
Research

Bibliography
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Poems

The distress in Lancashire Chancellor's Medal poem
1863
Saint Paul 1867
Poems 1870
The renewal of youth, and other poems 1882
Fragments of prose and poetry Ed E Myers 1904
Collected poems with autobiographical and critical
fragments Ed E Myers 1921
Saint John the Baptist [1927]

MYERS, LEOPOLD

Other Works

Wordsworth (English men of letters series] 1881
Essays classical and modern 2 vols 1883
Phantasms of the living (with E Gurney and F Pod-
more) 1886
Tennyson as prophet *Nineteenth Century* XXV,
1889
Science and a future life with other essays 1893
Human personality and its survival of bodily death
2 vols 1903

MYERS, GUSTAVUS (1872–1942)

American historian and leader of the muck raking
movement

Bibliography

Burke and Howe
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Works

The history of Tammany Hall 1901
The history of the great American fortunes 1910
Beyond the borderline of life 1910
History of the Supreme Court of the United States
1912
History of Canadian wealth 1914
The German myth, the falsity of Germany's social
progress claims 1918
Ye olden blue laws 1921
The history of American idealism 1925
America strikes back a record of contrasts [1935]
The ending of hereditary American fortunes [1939]
Sources of bigotry in the United States 1943

MYERS, LEOPOLD HAMILTON

(1881–1941)

English novelist son of F W H Myers (q v) after
Cambridge and his father's death, studied for the
diplomatic service until illness forced him to give it
up, travelled in Europe, Egypt and America

Bibliography

B M catalogue
Kunitz, S J and Haycraft H Twentieth century
authors 3rd ed 1950
Millett F B, Manly, J M and Rickert, E Con-
temporary British literature 1935

Novels

The Orissers 1921
The Chio 1925
The near and the far 1929
Prince Jal (sequel to The near and the far) 1931
The root and the flower (contains The near and the
far, Prince Jal Rajah Amar and The pool of
Vishnu) 1934
Strange glory 1936
The pool of Vishnu 1940

Poems

Arvat, a dramatic poem 1908

N

NABOKOV, VLADIMIR (1899–)

American novelist and zoologist born in Russia educated at St Petersburg and Cambridge universities, lecturer at Harvard University Museum of Comparative Zoology (1942–8) Professor of Russian literature, Cornell University (1948–59) His works on zoology are not listed below

Bibliography

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Works

Camera obscura (American edition Laughter in the dark 1938) 1936

Despair 1937

The real life of Sebastian Knight 1941

Nikolai Gogol 1944

Nine stories 1947

Bend sinister 1947

Speak, memory (American edition Conclusive evidence) 1951

Pnin 1957

Nabokov's dozen 1958

Lolita 1958

Invitation to a beheading 1959

Poems 1959

The song of Igor's campaign an epic of the 12th century Trans from the Russian 1960

Pale fire 1962

The gift 1963

Eugene Onegin a novel in verse Trans from the Russian of A Pushkin 1964

The defence 1964

Notes on prosody 1964

The eye 1965

The waltz invention 1966

Quartet (An affair of honour Lik, The Vane sisters A visit to the museum) 1966

NAIDU, SAROJINI

(*nee* CHATTAPADHAYA) (1879–1949)

Indian poet born in Allahabad of Bengali Brahmin extraction, educated at King's College, London and Girton a friend of Arthur Symons and Edmund Gosse (qq v) returned to India (1898), and married Dr Naidu against her parents' wishes, first Indian woman President of the Indian National Congress (1925), travelled in Africa on a political mission lectured in the U S and Canada (1928–9), F R S L (1914), Chancellor of Hyderabad University

Bibliography

Iyengar, K R Srinivasa Indian writing in English 1961

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

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Works

The golden threshold, with an introduction by Arthur Symons 1905

The bird of time, with an introduction by Edmund Gosse 1912

The broken wing 1917

Speeches and writings 1918

The sceptred flute 1928

Select poems Chosen and ed H G Dalway Turnbull 1930

The feather of the dawn 1961

NAIRNE, CAROLINE, Baroness (*nee*

OLIPHANT) (†*Mrs* **BOGAN OF BOGAN** or **BB**) (1766–1845)

Scottish ballad writer remembered for *Charlie is my Darling* and other spirited Jacobite songs, travelled on the Continent (1834–44)

Bibliography

C B E L II

Works

Lays from Strathearn Arranged with symphonies and accompaniments for the pianoforte and

The life and songs of the Baroness Nairne Ed C Rogers 1869

Lady Nairne and her songs Ed G Henderson 1900

NAMIER, Sir LEWIS BERNSTEIN

(1888–1960)

British historian, of Russian Jewish origin educated at Balliol College Oxford after a distinguished career, became Professor of Modern History at Manchester University (1931–52), the so called Namier School of History laid stress on minute analysis of events and institutions

Bibliography

Who was who, 1951–60

Works

Germany and Eastern Europe 1915

The structure of politics at the accession of George III 1929

England in the age of the American Revolution vol I 1930

Skyscrapers 1931

Additions and corrections to Sir John Fortescue's edition of the correspondence of King George III Vol I 1937

NABOKOV, VLADIMIR

In the margin of history 1939
 Conflicts 1942
 1848 the revolution of the intellectuals 1946
 Facing east 1947
 Diplomatic prelude 1938–9 1948
 Europe in decay, 1936–40 1950
 Avenues of history 1952
 In the Nazi era 1952
 Personalities and powers 1955
 Vanished supremacies 1958

NAPIER, Sir WILLIAM FRANCIS PATRICK (1785–1860)

English soldier and historian served in Sir John Moore's campaign in Spain (1808) and in the subsequent war in the Peninsula, *The History of the Peninsular War* was highly commended by Wellington. *The History of the Conquest of Scinde* is in reality a defence of his brother Charles, promoted Major-General (1841), and General (1849)

Bibliography C B E L III

Works

History of the war in the Peninsula and in the south of France 6 vols 1828–40
 A reply to Lord Strangford's 'Observations' on some passages in Colonel Napier's History 1828
 A reply to various opponents together with observations illustrating Sir John Moore's campaigns 1832
 Colonel Napier's justification of his third volume 1833
 A letter to General Lord Viscount Beresford being an answer to his Lordship's assumed refutation of Colonel Napier's justification 1834
 Counter-remarks to Mr Dudley Montagu Perceval's remarks upon passages in Colonel Napier's fourth volume 1835
 The conquest of Scinde with introductory passages in the life of Sir Charles Napier 2 parts 1845
 History of Sir Charles Napier's administration of Scinde and campaign in the Cutchee Hills 1851
 The life and opinions of General Sir C J Napier 4 vols 1857

NARAYAN, R K (1907–)

South Indian novelist, born in Madras after some years of journalism, he devoted himself to writing novels and settled in Mysore, travelled abroad after 1956, visiting London, New York and Moscow

Bibliography

Iyengar, K R Srinivasa Indian writing in English 1961
 Jain, S K Indian literature in English Part III Fiction 1965

NASH, OGDEN

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Works

Swami and his friends 1935
 The bachelor of arts with an introduction by Graham Greene 1937
 The dark room 1938
 Malgudi days (short stories) 1943
 Dodu and other stories 1943?
 Cyclone and other stories 1944
 The English teacher (American edition Grateful to life and death) 1945
 An astrologer's day and other stories 1947
 Mr Sampath (American edition The printer of Malgudi) 1949
 The financial expert, with an introduction by Graham Greene 1952
 Waiting for the Mahatma 1955
 Lawley Road thirty two short stories 1956
 The guide 1959
 Sunday sketches and essays 1960
 My dateless diary 1960
 The man eater of Malgudi 1961
 Gods demons and others 1965

[NASHBY, PETROLEUM V, see under
 LOCKE, DAVID ROSS

NASH, (FREDERIC) OGDEN (1902–)

American poet educated at Harvard, worked in a publisher's office where he began writing humorous verse married Frances R Leonard (1931) and settled in Baltimore

Bibliography

Burke and Howe

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Works

Free wheeling 1931
 Hard lines 1931
 Happy days 1933
 The primrose path 1935
 The bad parents' garden of verse 1936
 I'm a stranger here myself 1938
 The face is familiar 1940
 Good intentions 1942
 One touch of Venus (with S J Perelman) 1943
 Many long years ago 1945
 Ogden Nash's musical zoo 1947
 Versus 1949
 Family reunion 1950
 Parents keep out 1951
 The private dining room 1953
 The moon is shining bright as day 1953
 You can't get there from here 1957

The Christmas that almost wasn't 1957
Verses from 1929 on 1959
Custard the dragon (children's book) 1960
A boy is a boy 1961
The new Nutcracker suite 1962
Everyone but thee and me 1963
The adventures of Isobel 1963
Girls are silly 1964
A boy and his room 1964
Marriage lines 1964
The untold adventures of Santa Claus 1964

NASHE, THOMAS (1567–1601)
English pamphleteer, novelist and playwright, his sarcastic manner of writing lost him many patrons and caused him to be imprisoned for his *Isle of Dogs* (1597) he was involved in the Marprelate controversy (q v) defended Greene (q v) in various works *The Unfortunate Traveller or the Life of Jacke Wilton* was the first picaresque novel in English

Bibliography

C B E L I

Collected Works

The works Ed R B McKerrow 5 vols 1904–10

The Plays

A pleasant comedie called Summers last will and testament 1600

Dido Queene of Carthage written by Christopher Marlowe (q v) and Thomas Nashe, Gent 1594

Pamphlets and Novels

The anatomie of absurditie 1589

A wonderful strange and miraculous astrological prognostication 1591

Pierce Penilesse his supplication to the diuine 1592
Strange newes of the intercepting certaine letters 1592

Christs teares over Jerusalem 1593

The terrors of the night 1594

The unfortunate traveller 1594

Hav. with you to Saffron Walden 1596

Nashes lenten stuffe the praise of red herring 1599

The choise of valentines Ed J S Farmer 1899

NATHAN, GEORGE JEAN (1882–1958)

American dramatic critic, co editor of the *Smart Set* (1914–23) with H L Mencken (q v), they founded the *American Mercury* (1924) His edited works are not listed below

Bibliography

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L of C

Millett, F B Contemporary American authors 1940

Essays and Criticism

Another book on the theatre 1915

Mr George Jean Nathan presents 1917

The popular theatre 1918

Comedians all 1919

The theatre, the drama the girls 1921

The critic and the drama 1922

The world in falseface 1923

Materia critica 1924

The house of Satan 1926

Land of the pilgrims pride 1927

Art of the night 1928

Testament of a critic 1931

The intimate notebooks of George Jean Nathan 1932

Since Ibsen, a statistical historical outline of the popular theatre since 1900 1933

Passing judgements 1935

The theatre of the moment, a journalistic commentary 1936

The morning after the first night 1938

Beware of parents a bachelor's book for children 1943

The theatre in the fifties 1953

Play

Helogabalus a buffoonery in three acts (with H L Mencken) 1920

Novel

Monks are monks, a diagnostic scherzo 1929

Description and Travel

Europe after 8 15 (with others) 1914

Biography

Pistols for two by Owen Hatteras (H L Mencken and George Jean Nathan) 1917

Miscellany

Bottoms up an application of the slapstick to satire 1917

A book without a title 1918

The American credo (with H L Mencken) 1920

The autobiography of an attitude 1925

The new American credo 1927

NATION, THE (1907–31)

A journal of advanced Liberalism edited by H W Massingham amalgamated with the *Speaker*, absorbed by the *New Statesman* (1931)

NATIONAL BOOK LEAGUE, THE

Originally founded as the National Book Council (1924) as a society to propagate the use and enjoyment of books became the National Book League (1944) it provides book lists, readers guides and book information services organizes meetings and exhibitions throughout the country its library of books on all aspects of book production and the book trade includes special collections of James Joyce modern British and American poetry and books on children's books and reading techniques

NEAL, JOHN (1793–1876)

American novelist and poet, born at Portland, Maine, self educated kept a dry goods store and became a lawyer, visited England (1824–7) and met Jeremy Bentham

Bibliography

Burke and Howe

L of C

Works

Keep cool †Somebody M D C 1817

The Battle of Niagara †John O Cataract 1818

Otho (drama in verse) 1819

Logan (anon) 1822

Randolph (anon) 1823

Brother Jonathan 1825

Rachel Dyer 1828

Authorship (anon) 1830

The down easters 1833

True womanhood 1859

The white faced pacer 1863

The moose hunter 1864

Wandering recollections of a somewhat busy life 1869

Great mysteries and little plagues 1870

Portland illustrated 1874

Seventy six (anon) 1923

American writers (**Blackwood's Mag* 1824–5) 1937

NEAL, JOSEPH CLAY (1807–47)

American journalist and humorist, born in Philadelphia

Bibliography

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Works

Charcoal sketches or, Scenes in a metropolis 1838

Peter Ploddy and other oddities 1844

The misfortunes of Peter Faber, and other sketches [1856]

NEALE, JOHN ERNEST (1890–)

English historian, Professor of Modern History Manchester (1925), Professor of English History, London (1927), a holder of many academic honours, contributed to the *English Historical Review* and the *Transactions of the Royal Historical Society*

Bibliography

Who's who 1966

Works

Queen Elizabeth 1934

The age of Catherine de Medici 1943

The Elizabethan House of Commons 1949

Elizabeth I and her parliaments, 1559–81 1953

Elizabeth I and her parliaments, 1584–1601 1957

Essays in Elizabethan history 1958

NEALE, JOHN MASON (1818–66)

English divine ecclesiastical historian and hymnologist translated Greek and Latin hymns for Anglican use founder of the Cambridge Camden Society, leader writer of the *Morning Chronicle* (1851–3), one eighth of the *Hymns Ancient and Modern* are by Neale tutor at Downing College Cambridge warden of Sackville College East Grinstead (1846) Besides the above works in prose he published many sermons, commentaries and historical novels for children

Bibliography

C B E L III

Poems (including Collections and some Translations of Latin Hymns)

The fisherman's song Speed the plough Work over [1840?]

Hymns for children, in accordance with the catechism 1843

Hymns for the sick 1843

Songs and ballads for the people 1843

A mirror of faith Lays and legends of the church in England 1845

Songs and ballads for manufacturers 1850

Mediaeval hymns and sequences 1851

Carols for Christmas Tide 1853

Carols for Easter Tide 1854

Judith A Seatonian poem 1856

Egypt A Seatonian prize poem 1858

The disciples at Emmaus A Seatonian prize poem 1859

The rhythm of Bernard de Morlaix on the celestial country 1859

Ruth A Seatonian poem 1860

Hymns of the Eastern Church 1862

King Josiah A Seatonian poem 1862

Christ was born on Christmas Day A carol 1864

Seatonian poems 1864

Hymn for use during the cattle plague 1866

Sequences, hymns and other ecclesiastical verses [1866]

Hymns suitable for invalids Selected by R F Little-dale 1867

The dissolution of the religious houses A D 1536

The curse of the abbeys [1886]

Other Works

A history of the Jews (supplement, 1842) 1841

Agnes de Tracy a tale of the times of S Thomas of Canterbury 1843

The triumphs of the Cross Tales and sketches of Christian heroism 1845

Annals of virgin saints 1846

Duchennier or The revolt of La Vendee 1848

The Egyptian wanderers a story for children of the great persecution 1854

Theodora Phranza, or The fall of Constantinople 1857
 A commentary on the psalms from primitive and mediaeval writers (with R F Littledale) 1860
 The daughters of Pola [1861]
 A history of the Holy Eastern Church 5 vols 1847–1873
 Letters of John Mason Neale Ed M S Lawson 1910

NEHRU, JAWAHARLAL (1889–1964)

First Indian Prime Minister and Minister of External Affairs (1946–64), born at Allahabad, educated at Harrow, Cambridge and the Inner Temple member of the All India Congress (1918–), a member of Gandhi's non violence movement (1920–), imprisoned several times for political activities, President of the Indian National Congress His separate speeches are not listed below

Bibliography

Iyengar, K R Srinivasa Indian writing in English 1961
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962
 Who's who 1964

Works

Soviet Russia 1928
 Letters from a father to his daughter 1930
 A window in prison and prisonland (essays) 1932
 Recent essays on the future of India 1934
 Glimpses of world history 1934–5
 An autobiography 1936
 India and the world Ed H G A 1936
 Peace and India 1938
 Eighteen months in India 1938
 The Nehru Jinnah correspondence 1938
 China Spain and the war (essays **National Herald* Lucknow) 1940
 The unity of India Ed V K Krishna Menon 1941
 India – what next? 1942
 Important speeches 1945
 The discovery of India 1946
 India on the march 1946
 Independence and after (speeches) 1946–9
 Mahatma Gandhi 1949
 Before and after Independence (speeches, 1922–50)
 Inside America 1950
 Visit to America 1950
 Talks with Nehru (by Norman Cousins) 1951
 Speeches 1949–1953
 Speeches 1953–1957
 Conversations with Mr Nehru (by Tibor Mende) 1956
 A bunch of old letters written mostly to Jawaharlal Nehru and some written by him 1958

NEILSON, JOHN SHAW (1872–1942)

Australian poet had little schooling and worked on his father's farm for many years, partially blind in the latter part of his life granted a small literary pension (1922) given employment with the Melbourne Country Roads Board (1928–41) when ill health forced him to retire, A G Stephens (qv), literary editor of *Bulletin* took a great interest in his writing

Bibliography

Miller and Macartney

Poems

Old Granny Sullivan 1916
 Heart of spring 1919
 Ballad and lyrical poems 1923
 New poems 1927
 Collected poems Introduction by R H Croll 1934
 Beauty imposes some recent verse 1938
 Unpublished poems of Shaw Neilson Ed James Devaney 1947

NESBIT, EDITH (Mrs BLAND) (1858–1924)

English children's writer wrote many articles stories and poems before she found her true vocation with *The Treasure Seekers*, a children's book, granted a Civil List Pension (1917), married twice returned with her second husband to New Romney

Bibliography

C B E L III
 Who was who 1916–28

Novels

The prophet's mantle (with Hubert Bland) 1885
 The butler in Bohemia (with Oswald Barron) 1894
 A pomander of verse 1895
 In homespun 1896
 Grim tales 1893
 Something wrong 1893
 The Marden Mystery 1896
 The secret of Kyriels 1898
 The story of the treasure seekers 1899
 Pussy and doggy tales 1899
 The book of dragons 1900
 The would be goods 1901
 Nine unlikely tales 1901
 Thirteen ways home 1901
 Five children and it 1902
 The red house 1903
 The literary sense 1903
 The Phoenix and the carpet 1904
 The new treasure seekers 1904
 Oswald Bastable 1905
 The enchanted castle 1906
 Man and maid 1906
 The incomplete amorist 1906
 The railway children 1906

NEHRU, JAWAHARLAL

The house of Arden 1908
Salome and the head 1909
These little ones 1909
Daphne in Fitzroy Street 1909
Harding's luck 1909
Fear 1910
The magic city 1910
Ballads and lyrics 1910
Dormant 1911
The wonderful garden 1911
The magic world 1912
Wings and the child 1913
Wet magic 1913
Garden poems 1914
The incredible honeymoon 1921
The lark 1922
The complete history of the Bastable family 1928

Poems

Lays and legends 1886
The lily and the cross [1887]
Leaves of life 1888
Corals sea songs, etc [1889]
Life's sunny side (with others) 1890
Songs of two seasons [1890]
Lays and legends 2nd series 1892
Sweet lavender [1892]
Our friends and all about them [1893]
The star of Bethlehem [1894]
A pomander of verse 1895
Rose leaves [1895]
Songs of love and empire 1897
The rainbow and the rose 1905
Ballads and lyrics of socialism, 1883–1903 1908
Jesus in London [1908]
Ballads and verses of the spiritual life 1911
Many verses 1922

NEVILE (or NEVILLE) HENRY (1620–1694)

English political and miscellaneous writer, M P for Reading translated the works of Machiavelli remembered for his novel *The isle of the pines*

Bibliography

C B E L I, II

Works

The parliament of ladies 1647
The ladies, a second time assembled in Parliament 1647
Newes from the new exchange or The common wealth of ladies, drawn to life 1650
The isle of pines, or, a late discovery of a fourth island near Terra Australis, incognita †Henry Cornelius van Sloetten 1668
The works of Machiavelli 1675

NEW ZEALAND LISTENER, THE

NEW ENGLISH DICTIONARY, *see under* OXFORD ENGLISH DICTIONARY

NEW MONTHLY MAGAZINE AND UNIVERSAL REGISTER, THE (1814–20)

Continued as the *New Monthly Magazine and Literary Journal* 1821–36, *New Monthly Magazine and Humourist* 1837–71, *New Monthly Magazine* new series 15 vols, 1872–9 new series (3rd series) 5 vols, 1879–81, *New Monthly* new series vols 6–7 1882–4 Ed Thomas Campbell (1821–42), Bulwer Lytton (1831–3), Thomas Hook (1837–42) Tom Hood (1842–4), W H Ainsworth (qq v) (1846–70) W F Ainsworth (1871–84) Contributors included Hazlitt, Lamb (qq v), Horace Smith B W Procter, Cyrus Redding (sub editor 1821–7), Thackeray (q v)

NEW STATESMAN, THE

English weekly, incorporating the *Nation* and *Athe naeum* and Gerald Barry's *Weekend Review*, primarily a Fabian politico economic organ, though literary contributors have included Robert Lynd David Garnett and V S Pritchett (qq v)

NEW YORK HERALD, THE (1835–)

American penny daily founded by James Gordon Bennett (1795–1872) debased its standards to increase its circulation, James Gordon Bennett the younger (1841–1918) established European correspondents, contributors included Clemens and Richard Harding Davis (qq v), under Bennett, the paper organised Stanley's expedition to Africa to find Livingstone merged with the *New York Tribune* (1924) to become the *New York Herald Tribune* columnists included Walter Lippmann (q v) and Dorothy Thompson started a Sunday Supplement called *Books*

NEW YORK TIMES, THE (1851–)

American daily newspaper founded by Henry J Raymond, editor (1851–69) originally a conservative journal it became strongly republican after 1856, during the 70 s, its standards and circulation dropped bought by Adolph Ochs (1896) who revived its earlier high standards

NEW YORKER, THE (1925–)

Weekly humorous magazine founded and edited by Harold Ross (1892–1951) contributors have included Peter Arno, James Thurber Ogden Nash Dorothy Parker, Robert Benchley and Conrad Aiken (qq v)

NEW ZEALAND LISTENER THE (1939–)

A weekly incorporating the *New Zealand Radio Record*, first edited by Oliver Duff (q v)

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

NEWBERRY, JOHN (1713–67)

English publisher and originator of children's books combined publishing with the sale of patent medicines in London (1744), was the first to write specifically for children, Dr Johnson, Oliver Goldsmith and Christopher Smart were among his clients

Bibliography

C B E L II

Welsh Charles A bookseller of the last century (contains bibliography) 1885

Works

A little pretty pocket book intended for the instruction and amusement of little Master Tommy and pretty Miss Polly 1744

Fables in verse for the improvement of young and old †Abraham Aesop 1758

The Newtonian system of philosophy adapted to the capacities of young gentlemen and ladies †Tom Telescope 1762

A pretty book of pictures for little masters and misses [1762?]

The renowned history of Giles Gingerbread a little boy who lived upon learning [c 1765]

The history of little Goody Two Shoes otherwise called Mrs Margery Two Shoes 3rd ed 1766

The Twelfth-day gift or, the Grand Exhibition 1767

NEWBOLT, Sir HENRY (1862–1938)

English barrister, author and poet, edited the *Monthly Review* (1900–4), Controller of Wireless and Cables in the First World War official naval historian (1923) President of the English Association (1927–8), was awarded honorary degrees by many universities Edited many anthologies of prose and poetry not listed below

Bibliography

C B E L III

Collected Works

Collected poems 1897–1907 1910

Prose and poetry Selected by the author 1920

Poems

Modred A tragedy 1895

Admirals all and other verses 1897

The island race 1898

The sailing of the long ships and other poems 1902

Clifton Chapel and other school poems 1908

Songs of memory and hope 1909

Poems new and old 1912

Drake's drum and other songs of the sea 1914

St George's day and other poems 1918

The linnet's nest 1927

A child is born 1931

Novels

Taken from the enemy A novel 1892

The old country A romance 1906

The new June 1909

The Twymans A tale of youth 1911

Aladore 1914

Tales of the Great War 1916

Critical Works

A new study of English poetry 1917

Poetry and time 1919

Studies green and gray 1926

The idea of an English Association 1928

Other Works

The year of Trafalgar 1905

The book of the blue sea 1914

The story of the Oxfordshire and Buckinghamshire Light Infantry, the old 43rd and 52nd Regiments 1915

The War and the nations (**Fortnightly Rev*) 1915

The book of the Thin Red Line 1915

The book of the happy warrior 1917

Submarine and anti submarine 1918

The book of the long trail 1919

The book of good hunting 1920

A naval history of the War 1914–18 5 vols 1920–1931

The book of the Grenvilles 1921

Days to remember (with John Buchan) 1923

The building of Britain 1927

My world as in my time 1932

NEWCASTLE, MARGARET, *Duchess of (nee LUCAS)* (1624?–74)

English poet, essayist, playwright and biographer of her husband, chiefly remembered for Pepys's condemnation of her as a 'Mad conceited ridiculous woman', and Charles Lamb's praise of 'that princely woman, the thrice noble Margaret of Newcastle', maid of honour to Queen Henrietta Maria, accompanying her to Paris (1645), married Duke of Newcastle (1645), lived in poverty in Paris Rotterdam and Antwerp derided by Charles II's court after the Restoration, buried in Westminster Abbey

Bibliography

C B E L II

Works

CCXI sociable letters 1664

Description of a new world, called the blazing worlde [1666 or 1668?]

NEWDIGATE, Sir ROGER, *5th Baronet* (1719–1806)

Founder of the Newdigate Prize at Oxford for English verse (1805) Oxford M A 1738, D C L 1749, M P successively for Middlesex and Oxford University, travelled, and collected ancient marbles

NEWBERRY, JOHN

NEWELL, ROBERT HENRY (†ORPHEUS C KERR) (1836–1901)

American journalist and humorist, born in New York assistant editor of the *New York Sunday Mercury*

Bibliography

L of C

Works

The Orpheus C Kerr papers 1862–5

The martyr President 1865

The palace beautiful and other poems 1865

Avery Glibun or, Between two fires A romance 1867

Smoked glass 1868

The cloven foot being an adaptation of the English novel The mystery of Edwin Drood (by Charles Dickens), to American scenes, characters, customs and nomenclature 1870

Versatilities 1871

The walking doll, or, the asters and disasters of society 1872

Studies in stanzas 1882

There was once a man A story 1884

NEWGATE CALENDAR, THE or THE MALEFACTORS BLOODY REGISTER (c 1774)

Dealt with notorious crimes from 1700 to the date of publication later series issued about 1826 by Andrew Knapp and William Baldwin

NEWMAN, ERNEST (1868–1959)

English music critic after university was in business in Liverpool, on the staff of the Midland Institute (1903) music critic of the *Manchester Guardian* *Birmingham Post* and *Sunday Times* successively

Bibliography

Millett F B Manly J M and Rickert E Con temporary British literature 1935

Who was who 1951–60

Works

Gluck and the opera, a study in musical history 1895

A study of Wagner 1899

Wagner 1904

Musical studies 1905

Elgar 1906

Hugo Wolf 1907

Richard Strauss 1908

Wagner as man and artist 1914

A musical motley 1919

The piano player and its music 1920

A musical critic's holiday 1925

The unconscious Beethoven, an essay in musical psychology 1927

What to read on the evolution of music 1928

NEWMAN, JOHN

Stories of the great operas 1928–30

Solo singing 1929

Fact and fiction about Wagner 1931

The life of Richard Wagner 4 vols 1933–46

The man Liszt, a study of the tragi comedy of a soul divided against itself 1934

Opera nights 1943

Wagner nights 1949

More opera nights 1954

NEWMAN, JOHN HENRY (1801–90)

English religious writer whose example and writings deeply influenced the religious life of his epoch while Fellow of Oriel (1822) and Vicar of St Mary's (1828) he became associated in friendship and wrote with Pusey and H Froude (qq v), during a Mediterranean cruise with the latter, he wrote hymns and poems including *Lead Kindly Light*, was present at Keble's assize sermon which marked the start of the Oxford Movement (q v), was the leading spirit in *Tracts for the Times* resigned his appointments (1843) and was received into the Catholic Church (1845) founded the Oratory at Edgbaston (1847), rector of the Catholic University of Dublin (1854–9) delivering lectures which grew into *The Idea of a University* created Cardinal (1879) preached again in Oxford his *Apologia pro vita sua* written in reply to Kingsley's (q v) *What then does Dr Newman Mean?*

Bibliography

C B E L III

Guittton, J La Philosophie de Newman (includes good classified bibliography) 1933

Collected Works

Works (incomplete) 36 vols 1868–91

Cardinal Newman's works 40 vols 1874–1921

Theological and Devotional Works in Prose

Suggestions on behalf of the Church Missionary Society 1830

The Arians of the fourth century 1833

Tracts for the Times, by Members of the University of Oxford (the following are by Newman Vol I, nos 1, 2, 6, 7, 8, 10 11, 19 20, 21 34, 38, 41, 45, Vol II no 47, Vol III, nos 71, 73 75 Vol IV, nos 79 82 Vol V, nos 83, 85 88, Vol VI no 90) 6 vols 1834–41

Parochial Sermons 6 vols 1834–42

The restoration of suffragan bishops recommended 1835

Letter to parishioners on laying the first stone of the church at Littlemore 1835

Elucidations of Dr Hampden's theological statements (anon) 1836

Letter to the Margaret Professor of Divinity on Mr R H Froude's statements on the Holy Eucharist 1836

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

- Make ventures for Christ's Sake A sermon (anon) 1836
- Lectures on the prophetic office of the Church 1837
- A letter to the Rev Godfrey Faussett, on certain points of faith and practice 1838
- Lectures on justification 1838
- The Church of the Fathers 1840
- The Tamworth Reading Room †Catholicus 1841
- A letter addressed to the Rev R W Jelf in explanation of No 90 in the series called The Tracts for the Times 1841
- A letter to Richard (Bagot) Bishop of Oxford, on occasion of No 90 in the series called the Tracts for the Times 1841
- Plain sermons by contributors to the Tracts for the Times (vol V (anon) by Newman, 1843)
- Sermons bearing on subjects of the day 1843
- Sermons, chiefly on the Theory of Religious Belief, preached before the University of Oxford 1843
- The Cistercian Saints of England (continued as Lives of the English Saints) Parts I, II 1844–5, ed by Newman who wrote the prose portion of St Bettelin, St Edilwald, and St Gundreas 1845
- An essay on the development of Christian doctrine 1845
- Discourses addressed to mixed congregations 1849
- Christ upon the waters A sermon preached on occasion of the establishment of the Catholic hierarchy in this country 1850
- Lectures on certain difficulties felt by Anglicans in submitting to the Catholic Church 1850
- Lectures on the present position of Catholics in England addressed to the Brothers of the Oratory 1851
- Remarks on the Oratorian Vocation (privately printed) 1856
- Sermons preached on various occasions 1857
- Mr Kingsley and Dr Newman a correspondence on the question whether Dr Newman teaches that truth is no virtue 1864
- Apologia pro vita sua being a reply to a pamphlet (by Charles Kingsley) entitled "What, then, does Dr Newman mean?" 1864
- A letter to the Rev E B Pusey, D D, on his recent Eirenicon 1866
- The Pope and the Revolution a sermon preached in the Oratory Church 1866
- An essay in aid of a grammar of assent 1870
- Two essays on scripture miracles and on ecclesiastical (**Encyclopaedia Metropolitana* and **Fleury, Ecclesiastical History*) 1870
- Causes of the rise and success of Arianism 1872
- Discussions and argument on various subjects 1872
- The heresy of Apollinaris 1874
- Tracts, theological and ecclesiastical 1874
- A letter addressed to his Grace the Duke of Norfolk on occasion of Mr Gladstone's recent ex-postulation on the Vatican Decrees 1875
- The Via Media of the Anglican Church With a preface and notes 2 vols 1877
- Two sermons preached in the Church of S Aloysius, Oxford, on Trinity Sunday 1880
- What is of obligation for a Catholic to believe concerning the inspiration of the Canonical Scriptures In answer to Professor Healey [1884]
- Meditations and devotions 1893
- The Mission of St Philip Neri An instruction 1901
- The fitness of the glories of Mary [1904]
- The glories of Mary for the sake of her son [1904]
- Addresses to Cardinal Newman, with his replies 1879–81
- The mission of the Benedictine Order 1908
- Sermon notes of John Henry Cardinal Newman 1849–78 Ed the Fathers of the Birmingham Oratory 1913
- Cardinal Newman on the Benedictine Order With introduction by Dom Henry Norbert Birt (2 essays) **Atlantis* 1914
- Educational and Miscellaneous Works*
- Loss and gain (fiction) 1848
- Discourses on the scope and nature of University education addressed to the Catholics of Dublin 1852
- Lectures on the history of the Turks in its relation to Christianity (anon) 1854
- Callista a sketch of the third century (anon) (fiction) 1856
- The office and work of the universities 1856
- Lectures and essays on university subjects 1859
- Essays critical and historical 2 vols 1872
- Historical sketches 3 vols 1872–3
- Poems and Hymns*
- St Bartholomew's eve, a tale of the sixteenth century 1821
- Lyra Apostolica 1836
- Verses on religious subjects (anon) 1853
- Hymns for the use of the Birmingham Oratory 1854
- Hymn tunes of the Oratory, Birmingham (anon, privately printed) 1860
- Verses for penitents (anon, privately printed) 1960
- The dream of Gerontius 1866
- Verses on various occasions 1868
- Letters*
- Letters and correspondence of J H Newman during his life in the English Church With a brief autobiography Ed Anne Mozley 2 vols 1891
- Correspondence of John Henry Newman with John Keble and others, 1839–45 Ed the Birmingham Oratory 1917
- Cardinal Newman and William Froude F R S, a correspondence Ed G H Harper 1933

NEWTON, ERIC

NEWTON, ERIC (1893–)

English art critic mosaic designer for L Oppenheimer Ltd served in the First World War art critic of the *Manchester Guardian* (q v) (1930–47) and the *Sunday Times* (1937–51) Slade Professor of Fine Art Oxford (1959–60) art adviser, the Commonwealth Institute (1960–3)

Bibliography

Who's who, 1966

Works

The artist and his public 1935
Masterpieces of figure painting 1936
Christopher Wood 1938
European painting and sculpture 1941
British painting 1945
Stanley Spencer 1947
British sculpture, 1944–6 1947
The meaning of beauty 1950
In my view (collected essays) 1950
Wyndham Lewis (part author) 1951
Tintoretto 1952
The arts of man 1960
The romantic rebellion 1962

NEWTON, Sir ISAAC (1642–1729)

English mathematician and scientist Lucasian Professor of Mathematics at Cambridge (1669) FRS (1672), President of the Royal Society (1703–28) promulgated his theory of the law of gravity (1687), master of the Mint (1699), knighted (1705), much of his work was written in Latin Only the English editions of his works are listed below

Bibliography

B M catalogue

C B E L II

Descriptive catalogue of the Grace K Babson collection of Newton 1950

Collected Works

Isaaci Newtoni opera quae exstant omnia
Commentarius Samuel Horsley 5 vols 1779

Separate Works in English Editions

Opticks or a treatise on the reflexions refractions inflexions and colours of light, also two treatises of the species of magnitude of curvilinear figures 1704
Universal arithmetick (translated by [Joseph] Raphson) 1720
The chronology of ancient kingdoms 1728
A treatise of the system of the world (translated by Andrew Motte?) 1728
The mathematical principles of natural philosophy (translated by Andrew Motte etc) 2 vols 1729
Observations upon the prophecies of Daniel 1733
The method of fluxions and infinite series (translated by John Colson) 1736

NICHOLS, JOHN

Two treatises on the quadrature of curves (translated by John Stewart) 1745

Two letters to Mr Le Clerc 1754

Four letters containing some arguments in proof of a Deity To Doctor [Richard] Bentley 1756

Thirteen letters to John Covel 1848

NICHOLLS, GEORGE HEATON

(1876–1942?)

South African politician of English birth, served in the British army in India went to South Africa during the Boer War Commandant of Police engaged in sugar farming first president of the South African Planters Union, Senator, travelled extensively

Bibliography

B M catalogue

Works

Bayete! Hail to the King 1923

NICHOLS, JOHN (1745–1826)

English printer and author apprenticed to William Bowyer the younger the learned printer' manager of the *Gentleman's Magazine* (q v) (1788–1826) edited *Bibliotheca Topographica Britannica* the *Guardian* and the *Tatler*, is perhaps best remembered for his editing of *Literary Anecdotes of the Eighteenth Century* His topographical works are not listed below unless separately published His edited matter is not within the scope of this work

Bibliography

C B E L II

Original Works

Islington a poem addressed to Mr Benjamin Stap (anon) 1763

The birds of Parnassus 1763

Anecdotes biographical and literary, of William Bowyer printer Compiled for private use (anon) 1778

Anecdotes of Mr Hogarth (with additions by G Stevens and I Reed) [1780?]

The history and antiquities of the County of Leicester 4 vols in 8, 1795–1815

Illustrations of the manners and expences of antient times in England, with explanatory notes 1797

A list of the members of the Society of Antiquaries from 1717–96 (anon) 1798

Brief memoirs of John Nichols 1804

Biographical memoirs of Richard Gough Gentleman's Magazine 1809

Literary anecdotes of the eighteenth century comprising biographical memoirs of William Bowyer and many of his learned friends 9 vols 1812–15

Illustrations of the literary history of the eighteenth century 8 vols (Vols VII and VIII by J B Nichols) 1817–58

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The progresses processions, and magnificent festivities, of King James the First 3 vols in 4 1828

Criticism

Observations on the three first volumes of the history of English poetry (by Thomas Warton) in a letter to the author 1782

Remarks, critical and illustrative, on the text and notes of the last edition of Shakespeare 1783

NICHOLS, JOHN BEVERLEY (1898–)

English author and journalist founded *Isis* as an Oxford undergraduate, and was president of the Union, combined writing with travel, gaining a reputation as an interviewer, settled in Huntingdonshire, wrote for the *Sunday Chronicle*

Bibliography

Who's who, 1966

Works

Prelude (a public school novel) 1920

Patchwork 1921

Self 1922

Twenty five (autobiography) 1926

Crazy pavements 1927

Are they the same at home? 1927

The star spangled manner 1928

Women and children last 1931

Evensong 1932

Down the garden path 1932

For adults only 1932

Failures 1933

Cry havoc 1933

A thatched roof 1933

A village in a valley 1934

The fool hath said 1936

No place like home 1936

News of England 1938

Revue 1939

Green grows the city 1939

Men do not weep 1941

Verdict on India 1944

The tree that sat down 1945

The stream that stood still 1948

All I could never be 1949

Uncle Samson 1950

The mountain of magic 1950

Merry hall 1951

A pilgrim's progress 1952

Laughter on the stairs 1953

No man's street 1954

The moonflower 1955

Death to slow music 1956

Sunlight on the lawn 1956

The rich die hard 1957

The sweet and twenties 1958

Murder by request 1960

Beverley Nichols Cats ABC 1960

Beverley Nichols Cats X Y Z 1961

Garden open today 1963

Forty favourite flowers 1964

Powers that be 1966

A case of human bondage 1966

Plays

The stag 1929

Cochran's 1930 revue 1930

Avalanche 1931

Evensong 1932

When the crash comes 1933

Dr Mesmer 1935

Floodlight 1937

Song on the wind (operette) 1948

Shadow of the vine 1949

Lady's guide 1950

NICHOLSON MEREDITH (1866–1947)

American novelist and diplomat born in Indiana started work in a drugstore at fifteen auditor and treasurer of a coal mining corporation (1896) minister to Paraguay (1933–6) and Nicaragua (1938–)

Bibliography

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

L of C

Works

Short flights (poems) 1891

The Hoosiers 1900

The main chance 1903

Zelda Dameron 1904

The house of a thousand candles 1905

Poems 1906

The port of missing men 1907

Rosalind at Red Gate 1907

The little brown jug at Kildare 1908

The lords of high decision 1909

The siege of the seven suitors 1910

A Hoosier Chronicle 1912

The provincial American (essays) 1913

Otherwise Phyllis 1913

The poet 1914

The proof of the pudding 1916

The madness of May 1917

A reversible Santa Claus 1917

The valley of democracy (essays) 1918

Lady Larkspur 1919

Blacksheep! Blacksheep! 1920

The man in the street (essays) 1921

Honor bright (play with K Nicholson) 1921

Best laid schemes (short stories) 1922

Broken barriers 1922

The hope of happiness 1923

NICHOLS, JOHN

And they lived happily ever after 1925
The cavalier of Tennessee 1928
Old familiar faces (essays) 1929

NICOLL, JOHN RAMSAY

ALLARDYCE (1894–)

English author and scholar Professor of English in the University of London, Professor of the history of drama and dramatic criticism Yale University Professor of English, Birmingham University director of the Shakespeare Institute Stratford upon Avon editor of the *Shakespeare Survey*

Bibliography

Who's who 1966

Works

William Blake 1922
Dryden as an adapter of Shakespeare 1922
An introduction to dramatic theory 1923
John Dryden 1923
A history of Restoration drama 1923
A history of early eighteenth century drama 1925
British drama 1925
A history of late eighteenth century drama 1927
The development of the theatre 1927
Studies in Shakespeare 1927
The English stage 1928
Readings from British drama 1928
A history of early nineteenth century drama 1930
Masks, mimes and miracles 1931
The theory of drama 1931
Film and theatre 1936
The English theatre 1936
Stuart masques and the Renaissance stage 1937
A history of late nineteenth century drama 1946
World drama 1949
A history of English drama 1600–1900 6 vols 1952–9
The Elizabethan 1956
The world of Harlequin 1963
A study of the Commedia dell'Arte 1963
Theatre and dramatic theory 1963

NICOLSON, Hon Sir HAROLD GEORGE

(1886–)

English author and diplomat, born at Tehran in the diplomatic service (1909–29) and served at Madrid, Istanbul, Tehran and Berlin, on the staff of the *Daily Express*, National Labour M P (1935–45) married Victoria Sackville West (qv) (1913) knighted (1953)

Bibliography

C B I

Millett, F B Manly J M and Rickert, E Contemporary British literature 1935
Who's who, 1966

NICOLSON, Hon Sir HAROLD

Biography

Paul Verlaine 1921
Tennyson, aspects of his life, character and poetry 1923
Byron, the last journey, April 1823–April 1824 1924
Swinburne 1926
Dwight Morrow 1935
Benjamin Constant 1949
King George V his life and reign 1952

Studies in Diplomacy

Sir Arthur Nicolson bart first Lord Carnock, a study in the old diplomacy (American edition Portrait of a diplomatist) 1930
Peace making 1919 1933
Curzon, the last phase, 1919–25, a study in post war diplomacy 1934
The meaning of prestige (Rede lecture) 1937
Diplomacy 1939
The desire to please 1943
Evolution of diplomatic method (Chichele lectures) 1954

Essays and Studies

The development of English biography 1927
Swinburne and Baudelaire 1930
People and things wireless talks 1931
The new spirit in literature 1931
Small talk 1937
Helen's tower 1937
Marginal comment 1939
Why Britain is at war 1939
Poetry of Byron (lecture) 1943
Friday mornings 1944
The Congress of Vienna 1946
The English sense of humour 1947
Tennyson's two brothers (lecture) 1947
Comments 1948
Future of the English speaking world (lecture) 1949
Good behaviour 1955
The age of reason 1960
Monarchy (American edition Kings courts and monarchy) 1962

Novels

Sweet waters 1921
Public faces 1932

Other Works

Some people 1927
Another world than this (anthology with V Sackville West) 1935
Sainte-Beuve 1957
Journey to Java 1957
Diaries and letters 1930–39 Ed N Nicolson 1966
Diaries and letters 1939–45 Ed N Nicolson 1967

NITOBE, INAZO (1862–1933)

Japanese professor of agriculture, educated at Sapporo Agriculture School, Johns Hopkins College U S A , and Germany, professor at Sapporo (1891), at Kyoto and at Tokyo University baptised a Christian staunch advocate of international peace and vice director of general affairs, the League of Nations (1920–7), an erudite English scholar died in America, contributed much to the development of the cane sugar industry in Formosa

Bibliography

B M catalogue

Works

The intercourse between the United States and Japan 1891
Bushido The soul of Japan 1900
The Japanese nation, its land, its people and its life 1912
What the League of Nations has done and is doing 1920
Japanese traits and foreign influences 1927
A Japanese view of Quakerism 1929
Lectures on Japan 1936
Editorial jottings 2 vols 1938

NIVEN, FREDERICK JOHN (1878–1944)

Canadian novelist born in Chile of Scottish parents, educated in Glasgow, assistant librarian in Glasgow and Edinburgh, became a journalist in Dundee and London after a trip to Canada, settled in Canada after the First World War

Bibliography

Watters

Poems

Maple leaf songs 1917
A lover of the land, and other poems 1925

Novels

The lost cabin mine 1909
The Island Providence 1910
Above your heads 1911
A wilderness of monkeys 1911
Dead men's bells 1912
Hands up! 1913
The porcelain lady 1913
The S S Glory 1915
Cinderella of Skookum Creek 1916
Two generations 1916
Sage brush stories 1917
Penny Scot's treasure 1918
The lady of the crossing 1919
A tale that is told 1920
Justice of the peace 1923
Treasure trail 1923
The wolfer 1923

Ellen Adair 1925

Queer fellows 1927

Wild honey 1927

The story of their days 1929

The three Marys 1930

The paisley shawl 1931

The rich wife 1932

Mrs Barry 1933

Triumph 1934

The flying years 1935

Old soldier A novel 1936

The staff at Simson's A novel 1937

The story of their days 1939

Mine inheritance 1940

Brothers in arms Being the account written by James

Niven of Glasgow, in the 18th century 1942

Under which king 1943

The transplanted 1944

Biography

Coloured spectacles 1938

Travel and Description

Canada west 1929

Go north, where the world is young n d

NOAH, MORDECAI MANUEL (1785–1851)

American playwright and journalist of Portuguese-Jewish parentage, born in Philadelphia an eminent lawyer and politician U S Consul to Tunis (1813–1815), founded and edited six daily newspapers

Bibliography

Burke and Howe

L of C

Works

The fortress of Sorrento 1808

Correspondence and documents relative to the attempt to negotiate for the release of the American captives at Algiers 1816

Travels in England, France Spain and the Barbary States 1819

She would be a soldier (play)

The siege of Tripoli (play)

Marion, or The hero of Lake George (play) 1822

The Grecian captive (play) 1822

Discourse on the evidences of the American Indians being the descendants of the lost tribes of Israel 1837

Gleanings from a gathered harvest 1845

Discourse on the restoration of the Jews 1905?

NOBEL PRIZE IN LITERATURE (1901–)

Founded with the Nobel prizes for physics, chemistry, medicine and peace through the bequest of the Swedish scientist Alfred Bernhard Nobel (1833–96), given to a person who 'shall have produced in the field of literature the most distinguished work of an

idealistic tendency Only writers in English are listed below

- 1907 Rudyard Kipling (q v)
- 1923 William Butler Yeats (q v)
- 1925 George Bernard Shaw (q v)
- 1930 Sinclair Lewis (q v)
- 1932 John Galsworthy (q v)
- 1936 Eugene O'Neill (q v)
- 1938 Pearl S Buck (q v)
- 1948 T S Eliot (q v)
- 1950 William Faulkner (award held over from 1949) (q v)
- Bertrand Russell (q v)
- 1953 Sir Winston Churchill (q v)
- 1954 Ernest Hemingway (q v)
- 1962 John Steinbeck (q v)

NOEL, RODEN BERKELEY

WRIOTHESLEY (1834-94)

English poet, groom of the Privy Chamber to Queen Victoria died at Mainz

Bibliography

C B E L III

Collected Works

The collected poems Ed J A Symonds 1902

Poems

- Behind the veil and other poems 1863
- Beatrice and other poems 1868
- The red flag and other poems 1868
- Livingstone in Africa 1874
- The House of Ravensburg (a drama in verse) 1877
- A little child's monument 1881
- Songs of the heights and deeps 1885
- A modern Faust, and other poems 1888
- Poor people's Christmas a poem 1890
- My sea and other poems With an introduction by Stanley Addleshaw 1896

Other Works

- Syrian travel and Syrian tribes 1861
- On the use of metaphor and pathetic fallacy in poetry (**Fortnightly Review*) 1866
- A philosophy of immortality 1882
- Essays on poetry and poets 1886
- Life of Lord Byron 1887

NOGUCHI, YONE (YONE JIRO)

(1875-1942)

Japanese poet studied at Keio University, spent some years in California and in London, Professor of English at Keio University lectured on Japanese poetry in Oxford visited India at R Tagore's (q v) invitation His works in English are listed below

Bibliography

B M catalogue

Works

- Seen and unseen or Monologues of a homeless snail 1897
- The voice of the valley 1897
- The American diary of a Japanese girl 1902
- From the Eastern sea (poems) 1903
- The spirit of Japanese art 1904
- The spirit of Japanese poetry 1904
- Thirteen years in England and America 1905
- The summer cloud Prose poems 1906
- The pilgrimage (poems) 1909
- Kamakura 1910
- Lafcadio Hearn in Japan 1910
- The story of Yone Noguchi told by himself 1914
- Through the Torii 1914
- Japan and America 1921
- Korin 1922
- Some Japanese artists 1924
- Utamaro 1925
- Hokusai 1925
- Harunobu 1927
- The Vkiyoye primitives 1933
- Hiroshige and Japanese landscapes 1934
- Poet to poet Correspondence between Yone Noguchi and Rabindranath Tagore on the Sino-Japanese conflict 1939

NORDHOFF, CHARLES BERNARD

(1887-1947) *see also* JAMES NORMAN HALL

American novelist and adventure writer born in London graduated from Harvard, served in the First World War, sailed in the South Pacific with James Norman Hall and settled in Tahiti

Bibliography

- Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
- L of C

Works

- The fledgling 1919
- The pearl lagoon 1924
- The derelict 1928
- Picaro 1942

†NORRIS, FRANK (BENJAMIN FRANK LIN NORRIS) (1870-1902)

American novelist son of a Chicago jeweller, studied art in London and Paris, studied at California and Harvard a correspondent in South Africa (1895) and worked on papers in San Francisco and New York died of appendicitis, before he could finish the third volume of his trilogy *Epic of the Wheat*

Bibliography

Spiller

Collected Works

- The complete works of Frank Norris 1928
- The letters of Frank Norris Ed Franklin Walker 1956

Separate Works

Yvernelle 1891
 Moran of the Lady Letty 1898
 McTeague 1899
 Blix 1899
 A man's woman 1900
 The octopus 1901
 The pit 1903
 The responsibilities of the novelist 1903
 A deal in wheat 1903
 The joyous miracle 1906
 The third circle 1909
 Vandover and the brute 1914
 The surrender of Santiago 1917
 Frank Norris of *The Wave* stories and sketches from the San Francisco Weekly, 1893–7 Ed Oscar Lewis 1931

†**NORTH, CHRISTOPHER**, *see under*
WILSON, JOHN

NORTH, ROGER (1653–1734)

English lawyer and biographer, left political life at the Revolution (1688)

Bibliography

C B E L II

Works

A discourse of fish and fish-ponds By a person of honour 1713
 Examen or, an enquiry into the credit and veracity of a pretended complete history, shewing the perverse and wicked design of it, and the many falsities and abuses of truth contained in it Together with some memoirs occasionally inserted All tending to vindicate the honour of the late King Charles II, and his happy reign, from the intended aspersions of that foul pen 1740
 The life of Francis North, Baron of Guilford 1742
 The life of Sir Dudley North, and of Dr John North 1744
 A discourse on the study of the laws 1824
 Memoirs of musick Ed E F Rimbault 1846
 Autobiography Ed A Jessopp 1887
 The musical grammarian Ed H Andrews [1925]

NORTH, Sir THOMAS (1535?–1601?)

English translator of Plutarch's *Lives* from Amyot's French version which had a great influence on Elizabethan literature and was one of the chief sources of Shakespeare's classical knowledge, he entered Lincoln's Inn (1557) knighted (1591) M P for Cambridge (1592), pensioned by Queen Elizabeth (1601)

Bibliography

C B E L I

Works

The diall of princes (by Antonio de Guevara from the French version of Bertaut) 1557
 The moral philosophie of Doni (from the Fables of Bidpai) drawne out of the auncient writers First compiled in the Indian tongue, and now Englished out of the Italian 1570
 The lives of the noble Grecians and Romanes translated into French by J Amyot from the Greek of Plutarch 1579

NORTHCLIFFE, ALFRED CHARLES

WILLIAM HARMSWORTH, *Viscount Northcliffe* (1865–1922)

English journalist and newspaper proprietor, largely self-educated took up free lance journalism, formed general publishing business with brother Harold (1887), founded the *Daily Mail*, first ½d paper (1896) financed exploration schemes, and offered prizes for aviation etc founded the *Daily Mirror* (1903) chief proprietor of *The Times* on the formation of the company (1908) and at a critical moment he was responsible for saving it from extinction the First World War transformed him into a public figure—initiating *The Times* Fund for Sick and Wounded visiting armies in France and Italy director of propaganda in enemy countries (1918)

NORTON, THOMAS (1532–84) (*see also under* **SACKVILLE, THOMAS** for works)

English lawyer, poet and member of parliament, remembered for his part in the Senecan tragedy of Gorbuduc, made verse translations of the Psalms, and translated Calvin's *Institutes of the Christian Religion*

NORWICH, 1st Viscount *see under*

COOPER, ALFRED DUFF

NOVA SCOTIA MAGAZINE, THE

(1789–92)

The first Canadian literary periodical to appear after the settlement of '63

†**NOVELLO, IVOR (DAVID DAVIES)**

(1893–1951)

English playwright, composer, actor and manager, son of the musician Dame Clara Novello Davies served with the Royal Naval Air Service during the First World War he wrote about sixty songs including *Keep the Home Fires Burning*, he appeared in several films

Bibliography

Who was who 1951–60

Songs

Keep the home fires burning
 We'll gather lilacs

†NORTH, CHRISTOPHER

Musical Plays and Reviews

Theodore & Co 1916
 Tabs
 A to Z
 Puppets
 Golden moth
 The house that Jack built
 The rat (with Constance Collier)
 The truth game
 Symphony in two flats
 I lived with you
 Party
 Flies in the sun
 Fresh fields
 Sunshine sisters
 Glamorous night
 Careless rapture 1936
 Full house
 Breakaway
 The dancing years 1939
 We proudly present
 Arc de Triomphe
 Perchance to dream 1945
 King's rhapsody 1949
 Gay's the word 1956

NOYES, ALFRED (1880–1958)

English poet made poetry his profession on leaving Oxford, Professor of English Literature at Princeton (1914–23), C B E (1918)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contem-
 porary British literature 1935
 Who was who, 1951–60

Poems

The loom of years 1902
 The flower of old Japan 1903
 Poems 1904
 The forest of wild thyme 1905
 Drake, an English epic (books I–XII) 1906–8
 The flower of old Japan and other poems 1907
 Forty singing seamen and other poems 1907
 The Golden Hynde and other poems 1908
 The enchanted island and other poems 1909
 Collected poems 4 vols 1910–27
 The prayer for peace 1911
 The carol of the fir tree 1912
 Tales of the Mermaid Tavern 1913
 Two Christmas poems 1913
 The wine press, a tale of war 1913
 A tale of old Japan 1914
 The lord of misrule and other poems 1915
 A salute from the fleet and other poems 1915
 Songs of the trawlers 1916
 The avenue of the allies and victory 1918

†NYE, BILL

The new morning poems 1918
 The strong city 192–?
 The elfin artist and other poems 1920
 Selected verse including A victory dance and other
 poems old and new 1921
 The torch bearers (Watchers of the sky, The book
 of earth The last voyage) 1922–30
 Songs of shadow of a-leaf and other poems 1924
 Princeton May 1917 The call of the spring 1925
 Dick Turpin's ride and other poems 1927
 Ballads and poems 1928
 Shadows on the down 1945
 Collected poems in one volume 1950
 A letter to Lucian 1956
 Immortal legions and other poems

Plays

Rada, a drama of war in one act (rev as Rada, a
 Belgian Christmas eve) 1914
 Robin Hood, a play in five acts (American edition
 Sherwood, or, Robin Hood and the three kings a
 play in five acts) 1911

Short Stories

Walking shadows 1918
 Beyond the desert a tale of Death Valley 1920

Novels

The hidden player 1924
 The return of the scare crow (American edition The
 sun cure) 1929
 Orchard's Bay (American edition No other man)
 1939
 The last man 1940
 The secret of Pooduck Island 1943
 The edge of the abyss 1944
 The devil takes a holiday 1955
 The accusing ghost, or, Justice for Casement
 1957

Essays and Stories

William Morris 1908
 What is England doing? 1916
 Some aspects of modern poetry 1924
 New essays and American impressions 1927
 The opalescent parrot, essays 1929
 Tennyson 1932
 The unknown God 1934
 Voltaire 1936
 Portrait of Horace 1947

Miscellaneous

Mystery ships trapping the U boats 1916
 Open boats 1917
 Two worlds for memory (autobiography) 1953

†NYE, BILL, *see under* NYE, EDGAR
 WILSON

NYE, EDGAR WILSON (†BILL NYE)

(1850–96)

American journalist and humorist of the school of Artemus Ward and †Mark Twain (qq v), grew up in Wisconsin, settled at Laramie City, Wyoming (1876) and conducted the *Laramie Boomerang* (1881–1883) staff writer for the *New York World*, a successful lecturer

Bibliography

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Works

Forty liars and other lies 1882

Baled hay 1884

Remarks by Bill Nye 1887

Bill Nye's thinks 1888

Nye and Riley's railway guide (with James Whitcomb Riley) 1888

Bill Nye and Boomerang, or, The tale of a meek eyed mule, and some other literary gems 1894

Bill Nye's chestnuts old and new 1894

Bill Nye's history of the United States [1894]

Bill Nye's history of England from the druides to the reign of Henry VIII 1896

A guest at the Ludlow, and other stories 1897

Nye and Riley's wit and humor (poems and yarns) (with James Whitcomb Riley) [1900]

Bill Nye's sparks 1901

On the shoe string limited with Nye and Riley James Whitcomb Riley's poems and †Bill Nye's yarns 1905

Bill Nye's red book [1906]

The humor of Bill Nye Ed with an introduction, John W Gunn [1924]

Bill Nye, his own life story (continuity by Frank Wilson Nye) [1926]

O

O BRIEN, KATE (1897–)

Irish novelist after graduating at Trinity College Dublin, she worked as a journalist in London she lived in Spain for several years

Bibliography

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Who's who, 1966

Plays

Distinguished villa 1927

The bridge

The ante room (dramatised from the novel, with W A Carot and Geoffrey Gomer)

The schoolroom window

The last of summer (dramatised from the novel with John Perry)

That lady (dramatised from the novel)

Novels

John-Barbara 1926

Without my cloak 1931

The ante room 1934

Mary Lavelle 1936

Pray for the wanderer 1938

The land of spices 1941

The last of summer 1943

That lady (American edition For one sweet grape) 1946

Teresa of Avila (biography) 1951

The flower of May 1953

As music and splendour 1958

Presentation parlour 1963

Travel

Farewell Spain 1937

English diaries and journals 1943

My Ireland 1962

O'CASEY, SEAN (1884–1964)

Irish dramatist, of Protestant parentage, his schooling was interrupted by eyetrouble, worked in a hardware shop and as a labourer became interested in Irish labour and revolutionary movements and wrote for the Abbey Theatre (q v), *The Silver Tassie*, produced in London, where he moved (1926), caused a break with W B Yeats (q v)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1965

Plays

Two plays Juno and the paycock, The shadow of a gunman 1925

The plough and the stars, a tragedy in four acts 1926

The silver tassie a tragi-comedy in four acts 1928

Within the gates, a play of four scenes in a London park 1933

Windfalls 1934

NYE, EDGAR

The star turns red 1940
 Purple dust 1940
 Red roses for me 1942
 Oak leaves and lavender 1946
 Cockadoodle dandy 1949
 Collected plays (2 vols) 1949
 The bishop s bonfire 1955
 The drums of Father Ned 1960
 Behind the green curtains (three plays) 1961

Essays

The flying wasp 1936
 The green crow (essays and stories) 1956

Autobiography

6 vols I I knock at the door 1939
 II Pictures in the hallway 1942
 III Drums under the windows 1945
 IV Inishfallen fare thee well 1949
 V Rose and Crown 1952
 VI Sunset and evening star 1954
 Under a colored cap 1963

Miscellaneous

The story of the Irish citizen army (P O'Cathasaigh,
 the Gaelic form of Sean O'Casey) 1919

OCCLEVE, see under HOCLEVE, THOMAS

O CONNOR, FRANK (MICHAEL O DONOVAN) (1903–)

Irish journalist and short story writer a librarian in
 County Cork and Dublin libraries, director of the
 Abbey Theatre, studied languages while interned
 during the Civil War, made notable translations of
 Irish poetry

Bibliography

Who's who, 1966

Novels

Guests of the nation 1931
 The Saint and Mary Kate 1932
 Three old brothers 1937
 Lords and Commons 1938
 Dutch interior 1940
 Travellers' samples 1950
 The mirror in the roadway 1956

Short Stories

Three tales 1942
 Crab apple jelly 1944
 Selected stories 1946
 The common chord 1947
 The stories of Frank O Connor 1953
 More stories by Frank O Connor 1954
 Domestic relations 1957
 Stories old and new 1964

ODELL, JONATHAN

Plays (in Collaboration)

In the train 1937
 The invincibles 1937
 Moses rock 1938

Other Plays

Time s rocket 1939
 The statue s daughter 1940

Other Works

The wild bird s nest 1932
 Bones of contention 1936
 The big fellow 1937
 Fountain of magic 1939
 A picturebook 1942
 The midnight court 1945
 Towards an appreciation of literature 1945
 Irish miles 1947
 Art of theatre 1947
 The road to Stratford 1948
 Leinster, Munster and Connacht 1950
 The book of Ireland 1958
 Kings Lords and Commons 1960
 An only child 1961
 The lonely voice 1962
 The little monasteries 1962
 Collection two 1964
 The backward look 1966

O CONNOR, THOMAS POWER

(1848–1929)

Irish journalist and politician, employed in the Lon
 don office of the *New York Herald*, M P first
 President, Board of Film Censors (1917), founder
 and first editor of the *Star* and the *Sun*

Bibliography

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Works

The Sunday Sun (1891–1909)
The Sun (1893–1906) Ed T P O'Connor 1893–6
The Star (1888–) Ed T P O Connor 1888–92
T P s Weekly
 Memoirs of an old parliamentarian 2 vols 1929

ODELL, JONATHAN (1737–1818)

Canadian Loyalist poet, born in Newark, New Jer
 sey, a surgeon in the British Army resigned his
 commission to study for the Church in England
 rector in Burlington, New Jersey Chaplain to a
 Loyalist regiment during the American Revolution,
 settled in New Brunswick (1784)

Bibliography

Sylvestre, Guy, Conron, Brandon, and Klinck, Carl
 F Canadian writers 1964
 Watters

Poems

The American times A satire in three parts †Camillo Querno, Poet-Laureate to the Congress 1780

The Loyal Verses of Joseph Stansbury and Doctor Jonathan Odell Ed Winthrop Sargent 1860

ODETS, CLIFFORD (1906–)

American playwright of Lithuanian Jewish parents, born in Philadelphia, left school at fifteen to be an actor, a founder of the Group Theatre

Bibliography

L of C

Millett, F B Contemporary American authors 1940
Spiller

Plays

Three plays (Awake and sing, Waiting for Lefty, Till the day I die) 1935

Paradise lost 1936

Golden boy 1937

Rocket to the moon 1939

Night music 1940

Clash by night 1942

The big knife 1949

The country girl 1951

The flowering peach 1954

Winter journey 1955

Social Study

Rifle rule in Cuba (with Carleton Beals) 1935

O DONOVAN, MICHAEL, *see under*

†O CONNOR FRANK

O DOWD, BERNARD PATRICK

(1866–1953)

Australian poet and lawyer, born in Victoria, son of a police constable won scholarships and graduated from the University of Melbourne, assistant librarian at the Supreme Court Melbourne (1887–1913), State parliamentary draughtsman (1931–5)

Bibliography

Miller and Macartney

Criticism

Poetry militant an Australian plea for the poetry of purpose 1909

Essays

Fantasies 1942

Poems

Dawnward? 1903

The silent land and other verses 1906

Dominions of the boundary 1907

The seven deadly sins a series of sonnets, and other verses 1909

Poems 1910

The Bush 1912

Alma Venus' and other verses 1921

Souvenir of Back to Beaufort an ode 1927

Selected poems 1928

The poems collected edition (introduction by Walter Murdoch) 1941

O FAOLAIN, SEAN (1900–)

Irish writer and journalist, director of the Arts Council of Ireland (1957–)

Bibliography

Who's who, 1966

Works

Midsummer night madness 1932

A nest of simple folk 1933

Constance Markievicz a biography 1934

There's a birdie in the cage 1935

Bird alone 1936

A born genius 1936

The autobiography of Wolfe Tone 1937

A purse of coppers 1937

King of the beggars a biography 1938

She had to do something (play) 1938

De Valera 1939

An Irish journey 1940

Come back to Erin 1940

The great O'Neill a biography 1942

The story of Ireland 1943

Teresa 1946

The Irish 1948

The short story 1948

Summer in Italy 1949

Newman's Way 1952

South to Sicily 1953

The vanishing hero 1956

The stories of Sean O Faolain 1958

I remember! I remember! 1962

Vive moi! 1965

The heat of the sun 1966

O'FLAHERTY, LIAM (1897–)

Irish novelist, born in the Aran Islands, served in the First World War, came to work in London (1918), sailed around the world (1918–21) settled in Dublin to write

Bibliography

Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1966

Novels

Thy neighbour's wife 1923

The black soul 1924

The informer 1925

Mr Gilhooley 1926

The martyr 1927

ODETS, CLIFFORD

The assassin 1928
The house of gold 1929
Return of the brute 1929
The puritan 1931
Skerrett 1932
Famine 1937
Insurrection 1950

Short Stories

Spring sowing 1924
Civil war 1925
The child of God 1926
The tent 1926
The terrorist 1926
The fairy goose and two other stories 1927
Red Barbara and other stories the mountain tavern, prey, the oar 1928
The mountain tavern and other stories 1929
The ecstasy of Angus 1931
The wild swan and other stories (foreword by Rhys Davies) 1932
Two lovely beasts 1948

Autobiography

Two years 1930
Shame the devil 1934

Belles Lettres

The life of Tim Healy 1927
Joseph Conrad an appreciation 1930
A cure for unemployment 1931

Description and Travel

A tourist's guide to Ireland 1929
I went to Russia 1931

Plays

Darkness, a tragedy in three acts 1926

Other Works

Hollywood cemetery 1935
Land 1946

OGDEN, CHARLES KAY (1889–1957)

English originator of Basic English, founder and editor of the *Cambridge Magazine* (1912–22), visited schools and universities in many countries to study methods of language teaching (1912–13), organized the Orthological Institute with representatives in thirty countries founded the Basic English Foundation (1947) edited *Psycho*, vol XVIII (1950), and various articles on Debabelization, etc

OGILBY, JOHN (1600–76)

Scottish poet, tried his skill as a dancing master printer and translator, entrusted with the poetical part of Charles II's coronation (1661), his home and printing stocks destroyed in the Fire of London (1666) became King's cosmographer, his *Road Maps of England and Wales* were constantly re-edited. His translations of Greek classics are not listed below

O'HAGAN, THOMAS

Bibliography

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Special Studies

The entertainment of His most excellent Majestic Charles II Ed John Ogilby 1662
Ogilby John, and Morgan William A large and accurate map of the City of London 1677

OGILVIE, WILL(IAM HENRY) (1869–)

Scottish ballad writer, visited Australia (1889–1901), where he engaged in various kinds of bush work

Bibliography

Miller and Macartney

Novel

The honour of the station 1914

Poems

Fair girls and gray horses with other verses 1898
Hearts of gold and other verses 1903
Rainbows and witches 1907
In Pentland wine, included in Pentland Walks Ed R Cochrane 1908
Whaup o the Rede a ballad of the Border raiders 1909
The land we love 1910
The overlander and other verses 1913
The Australian and other verses 1916
Galloping shoes 1922
Scattered scarlet 1923
Over the grass 1925
Hunting rhymes 1927
A handful of leather 1928
A clean wind blowing songs of the out-of-doors 1930
Collected sporting verse 1932
Saddles again 1937
From sunset to dawn 1946
Other Works
My life in the open 1908

O GRADY, STANDISH (fl 1793–1841)

Irish Canadian poet of whom little is known probably went to Canada (1836) and tried farming near Sorel

Bibliography

Watters

Poems

The emigrant A poem in four cantos 1841

O HAGAN, THOMAS (1855–1939)

Canadian poet essayist and linguist, born near Toronto of Irish parents, after graduating from Ottawa University, he taught and was headmaster of several Ontario high schools, continued studying in universities in the United States and Europe,

and was awarded several honorary degrees, for some years travelled widely, lecturing and writing

Bibliography

Watters

Poems

A gate of flowers, and other poems 1887
In dreamland, and other poems 1893
Songs of the settlement, and other poems 1899
In the heart of the meadow and other poems 1914
Songs of heroic days 1916
Collected poems 1922
The tide of love 1928

Essays

Canadian essays, critical and historical 1901
Essays, literary, critical and historical 1909
Chats by the fireside A study in life, art and literature [1911]
Essays on Catholic life 1916
With staff and scrip 1924
Intimacies in Canadian life and letters 1927
Spain and her daughters 1931

Criticism

Studies in poetry critical 1900
The genesis of Christian art 1926
What Shakespeare is not 1936

O HALLORAN, SYLVESTER (1728–1807)

Irish surgeon and antiquary studied at Paris and Leyden, practised at Limerick, Hon M R C S of Ireland

Bibliography

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Works

Insula Sacra 1770
An introduction to the history and antiquities of Ireland 1772
Ierne defended 1774
General history of Ireland from the earliest accounts to those of the 12th century 1774

O'HARA, JOHN BERNARD (1862–1927)

Australian poet and schoolmaster, born in Victoria, graduated from Melbourne University (1885), lecturer in Mathematics and Physics at Ormond College, headmaster of South Melbourne College (1889–1917)

Bibliography

Miller and Macartney

Poems

Songs of the South 1891
Songs of the South Second series The wild white man and other poems 1895
Lyrics of nature 1899
A book of sonnets 1902
Odes and lyrics 1906

Calypso and other poems 1912

The poems of John Bernard O'Hara a selection 1918

At eventide new poems 1922

Sonnets and rondels 1925

O'HARA, JOHN HENRY (1905–)

American novelist, worked on many jobs, his father's early death prevented him studying at Yale eventually went into journalism

Bibliography

L of C

Spiller

Novels

Appointment in Samarra 1934
Butterfield 8 1935
Hope of Heaven 1938
Pal Joey 1940
A rage to live 1949
The farmer's hotel 1951
Ten North Frederick 1955
A family party 1956
From the terrace 1958
Ourselves to know 1960
The big laugh 1962
Elizabeth Appleton 1963

Short Stories

The doctor's son and other stories 1935
Files on parade 1939
Pipe night 1945
Here's O'Hara three novels and twenty short stories 1946
Stories of venial sin from Pipe Night 1947
Hellbox 1947
The great short stories 1956
Selected short stories 1956
The Cape Cod lighter 1962
The hat on the bed 1963
Forty nine stories 1963
The horse knows the way 1964
The Lockwood concern 1965
Waiting for winter 1966

Plays

Pal Joey (with Lorenz Hart and Richard Rodgers) [1952]
Five plays 1961

Essays

Sweet and sour 1954

Other Works

Sermons and soda water 1960
Assembly 1961

O'HIGGINS, HARVEY JERROLD

(1876–1929)

Canadian novelist and short story writer, born in London, Ontario, educated at Toronto University,

O'HALLORAN, SYLVESTER

worked on the *Toronto Star* and *New York Globe* before becoming a free lance writer

Bibliography Watters

Novels

The smoke eaters The story of a fire crew 1905
Don a-Dreams A story of love and youth 1906
A Grand Army man 1908
His mother 1909
Old Clunkers A story of the New York fire department 1909
Silent Sam, and other stories of our day 1914
The adventures of detective Barney 1915
From the life Imaginary portraits of some distinguished Americans 1919
Clara Barron 1922
Some distinguished Americans Imaginary portraits 1922
Julie Cane 1924

Drama

When a feller needs a friend A play in three acts (with Harriet Ford) 1920
On the hiring line A comedy in three acts (with Harriet Ford) 1923
The dummy A detective comedy in four acts (with Harriet Ford) 1925
Mr Lazarus A comedy in four acts (with Harriet Ford) 1926
Orphan Aggie A romantic comedy (with Harriet Ford) 1927
Old P Q A play in three acts (with Harriet Ford) 1928

Essays

The secret springs 1920
The American mind in action (with Edward H Reede) 1924

Other Works

The beast A story of Denver (with Judge Ben B Lindsey) 1910
Alias Walt Whitman (criticism) 1930

†OKAKURA, TENSHIN (KATUZO)

(1862–1913)
Japanese art historian, graduated from Tokyo University (1880), Education Minister (1884) and travelled in Europe, set up the Tokyo Fine Arts School of which he was director (–1897), co founder of the Japan Fine Arts Institute visited India and U S , curator of the Boston Museum, lectured on Fine Arts at Tokyo (1905–), introduced Japanese Fine Arts to the West through his books

Bibliography B M catalogue

O'KEEFFE, JOHN

Works

The ideals of the East with special reference to the art of Japan 1903
The awakening of Japan 1904
The book of tea 1906

O KEEFFE, JOHN (1747–1833)

Irish dramatist and actor, for twelve years an actor in Dublin, but gradually went blind lived in London from 1780 and wrote comic pieces for the Hay market and Covent Garden, received a royal pension (1820)

Bibliography C B E L II

Collected Plays

The dramatic works of John O Keffe 4 vols 1798

Separate Plays

The she gallant, or Square Toes outwitted 1767
Tony Lumpkin in town 1780
The son in-law A musical farce 1783
The dead alive A musical farce 1783
The agreeable surprise 1783
The castle of Andalusia 1783
The birth day, or The Prince of Arragon 1783
The poor soldier 1785
Peeping Tom of Coventry 1785
Fontainebleau or Our way in France 1785
Omai, or A trip round the world (songs and synopses) 1785
Patrick in Prussia or Love in a camp 1786
The farmer 1788
The young Quaker 1788
The prisoner at large 1788
The Highland reel 1789
The little hunch-back, or A frolic in Bagdad 1789
Gretna Green [1791]
Modern antiques or The merry mourners 1792
Wild oats, or The strolling gentleman 1792
Sprigs of laurel 1793
The London hermit, or Rambles in Dorsetshire 1793
The world in a village 1793
Life's vagaries 1795
The Irish mimic or Blunders at Brighton 1795
Alfred, or The magic banner 1796
The Wicklow mountains 1797
The lie of the day 1798
The positive man 1798
The Wicklow gold mines, or The lad of the hills 1814
Olympus in an uproar, or The descent of the deities

Other Works

Oatlands, or The transfer of the laurel A poem 1795
Recollections of the life of John O Keffe Written by himself 2 vols 1826

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A father's legacy to his daughter, being the poetical works of the late John O'Keeffe Edited by Adelaide O'Keeffe 1834

OLDHAM, JOHN (1653–83)

English satirical poet who made his living as a school teacher and tutor, Scott calls him the English Juvenal, Dryden addressed some five lines to him His translations from Latin and French are not listed below

Bibliography

Brooks, H F A bibliography of John Oldham
Proc Oxford Bibliog Soc V 1936
C B E L II

Collected Works

The Works of Mr John Oldham, together with his remains 1684
The compositions in prose and verse Ed E Thompson 3 vols 1770
Poetical works Ed R Bell 1854

Separate Works

Upon the marriage of the Prince of Orange with the Lady Mary (anon) 1677
Garnet's ghost, addressing to the Jesuits, met in private Caball, just after the murder of Sir Edmund-Bury Godfrey (anon) [1679]
A satyr against virtue (anon) 1679
The claret drinkers song or, The good fellows design (anon) 1680
Satyrs upon the Jesuits (anon) 1681
Some new pieces never before published (anon) 1681
Poems, and translations (anon) 1683
Remains of Mr John Oldham in verse and prose 1684
A second musical entertainment perform'd on St Cecilia's day 1684

OLDMIXON, JOHN (1673–1742)

English journalist, Whig historian, dramatist, poet and critic, pilloried by Pope in *The Dunciad*, conducted the *Muses Mercury* and the *Medley*

Bibliography

C B E L II

Works

Poems on several occasions, written in imitation of the manner of Anacreon, with other poems letters and translations 1696
An idyll on the peace (anon) 1697
A poem humbly address to the right honourable the earl of Portland on his Lordships return from his embassy in France 1698
Reflexions on the stage and Mr Collier's defence of the short view In four dialogues 1699
The grove, or, Love's Paradise An opera 1700

A funerall idyll, sacred to the glorious memory of K William III 1702

The governour of Cyprus a tragedy 1703

Amores Britannici Epistles historical and gallant, in English and heroic verse 1703

A pastoral poem on the victories at Schellenburgh and Blenheim With a large preface shewing the antiquity and dignity of pastoral poetry 1704

Iberia liberata A poem Occasion'd by the success of her Majesties arms 1706

The British Empire in America 2 vols 1708

The history of addresses 2 parts (anon) 1709–11

Reflections on Dr Swift's letter to the Earl of Oxford, about the English tongue (anon) [1712]

The Dutch barrier our's or The interest of England and Holland inseparable (anon) 1712

The secret history of Europe 4 parts (anon) 1712–15

The life and history of Belisarius, and a parallel between him and a modern hero [Marlborough] (anon) 1713

Arcana Gallica or, The secret history of France (anon) 1714

The Court of Atlantis Containing a four years history of that famous island Intermixt with fables and epistles 1714

Memoirs of North Britain (anon) 1715

The life and posthumous works of Arthur Maynwaring, Esq (anon) 1715

The Catholick poet (Pope), or, Protestant Barnaby's (Lintott) sorrowful lamentation (anon) 1716

Memoirs of Ireland (anon) 1716

The critical history of England, ecclesiastical and civil 2 vols 1724–6

An essay on criticism as it regards design, thought, and expression 1728

The arts of logick and rhetorick (from Bouhours) 1728

The history of England, during the reigns of the royal house of Stuart 1730

The history of England, during the reigns of King William and Queen Mary, Queen Anne, King George I 1735

The history of England, during the reigns of Henry VIII, Edward VI, Queen Mary, Queen Elizabeth 1739

The history and life of Robert Blake (anon) [1740?]

Memoirs of the press, historical and political for thirty years past 1742

OLDYS, WILLIAM (1696–1761)

English antiquary, with Johnson, he compiled the *Catalogue of the Harley Library*, lost money in the South Sea Bubble (1720), collected a valuable library imprisoned for debt in the Fleet prison, released from poverty and debt by being appointed Norroy King of arms, contributed many lives to the first

OLDHAM, JOHN

edition of *Biographica Britannica* not listed below, he also contributed biographical prefaces to the works of John Hayward Raleigh's *History of the World*, etc

Bibliography

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Works

- A collection of epigrams, to which is prefixed a critical dissertation of this species of poetry 1727
- A dissertation upon pamphlets and the undertaking of Phoenix Britannicus to revive the most excellent among them In a letter to a nobleman 1731
- Life of Sir Walter Raleigh 1736
- The British librarian exhibiting a compendious review or abstract of our most scarce, useful and valuable books 1737
- The British Muse, or a collection of thoughts moral, natural, and sublime of our English poets who flourished in the XVI and XVII centuries 3 vols 1738
- Memoirs of Mrs Anne Oldfield 1741
- The Harleian Miscellany or a collection of scarce curious and entertaining tracts and pamphlets found in the late Earl of Oxford's Library interspersed with historical, political and critical notes (Ed Oldys) 8 vols 1744-6
- An historical essay on the life and writings of Michael Drayton Now first collected into one volume 1748
- Some account of the life and writings of Charles Cotton Esq in a letter to the editor of the complete angler (in Sir John Hawkins's edition 1760)
- The life of Dr George Abbot, Lord Archbishop of Canterbury 1777

OLIPHANT, CAROLINE, *see under*
NAIRNE, CAROLINE

OLIPHANT, LAURENCE (1829-88)

Scottish novelist and miscellaneous writer born at Capetown, travelled with his parents in France Germany Italy and Greece (1846-8) barrister in Ceylon, Secretary to Lord Elgin in Canada, Washington and later China represented *The Times* in Circassia M P, *Times* correspondent in Franco Prussian War, founded a community of Jewish immigrants in Haifa visited America, married twice

Bibliography

C B E L III

Novels

- Piccadilly A fragment of contemporary biography 1866
- Altiora Peto 2 vols 1883
- Masollam A problem of the period 3 vols 1886

OLIPHANT, MARGARET

Other Works

- A journey to Katmandu (capital of Nepaul) with the camp of Jung Bahadoor, including a sketch of the Nepaulese Ambassador at home 1852
- The Russian shores of the Black Sea in the autumn of 1852 with a voyage down the Volga, and a tour through the country of the Don Cossacks 1853
- The coming campaign 1855
- Minnesota and the Far West 1855
- The Trans Caucasian Provinces the proper field of operation for a Christian army 1856
- The Trans-Caucasian Campaign of the Turkish Army under Omar Pasha A personal narrative 1856
- Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857 58 59 2 vols 1859
- Universal suffrage and Napoleon the third 1860
- Patriots and filibusters Incidents of political and exploratory travel **Blackwood's Mag* 1866
- On the present state of political parties in America 1866
- The land of Gilead, with excursions in the Lebanon 1882
- The land of Khem Up and down the middle Nile 1882
- Traits and travesties social and political (largely **Blackwood's Mag*) 1882
- A trip to the North-East of Lake Tiberias in Jaulan 1885
- Haifa or life in modern Palestine 1885
- Sympneumata, or evolutionary forces now active in man 1885
- Episodes in a life of adventure, or moss from a rolling stone (**Blackwood's Mag*) 1887
- Fashionable philosophy and other sketches (**Nineteenth Century* and *Blackwood's Mag*) 1887
- The star in the East 1887
- Scientific religion or higher possibilities of life and practice through the operation of natural forces 1888

OLIPHANT, MARGARET (*nee WILSON*)
(1828-97)

Scottish novelist and historical writer, married her cousin, a painter and stained glass designer, contributed to *Blackwood's Magazine*, life a perpetual struggle owing to her undertaking the education of her brother's children as well as her own two sons, edited a series of monographs of foreign classics for which she wrote the volumes on Dante, Moliere and Cervantes

Bibliography

C B E L III

Novels

- Passages in the life of Mrs Margaret Matland 3 vols 1849

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

- Caleb Field 1851
 Merkland A story of Scottish life 3 vols 1851
 Memoirs and resolutions of Adam Graeme of Moss
 gray 3 vols 1853
 Katie Stewart 1853
 Harry Muir A story of Scottish life 3 vols 1853
 Quiet heart A story 1854
 Magdalen Hepburn A story of the Scottish Reforma-
 tion 1854
 Lilliesleaf Conclusion of Margaret Martland 3 vols
 1855
 Zardee A romance 3 vols 1856
 The Athelings, or the three gifts 3 vols 1857
 The days of my life 1857
 Sundays 1858
 The Laird of Nordlaw 3 vols 1858
 Orphans A chapter in life 1858
 Agnes Hopetoun s schools and holidays 1859
 Lucy Crofton 1860
 The house on the moor 1861
 The last of the Mortimers 1862
 Salem Chapel (anon) (Chronicles of Carlingford)
 2 vols 1863
 The rector and the doctor s family (anon) (Chron-
 icles of Carlingford) 3 vols 1863
 Heart and Cross 1863
 The perpetual curate (anon) (Chronicles of Carling-
 ford) 3 vols 1864
 Agnes 3 vols 1866
 Miss Marjoribanks (anon) (Chronicles of Carling-
 ford) 3 vols 1866
 A son of the soil 1866
 Madonna Mary 3 vols 1867
 The Brownlows 3 vols 1868
 The minister's wife 1869
 John A love story 2 vols 1870
 The three brothers 3 vols 1870
 Squire Arden 3 vols 1871
 At his gates 3 vols 1872
 Ombra [etc] 3 vols 1872
 May 3 vols 1873
 Innocent A tale of modern life 1873
 A rose in June 2 vols 1874
 For love and life 3 vols 1874
 The story of Valentine and his brother 3 vols
 1875
 Whiteladies 3 vols 1875
 The curate in charge 2 vols 1876
 Phoebe, junior A last chronicle of Carlingford
 (anon) 3 vols 1876
 Young Musgrave 3 vols 1877
 Mrs Arthur 3 vols 1877
 Carita 3 vols 1877
 The primrose path A chapter in the annals of the
 Kingdom of Fife 3 vols 1878
 Within the precincts 3 vols 1879
 The two Mrs Scudamores (tales from *Blackwood's*
Mag) 1879
 The greatest heiress in England 3 vols 1879
 A beleaguered city 1880
 He that will not when he may 3 vols 1880
 Harry Joscelyn 3 vols 1881
 In trust A story of a lady and her lover 3 vols 1882
 A little pilgrim in the unseen 1882
 Hester A story of a contemporary life 3 vols 1883
 It was a lover and his lass 3 vols 1883
 The ladies Lindores 3 vols 1884
 Sir Tom 3 vols 1884
 The wizard's son 3 vols 1884
 Two stories of the seen and unseen 1885
 Madam 3 vols 1885
 Oliver s bride A true story 1886
 A country gentleman and his family 3 vols 1886
 Effie Ogilvie 2 vols 1886
 A house divided against itself 3 vols 1886
 The son of his father 3 vols 1887
 The land of darkness along with some further chap-
 ters in the experience of the little pilgrims 1888
 Joyce 3 vols 1888
 The second son 3 vols 1888
 Cousin Mary 1888
 Neighbours on the green A collection of stories
 1889
 A poor gentleman 3 vols 1889
 Lady Car The sequel of a life 1889
 Kirsteen A story of a Scottish family seventy years
 ago 1890
 The Duke s daughter and the fugitives 3 vols 1890
 Sons and daughters 1890
 The mystery of Mrs Blencarrow 1890
 The railway man and his children 3 vols 1891
 Janet 3 vols 1891
 The cuckoo in the nest 3 vols 1892
 Diana Trelawny The story of a great mistake 2 vols
 1892
 The marriage of Elinor 3 vols 1892
 The heir presumptive and the heir apparent 3 vols
 1892
 Lady William 3 vols 1893
 The sorceress 3 vols 1893
 A house in Bloomsbury 2 vols 1894
 Who was lost and is found 1894
 The prodigals and their inheritance 2 vols 1894
 Two strangers 1895
 Sir Robert s fortune A story of a Scotch Moor 1895
 The unjust steward, or The minister s debt 1896
 The two Marys 1896
 Old Mr Tredgold 1896
 The Lady's walk 1897
 The ways of life Two stories 1897
 A widow s tale and other stories 1898
 That little cutty, and two other stories 1898

OLIVER, GEORGE

Other Works

- The life of Edward Irving 2 vols 1862
 Francis of Assisi 1868
 Historical sketches of the reign of George II 2 vols 1869
 Memoirs of the Count de Montalembert A chapter of recent French history 1872
 Dress 1876
 The makers of Florence Dante Giotto, Savonarola, and their city 1876
 Literary history of England in the end of the eighteenth and beginning of the nineteenth century 3 vols 1882
 Sheridan (English men of letters series) 1883
 The makers of Venice doges, conquerors, painters, and men of letters 1887
 Memoir of the life of John Tulloch 1888
 Royal Edinburgh her saints, kings, prophets and poets 1890
 Jerusalem its history and hope 1891
 Memoirs of the life of Laurence Oliphant, and Alice Oliphant, his wife 1891
 The Victorian age of English literature (with F R Oliphant) 2 vols 1892
 Thomas Chalmers, preacher, philosopher and statesman 1893
 Historical sketches of the reign of Queen Anne 1894
 A child's history of Scotland 1895
 The makers of modern Rome 1895
 Jeanne d Arc her life and death 1896
 The sisters Bronte 1897
 Annals of a publishing house William Blackwood and his sons their magazine and friends 2 vols 1897

OLIVER, GEORGE, *see under* **ONIONS, OLIVER**

MOAR KHAYYAM, RUBAIYAT OF, *see under* **FITZGERALD, EDWARD**

O NEILL, EUGENE GLADSTONE (1888–1953)

American dramatist, son of a well known New York actor, educated at Catholic boarding schools and Princeton after various jobs took up journalism, Nobel prizewinner (1936) his daughter Oona married the comedian Charles Chaplin

Bibliography

Millett F B Contemporary American authors 1940
 Spiller

Collected Works

The complete works of Eugene O'Neill 2 vols 1924
 Complete works 4 vols 1925
 Plays 5 vols 1925–6
 The plays of Eugene O'Neill 12 vols 1934–5

ONIONS, CHARLES

Plays

- Thirst and other one act plays 1914
 Bound east for Cardiff 1916
 Before breakfast 1916
 The moon of the Caribbees and six other plays of the sea 1919
 Beyond the horizon (Pulitzer prize play) 1920
 Gold 1920
 The Emperor Jones Diff rent, and The straw 1921
 The hairy ape, The first man 1922
 Anna Christie (Pulitzer prize play) 1922
 The dreamy kid 1922
 All God's chillun got wings 1924
 Welded 1924
 Desire under the elms 1925
 The great god Brown 1926
 The great god Brown, The fountain, and The moon of the Caribbees, and other plays 1926
 Lazarus laughed, a play for imaginative theatre 1927
 Marco Millions 1927
 Strange interlude (Pulitzer prize play) 1928
 Dynamo 1929
 The hairy ape 1929
 Mourning becomes Electra a trilogy 1931
 Ah! wilderness! 1933
 Days without end 1934
 Ile 1939
 In the zone 1939
 Where the cross is made 1939
 The iceman cometh 1946
 A moon for the misbegotten 1952
 Long day's journey into night (Pulitzer prize play) 1956

Poems

Collected poems, vol 3 of a bibliography of the works of Eugene O'Neill by Ralph Sanborn and Barrett H Clark 1931

Miscellany

Extracts from the strange interlude 1929
 A touch of the poet 1957

ONIONS, CHARLES TALBUT (1873–1965)

English lexicographer and grammarian, co editor of *The Oxford English Dictionary* (1914–33), Reader in English Philosophy, Oxford (1927–49), awarded many academic honours

Bibliography

Who's who, 1965

Works

Advanced English syntax 1904
 Advanced French composition (with H E Berthon) 1904
 A Shakespeare glossary 1911
 The Oxford dictionary of English etymology 1966

†ONIONS, OLIVER (OLIVER, GEORGE)
(1873–1961)

English novelist, studied art in London and Paris, and made his living as an artist in advertising and journalism, started writing at the age of twenty eight

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Little Devil Doubt 1909

The exception 1910

Good boy Seldom, a romance of advertisement 1911

In accordance with the evidence (trilogy, vol I) 1912

The debit account (trilogy, vol II) 1913

The story of Louie (trilogy, vol III) 1913

The two kisses, a tale of a very modern courtship 1913

A crooked mile (sequel to The two kisses) 1914

Gray youth, the story of a very modern courtship and a very modern marriage (American edition of The two kisses and A crooked mile) 1914

Mushroom Town 1914

The new moon, a romance of reconstruction 1918

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The tower of oblivion 1921

Peace in our time 1923

The spite of heaven 1925

Whom God hath sundered, a trilogy (In accordance with the evidence, The debit account, The story of Louie) 1925

Cut flowers 1927

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A certain man 1931

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The hand of Kornelius Voyt 1939

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The story of Ragged Robyn 1945

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A penny for the lamp 1952

Short Stories

Tales from a far riding 1902

Back o' the moon and other stories 1906

Widdershins 1911

Ghosts in daylight 1924

The painted face (The painted face The rosewood door, The master of the house) 1929

The collected ghost stories 1935

The Italian chest and other stories 1939

Belles Lettres

The work of Henry Ospovat with an appreciation 1911

OPIE, AMELIA (nee ALDERSON)

(1769–1853)

English novelist, daughter of a Norwich doctor, converted to Quaker philanthropy (1825) but continued to enjoy a gay social life married John Opie the painter, a friend of Sydney Smith, Sheridan and Madame de Stael

Bibliography

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Collected Works

Miscellaneous tales 12 vols 1845–7

Works 3 vols 1848

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The father and daughter A tale in prose, with an epistle from the Maid of Corinth to her lover, and other poetical pieces 1801

Adeline Mowbray or The mother and daughter A tale 3 vols 1804

Simple tales 4 vols 1806

Temper, or Domestic scenes A tale 3 vols 1812

Tales of real life 3 vols 1813

Valentine's Eve 3 vols 1816

New tales 4 vols 1818

Tales of the heart 4 vols 1820

Madeline A tale 2 vols 1822

Illustrations of lying, in all its branches 2 vols 1825

Tales of the Pemberton family, for the use of children 1825

Other Works

Poems 1802

An elegy to the memory of the late Duke of Bedford, written on the evening of his interment 1802

The warrior's return and other poems 1808

The black man's lament, or how to make sugar (verse) 1826

Detraction displayed 1828

Lays for the dead 1834

OPPENHEIM, EDWARD PHILLIPS

(†ANTHONY PARTRIDGE) (1866–1946)

English novelist, went into his father's leather firm on leaving school, later sold his business and devoted his time to writing, most of his books were published in the United States, lived much on the Continent

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The amazing judgement 1897

The postmaster of Market Deighton 1897

As a man I was 1898

The mysterious Mr Sabin 1898

The man and his kingdom 1899

A monk of Cruta 1899

Master of men 1901

The survivor 1901

The traitors 1902

The great awakening 1902

A prince of sinners 1903

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Anna the adventuress 1904

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A maker of history 1905

Mr Wingrave, millionaire 1906

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Conspirators 1907

The secret 1907

The avenger 1908

The missionary 1908

The governors 1908

Jeanne of the marshes

The long arm (American edition The long arm of
Mannister) 1909

The illustrious prince 1910

Berenice 1910

The missing Delora 1910

The falling star 1911

Double four 1911

Seeing life 1911

Havoc 1912

Peter Ruff 1912

Those other days 1912

The lighted way 1912

The black watcher 1912

For the Queen 1912

The mischief maker 1913

The temptation of Tavernake 1913

Mr Laxworthy's adventures 1913

The way of these women 1914

The amazing partnership 1914

The game of liberty 1915

A people's man 1915

The black box 1915

Mr Grex of Monte Carlo 1915

The vanished messenger 1916

Mysteries of the Riviera 1916

The double traitor 1917

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The kingdom of the blind 1917

The other Romilly 1918

Passers by 1918

The pawns count 1918

Mr Lessingham goes home 1919

The wicked marquis 1919

The strange case of Mr Jocelyn Thew 1919

Ambrose Loverdale, diplomat 1920

The great impersonation 1920

The honourable Algernon Knox, detective 1920

The human ladder 1921

The devil's paw 1921

The profiteers 1921

The great Prince Shan 1922

Nobody's man 1922

The inevitable millionaires 1923

The evil shepherd 1923

Michael's evil deeds 1924

The mystery road 1924

The passionate guest 1924

The terrible hobby of Sir Joseph Londe, bt 1924

The wrath to come 1924

The seven conundrums 1924

Gabriel Samara 1925

Stolen idols 1925

The adventures of Mr Joseph P Clay 1925

The golden beast 1926

The little gentleman from Okehamstead 1926

A quest for winter sunshine 1926

Prodigals of Monte Carlo 1926

The ex-duke 1927

The ex-detective 1927

Miss Brown of X Y O 1927

Madame 1927

The Channay syndicate 1927

Harvey Garrard's crime 1927

Mr Billingham the marquis and Madelon 1927

The light beyond 1928

Matoni's vineyard 1928

Chronicles of Melhampton 1928

Pudgy Pete and Co 1928

The fortunate wayfarer 1928

The treasure house of Martin Hews 1929

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The Glenlitten murder 1929

The human chase 1929

Blackman's wood 1929

Happenings to Forester 1930

The lion and the lamb 1930

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 Slane's long shots 1930
 Inspector Dickens retires 1931
 Sinners beware 1931
 Up the ladder of gold 1931
 Simple Peter Cradd 1931
 The Ostrakoff jewels 1932
 Crooks in the sunshine 1932
 Murder at Monte Carlo 1932
 Moran Chambers smiled 1932
 Jeremiah and the princess 1933
 The gallows of chance 1934
 The bank manager 1934
 The strange boarders of Palace Crescent 1934
 The spy paramount 1935
 Advice limited 1935
 General Besserley's puzzle box 1935
 Battle of Basinghall Street 1935
 Ask Miss Mott 1936
 The bird of paradise 1936
 The mayor on horseback 1937
 The dumb gods speak 1937
 Envoy extraordinary 1937
 Curious happenings to the Rooke Legatees 1937
 The Colossus of Arcadia 1938
 And still I cheat the gallows 1938
 The spy master 1938
 Exit a dictator 1939
 Sir Adam disappeared 1939
 The stranger's gate 1939
 The last train out 1940
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 The Milan Grill Room 1941
 The shy plutocrat 1941
 The pool of memory (autobiography) 1941
 The man who changed his plea 1942
 Mr Mirakel 1942
 The great bear 1943
 The man who thought he was a pauper 1943
 Burglars must die 1945

Stories

The mystery of Mr Bernard Brown 1896
 The betrayal 1904
 The double life of Alfred Burton 1914
 The adventures of Aron Rod 1920
 The adventures of Ernest Bliss 1922
 Judy of Bunter's Buildings 1936
 A pulpit in the grill room 1938

ORCZY, EMMUSKA, Baroness (1865–1947)

Hungarian born novelist, daughter of a composer of music, a friend of Wagner, Gounod and Liszt, knew no English till she was fifteen, but wrote in no other language, studied art in London, after education in Brussels and Paris married Montague Barstow

Bibliography

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Plays

The Scarlet Pimpernel (with her husband) 1905
 The sin of William Jackson 1906
 Beau Brocade 1910
 The legion of honour 1918

Novels

The Emperor's candlesticks 1905
 The Scarlet Pimpernel 1905
 By the gods beloved 1906
 A son of the people 1906
 I will repay 1906
 The tangled skein 1907
 Beau Brocade 1908
 The elusive Pimpernel 1908
 The old man in the corner 1909
 Petticoat government 1910
 A true woman 1911
 Fire in stubble 1912
 Eldorado 1913
 Unto Caesar 1914
 The laughing cavalier 1914
 A bride of the plains 1915
 The bronze eagle 1915
 Leather face 1916
 A sheaf of blue bells 1917
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 The man in grey 1918
 Flower o' the lily 1918
 The League of the Scarlet Pimpernel 1919
 His Majesty's well beloved 1919
 The first Sir Percy 1920
 Castles in the air 1921
 Nicolette 1923
 The Honourable Jim 1924
 Pimpernel and Rosemary 1924
 Unravelled knots 1925
 The celestial city 1926
 Sir Percy hits back 1927
 Blue eyes and grey 1928
 Skin o' my tooth 1928
 Adventures of the Scarlet Pimpernel 1929
 The triumph of the Scarlet Pimpernel 1929
 Marivosa 1930
 A child of the Revolution 1932
 A joyous adventure 1932
 The way of the Scarlet Pimpernel 1933
 The Scarlet Pimpernel looks at the world (essays) 1933
 A spy of Napoleon 1934
 The uncrowned king 1935
 The turbulent duchess 1935
 The divine folly 1937
 No greater love 1938

Mam'zelle Guillotine 1940
Links in the chain of life (memoirs) 1946
Will o' the Wisp 1946

O'REILLY, DOWELL PHILIP (1865–1923)
Australian novelist, father of Eleanor Dark (q v), a schoolmaster at Sydney Grammar School (1898–1909), member of the New South Wales Parliament, officer of the Sydney Federal Taxation department (1910–23), after the death of his first wife, he married his cousin Marie Miles (1917)

Bibliography

Miller and Macartney

Criticism

Dowell O'Reilly from his letters Ed his wife 1927

Novels

Tears and triumph 1913
Five corners 1920
The prose and verse of Dowell O'Reilly 1924

Poems

Australian poems, by D 1884
A pedlar's pack 1888
The prose and verse of Dowell O'Reilly 1924

O'REILLY, JOHN BOYLE (1844–90)
American poet and miscellaneous writer, born in Ireland, worked on the *Preston Guardian* in England, arrested for his Fenian views and activities (1866) and sentenced to twenty years imprisonment, transported to Australia (1867), escaped to America (1869) manager and editor in chief of the *Boston Pilot*, awarded several academic honours edited an anthology of Irish poetry

Bibliography

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Works

Songs from Southern Seas 1873
Songs, legends, and ballads 1878
Moondyne (novel) 1879
The statues in the block (poems) 1881
The King's men (with R Grant, F J Stimson and J T Wheelwright) 1884
In Bohemia 1886
The golden secret a tale of Bush and convict life in Western Australia (anon) 1887
Ethics of boxing and manly sport 1888
Poems and speeches 1891
Life of John Boyle O'Reilly by J J Roche with complete poems and speeches Ed Miss J B O'Reilly 1891

†ORINDA (THE MATCHLESS) (KATHERINE PHILIPS) (*nee FOWLER*) (1631–64)

English poetess who became the centre of a literary circle, her earliest verses were prefixed to a volume of Henry Vaughn, her translation of Corneille's *Pompey* was acted in Dublin with great success

Bibliography

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Poetical Works

Poems By the most deservedly admired Mrs Katherine Philips, the Matchless Orinda To which is added, Monsieur Corneille's Pompey and Horace, tragedies with several other translations out of French Ed Sir C Cotterel 1667

Other Works

Pompey A tragedy 1663
Letters by Mr Thomas and Mrs K Philips (in *Familiar Letters* Ed T Brown) 1697
Letters from Orinda to Polarchus 1705

†ORWELL, GEORGE (ERIC BLAIR) (1903–50)

English author born in India, after leaving Eton, spent five years in the Indian Imperial Police in Burma, went to Paris and lived a life of poverty, returned to London and taught, worked as a bookseller ran a farm and kept a pub, became an active Socialist, went to Spain during the Civil War, in the Indian Service of the B B C during the Second World War, died of tuberculosis

Bibliography

Hopkinson, T George Orwell (Writers and their work No 39) 1953

Novels

Burmese days 1934
A clergyman's daughter 1935
Keep the aspidochelone flying 1936
Coming up for air 1939
Nineteen eighty four 1949

Essays

Inside the whale 1940
Critical essays 1946
The English people 1947
Shooting an elephant 1950

Other Works

Down and out in Paris and London (autobiography) 1933
The road to Wigan Pier on industrial England and its political future 1937
Homage to Catalonia 1938
The lion and the unicorn socialism and the English genius 1941
Animal farm a fairy story (satire) 1945

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- James Burnham and the managerial revolution 1946
Such, such were the joys (autobiography) 1953
- OSBORNE, FRANCIS** (1593–1658)
English miscellaneous writer held minor office at court but sympathised with Parliament, a friend of Hobbes, known for his *Advice to a Son* and his memoirs of Queen Elizabeth and James I
- Bibliography*
C B E L I
- Works*
Advice to a son Part I (anon) 1656, part II, 1658
Historical memoirs on the reigns of Queen Elizabeth and King James (anon) 1658
A miscellany of sundry essayes, paradoxes, etc 1659
Collected works 1673
Collected works (including some political writings) 2 vols 1722
- OSGOOD, FRANCES SARGENT** (*nee LOCKE*) (1811–50)
American minor poet and friend of Edgar Allan Poe who she met in New York (1845), married Samuel Stillman Osgood, a painter (1835), spent four years in England (1835–9)
- Bibliography*
Kunitz, S J and Haycraft, H American authors 1600–1900 1938
- Works*
A wreath of wild flowers from New England 1838
The casket of fate 1840
The poetry of flowers and the flowers of poetry 1841
The snowdrop a New Year gift for children 1842
The rose sketches in verse 1842
Puss in Boots 1844
The cries of New York 1846
The flower alphabet n d
Poems 1846
A letter about the lions 1849
- O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR** (1844–81)
Irish poet, born in London, a junior assistant in the British Museum library later transferred to the natural history department where he became an authority on fishes and reptiles, associated with the Pre Raphaelites (q v)
- Bibliography*
C B E L III
- Poems*
An epic of women, and other poems 1870
Lays of France 1872
- Music and moonlight Poems and songs 1874
Toyland (with E O Shaughnessy) 1875
Songs of a worker Ed A W N Deacon 1881
- OSLER, Sir WILLIAM** (1849–1919)
Canadian physician and man of letters born in Ontario, studied medicine in Montreal London Berlin and Vienna, taught medicine at McGill Pennsylvania, Johns Hopkins and Oxford Universities, created baronet (1911) President of the British Classical Association (1919)
- Bibliography*
Watters
- Works*
John Keats the apothecary poet 1896
Science and immortality 1904
Man's redemption of man A lay sermon 1913
- JO SULLIVAN, SEUMAS (STARKEY, JAMES SULLIVAN)** (1879–1958)
Irish poet, educated at the Wesleyan College, Dublin, founded the *Dublin Magazine* (1923) a founder member of the Irish Academy of Letters and a prominent member of the Irish literary revival
- Bibliography*
Who was who, 1951–60
- Poems*
The twilight people 1905
Verses sacred and profane 1908
The earth lover 1909
Selected lyrics 1910
Collected poems 1912
An epilogue 1914
Requiem 1917
The Rosses 1918
The lamplighter and other poems 1929
At Christmas 1934
Personal talk 1936
Poems 1930–1938 1938
Collected poems 1940
Dublin poems 1946
- Prose*
Mud and purple 1917
Common adventures 1926
Essays and recollections 1944
The rose and bottle (essays) 1946
- OTIS, JAMES** (1725–83)
American Boston lawyer and political writer graduated from Harvard (1743), a champion of free speech and an opponent of royal and parliamentary prerogative, active in the colonial assembly until 1769, when he was physically assaulted by a political opponent, and sustained serious injuries
- Bibliography*
Spiller

Works

- The rudiments of Latin Prosody and the principles of harmony in poetic and prosaic composition 1760
 A vindication of the conduct of the House of Representatives 1762
 The rights of the British Colonies asserted and proved 1764
 Considerations on behalf of the colonists, in a letter to a noble lord 1765
 Brief remarks on the defence of the Halifax libel on the British-American colonies 1765
 A vindication of the British colonies 1765
 Some political writings of James Otis Ed Charles F Mullett 2 vols 1929

OTWAY, THOMAS (1652–85)

English dramatist, highly successful in his own day and regarded by the 18th century as almost a second Shakespeare, left Oxford without a degree and tried to go on the stage, joining the army as a result of an unrequited passion for Mrs Barry the actress, he went to Holland (1678) and returned in impaired health (1679) despite the success of his plays he died destitute at the age of thirty three

Bibliography

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Collected Works

- The works of Mr Thomas Otway Consisting of his plays, poems and love letters 2 vols 1712
 The works of Thomas Otway Ed J C Ghosh 2 vols 1932

Collected Plays

The works of Mr Thomas Otway 1692

Separate Plays

- Alcibiades 1675
 Don Carlos, Prince of Spain 1676
 Titus and Berenice 1677
 Friendship in fashion 1678
 The history and fall of Caius Marius 1680
 The orphan or The unhappy marriage 1680
 The souldiers fortune 1681
 Venice preserv'd, or A plot discover d 1682
 The atheist or, The second part of the souldiers fortune 1684
 Heroick friendship, a tragedy by the late Mr Otway 1719

Poems and Verse Translations

- The poet's complaint of his muse or a satyr against libells 1680
 Epilogue to Venice Preserv'd spoken upon the Duke of York's coming to the theatre 1682
 Prologue to the city heiress 1682
 Epilogue to her Highness on her return from Scotland 1682

- Prologue to Constantine the Great 1683
 Windsor Castle in a monument to our late Sovereign K Charles II 1685

Prose Works

- The history of the Triumvirates Written originally in French, and made English by Thomas Otway 1686
 Love letters written by the late most ingenious Mr Thomas Otway (in Familiar letters written by the Earl of Rochester 1697)

†OUIDA (MARIE LOUISE

DE LA RAMEE) (1839–1908)

English novelist of French parentage, her pseudonym was a childish mispronunciation of her Christian name Louise Harrison Ainsworth's publication of her 17 short tales in *Bentley's Miscellany* was the start of her literary career, her novels of military and fashionable life challenged Victorian conventions settled in Florence (1874) where she entertained expensively lived in poverty at Sant Alessio from 1894 died at Viareggio, contributed various articles from 1897 onwards to the *Fortnightly Review*, *Nineteenth Century* *North American Review* and other journals She also wrote several articles in Italian for *Nuova Antologia*

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- Held in bondage (**New Monthly Mag* January 1861–June 1863) 3 vols 1863
 Strathmore (**New Monthly Mag*) 3 vols 1865
 Chandos 1866
 Under two flags 3 vols 1867
 Cecil Castlemaine's Gage and other novelettes **Bentley's Misc* 1867
 Idalia (**New Monthly Mag* March 1865–February 1867) 3 vols 1867
 Tricotrín 2 vols 1869
 Puck 3 vols 1870
 Folle Farine 3 vols 1871
 A dog of Flanders and other stories (**Lippincott's Mag*) 1872
 Pascarel 3 vols 1873
 Two little wooden shoes 1874
 Signa 3 vols 1875
 In a winter city 1876
 Ariadne The story of a dream 3 vols 1877
 Friendship 3 vols 1878
 Moths 3 vols 1880
 Pipistrello, and other stories 1880
 A village commune 2 vols 1881
 In Maremma 3 vols 1882
 Bimbi Stories for children 1882
 Frescoes dramatic sketches 1883
 Wanda 3 vols 1883

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Princess Napraxine 3 vols 1884
 A rainy June [1885]
 Othmar 3 vols 1885
 Don Gesualdo 1886
 A house party 1887
 Guilderoy 3 vols 1889
 Ruffino, etc (Ruffino, An orchard, Trottolino, The bullfinch) 1890
 Syrlin 3 vols 1890
 Santa Barbara (tales) 1891
 The Tower of Taddeo 3 vols 1892
 Two offenders and other tales 1894
 The Silver Christ, and A lemon tree 1894
 Toxin 1895
 Le Selve and other tales 1896
 An altruist 1897
 The Massarenes 1897
 La Strega and other stories 1899
 The waters of Edera 1900
 Street dust and other stories 1901
 Helianthus (unfinished) 1908

Other Works
 The new Priesthood A protest against vivisection 1893
 Views and opinions (essays) 1895
 Critical studies 1900

OVERBURY, Sir THOMAS (1581–1613)
 English poet, writer of characters and victim of Court intrigue, sent to the Tower and slowly poisoned by Lady Essex's agents four of whom were hanged (1615) while she and her husband (Somerset) were convicted of the murder but pardoned now chiefly remembered for his character writings

Bibliography
 C B E L I

Works
 A wife now the widow of Sir Thomas Overburye Whereunto are added many witty characters 1614
 His observations in his travailes upon the state of the XVII Provinces as they stood 1609 1626

OWEN, JOHN (1560–1622)
 Welsh neo Latin epigrammatist, Headmaster of King Henry VIII's school Warwick (1594), buried in St Paul's Cathedral his Latin epigrams were translated into English French German and Spanish and widely popular in the 18th century

OWEN, ROBERT (1771–1858)
 Anglo Welsh sociologist the successful owner of cotton spinning mills in Manchester his proposals for social reform and his example were largely instrumental in bringing about the Factory Act of

1819 a pioneer of co operation communal living, Trades Unionism and spiritualism, edited the *Economist* (1821–2) the *Crisis* (1832–4) the *Moral World* (1845) *Weekly Letters to the Human Race* (1850) *Robert Owen's Journal* (1851–2)

Bibliography
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Works
 A new view of society, or Essays on the principle of the formation of human character (privately printed) 1813–14
 Report to the Committee on the Poor Law 1817
 Price of corn and wages of labour 1826
 Lectures on an entire new state of society [1830]
 Outline of the rational system of society 1830
 The crisis (with R D Owen) 4 vols 1832
 The book of the new moral world 1836
 Socialism or the rational system of society 1840
 The revolution in the mind and practice of the human race 1849
 Life of Robert Owen written by himself 1857

OWEN, WILFRED (1893–1918)
 English poet after coming down from the university, was tutor to a family near Bordeaux (1913–15) enlisted in the Artists' Rifles while suffering from an emotional crisis in Edinburgh (1917) he was encouraged in his writing by a fellow patient Siegfried Sassoon (q v), returned to the war and was killed a week before the armistice

Bibliography
 Millett, F B, Manly J M and Rickert E Con temporary British literature 1935

Poems
 Poems (introduction by Siegfried Sassoon) 1920
 The poems of Wilfred Owen a new edition including many pieces now first published, and notices of his life and work Ed Edmund Blunden 1931
 Collected poems Ed C Day Lewis 1963

OWL AND THE NIGHTINGALE, THE
 A poem attributed to one Nicholas de Guildford (fl 1250) who is said to have lived at Portisham in Dorset
 Ed J Stevenson Roxburghe Club 1838
 Ed J E Wells 1907
 Ed J H G Gratton and G F H Sykes E E T S 1935

OXFORD, EDWARD DE VERE,
17th Earl of Oxford (1550–1604)
 English poet and courtier a favourite of Queen Elizabeth although his insolence lost him his friends and he dissipated his fortune, it has been claimed

OVERBURY, *Sir* THOMAS

but without foundation, that he was the real" Shakespeare

Bibliography
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Works

The poems of Thomas Lord Vaux Edward Earl of Oxford Robert Earl of Essex, and Walter Earl of Essex Ed A B Grosart Fuller Worthies Misc vol IV 1872

The poems of Edward de Vere Seventeenth Earl of Oxford Ed J T Looney 1921

OXFORD ENGLISH DICTIONARY, THE (NEW ENGLISH DICTIONARY), O E D, N E D

The scheme of the New English Dictionary on Historical Principles (abbreviated as N E D) was conceived in 1858 Hubert Coleridge (1830–61) and Dr F J Furnivall (1825–1910) (q v) its first editors, laid the foundations on which Dr J A H Murray (1837–1915) (q v) worked, the first part was published under his editorship (1884), it was not completed until 1928 after Murray's death, but over half was published during his lifetime, he was succeeded by Dr H Bradley Sir William Craigie and Dr Charles Talbut Onions (qq v), the dictionary's distinctive feature is its historical method—it contains 414 825 words whose history is illustrated by 1,827,306 quotations the title of Oxford English Dictionary (O E D) first appeared in the reprint of 1933 which included a supplement bringing the work up to date, a new supplement is in the course of preparation

OXFORD GAZETTE, THE

The first newsletter (1665) which appeared while the court was at Oxford because of the plague started by Henry Muddiman, later became the *London Gazette* and is now a record of official appointments and in wartime the official register of casual ties

OXFORD MOVEMENT, THE (or THE TRACTARIAN MOVEMENT)

An attempt to revive a higher conception of the position and functions of the Church began at Oxford (1833) when Keble preached his assize sermon on national apostasy, later that year appeared *Tracts for the Times*, the movement's leaders were Keble Newman R H Froude and Pusey (qq v), its adherents came to be known as Puseyites, the movement in its original form broke up (1845) the year of Newman's joining the Church of Rome

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OXLEY, JAMES

General Works, Historical and Critical

Church R W The Oxford Movement Twelve years 1833–45 1891

Magazines

The British magazine Ed H J Rose 1832–6

The British Critic Ed J H Newman *et al* 1836–8

The Christian Remembrancer Ed William Scott and Francis Garden 1841–4

The Guardian Founded Jan 1846 by R W Church, F Rogers (Baron Blachford) and M Bernard

OXLEY, JAMES MACDONALD (1855–1907)

Canadian writer of boys stories, born at Halifax, Nova Scotia, called to the Nova Scotia Bar and practised law in Halifax, worked for the Sun Life Assurance Company in Montreal (1891–), died in Toronto

Bibliography

Watters

Novels

Bert Lloyd's boyhood A story of Nova Scotia 1889

Up among the ice floes 1890

The chore-boy of Camp Kippewa (also as The young woodsman) 1891

The wreckers of Sable Island 1891

Donald Grant's development (also as Making his way 1896) 1892

Fergus MacTavish 1892

Archie of Athabasca (also as Archie McKenzie, the young Nor Wester 1894) 1893

The good ship Gryphon (also as Diamond rock) 1893

My strange rescue and other stories 1894

In the wilds of the west coast 1895

The boy tramps, or, Across Canada (also as Two boy tramps) 1896

Baffling the blockade 1896

The hero of Start Point and other stories 1896

The romance of commerce 1896

On the world's roof 1896

In the swing of the sea 1898

Standing the test 1898

Fife and drum at Louisbourg 1899

From rung to rung 1899

Terry's trials and triumphs 1899

L Hasa at last 1900

Norman's nugget 1901

North overland with Franklin 1901

Donalblane of Darien 1902

With Rogers on the frontier A story of '56 1902

Won in Western Canada 1903

In paths of peril Boy's adventure in Nova Scotia 1903

The family on wheels Adapted from the French 1905

The specimen hunters 1907

P

PACKARD, FRANK LUCIUS (1877–1942)

Canadian novelist of the Railroad school, of American parents, born in Montreal, educated at McGill College and in Belgium, became a civil engineer in the U S , started writing for periodicals (1906), travelled widely in America and the East

Bibliography

Watters

Novels

On the iron at Big Cloud 1911
Greater love hath no man 1913
The miracle man 1914
The beloved traitor 1915
The adventures of Jimmy Dale 1917
The sin that was his 1917
The wire devils 1918
From now on 1919
The further adventures of Jimmy Dale 1919
The night operator 1919
The white moll 1920
Pawned 1921
Doors of the night 1922
Jimmy Dale and the phantom clue 1922
The four stragglers 1923
The locked book 1924
Broken waters 1925
Running special 1925
The red ledger 1926
The devil's mantle 1927
Two stolen dolls 1927
Shanghai Jim 1928
Tiger claws 1928
The big shot 1929
Jimmy Dale and the blue envelope murder 1930
The gold skull murders 1931
The hidden door 1933
The purple ball 1933
Jimmy Dale and the missing hour 1935
The dragon's jaws 1937
More knaves than one 1938

PAGE, THOMAS NELSON (1853–1922)

American novelist, essayist and lawyer, U S ambassador to Italy (1913–19)

Bibliography

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Works

In ole Virginia 1887
Befo' de war (dialect verses, with A C Gordon) 1888
Two little confederates 1888

On Newfound River 1891
Among the camps 1891
Elsket and other stories 1891
The old South 1892
The burial of the guns 1894
Pastime stories 1894
The old gentleman of the black stock 1897
Social life in old Virginia 1897
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Red rock 1898
Santa Claus's partner 1899
Gordon Keith 1903
Bred in the bone 1904
The negro the Southerner's problem 1904
The coast of Bohemia 1906
The novels, stories sketches and poems of Thomas Nelson Page 18 vols 1906–18
Under the crust 1907
The old dominion her making and her manners 1908
Robert E Lee the Southerner 1908
Tommy Trot's visit to Santa Claus 1908
John Marvel assistant 1909
Robert E Lee man and soldier 1911
The land of the Spirit 1913
Italy and the World War 1920
Dante and his influence 1922
Washington and its romance 1923
The red riders 1924

PAGET, VIOLET, *see under* }LEE, VERNON

PAIN, BARRY ERIC ODELL (1864–1928)

English humorist, son of a Cambridge draper, educated at Sedbergh and Cambridge, succeeded Jerome K Jerome (q v) as editor of *Today*, served in the First World War

Bibliography

B M catalogue

Who was who 1916–28

Works

In a Canadian canoe 1891
Playthings and parodies 1892
Stories and interludes 1892
Graeme and Cyril 1893
Kindness of the celestial 1894
The octave of Claudius 1897
Wilmay, and other stories of women 1898
The romantic history of Robin Hood 1898
Eliza 1900
De omnibus, by the conductor 1901

PACKARD, FRANK

Another Englishwoman's love letters 1901
 Nothing serious (short stories) 1901
 Stories in the dark 1901
 The one before 1902
 Eliza's husband 1903
 Little entertainments 1903
 Lindley Kays 1904
 Deals (short stories) 1904
 Three fantasies 1904
 Curiosities 1904
 The memoirs of Constantine Dix 1906
 Robinson Crusoe's return [1906]
 Wilhelmina in London 1906
 First lessons in story writing 1907
 The diary of a baby 1907
 The shadow of the unseen (with J Blyth) 1907
 The luck of Norman Dale (with J Blyth) 1908
 The gifted family 1909
 Proofs before pulping 1909
 The exiles of Faloo 1910
 Here and hereafter 1911
 Eliza getting on 1911
 An exchange of souls 1911
 Exit Eliza 1912
 Stories in grey 1912
 Stories without tears 1912
 The new Gulliver 1913
 Eliza's son 1913
 Mrs Murphy 1913
 Futurist fifteen [1914]
 One kind and another 1914
 Edwards [1915]
 The short story 1915
 Me and Harris [1916]
 The short story [1916]
 Collected tales 1916
 Confessions of Alphonse 1917
 Innocent amusements (tales) [1918]
 The problem club 1919
 The death of Maurice 1920
 Marge Askinfort 1921
 Going home fantastic romance [1921]
 If summer don't [1922]
 If winter don't 1922
 Tamplin's tales of his family [1924]
 This charming green hat fair 1925
 Essays of today and yesterday 1926
 The later years 1927
 Dumphy 1927
 Humorous stories 1930
 More stories 1930
 The Eliza books 1931

PAINE, THOMAS (1737-1809)

English radical writer, son of a staymaker and small farmer, champion of American Independence and

PALGRAVE, Sir FRANCIS

one time deputy of the French National Convention but in danger of the guillotine for his opposition to the execution of Louis XVI, lived much of his life in America and died in New York

Bibliography

C B E L II

Works

Rights of Man being a answer to Mr Burke's attack on the French Revolution 2 parts 1791-2
 The age of reason being an investigation of true and fabulous theology 2 parts 1794-5
 The writings of Thomas Paine Ed M D Conway 4 vols 1894-6

PAINTER, WILLIAM (1540?-94)

English translator, his collection of stories translated from Greek, Latin, French and Italian were the sources of Shakespeare's *Rape of Lucrece* *All's Well that Ends Well*, and *Romeo and Juliet*, headmaster of Sevenoaks school, made a fortune by irregular practices with public money

Bibliography

C B E L I

Works

The palace of pleasure beautified, adorned and well furnished, with pleasaunt histories and excellent novelles, selected out of divers good and commendable authors 2 vols 1566-7

PALGRAVE, Sir FRANCIS (ne COHEN)

(1788-1861)

English historian, son of Meyer Cohen a Jew, became a Christian and took the name of Palgrave (1823) barrister, Middle Temple (1827), deputy keeper of H M's records (1838-61) knighted (1832) did much to promote the critical study of medieval history in England

Bibliography

C B E L III

Historical Works

History of England Vol I Anglo Saxon period 1831
 The rise and progress of the English Commonwealth Anglo-Saxon period 2 parts 1832
 An essay on the original authority of the King's Council Record Commission 1834
 Truths and fictions of the Middle Ages The merchant and the friar 1837
 Handbook for travellers in Northern Italy (anon) 1842
 The Lord and the Vassal (anon) 1844
 The history of Normandy and of England 4 vols 1851-64
 The collected historical works Ed Sir R H Inglis Palgrave 10 vols 1919-22

PALGRAVE, FRANCIS TURNER

(1824–97)

English poet and critic, son of the historian Sir Francis Palgrave (q v), Professor of Poetry at Oxford, official in the education department, friend of Tennyson, remembered for his anthology, *The Golden Treasury*

Bibliography

C B E L III

Poems

Idyls and songs 1854

The passionate pilgrims, or Eros and Anteros 1858
Hymns 1867

Lyrical poems 1871

A Lyme garland [1874]

The visions of England 1881

Amenophis and other poems 1892

Anthologies

The golden treasury 1861

The children's treasury of English song 1875

The treasury of sacred song 1889

The golden treasury Second series 1897

Other Works

Preciosa a tale 1852

Handbook to the fine art collection in the International Exhibition of 1862 1862

Essays on art 1866

The five days entertainments at Wentworth Grange 1868

Gems of English art of this century with illustrative texts 1868

Lamb as a letter writer *Macmillan's Magazine* March 1868

The life of Jesus Christ illustrated from the Italian painters of the 14th 15th and 16th centuries 1885

Landscape in poetry, from Homer to Tennyson 1897

PALGRAVE, WILLIAM GIFFORD

(1826–88)

English diplomatist, son of Sir Francis Palgrave (q v), brother of Francis Turner (q v), became a Jesuit Missionary in Syria and Arabia severed his connections with the Jesuits (1865) and entered the diplomatic service

Bibliography

C B E L III

Books of Travel

A year's journey through Central and Eastern Arabia 2 vols 1865

Ulysses scenes and studies in many lands 1887

PALL MALL GAZETTE, THE (1865–1923)

Founded (1865) by Frederick Greenwood (1830–1909) intended to combine the features of a news-

paper with the literary features of the *Saturday Review* and the *Spectator*; its name was taken from Thackeray's *Pendennis* where Captain Shandon prepares the prospectus of the *Pall Mall Gazette* 'written by gentlemen for gentlemen' early contributors included Anthony Trollope (q v), it was bought by a Radical (1880) John Morley (q v) superseded Greenwood as editor with W T Stead as his assistant

PALLISER, JOHN (1807–87)

Irish explorer of Canada commanded a British government expedition to explore British North America (1857–61)

Bibliography

Watters

Travel and Description

Solitary rambles and adventures of a hunter in the prairies 1853

The solitary hunter or, Sporting adventures in the prairies 1856

Exploration The journals relative to the exploration by Captain Palliser between the western shore of Lake Superior and the Pacific Ocean during the years 1857, 1858, 1859, and 1860 1863

PALMER, EDWARD VANCE (1885–1959)

Australian novelist, born in Queensland a journalist in Brisbane spent some time as a free lance writer in London, travelled in Russia Asia and America, married Janet Higgins (q v) while in London, served in the First World War and lived in Europe for some years afterwards finally settled in Melbourne lecturing writing and broadcasting

Bibliography

B M catalogue

Miller and Macartney

Criticism

Frank Wilmot (Furnley Maurice) 1942

Drama

The black horse and other plays 1924

Hail tomorrow a play in four acts 1947

Essays

National portraits 1940

Novels

The world of men (stories) 1915

The shantykeeper's daughter 1920

The boss of Killara 1922

The enchanted island | Rann Daly 1923

The outpost | Rann Daly 1924

Cronulla a story of station life 1924

The man Hamilton 1928

Men are human [1930]

The passage 1930

PALGRAVE, FRANCIS

Separate lives (stories) 1931
 Daybreak [1932]
 The Swayne family 1934
 Sea and Spinifex (stories) 1934
 Legend for Sanderson 1937
 Cyclone 1947
 Golconda 1948
 Seedtime 1957
 The big fellow 1959

Poems

The forerunners 1915
 The camp 1920

Other Works

The legend of the nineties 1954
 Let the birds fly 1955

PALMER, HERBERT EDWARD (1886–1962)
 English poet and critic, a schoolmaster (1899–1921)
 gave up teaching to devote himself to writing

Bibliography

Who's who, 1961

Poems

Two fishers 1918
 Two foemen 1920
 Two minstrels 1921
 The unknown warrior 1924
 Songs of salvation, sin and satire 1925
 The armed Muse 1930
 Jonah comes to Nineveh 1930
 Selections in Augustan booklet 1931
 Cinder Thursday 1931
 Collected poems 1933
 Summit and chasm 1934
 The vampire 1939
 The gallows cross 1940
 A sword in the desert 1946
 The old knight 1949
 The ride from Hell 1958

Other Works

The judgement of François Villon (play) 1927
 The teaching of English 1930
 What the public wants 1932
 The roving angler 1933
 The mistletoe child autobiography of childhood 1935
 Post Victorian poetry (criticism) 1938
 The dragon of Tingalam (fairy play) 1945

PALMER, JOHN LESLIE (1885–1944)
see under †**BEEDING, FRANCIS** and
 †**PILGRIM, DAVID**

English novelist and critic dramatic critic of the
Saturday Review (1910–15) joined the Permanent
 Secretariat of the League of Nations (1920) where
 he met Hilary St George Saunders (q v) with whom

PALTOCK, ROBERT

he collaborated as †Francis Beeding and as †David
 Pilgrim (qq v)

Bibliography

Who was who, 1941–50

Works

The censor and the theatre 1912
 The comedy of manners 1913
 The future of the theatre 1913
 Comedy 1914
 Over the hills (play) 1914
 Peter Paragon 1915
 George Bernard Shaw 1915
 Rudyard Kipling 1915
 The King's men 1916
 The happy fool 1922
 Looking after Joan 1923
 Jennifer 1926
 Studies in the contemporary theatre 1927
 Molière 1930
 Timothy 1931
 Ben Jonson 1934
 The Hesperides 1936
 Under the Long Barrow (American edition The
 man in the purple gown) 1939
 Mandragora (American edition The man with two
 names) 1940
 Political characters of Shakespeare 1945

PALMER, NETTIE (*nee* **JANET GERTRUDE
 HIGGINS**) (1885–)

Australian critic and poet, born in Victoria and
 educated at Melbourne where she graduated (1909)
 spent some years in London Paris and Berlin, uni-
 versity lecturer on Australian literature and life,
 married Edward Vance Palmer (q v) (1914)

Bibliography

B M catalogue
 Miller and Macartney

Biography

Henry Bourne Higgins A memoir 1931
 Fourteen years extracts from a private journal,
 1925–39 1948

Criticism

Modern Australian literature, 1900–1923 1924
 Henry Handel Richardson a study 1950

Essays

Talking it over 1932

Poems

The south wind 1914
 Shadowy paths 1915

PALTOCK, ROBERT (1697–1767)

English romance writer and attorney at Clement's
 Inn whose *Peter Wilkins* was warmly praised by
 Lamb Coleridge, Scott and Leigh Hunt

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bibliography

C B E L II

The life and adventures of Peter Wilkins, a Cornish Man, relating particularly his shipwreck near the South Pole, By R S a passenger in the Hector 1751

PANIKKAR, KAVALAM MADHAVA

(1895-)

Indian historian and diplomat, educated at Madras and Oxford, called to the Bar (Middle Temple), editor of the *Hindustani Times*, Prime Minister of the State of Bikaner, ambassador to China (1948), Egypt (1952) and Paris His writings in Malayalam are not listed below

Bibliography

B M catalogue

Sahitya Akademi Who s who of Indian writers 1961

Works

Problems of Greater India 1916

Nationalism 1920

Educational reconstruction in India 1920

Shri Hasha of Kanauj 1922

Sikhism 1924

Indian States and the government of India 1927

Working of Dyarchy 1928

Malabar and the Portuguese 1929

Gulab Singh, founder of Kashmir 1929

Federal of India 1930

Evolution of British policy towards Indian states, 1774-1858 1930

Malabar and the Dutch 1931

Caste and democracy 1933

The new empire 1934

The Indian princes in council 1936

Ganga Singh of Bikaner 1937

Hinduism and the modern world 1938

Future of South East Asia 1943

India and the Indian Ocean 1945

A survey of Indian history 1947

Asia and Western dominance 1952

The principles and practice of diplomacy 1952

Civil service history and problems 1955

Geographical factors in Indian history 1955

Hindu society at cross roads 1955

In two Chinas memoirs of a diplomat 1955

India and China A study of cultured relations 1957

Asia and western dominions 1959

The Afro Asian states and their problems 1959

Problems of Indian defence 1960

Common sense about India 1960

In defence of liberalism 1962

Angola in flames 1962

The foundations of new India 1963

Indian revolution

Essays on educational reconstruction and the modern world

PARANAVITANA, SENERAT

Ceylonese archaeologist who also wrote in Sinhalese

Bibliography

B M catalogue

Works

The excavations in the citadel of Anuradhapura (memoirs of the archaeological survey of Ceylon, vol 3) 1936

Sigiriya graffiti earliest extant specimens of Sinhalese verse (paper) 1939

The stupa in Ceylon (memoirs of the archaeological survey of Ceylon vol 5) 1946

PARK, MUNGO (1771-1806)

English explorer of Africa became a surgeon in the mercantile marine, explored the course of the Niger (1795), a friend of Scott (q v), went on second journey along the Niger (1805), and died at Boussa in a conflict with the natives

Bibliography

C B E L II III

Separate Works

Travels in Africa 1799

Journal of mission to interior of Africa 1805

PARKER, DOROTHY (nee ROTHSCHILD)

(1893-1967)

American satirist and humorist, journalist on the staff of *Vogue* *Vanity Fair* and the *New Yorker*, later freelanced, married to Edwin P Parker (1917-1928), married Alan Campbell, the film actor (1933)

Bibliography

C B I

L of C

Millett F B Contemporary American authors 1940

Poems

Nonsenseorship 1922

Enough rope 1926

Sunset gun 1928

Death and taxes 1931

Collected poems Not so deep as a well 1936

Plays

Close harmony or The lady next door, a play in three acts (with Elmer L Rice) 1929

The ladies of the corridor, a drama in two acts (with Arnaud d Usseau) [1954]

Other Works

High society (wit and humour) 1920

Men I m not married to (wit and humour) 1922

Laments for the living (short stories and sketches) 1930

PANIKKAR, KAVALAM

After such pleasures (short stories and sketches) 1933

Here lies (collected stories) 1939

Collected stories 1942

The portable Dorothy Parker 1944

The best of Dorothy Parker 1952

PARKER, Sir HORATIO GILBERT

(1862?–1932)

Canadian novelist, born in Ontario of English parents, after several years of teaching he became a curate at Trenton Ontario, went to Australia (1885) and became associate editor of the *Sydney Herald*, settled in London (1889), but continued to travel widely, awarded several honorary degrees and created baronet, member of the Privy Council

Bibliography

Watters

Collected Works

The works of Gilbert Parker 23 vols 1912–23

Poems

Embers Being a book of verses 1908

Embers, a lover's diary 1913

Novels

The chief factor A tale of the Hudson's Bay Company 1892

Pierre and his people Tales of the far north 1892

Mrs Falchion A novel 2 vols 1893

The translation of a savage 1893

The trespasser 1893

A lover's diary Songs in sequence 1894

The trail of the sword 1894

An adventurer of the North Being a continuation of Pierre and his people 1895

When Valmond came to Pontiac The story of a lost Napoleon 1895

The pomp of the Lavillettes 1896

A Romany of the snows Second series of An adventurer of the North Being a continuation of Pierre and his people 1896

The seats of the mighty Being the memoirs of Captain Robert Moray, some time an officer in the Virginia regiment, and afterwards of Amherst's regiment 1896

The battle of the strong A romance of two kingdoms 1898

Born with a golden spoon 1899

The hill of pains 1899

The liar 1899

The lane that had no turning, and other associated tales concerning the people of Pontiac 1900

An unpardonable liar 1900

The march of the white guard 1901

The right of way Being the story of Charley Steele, and another 1901

PARKER, THEODORE

Donovan Pasha, and some people of Egypt 1902

A ladder of swords A tale of love, laughter, and tears 1904

The weavers A tale of England and Egypt of fifty years ago 1907

Northern lights 1909

Cumner's son and other South Sea folk 1910

The going of the white swan 1912

The judgement house A novel 1913

You never know your luck Being the story of a matrimonial deserter 1914

The money master Being the curious history of Jean Jacques Barville, his labours, his loves, and his ladies 1915

The world for sale 1916

Wild youth and another tale Jordan is a hard road 1919

No defence 1920

Carnac 1922

Carnac's folly 1922

The power and the glory A romance of the Great La Salle 1925

Tarboe The story of a life 1927

The Promised Land A story of David in Israel 1928

Drama

Adaptation of Faust 1888

The vendetta 1889

History

Old Quebec, the fortress of New France (with Claude G Bryan) 1903

The world in the crucible An account of the origin and conduct of the Great War 1915

Travel

Round the compass in Australia 1892

PARKER, THEODORE

(†LEVI BLODGETT) (1810–60)

American clergyman and author taught in Massachusetts district schools, graduated from Harvard Divinity School (1836), Unitarian minister in Boston (1837) became a Transcendentalist and was excluded from orthodox Unitarian circles, in Europe (1843–4), a champion of the abolition of slavery after an over strenuous public life, went to Italy to convalesce (1859), and died there

Bibliography

Burke and Howe

L of C

Spiller

Works

A discourse of matters pertaining to religion 1842

A letter to the people of the United States touching the matter of slavery 1848

Speeches, addresses, and occasional sermons 1852

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Ten sermons of religion 1853

Sermons of theism, atheism, and the popular theology 1953

Additional speeches, addresses, and occasional sermons. 1855

The trial of Theodore Parker, for the non-resistance of a speech in Faneuil Hall against the kidnapping 1855

PARKES, Sir HENRY (1815-90)

Australian statesman born of a poor family in England and went to Australia (1839) as an assisted immigrant; after many personal and political trials, became premier of New South Wales and was knighted, encouraged the growth of Australian literature through his newspaper *Sydney Times*

Bibliography

Miller and Macartney

Poems

Stolen moments a short series of poems 1842

Murmurs of the stream. 1851

Studies in rhyme, with notes, by T. D. 1870

The beautiful terrorist and other poems, by a wanderer 1885

Fragmentary thoughts 1889

Sonnets and other verse. 1895

PARKINSON, JOHN (1567-1600)

English herbalist, and apothecary to James I

Bibliography

C B E L I

Works

Paradis in sole, or a garden of flowers 1629

Theatrum botanicum, the theatre of plants, or a herball of a large extent 1640

PARKMAN, FRANCIS (1823-93)

American historian, graduated from Harvard, qualified as a lawyer but never practised, in spite of a strange nervous disability which made him partially blind and unable to concentrate on intellectual matters except for short periods. He became America's leading and most notable colonial historian; he enjoyed an outdoor life and was an accomplished horticulturalist and founded the Archaeological Society of America

Bibliography

Spiller

Collected Works

The works of Francis Parkman 21 vols 1897-1901

The works of Francis Parkman 12 vols 1922

The journals of Francis Parkman 2 vols 1 Ed Mason Wade 1947

Separate Works

The California and Oregon trail 1849

History of the conspiracy of Pontiac and the War of the North American tribes 1851

Vassall Morton a novel 1856

Pioneers of France in the New World 1865

The book of roses 1866

The Jesuits in North America in the seventeenth century 1867

The discovery of the Great West 1869

The Old Regime in Canada 1874

Count Frontenac and New France under Louis XIV 1877

Montcalm and Wolfe 1884

A half century of conflict 1892

PARNELL, THOMAS (1679-1718)

Irish poet, archdeacon of Clogher member of the Scriblerus Club and friend of Swift and Pope, contributed the essay on Homer to Pope's *Iliad*; his works were published anonymously by Pope

Bibliography

C B E L II

Collected Poems

Works in verse and prose 1755

The poetical works Ed J Mitford 1833

The poetical works Ed G A Aitken 1894

Separate Works

An essay on the different styles of poetry 1713

Poems on several occasions Published by Mr Pope 1722

The posthumous works 1758

PARRINGTON, VERNON LOUIS

(1871-1929)

American philologist and historian Professor of English at Washington (1908-29)

Bibliography

Burke and Howe

L of C

Works

Main currents in American thought (Vol 1, The colonial mind, won the Pulitzer prize for history, 1928) 3 vols 1927-30

Sinclair Lewis our own Diogenes 1927

PARRY, Sir WILLIAM EDWARD

(1790-1855)

English arctic explorer and rear admiral, commanded expeditions in search of the North West passage, attempted to reach the North Pole from Spitzbergen, knighted (1829)

Bibliography

C B E L III

PARKES, Sir HENRY

Books of Travel

Journal of a voyage for the discovery of a North-West passage 1819–1820 1821
Journal of a second voyage, 1821–1823 1824
Journal of a third voyage, 1824–1825 1826
Narrative of an attempt to reach the North Pole 1827 1828

PARSONS, THOMAS WILLIAM (1819–92)
American poet and translator born in Massachusetts remembered for his translations of Dante's *Divine Comedy*, practised as a dentist in Boston and London the original for the Poet in Longfellow's *Tales of a Wayside Inn*

Bibliography

Burke and Howe
Kunitz, S J and Haycraft, H American authors, 1600–1900 1938
L of C

Works

Ghetto di Roma 1854
Poems 1854
The rosary 1865
The magnolia 1866
The shadow of the obelisk and other poems 1872
The Willey House, and sonnets 1875
Poems 1893
The old house at Sudbury 1870
Circum praecordia 1906
Letters Ed Zoltan Haraszti 1940

†**PARTINGTON, MRS**, *see under*

SHILLABER, BENJAMIN PENHALLOW

PARTRIDGE, ERIC HONEYWOOD

(1894–)

New Zealand lexicographer educated at Queensland and Oxford, served with Australian infantry in the First World War, and with the R A F in the Second World War lecturer at London and Manchester (1925–7), founded the Scholartis Press (1927) has devoted his time to writing since 1932

Bibliography

B M catalogue
Who's who, 1966

Works

The French Romantics knowledge of English literature 1924
Eighteenth century English Romantic poetry 1924
A critical medley 1926
Robert Ayres Landor, a biographical sketch 1927
Three personal records of the war (with R H Mottram and John Easton) 1929
The old and the new 1929
Songs and slang of the British soldier (with John Brophy) 1930

PASTORIUS, FRANCIS

The first three years An account and a bibliography of the Scholartis Press 1930

Slang today and yesterday a history and a study 1933

Literary sessions Essays 1933

Words, words words! 1933

A dictionary of slang and unconventional English 1937

The world of words 1938

Slang 1940

A dictionary of clichés 1940

A New Testament wordbook 1940

A guide to good English

A dictionary of abbreviations 1942

A dictionary of R A F slang 1945

Journey to the edge of morning 1946

Usage and abuse 1947

Shakespeare's bawdy (a study and a glossary) 1947

Forces slang (1939–45) (with Wilfred Granville and Frank Roberts) 1948

Words at war words at peace 1948

English for human beings 1949

Name into word 1949

A dictionary of the underworld, British and American 1950

Here, there and everywhere essays on language 1950

A history of English in the twentieth century (with Prof John W Clark) 1951

From Sanskrit to Brazil 1952

You have a point there (punctuation) 1953

The shaggy dog story its origin development and nature 1953

The concise usage and abuse 1954

English gone wrong 1957

Origins an etymological dictionary of English 1958

Name this child (Christian names) 1959

A charm of words (essays) 1960

Adventuring among words 1961

Comic alphabets 1961

The gentle art of lexicography 1963

PASSFIELD, 1st Baron, *see under* **WEBB, SIDNEY JAMES**

PASTON LETTERS

A collection of letters preserved by the Pastons, a well-to-do Norfolk family, written between 1440 and 1486 they concern three generations of the family under three reigns, Henry VI Edward IV, and Richard III

The Paston Letters Ed J Fenn 5 vols 1787–1823

PASTORIUS, FRANCIS DANIEL

(1651–1720)

American pioneer lawyer poet and miscellaneous writer, founder of Germantown, Pennsylvania, born

in Germany, studied and practised law in Germany, left for America (1683) as agent for a group of Frankfurt Quakers, a public figure among the colonists and first mayor of Germantown, a man of erudition, with a knowledge of seven languages

Bibliography

Kunitz, S J and Haycraft H American authors 1600-1900 1938

L of C

Works

Four boasting disputers of this world briefly rebuked 1697

A new primer or methodical directions to attain the true spelling, reading, and writing of English [1698]

Pastorius's description of Pennsylvania 1700

PATCHEN, KENNETH (1911-)

American poet, born in Ohio, did many jobs in U S and Canada after graduating

Bibliography

C B I

Kunitz S J and Haycraft, H Twentieth century authors 1938

L of C

Works

Before the brave 1936

First will and testament 1939

Journal of Albion Moonlight 1941

The dark kingdom 1942

The teeth of the lion [1942]

Cloth of the tempest [1943]

The memoirs of a shy pornographer [1945]

Outlaw of the lowest planet, selected and introduced by David Gascoyne with a preface by Alex Com fort [1946]

The selected poems of Kenneth Patchen [1946]

Panels for the walls of heaven 1946

Sleepers awake [1946]

Pictures of life and of death [1947]

They keep riding down all the time [1947]

See you in the morning [1947]

Be music, night, for voice and piano a poem [1948]

Red wine and yellow hair (poems) [1949]

Fables and other little tales 1953

Poems of humor and protest [1954]

The famous boating party and other poems in prose [1954]

Glory never guesses, being a collection of eighteen poems with decorations and drawings [1956]

A surprise for the bagpipe player, being a collection of eighteen poems with decorations and drawings [1956]

When we were here together, poems [1957]

Hurrah for anything poems and drawings 1957

Poem-scapes 1958

Two poems for Christmas [1958]

Because it is, poems and drawings [1960]

Love poems [1960]

PATER, WALTER HORATIO (1839-94)

English critic, taught by Jowett at Oxford fellow of Brasenose (1864), became associated with the Pre Raphaelites, particularly Swinburne (1869), travelled in Europe

Bibliography

C B E L III

Stonehill C A and H W Bibliographies of modern authors Series 2 1925

Collected Works

The works of Walter Pater 9 vols 1900-1

New Library edition of the works of Walter Pater 10 vols 1910

Separate Works

Studies in the history of the Renaissance 1873

Marius the Epicurean his sensations and ideas 2 vols 1885

Imaginary portraits 1887

Appreciations With an essay on style 1889

Plato and Platonism a series of lectures 1893

An imaginary portrait 1894

Greek studies a series of essays prepared for the press by C L Shadwell 1895

Miscellaneous studies, a series of essays prepared for the press by C L Shadwell 1895

Gaston de Latour an unfinished romance Prepared for the press by C L Shadwell 1896

Essays from the *Guardian* (privately printed) 1896

The chant of the celestial sailors An unpublished poem 1928

PATERSON, ANDREW BARTON

(†**THE BANJO**) (1864-1941)

Australian novelist, born in New South Wales, practised as a solicitor in Sydney for some years, war correspondent in South Africa (1899), visited China and London (1900-2), editor of the *Sydney Evening News* (1904) and *Sydney Town and Country Journal* (1907-8) served in the First World War, C B E (1939)

Bibliography

Miller and Macartney

Novels

An outback marriage 1906

Three elephant power and other stories 1917

The shearer's colt 1936

Poems

The man from Snowy River and other verses 1895

Rio Grande's last race and other verses 1902

PATCHEN, KENNETH

Saltbush Bill J P and other verses 1917
The collected verse of A B Paterson 1921
The animals Noah forgot 1933

PATERSON, ISABEL M (*nee BOWLES*)
Canadian novelist and journalist worked on
Hearst's Magazine in New York married Kenneth
Burill Paterson

Bibliography
Watters

Novels
The shadow riders 1916
The magpie's nest 1917
The singing season 1924
The fourth queen 1926
The road of the gods 1930
Never ask the end 1933
The golden vanity 1934
If it prove fair weather 1940

Social History
The god of the machine 1943

**PATMORE, COVENTRY KERSEY
DIGHTON** (1823–96)

English poet and critic, assistant in the Department
of Printed Books in the British Museum, a friend
of Tennyson and Ruskin and the Pre-Raphaelites
(qq v), became a Catholic (1864)

Bibliography
C B E L III

Collected Works
Poems 4 vols 1879
A new uniform edition 5 vols 1897
Poems Ed B Champneys 1906

Poems
Poems 1844
Tamerton church tower and other poems 1853
The angel in the house The betrothal 1854
The angel in the house The espousals 1856
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Courage in politics and other essays, 1885–1896
Ed F Page 1921

PAULDING, JAMES

Further letters of Gerald Manley Hopkins (includes
Patmore's letters to Hopkins) Ed C C Abbott
1937

PATTISON, MARK (1813–84)
English scholar, rector of Lincoln College, Oxford
for a time an ardent follower of Newman and Pusey
(qq v), but later separated from them, contributed
six lives to the 9th edition of *The Encyclopaedia
Britannica*

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of man An essay 1841
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unto life (privately printed) 1842
Sermons 1885

PAULDING, JAMES KIRKE (1778–1860)
American satirist, novelist and politician, born in
New York State Washington Irving's brother in-
law, Van Buren's Secretary of the Navy (1831–41),
retired from public life (1849) and also gave up
writing

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Launcelot Langstaff, Esq and others (with
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Jonathan 1812
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 American comedies (with W I Paulding) 1847
 The Puritan and his daughter 1849

†PAYE, ROBERT, *see under* †BOWEN,
 MARJORIE

PAYN, JAMES (1830–98)
 English novelist after leaving Cambridge he contributed to *Household Words* etc, and became editor of *Chambers's Journal* (1859–74), editor of the *Cornhill Magazine* (1882–96)

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 Less black than we're painted 3 vols 1878
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Poems 1853
 Leaves from Lakeland [1858]
 Furness Abbey and its neighbourhood [1858]
 A handbook to the English Lakes [1859]
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 Lights and shadows of London Life 1867
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 Some literary recollections 1884

Holiday tasks, being essays written in vacation time 1887

Notes from the news (**Illustrated London News*) 1890

Gleams of memory with some reflections 1894

The backwater of life or essays of a literary veteran
With a biographical introduction by Sir Leslie Stephen 1899

PAYNE, HENRY NEVIL (fl 1672–1710⁹)

English dramatist and pamphleteer active in the plot on behalf of the exiled James II, was tortured but did not betray his fellow-conspirators he was the last man to be put to the torture in Scotland

Bibliography

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Plays

The fatal jealousy (anon) 1673

The morning ramble, or The town humours (anon) 1673

The siege of Constantinople (anon) 1675

PAYNE, JOHN HOWARD (1791–1852)

American dramatist, born in New York City, sent to England (1813) leased Sadler's Wells Theatre for his own plays, but imprisoned for debt, fled to Paris on his release (1821), returned to London and collaborated with Irving, returned to America (1832) American Consul in Tunis (1842–52) where he died, still in debt

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Charles the Second, or The merry monarch (with Irving) 1824

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America's lost plays Ed Codman Hislop and W R Richardson 1940

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Mazeppa

The Spanish husband

Vol VI includes

The last duel in Spain

Woman's revenge

The Italian bride

Romulus the shepherd king

The black man, or The spleen

PEACH, LAWRENCE DU GARDE

(1890–)

English dramatist and author of children's and radio plays educated at Sheffield and Göttingen universities

Bibliography

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Collected plays 4 vols 1955

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Sale by auction [1926]

Numbered chickens [1926]

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The proposals of Peggy Five duologues for a man and a woman [1928]

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Crooks Christmas A play in one act [1931]

Meet Mrs Beeton [1934]

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Mrs Grundy comes to tea [1938]

Smuggler Jack 1939

Dramatic history of England 1939

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The story of David Two Bible plays 1944

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Queen's pawn [1951]

Roots go deep [1951]

The spinsters of Lavender Lane [1951]

The town that would have a pageant 1952

A horse! A horse! A comedy [1953]

The white sheep of the family (with †Ian Hay) 1953

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Other Works

Handbook to the centenary pageant [1944]
John Smedley of Matlock and his Hydro [1954]

PEACHAM, HENRY, *the younger*
(1576?-1643?)

English writer, archdeacon of Lincoln and schoolmaster at Wymondham Grammar School, travelled widely as a tutor, a man of many talents, who painted, drew and engraved portraits besides composing music and being a student of heraldry and a mathematician

Bibliography

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Works

The art of drawing with the pen, and limming in water colours 1606

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The mirrour of majestie 1618

The compleat gentleman 1622

The truth of our times 1638

The worth of a penny or a caution to keep money [1641?]

The art of living in London 1642

PEACOCK, THOMAS LOVE (1785-1866)

English novelist, poet and critic, for many years an employee of the East India Company, a close friend of Shelley (qv) and other Romantics

Bibliography

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Plays published for the first time Ed A B Young 1910

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Palmyra, and other poems 1806

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The genius of the Thames, Palmyra and other poems 1812

The philosophy of melancholy, a poem in four parts with a mythological ode 1812

Sir Hornbook or Childe Launcelot's expedition A grammatico allegorical ballad 1814

Sir Proteus A satirical ballad †P M Donovan, Esq 1814

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Gryll Grange (*"Fraser's Mag"* 1860) 1861

Other Works

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PEARSON, HESKETH (1887-1964)

English biographer spent two years in a shipping office on leaving school and then became a successful London actor, served in Mesopotamia in the First World War went back to the stage but later turned to writing

Bibliography

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Works

Modern men and mummers 1921

A Persian critic 1923

Iron rations 1928

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Doctor Darwin 1930

The Smith of Smiths 1934

The fool of love 1934

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Labby 1936

The swan of Lichfield 1936

Tom Paine 1937

Common misquotations 1937

Thinking it over 1938

The hero of Delhi 1939

Bernard Shaw 1942

The life of Shakespeare 1942

Conan Doyle 1943

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The man Whistler 1952

Walter Scott 1954

PEACHAM, HENRY

Beerbohm Tree 1956
 Gilbert 1957
 Johnson and Boswell 1958
 Charles II 1960
 The Pilgrim daughters 1961
 Lives of the wits 1962
 Henry of Navarre 1963
With Hugh Kingsmill
 Skye High 1937
 This blessed plot 1942
 Talking of Dick Whittington 1947
With Colin Hurry
 Writ for libel (play) 1950
With Malcolm Muggeridge
 About Kingsmill 1951

PEARSON S (1899–1925)

American literary and political monthly magazine, an offshoot of the London *Pearson's Magazine* (1896–), edited by Frank Harris (qv) (1916–23), contributors included Upton Sinclair, G B Shaw (qqv) and Maxim Gorki

PEATTIE, DONALD CULROSS (1898–)

American nature writer, born in Chicago, graduated from Harvard (1922), worked in the Department of Agriculture lived in France (1928–33), wrote for the *Saturday Review of Literature* on his return

Bibliography

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Up country, a story of the vanguard (with Louise Redfield Peattie) 1928
 Port of call 1932
 Sons of the Martian (English edition Karen's loyalty) 1932
 The bright lexicon 1934

Other Works

Blown leaves (belles lettres) 1916
 Bounty of earth (with Louise Redfield Peattie) (belles lettres) 1926
 Down wind, secrets of the underwoods (with Louise Redfield Peattie) (animal stories) 1929
 Vence the story of a Provencal town through two thousand years 1930
 Singing in the wilderness, a salute to John James Audubon 1935
 The happy kingdom a Riviera memoir (with Louise Redfield Peattie) 1935
 Green laurels, the lives and achievements of the great naturalists 1936
 A book of hours (belles lettres) 1937

PEELE, GEORGE

A prairie grove (history) 1938
 Flowering earth 1939
 The road of a naturalist 1941
 Forward the nation 1942
 Journey into America 1943
 Immortal village 1945
 American heartwood 1949
 A cup of sky (with Noel Peattie) 1950
 Sportsman's country 1952
 Lives of destiny, as told for the *Reader's Digest* 1954
 Parade with banners 1957
Juvenile Books
 A child's story of the world from the earliest days to our own time 1937
 The rainbow book of nature 1957

PEELE, GEORGE (1558?–97?)

English dramatist, poet and writer of pageants after leaving Oxford he led such a dissipated life that his father was ordered to turn him out of his house within the precincts of Christ's Hospital but worked hard and was summoned to help entertain the Polish Prince Palatine, probably a successful actor as well as a playwright

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Collected Works

The works of George Peele Ed A Dyce 3 vols 1828–39
 The works of George Peele Ed A H Bullen 2 vols 1888

Plays and Masques

The araynement of Paris a pastorall (anon) 1584
 The famous chronicle of King Edward, with his returne from the Holy Land, also the life of Lleuel len rebell in Wales 1593
 The battell of Alcazar, fought in Barbarie (anon) 1594
 The old wives tale A pleasant conceited comedie 1595
 The love of King David and fair Bethsabe, and the tragedie of Absalon 1599
 The hunting of Cupid Ed W W Greg Malone Soc Collections vol I 1911
 Two Elizabethan stage abridgments the battle of Alcazar and Orlando Furioso Ed W W Greg Malone Soc 1922

Pageants Poems and Other Works

The device of the pageant borne before Woolstone Dixi Lord Maior of the Cite of London 1585
 A farewell Entitled to the famous and fortunate generalls of our English forces Sir John Norris & Syr Frauncis Drake knights, and all theyr brave

and resolute followers Whereunto is annexed a tale of Troy 1589
 An eglogue Gratulatorie Entituled To the right honorable, and renowned Shepheard of Albions Arcadia Robert Earle of Essex and Ewe, for his welcome into England from Portugall 1589
 Polyhymnia describing the honourable triumph at tylt before her Majestie 1590
 Descensus Astraeae The device of a pageant, borne before M William Web, Lord Maior of the Citie of London [1591]
 The honour of the Garter Displaid in a poeme gratulatorie entitled to the worthie and renowned Earle of Northumberland [1593]
 Anglorum Feriae Englandes Hollydayes beginninge the 38 yeare of the raigñ of our soveraigne Ladie [1595]
 Merrie conceited jests of George Peele 1607

PENN, WILLIAM (1664–1718)

American statesman of English birth Quaker and founder of Pennsylvania, suffered frequent imprisonment and persecutions for his religious views sailed for America (1682), framed a constitution for the colony of Pennsylvania and East New Jersey, by which religious toleration was secured returned twice to England, and spent his last years there

Bibliography

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Works

The sandy foundation shaken 1668
 Innocency with her open face 1669
 No cross no crown 1669
 Some fruits of solitude 1693
 Primitive Christianity revived 1696
 The Christian Quaker and his divine testimony stated and vindicated 1699
 A collection of the works of William Penn Ed Joseph Besse 2 vols 1726
 William Penn's journal of his travels in Holland and Germany Ed J Barclay 1835

PENNANT, THOMAS (1726–98)

English traveller and naturalist, corresponded with Linnaeus, Gilbert White's (q v) *Natural History of Selborne* published in the form of letters to Pennant and Daines Barrington Johnson said of him, "he is the best traveller I have ever read" and "he observes more things than anyone else does"

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British zoology 1768
 A tour in Scotland, 1769 1771
 A tour in Scotland and voyage to the Hebrides 1772

The journey from Chester to London 1782
 A tour in England and Scotland by an English gentleman 1788
 Account of London 1790
 Indian zoology 1790

PENTON, BRIAN CON (1904–51)

Australian novelist and journalist, born in Brisbane came to London and associated with Jack Lindsay in running the Fanfrolico Press, a reporter for the *Daily Express*, returned to Sydney (1933), editor of the *Daily Telegraph* (1939–51)

Bibliography

Miller and Macartney

Novels

Landtakers the story of an epoch 1934
 Inheritors (English edition Giant's stride) 1936
 Think—or be damned 1941
 Advance Australia—where? 1943
 Censored! 1947

PEPYS, SAMUEL (1633–1703)

English diarist naval administrator and founder member of the Royal Society during his years in the Navy Office under his cousin the Earl of Sandwich he showed himself an able and energetic reformer of abuses his diary remained in cipher until 1825 after his retirement he was offered the Presidency of Magdalen College Cambridge, to whom he left his fine library

Bibliography

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The Diary

Memoirs of Samuel Pepys Esq, F R S comprising his Diary from 1659–99 deciphered by the Rev John Smith from the original short hand MS in the Pepysian Library and a selection from his private correspondence Ed Richard, Baron Braybrooke 2 vols 1825

The diary of Samuel Pepys M A F R S Clerk of the acts and secretary to the Admiralty transcribed from the shorthand manuscript in the Pepysian Library Magdalene College Cambridge by the Rev Mynors Bright, with Lord Braybrooke's notes Ed (with additions) Henry B Wheatley 10 vols 1893–9

PERCIVAL, JAMES GATES (1795–1856)

American poet, educated at Yale worked as doctor chemistry teacher and journalist, helped Noah Webster in compiling his dictionary, made the first geological survey of Connecticut (1835), considered to be the leading poet of his time, though now little esteemed

PENN, WILLIAM

Bibliography

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Works

Poems 1821

Clio 1822

The dream of a day, and other poems 1843

Report on the iron of Dodge and Washington counties 1855

The poetical works with a biographical sketch 1959

PERCY, EDWARD (*nee* **EDWARD PERCY SMITH**) (1891–)

English playwright, engaged in business in the colonies (1909–30), afterwards a director of several companies Conservative M P for the Ashford Division of Kent (1943–), a Freeman of the City of London

Bibliography

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Plays

Coloman (with W B Nichols) 1916

Joseph of Arimathea A romantic morality in four scenes 1920

If four walls told 1922

Trespasses 1923

Ancient lights 1923

A Magdalen's husband (with Milton Rosmer) 1924

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A perfect little fool [1930]

Women at war [1934]

The language of love A comedy in one act for seven women [1934]

The lost hat [1936]

Mary darling 1936

Suspect (with Reginald Denham) 1937

The last straw (with Reginald Denham) 1937

Give me yesterday (with Reginald Denham) 1938

The dressing gown (with Reginald Denham) [1939]

Ladies in retirement (with Reginald Denham) 1939

Red wax [1939]

The harum (with Reginald Denham) [1939]

Dr Brent's household 1940

Trunk crime (with Reginald Denham) 1940

The widow of Heardingas [1941]

The wintry bough [1941]

Play with fire (subsequently the shop at Sly Corner) 1941

Malice domestic (with Reginald Denham) 1942

The lake of darkness An Irish comedy in one act [1944]

The house on the bridge 1944

White blackmail [1944]

Dogs delight 1946

PERCY, THOMAS

The Duke of Lipari [1951]

The clouded hours (with M Denham) [1951]

Three cards and a widow A mime [1951]

Flowers for a lady A dramatic episode in one act (with M Denham) [1952]

The man with expensive tastes (with M Denham) [1955]

Other Works

The Peer and the paper girl [1924]

Merry widow welcome, or, The treasure hunters An early Victorian frolic [1924]

Eastward drift (novel) 1931

Cowferry Isle 1934

'We shall ne'er be younger' Verses of a dramatist, 1908–48 [1949]

The art of the playwright [1949]

PERCY SOCIETY, THE

Founded (1840) for the publication of old English lyrics and ballads by Thomas Wright Thomas Crofton Croker, Alexander Dyce J O Halliwell Phillips and John Payne Collier (qq v), so called after Thomas Percy (q v)

PERCY, THOMAS (1729–1811)

English man of letters and Bishop of Dromore, *The Reliques of Ancient English Poetry* profoundly influenced literary development in England and Germany

Bibliography

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Works

Hau Kiou Choaan, or The pleasing history A translation from the Chinese To which are added the argument or story of a Chinese play a collection of Chinese proverbs, and fragments of Chinese poetry, with notes 4 vols 1761

Miscellaneous pieces relating to the Chinese 2 vols 1762

The matrons Six short histories (edited and in part translated by Percy) [1762?]

Five pieces of Runic poetry translated from the Islandic language 1763

The song of Solomon newly translated from the original Hebrew, with a commentary and annotations 1764

Reliques of ancient English poetry 3 vols 1765

A letter describing the ride to Hulme Abbey 1765

A key to the New Testament 1766

A sermon [1769]

Northern antiquities, or a description of the manners, customs, religion, and laws of the ancient Danes With a translation of the Edda and other pieces from the ancient Islandic tongue 2 vols 1770

The hermit of Warkworth A Northumberland ballad 1771
 On some large fossil horns Archaeology 1785
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 An essay on the origin of the English stage particularly on the historical plays of Shakespeare 1793
 Letters from Thomas Percy, John Callander, David Herd and others to George Paton 1830
 Bishop Percy's Folio MS 3 vols 1867
 Lewis, Saunders A school of Welsh Augustans (contains Percy letters) 1924
 The R B Adam Library (Vol. III contains Percy letters) 1929
 Ancient songs, chiefly on Moorish subjects Translated from the Spanish by Thomas Percy 1932

PERCY, WILLIAM ALEXANDER

(1885–)
 American lawyer and poet, born at Greenville Mississippi

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Works

Sappho in Levkas and other poems 1915
 In April once 1920
 Enzo's kingdom and other poems 1924
 Lanterns on the levee recollections of a planter's son 1941
 Collected poems 1943

PERELMAN, SIDNEY JOSEPH (1904–)

American humorist, wrote for *Judge* *The New Yorker*, *Life*, *The New Masses* and others wrote gags for the Marx Brothers films

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Works

Dawn Ginsbergh's revenge 1929
 Parlor Bedlam, and Bath (with Q T Reynolds) 1930
 Strictly from hunger 1937
 Look who's talking! 1940
 The dream department 1943
 Crazy like a fox 1944
 One touch of Venus 1944
 Keep it crisp 1946
 Acres and pains 1947
 Listen to the mocking bird 1949
 The Swiss family Perelman 1950
 The ill-tempered clavichord 1952

Perelman's home companion 1955
 The road to Milltown 1957
 The most of S J Perelman 1958
 The rising gorge 1961
 Beauty part 1963
 The perennial Philadelphians 1964
 Chicken inspector 1966

PERERA, SIMON G (1882–1950)

Ceylonese Jesuit priest and translator of Cueiros translated documents relating to the Portuguese in Ceylon that were inaccessible until then, Ceylon government official historian

Bibliography

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Works

The Conquista of Queyroz The only history of the Portuguese in Ceylon 1925
 The city of Colombo, 1505–1656 1926
 The rout of Constantine de Sa de Noronha 1929
 A history of Ceylon for schools, 1505–1911 1932
 Historical sketches of Ceylon Church history 1939
 The Jesuits in Ceylon in the XVI and XVII centuries 1941
 Life of Father Jacome Goncawez 1942

†**PERKINS, ELI**, *see under* **LANDON, MELVILLE DE LANCEY**

PERTWEE, ROLAND (1885–)

English playwright and novelist studied at the Royal Academy School of Art later became an actor and writer, served in the First World War

Bibliography

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 Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Plays

Seen reason 1913
 Swank 1914
 The return of Imry 1914
 Falling upstairs 1914
 Early birds 1916
 Postal Orders 1916
 Ten minutes tension 1917
 The old card 1918
 The odd streak 1920
 Out to win (with D C Calthrop) 1921
 I serve 1922
 The singing wells 1923
 Interference (with H Dearden) 1927
 The loveliest thing 1927
 A voice said "Good night" 1928
 Hell's loose 1929
 Heat wave 1929

PERCY WILLIAM

Pursuit 1930
 Royal Heritage (a prince of romance) 1931
 Honours easy 1932
 This inconstancy (with J H Turner) 1933
 To kill a cat (with H Dearden) 1939
 Home guard 1942
 Pink string and sealing wax 1945
 Expert evidence 1946
 Speaking turns 1946
 Test me! 1946
 Bridge of Sighs 1946
 School for spinsters 1948
 The paragon 1949
 Food for thought 1950
 Happy the bride 1950
 Many happy returns 1953
 Dirty work 1954
 Deadly poison 1955
 The baby sitters 1955
 Meet the Grove family 1955

Novels
 The transactions of Lord Lous Lewis 1917
 Our wonderful selves 1918
 The eagle and the wren 1923
 A south sea bubble 1924
 Treasure trail 1924
 The romance of Niko Cheyne 1927
 Rivers to cross 1927
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 Fish are such liars 1931
 It means mischief (with John Hastings Turner) 1932
 Princess by proxy 1934
 No such word 1934
 Four winds 1935
 Such an enmity 1936
 A chalk stream killing 1939
 Camelion s dish 1940
 May we come through? 1940
 Lovers are losers 1941
 First love 1943
 The slanders 1950
 Rough water 1951
 Young Harry Tremayne 1952

Other Works

Master of none (autobiography) 1940
 Operation wild goose 1955

PETRIE, Sir CHARLES (ALEXANDER) (1895–)

English historian editor of the *Empire Review* (1940–3), the *English Review* (1945–50), served in the First World War, official lecturer to H M Forces (1940–5), awarded several Spanish, Italian and Greek honours, F R Hist S

PETRIE, Sir WILLIAM

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Works

The history of government 1929
 George Canning 1930
 The Jacobite movement 1932
 History of Spain (with Louis Bertrand) 1934
 The four Georges a revaluation 1935
 The Stuarts 1937
 Life and letters of Sir Austen Chamberlain 2 vols 1939–40
 Diplomatic history, 1713–1933 1946
 Earlier diplomatic history, 1492–1713 1949
 Chapters of life 1950
 The Marshal Duke of Berwick 1953
 The Carlton Club 1955
 Wellington a reassessment 1956
 The Spanish Royal House 1958
 The powers behind the Prime Ministers 1959
 The Victorians 1960
 The modern British monarchy 1961
 Philip II of Spain 1963
 King Alfonso XIII 1963

PETRIE, Sir WILLIAM MATTHEW FLINDERS (1853–1942)

English archaeologist the greatest Egyptologist of his time, Professor of Egyptology at University College, London (1892–1933) F R S knighted (1923) began his archaeological work with a study of Stone henge

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Works

Inductive metrology 1875
 Stonehenge 1880
 Pyramids and temples of Gizeh 1883
 Tanis I 1885
 Naukratis I 1886
 Tanis II 1887
 Season in Egypt 1888
 Racial portraits 1888
 Historical scarabs 1889
 Hawara 1889
 Kahun 1890
 Lachish (T Hesy) 1891
 Illahun 1891
 Medum 1892
 Ten years digging 1893
 History of Egypt, 3 vols 1894–1923
 Tell el Armarna 1895
 Koptos 1896
 Naqada 1896
 Egyptian tales 2 vols 1895
 Decorative art 1895

Six temples at Thebes 1897
 Deshashah 1897
 Religion and conscience in Ancient Egypt 1898
 Syria and Egypt 1898
 Denderah 1900
 Diospolis 1901
 Royal tombs of the First Dynasty 1900
 Hierakonpolis I 1900
 Royal tombs of the earliest dynasties 1901
 Abydos I 1902
 Abydos II 1903
 Ehnasya 1904
 Roman Ehnasya 1904
 Methods and aims in archaeology 1904
 Researches in Sinai 1906
 Hyksos and Israelite cities 1906
 Migrations 1906
 Religion of Ancient Egypt 1906
 Gizeh and Rifeh 1907
 Janus in modern life 1907
 Athribis 1908
 Personal religion in Egypt 1908
 Memphis I 1909
 Qurneh 1909
 The Palace of Apries 1909
 Arts and crafts in Egypt 1909
 The growth of the Gospels 1910
 Meydum and Memphis 1910
 Historical studies 1910
 Egypt and Israel 1910
 Revolutions of civilisation 1911
 Roman portraits 1912
 The labyrinth 1912
 The formation of the alphabet 1912
 The Hawara portfolio 1913
 Tarkhan I 1913
 Tarkhan II 1914
 Riqqeh 1914
 Lahun I 1914
 Amulets 1914
 Heliopolis 1914
 Scarabs 1917
 Tools and weapons 1917
 Corpus of prehistoric pottery 1918
 Eastern exploration 1919
 Some sources of human history 1919
 Prehistoric Egypt 1920
 Status of the Jews in Egypt 1922
 Social life in Ancient Egypt 1923
 Lahun II 1923
 Religious life in Ancient Egypt 1924
 Sedment, I, II 1924
 Tombs of the courtiers 1924
 Buttons and design scarabs 1925
 Ancient weights and measures 1926
 Glass stamps and weights 1926

Descriptive sociology of Ancient Egypt 1926
 Hill figures of England 1926
 Objects of daily use 1927
 Gerar 1928
 Bahrein and Hemameh 1929
 Corpus of Palestinian pottery 1930
 Antaeopolis 1930
 Bethpelet I 1930
 Decorative patterns 1930
 Ancient Gaza, 5 vols 1931–8
 Seventy years in archaeology 1931
 Palestine and Israel 1934
 Measures and weights Shabtis 1935
 Anthedon, Sinai 1937
 Funeral furniture and stone and metal vases 1937
 Egyptian architecture 1938
 Making of Egypt 1939
 Wisdom of the Egyptians 1940

PEVSNER, NIKOLAUS (1902–)

Art historian educated at Leipzig, Berlin and Frankfurt, lecturer in the history of art and architecture, Goettingen (1929–33), Slade Professor of Fine Arts, Cambridge (1949–55), Reith lecturer, B B C (1955), art editor Penguin Books, awarded numerous academic honours

Bibliography

Who's who, 1966

Works

Pioneers of the modern movement from William Morris to Walter Gropius 1936
 An enquiry into industrial art in England 1937
 German Baroque sculpture (with S Sitwell and A Ayscough) 1938
 Academies of art, past and present 1940
 An outline of European architecture 1941
 High Victorian design 1951
 The buildings of England 33 vols 1951–continuing
 The Englishness of English art 1956
 The planning of the Elizabethan country house 1961
 Sources of modern art 1962

PEYTON, THOMAS (1595–1626)

English poet, educated at Cambridge and Lincoln's Inn, a champion of the established Church

Bibliography

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Works

The glasse of time in the first age 1620
 The glasse of time in the second age 1623

**PHELPS, ELIZABETH STUART, see under
 WARD, ELIZABETH STUART PHELPS**

PHI BETA KAPPA

American student society, founded at William and Mary (1776) as a secret social and literary student club, said to derive its name from the initials of its Greek motto *Philosophy the guide of life* chapters were soon founded at the colleges they ceased to be secret (1831), women admitted (1875), members are the best students in their final year, many famous poems have been delivered as Phi Beta Kappa poems

PHILIPOT, THOMAS (1616–82)

English poet and miscellaneous writer endowed two Kent fellowships at Clare Hall, Cambridge

Bibliography

C B E L I, II

Works

Poems 1646

Villare Cantianum or Kent surveyed and illustrated 1659

Aesop's fables 1665

PHILIPS, AMBROSE (1675?–1749)

English poet, dubbed 'Namby Pamby' by his enemies and ridiculed by Pope M P for Irish Parliament (1727), judge of the Prerogative court (1733) almost certainly the principal contributor to the *Grumble* (1775), translated *Persian Tales* (1709)

Bibliography

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Poems

Pastorals 1710

An epistle to the right honourable Charles Lord Halifax 1714

An epistle to the Honourable James Craggs Esq 1717

An ode (in the manner of Pindar) on the death of the Right Honourable William Earl Cowper 1723

To the Honourable Miss Carteret 1725

To Miss Georgiana youngest daughter of Lord Carteret 1725

Supplication for Miss Carteret in the smallpox 1726

To Miss Margaret Pulteney, daughter of Daniel Pulteney Esq 1727

Pastorals epistles odes and other original poems with translations from Pindar, Anacreon and Sappho 1748

The poems of Ambrose Philips Ed M G Segar 1937

Plays

The distressed mother 1712

The Briton 1722

Humfrey Duke of Gloucester 1723

Other Works

Life of John Williams (Hacket's Life abridged) 1700

The Freethinker 24 March 1718–28 July 1721 A twice weekly essay periodical conducted and largely written by Philips Nos 1–159 reprinted 3 vols 1772

A collection of old ballads 3 vols 1723–5

PHILIPS, JOHN (1676–1709)

English poet employed by Harley and St John to write verses on Blenheim as a Tory counterpart to Addison's *Campaign*

Bibliography

C B E L II

Collected Poems

Poems by Mr John Philips To which is prefix'd his life (by George Sewell) 1712

Poems of John Philips 1927

Separate Poems

The splendid shilling An imitation of Milton 1705

Blenheim, a poem (anon) 1705

Cerealia An imitation of Milton 1706

Honoratissimo Viro Henrico Saint John, Armigero, Ode 1707

Ode Gratulatoria Willelmo Cowper 1707

Cyder A Poem In two books 1708

A Poem on the memorable fall of Chloe's P's Pot Attempted in blank verse (anon) 1713

PHILIPS, KATHERINE, see under †ORINDA**PHILLIPS, DAVID GRAHAM** (1867–1911)

American novelist and journalist, born in Indiana

Bibliography

Burke and Howe

L of C

Works

The great God success †John Graham 1901

Her Serene Highness 1902

A woman ventures 1902

Golden fleece 1903

The master rogue 1903

The cost 1904

The social secretary 1905

The deluge 1905

The reign of guilt 1905

The plum tree 1905

The fortune hunter 1906

Light-fingered gentry 1907

The second generation 1907

The worth of a woman (play) 1908

Old wives for new 1908

The fashionable adventures of Joshua Craig 1909

The hungry heart 1909

The husband's story 1910

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White magic 1910
 The conflict 1911
 The grain of dust 1911
 George Helm 1912
 The price she paid 1912
 Degarmo's wife and other stories 1913
 Susan Lennox her fall and rise 2 vols 1917

PHILLIPS, EDWARD (1630–96)

English author Milton's nephew, educated by his uncle at Oxford worked as a hack-writer in London, tutor to John Evelyn's (q v) son

Bibliography
 C B E L II

Works

Theatrum poetarum or a compleat collection of the poets, with some observations and reflections upon many of them particularly those of our own nation 2 parts 1675

PHILLIPS, JOHN (1631–1706)

English poet and classical scholar nephew of Milton (q v) and younger brother of Edward (q v) at first assistant to his uncle, then hack writer and translator, of which only his more important original works are listed below

Bibliography
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Poetical Works

A satyr against hypocrites 1655
 Jockey's Downfall A poem on the defeat given to the Scottish Covenanters 1679
 An humble offering to the sacred memory of Charles II 1685
 A poem on the Coronation of King James II and his Royal Consort Queen Mary [1685]
 In memory of our Late Most Gracious Lady Mary 1695
 A reflection on our modern poesy An essay (anon) 1695
 The Augustus Britannicus a poem upon the conclusion of the peace 1697
 The vision of Mons Chamillard concerning the Battle of Ramilies by a nephew of the late Mr John Milton 1706

Works in Prose

Mercurius Paed, or A short and sure way to the Latin tongue 1650
 Montelion, 1660 or, The prophetic almanack 1660
 Mercurius Verax or The prisoners prognostications for the year 1675 1675
 Dr Oates's narrative of the Popish Plot vindicated 1680

The character of a Popish Successor Part the second (anon) 1681

Reflections on some of the late high-flown sermons 1682

Horse-flesh for the observator being a comment upon Gusman ch 4 v 5 Held forth at Sam's Coffee-House 1682

Sam Ld Bp of Oxon his celebrated reasons for abrogating the Test, answered 1688

Modern history or a monthly account of all considerable occurrences, civil, ecclesiastical, and military 1687–1689

The present state of Europe, or the Historical and Political Monthly Mercury (edited by Phillips until 1706) 1690–[1736?]

The general history of Europe from November 1688 to July 1690 1692

The earliest life of Milton Ed E S Parsons *English Historical Review* Vol XVII 1902

PHILLIPS, SAMUEL (1814–54)

English journalist of Jewish descent, studied for the Church but on his father's death forced to go into business failing at this he turned to writing, contributed to *Blackwood's* (q v) and was literary reviewer of *The Times* (q v), and editor of the *Literary Gazette*

Bibliography
 C B E L III

Works

Caleb Stukely A novel 3 vols 1844
 Letters from the Orient By Countess Hahn Hahn (translated by S Phillips) 1845
 The literature of the rail 1851
 Essays from the Times, being a selection from the literary papers which have appeared in that journal 1851
 Memoirs of the Duke of Wellington (anon) 1852
 Guide to the Crystal Palace and park 1854
 The portrait gallery of the Crystal Palace 1854
 We're all low people there 1854

PHILLIPS, STEPHEN (1864–1915)

English dramatist and poet, cousin of Laurence Binyon (q v) became an actor (1885–1892) edited the *Poetry Review* (1913–15)

Bibliography
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Verse Plays

Paolo and Francesca 1900
 Herod 1901
 Ulysses 1902
 The sin of David 1904
 Nero 1906
 Faust (with J Comyns Carr) 1908

PHILLIPS, EDWARD

Pietro of Siena 1910
 The King 1912
 Armageddon a modern epic drama 1915
 Harold A chronicle play Ed A Symons 1927
Poems
 Orestes and other poems (privately printed) 1884
 Primavera Poems by four authors 1890
 Eremus a poem 1894
 Christ in Hades 1896
 Poems 1897
 Marpessa a poem 1900
 New poems 1908
 The new inferno 1911
 Lyrics and dramas 1913
 Panama and other poems narrative and occasional 1915

PHILLPOTTS, EDEN (1862–1961)

English novelist and playwright born in India, the son of a political agent went to a drama school in London, clerk in an insurance office (1880–90) went back to Devon his home county, and devoted himself to writing

Bibliography

Millett, F B Manly, J M and Rickert E Contemporary British literature 1935
 Who was who, 1951–1960

Novels

The end of a life 1891
 Folly and fresh air 1891
 A tiger's cub 1892
 Some every day folks 1894
 A deal with the devil 1895
 The good red earth 1901
 The golden fetich 1903
 The American prisoner 1904
 The farm of the dagger 1904
 The poacher's wife (American edition Daniel Sweetland) 1906
 The sinews of war, a romance of London and the sea (with Arnold Bennett, American edition Dubloons) 1906
 The statue (with Arnold Bennett) 1908
 The lovers, a romance 1912
 The joy of youth a comedy 1913
 Faith Tresilion 1914
 The master of Merripit 1914
 The bronze Venus 1921
 Eudocia a comedy royal 1921
 Redcliff 1924
 George Westover 1925
 A Cornish droll 1926
 The jury 1927
 The ring fence 1928
 Tryphena 1929

PHILLPOTTS, EDEN

The three maidens 1930
 Stormbury, a story of Devon 1931
 The broom squires 1932
 The captain's curio 1933
 Nancy Owlett 1933
 Minions of the moon 1934
 The oldest inhabitant a comedy 1934
 Portrait of a gentleman 1934
 The wife of Elias 1935
 Physician heal thyself 1935
 Ned of the Caribbees 1935
 The owl of Athene 1936
 Woodnymph 1936
 Lycanthrope 1937
 Dark horses 1938
 Portrait of a scoundrel 1938
 Thorn in her flesh 1938
 Golden Island 1938
 Saurus 1939
 Monkshood 1939
 Chorus of clowns 1940
 A mixed grill 1940
 Goldcross 1940
 A deed without a name 1941
 Pilgrims of the night 1942
 Flowering of the gods 1943
 A museum piece 1943
 The changeling 1943
 The drums of Dombali 1945
 There was an old woman 1948
 Fall of the House of Heron 1948
 Address unknown 1949
 Dilemma 1949
 Waters of Walla 1950
 Through a glass darkly 1951
 The hidden hand 1952
 His brother's keeper 1953
 The widow garland 1955
 Giglet Market 1957
 There was an old man 1958

Dartmoor Novel Series
 Children of the mist 1898
 Sons of the morning 1900
 The river 1902
 The secret woman 1905
 The portreeve 1906
 The virgin in judgment (abbreviated reprint A fight to a finish 1911) 1907
 The whirlwind 1907
 The mother (American edition The mother of the man) 1908
 The three brothers 1909
 The thief of virtue 1910
 The beacon 1911
 Demeter's daughter 1911

The forest on the hill 1912
 Widecombe fair 1913
 Brunel's tower 1915
 Miser's money 1920
 Orphan Dinah 1920
 Children of men 1923

Fairy Stories

The flint heart 1910
 The girl and the faun 1916
 Evander 1919
 Pan and the twins 1922
 The lavender dragon 1923
 The treasures of Typhon 1924
 Circe's island and The girl and the faun 1926
 The miniature 1926
 Arachne 1927
 The apes 1929
 Alcyone (a fairy story) 1930

Human Boy Stories

The human boy 1899
 The human boy again 1908
 From the angle of seventeen 1912
 The human boy and the war 1916
 A human boy's diary 1924
 The complete human boy 1930

Industrial Novels

Lying prophets 1897
 The haven 1909
 Old Delabole 1915
 The green alleys, a comedy 1916
 The nursery (banks of Colne) 1917
 The spinners 1918
 Storm in a teacup 1919
 Cheat-the-boys 1924

Mystery Stories

The three knaves 1912
 The grey room 1921
 Number 87 (†Harrington Hext) 1922
 The red Redmaynes 1922
 The thing at their heels (†Harrington Hext) 1923
 Who killed Diana? (†Harrington Hext American edition Who killed Cock Robin?) 1924
 The monster (†Harrington Hext) 1925
 A voice from the dark 1925
 The Marylebone miser (American edition Jig saw) 1926
 Found drowned 1931
 Bred in the bone (Book of Avis, I) 1932
 A clue from the stars 1932
 Mr Digweed and Mr Lumb 1933
 Witch's cauldron (Book of Avis II) 1933
 A shadow passes (being third and last part of the Book of Avis) 1933
 They were seven 1944

Short Stories

My adventure in the Flying Scotsman 1888
 Summer clouds and other stories 1893
 Down Dartmoor way 1895
 Loup Garou! 1899
 Fancy free 1901
 The striking hours 1901
 The transit of the red dragon and other tales 1903
 Knock at a venture 1905
 The unlucky number 1906
 The folk afield 1907
 The fun of the fair 1909
 Tales of the tenements 1910
 The old time before them (reissued with variations as Told at the Plume) 1913
 The judge's chair 1914
 The chronicles of St Tid 1917
 Black white and brindled 1923
 Up hill down dale 1925
 Peacock house and other mysteries 1926
 It happened like that 1927
 Brother man 1928
 Fun of the fair 1928
 The torch and other tales 1929
 Cherry gambol and other stories 1930
 They could do no other 1932
 Once upon a time 1936
 Quartet 1946

Plays

A breezy morning 1895
 The prude's progress a comedy in three acts (with Jerome K Jerome) 1895
 A golden wedding an original comedy in one act (with Charles Groves) 1899
 A pair of knickerbockers 1900
 Curtain raisers (The point of view Hiatus The carrier pigeon) 1912
 The secret woman, a play in five acts 1912
 The mother a play in four acts 1913
 The shadow a play in three acts 1913
 The angel in the house a comedy in three acts (with Basil M Hastings) 1915
 The farmer's wife a comedy in three acts 1916
 St George and the dragons a comedy in three acts (also published as Bishop's night out) 1919
 The market money a play in one act 1923
 Bed rock a comedy in three acts (with Basil M Hastings) 1924
 A comedy royal in four acts 1925
 Devonshire cream a comedy in three acts 1925
 Yellow sands a comedy in three acts (with Adelaide Phillpotts) 1926
 The blue comet a comedy in three acts 1927
 The runaways a comedy in three acts 1928

PIATT, JOHN

Three short plays (The market money, Something to talk about, The purple bedroom) 1928
 Buy a broom, a comedy in three acts 1929
 Jane's legacy, a folk play in three acts 1931
 Bert, a play in one act 1932
 The good old days a comedy in three acts (with Adelaide Phillpotts) 1932
 A cup of happiness a comedy in three acts 1933
 Curtain raisers a play in one act 1933

Poems

Up along and down along 1905
 Wild fruit 1910
 The Iscariot 1912
 Delight 1916
 Plain song 1914–1916 1917
 As the wind blows 1920
 A dish of apples 1921
 Pixies plot 1922
 Cherry stones 1923
 A harvesting 1924
 Brother man 1926
 Brother beast 1928
 Goodwill 1928
 For remembrance 1929
 A hundred sonnets 1929
 A hundred lyrics 1930
 Becoming 1932
 Song of a sailor man narrative poem 1933
 Sonnets from nature 1935
 A Dartmoor village 1937
 The enchanted wood 1948

Essays

In sugar cane land 1893
 My laughing philosopher 1896
 My Devon year 1903
 My garden 1906
 Dance of the months 1911
 My shrubs 1915
 A shadow passes 1918
 A West country pilgrimage 1920
 Thoughts in prose and verse 1924
 A west country sketch book 1928
 Essays in little 1931
 A year with Bisshe-Bantam 1934
 White camel 1936
 From an angle of 88 (autobiography) 1952
 One thing and another 1954

PIATT, JOHN JAMES (1835–1917)

American poet U S Consul and journalist

Bibliography

Burke and Howe

L of C

Works

Poems of two friends (with William Dean Howells) 1860

PICKTHALL, MARJORIE

The nests at Washington and other poems 1864
 Poems in sunshine and firelight 1866
 Western windows, and other poems 1869
 Landmarks and other poems 1872
 Poems of house and home 1879
 Pencilled fly leaves a book of essays in town and country 1880
 Idyls and lyrics of the Ohio valley 1881
 The children out of doors 1885
 At the ho'y well 1887
 A book of gold and other sonnets 1889
 Little New World idyls 1893
 Odes in Ohio and other poems 1895
 How the bishop built his college in the woods 1906

PICKEN, ANDREW (1788–1833)

English novelist, after spending some time in the West Indies set up as a bookseller in Liverpool then went to London to be a writer, died of apoplexy

Bibliography

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Works

Tales and sketches of The West of Scotland Christopher Keelivine Illustrated by R Cruikshank 1824
 The sectarian, or The church and the meeting house 3 vols 1829
 The dominie's legacy 3 vols 1830
 Travels and researches of eminent English missionaries including an historical sketch of the progress of Protestant Missions of late years 1831
 Waltham A novel 1832
 The Canadas as they at present commend themselves to the enterprise of emigrants colorists and capitalists Compiled and condensed from original documents furnished by John Galt 1832
 Traditionary stories of old families and legendary illustrations of family history With historical and biographical notes 2 vols 1833
 The Black Watch 3 vols 1834

PICKERING, JOHN (fl 1540)

English dramatist little is known of his life *Horistes* shows the development of the Morality play into popular Elizabethan tragedy

Bibliography

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Works

A newe enterlude of vice conteynynge the historye of Horestes with the cruell revengment of his fathers death, upon his one naturall mother 1567

PICKTHALL, MARJORIE LOWRY

CHRISTIE (1883–1922)

English born poet, niece of Marmaduke Pickthall (qv) went to Canada (1890) visited England at the

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beginning of the First World War, lived in Victoria, British Columbia

Bibliography

Watters

Poems

The drift of pinions 1913
 Little hearts 1915
 The lamp of poor souls, and other poems 1916
 The woodcarver's wife and later poems 1922
 Mary tired 1922
 Two poems (Ebb tide, Vision) 1923
 The complete poems of Marjorie Pickthall 1925
 Little songs 1925
 The Naiad and five other poems (anon.) 1931

Novels

Dick's desertion A boy's adventures in Canadian forests 1905
 The straight road [1906?]
 Billy's hero or, The valley of gold 1908
 The worker in sandalwood 1914
 The bridge A story of the Great Lakes 1922
 Angels' shoes and other stories 1923

PICKTHALL, MARMADUKE WILLIAM

(1875–1936)

English novelist and orientalist educated at Harrow and abroad lived much in the Middle East, learned Arabic and became a Muslim served in the First World War in spite of his sympathising with the Turks, edited the *Bombay Chronicle* (1920–4) entered the service of the Nizam of Hyderabad (1925) President Anglo Ottoman Society died in Hyderabad

Bibliography

Millett, F B Manly J M and Rickert, E Contemporary British literature 1935

Novels

All fools 1900
 Said the fisherman 1903
 Enid 1904
 Brendle 1905
 The House of Islam 1906
 The Myopes 1907
 The children of the Nile 1908
 The valley of the kings 1909
 Larkmeadow a novel of the country districts 1912
 Veiled women 1913
 The house of war 1916
 Knights of Araby a story of the Yaman in the fifth Islamic century 1917
 Sir Limpidus 1919
 The early hours 1921

Short Stories

Pot au feu 1911
 Tales from five chimneys 1915
 As others see us 1922

History and Travel

With the Turk in wartime 1914
 Oriental encounters, Palestine and Syria (1894–96) 1918
 The meaning of the glorious Koran 1930

PIERCE, LORNE ALBERT (1890–1961)

Canadian editor, born in Eastern Ontario, studied for the Methodist ministry, served in the First World War, editor of the Ryerson Press, Toronto (1920–60), F R S C (1926) founded the Lorne Pierce Medal of the Royal Society of Canada for outstanding contributions to Canadian letters, started the *Ryerson Poetry Chapbooks* (1925) for established and little known poets encouraged young writers such as F R Grove Pratt Carman, Roberts and Knister (qq v), built up a vast library of Canadiana awarded many honorary degrees His edited works are not listed below

Bibliography

B M catalogue

Biography

Albert Durrant Watson An appraisal 1923
 Fifty years of public service a life of James L Hughes 1924
 Marjorie Pickthall [1925?]
 William Kirby The portrait of a Tory Loyalist 1929
 Three Fredericton poets writers of the University of New Brunswick and the New Dominion 1933
 A postscript of J E H Macdonald, 1873–1932 1940
 Thoreau Macdonald 1942
 Marjorie Pickthall A memorial address 1943
 E Grace Coombs (Mrs James Sharp Lawson) 1949
 In Memoriam Charles W Jeffreys, 1869–1951 1951

Criticism

An outline of Canadian Literature (French and English) 1927
 Alfred, Lord Tennyson and William Kirby Unpublished correspondence 1929
 English Canadian literature 1882–1932 1932
 Unexplored fields of Canadian literature 1932
 The house of Ryerson 1954

Other Works

Methodism and the new Catholicism 1923
 Primitive Methodism and the new Catholicism 1923
 The beloved community (essays) 1924
 In conference with the best minds 1927
 Toward the bonne entente 1929

PICKTHALL, MARMADUKE

New history for old Discussions on aims and methods in writing and teaching history 1931
Master builders 1937
The armoury in our halls (essays) 1941
Prime Ministers to the book (essays) 1944
A Canadian people (essays) 1945
Christianity and culture in our time (essays) 1947
On publishers and publishing (essays) 1951
A Canadian nation 1960

PIERS PLOWMAN, *see under* LANGLAND

PIERUS, PAULUS EDWARD (1874–)
Ceylonese judge and scholar, educated at Cambridge, called to the Bar, Inner Temple district judge (1899–), translated Ribeiro's *History of Ceilao*

Bibliography
B M catalogue

Works
Ceylon the Portuguese era 2 vols 1913
Ceylon and the Hollanders 1658–1796 1918
Ceylon and the Portuguese 1505–1658 1920

PIKE, ALBERT (1809–1891)
American lawyer, soldier, author and Freemason lived in Arkansas until the Civil War, teaching editing the *Arkansas Advocate* and practising law, Brigadier General in the Confederate army arrested (1863) due to a quarrel with General Hindman after the war returned to legal practice and became a prominent Freemason

Bibliography
Burke and Howe
L of C

Works
Prose sketches and poems written in the western country 1834
Morals and dogma of freemasonry 1871
Hymns to the gods, and other poems 1872
The Indo Aryan faith and doctrine 1874
Poems 1900
Lyrics and love songs 1916

†PILGRIM, DAVID, *see also under* †BEEDING, FRANCIS

Bibliography
Who was who 1951–60

Works
So great a man 1938
No common glory 1941
The grand design 1944
The emperor's servant 1946
Westminster Hall 1951

†PINDAR, PETER

†PINDAR, PETER (JOHN WOLCOTT), (1738–1819)

English verse satirist, a physician in Jamaica until ordained priest returned to England and to medical practice (1773) gave up medicine for writing (1778), his pseudonym was usurped by several poetical satirists, particularly in the latter part of his life

Bibliography
C B E L II

Collected Works
Works 1788
Works 5 vols 1812
Works 4 vols 1816

Separate Works
Persian love elegies to which is added The nymph of Tauris 1773
A poetical supplicating modest and affecting epistle to those literary colossuses the reviewers 1778
Lyrics odes to the Royal Academicians 1782
More lyric odes to the Royal Academicians 1783
Lyric odes for the year 1785 1785
The Lousiad, an heroic comic poem Canto I 1785
Farewell odes for the year 1786 1786
Boszy and Piozzi or The British biographers A town eclogue 1786
A poetical and congratulatory epistle to James Boswell Esq on his Journal of a Tour to the Hebrides with the celebrated Dr Johnson 1786
The Lousiad Canto II 1787
Ode upon ode or A peep at St James's or New years day, or What you will 1787
An apologetic postscript to Ode upon ode or A peep at St James's 1787
Instructions to a celebrated Laureat alias The progress of curiosity alias A birthday ode, alias Mr Whitebred's brewhouse 1787
Brother Peter to Brother Tom [Warton] an expository epistle 1788
Peter's pension A solemn epistle to a sublime personage 1788
Peter's prophecy or The president and poet 1788
Sir Joseph Banks and the emperor of Morocco 1788
Tales and fables 1788
Expostulatory odes to a great Duke and a little Lord 1789
Subjects for painters 1789
A poetical epistle to a falling minister also An imitation of the twelfth ode of Horace 1789
A benevolent epistle to Sylvanus Urban alias Master John Nichols, printer 1790
A complimentary epistle to James Bruce, Esq 1790
Advice to the future Laureat an ode 1790
Epistle to John Nichols 1790
A Rowland for an Oliver 1790
A letter to the most insolent man alive 1790

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The Lousiad Canto III 1791
 The remonstrance, to which is added, An ode to my
 ass 1791
 Odes to Mr Paine author of 'Rights of Man' on the
 intended celebration of the downfall of the French
 Empire by a set of British Democrats 1791
 The rights of kings or loyal odes to disloyal acad-
 emicians 1791
 A commiserating epistle to James Lowther, Earl of
 Lonsdale 1791
 A pair of lyric epistles to Lord Macartney and his
 ship 1792
 Odes of importance 1792
 More money or Odes of instruction to Mr Pitt 1792
 The tears of St Margaret, also Odes of condolence
 1792
 The Lousiad Canto IV 1792
 Odes to Kien Long 1792
 A poetical serious and possibly impertinent epistle
 to the Pope 1793
 Pindaric 1794
 Celebration or The academic procession to St
 James's An ode 1794
 Pathetic odes 1794
 Hair powder a plaintive epistle to Mr Pitt 1795
 The Convention Bill An ode 1795
 Liberty's last squeak, containing An elegiac ballad
 An ode to an informer An ode to jurymen 1795
 The Royal Tour and Weymouth amusements a
 solemn and reprimanding epistle to the Laureat
 1795
 The Lousiad Canto V and last 1795
 The Royal visit to Exeter 1795
 The Cap A satiric poem including most of the dra-
 matic writers of the present day [1795]
 One thousand seven hundred and ninety six 1797
 An ode to the livery of London on their petition to
 his Majesty for kicking out his worthy ministers
 1797
 Picturesque views with poetical allusions 1797
 Tales of the Hoy, interspersed with song ode and
 dialogue Part I [1798]
 Nil Admirari, or A smile at a Bishop occasioned by
 an hyperbolic eulogy on Miss Hannah More by
 Dr Porteus 1799
 Lord Auckland's triumph or the death of Crim-
 Con 1800
 Odes to Inns and out 1801
 Out at last 1801
 A poetical epistle to Benjamin Count Rumford,
 Knight of the White Eagle 1801
 Tears and smiles 1801
 Epistle to James Lowther 1802
 The horrors of bribery 1802
 Pitt and his statue 1802
 The island of innocence 1802

The Middlesex election 1802
 Great cry and little wool I 1804
 Great cry and little wool II 1804
 An instructive epistle to the Lord Mayor 1804
 The beauties of English Poetry Selected by Dr Wol-
 cot (contains new poems by Wolcot) 2 vols 1804
 Tristia, or the sorrows of Peter 1806
 One more peep at the Royal Academy 1808
 The fall of Portugal or the Royal exiles a tragedy
 1808
 A solemn epistle to Mrs Clarke 1809
 Epistle the second to Mrs Clarke 1809
 Carlton House fete or the disappointed bard in a
 series of elegies 1811
 An address to be spoken at the opening of Drury
 Lane Theatre by a Landlord in the character of
 Peter Puncheon 1813
 A most solemn epistle to the emperor of China
 1817

PINERO, Sir ARTHUR WING (1855-1934)
 English playwright, *The Second Mrs Tanqueray* es-
 tablished his fame, his father intended him to be a
 solicitor but he went on the stage, and then gave it
 up to write (1882)

Bibliography

C B E L III

Selected Plays

The social plays of Arthur Wing Pinero Ed C Ham-
 ilton 4 vols 1917-1922

Separate Plays

The Times 1891
 The hobby horse 1892
 The magistrate 1892
 The profligate 1892
 The cabinet minister 1892
 Lady Bountiful 1892
 Dandy Dick 1893
 Sweet Lavender 1893
 Hester's mystery A comedy in one act *Lacy*,
 CXXXV 1893
 The schoolmistress 1894
 The weaker sex 1894
 The Amazons 1895
 The second Mrs Tanqueray 1895
 The notorious Mrs Ebbsmith 1895
 The benefit of the doubt 1896
 The princess and the butterfly or the fantastics
 1898
 Trelawny of the Wells 1898
 The beauty stone (with J C Cair and A Sullivan)
 1898
 The gay Lord Quex 1900
 The money spinner An original comedy in two acts
Lacy CXLVI [1900]

PINERO, Sir ARTHUR

Iris 1902
 Letty 1904
 The rocket [1905]
 In Chancery [1905]
 The squire An original comedy in three acts [1905]
 A wife without a smile 1905
 His house in order 1906
 The thunderbolt 1909
 Mid Channel 1910
 Preserving Mr Panmure 1912
 The mind the paint girl 1913
 Playgoers *French* 2507 1913
 The big drum 1915
 The freaks An idyll of Suburbia 1922
 A seat in the park *French* 2618 [1922]
 The enchanted cottage 1922
 A private room *French* 852 [1928]
 Two plays (Dr Harmer's holidays Child man) 1930
Critical Works
 Robert Louis Stevenson the dramatist A lecture 1903

PINKNEY, EDWARD COOTE (1802–28)
 London-born American poet lawyer and editor edited the *Marylander* which supported John Quincy Adams's re-election (1827–8)

Bibliography
 Burke and Howe
 L of C

Works
 Look out upon the stars my love 1823
 Rodolph a fragment 1823
 Poems 1825
 The life and works of Edward Coote Pinkney 1926

PITTER, RUTH (1897–)
 English poet, worked in the War Office (1916–18), awarded the Queen's Medal for Poetry (1955)

Bibliography
 Who's who, 1966

Works
 First poems 1920
 First and second poems 1927
 Persephone in Hades 1931
 A mad lady's garland 1934
 A trophy of arms 1936
 The spirit watches 1939
 The rude potato 1941
 The bridge 1945
 Pitter on cats 1946
 Urania 1951
 The ermine 1953

PLAATJE, SOLOMON TSKEKISHA (1877–1932)
 South African writer in English and Bechuana

PLOMER, WILLIAM

Bibliography
 B M catalogue

Works
 Native life in South Africa before and since the European war and the Boer rebellion 1916
 Bechuana proverbs with literal translations and their European equivalents 1916
 Mhudi An epic of South African native life a hundred years ago 1930

PLOMER, WILLIAM CHARLES FRANK LYN (1903–)

South African poet and novelist after education in England farmed in South Africa and became a trader in Zululand edited, with Roy Campbell (qv) the review *Voorslag* travelled in Japan and Greece and settled in England

Bibliography
 B M catalogue
 Millett, F B Manly J M, and Rickert, E Contemporary British literature 1935

Novels
 Turbott Wolfe 1925
 Sado (American edition They never come back 1932) 1931
 The case is altered 1932
 The invaders 1934
 Museum pieces 1952

Poems
 Notes for poems 1927
 The family tree 1929
 The fivefold screen 1932
 Visiting the caves 1936
 Selected poems 1940
 A shot in the park 1955
 Collected poems 1960

Short Stories
 I speak of Africa 1927
 Paper houses 1929
 The child of Queen Victoria and other stories 1933
 Dorking Thigh 1945
 Four countries 1949

Biography
 Cecil Rhodes 1933
 Ali the lion 1936

Other Works
 Double lives (autobiography) 1943
 Curious relations 1945
 Gloriana (opera in three acts, music by Benjamin Britten) Libretto by W Plomer [1953]
 At home 1958
 A message in code, the diary of Richard Rumbold, 1932–61 1964
 Curlew river (music by Benjamin Britten) 1964

PLUNKETT, EDWARD MORETON DRAX,
see under **DUNSANY**

POE, EDGAR ALLAN (1809–49)

American poet, short story writer and critic, left a destitute orphan in early childhood he was adopted by John Allan, a Virginia merchant came with the Allans to England (1815–20), studied at the University of Virginia, until removed for gambling debts entered West Point Military Academy, but discharged for drunkenness (1831), after Allan's death (1834) supported himself by writing for periodicals, died after a drinking bout due to the shock caused by his wife's death many of his stories and poems were first published in Burton's *Gentleman's Magazine* and *Graham's Magazine*, both of which he edited

Bibliography
Spiller

Collected Works

The complete works of Edgar Allan Poe 17 vols Ed James A Harrison 1902
The complete works of Edgar Allan Poe 10 vols Supervised by Nathan Haskell 1908
The complete poems of Edgar Allan Poe Ed James H Whitty 1911
The poems of Edgar Allan Poe Ed Killis Campbell 1917
The letters of Edgar Allan Poe 2 vols Ed John W Ostrom 1948

Separate Works

Tamerlane and other poems 1827
Al Aaraaf, Tamerlane and minor poems 1829
Poems 1831
The narrative of Arthur Gordon Pym 1838
The conchologist's first book 1839
Tales of the grotesque and arabesque 1840
The murders in the Rue Morgue, and The man that was used up **Graham's Mag* 1843
The raven and other poems 1945
Tales 1845
Eureka a prose poem 1848
The Literati 1850
Politian an unfinished tragedy 1923

POETRY A MAGAZINE OF VERSE
(1912–)

American poetry magazine founded at Chicago by Harriet Monroe, contributors included Sandburg, Amy Lowell, T S Eliot, Robert Frost, †H D, Ezra Pound (at one time the editor), Vachel Lindsay and Hart Crane (qq v)

POLLARD, ALBERT FREDERICK
(1869–1948)

English historian, after coming down from Oxford appointed assistant editor of *The Dictionary of Na-*

tional Biography, contributing five hundred articles founded the Historical Association (1960) Professor of Constitutional History, London University (1903–1931), Fellow of All Souls (1908–36), editor of the *Bulletin of Historical Research* (1923–39), holder of numerous academic honours

Bibliography

Who was who, 1941–50

Works

The Jesuits in Poland 1892
England under Protector Somerset 1900
Henry VIII (Goupil series) 1902
Five chapters in Cambridge Modern History Vol II, 1904 One in Vol X, 1907
A life of Thomas Cranmer 1904
Factors in modern history 1907
Political history of England 1910
A history of England (Home University Library) 1912
The reign of Henry VII from contemporary sources 3 vols 1913–14
The Commonwealth at war 1917
The League of Nations an historical argument 1918
A short history of the Great War 1920
The evolution of Parliament 1920
Factors in American history 1925
Wolsey 1929

POLLARD, ALFRED WILLIAM (1859–1944)

English bibliographer after going down from Oxford he joined the British Museum staff, first as assistant, later Keeper of Printed Books Reader in Bibliography at Cambridge (1915) Professor of English Bibliography London (1919–32) C B (1922) F B A (1922), editor of the *Library* (1903–1934)

Bibliography

Who was who, 1941–50

Works

Herrick 1891
Books about books 1893
Bibliographica, 1894–6
'Globe' Chaucer 1898
English Bookman's Library and Macmillan's Library of English Classics 1900
The castle of labour 1905
Catalogue of early printed books in the possession of J P Morgan 1907
Records of the English Bible 1911
On active service, letters of G B Pollard R F A 1915
Chaucer primer 1893
Early illustrated books 1893
Italian book illustrations 1894
Old picture books 1902

What is the main purpose of the work? To instruct the reader in the art of criticism, and to show the faults of the poets of the age.

What is the main purpose of the work? To instruct the reader in the art of criticism, and to show the faults of the poets of the age.

A N

ESSAY

O N

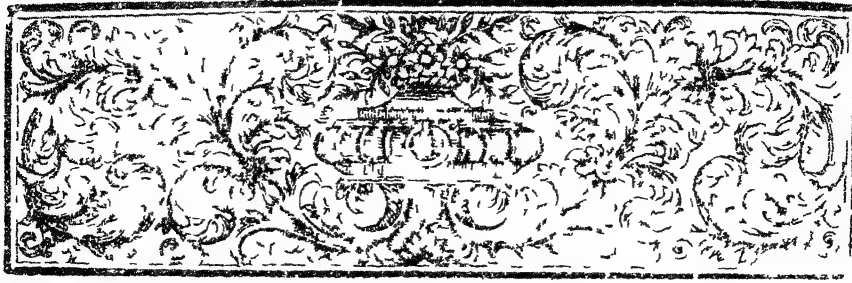
CRITICISM.

*Written in the
Year 1709*

TIS the first of a series of essays, written by Alexander Pope, in which he discusses the art of criticism. The first essay is a critique of the poets of the age, and the second is a critique of the critics of the age. The third essay is a critique of the poets of the age, and the fourth is a critique of the critics of the age. The fifth essay is a critique of the poets of the age, and the sixth is a critique of the critics of the age. The seventh essay is a critique of the poets of the age, and the eighth is a critique of the critics of the age. The ninth essay is a critique of the poets of the age, and the tenth is a critique of the critics of the age. The eleventh essay is a critique of the poets of the age, and the twelfth is a critique of the critics of the age. The thirteenth essay is a critique of the poets of the age, and the fourteenth is a critique of the critics of the age. The fifteenth essay is a critique of the poets of the age, and the sixteenth is a critique of the critics of the age. The seventeenth essay is a critique of the poets of the age, and the eighteenth is a critique of the critics of the age. The nineteenth essay is a critique of the poets of the age, and the twentieth is a critique of the critics of the age. The twenty-first essay is a critique of the poets of the age, and the twenty-second is a critique of the critics of the age. The twenty-third essay is a critique of the poets of the age, and the twenty-fourth is a critique of the critics of the age. The twenty-fifth essay is a critique of the poets of the age, and the twenty-sixth is a critique of the critics of the age. The twenty-seventh essay is a critique of the poets of the age, and the twenty-eighth is a critique of the critics of the age. The twenty-ninth essay is a critique of the poets of the age, and the thirtieth is a critique of the critics of the age. The thirty-first essay is a critique of the poets of the age, and the thirty-second is a critique of the critics of the age. The thirty-third essay is a critique of the poets of the age, and the thirty-fourth is a critique of the critics of the age. The thirty-fifth essay is a critique of the poets of the age, and the thirty-sixth is a critique of the critics of the age. The thirty-seventh essay is a critique of the poets of the age, and the thirty-eighth is a critique of the critics of the age. The thirty-ninth essay is a critique of the poets of the age, and the fortieth is a critique of the critics of the age. The forty-first essay is a critique of the poets of the age, and the forty-second is a critique of the critics of the age. The forty-third essay is a critique of the poets of the age, and the forty-fourth is a critique of the critics of the age. The forty-fifth essay is a critique of the poets of the age, and the forty-sixth is a critique of the critics of the age. 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The sixty-third essay is a critique of the poets of the age, and the sixty-fourth is a critique of the critics of the age. The sixty-fifth essay is a critique of the poets of the age, and the sixty-sixth is a critique of the critics of the age. The sixty-seventh essay is a critique of the poets of the age, and the sixty-eighth is a critique of the critics of the age. The sixty-ninth essay is a critique of the poets of the age, and the seventieth is a critique of the critics of the age. The seventy-first essay is a critique of the poets of the age, and the seventy-second is a critique of the critics of the age. The seventy-third essay is a critique of the poets of the age, and the seventy-fourth is a critique of the critics of the age. The seventy-fifth essay is a critique of the poets of the age, and the seventy-sixth is a critique of the critics of the age. The seventy-seventh essay is a critique of the poets of the age, and the seventy-eighth is a critique of the critics of the age. The seventy-ninth essay is a critique of the poets of the age, and the eightieth is a critique of the critics of the age. The eighty-first essay is a critique of the poets of the age, and the eighty-second is a critique of the critics of the age. The eighty-third essay is a critique of the poets of the age, and the eighty-fourth is a critique of the critics of the age. The eighty-fifth essay is a critique of the poets of the age, and the eighty-sixth is a critique of the critics of the age. The eighty-seventh essay is a critique of the poets of the age, and the eighty-eighth is a critique of the critics of the age. The eighty-ninth essay is a critique of the poets of the age, and the ninetieth is a critique of the critics of the age. The ninety-first essay is a critique of the poets of the age, and the ninety-second is a critique of the critics of the age. The ninety-third essay is a critique of the poets of the age, and the ninety-fourth is a critique of the critics of the age. The ninety-fifth essay is a critique of the poets of the age, and the ninety-sixth is a critique of the critics of the age. The ninety-seventh essay is a critique of the poets of the age, and the ninety-eighth is a critique of the critics of the age. The ninety-ninth essay is a critique of the poets of the age, and the hundredth is a critique of the critics of the age.

*and the last
page is*

Mr. Pope's



A N
E S S A Y
O N
C R I T I C I S M.

TIS hard to find a Man of Skill
Appear in *Writing* or in *Judging* ill,
That, without *partiality*, can do the Office
To tire our *Patience*, or to wound our *Sense*
Some few *Authors*, our *Reveries* and *Things*
Ten Censure wrong for one who *Writes* amiss,
A *Fool* might once *himself* be *excus'd*,
Now *One* in *Versè* makes *thousand* *Profes*

A 2

Tis

PLUNKETT, EDWARD

An essay on colophons 1905
 Shakespeare's folios and quartos 1909
 Catalogue of books of the first printers, collected by
 Rush C Hawkins 1910
 Life, love and light practical morality for men and
 women 1911
 Fine books 1912
 Italian book-illustrations and early printing (Dyson
 Perrins collection) 1914
 A census of Shakespeare's quartos (with Miss
 H C Bartlett) 1916
 Two brothers 1916
 Shakespeare's fight with the pirates 1917
 S Catherine of Siena 1919
 The foundations of Shakespeare's text (the British
 Academy Annual Shakespeare lecture) 1923
 Shakespeare's hand in the play of Sir Thomas More
 (with others) 1923
 A short title catalogue of English books (1475-1640)
 (with G R Redgrave and others) 1926
 Chapter on Shakespeare's text in the Cambridge
 companion to Shakespeare studies 1934

POOLE, ERNEST (1880-1950)

American novelist and dramatist, born in Chicago,
 after graduating from Princeton lived in East Side,
 New York to observe poverty, went to Russia (1905)
 as a correspondent settled in Greenwich Village,
 war correspondent in Berlin and France (1914)

Bibliography

Burke and Howe
 L of C
 Millett F B Contemporary American authors 1940
Novels and Short Stories
 The voice of the street 1906
 The harbor 1915
 His family (Pulitzer Prize novel) 1917
 His second wife 1918
 Blind, a story of these times 1920
 Beggars gold 1921
 Millions 1922
 Danger 1923
 The avalanche 1924
 The hunter's moon 1925
 The little dark man and other Russian sketches 1925
 With Eastern eyes 1926
 Silent storms 1927
 The car of Croesus 1930
 The destroyer 1931
 Great winds 1933
 One of us 1934
 The bridge (autobiography) 1940
 Giants gone men who made Chicago 1943
 The great white hills of New Hampshire 1946
 The Nancy Flyer a stagecoach epic 1949
 The harbor 1957

POPE, ALEXANDER

POOLE, JOHN (1786?-1872)

English dramatist and miscellaneous writer success-
 ful as a dramatist in early life obtained a pension
 through Charles Dickens

Bibliography

C B E L III

Plays

Hamlet travestie 1810
 The hole in the wall 1813
 A short reign and a merry one 1819
 Simpson and Co 1823
 Paul Pry *Duncombe*, I [1825]
 Patrician and Parvenu, or Confusion worse con-
 founded 1835
 'Twould puzzle a conjuror *Lacy* XIV [1854]
 Lodgings for single gentlemen *French*, CXV [1879]

Other Works

Byzantium A dramatic poem n d
 Crotchets in the air, or An [un]scientific account
 of a balloon-trip, in a familiar letter to a friend
 1838
 Little Pedlington and the Pedlingtonians 2 vols
 1839
 Phineas Quidy or sheer industry 3 vols 1843
 Christmas festivities 1845-8

POPE, ALEXANDER (1688-1744)

English poet son of a Roman Catholic linen draper
 a cripple four foot six inches tall, he spent his child-
 hood in the country, studying and writing, Wycher-
 ley introduced him to London life where he became
 one of Addison's circle, later a member of the Scrib-
 lerus Club (q v) after the publication of his trans-
 lations of the *Odyssey* and *Iliad*, he made enough
 money to live more pleasantly at Twickenham where
 he spent his last years, writing, corresponding with
 his friends and cultivating his garden, he enjoyed the
 reputation of being the greatest contemporary poet
 in Europe

Bibliography

C B E L II

Griffith R H Alexander Pope A Bibliography
 Vol I, 2 parts 1922-7
 Jack, Ian Alexander Pope (Writers and their work
 No 48) 1954
 Wise T J A Catalogue of the Ashley Library
 Vol IV 1923
 Wise, T J A Pope Library A Catalogue of plays,
 poems and prose writings by Alexander Pope
 1931

Collected Works

The works of Alexander Pope 1717
 Miscellaneous poems and translations The third
 edition (Lintot's Miscellany) 2 vols 1720

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The works of Mr Alexander Pope containing his epistles and satires with some never before printed 1737

Epistles of Horace imitated 1738

Poems and imitations of Horace 1738

The works with his last corrections additions and improvements Together with commentaries Ed William Warburton 9 vols 1751

The works, with notes and illustrations Ed Joseph Warton 9 vols 1797

The works, including several hundred unpublished letters, and other new materials Ed W Elwin and W J Courthope 10 vols 1871–89

Collected Poems

The poetical works Ed A Dyce 3 vols 1831

The poetical works Ed W M Rossetti 1873

The poems of Alexander Pope Twickenham edition Ed John Butt 11 vols 1939–63

Collected Prose

Ault N The prose works Vol I 1936

Separate Works

An essay on criticism 1711

Windsor forest to the Right Honourable George Lord Lansdown 1713

Ode for musick (on St Cecilia's Day) 1713

Proposals for a translation of Homer's Ilias (1713 or 1714)

The rape of the lock, in five cantos 1714

The temple of fame, a vision 1715

The Dunciad an heroic poem, in three books 1728

Of the use of riches, an epistle to Bathurst 1732

The first satire of the second book of Horace imitated 1733

The impertinent (Donne satire IV) 1733

An epistle to Cobham [of the knowledge and characters of men] 1733

An essay on man, being the first book of ethic epistles (four epistles as one book) 1734

The second satire 1734

Sober advice from Horace [1734]

An epistle to Dr Arbuthnot 1735

Of the characters of women 1735

The Dunciad, in four books 1743

Translations

The Iliad of Homer 6 vols 1720

The Odyssey of Homer Vols I–III 1725 vols IV–V, 1726

Works Edited by Pope

Miscellaneous poems and translations by several hands 1712

Poems on several occasions by (7 names in 2 columns) (Lintot) 1717

The works of Shakespear in six volumes collated and corrected by Mr Pope 1725

Letters

Letters Ed George Sherburn 5 vols 1956

POPE HENNESSY, JOHN WYNDHAM (1913–)

English art critic son of Una Pope-Hennessy (qv), educated at Downside and Oxford, joined the staff of the Victoria and Albert Museum (1938) Slade Professor of Fine Art, Oxford (1956) and (1964), F R S L, etc

Bibliography

Who's who, 1966

Works

Giovanni di Paolo 1937

Sassetta 1939

Sieneese quattrocento painting 1947

A Sieneese codex of the Divine Comedy 1947

The drawings of Domenichino at Windsor Castle 1948

A lecture on Nicholas Hilliard 1949

Donatello's ascension 1949

The Virgin with the laughing Child 1949

Paolo Uccello 1950

Italian Gothic sculpture in the Victoria and Albert Museum 1952

Fra Angelico 1952

Italian Gothic sculpture 1955

Italian Renaissance sculpture 1958

Italian High Renaissance and Baroque sculpture 1963

Catalogue of Italian sculpture in the Victoria and Albert Museum 1964

Renaissance bronzes from the Samuel H Kress collection 1965

The portrait in the Renaissance 1966

POPE HENNESSY, Dame UNA

CONSTANCE (nee **BIRCH**) (1876–1949)

English biographer, married Major-General Ladislaus Pope Hennessy D B E (1920) mother of John Pope Hennessy (qv)

Bibliography

B M catalogue

Who was who 1941–50

Works

Three English women in America 1929

The aristocratic journey 1931

The Laird of Abbotsford 1932

Edgar Allan Poe a critical biography 1934

The closed city (Leningrad) 1938

Agnes Strickland biographer of the Queens of England 1940

Durham Company 1941

Charles Dickens 1945

Early Chinese jades [1946?]
 Sir Walter Scott 1948
 A Czarina's story 1948
 Canon Charles Kingsley 1948

†**PORCUPINE, PETER**, *see under* **COBBETT, WILLIAM**

PORDAGE, SAMUEL (1633–91)

English poet and dramatist, educated at Merchant Taylor's and studied law at Lincoln's Inn, best known for his reply to Dryden's *Absalom and Achitophel*, differing from the other replies by its moderation and lack of scurrility, translated a play of Seneca, not listed below

Bibliography

C B E L II

Poems

Poems upon several occasions 1660
 Mundorum explicatio or an explanation of an hieroglyphical figure, a sacred poem 1661
 Azaria and Hushai A poem (anon) 1682
 The medal revers'd, a satire against persecution (anon) 1682
 The loyal incendiary, or, The generous Boutefieu 1684

Plays

Herod and Marianne, a tragedy 1673
 The siege of Babylon, a tragi comedy 1678

PORTER, ANNA MARIA (1780–1832)

English novelist, sister of Jane Porter (qv) and the painter Robert Ker Porter

Bibliography

C B E L III

Novels

Artless tales (anon) 2 vols 1795
 The Lake of Killarney A novel 3 vols 1804
 A sailor's friendship and a soldier's love 2 vols 1805
 The Hungarian brothers 3 vols 1807
 Don Sebastian or The House of Braganza An historical romance 4 vols 1809
 The recluse of Norway 4 vols 1814
 Tales of pity on fishing, shooting and hunting, intended to inculcate in the mind of youth sentiments of humanity toward the brute creation 1814
 The Knight of St John A romance 3 vols 1817
 The fast of St Magdalen A romance 3 vols 1818
 The village of Mariendorpt A tale 4 vols 1821
 Roche Blanche, or The hunters of the Pyrenees A romance 3 vols 1822
 O'Hara, or 1798 2 vols 1825
 Honor O'Hara A novel 3 vols 1826

Tales round a winter hearth (with Jane Porter) (Anna Maria contributed Glenawan, Lord Howth, Jeanie Halliday) 2 vols 1826
 Coming out (with Jane Porter) 3 vols 1828
 The Barony 3 vols 1830
 Walsh Colville, or a young man's first entrance into life 1833
 Octavia 3 vols 1833

PORTER, ELEANOR HODGMAN

(1868–1920)

American novelist, studied at the New England Conservatory of Music married John L. Porter

Bibliography

Burke and Howe

L of C

Works

Cross currents 1907
 The turn of the tide, the story of how Margaret solved her problem [1908]
 Miss Billy 1911
 The story of Marco 1911
 Miss Billy's decision 1912
 Pollyanna 1913
 The Sunbridge girls at Six Star Ranch, by †Eleanor Stuart 1913
 Miss Billy—married 1914
 Pollyanna grows up 1915
 Six Star Ranch [1916]
 Just David 1916
 The road to understanding 1917
 Oh, money! money! 1918
 Across the years 1919
 Dawn 1919
 The tangled threads 1919
 The tie that binds 1919
 Mary Marie 1920
 Sister Sue 1921
 Money, love and Kate, together with the story of a nickel [1923]
 Hustler Joe, and other stories [1924]
 Little pardner, and other stories [1926]
 Just Mother, and other stories [1927]
 The fortunate Mary 1928

PORTER, GENE STRATTON, *see under* **STRATTON-PORTER, GENE**

PORTER, JANE (1776–1850)

English novelist and playwright, sister of Anna Maria Porter (qv)

Bibliography

C B E L II III

Separate Works

The two princes of Persia Addressed to Youth 1801
 Thaddeus of Warsaw 4 vols 1803

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Sketch of the campaign of Count A Suwarow Ry-
minski 1804
Aphorisms of Sir Philip Sidney with remarks 2 vols
1807
The Scottish chiefs A romance 5 vols 1810
The pastor's fire side A novel 3 vols 1815
Duke Christian of Luneburg, or Traditions from the
Hartz 3 vols 1824
Tales round a winter hearth (with Anna Maria
Porter) 2 vols 1826
Coming out (with Anna Maria Porter) 3 vols
1828
The field of the forty footsteps 3 vols 1828
Sir Edward Seaward's narrative of his shipwreck and
consequent discovery of certain Islands in the
Caribbean Sea, with a detail of many extraordi-
nary and highly interesting events of his life from
1733 to 1749 as written in his own Diary Edited
by Jane Porter (in reality written by Jane Porter)
3 vols 1831

PORTER, KATHERINE ANNE (1894–)
American short-story writer born in Texas, dedicated
herself to the art of short-story writing awarded a
Guggenheim travelling fellowship (1931) married
Eugene Pressly (1933) of the U S Consulate, and
after their divorce, Professor Albert Enstine of
Louisiana University

Bibliography

C B I

L of C

Millett, F B Contemporary American authors 1940

Short Stories

Flowering Judas 1930

Hacienda 1934

Noon wine 1937

Pale horse, pale rider, Three short novels (Old mor-
tality, Noon wine, Pale horse, pale rider) 1939

The leaning tower and other stories 1944

The old order 1955

A Christmas story 1958

Ship of fools 1962

Criticism

Outline of Mexican popular arts and crafts 1922

A defense of Circe 1954

Recent Southern fiction 1961

PORTER, WILLIAM SYDNEY, *see under*
†HENRY, O

†POSSUM, PETER, *see under* **ROWE, RICH-
ARD**

POSTGATE, RAYMOND WILLIAM

(1896–)

English political historian and novelist, son of the
Professor of Latin at Cambridge, a conscientious

objector in the First World War imprisoned (1916),
edited several Left political papers departmental
editor 14th edition *Encyclopaedia Britannica*, presi-
dent of the Good Food Club since 1950

Bibliography

Who's who 1966

Works

The International during the war 1918

The Bolshevik theory 1920

Revolution from 1789 to 1906 1920

The Workers' International 1920

Out of the past 1922

The builders history 1923

Murder, piracy and treason 1925

History of the British workers 1926

The devil Wilkes 1930

The conversations of Dr Johnson 1930

Robert Emmett 1931

No epitaph 1932

Karl Marx 1933

How to make a revolution 1934

What to do with the B B C 1935

Those foreigners (with G A Vallance) 1937

Verdict of twelve 1940

Somebody at the door 1943

The common people, 1746–1946 (with G D H Cole)
1946

Life of George Lansbury 1951

Good Food Guide 1951 (and yearly since)

Plain man's guide to wine 1951

The ledger is kept 1953

The story of a year 1848 1955

An alphabet of wine 1955

Every man is God 1959

Home wine cellar 1960

POTTER, HELEN BEATRIX

(Mrs **HEELIS**) (1866–1943)

English children's writer and illustrator, only child
of a Kensington barrister, educated at home, taught
herself the art of drawing and natural history, be-
came engaged at the age of 37, despite parental dis-
approval to Norman, youngest son of her publisher
Frederick Warne, but he died before they could be
married, bought a farm near Windermere (1906),
married William Heelis, a solicitor, at the age of 47,
and had 30 years of happy married life

Bibliography

B M catalogue

Lane Margaret The tale of Beatrix Potter 1946

Works

The tale of Peter Rabbit (privately printed) 1900

The tale of Gloucester (privately printed) 1902

The tale of Squirrel Nutkin 1903

The tale of Benjamin Bunny 1904
 The tale of two bad mice 1904
 The tale of Mrs Tiggy Winkle 1905
 The Pie and the Patty-Pan 1905
 The tale of Mr Jeremy Fisher 1906
 The story of a fierce bad rabbit 1906
 The story of Miss Moppet 1906
 The tale of Tom Kitten 1907
 The tale of Jemima Puddle Duck 1908
 The Roly-Poly Pudding 1908
 The tale of the Flopsy Bunnies 1909
 Ginger and Pickles 1909
 The tale of Mrs Tittlemouse 1910
 The tale of Timmy Tiptoes 1911
 The tale of Mr Tod 1912
 The tale of Pigling Bland 1913
 Appley Dappling's nursery rhymes 1917
 The tale of Johnny Town-Mouse 1919
 Cecily Parsley's nursery rhymes 1922
 Peter Rabbit's almanac 1929
 The fairy caravan (privately printed) 1929
 The tale of little Pig Robinson 1930
 Sister Anne 1932
 Wag by Wall 1944

POTTER, STEPHEN (1900–)

English humorous writer and broadcaster after coming down from Oxford became a lecturer in English at London University, BBC producer (1938) dramatic critic of the *New Statesman* (1945–1946), editor of the *London Magazine* (1949–51)

Bibliography

Who's who, 1966

Works

The young man, a novel 1929
 D H Lawrence, a first study 1930
 The Nonesuch Coleridge 1934
 Minnow among Tritons letters of Mrs S T Coleridge 1934
 Coleridge and S T C 1935
 The muse in chains, a study in education 1937
 Gamesmanship 1947
 Lifemanship 1950
 One upmanship 1952
 Humour anthology 1954
 Porter on America 1956
 Supermanship 1958
 The magic number 1959
 Steps to immaturity 1959
 Squawky, the adventure of a claspechoice 1964
 Anti woo 1965

POUND, EZRA LOOMIS (1900–)

American poet and translator, settled in London (1908–20), a friend of T S Eliot, James Joyce and Wyndham Lewis (qq v), leader of the Imagist move

ment, lived at Rapallo in Italy (1924–45) given the Dial award (1928) for his contribution to American letters discredited for his Fascist broadcasts during the Second World War, tried for treason in the United States (1946), acquitted as of unsound mind, and confined in a Washington mental hospital awarded the Bollingen Prize (1949) His translations from French, Italian and Chinese are not listed below

Bibliography

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Millett F B Contemporary American authors 1940

Spiller

Poems

A lume spento 1908
 A quinzaine for this Yule being selected from a Venetian sketch book, San Trovaso 1908
 Exultations of Ezra Pound 1909
 Personae of Ezra Pound 1909
 Provença 1910
 Canzonì 1911
 Ripostes 1912
 Canzonì and ripostes 1913
 Personae and exultations 1913
 Lustra 1916
 Lustra of Ezra Pound with earlier poems 1917
 The fourth canto 1919
 Quia pauper amavi 1919
 Hugh Selwyn Mauberley 1920
 Umbra 1920
 Poems 1918–21 1921
 A draft of XVI cantos 1925
 Personae, the collected poems 1926
 A draft of the cantos 17–27 1928
 A draft of XXX cantos 1930
 Eleven new cantos, XXXI–XLI (English edition A draft of cantos XXXI–XLII) 1934
 Homage to Sextus Propertius 1934
 The fifth decade of cantos 1937
 Cantos LII–LXXI 1940
 The Pisan cantos (74–84) 1948
 The cantos of Ezra Pound (1–84) 1948
 Section Rock drill, 85–95 de los cantares 1956

Prose Works

The spirit of romance (literary criticism) 1910
 Gaudier-Bzreska, a memoir 1916
 Pavannes and divisions (essays and studies) 1918
 The Little Review [Feb 1918] a magazine of the arts, making no compromise with the public taste A study of French modern poets 1918
 Instigations (literary criticism) 1920
 Indiscretions, or, Une revue de deux mondes (social history) 1923
 Anthelil and the treatise on harmony (essays and studies) 1924

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Imaginary letters (essays and studies) 1930
 How to read (literary criticism) 1931
 Prolegomena I How to read, followed by the spirit of romance, part I (literary criticism) 1932
 ABC of economics (essays and studies) 1933
 ABC of reading (literary criticism) 1934
 Make it new essays 1934
 Jefferson and/or Mussolini, L. idea statale, fascism as I have seen it (essays and studies) 1935
 Social credit an impact (essays and studies) 1935
 Polite essays 1937
 Culture (essays and studies) (English edition Guide to Kulchur) 1938
 If this be treason 1948
 Money pamphlets by Pound 1950–52
 The literary essays of Ezra Pound 1954
 Diptych Rome–London 1958
 Homage to Sextus Propertius (with J P Sullivan and Sextus Propertius) 1965

POWELL, ANTHONY DYMOKE (1905–)
 English novelist, son of a colonel, his childhood was spent abroad educated at Eton and Oxford served in his father's old regiment in the Second World War, CBE (1956), and awarded some foreign decorations reviewer of literary and art books

Bibliography

Who's who, 1966

Novels

Afternoon men 1931
 Venusberg 1932
 From a view to a death 1933
 Agents and patients 1936
 What's become of Waring 1939

Music of Time Series

Vol I A question of upbringing 1951
 Vol II A buyer's market 1952
 Vol III The acceptance world 1955
 Vol IV At Lady Molly's 1957
 Vol V Casanova's Chinese Restaurant 1960
 Vol VI The kindly ones 1962
 Vol VII The valley of bones 1964
 Vol VIII The soldier's art 1966

Other Works

John Aubrey and his friends 1948

POWER, EILEEN (1889–1940)

English economic historian, professor of economic history, London School of Economics (1931–) Honorary Fellow of Girton College, Cambridge, married Professor M M Postan (1937), edited Tudor Economic Documents, with R H Tawney (qv) and the Broadway Travellers Series with Sir E Denison Ross

Bibliography

BM catalogue
 Who was who, 1929–40

Works

A bibliography for teachers of history 1919
 The Paycockes of Coggeshall 1919
 Medieval English nunneries 1922
 Medieval people 1924
 Twenty centuries of travel A simple survey of British History (with Rhoda Dolores le Poer) 1926
 Boys and girls of history (with Rhoda Dolores le Poer) 1926
 Cities and their stories An introduction to the study of European literature (with Rhoda Dolores le Poer) 1927
 The Goodman of Paris 1928
 The industrial revolution, 1750–1850 A select bibliography [1929]
 Peasant life and rural conditions c 1100–c 1500 1932
 The wool trade in English medieval history (Ford Lectures) Ed M M E Postan 1941

POWYS, JOHN COWPER (1872–1963)

English poet, essayist and novelist, son of a vicar, brother of Llewelyn and Theodore Francis Powys (qqv) after Cambridge taught German at Brighton then became an Extension lecturer lectured in the U S (1934–8)

Bibliography

Langridge, Derek John Cowper Powys 1966
 Millett, F B Manly, J M and Rickert, E Contemporary British literature 1935
 Who's who 1963

Essays and Studies

The menace of German culture (American edition The war and culture) 1915
 Visions and revisions 1915
 Confessions of two brothers John Cowper Powys, Llewelyn Powys 1916
 One hundred best books with commentary and an essay on books and reading 1916
 The complex vision 1920
 Psychoanalysis and morality 1923
 The religion of a sceptic 1925
 The meaning of culture 1929
 Debate! Is modern marriage a failure? Resolved that the present relaxing of family ties is in the interest of the good life (with Bertrand Russell) 1930
 In defence of sensuality 1930
 A philosophy of solitude 1933
 Suspended judgements
 The meaning of culture 1930
 Dorothy M Richardson 1931

POWELL, ANTHONY

Jobber Skald 1935
 The art of happiness 1935
 The pleasures of literature 1938
 Owen Glendower 1941
 The art of growing old 1943
 Dostoevsky 1946
 Rabelais 1947
 Porius 1951
 The inmates 1952
 In spite of 1953
 Atlantis 1954
 The brazen head 1956
 Up and out 1957
 Letters to L U Wilkinson 1957
 Homer and Aether 1959
 All or nothing 1960

Novels and Short Stories

Wood and stone a romance 1915
 Rodmoor, a romance 1916
 Ducdame 1925
 Wolf Solent 1929
 The owl, the duck and—Miss Rowe! Miss Rowe!
 1930
 A Glastonbury romance 1932
 Weymouth Sands a novel 1934
 Maiden Castle 1936
 Morwyn 1937
 Mortal strife 1941

Poems

Odes and other poems 1896
 Poems 1899
 Wolf s-bane rhymes 1916
 Mandragora 1917
 Samphire 1922
 Lucifer a narrative poem 1956

Autobiography

John Cowper Powys 1934

POWYS, LLEWELYN (1884–1939)

English novelist and essayist, brother of J C and T F Powys (qq v), lectured in America (1909) contracted tuberculosis, and went to Kenya (1914–1919) to recover his health, journalist in New York (1920–5), then settled in Dorset, travelling abroad to Palestine and the West Indies, died of tuberculosis in Switzerland

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935
 Who was who, 1929–40

Novels

Apples be ripe 1930
 Love and death 1939

POWYS, THEODORE

Other Works

Confessions of two brothers, John Cowper Powys, Llewelyn Powys (autobiography) 1916
 Thirteen worthies (essays and studies) 1923
 Ebony and ivory (preface by Edward Shanks) (sketches) 1923
 Black laughter (sketches) 1924
 Skin for skin (autobiography) 1925
 The verdict of Bridlegoose (autobiography) 1926
 Henry Hudson (biography) 1927
 The cradle of God (essays and studies) 1929
 The pathetic fallacy, a study of Christianity (American edition An hour on Christianity) 1930
 Impassioned clay (essays and studies) 1931
 A pagan's pilgrimage (travel) 1931
 Now that the gods are dead (essays and studies) 1932
 Abridgement of the life and times of Anthony a Wood 1932
 Earth memories, essays 1934
 Glory of life (essays and studies) 1934
 Damnable opinions 1935
 Dorset essays 1936
 Twelve months 1937
 Rats in the sacristy 1937
 Somerset essays 1937

POWYS, THEODORE FRANCIS

(1875–1953)

English novelist, brother of J C and Llewelyn Powys (qq v), after his marriage (1905) lived secluded in East Chaldon, Dorset

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935
 Who was who, 1951–60

Novels and Short Stories

The left leg (stories) 1923
 Black bryony (novel) 1923
 Mark only (novel) 1924
 Mr Tasker's gods (novel) 1925
 Mockery Gap (novel) 1925
 Innocent birds (novel) 1926
 Feed my swine (stories) 1926
 A strong girl and The bride two stories 1926
 A stubborn tree (stories) 1926
 What lack I yet? (stories) 1926
 Innocent birds 1926
 The rival pastors (stories) 1927
 Mr Weston's good wine (novel) 1927
 The dewpond (stories) 1928
 The house with the echo, twenty six stories 1928
 Fables (also published as No painted plumage) 1929
 Christ in the cupboard (stories) 1930
 The key of the field (introduction by Sylvia Townsend Warner) (stories) 1930

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Uriah on the hill (stories) 1930
 The white paternoster and other stories 1930
 Kindness in a corner (novel) 1930
 Unclay (novel) 1931
 The only penit nt (stories) 1931
 Uncle Dottery, a Christmas story 1931
 When thou wast naked (stories) 1931
 The tithe barn and The dove and the eagle (stories) 1932
 The two thieves (stories) 1932
 Captain Patch
 Make thyself many 1937
 Goat green 1937
 The bottle s path (stories) 1946

Other Works

An interpretation of Genesis 1908
 The soliloquy of a hermit 1916
 God s eye's a twinkle 1947

PRAED, *Mrs* CAMPBELL (nee ROSA CAROLINE MURRAY PRIOR) (1851–1935)
 Australian novelist spent her girlhood on various sheep stations married (1872) and came to England with her husband (1876) travelled in Europe a friend and collaborator of Justin McCarthy (q v)

Bibliography

Miller and Macartney

Biography

My Australian girlhood 1902

Novels

An Australian heroine 1880
 Policy and passion a novel of Australian life 3 vols 1881
 Nadine the study of a woman 2 vols 1882
 Moloch a story of sacrifice 3 vols 1883
 Zero a story of Monte Carlo 2 vols 1884
 Australian life black and white 1885
 The head station a novel of Australian life 3 vols 1885
 Affinities a romance of today 2 vols 1886
 The brother of the Shadow a mystery of today 1886
 Miss Jacobsen s chance a story of Australian life 2 vols 1886
 Longleat of Kooralbyn 1887
 The bond of wedlock a tale of London life 2 vols 1887
 The romance of a station an Australian story 1889
 The soul of Countess Adrian a romance 1891
 The romance of a chalet a story 2 vols 1891
 Outlaw and lawmaker 3 vols 1893
 December roses 1893
 Christina Chard 3 vols 1894
 Mrs Tregaskiss a novel of Anglo-Australian life 3 vols 1895

Nulma an Anglo Australian romance 1897
 The scourge stick London 1898
 Madam Izan a tourist story 1899
 As a watch in the night a drama of waking and dream in five acts 1900
 The insane root a romance of a strange country 1902
 Dwellers by the river 1902
 Fugitive Anne a romance of the unexplored Bush 1903
 The ghost 1903
 The other Mrs Jacobs a matrimonial complication 1903
 Nyria 1904
 Some lives and a life a study of a neurotic woman 1904
 The maid of the river an Australian girl s love story 1905
 The lost Earl of Ellan a story of Australian life 1906
 The luck of the Leura 1907
 Stubble before the wind 1908
 By their fruits 1908
 A summer wreath (short stories) 1909
 The romance of Mademoiselle Aïsse 1910
 Opal fire 1910
 The body of his desire a romance of the soul 1912
 The mystery woman 1913
 Lady Bridget in the Never Never Land a story of Australian life 1915
 Sister Sorow a story of Australian life 1916
 The soul of Nyria The memory of a past life in Ancient Rome 1931

With Justin McCarthy

The Right Honourable a romance of society and politics 1886
 The rebel rose (anon) 1888
 The ladies' gallery 1888
 The grey river 1890

PRAED, WINTHROP MACKWORTH (1802–39)

English poet and humorist founded the *Etoman*, fellow of Trinity College Cambridge (1827), barrister M P and civil servant His Latin poems and his contributions to the *Etoman Knight s Quarterly Magazine* and *Brazen Head* are not listed below

Bibliography

C B E L III

Collected Poems

The poetical works now first collected by R W Griswold 1844
 Poems, with a memoir by Derwent Coleridge 2 vols 1864

Individual Publications

- Lillian a fairy tale (in verse) 1823
 Australasia A poem which obtained the Chancellor's Medal 1823
 Athens A poem which obtained the Chancellor's Medal 1824
 The ascent of Elijah a poem 1831
 Intercepted letters about the Infirmary Bazaar and
 Trash dedicated without respect to J Halse Esq
 M P Penzance 1833
 Essays collected and arranged by Sir G Young
 1887

PRATT, EDWIN JOHN (1883–)

Canadian poet, born in Newfoundland taught English at Victoria College University of Toronto

Bibliography

B M catalogue
 Watters

Poems

- Rachel A story of the sea in verse 1917
 Newfoundland verse 1923
 The witches brew 1925
 Titans 1926
 The iron door An ode 1927
 The Roosevelt and the Antiope 1930
 Verses of the sea With an introduction by Charles
 G D Roberts 1930
 Many moods 1932
 The Titanic 1935
 The fable of the goat and other poems (Governor
 General's Literary Award) 1937
 Brebeuf and his brethren (Governor General's Literary
 Award) 1940
 Dunkirk 1941
 Still life and other verse 1943
 Collected poems 1944
 They are returning 1945
 Behind the log 1947
 Towards the last spike A verse panorama of the
 struggle to build the First Canadian Transcontinental
 (Governor General's Literary Award)
 1952

Religion

Studies in Pauline eschatology, and its background
 1917

PRE-RAPHAELITE BROTHERHOOD

A group of young artists and men of letters who
 (c 1850) united to resist existing trends in literature
 and art by a return to art forms as they supposed
 them to have been before the time of Raphael, their
 doctrines were published in the *Germ* (qv) the principal
 members were William Holman Hunt, John
 Everett Millais, Dante Gabriel Rossetti, William

Michael Rossetti Thomas Woolner (qv), Frederick
 George Stephens and James Collinson

Bibliography

C B E L III

Hunt W H Pre Raphaelitism and the Pre Raphaelite
 elite brotherhood 2 vols 1905

†PREEDY, GEORGE, *see under* †BOWEN,
 MARJORIE

PRESCOTT, WILLIAM HICKLING

(1796–1859)

American historian born at Salem, member of a
 leading Massachusetts family educated at Harvard
 partially blind as a result of a blow in his left eye,
 went to Europe to convalesce (1815–17) and get
 material for his historical studies with the help of
 secretaries who read to him

Bibliography

L of C

Spiller

Works

- History of the reign of Ferdinand and Isabella the
 Catholic 1837
 History of the conquest of Mexico 1843
 Biographical and critical miscellanies 1845
 History of the conquest of Peru 1847
 History of the reign of Philip the Second (incomplete
 at Prescott's death) 1855–8
 Memoir of the Honourable Albert Lawrence 1856
 The life of Charles the Fifth after his abdication
 1857
 Mexico, and the life of the conqueror Hernando
 Cortes 1902
 Peru 1901–2
 Prescott, unpublished letters to Cayangos in the
 library of the Hispanic Society of America edited
 with notes by Clara Louisa Penney 1927

PRESTON, THOMAS (1537–98)

English scholar and dramatist, master of Trinity Hall
 Cambridge, who acted in Dido before Queen Elizabeth
 (1564), *Cambises* has become proverbial for
 bombastic grandiloquence

Bibliography

C B E L I

Works

A lamentable tragedie, mixed full of pleasant mirth,
 containing the life of Cambises king of Persia
 [1570?]

PRICE, Sir UVEDALE (1747–1829)

English writer on the picturesque, laid out his estate
 at Foxley according to his theories of natural beauty
 in landscape gardening

Bibliography

C B E L II

Works

- An account of the statues, pictures and temples in Greece [from Pausanias] 1780
 An essay on the picturesque as compared with the sublime and the beautiful 2 vols 1794-8
 Letter to H Repton on the application of the principles of landscape painting to landscape architecture 1795
 A dialogue on the distinct characters of the picturesque and the beautiful in answer to the objections of Mr Knight 1801

PRICHARD, KATHERINE SUSANNAH (1884-)

Australian novelist, born in Fiji where her father was a newspaper editor, a journalist in Melbourne, spent six years freelancing in London, married Captain Huge Throssell (1919), travelled widely

Bibliography

- B M catalogue
 Miller and Macartney
 Millett, F B Manly J M and Rickert E Contemporary British literature 1935

Novels

- The pioneers 1915
 Windlestraws 1915
 The black opal 1921
 Working bullocks 1926
 The wild oats of Han 1928
 Coonardoo the well in the shadow 1929
 Haxby's circus, the lightest, brightest little show on earth (American edition Fay's circus) 1930
 Intimate strangers 1937
 Moon of desire 1941
 The roaring nineties a story of the goldfields of Western Australia 1946
 Golden miles 1948
 Winged seeds 1950

Short Stories

- Kiss on the lips and other stories 1932

Drama

- Brumby Innes a play in three acts 1940

Poems

- Clovelly verses 1913
 The earth lover and other verses 1932

Other Works

- The new order (political pamphlet) 1921
 Marx the man and his work (political pamphlet) 1922
 The materialist conception (political pamphlet) 1922
 Who wants war?
 The real Russia (travel) 1934

PRIDEAUX, HUMPHREY (1648-1724)

English oriental scholar, author of suggestions for university reform, Dean of Norwich (1702-24)

Bibliography

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Works

- The true nature of imposture fully displayed in the life of Mahomet 1697
 The Old and New Testament connected in the history of the Jews 3 vols 1716-18
 Letters to John Ellis Ed Sir E M Thompson Camden Soc 1875

PRIESTLEY, JOHN BOYNTON (1894-

English novelist and playwright, son of a Lancashire schoolmaster served in the First World War, afterwards going up to Cambridge, on coming down worked as reviewer and critic in London

Bibliography

- Brown, Ivor J B Priestley (Writers and their work No 84) 1957
 Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935
 Who's who, 1966

Novels

- Adam in moonshine 1927
 Benighted (American edition The old dark (house) 1927
 Farthing Hall (with Hugh Walpole) 1929
 The good companions (dramatized with E Knoblock, 1931) 1929
 Angel Pavement 1930
 Dangerous corner, a novel by Ruth Holland, from the play by J B Priestley, with his co operation and a foreword 1932
 Faraway 1932
 I'll tell you everything, a frolic (with Gerald Bullett) 1933
 Wonder hero 1933
 They walk in the city 1936
 The doomsday men 1938
 Let the people sing 1939
 Black-out in Gretley (story) 1942
 Daylight on Saturday 1943
 Three men in new suits 1945
 Bright day 1946
 Jenny Villiers 1947
 Festival at Farbridge 1951
 The magicians 1954
 Low notes on a high level 1954
 Saturn over the water 1961
 The thirty-first of June 1961
 The shapes of sleep 1962
 Margin released 1962

PRICHARD, KATHERINE

- St Michael and St George 1964
 Lost empires 1965
- Plays*
 Dangerous corner, a play in three acts 1932
 The roundabout, a comedy in three acts 1933
 Eden End a play in three acts 1934
 Laburnum Grove, an immoral comedy in three acts 1934
 Duet in floodlight 1935
 Cornelius 1935
 Spring tide 1936
 Bees on the boat deck 1936
 Time and the Conways 1937
 Mystery of Greenfingers 1937
 I have been here before 1937
 People at sea 1937
 When we are married 1938
 Johnson over Jordan 1939
 The long mirror 1940
 Goodnight, children 1942
 Desert highway 1944
 How are they at home? 1944
 They came to a city 1944
 Music at night 1947
 An inspector calls 1947
 The Rose and Crown 1947
 The linden tree 1948
 The High Toby 1948
 The golden fleece 1948
 Home is tomorrow 1949
 Ever since Paradise 1950
 Summer day s dream 1950
 Bright shadow 1950
 Dragon's mouth (dramatic quartet, with Jacquetta Hawkes) 1952
 Private rooms (one-act play) 1953
 Treasure on Pelican 1953
 Try it again (one-act play) 1953
 Mother s Day 1953
 A glass of bitter (one act play) 1954
 Mr Kettle and Mrs Moon 1955
 The glass cage 1957
 A severed head (with Iris Murdoch) 1963
- Other Works*
 The chapman of rhymes 1918
 Brief diversions, being tales travesties and epigrams 1922
 Papers from Lilliput (essays) 1922
 I for one (essays) 1923
 Figures in modern literature 1924
 The English comic characters 1925
 George Meredith 1926
 Talking (essays) 1926
 Open house, a book of essays 1927
 The English novel 1927

PRIESTLEY, JOSEPH

- Thomas Love Peacock 1927
 Apes and angels, a book of essays 1928
 Too many people and other reflections (essays) 1928
 The balconinny and other essays 1929
 English humour 1929
 The town major of Miraucourt (belles lettres) 1930
 Self selected essays 1932
 Albert goes through (belles lettres) 1933
 English journey, being a rambling but truthful account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933 1934
 Four in hand (Adam in moonshine, Laburnum Grove, The roundabout, A selection of criticism, travel and essays) 1934
 Midnight on the desert (autobiography) 1937
 Rain upon Godshill (autobiography) 1939
 Postscripts (broadcast talks) 1940
 Out of the people (war-time political papers, commentary) 1941
 The man power story (commentary) 1943
 British women go to war 1943
 Letter to a returning serviceman 1945
 The secret dream (essay) 1946
 Russian journey 1946
 The arts under socialism 1947
 Theatre outlook 1947
 Delights (essays) 1949
 The Olympians (opera libretto) 1949
 Going up (stories and sketches) 1950
 Last holiday (film) 1950
 The other place (stories) 1953
 Journey down a rainbow (travel, with Jacquetta Hawkes) 1955
 Thoughts in the wilderness 1957
 The art of the dramatist 1957
 Topside or the future of England 1958
 Literature and western man 1960
 Charles Dickens a pictorial biography 1961
 Man and time 1964

PRIESTLEY, JOSEPH (1733–1804)

English theologian and chemist, Presbyterian minister at Needham Market, F R S (1766), his history of *The Corruptions of Christianity* burned by the common hangman (1785), his theological opinions made life in England intolerable for him and he emigrated to New York (1749), he is chiefly remembered for his discovery of oxygen

Bibliography

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Works

The rudiments of English grammar, with observations on style 1761

- A course of lectures on the theory of language 1762
The history and present state of electricity 1767
An essay on the first principles of government 1768
A free address to Protestant Dissenters as such 1769
The history and present state of discoveries relating to vision light and colours 1772
Institutes of natural and revealed theology 3 vols 1772-4
Experiments and observations on different kinds of air 6 vols 1774-86
An examination of Dr Reid's inquiry Dr Beattie's Essay and Dr Oswald's appeal to common sense 1774
Hartley's theory of the human mind on the principle of the association of ideas 1775
A course of lectures on oratory and criticism 1777
Disquisitions relating to matter and spirit 1777
The doctrine of philosophical necessity illustrated 1777
A free discussion on the doctrines of materialism, &c 1778
Letters to an unphilosophical believer 1780
Experiments and observations relating to various branches of natural philosophy 3 vols 1779-86
An history of the corruptions of Christianity 2½ vols 1782
Observations on the importance of the American Revolution 1784
Letters to Burke occasioned by his reflections on the French Revolution 1791
Memoirs to 1795 written by himself Continuation by his son 1805
Theological and miscellaneous works 25 vols 1817-1832
- Educational Works*
The rudiments of English grammar with observations on style 1761
A course of lectures on the theory of language 1762
An essay on a course of liberal education [1765]
An essay on the first principles of government 1768
A course of lectures on oratory and criticism 1777
Miscellaneous observations relating to education more especially as it respects the conduct of the mind 1778
The proper objects of education 1791
A particular attention to the instruction of the young recommended in a discourse 1791
- PRINCE, FRANK TEMPLETON** (1912-)
English poet and scholar born in South Africa professor of English, University of Southampton (1957) served in Army Intelligence during the Second World War
- Bibliography*
Who's who, 1966

Works
Poems 1938
Soldiers bathing 1954
The Italian element in Milton's verse 1954
The doors of stone (poems) 1963
William Shakespeare two poems 1963

PRINGLE, THOMAS (1789-1834)
Scottish and South African poet copyist in the Register Office Edinburgh (1811), befriended by Sir Walter Scott, went to South Africa (1820-6), Secretary of the Anti slavery League on his return to London, edited various Scottish and South African newspapers

Bibliography
C B E L III

Works
The autumnal excursion or Sketches in Teviotdale, with other poems 1819
Ephemerides or Occasional poems Written in Scotland and South Africa 1828
African sketches (poems, with a prose narrative of his residence in South Africa) 1834
The poetical works of Thomas Pringle With a sketch of his life by L Ritchie 1838
Afar in the desert and other South African poems Ed J Noble 1881
Poems Ed W Hay 1912

PRIOR, MATTHEW (1664-1721)
English poet and diplomatist who after an active career, retired (1717) to Down Hall, the gift of his patron Harley his part in negotiating the treaty of Utrecht (1713) made it popularly known as 'Matt's Peace' Only those works known to be certainly his are listed below

Bibliography
C B E L II

Collected Works
Miscellaneous works 2 vols 1740
The writings of Matthew Prior 2 vols 1905-7
Literary works Ed H Barker Wright and Monroe K Spears 2 vols 1959

Collected Poems
Poems on several occasions 1709
The poetical works Ed J Mitford 2 vols 1835

Separate Works
The hind and the panther transvers'd to the story of the country mouse and the city mouse, much malice mingled with a little wit (anon) 1687
An ode in imitation of the second ode of the third book of Horace 1692
To the King an ode on his Majesty's arrival in Holland 1695

- An English ballad an answer to Mr Despreaux's Pindarique Ode on the taking of Namur 1695
 Verses humbly presented to the King at his arrival in Holland 1696
 A new answer to an argument against a standing army [1697]
 Carmen Saeculare for the year 1700 To the King 1700
 To a young gentleman in love A tale 1702
 Prologue spoken at Court before the Queen on Her Majesty's birthday 1703/4 1704
 A letter to Monsieur Boileau Despreaux occasioned by the Victory at Blenheim (anon) 1704
 An English padlock 1705
 Pallas and Venus An epigram 1706
 An ode humbly inscribed to the Queen On the late glorious success of Her Majesty's arms 1706
 Ode for the Thanksgiving Day 1706
 Horace, Lib 1, Epist ix Imitated, To the Right Honourable Mr Harley [1711]
 To the Right Honourable Mr Harley, wounded by Gusccard 1711
 Two imitations of Chaucer 1712
 A memorial delivered by Mr Prior, envoy extraordinary, against the fortifying of the ports of Dunkirk and Mardike 1715
 The dove A poem 1717
 Verses spoken to the Lady Henrietta Cavendish Holles Harley in the library of St John's College, Cambridge, November the 9th, An 1719 [1720]
 Prologue to The orphan 1720
 The conversation A tale 1720
 The curious maid A tale 1720
 Colin's mistakes written in imitation of Spenser's style 1721
 A supplement to Mr Prior's poems 1722
 The turtle and the sparrow A poem 1723
 Down-Hall a poem 1723
 A new collection of Poems on several occasions (with others) 1725
 Lyric poems, being twenty four songs 1741
 Original letters from M Prior (and others) 1817

PRITCHETT, VICTOR SAWDON (1900–)
 English novelist and critic, director of the *New Statesman and Nation* (qv), Beckman Professor in the University of California (1962)

Bibliography

B M catalogue
 Who's who, 1966

Works

Marching Spain 1928
 Clare Drummer 1929
 The Spanish virgin 1930
 Shirley Sanz (American edition Elopement into exile) 1932

- Nothing like leather 1935
 Dead man leading 1937
 You make your own life 1938
 In my good books (essays) 1942
 It may never happen 1945
 The living novel 1946
 Why do I write? (with Elizabeth Bowen and Graham Greene) 1948
 Mr Beluncle 1951
 Books in general 1953
 The Spanish temper 1954
 Collected stories 1956
 When my girl comes home (short stories) 1961
 London perceived 1962
 The key to my heart 1963
 Foreign faces 1964
 The working novelist 1965
 New York proclaimed 1965

PROCTER, BRYAN WALLER (BARRY CORNWALL) (1787–1874)

English writer solicitor and commissioner for lunacy had a considerable reputation in his day, intimate with Hazlitt Lamb Dickens and Leigh Hunt (qqv), contributed much to the *Literary Gazette*, *London Magazine* and *Edinburgh Review* (qv)

Bibliography

C B E L III

Collected Poems

The poetical works of Barry Cornwall 3 vols 1822

Individual Publications

- Dramatic scenes and other poems 1819
 A Silician story and other poems 1820
 Marcian Colonna, an Italian tale with three dramatic scenes and other poems 1820
 Mirandola, a tragedy (in verse) 1821
 The flood of Thessaly, the girl of Provence, and other poems 1823
 Effigies Poeticae, or the portraits of the British Poets 1824
 English songs 1832
 The life of Edmund Kean 2 vols 1835
 Essays and tales in prose 2 vols 1853
 Charles Lamb a memoir 1866
 Bryan Waller Procter An autobiographical fragment Ed C Patmore 1877

PROKOSCH, FREDERIC (1909–)

American novelist and Professor of English at Yale (1931–4) and New York (1936–7)

Bibliography

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Millett, F B Contemporary American authors 1940

Novels

The Asiatics 1935
The seven who fled 1937
Night of the poor 1939
Skies of Europe 1941
The conspirators 1943
Age of thunder 1945
The idols of the cave 1946
Storm and echo 1948
Nine days to Mukulla 1953
A tale for midnight 1955
A ballad of love 1960
The seven sisters 1962

Poems

The assassins 1936
The carnival 1938
Chosen poems 1944

PRYCE, RICHARD (1864–)

English novelist and playwright, born in France

Bibliography

B M catalogue
Kunitz, S J and Haycraft, H Twentieth century
authors 3rd ed 1950

Works

The ugly story of Miss Wetherby 1889
Just impediment 1890
Miss Maxwell's affections 1891
Deck chair stories 1891
Time and the woman 1892
Winifred Mount 1894
The burden of a woman (novel) 1895
An evil spirit 1897
Elementary Jane (novel) 1897
Jezebel (novel) 1900
The successor 1904
Towing path Bess 1907
Christopher (novel) 1911
David Penstephen 1915
The statue in the wood 1918
Romance and Jane Weston 1924
Morgan's yard (novel) 1932
Frolic wind (a play) 1935

PRYCE JONES, ALAN PAYAN (1908–)

Welsh author and journalist, assistant editor the
London Mercury (1928–32) edited *The Times Literary
Supplement* (1948–59), director of the Old Vic (1950–
1961) member of Council Royal College of Music
(1956–61)

Bibliography

B M catalogue
Who's who, 1966

Works

The spring journey 1931
People in the south 1932

Beethoven 1933

27 poems 1935

Private opinion 1936

Richard Strauss 1947

Prose literature, 1945–50 1951

Nelson, an opera 1954

Vanity Fair, a musical play (with Robin Miller and
Julian Slade) 1962

†**PSALMANAZAR, GEORGE** (1679?–1763)

French literary impostor who won himself a place in
English society by posing as a Formosan and pub-
lishing an account of Formosa his real name is un-
known he invented an alphabet, grammar and form
of worship renouncing his past life after a serious
illness, he became a distinguished Hebraist, venerated
by Johnson (q v)

Bibliography

C B E L II

Works

Memoirs Written by himself 1764

PUBLIC ADVERTISER, THE (1752–98)

Originally the *London Daily Post and General Ad-
vertiser* amalgamated with the *Public Ledger* (1798),
published the letters of Junius (q v) while Henry
Sampson edited it (1758–93), Wilkes and Tooke
(qq v) disputed in its columns

PUCK (1877–1918)

American humorous and satirical weekly edited by
H C Bunner (1878–96), H L Wilson (1896–1902)
and J K Bangs (1904–5), contributors included
F P Adams G J Nathan and Huneker (qq v), sold
to Hearst (1917) and became less biting in its satire

PULITZER, JOSEPH (1847–1911)

American journalist of Hungarian birth went to
Boston (1864) served in the Cavalry, after viciss-
tudes became a leading journalist, his will provided
for a school of Journalism to be set up at Columbia
University and the annual literary Pulitzer Prizes
(q v)

PULITZER PRIZES (1917–)

American literary awards established through the
endowment of Joseph Pulitzer (q v) (1847–1911)

Novels

1917 No award

1918 Ernest Poole (q v) His family

1919 Booth Tarkington (q v) The magnificent
Ambersons

1920 No award

1921 Edith Wharton (q v) The age of innocence

1922 Booth Tarkington (q v) Alice Adams

1923 Willa Cather (q v) One of ours
 1924 Margaret Wilson The able McLaughlins
 1925 Edna Ferber (q v) So big
 1926 Sinclair Lewis (q v) Arrowsmith
 1927 Louis Bromfield (q v) Early autumn
 1928 Thornton Wilder (q v) The Bridge of San Luis Rey
 1929 Julia Peterkin (q v) Scarlet Sister Mary
 1930 Oliver La Farge (q v) Laughing boy
 1931 Margaret Ayer Barnes (q v) Years of grace
 1932 Pearl S Buck (q v) The good earth
 1933 T S Stribling (q v) The store
 1934 Caroline Miller (q v) Lamb in his bosom
 1935 Josephine Winslow Johnson (q v) Now in November
 1936 Harold L Davis (q v) Honey in the horn
 1937 Margaret Mitchell (q v) Gone with the wind
 1938 John Phillips Marquand (q v) The late George Apley
 1939 Marjorie Kinnan Rawlings (q v) The yearling
 1940 John Steinbeck (q v) The grapes of wrath
 1941 No award
 1942 Ellen Glasgow (q v) In this our life
 1943 Upton Sinclair (q v) Dragon s teeth
 1944 Martin Flavin (q v) Journey in the dark
 1945 John Hersey A bell for Adano
 1946 No award
 1947 Robert Penn Warren (q v) All the king s men
 1948 James A Michener (q v) Tales of the South Pacific
 1949 James Gould Cozzens (q v) Guard of honor
 1950 A B Guthrie Jr (q v) The way West
 1951 Conrad Richter (q v) The town
 1952 Herman Wouk The Caine mutiny
 1953 Ernest Hemingway (q v) The old man and the sea
 1954 No award
 1955 William Faulkner (q v) A fable
 1956 MacKinley Kantor (q v) Andersonville
 1957 No award
 1958 James Agee A death in the family
 1959 Robert Lewis Taylor The travels of Jaimie McPheeters
 1960 Allen Drury Advise and consent
 1961 Harper Lee To kill a mockingbird
 1962 Edwin O Connor The edge of sadness
 1963 William Faulkner (q v) The rivers

Dramas

1917 No award
 1918 Jesse Lynch Williams Why marry?
 1919 No award
 1920 Eugene O Neill (q v) Beyond the horizon
 1921 Zona Gale (q v) Miss Lulu Bett

1922 Eugene O Neill (q v) Anna Christie
 1923 Owen Davis Icebound
 1924 Hatcher Hughes (q v) Hell-bent for Heaven
 1925 Sidney Howard (q v) They knew what they wanted
 1926 George Kelly (q v) Craig's wife
 1927 Paul Green (q v) In Abraham s bosom
 1928 Eugene O Neill (q v) Strange interlude
 1929 Elmer L Rice (q v) Street scene
 1930 Marc Connelly (q v) The green pastures
 1931 Susan Glaspell (q v) Alison s house
 1932 George S Kaufman (q v) Morrie Ryskind, and Ira Gershwin (q v) Of thee I sing
 1933 Maxwell Anderson (q v) Both your houses
 1934 Sidney Kingsley (q v) Men in white
 1935 Zoe Akins (q v) The old maid
 1936 Robert E Sherwood (q v) Idiot s delight
 1937 Moss Hart and George S Kaufman (q v) You can t take it with you
 1938 Thornton Wilder (q v) Our town
 1939 Robert E Sherwood (q v) Abe Lincoln in Illinois
 1940 William Saroyan (q v) The time of your life
 1941 Robert E Sherwood (q v) There shall be no night
 1942 No award
 1943 Thornton Wilder (q v) The skin of our teeth
 1944 No award
 1945 Mary Chase (q v) Harvey
 1946 Russel Crouse and Howard Lindsay State of the union
 1947 No award
 1948 Tennessee Williams A streetcar named desire
 1949 Arthur Miller Death of a salesman
 1950 Richard Rodgers, Oscar Hammerstein II and Joshua Logan South Pacific
 1951 No award
 1952 Joseph Kramm The shrike
 1953 William Inge Picnic
 1954 John Patrick The teahouse of the August moon
 1955 Tennessee Williams Cat on a hot tin roof
 1956 Albert Hackett and Frances Goodrich Diary of Anne Frank
 1957 Eugene O Neill (q v) Long day s journey into night
 1958 Ketti Frings Look homeward, angel
 1959 Archibald MacLeish (q v) J B
 1960 Jerome Weidman (q v) and George Abbott (book) Jerry Bock (music) Sheldon Harnick (lyrics) Fiorello!
 1961 Tad Mosel All the way home
 1962 Frank Loesser and Abe Burrows How to succeed in business without really trying
 1963 No award

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

History

- 1917 J J Jusserand (q v) With Americans of past and present days
- 1918 James Ford Rhodes A history of the Civil War, 1861-1865
- 1919 No award
- 1920 Justin H Smith The war with Mexico
- 1921 William Sowden Sims in collaboration with Burton J Hendrick The victory at sea
- 1922 James Truslow Adams (q v) The founding of New England
- 1923 Charles Warren (q v) The supreme court in United States history
- 1924 Charles Howard McIlwain The American Revolution—a constitutional interpretation
- 1925 Frederic L Paxson A history of the American frontier
- 1926 Edward Channing The history of the United States
- 1927 Samuel Flagg Bemis (q v) Pinckney's treaty
- 1928 Vernon Louis Parrington Main currents in American thought
- 1929 Fred Albert Shannon The organization and administration of the Union Army 1861-1865
- 1930 Claude H Van Tyne The war of Independence
- 1931 Bernadotte E Schmitt The coming of the war 1914
- 1932 John J Pershing My experiences in the World War
- 1933 Frederick J Turner The significance of sections in American history
- 1934 Herbert Agar The people's choice
- 1935 Charles McLean Andrews The colonial period of American history
- 1936 Andrew C McLaughlin (q v) The constitutional history of the United States
- 1937 Van Wyck Brooks (q v) The flowering of New England
- 1938 Paul Herman Buck The road to reunion, 1865-1900
- 1939 Frank Luther Mott A history of American magazines
- 1940 Carl Sandburg (q v) Abraham Lincoln the war years
- 1941 Marcus Lee Hansen The Atlantic migration, 1607-1860
- 1942 Margaret Leech (q v) Reveille in Washington
- 1943 Esther Forbes (q v) Paul Revere and the world he lived in
- 1944 Merle Curti The growth of American thought
- 1945 Stephen Bonsal Unfinished business
- 1946 Arthur M Schlesinger, Jr (q v) The age of Jackson
- 1947 James Phinney Baxter III Scientists against time
- 1948 Bernard DeVoto (q v) Across the wide Missouri
- 1949 Roy Franklin Nichols The disruption of American democracy
- 1905 Oliver W Larkin Art and life in America
- 1951 R Carlyle Buley The old Northwest, pioneer period 1815-1840
- 1952 Oscar Handlin The uprooted
- 1953 George Dangerfield The era of good feelings
- 1954 Bruce Catton A stillness at Appomattox
- 1955 Paul Horgan (q v) Great river the Rio Grande in North American history
- 1956 Richard Hofstadter Age of reform
- 1957 George F Kennan Russia leaves the war
- 1958 Bray Hammond Banks and politics in America—from the Revolution to the Civil War
- 1959 Leonard D White The republican era 1869-1901
- 1960 Margaret Leech (q v) In the days of McKinley
- 1961 Herbert Feis Between war and peace the Potsdam conference
- 1962 Lawrence H Gipson The triumphant empire thunder clouds gather in the West
- 1963 Constance McLaughlin Green Washington, village and capital 1800-78

Biography or Autobiography

- 1917 Laura E Richards and Maude Howe Elliott (q v) assisted by Florence Howe Gall Julia Ward Howe
- 1918 William Cabell Bruce Benjamin Franklin, self revealed
- 1919 Henry Adams (q v) The education of Henry Adams
- 1920 Albert J Beveridge The life of John Marshall
- 1921 Edward Bok (q v) The Americanization of Edward Bok
- 1922 Hamlin Garland (q v) A daughter of the middle border
- 1923 Burton J Hendrick The life and letters of Walter H Page
- 1924 Michael Idvorsky Pupin From immigrant to inventor
- 1925 M A DeWolfe Howe Barrett Wendell and his letters
- 1926 Harvey Cushing (q v) The life of Sir William Osler
- 1927 Emory Holloway Whitman
- 1928 Charles Edward Russell The American orchestra and Theodore Thomas
- 1929 Burton J Hendrick The training of an American the earlier life and letters of Walter H Page
- 1930 Marquis James The raven
- 1931 Henry James Charles W Eliot
- 1932 Henry F Pringle Theodore Roosevelt

PULITZER PRIZES

- 1933 Allan Nevins Grover Cleveland
- 1934 Tyler Dennett John Hay
- 1935 Douglas S Freeman R E Lee
- 1936 Ralph Barton Perry The thought and character of William James
- 1937 Allan Nevins Hamilton Fish
- 1938 Odell Shepard Pedlar's progress
Marquis James (q v) Andrew Jackson
- 1939 Carl Van Doren (q v) Benjamin Franklin
- 1940 Ray Stannard Baker (q v) Woodrow Wilson life and letters, Vols VII-VIII
- 1941 Ola Elizabeth Winslow Jonathan Edwards
- 1942 Forrest Wilson Crusader in crinoline
- 1943 Samuel Eliot Morison Admiral of the ocean sea
- 1944 Carleton Mabey The American Leonardo the life of Samuel F B Morse
- 1945 Russel Blaine Nye George Bancroft Brahmin Rebel
- 1946 Linnie Marsh Wolfe Son of the wilderness
- 1947 William Allen White The autobiography of William Allen White
- 1948 Margaret Clapp Forgotten first citizen John Bigelow
- 1949 Robert E Sherwood (q v) Roosevelt and Hopkins
- 1950 Samuel Flagg Bemis (q v) John Quincy Adams and the foundations of American foreign policy
- 1951 Margarete Louise Coit John C Calhoun American portrait
- 1952 Merlo J Pusey Charles Evans Hughes
- 1953 David J Mays Edmund Pendleton 1721-1803
- 1954 Charles A Lindbergh The Spirit of St Louis
- 1955 William S White The Taft story
- 1956 Talbot Faulkner Hamlin Benjamin Henry Latrobe
- 1957 John F Kennedy Profiles in courage
- 1958 Douglas S Freeman George Washington, Vols V-VI
John A Carroll and Mary W Ashworth George Washington, Vol III
- 1959 Arthur Walworth Woodrow Wilson American prophet and Woodrow Wilson world prophet
- 1960 Samuel Eliot Morison John Paul Jones
- 1961 David Donald Charles Sumner and the coming of the Civil War
- 1962 No award
- 1963 Leon Edel Henry James, Vols I and II

Poems

- 1922 Edwin Arlington Robinson (q v) Collected poems
- 1923 Edna St Vincent Millay (q v) The ballad of the harp weavers, a few figs from thistles

PULITZER PRIZES

- 1924 Robert Frost (q v) New Hampshire a poem with notes and grace notes
- 1925 Edwin Arlington Robinson (q v) The man who died twice
- 1926 Amy Lowell (q v) What's o'clock
- 1927 Leonora Speyer (q v) Fiddler's farewell
- 1928 Edwin Arlington Robinson (q v) Tristram
- 1929 Stephen Vincent Benet (q v) John Brown's body
- 1930 Conrad Aiken (q v) Selected poems
- 1931 Robert Frost (q v) Collected poems
- 1932 George Dillon (q v) The flowering stone
- 1933 Archibald MacLeish (q v) Conquistador
- 1934 Robert Hillyer (q v) Collected verse
- 1935 Audrey Wurdemann (q v) Bright ambush
- 1936 Robert P Tristram Coffin (q v) Strange Houseliness
- 1937 Robert Frost (q v) A further range
- 1938 Marya Zaturenska Cold morning sky
- 1939 John Gould Fletcher (q v) Selected poems
- 1940 Mark Van Doren (q v) Collected poems
- 1941 Leonard Bacon Sunderland capture
- 1942 William Rose Benet (q v) The dust which is God
- 1943 Robert Frost (q v) A witness tree
- 1944 Stephen Vincent Benet (q v) Western star
- 1945 Karl Shapiro (q v) V letter and other poems
- 1946 No award
- 1947 Robert Lowell (q v) Lord Weary's castle
- 1948 W H Auden (q v) The age of anxiety
- 1949 Peter Viereck (q v) Terror and decorum
- 1950 Gwendolyn Brooks Annie Allen
- 1951 Carl Sandburg (q v) Complete poems
- 1952 Marianne Moore Collected poems
- 1953 Archibald MacLeish (q v) Collected poems 1917-52
- 1954 Theodore Roethke The waking
- 1955 Wallace Stevens (q v) Collected poems
- 1956 Elizabeth Bishop Poems—North and South
- 1957 Richard Wilbur Things of this world
- 1958 Robert Penn Warren (q v) Promises poems 1954-1956
- 1959 Stanley Kunitz (q v) Selected poems 1918-1958
- 1960 W D Snodgrass Heart's needle
- 1961 Phyllis McGinley Times three selected verse from three decades
- 1962 Alan Dugan Poems
- 1963 William Carlos Williams (q v) Pictures from Breughel

Special Citations

- 1960 Garrett Mattingly The Armada
- 1961 American Heritage picture history of the Civil War

General Nonfiction

- 1962 Theodore H White The making of the president 1960
1963 Barbara Tuckman The guns of August

PUNCH, or THE LONDON CHARIVARI

English illustrated humorous weekly, founded 1841, at first strongly Radical Mayhew supported by Lemon (qq v) took up an idea of starting a comicpaper on the lines of the Parisian *Charivari* among the original staff were Jerrold Thackeray, Hood, Leech, and Tenniel (qq v) Du Maurier (q v) contributed drawings from 1860 and joined the staff (1864) Richard Doyle's cover design (1849) remained until 1956 when a new cover was designed

PURCHAS, SAMUEL (1575?-1626)

English author and rector of St Martin's Ludgate London

Bibliography

C B E L I

Works

Hakluytus Posthumus or Purchas his pilgrimes Contayning a history of the world in sea voyages and landetravells, by Englishmen & others 4 vols 1625

PUSEY, EDWARD BOUVERIE (1800-82)

English divine, Regius Professor of Hebrew at Oxford, with Keble and Newman (qq v) inspired the Oxford Movement (q v) and contributed to *Tracts for the Times*, a staunch member of the Church of England, he, with Keble, sustained the movement during the shock of the secessions to Rome Pusey House at Oxford was founded to carry on his work

Bibliography

C B E L III

Works

Tracts for the Times Nos 18 66, 67, 68, 69, 70, 77, 81, and possibly 76 1834-7
Letter to the Archbishop of Canterbury 1842
A letter to the Bishop of London 1851
Parochial sermons 3 vols 1852-73
The doctrine of the Real Presence 1855
Sermons preached before the University of Oxford 1859-80
The minor prophets 1860
Daniel the Prophet 1864
Eirenicon Part 1, 1865 Part 2 (1st letter to Dr Newman) 1869 Part 3 (Is healthful reunion impossible?) 1870
Historical preface to Tract No 90 1865
Lenten sermons 1874
What is of faith as to everlasting punishment? 1880
Parochial and Cathedral sermons 1882

PUTNAM'S MONTHLY MAGAZINE

(1853-1910)

American literary monthly, founded at New York, contributors included Longfellow Lowell, Thoreau Melville and Cooper (qq v) suspended (1857) and revived (1868-70) as *Putnam's Magazine* a third *Putnam's* was published (1906-10), contributors included Don Marquess Henry James, and H W Boynton (qq v) merged with the *Atlantic Monthly* (1910)

PUTTENHAM, RICHARD (1520-1601?)

English critic it is not established whether he or his younger brother George is the author of the *Arte of English Poesie* (1589)

Bibliography

C B E L I

Works

The arte of English poesie 1589

PYE, HENRY JAMES (1745-1813)

English poet laureate and critic a country gentleman in Berkshire, translated Aristotle's *Poetics*, his poetry was the constant butt of contemporary ridicule

Bibliography

C B E L II

Collected Poems

Collected Poems 2 vols 1810

Separate Poetical Works

Beauty A poetical essay in three parts 1766
Elegies on different occasions 1768
The triumph of fashion A vision 1771
Faringdon Hill A poem in two books 1774
The Progress of refinement 1783
Shooting 1784
Aeriphorion 1784
Poems on various subjects 2 vols 1787
Amusement a poetical essay 1790
The war elegies of Tyrtæus imitated 1795
Sketches on various subjects (anon) 1797
Naucratia, or Naval dominion 1798
Carmen Seculare for the year 1800 1800
Alfred an epic poem in six books 1801
A long story (Gray's poem with a continuation) 1801
Verses on various subjects written in the vicinity of Stoke Park 1802
Select Non Poetical Works
The Poetics of Aristotle with a commentary illustrating the Poetics by examples taken chiefly from the modern poets 1788
The spectre 2 vols 1789
The siege of Meaux A tragedy in three acts 1794
The democrat 2 vols 1795

Sketches on various subjects, moral literary and political 1796
 The aristocrat 2 vols 1799
 Adelaide A tragedy in five acts 1800
 A prior claim A comedy in five acts (with S J Arnold) 1806
 The sportsman's dictionary or The gentleman's companion 1807
 Comments on the commentators of Shakespeare 1807
 Summary of the duties of a Justice of the Peace out of sessions 1808

PYLE, HOWARD (1853–1911)

American artist author teacher and Quaker, after success as a magazine illustrator he set up his studio in Wilmington, Del taught at Drexel Institute Philadelphia (1894–1900) and then in his own school at Wilmington died in Florence

Bibliography

Burke and Howe
 L of C

Works

The merry adventures of Robin Hood 1883
 Within the Capes 1885

Pepper and salt 1886
 The wonder clock 1888
 Otto of the silver hand 1888
 The rose of paradise 1888
 School and play ground (with others) [1891]
 A modern Aladdin, or, The wonderful adventures of Oliver Munier, an extravaganza in four acts 1892
 Men of iron 1892
 Twilight land 1895
 The story of Jack Ballister's fortunes 1895
 The garden behind the moon 1895
 The ghost of Captain Brand 1896
 A catalogue of drawings illustrating the life of Gen Washington and of colonial life 1897
 The price of blood an extravaganza of New York life in 1807 1899
 Rejected of men 1903
 The story of King Arthur and his knights 1903
 The story of the champions of the Round Table 1905
 Stolen treasure 1907
 The story of Sir Launcelot and his companions 1907
 The ruby of Kishmoor 1908
 The story of the Grail and the passing of Arthur 1910
 Howard Pyle's book of pirates 1921

Q

† **Q K PHILANDER DOESTICKS, P B**, *see under* **THOMPSON, MORTIMER NEAL**

QUARITCH, BERNARD (1819–99)

English bookseller and author of *A General Catalogue of Old Books and MSS* (1887–92), was the leading antiquarian bookseller in London

QUARLES, FRANCIS (1592–1644)

English writer of verse prose and emblems, cup bearer to Princess Elizabeth (1613) a friend of Drayton and Phineas Fletcher (qq v), chronologer to the City of London

Bibliography

C B E L I

Collected Works

Collected works in prose and verse Ed A B Grosart 3 vols 1880–1

Poetical Works

Argalus and Parthenia 1629

An alphabet of elegies, upon the death of doctor Ailmer 1630
 Divine poems 1630
 The historie of Samson 1631
 Divine fancies digested into epigrammes meditations, and observations 1632
 Emblemes 1635
 Hieroglyphikes of the life of man 1638
 Sighes at the contemporary deaths of the Countesse of Cleaveland and the Mistresse Cicily Killegrue 1640
 Solomons recantation entituled Ecclesiastes, paraphrased 1645
 The shepheards oracles delivered in certaine eglogues 1646
 The virgin widow A comedie 1649
Prose Works
 Enchyridion 1640
 Observations concerning princes and states 1642
 The loyall convert (anon) 1644
 The whipper whipt (anon) 1644

The new distemper 1645

Judgement and mercy for afflicted soules 2 parts
1646

QUARTERLY REVIEW, THE

Founded (1809) by J Murray (q v), as a Tory rival to the *Edinburgh Review* (q v), Scott (q v) an ardent promoter of the venture, Gifford the first editor succeeded by Sir J T Lockhart (q v), notable contributions were Scott's favourable review of Jane Austen's *Emma*, his defence of his own *Tales of my Landlord* and Croker's article on Keats's (qq v) *Endymion* wrongly supposed to have hastened the poet's death

†**QUEEN, ELLERY (FREDERIC DANNAY and MANFRED B LEE, qq v)** (†**BARNABY ROSS**)

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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Who's who in America 1962–3

Works

The Roman hat mystery 1929

The French powder mystery 1930

The Dutch shoe mystery 1931

The Egyptian cross mystery 1932

The Greek coffin mystery 1932

The Siamese twin mystery 1933

E Q's big book [1933]

American gun mystery 1933

The Chinese orange mystery 1934

The adventures of Ellery Queen (short stories) 1934

The new adventures of Ellery Queen 1934

Spanish Cape mystery 1935

The Ellery Queen Omnibus [1936]

Halfway house 1936

The door between 1937

The four of hearts 1938

Devil to pay 1938

Challenge to the reader an anthology 1938

The dragon's teeth 1939

The penthouse mystery [1941]

The black dog mystery (juvenile) 1941

Ellery Queen master detective [1941]

Calamity town 1942

The perfect crime [1942]

The detective short story, a bibliography 1942

Sporting blood 1942

There was an old woman 1943

Female of the species 1943

Misadventures of Sherlock Holmes 1944

Case book of Ellery Queen 1945

Murderer is a fox 1945

Rogue's gallery 1945

To the Queen's taste 1946

The Queen's awards 1946–53

Murder by experts 1947

Ten days wonder 1948

Cat of many tails 1949

Double double 1950

Literature of crime 1950

Origin of evil 1951

Queen's quorum 1951

Calendar of crime 1952

King is dead 1952

Scarlet letters 1953

The golden summer †Daniel Nathan 1953

Glass village 1954

Ellery Queen's awards 1954–7

Queen's bureau of investigation 1955

In the Queen's parlor 1957

Inspector Queen's own case 1957

Finishing stroke 1958

By †*Barnaby Ross*

The tragedy of X 1932

The tragedy of Y 1932

The tragedy of Z 1933

Drury Lane's last case 1933

QUENNELL, MARJORIE (nee COURTNEY) (1884–)

English author and illustrator mother of Peter Quennell (q v), married C H B Quennell (1904) with whom she collaborated, after his death she became curator of the Geffrye Museum, London (1935–41)

Bibliography

Who's who 1966

Works (with C H B Quennell)

A history of everyday things in England, Part I, 1918, Part II, 1919, Part III 1933, Part IV, 1934

Everyday life in prehistoric times 1921

Everyday life in the old stone age 1921

New stone, bronze and early iron ages 1922

Roman Britain 1924

Anglo Saxon Viking and Norman times 1926

Everyday things in Homeric Greece 1929

Everyday things in archaic Greece 1931

Everyday things in classical Greece 1932

The good new days 1935

London craftsmen (by Marjorie Quennell alone) 1940

QUENNELL, PETER COURTNEY

(1905–)

English poet, biographer and critic, after coming down from Oxford, freelanced in London Professor of English, Tokyo University (1930), edited the *Cornhill Magazine* (1944–51) His edited works are not listed below

Bibliography

B M catalogue

Millett, F B Manly, J M and Rickert, E Contem-
porary British literature 1935

Who s who, 1966

Poems

Masques and poems 1922

Poems 1926

Inscription on a fountain head 1929

Novels and Short Stories

The phoenix kind, a novel 1931

Sympathy and other stories 1933

Other Works

Baudelaire and the symbolist, five essays 1929

A letter to Mrs Virginia Woolf (essay) 1932

A superficial journey through Tokyo and Peking
(travel) 1932

Byron (biography) 1934

Byron, the years of fame 1935

Victorian panorama A survey of life and fashion
from contemporary photographs With a com-
mentary by P Quennell 1937

Caroline of England [1939]

Byron in Italy 1941

Four portraits Studies of the eighteenth century
(James Boswell, Edward Gibbon Laurence
Sterne John Wilkes) 1945

John Ruskin, the portrait of a prophet 1949

Spring in Sicily 1952

The singular preference 1952

Hogarth s progress 1955

The sign of the fish (autobiography) 1960

Shakespeare the poet and his background 1964

QUILLER-COUCH, *Sir* ARTHUR THOMAS

(†Q) (1863–1944)

English novelist and critic, Cornish by birth, the
first Professor of English Literature at Cambridge
Not all his edited works are listed below

Bibliography

C B E L III

Collected Works

The Duchy edition of tales and romances by Q
30 vols 1928

Collected poems 1929

Novels

Dead man s rock 1887

The astonishing history of Troy Town 1888

The splendid spur 1889

Noughts and crosses (stories) 1891

I saw three ships, and other winter s tales 1892

The blue pavilions 1892

The delectable Duchy (stories) 1893

Wandering Heath (stories) 1895

Fairy tales, far and near 1895

Ia 1896

St Ives By Robert Louis Stevenson (completed
from chapter XXXI by Quiller Couch) 1898

The ship of stars 1899

Old fires and profitable ghosts (stories) 1900

The laird s luck and other fireside tales 1901

The Westcotes 1902

The white wolf and other fireside tales 1902

The adventures of Harry Revel 1903

Two sides of the face Tales 1903

The collaborators, or The comedy that wrote itself
1903

Hetty Wesley 1903

Fort Amity 1904

Shakespeare s Christmas and other stories 1905

Shining ferry 1905

Sir John Constantine 1906

The mayor of Troy 1906

Major Vigoureux 1907

Poison Island 1907

Merry-garden, and other stories 1907

True Tilda 1909

Corporal Sam and other stories 1910

Lady good for nothing 1910

The sleeping beauty and other tales from the old
French [1911]

Brother Copas 1911

Hocken and Hunken 1912

In powder and crinoline Old fairy tales retold [1913]

News from the Duchy 1913

Nicky Nan, reservist 1915

Mortallone and Aunt Trinidad Tales of the Spanish
Main 1917

Foe Farrell 1918

Poems

Athens A poem 1881

Green Bays, verses and parodies 1893

Poems and ballads 1896

The vigil of Venus and other poems 1912

Critical and Miscellaneous Prose

The Warwickshire Avon 1892

Adventures in criticism 1896

From a Cornish window 1906

Poetry 1914

On the art of writing 1916

Memoir of A J Butler 1917

Shakespeare s workmanship 1918

Studies in literature 3 series 1918–29

On the art of reading 1920

Charles Dickens and other Victorians 1925

Honourable men—Livingstone, Lincoln Gordon
1925

Victors of peace—Florence Nightingale Pasteur,
Father Damien [1926]

The age of Chaucer 1926
A lecture on lectures 1927
The poet as citizen and other papers 1934

Works Edited

The Oxford book of English verse 1250–1900 1900
Select English classics 1908–
The Oxford book of ballads 1910
The Oxford book of Victorian verse 1912
The King's treasures of literature 1920–
The works of Shakespeare New Cambridge edition
(Quiller-Couch edited the comedies only) 1921–
The Oxford book of English Prose 1925

QUINCY, JOSIAH (1772–1864)

American politician and educator, Federalist Congressman from Massachusetts (1805–13), entered the Massachusetts Senate Mayor of Boston (1823–7) president of Harvard (1829–45) His addresses and orations are not listed below

Bibliography

Burke and Howe
L. of C

Works

The history of Harvard University 2 vols 1840
The history of the Boston Athenaeum 1851
Municipal history of Boston 1852
Memoir of John Quincy Adams 1858

QUINN, RODERIC JOSEPH (1867–1949)

Australian poet, born in Sydney, trained as a lawyer taught in a state school for a short time and became editor of the *North Sydney News*, a freelance writer for *Bulletin* and other journals

Bibliography

Miller and Macartney

Novel

Mostyn Stayne 1897

Poems

The hidden tide 1899
The circling hearths 1901
The crown of empire 1911
Lotus flower 1916
Poems 1920
Tyrrell's bookshop 1940

R

RADCLIFFE, Mrs ANN (nee WARD)

(1764–1823)

English novelist and poet, lived her later life in retirement and wrote nothing more after publication of *The Italian*, remembered for her *Mysteries of Udolpho* through Jane Austen's satire on it in *Northanger Abbey*

Bibliography

C B E L III

Works

The castles of Athlin and Dunbayne A highland story 1789
A Sicilian romance 1790
The romance of the forest, interspersed with some pieces of poetry 3 vols (anon.) 1791
The mysteries of Udolpho A romance, interspersed with some pieces of poetry 4 vols 1794
A journey made in the summer of 1794 through Holland and the Western Frontier of Germany 1795
The Italian, or The confessional of the Black Penitents A romance 3 vols 1797
The female advocate, or An attempt to recover the rights of women from male usurpation 1799
The poems of Ann Radcliffe 1816

Novels by Ann Radcliffe 1821

Gaston de Blondville or The Court of Henry III keeping festival in Ardenne [etc.] To which is prefixed a memoir of the author (by W Radcliffe?) with extracts from her journals 4 vols 1826

RADDALL, THOMAS HEAD (1903–)

Canadian novelist and short story writer, born and educated in England a wireless operator in the Canadian Merchant Marine (1918), became an accountant for a newsprint mill in Nova Scotia (1923–38), gave all his time to writing (1938–) F R S C (1949) Lorne Pierce Medallist (1956)

Bibliography

Sylvestre, Guy Conron, Brandon, Klinck, Carl F Canadian writers 1964
Watters

Novels

The Pied Piper of Dipper Creek and other tales (Governor General's Literary Award) 1938
His Majesty's Yankees 1942
Roger Sudden 1944
Tambour and other stories 1945
Pride's fancy 1946

The wedding gift and other stories 1947
 The nymph and the lamp (novel) 1950
 Son of the hawk 1950
 Tidefall (novel) 1953
 A muster of arms and other stories 1954
 The wings of night 1956
 The Governor's lady 1960
Other Works
 Halifax, warden of the north (Governor General's Literary Award) 1948

RADHAKRISHNAN, SARVEPALLI

(1888–)
 Indian scholar and statesman, born in Madras, ambassador to the U.S.S.R. (1952–4), Chancellor of Delhi University (1953), vice-president of India (1952–)

Bibliography

B.M. catalogue
 Iyengar, K. R. Srinivasa Indian writing in English 1962
 Sahitya Akademi National bibliography of Indian literature Vol. I 1901–53 1962
 Sahitya Akademi Who's who of Indian writers 1961

Works

Essentials of psychology 1912
 The philosophy of Rabindranath Tagore 1918
 The reign of religion in contemporary philosophy 1920
 Indian philosophy 2 vols 1923
 The Hindu view of life 1927
 The religion we need 1928
 Rakhi, or, The future of civilization 1929
 An idealist view of life 1932
 The heart of Hindustan 1932
 East and West in religion 1933
 The philosophy of the Upanishads 1935
 Freedom and culture 1936
 Gautama the Buddha 1938
 Eastern religions and Western thought 1939
 Mahatma Gandhi: essays and reflections on his life and work 1939
 India and China 1944
 Education, politics and war (lectures) 1944
 Is this peace? 1945
 My search for truth 1946
 Religion and society 1947
 History of philosophy, Eastern and Western (with others) 2 vols 1952
 Recovery and faith 1955
 Occasional speeches and writings 1956

RAJAGOPALACHARI, CHAKRAVATI

(1879–)
 Indian writer, Governor General of India (1949), has written much in Tamil

Bibliography

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 Iyengar, K. R. Srinivasa Indian writing in English 1962
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 Sahitya Akademi Who's who of Indian writers 1961

Works

The impending fast of Mahatma Gandhi 1933
 Upanishads for the lay reader 1942
 The national flag 1943
 The way out 1944
 Ambedkar refuted 1946
 Rajaji's speeches 1948
 University addresses 1949
 Mahabharata (English translation from author's own Tamil) 1951
 Ramayana 1957
 Speeches 2 vols 1958
 Satyameva Jayate 2 vols 1961
 The Ayodhya canto of the Ramayana as told by Kamban, translated from Tamil 1961
 Bhagavad Gita abridged and explained n.d.

RALEIGH (or RALEIGH), Sir WALTER

(1552?–1618)

English seaman, explorer, politician, historian and poet, taken as the type of Elizabethan courtier, colonised Virginia, introducing tobacco into England, sentenced to death for complicity in plotting against James I (1605), released from Tower (1616) to search (unsuccessfully) for gold in Guiana, disobeyed James's instructions and was executed on his return.

Bibliography

C.B.E.L.I.
 Latham, Agnes Sir Walter Raleigh (Writers and their work No. 177) 1964

Collected Works

Judicious and select essayes and observations upon the first invention of shipping The misery of invasive warre The navy royall and sea-service With his apologie for his voyage to Guiana 1650
 Remains of Sir Walter Raleigh 1651
 Three discourses I Of a war with Spain, II Of the original cause of War III Of ecclesiastical power Published by Phillip Raleigh Esq. his only grandson 1702

The works of Sir Walter Raleigh 8 vols 1829

Historical Works

The history of the world 1614
 Tubus historicus an historical perspective 1636

Naval and Military Works

A report of the fight about the Isles of Açores 1591
 The discoverie of Guiana 1596

Opinions on the alarm of an invasion (with others) 1596

Apologie for his voyage to Guiana 1650

A discourse of the originall cause of naturall warre with the mysery of invasive warre 1650

A military discourse 1734

Arguments to manifest the advantages of a good fleet, added to Sir Clement Edmunds observation on landing forces for invasion 1759

Political and Philosophical Works

The prerogative of parliaments 1628

Instructions to his sonne 1632

The Prince or Maxims of state 1642

The Cabinet-Council Published by John Milton 1658

The interest of England with regard to foreign alliances explained in two discourses 1750

Poems

The poems of Sir Walter Raleigh Ed Sir S E Brydges 1813

The poems of Sir Walter Raleigh Ed A M C Latham 1929

RALEIGH, Sir WALTER ALEXANDER

(1861–1922)

English critic and first professor of English Literature at Oxford (1904) His edited works and published lectures are not listed below

Bibliography

C B E L III

The periodical, VIII Sept 1922

Critical Works

The English novel, being a short sketch of its history from the earliest times to the appearance of Waverley 1891

Robert Louis Stevenson 1895

Style 1897

Milton 1900

Wordsworth 1903

Shakespeare (English men of letters series) 1907

Six essays on Johnson 1910

Romance Two lectures 1910

Shakespeare's England An account of the life and manners of his age (planned by Raleigh and the section 'The Age of Elizabeth' written by him) 2 vols 1916

Some authors A collection of literary essays, 1896–1916 1923

On writing and writers Ed G Gordon 1926

Miscellaneous Works

The riddle 1895

England and the War 1918

The war in the air Vol 1, 1922

Laughter from a cloud 1923

The letters of Sir Walter Raleigh 1879–1922 Ed Lady Raleigh 2 vols 1926

†**RAME, DAVID**, *see under* **DIVINE, ARTHUR DURHAM**

RAMSAY, ALLAN (1686–1758)

Scottish poet a wig-maker and subsequently book seller by trade who opened Scotland's first circulating library, collector of popular lyrics and ballads, making Dunbar and Henryson available to his contemporaries, particularly to Burns Those poems first published elsewhere are not listed below

Bibliography

C B E L II

Gibson A new light on Allan Ramsay 1927

Collected Editions

Poems 1720

The poetical works of Allan Ramsay Ed C Mackay 2 vols 1866–88

The works Ed Burns Martin S T S 4 vols 1950–5

Separate Pieces

A poem to the memory of the famous Archibald Pitcairn M D (anon) [1713]

The battel or Morning interview An heroicomic poem 1716

Christ's Kirk on the Green in two Cantos 1718

Elegies on Maggy Johnston, John Cowper and Lucky Wood 1718

Elegy on Lucky Wood [c 1718]

Tartana or, The plaid 1718

Scots songs 1718

Lucky Spence's last advice (anon) [1718]

The scriblers lash d (anon) 1718

Edinburgh's address to the country [1718]

Content A poem 1719

Richy and Sandy, a pastoral on the death of Mr Joseph Addison [1719]

Familiar epistles between W— H— and A— R— [1719]

An epistle to W— H—, on the receiving the compliment of a barrel of Loch fyne herrings from him (anon) [1719]

To the most beautiful Scots ladies [c 1720]

Patie and Roger a pastoral inscribed to Josiah Burchet Esq, secretary of the admiralty [1720]

The young laird and Edinburgh Katie [1720]

Edinburgh's salutation to the most honourable My Lord Marquess of Carnarvon 1720

A poem on the South Sea, to which is prefix'd a familiar epistle to Anthony Hammond 1720

An ode with a pastoral recitative on the marriage of the right Honourable James Earl of Weemyss, and Mrs Janet Charteris 1720

The prospect of plenty, a poem on the North Sea fishery 1720

Grubstreet nae satyre in answer to bagpipes no musick [1720]

To Mr Law 1720
 An elegy on Patie Birnie [1721]
 The rise and fall of Stocks, 1720 An epistle to the
 Right Honourable My Lord Ramsay 1721
 Robert, Richy and Sandy A pastoral on the death
 of Matthew Prior Esq 1721
 Fables and tales 1722
 A tale of three bonnets 1722
 The nuptials a masque on the marriage of his Grace
 James Duke of Hamilton and Lady Anne Coch-
 rane 1723
 The fair assembly A poem 1723
 Jenny and Meggy A pastoral, being a sequel to Pa-
 tie and Roger 1723
 Health a poem 1724
 The poetick sermon To R— Y— Esq [1724]
 Mouldy-Mowdiwart or The last speech of a wretch-
 ed miser [1724]
 On pride An epistle — [1724]
 The monk and the miller's wife or All parties pleas d
 [1724]
 On seeing the archers diverting themselves at the
 butts and rovers [1724]
 The gentle shepherd a Scots pastoral comedy 1725
 A Scots ode to the British antiquarians [1726]
 Some few hints in defence of dramatic entertain-
 ments [c 1727]
 An address of thanks from the Society of rakes
 (anon) 1735
 To the Honourable Duncan Forbes of Culloden
 Lord President of the Session and all our other
 good judges [1737]
 Hardyknute 1740
Edited Works
 The ever green being a collection of Scots poems
 wrote by the ingenious before 1600 2 vols 1724
 The tea table miscellany [vols I–III] 1729
 A collection of Scots proverbs, more complete and
 correct than any heretofore published 1737

RAND, SILAS TERTIUS (1810–89)

Canadian clergyman and philologist, born in Nova
 Scotia, ordained Baptist minister (1834), missionary
 among the Micmac Indians of New Brunswick and
 Nova Scotia (1846) compiled a dictionary, wrote a
 grammar and translated much of the Bible into the
 Micmac language

Bibliography

Watters

Works

A historical sketch of the Nova Scotia Baptist As-
 sociation 1849
 A short statement of facts relating to the history
 manners customs, language, and literature of the
 Micmac tribe of Indians in Nova Scotia and
 P E Island 1850

Micmac place names in the maritime provinces and
 Gaspe Peninsula 1852
 The dying Indian's dream (poetry) 1872
 Legends of the Micmacs 1894

RANDOLPH, THOMAS (1605–35)

English poet and playwright, fellow of Trinity Col-
 lege Cambridge known as a writer of English and
 Latin verse he was one of the sons of Ben Jonson

Bibliography

C B E L I

University Plays

Aristippus or, The joviall philosopher 1630
 The jealous lovers A comedie presented to their
 gracious Majesties at Cambridge by the students
 of Trinity Colledge 1632
 Poems with the muses looking glasse and Amyntas
 1638
 Hey for honesty down with knavery 1651
 Poetical and dramatic works Collected and ed
 W C Hazlitt 2 vols 1875
 The drinking academy Ed H E Rollins Proceed-
 ings of the modern language association XXXIX
 1924

RANDS, WILLIAM BRIGHTY (1823–82)

English 'laureate of the nursery' and hymnwriter,
 after a struggle against poverty, he became a reporter
 in the House of Commons also published fairy-tales
 essays, etc, under his own name and under several
 pseudonyms

Bibliography

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Poems

Chain of lilies and other poems 1857
 Lilliput levee 1864
 Lilliput lectures 1871
 Lilliput revels 1871
 Lilliput legends 1872

Other Works

Robert Bloomfield a sketch of his life and writings
 [1855]
 Tangled talk An essayist's holiday †Thomas Talker
 1864
 Views and opinions †Matthew Browne 1866
 Chaucer's England †Matthew Browne 2 vols 1869

RANSOM, JOHN CROWE (1888–)

American poet, grand nephew of the founder of the
 Ku Klux Klan Rhodes scholar at Oxford, English
 lecturer at Vanderbilt (1914–37), Professor of Eng-
 lish at Kenyon College (1937), founded the *Kenyon*
Review (q v) (1938), founder and editor of *Fugitive*
 (1922–5), Phi Beta Kappa (q v) poet at Harvard
 (1939)

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bibliography

Millett, F B Contemporary American authors 1940
Stewart, John L John Crowe Ransom Pamphlet,
No 18

Poems

Poems about God 1919
Armageddon 1923
Grace after meat 1924
Chills and fever 1924
Two gentlemen in bonds 1927
Selected poems 1945
Poems and essays 1955

Essays

God without thunder an unorthodox defense of
orthodoxy 1930
I'll take my stand the South and the agrarian tradi-
tion by twelve Southerners 1930
The world's body 1938
The new criticism 1941

RANSOME, ARTHUR MICHELL

(1884–1967)

English critic and children's writer, son of a Leeds
Professor of History, went into publishing, visited
Russia (1913) learned Russian and studied Russian
folklore, went yachting in the Baltic (1921) and then
settled in Suffolk, C B E (1953)

Bibliography

Who's who, 1966

Children's Books

Old Peter's Russian tales 1916
Swallows and Amazons 1930
Swallowdale 1931
Peter Duck 1932
Winter holiday 1933
Coot Club 1934
Pigeon post 1936
We didn't mean to go to sea 1937
Secret water 1939
The Big Six 1940
Missee Lee 1941
The Picts and the Martyrs 1943
Great Northern? 1947

Other Works

A history of story telling 1909
Edgar Allan Poe 1910
The hoofmarks of the Faun 1911
Oscar Wilde 1912
Portraits and speculations 1913
The elixir of life 1915
Six weeks in Russia 1919
Aladdin 1919
The soldier and death 1920
The crisis in Russia 1921
Racundra's first cruise 1923

The Chinese puzzle 1927

Rod and line with Aksakov on fishing 1929
Mainly about fishing 1959

RAO, RAJA (1909–)

Indian novelist and short story writer, educated at
the University of Montpellier and the Sorbonne

Bibliography

B M catalogue

Iyengar, K R Srinivasa Indian writing in English
1962

Jain Sushil Kumar Indian literature in English a
bibliography Part III Fiction 1965

Sahitya Akademi Who's who of Indian writers
1961

Works

Avatars of Vayu 1935

Kanthapura 1938

The cow of the barricades and other stories 1947

The serpent and the rope 1960

Javni

RASTELL, JOHN (1475?–1536)

English printer and dramatist, father of William
Rastell, cousin and brother-in-law of Sir Thomas
More (qq v) printed, with his father the works of
More Heywood (qq v) and Medwall

Bibliography

C B E L I

Works

A new interlude and a mery of the nature of the iiiii
elements (anon) [1519]

Calisto and Melebea A new comodye in English in
maner of an enterlude right elegant and full of
craft of rethoryk (anon) [1527]

Of gentylnes and nobylte a dialogue between the
marchaunt, the knyght and the plowman (anon)
[1527]

The pastime of the people 1529

A new boke of purgatory 1530

RASTELL, WILLIAM (1508?–65)

English printer and barrister son of John Rastell
(q v) editor and printer of the works of his uncle,
Sir Thomas More

RATTIGAN, TERENCE MERVYN (1911–)

English playwright educated Harrow and Oxford
served in the R A F in the Second World War,
C B E (1958)

Bibliography

B M catalogue

Who's who, 1966

Plays

First episode

French without tears 1937

After the dance 1939
 Flare path 1942
 While the sun shines 1944
 Love in idleness 1945
 The Winslow boy 1946
 O Mistress Mine [1949]
 Playbill (The Browning version [1949] and Harlequinade) [1949]
 Adventure story [1950]
 Who is Sylvia? [1951]
 The deep blue sea 1952
 The sleeping prince 1954
 Separate tables 1955
 Variation on a theme 1958
 Ross 1960
 Queens 1963
 Man and boy 1964

Films

French without tears
 Quiet wedding
 The day will dawn
 Uncensored
 Way to the stars
 Journey together
 While the sun shines
 The Winslow boy
 The Browning version
 The sound barrier
 The final test
 The deep blue sea
 The prince and the showgirl
 Separate tables
 The V I P s

RAVEN, CHARLES EARLE (1885–1964)

English theologian and ornithologist, Regius Professor of Divinity, Cambridge (1932–50) Master of Christ's College, Cambridge (1939–50), Vice Chancellor, Cambridge University (1947–9) president of the Botanical Society of the British Isles (1951–5)

Bibliography

Who's who 1963

Works

What think ye of Christ? 1916
 Christian socialism 1920
 Apollinarianism 1923
 In praise of birds 1925
 Our salvation 1925
 The Creator Spirit 1927
 A wanderer's way 1928
 Christ and modern education 1928
 Bird haunts and bird behaviour 1929
 Jesus and the Gospel of love 1931
 Musings and memories 1931

The life and teaching of Jesus Christ (with Eleanor Raven) 1933
 Is war obsolete? 1935
 War and the Christian 1938
 The Gospel and the Church 1939
 John Ray, naturalist 1942
 Science, religion and the future 1943
 Good news of God 1944
 English naturalists from Neckam to Ray 1947
 Natural religion and Christian theology (Gifford lectures) 2 vols
 Science and religion, experience and interpretation 1953
 Science medicine and morals 1959
 Teilhard de Chardin scientist and seer 1962

RAWLINGS, MARJORIE (*nee* KINNAN)

(1896–1953)

American journalist and novelist, born in Washington D C graduated from Wisconsin University (1928) married first Charles Rawlings (1919) and secondly Norton S Barker (1941) settled in the backwoods of Florida hon LL D of Rollins College

Bibliography

Burke and Howe
 L of C

Works

South moon under 1933
 Golden apples 1935
 The yearling (Pulitzer prize novel) 1938
 When the whippoorwill 1940
 Cross Creek cookery 1942
 Jacob's ladder 1950
 The sojourner 1953
 The secret river 1955

RAY (or WRAY), JOHN (1627–1705)

English naturalist, regarded as the father of English botany, fellow of Trinity College, Cambridge and lecturer in Greek and Latin, made tours collecting material for his new classification of plants and animals His botanical works written in Latin, are not listed below

Bibliography

C B E L II
 Keynes, Geoffrey A bibliography of John Ray 1951

Works

Collection of English proverbs 1670
 Observations made of the Low Countries, Germany, etc 1673
 A collection of English words not generally used, with their significations and original, in two alphabetical catalogues, the one of such as are

proper to the Northern, the other to the Southern Counties 1674
 The wisdom of God manifested in the works of the creation 1691
 Miscellaneous discourses concerning the dissolution and changes of the world 1692
 A collection of curious travels and voyages 2 vols 1693
 A persuasive to a Holy life 1700
 Memorials of Ray Ed Edwin Lankester (with biography) 1846

RAYMOND, ERNEST (1888–)
 English novelist, took holy orders (1914) but resigned (1923), served as chaplain in the First World War
 F R S L

Bibliography

Who's who, 1966

Works

Tell England 1922
 Rossenal 1922
 Damascus gate 1923
 Wander light 1924
 The shout of the King 1924
 Daphne Bruno I 1925
 Daphne Bruno II 1926
 Morris in the dance 1927
 The old tree blossomed 1928
 Through literature to life 1928
 The berg (play) 1929
 A family that was 1929
 The jesting army 1930
 Mary Leith 1931
 The Multabello Road (play) 1932
 Once in England (trilogy) 1932
 Newtimber Lane 1933
 Child of Norman's End 1934
 We the accused 1935
 Don John's mountain home 1936
 The marsh 1937
 In the steps of St Francis 1938
 The miracle of Brean 1939
 A song of the tide 1940
 The last to rest 1941
 Was there love once? 1942
 The Corporal of the Guard 1943
 For them that trespass 1944
 Back to humanity (with Patrick Raymond) 1945
 The five sons of Le Faber 1945
 The Kilburn tale 1947
 In the steps of the Brontes 1948
 Gentle Greaves 1949
 The witness of Canon Welcome 1950
 A chorus ending 1951
 Two gentlemen of Rome 1952

The story of Keats and Shelley 1952
 The chalice and the sword 1952
 To the wood no more 1954
 The nameless places 1954
 The Lord of Wensley 1956
 The old June weather 1957
 The city and the dream 1958
 The quiet shore 1958
 The visit of Brother Ives 1960
 Paris, city of enchantment 1961
 Mr Olim 1961
 The Chatelaine 1962
 One of our brethren 1963
 Late in the day 1964
 The tree of heaven 1965

READ, Sir HERBERT EDWARD (1893–)

English critic, son of a Yorkshire farmer, served with distinction in the First World War after two years in the Treasury, became assistant keeper in the Victoria and Albert Museum (1922–31), Professor of Fine Art at Edinburgh (1931–3) editor of the *Burlington Magazine* (1933–9) knighted (1953)

Bibliography

Berry Francis Herbert Read (Writers and their work No 45) 1953
 Millett F B, Manly J M and Rickert, E Contemporary British literature 1935
 Who's who 1966

Poems

Songs of chaos 1915
 Eclogues 1919
 Naked warriors 1919
 Mutations of the Phoenix 1923
 Collected poems, 1913–25 1926
 The end of a war 1931
 Poems, 1914–34 1935
 Thirty-five poems 1940
 A world within a war 1944
 Collected poems 1946
 Moon's farm 1955

Essays and Studies

English pottery (with B Rackham) 1924
 In retreat 1925
 English stained glass 1926
 Reason and romanticism 1926
 English prose style 1928
 Phases of English poetry 1928
 The sense of glory 1929
 Staffordshire pottery figures 1929
 Wordsworth (Clark lectures at Trinity College, Dublin) 1930
 Ambush 1930
 Julien Benda and the new Humanism 1930

- The meaning of art (American edition The anatomy of art) 1931
 The place of art in a university 1931
 Form in modern poetry 1932
 Art now 1933
 The innocent eye (autobiography) 1933
 Art and industry the principles of industrial design 1934
 The green child (novel) 1935
 In defence of Shelley 1936
 Art and society 1937
 Poetry and anarchism 1938
 Annals of innocence and experience (recollections) 1940
 The philosophy of anarchism 1940
 To hell with culture 1940
 The politics of the unpolitical 1943
 The future of industrial design 1943
 Education through art 1943
 Henry Moore sculpture and drawings 1944
 The education of free men 1944
 A coat of many colours 1945
 The grass roots of art 1947
 Gauguin, 1848–1903 1948
 Klee 1948
 Coleridge as critic 1949
 Henry Moore, sculptor, an appreciation 1949
 Education for peace 1950
 Contemporary British art 1951
 Art and the evolution of Man 1951
 Byron 1951
 The philosophy of modern art 1952
 The true voice of feeling studies in English Romantic poetry 1953
 Icon and idea 1955
 The art of sculpture 1956
 The tenth muse 1957
 A concise history of modern painting 1959
 The forms of things unknown 1960
 A letter to a young painter 1962
 The contrary experience 1963
 A concise history of modern sculpture 1964
 Henry Moore life and works 1965

READ, OPIE PERCIVAL (1852–1939)

American author and humorist, born in Tennessee a journalist in Tennessee, Arkansas and Kentucky, founded the Arkansas Travelers in Little Rock (1822)

Bibliography

Burke and Howe

L of C

Works

- Len Gansett 1888
 Up Terrapin river 1889
 Mrs Annie Green 1890

- A Kentucky colonel 1890
 Emmett Bonlore 1891
 Twenty good stories 1891
 A Tennessee judge 1893
 The Colossus 1893
 The wives of the prophet 1894
 The tear in the cup 1894
 The Jucklins 1895
 Miss Polly Lopp 1895
 Suwanee river 1895
 An Arkansas planter 1896
 The Captain's romance 1896
 My young master 1896
 Bolanyo 1897
 Old folks 1897
 Old Ebenezer 1897
 A Yankee from the west 1898
 The waters of Caney Fork 1898
 Judge Elbridge 1899
 The carpet bagger (with Frank Pixley) 1899
 In the Alamo 1900
 Our Josephine 1902
 The Starbucks 1902
 The Harkriders 1903
 Turk 1904
 The American cavalier 1904
 Son of the swordmaker 1905
 A Turkey egg 1905
 Opie Read in the Ozarks 1905
 The American in New York 1905
 Old Erin Jucklin 1905
 By the Eternal 1906
 Mr Howerson 1914
 Opie Read on golf 1925
 Come on Buck 1926
 Gold gauze veil 1927
 I remember (autobiography) 1930
 The autobiography of the devil 1939
 Mark Twain and I 1940

READ, THOMAS BUCHANAN (1822–72)

American fashionable poet and painter, encouraged to write by Longfellow, opened a studio in Philadelphia (1846), travelled much in Europe, painted Thackeray and Browning, returned to Italy after the Civil War (1866–72)

Bibliography

Kuntz, S J and Haycraft H American authors, 1600–1900 1938

L of C

Works

- Paul Redding a tale of the Brandywine 1845
 Poems 1847
 Lays and ballads 1849
 The female poets of America 1849
 The onward age an anniversary poem 1852

The house by the sea a poem 1855
 The new pastoral 1855
 Sylvia, or, The last shepherd An eclogue, and other poems 1857
 The wagoner of the Alleghanies 1862
 A summer story, Sheridan's ride and other poems 1865
 Poetical works 3 vols 1866
 Good samaritans a poem 1867
 Sheridan's ride 1867
 Drifting 1881
 Brushwood 1882
 Christine 1883
 The closing scene 1887

READE, CHARLES (1814–84)

English novelist and dramatist, vice president of Magdalen College, Oxford barrister, gave much of his time and money to helping the poor His contributions to periodicals are not listed below

Bibliography

C B E L III

Sadleir M Excursions in Victorian bibliography 1922

Collected Works

The uniform library edition 17 vols 1895

Novels and Tales

Peg Woffington a novel 1853
 Christie Johnson a novel 1853
 Clouds and sunshine and art a dramatic tale 1855
 It is never too late to mend a matter of fact romance 3 vols 1856
 The course of true love never did run smooth **Bentley's Misc* 1857
 White lies A story **London Journ* 3 vols 1857
 The box tunnel (**Bentley's Misc* November 1853) 1857
 Cream **Illustrated London News* 1858
 Love me little love me long 2 vols 1859
 A good fight and other tales 1859
 The eighth commandment 1860
 The cloister and the hearth a tale of the Middle Ages 4 vols 1861
 Hard cash a matter of fact romance 3 vols 1863
 Griffith Gaunt or Jealousy **The Argosy* 3 vols 1866
 Foul play **Once a week* 3 vols 1868
 Put yourself in his place *Cornhill Mag* 3 vols 1870
 A terrible temptation **Cornhill Mag* 3 vols 1871
 A simpleton a story of the day *London Society* 3 vols 1873
 Trade malice a personal narrative and The wandering heir a matter of fact romance (The wandering heir **Graphic* 1872) 1875

A woman hater 3 vols 1877
 Golden crowns Sunday stories 1877
 Single heart and double face a matter of fact romance **Harper's Mag* 1884
 Good stories of man and other animals 1884
 The jilt and other stories 1884
 A perilous secret **Temple Bai Mag* 2 vols 1884

Plays

Peregrine Pickle (privately printed) [1834–5?]
 The ladies' battle or Un duel en amour A comedy [1851]
 Angelo a tragedy in four acts 1851
 Gold a drama [1853]
 Masks and faces or Before and behind the curtain a comedy in two acts by Tom Taylor and Charles Reade 1854
 Two loves and a life a drama in four acts (with Tom Taylor) 1854
 The king's rival a drama in five acts (with Tom Taylor) 1854
 Le Faubourg Saint Germain 1959
 Dora a pastoral poem in three acts 1867
 The double marriage A drama In five acts (with Auguste Maquet's Le Chateau Grantier) [1867]
 Kate Peyton or Jealousy [1869?]
 It's never too late to mend A drama in five acts 1872
 The well born workman or A man of the day 1878
 Foul play A drama (with D Boucicault) 1883
 Love and money, an original drama in a prologue and four acts (with Henry Pettitt) 1883
Pamphlets and Other Works
 It is never too late to mend Proofs of its prison revelations 1859
 Monopoly versus property 1860
 The prurient prude 1866
 The legal vocabulary 1872
 A hero and a martyr a true and accurate account of the heroic feats and sad calamity of James Lambert 1874
 Dora, or The history of a play 1877
 Radiana comments on current events 1883
 Bible characters 1888

READER'S DIGEST, THE (1922–)

American monthly of condensed reprints from other periodicals, with a circulation of some eleven million throughout the world, publishes a Braille edition, a school edition and recorded transcriptions

REESE, LIZETTE WOODWORTH

(1856–1935)

American poet born in Maryland, began teaching (1874) and taught in Baltimore schools for over

twenty years, retiring (1921), elected member of Phi Beta Kappa in William and Mary College (1925)

Bibliography

Millett, F B Contemporary American authors 1940

Poems

A branch of May 1887

A handful of lavender 1891

A quiet road 1896

A wayside lute 1909

Edgar Allan Poe, a centenary tribute (with others) 1910

Spicewood 1920

Wild cherry 1923

Little Henrietta 1927

Lizette Woodworth Reese, the pamphlet poets 1928

White April and other poems 1930

Pastures and other poems 1933

The old house in the country introduction by Hervey Allen 1936

Reminiscences

A Victorian village, reminiscences of other days 1929

Miscellany

The York road 1931

Unfinished Novel

Worleys, introduction by John Farrar 1936

REEVE, CLARA (1729–1807)

English Gothic novelist, popular in her day, lived a quiet and retired life

Bibliography

C B E L II

Works

The champion of virtue A Gothic story 1777

The two mentors, a modern story 1783

The progress of romance 1785

The exiles or Memoirs of the Count de Cronstadt 1788

Destination or, Memoirs of a private family 1799

REEVES, WILLIAM PEMBER (1857–1932)

New Zealand administrator writer and scholar, minister of education in the Liberal Labour coalition of 1891, spent his later years in England director of the London School of Economics (1908–20), chairman of the Anglo Hellenic League, decorated by the King of Greece (1914)

Bibliography

B M catalogue

Works

New Zealand and other poems 1898

New Zealand [1898]

The long white cloud Ao Tea Roa (a history of New Zealand) 1898

State experiments in Australia and New Zealand With two maps 2 vols 1902

The New Zealand Shipping Company's pocket book an interesting guide for passengers 1908

A plea for a civilized Epirus [1913]

Albania and Epirus [1914]

The great powers and the Eastern Christians Christians and Leones! A protest 1922

REID, FORREST (1875–1947)

Irish novelist, born in Belfast, a descendant of Henry VIII's Queen Katherine Parr educated at Christ's College, Cambridge

Bibliography

Who was who 1941–50

Novels

The Bracknells, a family chronicle 1911

Following darkness 1912

The gentle lover 1913

At the door of the gate 1915

The spring song 1916

A garden by the sea 1918

Pirates of the spring 1919

Pender among the residents 1922

Apostate 1926

Demophon 1927

Uncle Stephen 1931

Brian Westby 1934

The retreat 1936

Peter Waring 1937

Private road 1940

Young Tom 1944

The milk of Paradise 1946

Other Works

W B Yeats, a critical study 1915

Illustrators of the Sixties 1928

Walter de la Mare, a critical study 1929

Retrospective adventures 1941

Notes and impressions 1942

Poems from the Greek Anthology 1943

REID, Sir GEORGE HOUSTON (1845–1918)

Australian statesman born in Scotland, was taken to Australia (1852), member of the Legislative Assembly (1880–1900) and Prime Minister (1904–5), High Commissioner in London (1906–16)

Bibliography

B M catalogue

Who was who 1916–28

Works

Five free trade essays 1875

New South Wales 1876

The mother colony of the Australias 1911

My reminiscences 1917

REID, THOMAS MAYNE (1818–83)

English novelist, emigrated to U S A at an early age, travelled among the Indians, fought in the Mexican War His translations from the French are not listed below

Bibliography

C B E L III

Novels

- The Rifle Rangers or Adventures of an officer in Southern Mexico 2 vols 1850
 The scalp hunters or Romantic adventures in Northern Mexico 3 vols 1851
 English family Robinson 1851
 The desert home, or The adventures of a lost family in the wilderness 1852
 The boy hunters, or Adventures in search of a white buffalo 1852
 The young voyageurs, or The boy hunters in the North [1853]
 The forest exiles or The perils of a Peruvian family amid the wilds of the Amazon [1854]
 The white chief A legend of Northern Mexico 3 vols 1855
 The hunter's feast or Conversations around the camp fire [1855]
 The Quadroon, or A lover's adventures in Louisiana 3 vols 1856
 The bush boys, or The adventures of a Cape farmer and his family in the Wild Karoos of Southern Africa 1856
 The young Jagers, or A narrative of hunting adventures in Southern Africa 1857
 The plant hunters, or Adventures among the Himalaya Mountains 1857
 The war trail or The hunt of the wild horse 1857
 Ran away to sea 1858
 Ocoila the seminole 1858
 The boy tar, or A voyage in the dark 1859
 Bruin or The great bear hunt 1860
 The wild huntress 3 vols 1861
 The Maroon A novel 3 vols 1862
 The tiger hunter 1863
 The cliff climbers, or The lone home in the Himalayas [1864]
 Ocean waifs 1864
 The white gauntlet A romance 3 vols [1864]
 Lost Lenore †Charles Beach 3 vols 1864
 The boy slaves [1865]
 The headless horseman A strange tale of Texas 2 vols 1866
 Afloat in the forest 1866
 The Bandidero, or A marriage among the mountains 1866
 The guerilla chief and other tales 1867
 The giraffe hunters 3 vols 1867

- The child wife A tale of two worlds 3 vols 1868
 The fatal cord A tale of backwood retribution [1869]
 The yellow chief A romance of the rocky mountains [1870]
 The castaways A story of adventure in the wilds of Borneo 1870
 The White Squaw and the Yellow Chief 2 parts [1871]
 The lone ranche A tale of the staked plain 2 vols 1871
 The finger of fate A romance 2 vols 1872
 The death shot A romance of forest and prairie 3 vols 1873
 Gaspar the Gaucho a tale of the Gran Chaco [1874]
 The half blood 1875
 The flag of distress A story of the South Sea 3 vols 1876
 Gwen Wynn A romance of the Wye 3 vols 1877
 The Queen of the Lakes A romance of the Mexican Valley 1879
 The Free Lances A romance of the Mexican Valley 3 vols 1881
 The chase of the Leviathan or Adventures in the ocean 1882
 The lost mountain A tale of Sonora [1883]
 The Vee Boers A tale of adventure in Southern Africa [1884]
 The land of fire A tale of adventure [1884]
 The pierced heart and other stories [1885]
 The star of Empire A romance 1886
 No quarter 3 vols 1888
 The naturalist in Siluria 1889

Other Works

- Odd people Being a popular description of singular races of men 1860
 Croquet 1863
 Garibaldi rebuked by one of his best friends Being a letter addressed to him by Captain Mayne Reid 1864
 A zigzag journey through Mexico [1872]
 Love's martyr A tragedy [1884]
 A dashing dragoon, The Murat of the American Army (Philip Kearney) 1913

REID, Sir THOMAS WEMYSS (1842–1905)

English journalist, biographer and novelist manager of Cassell's publishing house (1887–1905)

Bibliography

C B E L III

Works

- Cabinet portraits Sketches of statesmen 1872
 Charlotte Bronte A monograph 1877
 Politicians of to day 2 vols 1880
 The land of the Bey Tunis under the French 1882
 Gladys Fane 2 vols 1884
 Mauleverer's millions (novel) [1886]

Life of W E Forster 2 vols 1888
 The life, letters, and friendships of Richard Monckton Milnes, first Lord Houghton 2 vols 1890
 The life of W E Gladstone (ed Reid and including 2 chapters by him) 1899
 Memoirs and correspondence of Lyon Playfair, First Lord Playfair 1899
 William Black, novelist A biography 1902
 Memoirs Ed S J Reid 1905

REITZ, DENEYS (1882–1944)

South African politician and writer of Boer parentage, fought against the British in the Boer War, served in the First World War, High Commissioner for South Africa, minister to the Belgian, Dutch and Greek governments, deputy prime minister of South Africa

Bibliography

B M catalogue

Works

Commando A Boer journal of the Boer war 1929
 Afrikaner—autobiographical reminiscences 1933
 No outspan (reminiscences) 1943

REMINGTON, FREDERIC (SACKRIDER)

(1861–1909)

American sculptor, illustrator, painter and actor, studied at Yale Fine Arts School (1878–80) Only his literary works are listed below

Bibliography

Burke and Howe

L of C

Works

Pony tracks 1895
 Remington's frontier sketches [1898]
 Crooked trails 1898
 Sundown Leflare 1899
 Stories of peace and war 1899
 Men with the bark on 1900
 John Ermine of the Yellowstone 1902
 The way of an Indian 1906

REPPLIER, AGNES (1858–1950)

American essayist and biographer of French extraction born in Philadelphia, led a quiet life with journeys to France and Canada, writing largely for the *Atlantic Monthly*, was awarded honorary degrees by four universities

Bibliography

Millett, F B Contemporary American authors 1940

Essays

Books and men 1888
 Points of view 1891

Essays in miniature 1892
 Essays in idleness 1893
 In the dozy hours and other papers 1894
 Varia 1897
 Compromises 1904
 A happy half century and other essays 1908
 Americans and others 1912
 Counter currents 1916
 Points of friction 1920
 The promise of the bell Christmas in Philadelphia 1924
 Under dispute 1924
 Times and tendencies 1931
 To think of tea' 1932
 In pursuit of laughter 1936
 Eight decades, essays and episodes 1937

Biography

Horace Howard Furness **Atlantic Monthly* 1912
 J William White, M D 1919
 Père Marquette, priest pioneer, and adventurer 1929
 Mere Marie of the Ursulines, a study in adventure 1931
 Junipero Serra pioneer colonist of California 1933
 Agnes Irwin, a biography 1934

Other Works

Philadelphia the place and the people 1898
 The fireside sphinx (book on cats) 1901
 In our convent days (reminiscences) 1905
 The cat 1912
 Eight decades essays and episodes 1937

RERESBY, Sir JOHN (1634–89)

English author, traveller on the Continent and M P

Bibliography

C B E L I

Works

Memoirs of Sir John Reresby, 1634–89 1734
 Travels to Italy, 1654–8 1813

REVIEW OF REVIEWS (1891–1937)

American monthly, American counterpart of the English magazine of the same name, working for a union among English speaking communities, edited by Albert Shaw

REYNOLDS, GEORGE WILLIAM MAC ARTHUR (1814–79)

English novelist and politician, editor of the *London Journal* (1846), started *Reynolds' Miscellany* (1846) and *Reynolds' Weekly Newspaper* (1850), a Chartist leader (1848–56)

Bibliography

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Novels (dated)

The youthful impostor 3 vols 1835
 Grace Darling, or The Heroine of the Fern Islands
 A tale founded on recent facts 1839
 The appointment A tale (in *Isis*, I, 1839)
 Alfred, or The adventures of a French gentleman
 [1840]
 The drunkard's progress A tale 1841
 Master Timothy's bookcase 1842
 The steam-packet A tale of the river and the ocean
 1844
 Alfred de Rosanne 1846
 Faust A romance of the Second Empire [1847]
 The parricide, or The youth's career of crime 1847
 Mary Price 2 vols 1852
 Soldier's wife 1853
 Joseph Wilmot, or The memoirs of a man servant
 2 vols 1854
 Rosa Lambert 1854
 Ciprina or The secrets of the picture gallery [1855]
 Loves of the Harem 1855
 Agnes or Beauty and pleasure 2 vols 1857
 Ellen Percy or The memoirs of an actress 2 vols
 1857
 Wagner the Werewolf 1857
 The Empress Eugenie's boudoir 1857
 Canonbury House, or The Queen's prophecy 1870
 Bronze statue, or The virgin's kiss 1872

Novels (undated)

Agnes Evelyn
 The banker's daughter
 Caroline of Brunswick
 Catherine Volman, or A father's revenge
 Coral Island, or The hereditary curse
 Count Chrisoval
 The Countess of Lascelles
 The days of Hogarth, or The mysteries of old London
 The Duke of Marchmont
 Edgar Montrose
 Eustace Quentin
 Gipsy chief
 Isabella Vincent
 Karaman, or The bandit chief
 Kenneth a romance of the Highlands
 Leila
 Life in Paris
 Lord Saxondale
 Margaret, or The discarded queen
 Mary Middleton
 Massacre of Glencoe
 The necromancer
 Omar Pasha or The vizier's daughter
 Pope Joan, or The female Pontiff
 Robert Bruce

Rose Foster
 The Rye House plot
 The seamstress
 The soldier's wife
 Venetian Trelawny
 Vivian Bertram
 Wallace, the Hero of Scotland
 The white lady A romance of love and war
 The young Duchess

Other Works

Pickwick abroad, or The tour in France 1839
 Modern literature of France 2 vols 1839
 Robert Macaire in England (illustrated by †Phiz)
 3 vols 1840
 Sequel to Don Juan [1843]
 The French self instructor 1846
 Mysteries of London 2 vols 1847
 The mysteries of the Court of London 8 vols 1849–
 1856
 Mysteries of the Court of Naples n d
 Mary Stuart, Queen of Scots n d

REYNOLDS, Sir JOSHUA (1723–92)

English painter and art critic, first president of the Royal Academy, friend of Dr Johnson with whom he formed the Literary Club (1764) which met at the Turk's Head in Gerrard Street

Bibliography

C B E L II
 Hilles F W A bibliography of Sir Joshua's writings
 (in The literary career of Sir Joshua Reynolds
 1936)

Collected Works

The works of Sir Joshua Reynolds with an account
 of the life and writings of the author Ed E Ma
 lone 2 vols 1797

The Discourses

A discourse delivered at the opening of the Royal
 Academy January 2 1769 by the president 1769
 Seven discourses delivered in the Royal Academy by
 the president 1778
 The [15] discourses of Sir Joshua Reynolds Ed J
 Burnet 1842

Other Works

Johnson and Garrick (privately printed) 1816
 Characters of the most celebrated painters of Italy
 1816
 Notes and observations on pictures Ed W Cotton
 1859
 Letters of Sir Joshua Reynolds Ed F W Hilles
 1929

RHODES, EUGENE MANLOVE (1869–1934)

American cowboy and novelist, brought up in Kan
 sas and New Mexico, studied at the University of the

Pacific, in an interval between work as a cowpuncher (1882–1906)

Bibliography

Burke and Howe
L of C

Works

Good men and true 1911
Bransford in Arcadia 1913
The desire of the moth 1916
West is West 1917
The come on 1920
Stepsons of light 1921
Say now Shibboleth 1921
Copper streak trail 1922
Once in the saddle 1927
The trusty knaves 1933
Beyond the desert 1934
Penalosa 1934
Proud sheriff 1935

RHYS, ERNEST (1859–1946)

Anglo Welsh poet and editor, trained as a mining engineer, became a literary freelance in London (1885), got to know Yeats, Dawson and Lionel Johnson (qq v) edited the Camelot Series and Everyman's Library His many edited works are not listed below

Bibliography

B M catalogue
Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
Who was who, 1941–50

Poems

A London rose and other rhymes 1894
Enid and Geraint (lyric drama, music by V Thomas) 1905
Lancelot and Guenevre (lyric drama, music by V Thomas) 1906
The leaf burners and other poems 1918
Rhymes for Everyman 1933
Song of the sun 1937

Other Works

The fiddler of Carne (novel) 1896
The men at odds (novel) 1904
The whistling maid (novel) 1904
Fairy gold 1906
South Wales coast 1911
Rabindranath Tagore 1915
Black horse pit 1925
The life of St David 1927
Everyman remembers (autobiography) 1931
Letters from limbo 1936
Wales England wed (autobiography) 1941

RHYS, JOHN LLEWELYN (1910–40)

Welsh novelist and pilot, son of the Vicar of Arthog, joined the Royal Air Force (1936), killed on active service in the Second World War, his wife, Jane Owen Rhys, founded the John Llewelyn Rhys Memorial Award for writers under thirty

Bibliography

B M catalogue

Works

The flying shadow (novel) 1936
The world owes me a living 1939
England is my village (tales) 1941

RICARDO, DAVID (1772–1823)

English political economist of a Sephardic Jewish family, born in England, worked in his father's business from the age of fourteen, married a Christian and set up in business on his own, founder member of the Geological Society, much influenced by Adam Smith (q v), retired to Gloucestershire (1814), M P (1819–23)

Bibliography

C B E L III

Works

The high price of bullion 1810
Reply to Mr Bosanquet's practical observations on the Bullion Committee 1811
Essay on the influence of a low price of corn on the profits of stock 1815
Proposals for an economical and secure currency 1816
Principles of political economy and taxation 1817
On protection to agriculture 1822
Collected works Ed J R McCulloch 1846
Notes on Malthus's Political economy 1928

Letters

Letters to T R Malthus (1810–23) Ed J Bonar 1887
Letters to J R McCulloch (1816–23) Ed J H Hollander 1895
Letters to H Trower (1811–23) Ed J Bonar and J H Hollander 1899

RICE, ELMER (L) (ELMER L REIZENSTEIN) (1892–)

American playwright, born in New York, trained as a lawyer but gave up practice to devote himself to writing

Bibliography

C B I

Millett, F B Contemporary American authors 1940
Spiller

Plays

On trial 1914
 The home of the free 1917
 The adding machine 1923
 Wake up Jonathan (with Hatcher Hughes) 1928
 Close harmony or The lady next door (with Dorothy Parker) 1929
 Cock Robin (with Philip Barry) 1929
 Street scene (Pulitzer prize play) 1929
 The subway 1929
 See Naples and die 1930
 Counsellor-at law 1931
 The left bank 1931
 The house in Blind Alley 1932
 Plays of Elmer Rice (The adding machine, Street scene, See Naples and die, Counsellor-at law) 1933
 We the people 1933
 Judgement Day 1934
 The passing of Chow-Chow 1934
 Three plays without words (Landscape with figures, Rus in urbe Exterior) 1934
 Other plays (Between two worlds, Judgement day, We, the people Not for children) 1935
 Black sheep 1938
 American landscape 1939
 Two on an island 1940
 Flight to the West 1941
 A new life 1944
 Dream girl 1946

Novels

A voyage to Purulia 1930
 Imperial city 1937
 The show must go on 1949

Other Works

Living theatre 1959
 Minority report 1963

RICE, JAMES (1843–82)

English historian of the turf and writer of novels in collaboration with Sir Walter Besant (q v), edited *Once a Week* (1868–72)

Bibliography

C B E L III

Works

A history of the English turf 2 vols 1879

RICH, BARNABE (1540?–1617)

English prose writer, after a long career as a soldier in the Low Countries and in Ireland, he turned to writing romances and pamphlets his *Apollonius and Silla* (in his *Farewell*) is the source of *Twelfth Night*

Bibliography

C B E L I

Works

A right exelent and pleasant dialogue, betwene Mercury and an English souldier [1574]
 Allarme to England fore shewing what perilles are procured, where the people live without regard of martiall lawe 1578
 Riche his farewell to militarie profession 1581
 The straunge and wonderfull adventures of Don Simonides 1581
 The true report of a late practise enterprised by a Papist 1582
 The second tome of the travailes and adventures of Don Simonides 1584
 A pathway to military practise 1587
 The adventures of Brusanus, Prince of Hungaria 1592
 Greenes newes both from Heaven and Hell 1593
 A martiall conference, pleasantly discoursed between two souldiers only practised in Finsbury Fields 1598
 A souldiers wishe to Britons welfare 2 parts 1604
 Faultes faults, and nothing else but faultes 1606
 A short survey of Ireland truely discovering who hath armed that people with disobedience 1609
 Roome for a gentleman or the second part of faultes collected for the true meridian of Dublin 1609
 A new description of Ireland, wherein is described the disposition of the Irish 1610
 A true and a kinde excuse in defence of that booke, intituled a newe description of Irelande 1612
 A Catholicke conference betweene Syr Tady Mac mareall and Patricke Plaine 1612
 The excellency of good women 1613
 Opinion defied discovering the ingins traps, and traynes that are set to catch opinion 1613
 The honestie of this age 1614
 The Irish hubbub, or the English hue and crie 1617

RICHARDS, FRANKLIN THOMAS

GRANT (1872–1948)

English publisher and author, worked on the *Review of Reviews* (q v) with W T Stead on leaving school, started as a publisher in 1897

Bibliography

Who was who 1941–50

Novels

Caviare 1912
 Valentine 1913
 Bittersweet 1915
 Double life 1920
 Every wife 1924
 Fair exchange 1927
 Hasty marriage 1928
 Vain pursuit 1931
 The amiable Charles 1935

Other Works

The coast of pleasure 1928
 Memories of a misspent youth 1932
 Author hunting 1934
 Housman 1897–1936 1941

RICHARDS, IVOR ARMSTRONG

(1893–)

English critic, fellow of Magdalene College, Cambridge, and an influential teacher in the Cambridge of the 1920's, visiting Professor at Peking (1929) Professor of English at Harvard (1944–), one of the founders of Basic English, and a pioneer in the teaching of English as a second language

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935
 Who's who, 1966

Works

The foundations of aesthetics (with C K Ogden and James Wood) 1922
 The meaning of meaning (with C K Ogden) 1923
 Principles of literary criticism 1924
 Science and poetry 1926
 Practical criticism 1929
 Mencius on the mind 1932
 Basic rules of reason 1933
 Coleridge on imagination 1934
 Interpretation in teaching 1938
 How to read a page 1942
 The Republic of Plato (simplified version) 1942
 Basic English and its uses 1943
 Speculative instruments 1955
 Goodbye earth and other poems 1958
 The screens and other poems 1960
 Tomorrow morning, Faustus! 1962
 Why so, Socrates? 1964

RICHARDSON, DOROTHY MILLER

(1873–1957)

English novelist worked first as a teacher then as a clerk until her marriage to Alan Odle the artist, settled in Cornwall, remembered as a pioneer of the stream of consciousness novel

Bibliography

B M catalogue
 Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

*Novels**Pilgrimage*

Part I Pointed roofs 1915
 Part II Back-water 1916
 Part III Honeycomb 1917
 Part IV The tunnel 1919
 Part V Interim 1919

Part VI Deadlock 1921

Part VII Revolving lights 1923

Part VIII The trap 1925

Part IX Oberland 1927

Part X Dawn's left hand 1931

Clear horizon 1935

Dimple Hill (Part XI of Pilgrimage) 1938

Essays

The Quakers past and present 1914

John Austen and the inseparables 1930

†RICHARDSON, HENRY HANDEL

(ETHEL FLORENCE LINDSAY

ROBERTSON) (1870–1946)

Australian novelist and translator, born in Victoria the daughter of an Irish doctor, she trained as a pianist in Germany where she met J G Robertson, later professor of German literature in London, they were married (1895) and she lived the rest of her life in England

Bibliography

Miller and Macartney

Millett F B, Manly, J M and Rickert, E Contemporary British literature 1935

Novels

Maurice Guest 1908

The getting of wisdom 1910

The Chronicle of fortunes of Richard Mahoney

Part I Australia Felix 1917

Part II The way home 1925

Part III Ultima Thule 1929

The end of a childhood (short stories) 1934

The young Cosima 1934

Other Works

Two studies 1931

RICHARDSON, JOHN (1796–1852)

Canadian novelist born at Queenston, Ontario, his family moved to Detroit (1801), served in the army (1812–36), rising to the rank of Major, saw service in Spain (1834–6), lived for some time in London and Paris, returned to Canada (1838) as *The Times* correspondent, his last years were a struggle against poverty

Bibliography

Watters

Poems

Sonnet reveries 1925

Novels

Écarte, or, The salons of Paris (anon) 3 vols 1829

Wacousta, or, The prophecy A tale of the Canadas 3 vols 1832

Wau-nan gee, or, The massacre at Chicago A romance [1832?]

The Canadian brothers, or, The prophecy fulfilled A tale of the Late American War (American edition Matilda Montgomerie) 2 vols 1840
The Monk Knight of St John A tale of the Crusaders 1850
Matilda Montgomerie or, The prophecy fulfilled being a sequel to Wacousta 1851
Hardscrabble, or, The fall of Chicago A tale of Indian warfare [1856]

Biography

Journal of the movements of the British Legion 1836
Movements of the British Legion, with strictures on the course of conduct pursued by Lieutenant General Evans 1836
Personal memoirs of Major Richardson as connected with the singular oppression of that officer while in Spain 1838
Sketch of the late battle of the Wind Mill, near Prescott in November, 1838 1839
War of 1812 1842
Correspondence, submitted to Parliament, between Major Richardson late Superintendent of Police on the Welland Canal, and the Hon Dominick Daly, Provincial Secretary 1846
Eight years in Canada 1847
The Guards in Canada or, The point of honor 1848
Tecumseh and Richardson The story of a trip to Walpole Island and Port Sania 1849

RICHARDSON, SAMUEL (1689–1761)

English novelist, a successful printer twice married and bereaved, a pioneer of the novel form, he had an inestimable influence on European literature, being much admired by Rousseau Lessing and Goldoni among many others

Bibliography

Brissenden, R F Samuel Richardson (Writers and their work No 101) 1958
C B E L II
Sale, W M Samuel Richardson a bibliographical record of his literary career with historical notes 1936

Collected Works

The works with a sketch of his life and writings by E Margin 19 vols 1811
The novels To which is prefixed a memoir (by Sir Walter Scott) 3 vols 1824
The works with a prefatory chapter of biographical criticism, by Leslie Stephen 12 vols 1883–4
The novels 19 vols 1930

Novels

Pamela or Virtue rewarded 2 vols [1740]
Clarissa Or, the history of a young lady 7 vols 1748
The history of Sir Charles Grandison 7 vols 1754

Other Works and Edited Matter

A tour thro' the whole island of Great Britain [by Defoe] With very great additions improvements, and corrections [by Richardson] 3 vols 1783
Aesop's fables With instructive morals and reflections 1740
Letters written to and for particular friends, directing the requisite style and forms to be observed in writing familiar letters 1741
Meditations collected from the Sacred Books mentioned in the history of Clarissa 1750
Advice to unmarried ladies *The Rambler* No 97 1751
The case of Samuel Richardson, of London, Printer 1753
An address to the public, on the treatment which the editor of the history of Sir Charles Grandison has met with 1754

Letters

The correspondence of Samuel Richardson selected from the original manuscripts, to which are prefixed a biographical account of the author, and observations on his writings, by A L Barbauld 6 vols 1804

RICHTER, CONRAD (MICHAEL) (1890–)

American novelist and journalist, born in Pennsylvania, left school at fifteen and did many jobs before becoming a full-time writer

Bibliography

C B I
L of C

Works

Brothers of no kin and other stories [1924]
Human vibration the mechanics of life and mind [1925]
Principles in bio-physics, the underlying process controlling life phenomena and inner evolution [1927]
Early Americana and other stories 1936
The sea of grass 1937
The trees 1940
Tacey Cromwell 1942
The free man 1943
The fields 1946
Always young and fair 1947
The town (Pulitzer prize novel) 1950
The light in the forest 1953
The mountain on the desert a philosophical journey 1955
The lady 1957
Dona Ellen [1959]
The waters of Kronos 1960
A simple honourable man 1962

RICHARDSON, SAMUEL

RICKETSON, DANIEL (1813–98)

American poet lived in Massachusetts, a friend of Thoreau and the Transcendentalists

Bibliography

Burke and Howe

L of C

Works

The history of New Bedford 1858

The autumn sheaf 1869

The factory bell, and other poems 1873

Daniel Ricketson and his friends letters, poems, sketches etc Ed his daughter and son 1902

New Bedford of the past 1903

RIDDELL, Mrs J H (nee CHARLOTTE ELIZABETH LAWSON COWAN)

(†F G TRAFFORD) (1832–1906)

Irish novelist, settled with her widowed mother in London married a year after her mother's death co proprietor and editor of *St James's Magazine* from 1861

Bibliography

C B E L III

Works

Zuriel's grandchild [1855?]

The ruling passion 3 vols 1857

The moors and the fens †F G Trafford 3 vols 1858

The rich husband 3 vols [1858?]

Too much alone †F G Trafford 3 vols 1860

City and suburb †F G Trafford 3 vols 1861

The world in the Church †F G Trafford 1863

George Geith of Fen Court A novel †F G Trafford 3 vols 1864

Maxwell Drewitt A novel †F G Trafford 3 vols 1865

Phemie Keller A novel †F G Trafford 3 vols 1866

The race for wealth A novel (**Once a Week*) 3 vols 1866

Far above rubies A novel 3 vols 1867

The miseries of Christmas (**Routledge's Christmas Annual*) 1867

Austin Friars A novel 3 vols 1870

A life's assize A novel (**St James's Mag* April 1868–February 1870) 3 vols 1871

The Earl's promise A novel 3 vols 1873

Home sweet home A novel 3 vols 1873

Mortomley's estate A novel 3 vols 1874

Frank Sinclair's wife and other stories 3 vols 1874

The uninhabited house (**Routledge's Christmas Annual*) 1875

Above suspicion A novel 3 vols 1876

RIDDELL, WILLIAM

Her mother's darling A novel 3 vols 1877

The haunted river A Christmas story (**Routledge's Christmas Annual* 1877

Fairy water A Christmas story (**Routledge's Christmas Annual*, 1873) 1878

The disappearance of Mr Jeremiah Redworth (**Routledge's Christmas Annual* 1878

The mystery in Palace Gardens A novel (**London Society*) 3 vols 1880

Alaric Spenceley or a High ideal 3 vols 1881

The senior partner A novel (**London Society*) 3 vols 1881

The curate of Lawood or Every man has his golden chance [1882]

Daisies and buttercups A novel 3 vols 1882

The Prince of Wales's Garden Party and other stories 1882

Idle tales 1882

A struggle for fame 3 vols 1883

Susan Drummond A novel (**London Society* 1883 as Three wizards and a witch) 3 vols 1884

Weird stories 1884

Berna Boyle A love story of the County Down 3 vols 1884

Mitre Court A tale of the great city (**Temple Bar*) 3 vols 1885

For Dick's sake 1886

Miss Gascoigne A novel 1887

The nun's curse 3 vols 1888

Princess Sunshine and other stories 2 vols 1889

The head of the firm A novel 3 vols 1892

A silent tragedy A novel 1893

The rusty sword, or Thereby hangs a tale (**Dawn of Day* 1893) 1894

The Banshee's warning and other tales 1894

Did he deserve it? 1897

A rich man's daughter 1897

Handsome Phil and other stories 1899

The footfall of fate 1900

Poor fellow 1902

RIDDELL, WILLIAM RENWICK

(1852–1945)

Canadian jurist and historian, born in Hamilton Canada West, called to the Ontario Bar (1883) judge of the King's Bench Division (1906), F R S C (1917), LL D of various universities

Bibliography

Watters

Biography

William Kirby 1923

The life of William Dummer Powell 1924

John Richardson [1926?]

The life of John Graves Simcoe [1926]

History

Some early legislation and legislators in Upper Canada 1913
The legal profession in Upper Canada in its early periods 1916
Old Province tales 1920
Upper Canada sketches Incidents in the early times of the Province 1922
The bar and the courts of the Province of Upper Canada or Ontario 1928

RIDGE, LOLA (1884–)

Poet born in Dublin, spent her childhood in Australia, studied art in Paris, went to the United States (1907), wrote fiction for magazines, assistant editor of *Others*

Bibliography

L of C

Millett, F B Contemporary American authors 1940

Poems

The Ghetto and other poems 1918
Sun-up and other poems 1920
Red flag 1927
Firehead 1929
Dance of fire 1935

RIDGE, WILLIAM PETT (1860?–1930)

English novelist educated at Birkbeck Institution, after several years in the Civil Service, became a journalist and novelist

Bibliography

B M catalogue

Who was who 1929–40

Works

Minor dialogues [1895]
A clever wife 1895
An important man and others (stories and sketches) 1896
Second opportunity of Mr Staplehurst 1896
Secretary to Bayne M P 1897
Three women, and Mr Frank Cardwell 1898
Mord Em ly 1898
A son of the state 1899
Outside the radius 1899
A breaker of laws 1900
London only 1901
Lost property 1902
Up side streets (short stories) 1903
Erb 1903
Next door neighbours (tales) 1904
George and the General [1904]
Mrs Galer's business 1905
On company's service (short tales) 1905
The Wickhamses 1906

Nearly five million 1907

Name of Garland 1907

69 Birnam Road 1908

Speaking rather seriously (essays and sketches) 1908

Splendid brother 1909

Thomas Henry [1909]

Light refreshment (tales) 1910

Nine to six thirty 1910

Table d hote (short stories) [1911]

Thanks to Sanderson 1911

Love at Paddington 1912

Devoted Sparkes 1912

Mixed grill 1913

The Remington sentence 1913

The happy recruit 1914

Book here (short stories) 1915

The Kennedy people 1915

On toast 1916

Madame Prince 1916

Stray thoughts from W Pett Ridge [1916]

The amazing years 1917

Special performances 1918

Top speed 1918

The bustling hours 1919

Just open (short stories) [1920]

Well to do Arthur 1920

Bannerton's agency 1921

Richard Triumphant 1922

The lunch basket 1923

Miss Mannering 1923

A story teller forty years in London 1923

Rare luck 1924

I like to remember 1924

Leaps and bounds 1924

London please [1925]

Just like Aunt Bertha 1925

Our Mr Willis [1926]

London types taken from life 1926

Ernest escaping 1926

Easy distances 1927

Hayward's fight 1927

The two Mackenzies 1928

Affectionate regards 1929

The slippery ladder 1929

Eldest Miss Collingwood 1930

Led by Westmacott 1931

[RIDING, LAURA (BARBARA RICH)

(1901–)

American poet and critic, born in New York, the daughter of an Austrian Jewish tailor, married Louis Gottschalk while at Cornell University, lived in Europe (1925–39), collaborated with Robert Graves (q v) and ran the Seizin Press, Majorca, with him, married Schuyler Jackson with whom she collaborated on *The Working Dictionary*

Bibliography

CBI

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

The close chaplet (poems) 1926

A survey of modernist poetry (with R Graves) 1927

Voltaire a biographical fantasy (poems) 1927

Contemporaries and snobs 1928

Anarchism is not enough 1928

Apamphlet against anthologies (with R Graves) 1928

Poems a joking word 1930

Experts are puzzled 1930

Twenty poems less 1930

Four unposted letters to Catherine 1930

Laura and Francisca 1931

No decency left By Barbara Rich 1932

Everybody's letters 1933

The first leaf 1933

The life of the dead 1933

Poet a lying word 1933

14A (with George Ellidge) 1934

Americans (poems) 1934

The second leaf 1935

Progress of stories 1936

A Trojan ending 1937

Collected poems 1938

Lives of wives 1939

RIDLER, ANNE BARBARA (nee BRADBY)

(1912-)

English poet and playwright, educated at King's College, London and in Paris and Rome married Vivian Ridler (1938) Her edited works are not listed below

Bibliography

Who's who, 1966

Poems

Poems 1939

A dream observed 1941

The nine bright shiners 1943

The golden bird 1951

A matter of life and death 1959

Selected poems 1961

Plays

Cain 1943

The shadow factory 1946

Henry Bly and other plays 1950

The trial of Thomas Cranmer 1956

Who is my neighbour? 1963

RILEY, JAMES WHITCOMB (1849-1916)

American poet, born in Indiana, left school at sixteen and became a house painter and sign writer,

then a wandering entertainer and wrote poems in Indiana's Hoosier dialect, on the staff of the *Indianapolis Journal* (1877-85)

Bibliography

Spiller

Collected Works

The poems and prose sketches of James Whitcomb Riley 16 vols 1897-1914

The complete poetical works of James Whitcomb Riley 1937

Letters of James Whitcomb Ed William L Phelps 1930

Separate Works

The old swimmin' hole, and 'Leven more poems 1883

Character sketches, the boss girl, a Christmas story, and other sketches 1886

After-whiles 1887

Nye and Riley's railway guide 1888

Old-fashioned roses 1888

Pipes o' Pan at Zekesbury 1888

Rhymes of childhood 1890

Neighborly poems 1891

The flying islands of the night 1891

Green fields and running brooks 1892

Poems here at home 1893

Armazindy 1894

The days gone by and other poems 1895

A tinkle of bells and other poems 1895

A child-world 1897

Rubaiyat of Doc Sifers 1897

Riley love lyrics 1899

Home folks 1900

The book of joyous children 1902

His Pa's romance 1903

A defective Santa Claus 1904

Riley songs o' cheer 1905

While the heart beats young 1906

Morning 1907

The boys of the Old Glee Club 1907

Old school day romances 1909

A Hoosier romance, 1868 1910

Fugitive pieces 1914

Early poems 1914

RINEHART, MARY ROBERTS (1876-1958)

American detective and humorous novelist, daughter of a Pittsburgh salesman, trained as a nurse, married Dr Stanley M Rinehart (1896), settled in New York after her husband's death (1932)

Bibliography

L of C

Works

The circular staircase [1908]

The man in lower ten [1909]

When a man marries [1909]
 The window at the White Cat [1910]
 The amazing adventures of Letitia Carberry [1911]
 Where there's a will [1912]
 The case of Jennie Brice [1913]
 The after house, a story of love, mystery and a private yacht 1914
 The street of seven stars 1914
 K 1915
 Kings, queens and pawns, an American woman at the front [1915]
 Through Glacier Park, seeing America first with Howard Eaton 1916
 Tish, the chronicle of her escapades and excursions [1916]
 Tish 1916
 Bab, a sub-deb [1917]
 Long live the King' 1917
 The altar of freedom 1917
 Tenting tonight 1918
 The amazing interlude [1918]
 Twenty three and a half hours leave [1918]
 Love stories [1919]
 Dangerous days [1919]
 A poor wise man [1920]
 The truce of God [1920]
 Affinities and other stories [1920]
 Isn't that just like a man' [1920]
 More Tish [1921]
 Sight unseen and The confession [1921]
 The breaking point [1922]
 The out trail [1923]
 Temperamental people [1924]
 The red lamp [1925]
 Tish plays the game [1926]
 Nomad's land [1926]
 The bat a novel from the play by Mary Roberts Rinehart and Avery Hopwood [1926]
 Lost ecstasy, a novel [1927]
 Two flights up 1928
 This strange adventure 1929
 The romantics [1929]
 The door [1930]
 My story [1931]
 Seven days a farce in three acts 1931
 The book of Tish Tish More Tish, Tish plays the game, The amazing adventures of Letitia Carberry, Three pirates of Penzance [1931]
 Miss Pinkerton (English edition The double alibi) [1932]
 The album [1933]
 Mr Cohen takes a walk [1934]
 The State versus Elinor Norton [1934]
 The doctor [1936]
 Married people [1937]
 Tish marches on [1937]

The wall [1938]
 Writing is work [1939]
 The great mistake 1941
 Familiar faces, stories of people you know [1941]
 Haunted lady [1942]

RIPLEY, GEORGE (1802-80)

American Unitarian minister reformer and literary critic, graduated from Harvard (1823), a member of the Transcendental Club (q v) helped Margaret Fuller to edit the *Dial* (q v) and took charge of the Brook Farm Colony (1841), went to New York City after the collapse of Brook Farm, and became literary critic of the *New York Tribune* (q v), founder and literary editor of *Harper's New Monthly Magazine* (q v) (1850)

Bibliography

Burke and Howe

L of C

Works

Discourses on the philosophy of religion 1836
 Letters on the latest forms of infidelity 1840
 A handbook of literature and the fine arts (with Bayard Taylor) 1852
 The American Cyclopaedia 16 vols 1858-63

RITCHIE, Mrs ANN CORA (OGDEN)

MOWATT (1819-70)

American author, a hack writer in New York until the success of her comedy *Fashion*, went on the stage (1845) settled abroad (1861)

Bibliography

L of C

Works

Pelayo, or The cavern of Covadonga A romance by †Isabel 1836
 Reviewers reviewed a satire 1837
 Life of Goethe †Henry C Browning 1844
 Fashion, or, Life in New York A comedy 1850
 The fortune hunter a novel of New York society 1854
 Autobiography of an actress 1854
 Plays 1855
 Mimic life or, Before and behind the curtain 1856
 Twin roses A narrative 1857
 Fairy fingers A novel 1865
 The mute singer A novel 1866
 The clergyman's wife and other sketches 1867
 Italian life and legends 1870

RITCHIE, Captain Sir LEWIS ANSELMO,

see under †**BARTIMEUS**

RITSON, JOSEPH (1752-1803)

Scottish antiquary, collector of early songs ballads and tales, in business in London, died insane visited Paris (1791) which gave him a close sympathy with

the French revolution, an accurate scholar who attacked the loose scholarship of Warton and of Johnson (qq v) and Steevens's editions of Shakespeare detected the forgeries of Pinkerton's *Select Scottish Ballads* and the Ireland (q v) forgeries

Bibliography

C B E L II

Literary Works

Observations on the three first volumes of the history of English poetry (by Thomas Warton) in a letter to the author 1782

Remarks, critical and illustrative, on the text and notes of the last edition of Shakespeare 1783

A select collection of English songs 3 vols 1783

The bishopricks garland, or the Durham minstrel
Being a choice collection of excellent songs relating to the above county 1784

Gammer Gurton's Garland or the nursery Parnassus [1784]

The Spartan manual, or tablet of morality, being a genuine collection of the apophthegms, maxims and precepts of the philosophers and other celebrated characters of antiquity 1785

The quip modest, or a few words by way of supplement to remarks critical and illustrative, on the text and notes of the last edition of Shakespeare 1788

The Yorkshire garland being a curious collection of old and new songs concerning that famous county Part 1 (all published) 1788

Ancient songs from the time of King Henry the third to the Revolution 1790

Pieces of ancient popular poetry 1791

The North country chorister, an unparalleled variety of excellent songs 1792

Cursory criticisms on the edition of Shakespeare published by Edmond Malone 1792

The English anthology 3 vols 1793-1794

Scotish song 2 vols 1794

Poems on interesting events in the reign of Edward III written in the year MCCCLII by Laurence Minot
With a preface, dissertation, notes, and a glossary 1795

Robin Hood a collection of all the ancient poems, songs, and ballads now extant relative to that outlaw 2 vols 1795

Ancient English metrical romances 3 vols 1802

Dido a tragedy, as it was performed at the Theatre Royal in Drury-Lane with universal applause 1808

Northern Garlands 1810

The life of King Arthur Ed J Frank 1825

Miscellaneous Works

The office of a Lord High Steward of England 1776

Tables shewing the descent of the Crown of England (privately printed) 1776

The St*ckt*n Jubilee or, Shakespeare in all his glory 1781

An essay on abstinence from animal food as a moral duty 1802

Memoirs of the Celts or Gauls Ed J Frank 1827

ROBERTS, CECIL EDRIC MORNINGTON
(†**RUSSELL BERESFORD**) (1892-)

English novelist and poet editor of the *Nottingham Journal* (1920-5) did lecture tours of the U S and Canada, war correspondent with the Royal Air Force and accredited War Office correspondent on the Western Front for the Newspaper Society and Reuter

Bibliography

Who's who, 1966

Works

The Trent 1912

Phyllistrata and other poems 1913

Through eyes of youth poems 1914

Youth of beauty poems 1915

Collected war poems 1916

Twenty six poems 1917

The Chelsea cherub (novel) 1917

Charing Cross 1918

Poems 1918

Training the airmen, poems, collected American edition 1919

The people's atlas 1920

A tale of young lovers poetic drama 1922

Scissors 1922

Sails of sunset 1924

The love rack 1925

Little Mrs Manington 1926

The right to kiss, a comedy 1926

Sagusto 1927

Diary of Russell Beresford 1927

David and Diana 1928

Indiana Jane 1929

Pamela's spring song 1929

Havana bound 1930

Half way 1931

Bargain basement 1931

Spears against us 1932

Life of Sir Alfred Fripp 1932

Pilgrim Cottage 1933

Gone rustic 1934

The guests arrive 1934

Volcano 1935

Gone afield 1936

Gone sunwards 1936

Victoria four thirty 1937

They wanted to live 1938

Spears against us, a drama 1939
 And so to Bath 1940
 A man arose 1941
 One small candle 1942
 So immortal a flower 1944
 And so to America 1946
 Eight for eternity 1948
 And so to Rome 1950
 Terrace in the sun 1951
 One year of life 1952
 The remarkable young man 1954
 Portal to Paradise 1955
 Love is like that 1957
 Wide horizon 1962
 The grand cruise 1963
 A flight of birds 1965

ROBERTS, ELIZABETH MADOX

(1886–1941)

American novelist born in Kentucky, graduated from the University of Chicago (1921), went to New York to write, and later returned to Kentucky awarded many literary prizes

Bibliography

Millett F B Contemporary American authors 1940

Novels

The time of man 1926
 My heart and my flesh 1927
 Jingling in the wind 1928
 The great meadow 1930
 A buried treasure 1931
 The haunted mirror (stories) 1932
 He sent forth a raven 1935
 Black is my true love's hair 1938
 Not by the strange gods 1945

Poems

In the great steep's garden 1915
 Under the tree 1922
 Song in the meadow 1940

ROBERTS, KENNETH (LEWIS) (1885–1957)

American historical novelist and journalist, graduated from Cornell (1908), on the staff of the *Boston Post Puck* and *Life*, travel correspondent for the *Saturday Evening Post* for nine years gave up journalism to write historical novels, settling in Italy (1928–)

Bibliography

L of C

Millett, F B Contemporary American authors 1940

Historical Novels

Arundel 1930
 The lively lady 1931

Rabble in arms 1933
 Captain Caution 1934
 Northwest passage 1937
 Oliver Wiswell 1940
 Lydia Bailey 1947
 The seventh sense 1953
 Boon Island 1956
 Water unlimited 1957

Essays and Sketches

Concentrated New England, a sketch of Calvin Coolidge 1924
 For authors only and other gloomy essays 1935
 Trending into Maine 1938
 March to Quebec 1938
 I wanted to write 1949
 Don't say that about Maine! *Saturday Evening Post* 1951

Journalism and Travel

Europe's morning after 1921
 Sun hunting adventures and observations among the native and migratory tribes of Florida 1922
 Why Europe leaves home 1922
 Black magic 1924
 Florida loafing 1925
 Florida 1926

Satire and Humour

Antiquamania 1928
 It must be your tonsils 1936

Play

The brotherhood of man (with Robert Garland) 1934

ROBERTS, MICHAEL (1908–)

English historian, Professor of Modern History, Grahamstown, South Africa, and Queen's University, Belfast

Bibliography

Who's who, 1966

Works

The Whig Party 1807–12 (with A E G Trollop) 1939
 The South African opposition 1939–1945 1947
 Gustavus Adolphus a history of Sweden 1611–1632 Vol I, 1953, Vol II, 1958

ROBERTS, THEODORE GOODRIDGE

(1877–1953)

Canadian journalist novelist and poet Spanish-American war correspondent for the *New York Independent* in Florida and Cuba (1897–8), edited *The Newfoundland Magazine* (1899–1901), associated with Fredericton Group of Poets

Bibliography

Watters

Poems

Northland lyrics (with others) 1899

Seven poems 1925

The lost shipmate 1926

The leather bottle 1934

Novels

The House of Isstons 1900

Hemming the adventurer 1904

Brothers of peril 1905

The red feathers 1907

Captain Love 1908

Flying Plover His stories Told him by Squat by the fire 1909

A cavalier of Virginia 1910

Comrades of the trails 1910

A Captain of Raleigh's 1911

Soldier of Valley Forge (with Robert Neilson Stephens) 1911

Rayton A Backwoods mystery 1912

The harbor master (also The toll of the tides) 1913

Love on Smoky River 1913

Two shall be born 1913

The toll of the tides 1913

Blessington's folly 1914

Jess of the river 1914

The wasp 1914

In the High Woods 2nd edition 1916

Forest fugitives 1917

The islands of adventure 1918

The exiled lover 1919

The master of the moose horn, and other Back country stories 1919

Moonshine 1920

The lure of Piper's Glen 1921

The fighting Starkleys 1922

Musket House 1922

Tom Akerley His adventures in the Tall Timber and at Gaspard's Clearing 1923

Green Timber Thoroughbreds 1924

The Oxbow Wizard 1924

The red Pirogue A tale of adventure in the Canadian wilds 1924

The stranger from up-along 1924

Honest fool 1925

Prize money 1926

The golden highlanders, or, The romantic adventures of Alistair MacIver 1929

Biography

Thirty Canadian V C's 1918

Loyalists A compilation of histories, biographies, and genealogies of United Empire Loyalists and their descendants Part I 1937-

ROBERTS, W ADOLPHE (1886-1962)

Jamaican novelist and journalist, reporter on the *Daily Gleaner* (qv) aged sixteen, went to U S (1904),

war correspondent for the *Brooklyn Daily Eagle* (1914-17) and later foreign editor, founded the Jamaica Progressive League of New York (1936), travelled widely, worked for the publishers Double day, engaged in literary journalism on the *Gleaner* when he returned to Jamaica Jamaica president of the International P E N Club

Bibliography

West Indian Literature A select bibliography Mona Jamaica 1964

Who's who in Jamaica, 1939-40

Novels

The hunting hand a detective story 1929

The mind reader, a mystery c 1929

The moralist, story set in New York and Paris 1931

Top-floor killer 1935

Semmes of the Alabama 1938

The pomegranate [1941]

Royal street, a novel of old New Orleans [1944]

Brave Mardi Gras, a New Orleans novel of the '60s [1946]

Lake Pontchartrain 1946

Creole dusk, a New Orleans novel of the '80s [1948]

The single star, a novel of Cuba in the '90s [1949]

Poems

Pierrot wounded and other poems 1919

Pan and peacocks [c 1928]

Medallions 1950

Other Works

Sir Henry Morgan buccaneer and governor 1933

The French in the West Indies 1942

Lands of the inner sea 1948

**ROBERTSON, ETHEL FLORENCE
LINDESAY, see under †RICHARDSON,
HENRY HANDEL****ROBERTSON, FREDERICK WILLIAM**

(1816-53)

English clergyman who had a great influence among all ecclesiastical parties of his day

Bibliography

C B E L III

Works

Sermons preached at Trinity Chapel, Brighton 4 series 1855-63

Lectures and addresses on literary and social topics 1858

Expository lectures on St Paul's epistles to the Corinthians 1859

Life and letters, by Stopford A Brooke 2 vols 1865

ROBERTSON, THOMAS WILLIAM

(1829-71)

English dramatist and actor, after retiring from the stage he wrote and adapted and translated plays for

Lacy (q v), introducing a more natural type of a comedy than had been seen during the first half of the century

Bibliography

C B E L III

Collected Plays

The principal dramatic works of T W Robertson
With a memoir by his son 2 vols 1889

Original Plays

The Cantab *Lacy* L [1861]

Society *Lacy*, LXXXI [1866]

The half caste, or The poisoned pearl *Lacy*, XCVII [1872]

Birds of prey, or A duel in the dark *Lacy*, XCIII [1872]

Not at all jealous *Lacy*, XCI [1872]

Peace at any price *Lacy*, XCV [1872]

My Lady Clara [1875?]

Caste [1878]

Ours [1879]

School [1879]

A breach of promise *French*, CXXVII [1888]

A row in the house *French* CXXVIII [1888]

Play *French*, CXXXII [1890]

The nightingale *French* CXXXII [1890]

M P *French*, CXXXII [1890]

Birth *French*, CXXXI [1890]

War *French*, CXXXIII [1891]

Other Works

David Garrick A love story (a novel) 1865

Dazzled not blinded (a novel)

Stephen Caldric (a novel)

ROBERTSON, WILLIAM (1721–93)

Scottish historian, principal of Edinburgh University, historiographer royal

Bibliography

C B E L II

Works

The history of Scotland during the reigns of Queen Mary and of King James VI till his accession to the Crown of England 2 vols 1759

The history of the reign of the Emperor Charles V 3 vols 1769

The history of America 2 vols 1777

An historical disquisition concerning the knowledge which the ancients had of India 1791

Collected works To which is prefixed, an account of his life and writings by Dugald Stewart 12 vols 1817

ROBINSON, EDWIN ARLINGTON

(1869–1935)

American poet born in Maine, a precocious child who wrote and translated poetry, entered Harvard

(1891) but family poverty forced him to leave and take odd jobs, President Roosevelt noticed his poetry and offered him a post as Customs Officer in New York (1904–10), returned to devote his time to writing

Bibliography

Coxe Louis E A Robinson University of Minnesota Pamphlets on American writers No 7

Millett, F B Contemporary American authors 1940

Collected Poems

Collected poems 1921 (Pulitzer prize poems)

Collected poems, The children of the night, Captain Craig Vol I 1927

Collected poems The man against the sky The town down the river, The man who died twice Vol II 1927

Collected poems, Merlin, Lancelot, Tristram Vol III 1927

Collected poems, The three taverns, Dionysus in doubt Vol IV 1927

Collected poems, Roman Bartholow, Avon s harvest Vol V 1927

Collected poems of Edwin Arlington Robinson (complete edition with additional poems) 1937

Poems

The torrent and The night before 1896

The children of the night 1897

Captain Craig 1902

The town down the river 1910

The man against the sky 1916

Merlin 1917

Lancelot 1920

The three taverns 1920

Avon s harvest 1921

Roman Bartholow 1923

The man who died twice (Pulitzer prize poem) 1924

Dionysus in doubt 1925

Tristram (Pulitzer prize poem) 1927

Fortvnatvs 1928

Sonnets, 1889–1927 1928

Three poems 1928

Cavender s house 1929

Mordred a fragment 1929

The prodigal son 1929

The glory of the Nightingales 1930

The valley of the shadow 1930

Matthias at the door 1931

Nicodemus, a book of poems 1932

Talifer 1933

Amaranth 1934

King Jasper, a poem, with an introduction by Robert Frost 1935

Hannibal Brown, posthumous poem, with illustrations by M Klinke 1936

Plays

Van Zorn, a comedy in three acts 1914
The porcupine, a drama in three acts 1915

Miscellany

The Peterborough idea 1917
Thoreau's last letter, with a note on his correspondent, Myron B Benton 1925

Letters

Letters of Edwin Arlington Robinson to Howard George Schmitt Ed Carl J Weber 1943
Untriangulated stars letters of Edwin Arlington Robinson to Harry de Forest Smith Ed Denham Sutcliffe 1947

ROBINSON, ESME STUART LENNOX
(1886–1958)

Irish dramatist, manager of the Abbey Theatre (1910–23), son in law of Edward Dowden (q v)

Bibliography

Who was who 1951–60

Plays

The cross roads 1909
Two plays 1910
Patriots 1912
The dreamers 1915
The lost leader 1918
The whiteheaded boy 1920
The round table 1924
Crabbed youth and age 1924
The white blackbird and Portrait 1926
Six plays 1928
Ever the twain 1930
The far off hills 1931
Is life worth living? 1933
More plays 1935
Killycreggs in twilight 1937
Birds nest 1938
Towards an appreciation of the theatre 1945
Pictures in a theatre 1947
The lucky finger 1949
Ireland's Abbey Theatre 1951
Drama at Inish 1953
Speed the plough 1954
I sometimes think 1957

Novel

A young man from the South 1917

Stories

Dark days 1918
Eight short stories 1919

Autobiography

Three homes 1938
Curtain up 1941

Biography

Bryan Cooper 1931
Palette and plough 1948

ROBINSON, HENRY CRABB (1775–1867)

English diarist, lawyer and journalist, after years as a solicitor became one of the first foreign correspondents, and later foreign editor for *The Times* (q v) and their special correspondent in the Peninsula (1808–1809) later a barrister, a founder of the Athenaeum Club and University College, London, was acquainted with many of the notable people of his day

Bibliography

C B E L III

Diary and Letters

Exposure of misrepresentations contained in the preface to the correspondence of William Wilberforce 1840

The diary, reminiscences and correspondence of Henry Crabb Robinson Ed T Sadler 3 vols 1869

Blake, Coleridge, Wordsworth, etc, being selections from the remains of Henry Crabb Robinson Ed E J Morley 1922

The correspondence of Henry Crabb Robinson with the Wordsworth circle (1808–1866) Ed E J Morley 2 vols 1927

Crabb Robinson in Germany, 1800–1805 Extracts from his correspondence Ed E J Morley 1929

Henry Crabb Robinson on books and their writers Ed E J Morley 3 vols 1938

ROBINSON, MICHAEL MASSEY

(1744–1826)

English poet, educated at Oxford, an attorney in London, he was convicted of blackmail and transported to Australia (1798) but pardoned soon after convicted of perjury (1802) and later for forgery, sent to Norfolk Island (1805) but later returned to Sydney, given a free pardon (1811), and official employment, clerk in the Police Department (1821–6)

Bibliography

Miller and Macartney

Poem

Odes of Michael Massey Robinson Introduction by George Mackaness 1946

ROBINSON, ROWLAND EVANS

(1833–1900)

American writer of sporting and nature books, born in Addison County, Vermont, spent most of his life in Vermont, where he lived on his grandfather's farm, and died there

Bibliography

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

L of C

Works

Forest and stream 1886
 Uncle Lisha's shop life in a corner of Yankee land 1887
 Sam Lovel's camps Uncle Lisha's friends under bark and canvas 1889
 Vermont a study of independence 1892
 Danvis folks 1894
 In New England fields and woods 1896
 Uncle Lisha's outing 1897
 A hero of Ticonderoga 1898
 In the green wood 1899
 A Danvis pioneer 1900
 Sam Lovel's boy 1901
 Hunting without a gun and other papers 1905
 Out of bondage and other stories 1905
 Silver fields and other sketches of a farmer sports man 1921
 Rowland E Robinson Ed Llewellyn R Perkins [1933-7]

ROCHE, MAZO DE LA, *see under* **DE LA ROCHE, MAZO**

ROCHESTER, JOHN WILMOT, *Earl of Rochester* (1647-80)

English poet, Restoration courtier, patron and libertine fought against the Dutch an intimate of Charles II

Bibliography

C B E L II

Prinz, J John Wilmot Earl of Rochester, his life and writings 1927

Works

Poems on several occasions [1680?]
 Valentinian a tragedy As tis alter'd by the late Earl of Rochester 1685
 Poems etc On several occasions with Valentinian, a tragedy 1691
 Familiar letters written by the late Earl of Rochester and several other persons of honour and quality 1697
 The miscellaneous works of the Right Honourable the late Earls of Rochester and Roscommon With the memoirs of the late Earl of Rochester, by Mons St Ovremon To which is added, a curious collection of original poems and translations 1707
 The works of the Right Honourable John Earl of Rochester containing a genuine collection of all his poems Adorned with cuts, carefully corrected 1756
 The collected works Ed John Hayward 1926
 Poems Ed W de S Pinto 1953

ROE, EDWARD PAYSON (1838-88)

American popular novelist and Presbyterian clergyman, born in New York

Bibliography

Burke and Howe

L of C

Works

Barriers burned away 1872
 What can she do? [1873]
 Play and profit in my garden [1873]
 Opening a chestnut burr 1874
 From jest to earnest 1875
 A manual on the culture of small fruits 1876
 Near to nature's heart 1876
 A knight of the nineteenth century 1877
 A face illuminated 1878
 Success with small fruits 1880
 A day of fate [1880]
 Without a home 1881
 His sombre rivals [1883]
 A young girl's wooing [1884]
 Nature's serial story 1885
 An original belle [1885]
 He fell in love with his wife 1886
 The earth trembled 1887
 Queen of spades 1888
 Miss Lou 1888
 Found, yet lost [1888]
 The home acre 1889
 The hornet's nest, a story of love and war [1892]
 A knight of the nineteenth century [1892]
 Taken alive, and other stories, with an autobiography [1892]

ROGERS, ROBERT (1731-95)

American soldier of the New Hampshire regiment (1755), soon rose to be major, renowned for his courage and resourcefulness in the field and in recruiting, in England (1760-75), returned to America and offered himself to both sides imprisoned as a spy (1776), escaped to the English and returned to England (1780)

Bibliography

L of C

Works

Journals 1765
 A concise account of North America 1765
 Ponteach, or, The savages of America (anon) 1766
 Reminiscences of the French war 1831

ROGERS, SAMUEL (1763-1855)

English poet, son of a banker of wealth, renowned for his generosity to men of letters, many of whom met at his breakfast table to talk, his benevolence was offset by the venom of his tongue

Bibliography

C B E L III

Collected Poems

The poetical works of Rogers Campbell (and others) 1829

Italy the pleasures of memory human life and other poems [1845]

The poetical works 1852

The poetical works 1856

Separate Publications

An ode to superstition, with some other poems (anon) 1786

The pleasures of memory, a poem in two parts 1792

An epistle to a friend, with other poems 1798

Verses written in Westminster Abbey, after the funeral of Charles James Fox

The voyage of Columbus, a poem 1810

Miscellaneous poems (with E C Knight and others) 1812

Poems 1812

Jacqueline, a poem 1814

Human life, a poem 1819

Italy, a poem Part the first 1822 Part the second 1828

Recollections of the table-talk of Samuel Rogers with a memoir (by A Dyce) 1856

Recollections by Samuel Rogers Ed W Sharpe 1859

ROLFE, FREDERICK WILLIAM SERAFINO AUSTIN LEWIS MARY (†BARON CORVO) (1860–1913)

English novelist, calling himself Baron Corvo, son of a London piano maker converted to Catholicism (1886) and studied for the priesthood but expelled from Scots College, Rome (1888) lived a precarious and wandering existence thereafter, dying in Venice, his biography was written by A J A Symons (q v) as *The Quest for Corvo*

Bibliography

B M catalogue

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

Works

The attack on St Winefride's well or, Holywell gone mad [1898]

Stories Toto told me 1898

Chronicles of the house of Borgia 1901

In his own image 1901

Hadrian the seventh 1904

Don Tarquinio 1905

The weird of the wanderer 1912

One bull against the enemy of the Anglican race 1929

The desire and pursuit of the whole 1934

Hubert s Arthur 1935

Three tales of Venice [1950]

Letters to Grant Richards 1952

The Cardinal Prefect of Propaganda, and other stories 1957

Nicholas Crabbe 1958

Letters to Charles Harry Clinton Pirie Gordon Ed Cecil Woolf 1959

RÖLVAAG, OLE EDVART (1876–1931)

Author and educationalist born in Norway went to America (1896) graduated from St Olaf College and University of Oslo, Professor of Norwegian at St Olaf College (1907–31) his works were all written in Norwegian and translated in collaboration

Bibliography

Spiller

Works

Letters from America 1912

Giants in the earth 1927

Peder Victorious 1929

Pure gold 1930

Their father s God 1931

The boat of longing 1933

ROMANTIC REVIVAL, THE

The movement in European literature of the late 18th and early 19th centuries, recognising the claims of passion and emotion, the critical spirit being replaced by the creative, the Romantic writers revered nature, freedom and the Gothic past, in England they included Wordsworth, Coleridge Keats Shelley, Byron, Southey, Lamb, Hazlitt, de Quincey, Leigh Hunt, and Sir Walter Scott (qq v)

ROPER, WILLIAM (1496–1578)

English biographer of his father-in law, Sir Thomas More, member of various parliaments (1529–58) remained a Roman Catholic but still retained his judicial office after Elizabeth s accession

Bibliography

C B E L I

Works

The mirrour of vertue in worldly greatnes or the life of Syr T More 1626

ROSCOE, WILLIAM (1753–1831)

English author of biographical works on the Italian Renaissance, helped his father as a market gardener then became an attorney retired from the legal profession to devote himself to literature, studied botany Whig M P for Liverpool, amassed a fine collection of books and prints edited the works of Pope

Bibliography

C B E L III

Works

An ode on the institution of a Society in Liverpool for the encouragement of designing 1774
 Mount Pleasant a descriptive poem 1777
 The wrongs of Africa a poem 2 parts 1787–88
 A general view of the African slave-trade 1788
 An ode to the people of France 1789
 The life of Lorenzo de' Medici 2 vols 1795
 The life and pontificate of Leo the tenth 4 vols 1805
 On the origin and vicissitudes of literature science and art 1817
 Observations on penal jurisprudence 3 parts 1819–25
 Memoir of Richard Roberts Jones (anon.) 1822
 Illustrations historical and critical of the life of Lorenzo de' Medici 1822
 The poetical works [1853]

ROSCOMMON, DILLON WENTWORTH, 4th Earl of Roscommon (1633?–85)

English courtier-poet, studied at the Protestant University of Caen, travelled in France, Germany Italy, a student of numismatics and linguistics, returned to England at the Restoration to live the life of a wit, gambling and duelling formed an academy on the lines of that at Caen, a fine orator the first critic to praise *Paradise Lost* publicly translated Ovid's *Amatoria*

Bibliography

C B E L II

Collected Works

The miscellaneous works of the late earls of Rochester and Roscommon 1707

Poems by the earl of Roscommon 1717

Separate Works

An essay on translated verse 1684

A prospect of death 1704

ROSENBERG, ISAAC (1890–1918)

English poet and artist apprenticed to a steel engraver at the age of fourteen, trained at the Slade School (1911–14) an exhibition of his paintings was held at the Whitechapel gallery travelled to South Africa (1914) served in the First World War (1915–1918) and was killed in action

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

Works

Night and day 1912

Youth 1918

Moses a play 1916

Poems 1922

Collected works 1937

ROSS, ALEXANDER (1699–1784)

Scottish poet schoolmaster and public notary

Bibliography

C B E L II

Works

Helenore 1768

†ROSS, BARNABY, see under †QUEEN, ELLERY

ROSS, Sir JAMES CLARK (1800–62)

English rear admiral arctic and antarctic explorer who discovered the magnetic pole

Bibliography

C B E L III

Works

Voyage in the southern and antarctic regions, 1839–1843 2 vols 1847

ROSS, Sir JOHN (1777–1856)

English arctic navigator and rear admiral in the service of the East India Company and later Royal Navy, went in search of North West Passage, published works on nautical subjects

Bibliography

C B E L III

Works

A voyage of discovery for exploring Baffin's Bay and a N W Passage 1819

Narrative of a second voyage in search of a N W Passage 1829–33 1835

†ROSS, MARTIN, see under MARTIN, VIOLET FLORENCE

ROSSETTI, CHRISTINA GEORGINA

(†ELLEN ALLEYNE) (1830–94)

English poet, sister of Dante Gabriel Rossetti and William Rossetti (qq v) lived a life of self-dedication, twice refusing marriage for the sake of her faith, for many years an invalid contributed to the *Germ* (q v) as Ellen Alleyne Her poems and articles published in other works are not listed below

Bibliography

Battiscombe, Georgina Christina Rossetti (Writers and their work No 189) 1965

C B E L III

Ehrsam, T G and Deily, R H Bibliographies of twelve Victorian authors 1936

Collected Poems

The poetical works of Christina Georgina Rossetti With memoirs and notes by W M Rossetti 1904

Poems and Books containing Poems

Verses by Christina G Rossetti dedicated to her mother (privately printed) 1847

Goblin Market and other poems 1864
 The prince's progress and other poems 1866
 Commonplace and other short stories 1870
 Sing-song A nursery rhyme book 1872
 Annus domini a prayer for each day of the year 1874
 Goblin market The prince's progress, and other poems 1875
 A pageant and other poems 1881
 Called to be Saints the minor festivals devotionally studied 1881
 Time flies a reading diary 1885
 Poems 1890
 The face of the deep a devotional commentary on the Apocalypse 1892
 New poems hitherto unpublished or uncollected Ed W M Rossetti 1896
 Maude, a story for girls With an introduction by W M Rossetti 1897

Prose Works

Speaking likenesses 1874
 Seek and find a double series of short studies of the Benedicite 1879
 Letter and spirit Notes on the Commandments 1883

Letters

The family letters of Christina Georgina Rossetti Ed W M Rossetti 1908

ROSSETTI, DANTE GABRIEL (GABRIEL CHARLES DANTE) (1828–82)

English poet and painter, son of the Italian poet and scholar Gabriele Rossetti brother of William and Christina (qq v) with Millais and Holman Hunt formed the Pre-Raphaelite Brotherhood (q v), married Elizabeth Siddall who was the model in many of the paintings of the Brotherhood he buried a volume of his poems in her coffin (1862) which he subsequently disinterred and published, contributed to the *Germ* (q v) and the *Oxford and Cambridge Magazine* His translations from the Italian, French and German are not listed below

Bibliography

C B E L III
 Doughty Oswald Dante Gabriel Rossetti (Writers and their work No 85) 1957
 Rossetti, W M A bibliography of the works of Dante Gabriel Rossetti 1905

Collected Works

The collected works of Dante Gabriel Rossetti Ed W M Rossetti 2 vols 1886
 Ballads and narrative poems 1893
 Sonnets and lyrical poems 1894
 The works Ed W M Rossetti 1911

Separate Publications

Sir Hugh the heron a legendary tale in four parts (privately printed) 1843
 The early Italian poets from Ciullo d'Alcamo to Dante Alighieri 1100–1200–1300 in the original metres together with Dante's Vita Nuova 1861
 Poems 1870
 Ballads and sonnets 1881
 Poems New edition 1881
 The ballad of Jan van Huns Ed T J Wise 1912
 The house of life, a sonnet sequence Ed P F Baum 1928

Letters

Letters of Dante Gabriel Rossetti to William Allingham Ed G B Hill 1897
 Ruskin Rossetti Preraphaelitism Papers, 1854–62 Ed W M Rossetti (contains 40 letters by Rossetti) 1899
 Rossetti papers, 1862–70 Ed W M Rossetti (contains 60 letters by Rossetti) 1903
 Three Rossettis unpublished letters to and from Dante Gabriel, Christina, William Ed J C Troxell 1937
 Letters Ed O Doughty and J R Wahl 2 vols 1965

ROSSETTI, WILLIAM MICHAEL

(1829–1919)

English art critic and man of letters, brother of Dante Gabriel and Christina (qq v), served in the Excise Office, friend of Swinburne, one of the Pre-Raphaelite Brothers, in addition to the 15 English poets in Moxon's Popular poets, he was responsible for important editions of Walt Whitman Shelley, Blake, D G and Christina Rossetti (qq v) and for the Chaucer Soc and E E T S, he contributed largely to *The Encyclopaedia Britannica* (9th edn) and Shelley Soc Papers, and published translations of Dante's *Inferno* and his father Gabriele Rossetti's versified autobiography, he also edited the *Germ* His editions of his brother's and sister's works are not listed below

Bibliography

C B E L III

Critical and Miscellaneous Works

Swinburne's poems and ballads A criticism 1866
 Fine art, chiefly contemporary Notices reprinted 1867
 Notes on the Royal Academy Exhibition (with A C Swinburne) 1868
 Lives of famous poets 1878
 Memoir of Percy Bysshe Shelley, with new preface (*Rossetti's edition of Shelley, 1870)
 Life of John Keats 1887
 Dante Gabriel Rossetti as designer and writer 1889

- D G Rossetti his family letters, with a memoir
2 vols 1895
Ruskin Rossetti Pre Raphaelitism Papers 1854–
1862 1899
Pre Raphaelite diaries and letters 1900
Rossetti papers, 1862–70 1903
Some reminiscences 2 vols 1906
Democratic sonnets 2 vols 1907
Dante and his convivio A study with translations
1910
Letters about Shelley interchanged by Edward Dow-
den Richard Garnett and Wm Michael Rossetti
Ed R S Garnett 1917
Letters of William Michael Rossetti concerning
Whitman, Blake, and Shelley to Anna and Her-
bert Gilchrist Ed C Gohdes and F Baum 1934

**ROTHENSTEIN, Sir JOHN KNEWSTUB
MAURICE (1901–)**

English art historian, son of Sir William Rothenstein
(q v) director of the Tate Gallery (1938–64), after
a distinguished career as director of the Sheffield Art
Gallery and Ruskin Museum (1933–8), and lecturer
in Kentucky and Pittsburgh, holder of many aca-
demic honours

Bibliography

Who's who 1966

Works

- The portrait drawings of William Rothenstein 1889–
1925 1926
Eric Gill 1927
The artists of the 1890's 1928
Morning sorrow a novel 1930
British artists and the war 1931
Nineteenth century painting 1932
An introduction to English painting 1933
The life and death of Condor 1938
Augustus John 1944
Edward Burra 1945
Manet 1945
Modern foreign pictures in the Tate Gallery 1949
Turner 1949
London's river (with Father Vincent Turner S J)
1951
Modern English painters,
Vol 1 Sickert to Smith 1952
Vol 2 Lewis to Moore 1956
The Tate Gallery 1958
British art since 1900 an anthology 1962
Sickert 1961
Paul Nash 1961
Matthew Smith 1962
Francis Bacon (with Ronald Alley) 1964
Summer's lease 1965
Brave day hideous night 1966

ROTHENSTEIN, Sir WILLIAM (1872–1945)
English artist and biographer, father of John Ro-
thenstein (q v), official artist of the British and Can-
adian armies during the First World War principal
of the Royal College of Art (1930–5), Professor of
Civic Art at Sheffield University (1917–26), member
of the Royal Fine Art Commission (1931)

Bibliography

B M catalogue

Kuntz, S J and Haycraft, H Twentieth century
authors 3rd ed 1950

Who was who, 1941–50

Works

- Oxford characters 1893–6
Paul Verlaine 1897
English portraits 1897–8
The French set Rodin, Fantin Latour and Legros
1898
Liber juniorum 1899
Manchester portraits 1900
A life of Goya 1900
Drawings by Hogarth 1910
Six portraits of Sir Rabindranath Tagore 1915
A plea for a wider use of artists and craftsmen 1917
Twenty four portraits 1920
Ancient India (with K de B Codrington) 1926
Twelve portraits 1929
Whither painting? 1932
Men and memories Vol I 1872–1900 1931 Vol II
1900–22 1932
Form and content in English painting (Romanes
lecture) 1934
Since fifty men and memories, 1922–38 1939
Contemporaries, twenty four portrait drawings
1937
Men of the R A F (with Lord David Cecil) 1942

ROWCROFT, CHARLES (–1850)

Novelist went to Australia (1821), J P (1822),
went to Brazil and married there returned to Eng-
land at the end of his life

Bibliography

Miller and Macartney

Novels

- Tales of the colonies, or The adventures of an emi-
grant Ed a late Colonial Magistrate 3 vols 1843
The Bushranger of Van Diemen's land 3 vols 1846
Tales of Tasmania, or Adventures of an emigrant
1885
The perils and adventures of Mr William Thornley,
one of the pioneer settlers of Van Diemen's Land
1916
A man without a profession 3 vols 1844
Chronicles of the Fleet Street prison From the pa-
pers of the late Alfred Seedy, Esq 3 vols 1846

Fanny the little milliner 1846
 The triumph of woman a Christmas story 1847
 Evadne, or An empire in its fall 3 vols 1850
 George Mayford an emigrant in search of a colony 1851
 The confessions of an Etonian 3 vols 1852
 The Australian Crusoes, or The adventures of an English settler and his family in the wilds of Australia 1853
 Footprints in foreign lands 1864

Other Works

Currency and railways being suggestions for the remedy of the present railway embarrassments 1846

ROWE, NICHOLAS (1674–1718)

English dramatist, poet and Shakespearian scholar, a barrister who gave up the law to write, a friend of Pope and Addison, made Poet Laureate (1715), and was twice painted by Kneller, his edition of Shakespeare's fourth folio divided the plays into acts and scenes and added the stage directions often used in modern editions, edited Dryden's *Poetical Miscellanies* and translated from the Latin

Bibliography

C B E L II

Collected Works

The tragedies of Nicholas Rowe 2 vols 1714
 The poetical works of Nicholas Rowe 1715
 The works of Nicholas Rowe 3 vols 1728
 The works of Nicholas Rowe 2 vols 1747

Plays

The ambitious step-mother 1701
 Tamerlane 1702
 The fair penitent 1703
 The biter 1705
 Ulysses 1706
 The royal convert 1708
 The tragedy of Jane Shore [1714]
 The tragedy of the Lady Jane Grey 1715

Other Works

A poem upon the late glorious successes of her Majesty's arms 1707
 Poems on several occasions 1714
 Ode for the New Year 1716 1716

ROWE, RICHARD (†PETER POSSUM) (1828–79)

Novelist, born in England, went to Australia (1857) and spent many years there, working for *Month* and the *Sydney Morning Herald*

Bibliography

Miller and Macartney

Letters

Peter Possum's portfolio 1858
 The boy in the Bush (anon) 3 vols 1869
 Episodes in an obscure life (anon) 3 vols 1871
 Friends and acquaintances (anon) 3 vols 1871
 Jack afloat and ashore 1875
 A corner book stories for boys and girls 1876
 Lucky bag stories for the young 1876
 Tower on the Tor A tale for boys 1876
 Holiday book stories for the young 1876
 History of a lifeboat 1878
 Passages from the diary of an early Methodist 1880
 Picked up in the streets struggles for life amongst the London poor 1880
 The haven of rest and Dr Pertwee's poor patients 1881
 How our working people live 1882
 At Miss Lambion's a story of preparatory school life 1886
 Fred Leicester, or the Southern Cross and Charles's Wain 1889

ROWLANDS, SAMUEL (1570?–1630?)

English poet and pamphleteer, little is known about his life

Bibliography

C B E L I

Collected Works

The complete works of Samuel Rowlands Ed Sir Edmund Gosse 3 vols Hunterian Club 1880

Works in Verse

The betraying of Christ Judas in despaire 1598
 The letting of humours blood in the head vaine 1600
 'Tis merrie when gossips meete 1602
 Ave Caesar God save the King 1603
 Looke to it, for, ile stabbe ye 1604
 Hell's broke loose 1605
 A terrible battell betweene time and death [1606?]
 Diogenes lanthorne 1607
 Democritus, or Doctor Merry man his medicines [1607]
 Humours looking glasse 1608
 The famous historie of Guy Earl of Warwick 1609
 A whole crew of kind gossips all met to be merry 1609
 The knave of clubbes 1609
 The knave of harts Haile fellow well met (anon) 1612
 Sir Thomas Overbury, or The poysoned knights complaint [1614]
 A foles bolt is soon shott 1614
 The melancholie knight 1615
 The bride 1617
 A sacred memorie of the miracles wrought by Jesus Christ 1618

The night-raven 1620

A paire of spy-knaves [1620?]

Good newes and bad newes 1622

Works in Prose

Greenes ghost haunting conie catchers 1602

Heavens glory, seeke it 1628

ROWLANDSON, MARY WHITE

(c 1635–c 1678)

American author probably born in England, daughter of one of the first Lancaster Massachusetts land-owners, married a minister (1656) and captured by attacking Indians (1675–6), ransomed and returned with two surviving children eleven weeks later moved to Wetherfield, Connecticut

Bibliography

L of C

Works

The sovereignty and goodness of God together, with the faithfulness of His promises displayed being a narrative of the captivity and restauration of Mrs Mary Rowlandson 1682

ROWLEY, SAMUEL (d 1624?)

English dramatist made additions to Marlowe's *Faustus*, associated with Henslowe the theatrical manager possibly had a hand in certain plays attributed to others

Bibliography

CBEL I

Works

When you see me you know me Or the famous chronicle historie of king Henrie the eight 1605
The noble souldier Or, a contract broken, justly reveng'd SR 1634

ROWLEY, THOMAS, see under

CHATTERTON, THOMAS

ROWLEY, WILLIAM (1585?–1642?)

English dramatist and actor, little is known of his life collaborated with Middleton, Massinger and Webster (qq v)

Bibliography

CBEL I

Plays

A search for money, or The lamentable complaint for the losse of the wandering knight, Mounsieur l Argent [a pamphlet] 1609

A new wonder a woman never vext 1632

A match at mid-night 1633

A tragedy called all s lost by lust 1633

A merrie and pleasant comedy never before printed, called A shoemaker a gentleman 1638

Fortune by land and sea 1655

The witch of Edmonton a known true story, composed into a tragi comedy by divers well-esteemed poets, William Rowley, Thomas Dekker, John Ford etc 1658

The birth of Merlin or The child hath found his father written by William Shakespeare and William Rowley 1662

ROWSON, SUSANNA (HASWELL)

(1762–1824)

Novelist, actress and journalist, the daughter of an English officer, grew up in Massachusetts U S A, returned to England (1778) married William Rowson (1786) after his business failed, the whole family went on the stage, acting in minor parts in Philadelphia and Baltimore, left the stage (1797) to run a girls' school near Boston, editor of the *Boston Weekly Magazine* (1802–5)

Bibliography

Burke and Howe

L of C

Works

Victoria 1786

The inquisitor, or, Invisible rambler 1788

Poems on various subjects 1788

A trip to Parnassus 1788

Mary, or, The test of honour 1789

Charlotte a tale of truth 1791

Mentoria, or The young lady's friend 1791

The fille de chambre (republished as Rebecca, or, the fille de chambre, the Inquisitor, or, Invisible rambler) 1793

Slaves in Algiers 1794

Trials of the human heart 1795

Volunteers 1795

The female patriot 1795

A kick for a bite 1795

Americans in England (revised as The Columbian daughter) 1796

Reuben and Rachel 1798

Miscellaneous poems 1804

Sarah, the exemplary wife 1813

Charlotte's daughter, or, The three orphans (republished as Lucy Temple, One of the three orphans) 1828

ROXBURGHE CLUB, THE (founded 1812)

The first of the book clubs, consisting of 24 leading bibliophiles who dined together on the day of the sale of the Roxburghe Library, the first secretary was T F Dibdin (q v), it began its valuable literary work by printing the metrical romance of Havelock the Dane (1828), each member is expected to present and pay for a limited edition of a volume of some rarity once during his career

Bibliography

C B E L III

Bigham, C (Baron Mersey) *The Roxburghe Club, its history and its members, 1812–1927* 1928

ROXBURGH(E), JOHN KER, 3rd Duke of Roxburghe (1740–1804)

English bibliographer, the Roxburghe Club was inaugurated on the day of the sale of his magnificent library housed in St James's Square and including an unrivalled collection of Caxtons

ROY, RAJA RAMMOHAN (1774–1833)

Indian man of letters, a Bengali Brahmin, the first Indian writer in English, in the East India Company reviewer in Calcutta, started the *Atmiya Sabha* (1814) and the weekly *Sambad Kaumadi*, worked for women's emancipation, freedom of the press and religious toleration, on a mission to England (1831–3) when he died at Bristol Only his writings in English are listed below

Bibliography

Iyengar, K R Srinivasa *Indian writing in English* 1962

Sahitya Akademi *National bibliography of Indian literature* Vol I 1901–53 1962

Works

Precepts of Jesus 1820

The English works Ed Jogendra Chunder Ghose 3 vols 1901

Speeches and writings (Natesan) 1925

The English works (centenary edition) 1934

ROYAL SOCIETY, THE (founded 1662)

Originated in the Philosophical Society founded in 1642, meetings resumed at the Restoration, and it received its Royal Charter (1662), its principal projectors were Abraham Cowley (q v) and Robert Boyle the chemist early members included Dryden Waller Evelyn, Aubrey and Pepys (qq v) one of its aims in its early days was the improvement of English prose, now it is a society of eminent scientists

Bibliography

Birch, Thomas *History of the Royal Society* 4 vols 1756–7

C B E L II

Huggins, Sir W *The Royal Society* 1906

Sprat, Thomas *History of the Royal Society* 1667

Wheatley H B *Early history of the Royal Society* 1905

ROYALL, ANNE NEWPORT (1769–1854)

American travel writer, brought up by William Royall a Virginia farmer, who married her (1797), after his death she earned her own living by travelling throughout America and writing accounts of her

travels her attempts to uncover dishonesty and corruption particularly among the Presbyterians, caused her to be tried on the trumped up charge of being a common scold

Bibliography

Burke and Howe

L of C

Works

Sketches of history, life and manners in the United States (anon) 1826

The Tennessean a novel 1827

The black book, or, A continuation of travels in the United States 3 vols 1828–9

Pennsylvania, or Travels continued in the United States 2 vols 1829

Letter from Alabama on various subjects 1830

Southern tour, or Second series of the black book 2 vols 1830–1

ROYCE, JOSIAH (1855–1916)

American philosopher, born in California, graduated (1871), studied further in Leipzig and Göttingen, one of the first Fellows at Johns Hopkins University (1876–8) Professor of Philosophy at Harvard (1882–1916), a lifelong friend of William James (q v)

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Works

The religious aspect of philosophy 1885

California 1886

The feud of Oakfield Creek 1887

The spirit of modern philosophy 1892

The conception of God 1897

Studies of good and evil 1898

The conception of immortality 1900

The world and the individual 1900

Outlines of psychology 1903

Herbert Spencer an estimate and a view 1904

The philosophy of loyalty 1908

Race questions, provincialism and other American problems 1908

William James and other essays on the philosophy of life 1911

The sources of religious insight 1912

The problem of Christianity 1913

The hope of the great community 1916

Lectures on modern idealism 1919

Fugitive essays 1920

ROYDE SMITH, NAOMI (GWLADYS)

(–1964)

English novelist, dramatic critic of the *Westminster Gazette* (1912–14), and of *The Outlook* (1924–7), married Ernest Milton, actor-playwright (1926), toured the US with him (1929–30)

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Novels

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The housemaid a novel in three parts 1926
John Fanning's legacy 1927
Skin deep, or Portrait of Lucinda, with a prologue
and epilogue from the London adventure of Ara-
bell Holdenbrook 1927
Children in the woods, a novel in three parts (Ameri-
can edition In the wood) 1928
Summer holiday, or, Gibraltar (American edition
Give me my sin again) 1929
The Island, a love story 1930
The delicate situation 1931
The mother 1931
The bridge 1932
Incredible tale 1932
David, a tale in three parts 1934
The queen's wigs 1934
Jake 1935
All star cast 1936
For us in the dark 1937
Miss Bendix 1938
The younger Venus 1938
The altar-piece 1939
Urchin Moor 1939
Jane Fairfax 1940
Outside information 1941
The unfaithful wife 1941
Mildensee 1943
Fire weed 1945
The state of mind of Mr Sherwood 1947
Love in Mildensee 1948
The iniquity of us all 1949
The idol and the shrine 1949
Rosy Trodd 1950
The new rich 1951
She always caught the post 1953
Love at first sight 1956
The whistling chambermaid 1957
How white is my sepulchre 1958
A blue rose 1959
Love and a birdcage 1960

Travel

Pictures and people a transatlantic criss-cross be-
tween Roger Hinks in London and Naomi Royde-
Smith (Mrs Ernest Milton) in New York, Boston,
Philadelphia 1931
Pilgrim from Paddington the record of an experi-
ment in travel made by Naomi Royde Smith be-
tween August 22, 1932 and July 20, 1933 1933

Van lords, or, The sport of removing being a post
script to Pilgrim from Paddington 1934

Short Stories and Tales

Tales and stories from Spenser's Faery Queene
1905
Una and the Red Cross knight and other tales from
Spenser's Faery Queene 1905
The lover 1928
Madam Julia's tale and other queer stories 1932
Mehilot 1954

Plays

A balcony a play in three acts 1927
Mrs Siddons, a play in four acts 1931
Private room 1934
All night sitting 1954

Biography

The double heart, a study of Julie de Lespinasse
1931
The private life of Mrs Siddons a psychological in-
vestigation (American edition Portrait of Mrs
Siddons) 1933

Other Works

A private anthology 1924

RUBENSTEIN, HAROLD F (1891-)
English playwright and solicitor

Bibliography

B M catalogue
Who's who in the theatre 8th ed 1947

Works

Her wild oats 1911
Over the wall 1914
Consequences 1914
The earlier works of Sir Roderick Athelstane 1918
The spirit of Parsifal Robinson 1919
Old boyhood 1919
Shakespeare (with Clifford Bax) 1921
What's wrong with drama? 1923
Peter and Paul 1925
Exodus (with Halcot Glover) 1925
Revanche 1925
Churchill (with A J Talbot) 1926
The house 1927
The English drama 1928
Plays out of time 1930
The art of feminine beauty 1930
The theatre 1930
The Dickens of Grays Inn 1931
All things are possible 1936
Israel set free 1936
The way to beauty 1937
After glow 1937
First Corinthians 1938
Prelude to a tragedy 1938

Johnson was no gentleman 1938
 London stone 1939
 Moneys from Shylock 1940
 Hated servants 1944
 The fifth gospel 1946
 Six London plays 1950
 Bernard Shaw in Heaven 1954
 Night of errors 1964

†**RUDD, STEELE (ARTHUR HOEY DAVIS)**
 (1868–1935)

Australian novelist born in Queensland left school before he was twelve and worked first in the bush and later in the Brisbane Sheriff's Office left there (1903) to give all his time to writing ran *Rudd's Magazine* (1904–30)

Bibliography

Miller and Macartney

Novels

On our selection 1899
 Our new selection (illustrated by Norman Lindsay and others) 1903
 Sandy's selection (illustrated by Norman Lindsay, and others) 1904
 Back at our selection 1906
 The poor parson 1907
 In Australia 1908
 Dad in politics and other stories 1908
 For life and other stories 1908
 Stocking our selection 1909
 Duncan McClure (being Part II of The poor parson, 1907) 1909
 From selection to city 1909
 On an Australian farm 1910
 The Dashwoods (sequel to On an Australian farm) 1911
 The book of Dan 1911
 Grandpa's selection 1916
 The old homestead 1917
 Memoirs of Corporal Keeley 1918
 We Kaytons 1921
 On Emu Creek 1923
 Me and th son 1924
 The Rudd family 1926
 The miserable clerk 1926
 The romance of Runnibede 1927
 Green grey homestead 1934

RUKEYSER, MURIEL (1913–)

American left wing poet, writing in New York

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Theory of flight 1935
 US 1 1938
 A turning wind 1939
 Soul and body of John Brown 1941
 Willard Gibbs 1942
 Beast in view 1944
 The green wave 1948
 Orpheus 1949
 The life of poetry 1949
 Elegies 1949
 Selected poems 1951
 One life 1957
 Body of waking 1958
 The colours of the day (play) 1961
 The speaking tree 1961
 Poems selected and new 1961
 Waterlily fires poems 1935–62 1962

Children's Books

Come back Paul 1955
 I go out 1959

RUNCIMAN, Sir STEVEN (JAMES COCHRAN STEVENSON) (1903–)

English historian Fellow of Trinity College Cambridge (1928–38), Professor of Byzantine art and history Istanbul (1942–5) British Council Representative Greece (1945–7) awarded many academic honours

Bibliography

Who's who 1966

Works

The Emperor Romanus Lecapenus 1929
 The first Bulgarian Empire 1930
 Byzantine civilization 1933
 The medieval Manichee 1947
 A history of the Crusades Vol I 1951 Vol II 1952 Vol III 1954
 The eastern schism 1955
 The Sicilian Vespers 1958
 The white rajahs 1960
 The fall of Constantinople 1493 1965

RUNYON, (ALFRED) DAMON (1884–1946)

American journalist and short story writer born at Manhattan, Kansas, enlisted at the age of fourteen and fought in the Spanish American War, war correspondent in Mexico (1912) and during the First World War later a sports columnist

Bibliography

Burke and Howe
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Works

Tents of trouble (poems) 1911
 Rhymes of the firing line 1912

Guys and dolls 1931
 Blue plate special 1934
 Money from home 1935
 A slight case of murder (with Howard Lindsay) 1935
 More than somewhat [1937]
 Furthermore 1938
 My old man 1939
 My wife Ethel 1939
 Take it easy 1939
 Runyon a la carte 1944
 In our town 1946
 Short takes 1946
 Poems for men 1947
 Trials and other tribulations 1948
 Runyon first and last 1949

RUSDEN, GEORGE WILLIAM (1819–1903)
 Author and public servant in Australia, born in England and went to Australia, aged fifteen, retired (1881) and after a visit to England died in Melbourne

Bibliography

Miller and Macartney

Poems

Moyarra an Australian legend, in two cantos by Yittadairn 1851
 Translations and fragments 1876
 In memoriam C G Gordon 1885

Other Works

History of Australia 3 vols 1883
 History of New Zealand 3 vols 1883

RUSH, BENJAMIN (1745–1813)
 American doctor and revolutionary, studied medicine at Princeton Philadelphia and Edinburgh founded the first American anti slavery society father of American psychiatry treasurer of the U S Mint (1799–1813) signatory of the Declaration of Independence (1766) His lectures, addresses and medical writings are not listed below

Bibliography

Burke and Howe
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Works

Sermons to gentlemen upon temperance and exercise 1772
 Experiments and observations on the mineral waters of Philadelphia Abington and Bristol, in the province of Pennsylvania 1773
 Historical notes of Dr Benjamin Rush 1777
 An enquiry into the effects of public punishments upon criminals, and upon society 1787
 Thoughts upon female education, accomodated to

the present state of society manners and government in the United States of America 1787
 Observations on the duties of a physician, and the methods of improving medicine 1789
 An account of the late Dr John Morgan 1789
 An inquiry into the effects of spirituous liquors upon the human body and their influence upon the happiness of society 1791
 Considerations on the injustice and impolicy of punishing murder by death 1792
 Medical inquiries and observations 1794–8
 Essays literary, moral and philosophical 1798
 Three lectures upon animal life, delivered in the University of Pennsylvania 1799
 An account of the life and character of Christopher Ludwick 1831
 An account of the manners of the German inhabitants of Pennsylvania
 A memorial containing travels through life or sundry incidents in the life of Dr Benjamin Rush written by himself 1905

RUSKIN, JOHN (1819–1900)

English writer, artist and social reformer son of a wealthy wine merchant travelled widely before going to Oxford his mother gave him a feeling for the Authorised Version of the Bible which permanently coloured his prose her domination over him limited his achievement in other ways his marriage, arranged by her, ended in failure and his wife ran off with the painter Millais, a member of the Pre-Raphaelite Brotherhood (q v) put his sociological principles into practice by teaching at working men's colleges and founding Ruskin College Oxford, inherited a substantial fortune from his father which he distributed before his death in philanthropic objects His edited works and his contributions to periodicals are not included below

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 Cook, E T and A D O Wedderburn The works of John Ruskin (vol XXXVIII contains bibliography) 1912
 Quernell, Peter John Ruskin (Writers and their work No 76) 1956
 Wise T J and Smart J P A bibliography of the writings in prose and verse of John Ruskin (privately printed) 19 parts 1889–93

Collected Works

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tion) Ed Sir E T Cook and A D O Wedderburn 39 vols 1902–12

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Salsette and elephant a prize poem 1839

Poems Collected (privately printed for J J Ruskin, senior) 1850

The poems of John Ruskin 2 vols 1891

Prose Works

Modern painters [I] By a graduate of Oxford 1843
II (anon) 1846 III 1856 IV 1856 V 1860

The seven lamps of architecture With illustrations drawn and etched by the author 1849

The king of the golden river, or The black brothers a legend of Styria (illustrated by Richard Doyle) 1851

The stones of Venice Vol 1, 1851, Vols II and III, 1853

Notes on the construction of sheepfolds 1851

Pre Raphaelitism 1851

Giotto and his works in Padua being an explanatory notice of the series of woodcuts executed for the Arundel Society after the frescoes in the Arena Chapel 1854

Lectures on architecture and painting delivered at Edinburgh in November, 1853 With illustrations drawn by the author 1854

The opening of the Crystal Palace considered in some of its relations to the prospects of art 1854

Notes on some of the principal pictures exhibited in the rooms of the Royal Academy 1855

The harbours of England Engraved by Thomas Lupton, from original drawings made expressly for the work by J M W Turner With illustrative text by J Ruskin 1856

Notes on the Turner Gallery at Marlborough House 1856

The elements of drawing three letters to beginners Illustrated by the author 1857

The political economy of art being the substance (with additions) of two lectures delivered at Manchester, July 10th and 13th, 1857 1857

Cambridge school of Art Mr Ruskin's inaugural address Oct 29th, 1858 1858

The Oxford Museum (with Henry W Acland) 1859

The unity of art Delivered at the annual meeting of the Manchester School of Art Feb 22nd 1859 1859

The two paths being lectures on art, and its application to decoration and manufacture delivered in 1858–9 1859

The elements of perspective arranged for the use of schools and intended to be read in connexion with the first three books of Euclid 1859

Unto this last Four essays on the first principles of political economy 1862

Sesame and lilies Two lectures delivered at Manchester in 1864 1 Of kings treasures 2 Of queens gardens 1865

An inquiry into some of the conditions at present affecting the study of architecture in our schools (The Sessional Papers of the Royal Institute of British Architects, part 3, 1864–5) 1865

The ethics of the dust Ten lectures to little housewives on the elements of crystallisation 1866

The crown of wild olive Three lectures on work traffic and war 1866

Time and tide by Weare and Tyne Twenty five letters to a working man of Sunderland on the laws of work 1867

First notes on the general principles of employment for the destitute and criminal classes 1868

The queen of the air, being a study of the Greek myths of cloud and storm 1869

Lectures on art delivered before the University of Oxford in Hilary Term, 1870 1870

The range of intellectual conception is proportioned to the rank in animated life Metaphysical Society's Papers No xvi (privately printed) [1871]

Fors clavigera Letters to the workmen and labourers of Great Britain 8 vols 1871–84

Munera Pulveris Six essays on the elements of political economy (**Fraser's Mag* June 1862–April 1863) 1872

Aratra Pentelici Six lectures on the elements of sculpture 1872

The relation between Michael Angelo and Tintoret Seventh of the course of lectures on sculpture delivered at Oxford 1870–1 1872

The eagle's nest Ten lectures on the relation of natural science to art given before the University of Oxford in Lent Term, 1872 1872

The sepulchral monuments of Italy Monuments of the Cavalli family in the Church of Santa Anastasia, Verona Arundel Soc 1872

The nature and authority of miracle Metaphysical Society's Papers No xxxii (privately printed) 1873

Love's meime Lectures on Greek and English birds Given before the University of Oxford Lecture I The Robin 1873 Lecture II The swallow 1873

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The poetry of architecture or The architecture of the nations of Europe considered in its association with natural scenery and national character (**Architectural Mag* November 1837–December 1838) 1873

Val D'Arno Ten lectures on the Tuscan art directly antecedent to the Florentine Year of victories Given before the University of Oxford in Michaelmas Term 1874 1874

Ariadne Florentina Six lectures on wood and metal engraving 1876

- Mornings in Florence being simple studies of Christian Art for English travellers 6 parts 1876-7
- Proserpina Studies of wayside flowers while the air was yet pure among the Alps and in Scotland and England which my father knew Vol I (all collected) 1879
- Deucalion Collected studies of the lapse of waves and life of stones Vol I (all collected) 1879
- Letters to the Times on the principal Pre-Raphaelite pictures in the exhibition of 1854 (privately printed) (*The Times*, 5, 25 May 1854) 1876
- Guide to the principal pictures in the academy of Fine Arts at Venice Arranged for English travellers 2 parts 1877
- Notes by Mr Ruskin on his drawings by the late J M W Turner, exhibited at the Fine Art Society's Galleries March 1878 [1878]
- St Mark's rest The history of Venice written for the help of the few travellers who still care for her monuments 1879
- The laws of Fiesole A familiar treatise on the elementary principles and practice of drawing and painting As determined by the Tuscan Masters Arranged for the use of schools 1879
- Notes on Samuel Prout and William Hunt illustrated by a loan collection of drawings, exhibited at the Fine Art Society's galleries 1879-80
- Circular respecting memorial studies of St Mark's Venice now in progress under Mr Ruskin's direction 1879
- Letters addressed by Prof Ruskin to the Clergy on the Lord's Prayer and the Church Ed F A Malle son (privately printed) 1879
- Elements of English prosody for use in St George's schools 1880
- Arrows of the chace Being a collection of scattered letters published chiefly in the daily newspapers, 1840-80 Ed A D O Wedderburn 2 vols 1880
- Our fathers have told us Sketches of the history of Christendom for boys and girls who have been held at its founts 1884
- The art of England Lectures given in Oxford 1884
- The pleasures of England Lectures given in Oxford 1884
- The storm cloud of the nineteenth century Two lectures delivered at the London Institution February 4 and 11, 1884 2 parts 1884
- On the old road A collection of miscellaneous essays pamphlets &c published 1834-85 Ed A D O Wedderburn 2 vols 1885
- Praeterita Outlines of scenes and thoughts perhaps worthy of memory in my past life Volume 1 1886
- Praeterita Volume II 1887
- Praeterita Volume III 4 parts 1888-9
- Dilecta Correspondence, diary notes and extracts from books illustrating Praeterita 3 parts 1886-1900
- Hortus inclusus Messages from the wood to the garden sent in happy days to the sister ladies of the Thwaite Coniston Ed A Fleming 1887
- Ruskiniana Part I Letters published in and collected from various sources and mostly reprinted in Igdrasil Ed A D O Wedderburn 1890
- Ruskiniana Part II Lectures and addresses reported in the Press but not reprinted in Collected Works Ed A D O Wedderburn (privately printed) 1892
- Letters upon subjects of general interest from John Ruskin to various correspondents Ed T J Wise (privately printed) 1892
- Stray letters from Professor Ruskin to a London Bibliophile F S Ellis Ed T J Wise (privately printed) 1892
- Letters from John Ruskin to William Ward Ed T J Wise 2 vols (privately printed) 1893
- Three letters and an essay Ed H P Dale 1893
- Letters on art and literature Ed T J Wise (privately printed) 1894
- Letters to Ernest Chesneau Ed T J Wise (privately printed) 1894
- Verona and other lectures Ed W G Collingwood 1894
- Letters addressed to a college friend [Edward Clayton] during the years 1840-45 1894
- Letters to Rev F J Faunthorpe Ed T J Wise 2 vols (privately printed) 1895-6
- Letters to J J Furnivall Ed J T Wise (privately printed) 1897
- Lectures on Landscape Delivered at Oxford in 1871 1897
- Letters to M G & H G (Mary and Helen Gladstone) (privately printed) 1903
- Comments of John Ruskin on the Divina Commedia 1903
- The letters of John Ruskin to C E Norton 2 vols 1903
- The cestus of aglaia 1905
- The solitary warrior new letters by Ruskin 1929
- RUSSELL, BERTRAND ARTHUR WILLIAM** 3rd Earl Russell (1872-)
- English mathematical philosopher fellow of Trinity College Cambridge (1895-1901) and lecturer (1910-1916) English attaché British Embassy Paris (1894) imprisoned (1918) for attacking the reputation of the American Army lectured at Peking (1920-1) F R S (1908) O M (1949), Nobel prize winner (1950)
- Bibliography*
- Dorward Alan Bertrand Russell (Supplement to British Book News) 1951
- Millett F B Manly J M and Rickert E Contemporary British literature 1935
- Who's who 1966

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- A critical exposition of the philosophy of Leibniz 1900
 The principles of mathematics 1903
 Principia mathematica (with A N Whitehead) 1910-13
 Philosophical essays 1910
 The problems of philosophy 1912
 Scientific method in philosophy (Herbert Spencer lecture) 1914
 Our knowledge of the external world as a field for scientific method in philosophy (Lowell lectures) 1914
 The philosophy of Bergson 1914
 Mysticism and logic and other essays 1918
 An introduction to mathematical philosophy 1919
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 The prospects of industrial civilization (with Dora Russell) 1923
 Bolshevism and the West, a debate on the resolution That the soviet form of government is applicable to western civilization (with Scott Nearing American edition Debate, Resolved That the soviet form of government is applicable to western civilization) 1924
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 An outline of philosophy (American edition Philosophy) 1927
 Debate! Is modern marriage a failure? Resolved That the present relaxing of family ties is in the interest of the good life (with John Cowper Powys) 1930
 Divorce as I see it (with others American edition Divorce) 1930
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 The meaning of Marx a symposium (with others) 1934
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 An inquiry into meaning and truth (the William James lectures at Harvard) 1940
 A history of western philosophy and its connection with political and social circumstances from the earliest times to the present day 1945
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 Human knowledge its scope and its limits 1948

Sociological Studies

- German social democracy (six lectures at the London School of Economics) 1896
 Principles of social reconstruction (American edition Why men fight) 1916
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 Education and the social order (American edition Education and the modern world) 1932
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 Authority and the individual (the first Reith broadcast lectures) 1949

Political Studies

- Anti Suffragist anxieties 1910
 War—the offspring of fear (political pamphlet) 191
 The policy of the Entente, 1904-14 1916
 Justice in war time 1916
 Political ideals 1917
 Roads to freedom socialism anarchism and syndicalism 1918
 The practice and theory of Bolshevism 1920
 Free thought and official propaganda (the Conway Memorial lecture) 1922
 The problem of China 1922
 Freedom and organization 1814-1914 1934
 Which way to peace? 1936
 Towards world government 1948

Other Works

- An essay on the foundations of geometry (mathematics) 1897
 ABC of atoms (science) 1923
 Icarus, or The future of science 1924
 ABC of relativity (science) 1925
 On education especially in early childhood (education) 1926
 Why I am not a Christian (religion) 1927
 The scientific outlook (science) 1931
 In praise of idleness and other essays 1935
 Determinism and physics (the Earl Grey memorial lecture) 1936
 Let the people think A selection of essays 1941
 The atomic age (the Sir Henry Stewart lectures) (science) 1948
 Unpopular essays 1950
 New hopes for a changing world 1951
 The impact of science upon society 1952
 Satan in the suburbs (five short stories) 1953
 Nightmares of eminent persons 1954
 Human society in ethics and politics 1954
 Portraits from memory 1956
 Common sense and nuclear warfare 1958
 My philosophical development 1959
 Wisdom of the West 1959
 Fact and fiction 1961
 Has Man a future? 1961
 Unarmed victory 1963
 Autobiography Vol I 1966

RUSSELL, ELIZABETH MARY, Countess VON ARNIM (†ELIZABETH) (1866–1941)
English novelist, cousin of Katherine Mansfield (q v) lived on her first husband's estate in East Prussia after his death (1910) she settled with her five children in Switzerland, married John Francis Russell brother of Bertrand Russell (q v) (1916), after her separation from him (1919) she turned to writing again, and settled in France

Bibliography

Who was who, 1941–50

Works

Elizabeth and her German garden 1898
The solitary summer 1899
The April baby's book of tunes 1900
The benefactress 1902
The adventures of Elizabeth in Reugen 1904
The Princess Priscilla's fortnight 1906
Fraulein Schmidt and Mr Anstruther 1907
The caravaners 1909
Priscilla runs away 1910
The pastor's wife 1914
Christopher and Columbus 1919
In the mountains 1920
Vera 1921
The enchanted April 1923
Love 1925
Introduction to Sally 1926
Expiation 1929
Father 1931
The Jasmine Farm 1934
All the dogs of my life 1936
Mr Skeffington 1940

RUSSELL, GEORGE WILLIAM (†A E) (1867–1935)

Irish poet and essayist a painter of some talent and an ardent theosophist one of the leading figures in the Irish Literary revival edited the *Irish Statesman* a brilliant conversationalist His pamphlets on literature and the Irish question are not listed

Bibliography

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Collected Poems

Collected poems 1913

Separate Poems

Homeward Songs by the way 1894
The earth breath and other poems [1897]
The nuts of knowledge 1903
The divine vision and other poems 1904
By still waters 1906
The renewal of youth 1911
Gods of war (privately printed) 1915
Salutation A poem on the Irish Rebellion of 1916 (privately printed) 1917

Voices of the stones 1925

Midsummer Eve 1928

Dark weeping Designs by Paul Nash (anon) 1929

Enchantment, and other poems 1930

Vale, and other poems 1931

The house of the Titans and other poems 1934

Miscellaneous Prose

The mask of Apollo 1904

Some Irish essays 1906

Deirdre 1907

The hero in man [1909]

Co operation and nationality A guide for rural reformers from this to the next generation 1912

Imaginations and reveries 1915

The national being 1916

The candle of vision 1918

The interpreters 1922

Song and its fountains 1932

The Avatars A futurist fantasy 1933

Some passages from the letters of A E to W B Yeats 1936

A E's letters to Minanlabain Ed L K Porter 1937

The living torch Ed with long introduction M Gibbon (mainly **Irish Statesman*) 1937

RUSSELL, IRWIN (1853–79)

American Mississippi poet, a pioneer in Negro dialect poetry

Bibliography

Burke and Howe

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Works

Poems by Irwin Russell (augmented as Christmas night in the quarters, and other poems 1917) 1888

RUSSELL, Lord JOHN, 1st Earl Russell

(1792–1878)

English Whig statesman and orator, an ardent supporter of parliamentary reform, his small, quaint figure made him a godsend to the cartoonists of *Punch* Works edited by him and translations of plays are not included below

Bibliography

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Works

The life of William Lord Russell 1819

Essays and sketches of life and character by a gentleman who has left his lodgings 1820

History of the English Government from the reign of Henry VII 1821

Memoirs of the affairs of Europe from the Peace of Utrecht 1824–9

The establishment of the Turks in Europe (anon) 1828

The causes of the French Revolution (anon) 1832
 The life and times of Charles James Fox 3 vols
 1859–66
 The foreign policy of England, 1570–1870 1871
 Essays on the rise of the Christian religion in the
 West of Europe from the reign of Tiberius to the
 end of the Council of Trent 1873

**RUSSELL, WILLIAM CLARK (†SYDNEY
 MOSTYN) (1844–1911)**

English novelist in the British Merchant Service
 (1858–66) took to journalism and produced nautical
 tales of adventure which led to improved conditions
 in the Merchant Service

Bibliography

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Novels

The hunchback's charge A romance 3 vols 1867
 Is she a wife? †Sydney Mostyn 3 vols 1871
 Memoirs of Mrs Laetitia Boothby 1872
 Perplexity †Sydney Mostyn 3 vols 1872
 The surgeon's secret †Sydney Mostyn 1872
 Which sister? †Sydney Mostyn 2 vols 1873
 Kitty's rival †Sydney Mostyn 3 vols 1873
 John Holdsworth, chief mate 3 vols 1875
 Is he the man? 3 vols 1876
 Captain Fanny 3 vols 1876
 The lady Maud 3 vols 1876
 The wreck of the Grosvenor 3 vols 1877
 The frozen pirate 2 vols 1877
 Auld Lang Syne 2 vols 1878
 The little Loo †Sydney Mostyn 3 vols 1878
 A sailor's sweetheart The wreck of the Waldershare
 3 vols 1880
 An ocean tragedy 3 vols 1881
 An ocean free lance 3 vols 1881
 My watch below Yarns (**Daily Telegraph*) 1882
 A sea queen 3 vols 1883
 Round the galley fire Stories (**Daily Telegraph*)
 1883
 On the fo'c'sle head 1884
 Jack's courtship A sailor's yarn of love and ship-
 wreck 3 vols 1885
 A strange voyage 3 vols 1885
 In the middle watch 1885
 A voyage to the Cape 1886
 A book for the hammock (tales) 1887
 The Golden Hope 3 vols 1887
 The death ship 3 vols 1888
 The mystery of the ocean star A collection of mari-
 time sketches 1888
 Marooned 3 vols 1889
 My shipmate Louise 3 vols 1890
 The romance of Jenny Harlowe, and Sketches of
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 Master Rockafellar's voyage 1891

My Danish sweetheart A novel 3 vols 1891
 A marriage at sea 2 vols 1891
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 Alone on a wide wide sea 3 vols 1892
 The emigrant ship 3 vols 1893
 List ye landsmen! 3 vols 1895
 The tragedy of Ida Noble 1893
 The good ship Mohock 2 vols 1894
 Miss Parson's adventure (stories with others) 1894
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 Heart of Oak 3 vols 1895
 The Phantom death and other stories 1895
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 Rose Island 1900
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 Overdue 1903
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 His island princess 1905
 The yarn of Old Harbour town 1905

Other Works

The book of authors [1871]
 Representative actors [1872]
 The book of table talk Selections from the conver-
 sations of poets, philosophers, statesmen and di-
 vines Notes and memoirs by Clark Russell 1874
 Sailor's language A collection of sea terms and their
 definitions 1883
 Betwixt the forelands Historical essays [1889]
 William Dampier 1889
 Nelson and the naval supremacy of England (with
 W H Jaques) [1890]
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 1892
 Pictures from the life of Nelson 1897
 The ship her story 1899
 The life of Nelson in a series of episodes 1905
 The turnpike sailor or Rhymes on the road 1907
 The father of the sea and other verses 1911

**†RUTHERFORD, MARK (WILLIAM
 HALE WHITE) (1831–1913)**

English novelist, critic, philosopher and civil servant,
 son of a Non conformist bookseller, he was des-

tined to be a minister but went into the Civil Service, rising to Assistant Director of Contracts at the Admiralty translated Spinoza and was an exponent of Wordsworth (q.v.) His translations and edited works are not listed below

Bibliography

C B E L III

Nowell Smith S Mark Rutherford a bibliography of the first editions 1930

Works

An argument for an extension of the Franchise Letter to G J Holyoake 1866

The autobiography of Mark Rutherford dissenting minister †Mark Rutherford 1881

A dream of two dimensions (anon and privately printed) 1884

Mark Rutherford's deliverance being the second part of his autobiography †Mark Rutherford 1885

The revolution in Tanner's Lane †Mark Rutherford 1887

Miriam's schooling and other papers †Mark Rutherford 1890

Catharine Furze †Mark Rutherford 2 vols 1893

Clara Hopgood †Mark Rutherford 1896

The inner life of the House of Commons 2 vols 1897

A description of the Wordsworth and Coleridge MSS in the possession of Mr T Norton Longman 1897

An examination of the charge of apostasy against Wordsworth 1898

Pages from a journal with other papers †Mark Rutherford 1900

John Bunyan 1905

More pages from a journal †Mark Rutherford 1910

The early life of Mark Rutherford By himself (preface by White's son) †Mark Rutherford 1913

Last pages from a journal †Mark Rutherford Ed D V White 1915

Letters to three friends Ed D V White 1924

RYAN, ABRAM JOSEPH (1838–86)

American Roman Catholic priest and poet of the Confederacy

Bibliography

Burke and Howe

L of C

Works

Father Ryan's poems 1879

Poems patriotic religious miscellaneous 1880

A crown for our queen 1882

Sword of Robert E Lee [1911]

RYMER, THOMAS (1641–1713)

English antiquary translator and critic historiographer to William III remembered for his valuable *Foedera* (not listed below) and for his attack on Othello

Bibliography

C B E L II

Works

The tragedies of the last age 1678

Edgar or The English monarch an heroic tragedy 1678

A poem on the arrival of Queen Mary 1689

A short view of tragedy [1692]

Letters to the Bishop of Carlisle 1702

S

SABATINI, RAFAEL (1875–1950)

English novelist of Italian parentage after his marriage (1905) settled in Herefordshire served in the Intelligence Department in the First World War

Bibliography

Who was who 1941–50

Works

The tavern knight 1904

Bardelys the magnificent 1906

The trampling of the lilies 1906

Love-at-arms 1907

The shame of Motley 1908

St Martin's summer 1909

Anthony Wilding 1910

The lion's skin 1911

The life of Cesare Borgia (a history) 1912

The justice of the Duke 1912

The strolling saint 1913

Torquemada and the Spanish Inquisition (a history) 1913

The gates of doom 1914

The sea hawk 1915

The banner of the bull 1915

The snare 1917
 The historical nights entertainment Vol 1 1918,
 vol 2 1919, vol 3, 1938
 Scaramouche 1921
 Captain Blood 1922
 Fortune's fool 1923
 The Carolinian 1925
 Bellarion 1926
 The nuptials of Corbal 1927
 The hounds of God 1928
 The romantic prince 1929
 The Minion 1930
 The chronicles of Captain Blood 1931
 Scaramouche the kingmaker 1931
 The black swan 1932
 The stalking horse 1933
 Heroic lives 1934
 Venetian Masque 1934
 Chivalry 1935
 The fortunes of Captain Blood 1936
 The lost king 1937
 The sword of Islam 1938
 The Marquis of Carabas 1940
 Columbus 1942
 King in Prussia 1944
 Turbulent tales 1946
 The Gamester 1949

Plays

Bardelys the Magnificent (with H Hamilton)
 The rattlesnake (with J E Harold Terry)
 In the snare (with Leon M Lion)
 Fugitives
 Scaramouche
 The tyrant

SACKVILLE, THOMAS, 1st Earl of Dorset and Baron Buckhurst (1536–1608)

English poet man of letters, statesman and barrister, wrote the *Induction to A Mirour for Magistrates* completed by William Baldwin and George Ferrers (qq v), his and Thomas Norton's *Gorboduc* (q v) the first English blank verse tragedy, Grand Master of the order of Freemasons (1561–7), announced sentence of death to Mary, Queen of Scots (1586), held many public offices Chancellor of Oxford University, Lord High Steward, presiding at Essex's trial (1601)

Bibliography

C B E L I

Works

The tragedie of Gorboduc, whereof three actes were
 wrytten by Thomas Norton, and the two laste by
 Thomas Sackvyle 1565
 A mirour for magistrates (went through many edi-
 tions and was considerably augmented in those of
 1571, 1574, 1610) 1563

Mirror for magistrates Ed J Haslewood 3 vols
 1815
 The complaint of Henry Duke of Buckingham Ed
 from Sackville's MS with Induction M Hearsey
 1936

SACKVILLE WEST, EDWARD CHARLES, 5th Baron (1901–65)

English novelist and critic cousin of Victoria Sack-
 ville West (q v) after coming down from Oxford
 music critic of the *Spectator* (1924), spent much time
 in France and Germany

Bibliography

Millett, F B Manly, J M and Rickert, E Contem-
 porary British literature 1935
 Who's who 1964

Novels

Piano quintet 1925
 The ruin, a Gothic novel 1926
 Mandrake over the water carrier, a recital 1928
 Simpson a life 1931
 The sun in capricorn a recital 1934
 A flame in sunlight 1936
 The rescue 1945
 Inclinations 1949

Music Criticism

The record guide (with Desmond Shawe Taylor)
 1951

Belles Lettres

The apology of Arthur Rimbaud, a dialogue 1927

SACKVILLE-WEST, VICTORIA MARY (1892–1962)

English novelist and critic, cousin of Edward Sack-
 ville West (q v) travelled widely, a member of the
 Bloomsbury Group the heroine of Virginia Woolf's
Orlando (q v) married Harold Nicolson (1913)
 (q v), F R S L

Bibliography

Millett, F B Manly J M and Rickert, E Contem-
 porary British literature 1935
 Who's who, 1961

Novels

Heritage 1919
 The dragon in shallow waters 1921
 Challenge 1923
 Grey Wethers a romantic novel 1923
 The Edwardians 1930
 All passion spent 1931
 Family history 1932
 The dark island 1934
 Grand Canyon 1942
 The Easter party 1953
 No sign-posts in the sea 1960

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Poems of West and East 1917
Orchard and vineyard 1921
The land 1926
King's daughter 1929
Invitation to cast out care 1931
Sissinghurst 1931
Collected poems, volume one 1933
Solitude 1938
The garden 1946
Nursery rhymes 1947

Historical and Biographical Studies

Knole and the Sackvilles 1922
Aphra Behn the incomparable Astrea 1927
Andrew Marvell 1929
Saint Joan of Arc 1936
Peppita 1937
English country houses 1941
The eagle and the dove 1943
Daughter of France 1960

Short Stories

The heir a love story 1922
Seducers in Ecuador 1924
The death of Noble Godavary and Gottfried Kunstler 1932
Thirty clocks strike the hour and other stories 1932

Travel

Passenger to Teheran 1926
Twelve days an account of a journey across the Bakhtiari mountains in south western Persia 1928

Gardening

Some flowers 1937
Country notes 1939
Country notes in wartime 1940
In your garden 1951
In your garden again 1953
More for your garden 1955
Even more for your garden 1958

SADLEIR, MICHAEL THOMAS HARVEY (1888–1957)

English novelist and bibliographer after Oxford served in the Intelligence Department in the First World War Reader in bibliography at Cambridge (1937) and president of the Bibliographical Society (1944) a director of Constable, the publishers F R S L

Bibliography

Who was who 1951–60

Works

Political career of Richard Brinsley Sheridan (Stanhope Essay) 1912
Privilege 1921

Excursions in Victorian bibliography 1922
Desolate splendour 1923
Daumier 1924
The noblest frailty 1925
Trollope a commentary 1927
Trollope a bibliography 1928
Evolution of publishers' binding styles 1770–1900 1930
Bulwer and his wife, 1803–36 1931
Blessington D Orsay a masquerade 1933
These foolish things 1937
Fanny by gaslight 1940
Things past 1944
Forlorn sunset 1947
Michael Ernest Sadleir a memoir by his son 1949
Nineteenth century fiction a bibliographical record 2 vols 1951

SAHITYA AKADEMI

The national academy of letters set up by the Indian government (1954) its council includes representatives of the various Indian languages states and universities its publications in English include a *National Bibliography of Indian Literature* (1962–) and the *Who's Who of Indian Writers*

SAINTSBURY, GEORGE EDWARD BATEMAN (1845–1933)

English literary critic and historian professor of rhetoric and English literature at Edinburgh University (1895–1915) general editor of *Periods of European Literature* (1897–1907) to which he contributed the sections on the earlier Renaissance, contributed to *The Cambridge History of English Literature* Only a selection of his edited works, and none of his translations from the French are listed below

Bibliography

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Literary Histories

A primer of French literature 1880
A short history of French literature 1882
A history of Elizabethan literature 1887
A history of nineteenth century literature, 1780–1895 1896
The flourishing of romance and the rise of allegory 1897
A short history of English literature 1898
The history of criticism and literary taste in Europe 3 vols 1900–4
The earlier Renaissance 1901
A history of English prosody from the twelfth century to the present day 2 vols 1906
The later nineteenth century 1907
A historical manual of English prosody 1910
A history of English criticism 1911
A history of English prose rhythm 1912

- The English novel 1913
 A first book of English literature 1914
 The peace of the Augustans 1916
 A history of the French novel to the close of the nineteenth century 2 vols 1917–19
Critical and Biographical Essays
 John Dryden (English men of letters series) 1881
 A short history of the life and writings of Alain Rene Le Sage (privately printed) 1881
 Marlborough 1885
 Essays in English literature 1780–1860 2 series 1890–95
 Essays on the French novelists 1891
 The earl of Derby 1892
 Miscellaneous essays 1892
 Corrected impressions 1895
 Sir Walter Scott A biographical sketch 1897
 Matthew Arnold 1899
 The collected essays and papers 1875–1920 4 vols 1923–4
 A consideration of Thackeray 1931
 Prefaces and essays Ed O Elton 1933
 Shakespeare (**C H E L* vol v 1910) 1934
Anthologies and Edited Works
 French lyrics 1882
 Specimens of English prose style from Malory to Macaulay 1885
 The pocket library of English literature 6 vols 1891–1892
 Loci critici 1903
 Minor poets of the Caroline period 3 vols 1905–21
 A letter book 1922
Miscellaneous Works
 Manchester a history of the town 1887
 Notes on a cellar-book 1920
 A scrap book 1922
 A second scrap book 1923
 A last scrap book 1924
SAITO, TAKESHI (1887–)
 Japanese scholar of English literature, translator and book collector, Professor of English at Tokyo University (1931), studied in Britain and the U S president of the Tokyo Women's University and Professor Emeritus, Tokyo University
Bibliography
 B M catalogue
Works
 Historical survey of English literature, with special reference to the spirit of the times 1927
 English literature in Japan a brief sketch 1928
 Keats' view of poetry—to which is prefixed an essay on English literature in Japan, by Edmund Blunden 1929
 †**SAKI, see under MUNRO, HECTOR HUGH**

SALA, GEORGE AUGUSTUS HENRY
 (1828–96)

- English novelist and journalist, educated in Paris, clerk and scene painter at the Lyceum theatre London, book illustrator editor of *Chat* and Vizetelly's *Welcome Guest*, special correspondent of the *Daily Telegraph* during the American Civil War edited *Temple Bar* (1860–6)
Bibliography
 C B E L III
Novels
 How I tamed Mrs Cruiser †Benedict Cruiser Illustrated by †Phiz 1858
 The Buddington peerage, who won and who wore it A story of the best and worst society Illustrated by †Phiz (*H Vizetelly's *Illustrated Times*) 3 vols 1860
 Make your game, or the adventures of the stout gentleman, the slim gentleman and the man with the iron chest A narrative of the Rhine and thereabouts 1860
 The seven sons of Mammon **Temple Bar* 3 vols 1862
 The two prima donnas The dumb door porter 1862
 The ship chandler and other tales 1862
 The strange adventures of Captain Dangerous 3 vols 1863
 The perfidy of Captain Slyboots and other tales 1863
 Quite alone (finished by another hand) **All the Year Round* 3 vols 1864
 The late M D —and other tales [1870]
 The story of the Count de Chambord A trilogy 1873
 Stories with a vengeance (with others) [1883]
 Dead men tell no tales, but live men do Nine stories [1884]
 Mrs General Muckletrap's four tall daughters [1887]
 Not a friend in the world and other stories [1890]
 Margaret Foster A dream within a dream 1897
Other Works
 The Great Exhibition 1850
 Grand National, historical and chivalric pantomime, Ye belle alliance, or Harlequin good humour and Ye Field of ye Clothe of Golde (verse) [1856]
 A journey due north being notes of a residence in Russia in the summer of 1856 **Household Words* 1858
 Gaslight and daylight, with some London scenes they shine upon 1859
 Twice round the clock, or The hours of the day and night in London (*Vizetelly's *The Welcome Guest*) [1859]
 Looking at life, or, Thoughts and things 1860

Lady Chesterfield's letters to her daughter 1860
Dutch pictures With some sketches in the Flemish manner 1861
Accepted addresses 1862
Breakfast in bed, or Philosophy between the sheets A series of indigestible discourses 1863
After breakfast, or Pictures done with a quill (**All the Year Round* and *Household Words*) 2 vols 1864
Robson (the actor) A sketch 1864
My diary in America in the midst of war (**Daily Telegraph*) 2 vols 1865
William Hogarth essays on the man, the work, and the time (**Cornhill Mag*) 1866
A trip to Barbary by a roundabout route 1866
From Waterloo to the Peninsula Four months hard labour in Belgium, Holland, Germany Spain 2 vols 1867
Banter 1868
The complete correspondence and works of Charles Lamb With an essay on his life and genius by George Augustus Sala Vol 1 (all published) 1868
The battle of the safes or British invincibles versus Yankee ironclads 1868
Notes and sketches of the Paris exhibition 1868
Rome and Venice with other wanderings in Italy, 1866-7 1869
Wat Tyler M P (an operatic extravaganza) 1869
Charles Dickens An essay [1870]
Under the sun Essays, mainly written in hot countries 1872
Papers humorous and pathetic being selections from the works of George Augustus Sala revised and abridged by the author for public reading 1872
India and the Prince of Wales [1875]
Paris herself again, in 1878-9 2 vols 1879
The hats of humanity historically humorously, and aesthetically considered [1880]
America revisited 2 vols 1882
Living London Echoes re echoed 1883
Echoes of the year 1883 [1884]
A journey due south **Daily Telegraph* 1885
Right round the world **Daily Telegraph* [1887]
Dublin Whiskey An essay [1888]
Things I have seen and people I have known 2 vols 1894
London up to date 1894
Brighton as I have known it 1895
The life and adventures of George Augustus Sala 2 vols 1895
The thorough good cook A series of chats on the culinary art and nine hundred recipes [1895]

SALTONSTALL, WYE (fl 1635)

English character writer, translator of Ovid, and poet, tutored in French and Latin at Oxford in considerable poverty

Bibliography

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Works

Picturae Loquentes Or Pictures drawne forth in characters 1631

SALTUS, EDGAR EVERTSON (1855-1921)

American novelist born in New York City of Dutch descent educated at Yale Paris Heidelberg and Columbia College

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Balzac 1884

The philosophy of disenchantment 1885

The anatomy of negation 1887

Mr Incoul's misadventure 1887

The truth about Tristram Varick 1888

A transaction of hearts 1888

Eden 1888

A transient quest 1889

The pace that kills 1889

Love and lore 1890

Mary Magdalen 1891

Imperial purple 1893

Enthralled 1894

When dreams come true 1895

Purple and fine women 1903

The poms of Satan 1906

Vanity Square 1906

Historia amoris 1907

The lords of the ghostland a history of the ideal 1907

Daughters of the rich 1909

The monster 1913

The Paliser case 1919

The imperial orgy 1920

The gardens of Aphrodite 1920

The ghost girl 1922

Parnassians personally encountered 1923

Uplands of dream Ed C Honce 1925

Poppies and mandragora (poems) 1926

SALVERSON, LAURA GOODMAN

(1890-)

Canadian novelist, born in Winnipeg lived in Minnesota and Saskatchewan and settled in Calgary, Alberta

Bibliography

B M catalogue

Watters

Poem

Wayside gleams 1925

Novels

The Viking heart 1923
 When sparrows fall 1925
 Lord of the silver dragon 1927
 The dove of El-Djezaire 1933
 The dark weaver 1937
 Black lace 1938
 Confessions of an immigrant's daughter 1939
 Immortal rock The saga of the Kensington Stone
 1954

SAMUEL, HERBERT LOUIS, 1st Viscount Samuel (1870–1963)

English Liberal statesman and philosopher Liberal
 M P from 1902, cabinet minister (1909–15) Leader
 of the Liberal parliamentary party (1927–9), Liberal
 leader of the House of Lords (1944–55) awarded
 many academic honours and was chairman of several
 royal and public commissions president of the
 English Association, the Classical Association, the
 N B L, the Royal Asiatic Society, etc created Vis-
 count (1937), O M (1958)

Bibliography

Who's who, 1963

Works

Liberalism its principles and proposals 1902
 The War and liberty 1917
 Philosophy and the ordinary man 1932
 The tree of good and evil 1933
 Practical ethics 1935
 Belief and action an everyday philosophy 1937
 An unknown land 1942
 Memoirs 1945
 A book of quotations 1947
 Creative man, and other addresses 1949
 Essay in physics 1951
 In search of reality 1957
 A threefold cord philosophy, science, religion (with
 Prof H Dingle) 1961

SANDBURG, CARL (AUGUST) (1878–)

American poet, born in Illinois a Swedish black
 smith's son, left school at thirteen and after various
 jobs, fought in the Spanish-American war, sub-
 sequently D Litt of Lombard College Galesburg,
 a journalist in Milwaukee and Chicago, a wandering
 entertainer

Bibliography

L of C
 Millett, F B Contemporary American authors
 1940
 Spiller

Poems

Chicago poems 1916
 Cornhuskers 1918

Smoke and steel 1920

Slabs of the sunburnt West 1922

Carl Sandburg, the pamphlet poets Ed Hughes
 Mearns 1926

American songbag 1927

Good morning America 1928

The people, yes 1936

A Lincoln and Whitman miscellany 1938

Poems of the Midwest 1946

Complete poems (Pulitzer prize poems) 1950

Carl Sandburg's new American songbag 1950

Always the young strangers 1953

Harvest poems 1910–60 1960

Wind song 1960

Honey and salt 1963

Biography

Abraham Lincoln, the prairie years 2 vols 1926

Steichen the photographer 1929

Mary Lincoln, wife and widow (with Paul M Angle)
 1932

Abraham Lincoln, the war years (Pulitzer prize his-
 tory) 1939

Children's Books

Rootabaga stories 1922

Rootabaga pigeons 1923

Abe Lincoln grows up 1928

Rootabaga country 1929

Early moon 1930

Potato face 1930

Other Works

Storm over the land a profile of the Civil War 1942

Remembrance Rock (fiction) 1948

Sandburg range 1957

SANDS, ROBERT CHARLES (1799–1832)

American journalist essayist and poet edited the
New York Review (1825–6) with W C Bryant pub-
 lished the *Talisman* with Bryant and G L Verplanck

Bibliography

Burke and Howe

L of C

Works

The bridal of Vaumond, a metrical romance 1817

The writings of Robert C Sands, in prose and verse
 with a memoir of the author 1834

SANDWELL, BERNARD KEBLE

(1876–1954)

Canadian editor and essayist, born in England edu-
 cated in Canada, dramatic editor of the *Montreal*
Herald (1905), editor of the *Montreal Times* (1911),
 taught economics at McGill University (1919–23)
 head of Queen's University English Department
 (1923–5), editor of *Saturday Night* (1932–51),

F R S C (1925), a founder of the Canadian Authors Association

Bibliography

Watters

Works

Westing 1918

The privacy agent and other modest proposals 1928

The Molson family With a foreword by Herbert Molson 1933

The Canadian peoples 1941

The gods in twilight 1948

SANDYS, GEORGE (1578–1644)

English traveller and translator, travelled in Italy, Turkey Egypt and Palestine treasurer of the Virginia Company (1621) and spent some time in America chiefly remembered for his translation of Ovid's *Metamorphoses*

Bibliography

C B E L I

Poems

Ovid's *Metamorphoses* Englished by G S 1626

A paraphrase upon the psalmes 1636

A paraphrase upon the divine poems 1638

Christ's passion (from Hugo Grotius) 1640

The poetical works of George Sandys Ed R Hooper 2 vols 1872

Prose Works

A relation of a journey 1615

Sandys travailes containing a history of the originall and present state of the Turkish empire, the Mahometan religion and ceremonies A description of Constantinople also of Greece, of Aegypt A description of the Holy Land Lastly, Italy described and the ilands adjoyning 1652

SANGSTER, CHARLES (1822–93)

Canadian poet born at Kingston Ontario left school at fifteen to support a widowed mother, editor of the *Amherst Courier* (1849) reporter for the *Kingston Daily News* (1864–8) a post office official in Ottawa (1860–86), returned to Kingston in poor health

Bibliography

Watters

Poems

The St Lawrence and the Saguenay and other poems 1856

Hesperus, and other poems and lyrics 1860

Our Norland [1896?]

SANTAYANA, GEORGE (JORGE RUIZ DE SANTAYANA Y BORRAIS) (1863–1952)

Philosopher and poet, born in Madrid taken to America (1872), graduated from Harvard and

Professor of Philosophy there (1912) retained his Spanish nationality but wrote only in English, in England (1914–18) also lived much in France and Italy

Bibliography

Millett F B Contemporary American authors 1940

Spiller

Collected Works

The works of George Santayana 14 vols 1936–7

Essays and Studies

Platonism in the Italian poets 1896?

The sense of beauty, being the outlines of aesthetic theory 1896

Interpretations of poetry and religion 1900

The life of reason, or, The phases of human progress 5 vols

Vol I Introduction and reason in common sense 1905

Vol II Reason in society 1905

Vol III Reason in religion 1905

Vol IV Reason in art 1905

Vol V Reason in science 1906

Three philosophical poets Lucretius Dante and Goethe 1910

Winds of doctrine studies in contemporary opinion 1913

Egotism in German philosophy 1916

The British Academy 1918

Character and opinion in the United States with reminiscences of William James and Josiah Royce and academic life in America 1920

Essays in critical realism (with others) 1920

Little essays drawn from the writings of George Santayana by Logan Pearsall Smith with the collaboration of the author 1920

Soliloquies in England and later soliloquies 1922

Scepticism and animal faith 1923

The unknowable (Herbert Spencer lecture) 1923

Dialogues in limbo 1925

Platonism and the spiritual life 1927

The realm of essence Book first of realms of being 1927

The realm of matter Book second of realms of being 1930

The genteel tradition at bay 1931

Some turns of thought in modern philosophy (five essays) 1933

Obiter scripta lectures essays, and reviews 1936

The realm of truth Book third of realms of being 1937

The realm of spirit 1940

The idea of Christ in the Gospels 1946

Dominations and powers reflections on liberty, society and government 1951

Poems

Lines on leaving the Bedford Street schoolhouse 1880
 Sonnets and other verses 1894
 A hermit of Carmel and other poems 1901
 Poems 1922

Fictional Biography

The last Puritan, a memoir in the form of a novel 1935
 Persons and places (autobiography) 3 vols (3rd vol My host the world, 1953)

Plays in Verse

Lucifer a theological tragedy 1899

Plays

The marriage of Venus
 Philosophers at Court

†**SAPPER (HERMAN CYRIL McNEILE)**
 (1888–1937)

English soldier and novelist served in the Royal Engineers (1907–19), remembered for *Bulldog Drummond*

Bibliography

B M catalogue
 Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950
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Works

Sergeant Michael Cassidy 1915
 Mufti
 The lieutenant and others 1915
 The fatal second 1916
 Men, women and guns 1916
 No man's land 1917
 The human touch 1918
 Bulldog Drummond the adventures of a demobilized officer who found peace dull 1920
 The man in Ratcatcher 1921
 The dinner club 1923
 Jim Maitland 1923
 Bulldog Drummond's third round 1924
 Bulldog Drummond A play in four acts, adapted by Sapper and Gerald du Maurier from the novel by Sapper [1925]
 The final count 1926
 Jim Brent [1926]
 Shorty Bill [1926]
 Word of honour [1926]
 The saving clause [1927]
 Temple tower 1927
 The female of the species [1928]
 Bulldog Drummond His four rounds with Carl Peterson [1929]
 The hidden witness 1929

Sapper's war stories collected in one volume [1930]
 Tiny Carteret 1930
 The finger of fate [1930]
 The island of terror 1931
 Ronald Standish 1932
 The return of Bulldog Drummond 1932
 Knock out 1933
 Bulldog Drummond strikes back 1933
 51 stories by Sapper 1934
 When Carruthers laughed 1934
 Bulldog Drummond at bay 1935
 Ask for Ronald Standish (short stories) 1936
 Challenge 1937
 Bulldog Drummond hits out 1937
 Out of the blue

†**SARD ERASMUS, see under BLACKBURN, DOUGLAS**

SARGENT, EPES (1813–80)

American journalist, poet and spiritualist, after 1865 he gave most of his time to disseminating spiritualism well known for his anthologies for school use, which are not listed below, remembered for *A life on the ocean wave*

Bibliography

Burke and Howe
 L of C

Works

The bride of Genoa 1837
 Velasco, a tragedy in five acts 1839
 American adventure by land and sea 1841
 The life and public services of Henry Clay 1844
 Fleet wood 1845
 Songs of the sea and other poems 1847
 Arctic adventures by sea and land 1857
 Peculiar a tale of the great transition 1864
 Planchette or The despair of science 1869
 The woman who dared (poems) 1870
 The wonders of the Arctic world a history of all the researches and discoveries in the frozen regions of the North, from the earliest times [1873]
 The scientific basis of spiritualism 1880
 Peculiar a hero of the southern rebellion 1892
 The proof palpable of immortality 1901
 Making a sister, a mock initiation for ladies 1910
 The technique of the photoplay 1912
 Picture theatre advertising [1915]

SARKAR, YADUN JADUNATH (1870–1958)

Indian historian, educated at Calcutta University, he wrote only in English His translations and contributions to *The Cambridge History of India* are not listed below

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Sahitya Akademi National bibliography of Indian literature Vol I 1901-53 1962

Who's who of Indian writers 1961

Works

The India of Aurangzib 1901

Economics of British India 1909

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History of Aurangzib 5 vols 1912-24

Shivaji and his times 1919

Studies in Mughul India 1919

Mughul administration 1920

Madir Shah in India 1922

India through the ages 1928

Bihar and Orissa during the fall of the Mughul empire 1932

Fall of the Mughul Empire 4 vols 1932-50

House of Shivaji Studies and documents of Maratta history Royal period 1940

Bengal Nawabs 1952

Delhi affairs (1761-88) 1953

SAROYAN, WILLIAM (1908-)

American playwright and novelist born in California of Armenian parents, after working as an office boy and farm labourer, settled in San Francisco to write

Bibliography

C B I

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Millett, F B Contemporary American authors 1940

Spiller

Short Stories and Novels

The daring young man on the flying trapeze and other stories 1934

Inhale and exhale 1936

Three times three 1936

The gay and melancholy flux 1937

Little children 1937

Love here is my hat 1938

A native American 1938

The trouble with tigers 1938

Peace it's wonderful 1939

My name is Aram 1940

Saroyan's fables 1941

The human comedy 1943

Dear baby 1944

The adventures of Wesley Jackson 1946

The Assyrian, and other stories 1950

Rock Wagram 1951

Tracy's tiger 1951

The laughing matter 1953

Mama, I love you 1956

The whole Voyald and other stories 1956

Papa, you're crazy 1957

Boys and girls together 1963

One day in the history of the world 1964

Plays

The hungerers 1939

My heart's in the Highlands 1939

The time of your life (Pulitzer prize play) 1939

The ping pong game 1940

Subway circus 1940

Love's old sweet song 1940

Three plays by William Saroyan (The beautiful people, Sweeney in the trees, Across the board on tomorrow morning) 1941

Razzle dazzle (being many kinds of short plays as well as the story of the writing of them) 1942

Get away old man 1944

Jim Dandy 1947

Don't go away mad and two other plays Sam Ego's House and A decent birth a happy funeral 1949

The slaughter of the innocents 1958

The cave dwellers 1958

Once around the block 1959

Sam, the highest jumper of them all 1961

Memories

The twin adventures the adventures of William Saroyan, a diary, The adventures of Wesley Jackson, a novel 1950

The bicycle rider in Beverly Hills 1952

Here comes, there goes, you know who 1961

Me 1963

After thirty years 1964

SASSOON, SIEGFRIED

(†SIGMUND SASHUN, †SAUL KAIN, †PINCHBECK LYRE) (1886-1967)

English poet of Jewish Persian descent educated Marlborough and Clare College Cambridge, served in the First World War lectured in the U S (1920)

Bibliography

Millett, F B, Manly, J M and Rickert, E Contemporary British literature 1935

Who's who, 1966

Poems

Poems (anon) n d

Poems (anon) 1906

Orpheus in Diloeryum (anon) 1908

Sonnets (anon) 1909

Twelve sonnets (anon) 1911

An ode for music (anon) 1912

Hyacinth 1912

Melodies (anon) 1912

Apollo in Diloeryum 1913

The daffodil murderer being the Chantrey prize poem †Saul Kain 1913

- Discoveries (anon) 1915
 Morning glory (anon) 1916
 The redeemer 1916
 The old huntsman and other poems 1917
 To any dead officer (who left school for the army in 1914) 1917
 Counter attack and other poems 1918
 Four poems 1918
 Picture show 1919
 A suppressed poem 1919
 The war poems of Siegfried Sassoon 1919
 Recreations (anon) 1923
 Lingual exercises for advanced vocabularies (anon) 1925
 Satirical poems 1926
 The heart's journey 1927
 Nativity 1927
 To my mother 1928
 In Sicily 1930
 Poems †Pinchbeck Lyre 1931
 To the red rose 1931
 Prehistoric burials 1932
 The road to ruin 1933
 Vigils 1934
 Rhymed ruminations 1940
 Collected poems 1947
 Collected poems, 1908–56 1961

Other Works

- Memoirs of a fox-hunting man (autobiographical novel) (anon) 1928
 Memoirs of an infantry officer (autobiographical novel) 1930
 Sherston's progress 1936
 The old century 1938
 The weald of youth 1942
 Siegfried's journey, 1916–1920 1945
 Meredith a biography 1948
 Sequences 1957

SASTRI, SRINIVASA, V S (1869–1946)

Indian orator and lecturer, lifelong friend of Gandhi

Bibliography

- Iyengar, K R Srinivasa Indian writing in English 1962
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Works

- Rights and duties of the Indian citizen 1935
 Letters 1944
 Life and times of Phirozeshah Mehta 1945
 The other harmony 1945
 My master Gokhale 1946
 Lectures on the Ramayana 1949

SATCHELL, WILLIAM (1860–1942)

New Zealand poet and novelist, born in England, emigrated for health reasons (1886) worked as journalist and stock broker in Auckland

Bibliography

- B M catalogue
 Smith E M A history of New Zealand fiction 1939

Works

- The land of the lost 1902
 The toll of the Bush 1905
 The elixir of life 1907
 The Greenstone Door 1914

SATURDAY CLUB, THE

Boston dining club founded for imperial literary discussion (1855) by Horatio Woodman lawyer and publisher, until 1857 called the Magazine Club or the Atlantic Club, the founding of the *Atlantic Monthly* was a result of the Atlantic Club meetings, members included Emerson, Lowell, Longfellow, Dana, Holmes, Prescott, Whittier, Parkman, Howells and Henry James (qq v)

Emerson, E W The early years of the Saturday Club (1855–1870) 1918

SATURDAY EVENING POST, THE

(1821–)

American weekly, intended to provide Philadelphians with light Sunday reading, contributors included Poe Cooper and Mrs Stowe (qq v) bought by Cyrus H K Curtis (1897) and edited by G H Lorimer (1899–1937) who popularised it and increased its circulation from 1800 to 3,000 000

SATURDAY REVIEW (OF LITERATURE)

(1924–)

American weekly, edited by Canby (1924–36), DeVoe (1936–8), George Stevens (1938–40) Norman Cousins (1940–)

SAUNDERS, EDWARD MANNING

(1829–1916)

Canadian clergyman and historian born in Nova Scotia, ordained Baptist minister (1858) and Pastor of the First Baptist Church first in Halifax and later in Ottawa

Bibliography

Watters

Biography

- The life and times of Rev John Wiswall, M A, an Episcopal United Empire Loyalist 1908
 Three Premiers of Nova Scotia the Hon J W Johnstone the Hon Joseph Howe the Hon Charles Tupper 1909

Religion and Morality

A sketch of the origin and history of the Granville Street Baptist Church 1877
History of the Baptists of the Maritime Provinces 1902

SAUNDERS, HILARY AIDAN ST GEORGE (1898–1951) *and see also under* †**BEEDING, FRANCIS** *and* †**PILGRIM, DAVID**

English novelist, served in the First World War on the Secretariat of the League of Nations (1920–37) where he met John Leslie Palmer (q v) with whom he collaborated as †Francis Beeding and as †David Pilgrim (qq v), historian of the Air Ministry in the Second World War librarian of the House of Commons (1946–50)

Bibliography

B M catalogue
Who was who 1951–1960

Works

The Battle of Britain 1941
Pioneers' O Pioneers' 1943
Per ardua 1944
John Palmer 1885–1944 1946
The left hand shake The Boy Scout movement during the war 1948
The green beret 1949
The Middlesex Hospital 1745–1948 1949
The Red Cross and the White 1949
The red beret 1950
The sleeping Bacchus (novel) 1951
Westminster Hall 1951

SAVAGE, PHILIP HENRY (1868–99)

American poet, graduated from Harvard (1893)

Bibliography

L of C

Works

First poems and fragments 1895
Poems 1898
The poems of Philip Henry Savage Ed with an introduction by Daniel Gregory Mason 1901

SAVERY, HENRY

English broker transported for forgery (1825) employed in government offices and given his ticket of leave (1832) which was later suspended for a year for an article in the *Tasmanian* which was put in under his temporary editorship

Bibliography

Miller and Macartney

Novels

The hermit in Van Diemen's Land from the Colonial Times (anon) 1829
Quintus Servinton A tale founded upon incidents of real occurrence (anon) 3 vols 1830–1

SAVILE, GEORGE, Marquis of Halifax (1633–95)

English politician and prose writer associated with Pepys, interested in the navy and advocated compulsory education at public cost he figures in Dryden's *Absalom and Achitophel* as Jotham, involved in all the major events from the Restoration until his death

Bibliography

C B E L II

Collected Works

The life and letters of Sir George Savile Bart, first Marquis of Halifax By H C Foxcroft 2 vols 1898
The complete works of George Savile Ed Sir W Raleigh 1912

Separate Works

The character of a trimmer 1688
The anatomy of an equivalent 1688
The lady's new years gift or Advice to a daughter 1688
Maxims [33] found amongst the papers of the Great Almanzor 1693
A rough draught of a new model at sea 1694
Some cautions to those who are to chuse members to serve in Parliament 1695
Miscellanies 1700
A character of King Charles the Second and political moral and miscellaneous thoughts and reflections 1750
Savile correspondence Ed W D Cooper Camden Soc 1858

SAVILE, Sir HENRY (1549–1622)

English scholar of immense erudition, a mathematician and Greek scholar founded chairs of Geometry and Astronomy at Oxford warden of Merton College and provost of Eton where he set up a printing press Latin secretary to Queen Elizabeth I, one of the scholars commissioned to prepare the Authorised Version of the Bible helped Sir Thomas Bodley (q v) to found his library in Oxford

Bibliography

C B E L I

Works

The ende of Nero and beginning of Galba Fower bookes of Cornelius Tacitus The life of Agricola 1591
A view of certain military matters (in his translation of Tacitus) 1591

SAXE, JOHN GODFREY (1816–87)

American minor poet and humorist, called to the Bar (1843) attorney general of Vermont (1856–9), popular as a writer and humorous lecturer, in his

last years suffered from melancholia increased by the death of his wife and five children

Bibliography

Kunitz, S J and Haycraft, H American authors
1600–1900 1938
L of C

Works

Progress a satirical poem 1846
Humorous and satirical poems 1850
Poems 1854
The money king and other poems 1860
Complete poems 1861
The fly ing Dutchman or The wrath of Herr Von stoppelnoze 1862
Clever stories of many nations rendered in rhyme 1865
The Times the Telegraph, and other poems 1865
The masquerade and other poems 1866
Game of euchre compared to a game of life 1867
Fables and legends of many countries rendered in rhyme 1872
Leisure day rhymes 1875
Poetical works 1882

SAYERS, DOROTHY LEIGH (1893–1957)

English detective novelist and playwright, educated at Somerville College, Oxford one of the first women to get a degree married Captain Atherton Fleming (1926) worked in an advertising agency for a time

Bibliography

Who was who, 1951–60

Verse

Op 1 1916
Catholic tales 1919

Novels

Whose body 1923
Clouds of witness 1926
Unnatural death (American edition The Dawson pedigree) 1927
The unpleasantness at the Bellona Club 1928
Lord Peter views the body 1928
The documents in the case (with Robert Eustace) 1930
Strong poison 1930
The five red herrings (American edition Suspicious characters) 1931
Have his carcase 1932
Hangman's holiday 1933
Murder must advertise 1933
The nine tailors 1934
Gaudy night 1935
Busman's honeymoon 1937
In the teeth of the evidence 1939

With Other Members of the Detective Club

The floating admiral 1931
Ask a policeman 1933

Plays

Busman's honeymoon (with M St Clare Byrne) 1936
The zeal of thy house 1937
The devil to pay 1939
Love all 1940
The man born to be king (radio drama) 1942
The just vengeance 1946
Where do we go from here? (radio drama) 1948
The Emperor Constantine 1951

Essays

Begin here 1940
The mind of the maker 1941
Even the parrot 1944
Unpopular opinions 1946
Creed or chaos? 1947
The lost tools of learning 1948
Introductory papers on Dante 1954
Further papers on Dante 1957

SCADDING, HENRY (1813–1901)

Canadian clergyman and author, born in England went to Canada as a child rector of Holy Trinity Church in Toronto, on retirement (1875) he devoted his time to literature and scholarship, president of the Canadian Institute (1870–6) His published addresses are not listed below

Bibliography

Watters

Biography

The first Bishop of Toronto A review and a study 1868
Extracts from the diary of the Rev Henry Scadding, 1837–1838 1906

Education

A boy's books then and now 1818 1881 1882

Local History

Early notices of Toronto 1865
Toronto of old 1873
Toronto's first germ (Fort Toronto) 1878
Toronto, past and present Historical and descriptive 1884
History of the old French port at Toronto 1887

Criticism

First gazetteer of Upper Canada 1876
Some Canadian noms de plume identified 1877
The maple leaf as an emblem of Canada 1891
Some lapsed names in Canadian local nomenclature 1897

SCHIFF, SYDNEY, see under †**HUDSON, STEPHEN**

SCHLESINGER, ARTHUR MEIER,

SENIOR (1888–)

American historian professor of history at Harvard, edited, with D R Fox, *A History of American Life* (1927–)

Bibliography

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Who's who in America 1962–3

Works

The colonial merchants and the American revolution 1918

New viewpoints in American history 1922

Political and social history of U S 1829–1925 1925

Political and social growth of the United States 1852–1933 1933

The rise of the city 1933

Orestes A Brownson 1939

The New Deal in action 1933–9 1940

The age of Jackson (Pulitzer prize history) 1945

Learning how to behave a historical study of American etiquette books 1946

Paths to the present 1949

The vital center the politics of freedom 1950

The American as reformer 1950

The rise of modern America 1951

Prelude to independence the newspaper war on Britain, 1764–76 1957

The age of Roosevelt 3 vols 1957–

In retrospect, the history of a historian 1963

SCHREINER, OLIVE EMILIE ALBER

TINA (†RALPH IRON) (1865–1920)

South African novelist, daughter of a Methodist missionary of German descent, born in Basutoland governess of a Boer family on the edge of the Karoo desert at fifteen lived in England (1881–9) where she became a close friend of Havelock Ellis (q v) married Samuel Cronwright (1894)

Bibliography

C B E L III

Novels

The story of an African farm A novel †Ralph Iron 2 vols 1883

Dreams 1891

Dream life and real life Tales †Ralph Iron 1893

Trooper Peter Halket of Mashonaland 1897

From man to man, or perhaps only With introduction by S C Schreiner 1926

Undine With introduction by S C Schreiner 1928

Other Works

The political situation in Cape Colony With S C Schreiner 1896

An English-South African's view of the situation Words in season 1899

Closer union A letter on the South African Union and the principles of government 1909

Woman and labour 1911

Thoughts on South Africa 1923

The letters of Olive Schreiner Ed S C Schreiner 1924

SCHULL, (JOHN) JOSEPH (1910–)

Canadian poet and novelist born in South Dakota, an advertising copy writer in Montreal (1935) served in the Second World War a free lance writer in Quebec after the war, he has written much for radio and television

Bibliography

B M catalogue

Watters

Poems

The legend of Ghost Lagoon 1937

I Jones Soldier 1944

Social History

The far distant ships An official account of Canadian Naval Operations in the Second World War 1950

Battle for the rock (for children) 1960

Stories

The salt water men 1958

SCOLLARD, CLINTON (1860–1932)

American poet born in New York

Bibliography

Burke and Howe

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Works

Pictures in song 1884

With reed and lyre 1886

Old and New World lyrics 1888

Giovio and Julia 1891

Under summer skies 1892

Songs of sunrise lands 1892

On sunny shores 1893

The hills of song 1895

Shenandoa 1896

A boy's book of rhyme 1896

A man at arms, a romance 1898

Lawton 1900

Lyrics of the dawn 1902

Count Falcon of the Eyrie 1903

Ballads of valor and victory, being stories in song (with Wallace Rice) 1903

The lyric bough 1904

Footfarings 1904

Lyrics and legends of Christmas tide 1904

Odes and elegies 1905

A southern flight 1905

SCHLESINGER, ARTHUR

Children of romance in memory of James Fenimore Cooper, read at the centennial of the village of Cooperstown, August 8th, 1907 [1907?]
 Easter song 1907
 Blank verse pastels 1907
 Voices and visions 1908
 A knight of the highway 1908
 Pro patria verses chiefly patriotic 1909
 Song for the ter centenary of Lake Champlain (July, 1909) 1909
 Chords of the zither 1910
 From the heart of the hills (with Thomas S Jones jr) 1910
 From the lips of the sea 1911
 An Easter garland (with Thomas S Jones, jr) [1911]
 The Vicar of the marches 1911
 Songs of a Syrian lover 1912
 Rose of an hundred years, Hamilton college 1812–1912 [1912]
 Lyrics from a library [1913]
 Matins 1913
 Poems 1914
 Sprays of Shamrock 1914
 The last dream of Attila 1915
 Italy in arms and other poems 1915
 Wayne at Stony Point 1915
 The vale of shadows, and other verses of the great war 1915
 Ballads, patriotic and romantic 1916
 Elegy in autumn in memory of Frank Dempster Sherman 1917
 Let the flag wave, with other verses written in wartime 1917
 War voices and memories 1919
 The epic of golf 1923
 The crowning years a book of verse 1929
 Lyrics of Florida [1929]
 Songs out of Egypt 1930
 Songs from a southern shore 1932
 The singing heart selected lyrics and other poems (with a memoir by his wife, Jessie B Rittenhouse) 1934

SCOT, REGINALD (1538?–99)

English author of the first practical treatise on hop cultivation in England *The Discoverie of Witchcraft*, written with the aim of preventing persecution of old people believed to be witches supplied Shakespeare with hints for his witches in *Macbeth*

Bibliography

C B E L I

Works

A perfitte platforme of a hoppe garden 1574
 The discoverie of witchcraft 1584

SCOTT, EVELYN

SCOTS MUSICAL MUSEUM

A collection of Scottish songs published by James Johnson (d 1811) in five volumes, Burns had an important part in the editing and contributed two songs to the first volume

Bibliography

C B E L II

The Scots musical museum Ed James Johnson Vol I [1787]

The Scots musical museum Vol II [1788]

The Scots musical museum Vol III [1790]

The Scots musical museum Vol IV [1792]

The Scots musical museum Vol V [1797]

SCOTT, DUNCAN CAMPBELL (1862–1947)

Canadian poet, born at Ottawa, a civil servant, rising to be Superintendent General for Indian Affairs (1913) FRSC (1899) Lorne Pierce medallist (1927) for his outstanding contribution to Canadian literature

Bibliography

Watters

Poems

The magic house and other poems 1893

Labor and the angel 1898

New world lyrics and ballads 1905

Via Borealis 1906

Lines in memory of Edmund Morris 1915

Lundy's Lane and other poems 1916

To the Canadian mothers, and three other poems 1917

Beauty and life 1921

Byron on Wordsworth Being discovered stanzas of Don Juan [1924?]

The poems of Duncan Campbell Scott 1926

The green cloister Later poems 1935

At Scarborough Beach n d

Reality n d

Prose and Verse

The circle of affection, and other pieces in prose and verse 1947

Novels

In the village of Viger 1896

The witching of Elspie A book of stories 1923

Drama

Pierre A play in one act 1926

Biography

John Graves Simcoe 1905

Walter J Phillips, R C A 1947

SCOTT, EVELYN D (1893–)

American novelist born in Tennessee studied art lived in Brazil (1913–16) and married Cyril Kay Scott, lived in Bermuda, Canada and Europe, married the writer John Metcalfe (1928)

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Bibliography

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Millett F B Contemporary American authors
1940

Novels and Short Stories

The narrow house 1921

Narcissus (English edition Bewilderment 1922)
1922

The golden door 1925

In the endless sands Christmas book for boys and
girls (with C Kay Scott) 1925

Ideals, a book of farce and comedy (short stories)
1927

Migrations, an arabesque in histories 1927

The wave 1929

Witch Perkins a story of the Kentucky hills (children's book) 1929

Blue rum | Ernest Souza 1930

A calendar of sin American melodramas 2 vols
1931

Eva Gay, a romantic novel 1933

Breathe upon these slain 1934

Billy, the maverick (children's story) 1934

Bread and a sword 1937

Shadow of the hawk 1941

Other Works

Precipitations (poems) 1920

Escapade (autobiography) 1923

On William Faulkner's The sound and the fury
(criticism) 1929

The winter alone (poems) 1930

Background in Tennessee (autobiography) 1937

SCOTT, FRANCIS REGINALD (1899–)
Canadian poet son of Archdeacon Scott (q v) a
Rhodes Scholar at Oxford (1920–3), co founder of
the *McGill Fortnightly Review* with A J M Smith
(q v) called to the Quebec Bar (1927) F R S C
(1947) Lorne Pierce Medallist (1962), Dean of Law
at McGill University

Bibliography

B M catalogue

Sylvestre Guy Conron Brandon, Klinck Carl F
Canadian writers 1964

Watters

Poems

Overture 1945

Events and signals 1954

Eye of the needle 1957

Signature 1964

Social History

Canada to-day A study of her national interests and
national policy 1938

Canada and the United States 1941

Make this your Canada A review of C C F history
and policy (with D Lewis) With a foreword by
M J Coldwell 1943

SCOTT, FREDERICK GEORGE (1861–1944)
Canadian poet and clergyman in the Church of Eng-
land born in Montreal held livings in both Canada
and England, served as an Army Chaplain in the
First World War Archdeacon of Quebec F R S C
(1900)

Bibliography

Watters

Poems

The soul's quest and other poems 1888

My lattice and other poems 1894

The unnamed lake and other poems 1897

Poems old and new 1900

A hymn of empire, and other poems 1906

Poems 1910

In the battle silences Poems written at the front
1916

In sun and shade A book of verse 1926

New poems 1929

Collected poems 1934

Poems 1936

Lift up your hearts 1941

Novel

Elton Hazelwood 1891

Drama

The key of life A mystery play 1907

Biography

The Great War as I saw it 1922

SCOTT, HUGH STOWELL, *see under*
†MERRIMAN, HENRY SETON

SCOTT, MICHAEL (1789–1835)

Scottish journalist went fortune hunting in Jamaica
(1806–22) his journey supplying him with material
for *Tom Cringle's Log*

Bibliography

C B E L III

Works

Tom Cringle's log (anon) 1836

The cruise of the Midge (anon) (**Blackwood's Mag*
1834–1835) 1836

SCOTT, Sir WALTER (1771–1832)

Scottish novelist poet and historian, called to the
Scottish Bar (1792) in the next years made journeys
into the Borders collecting ballads and legends, Sheriff
of Selkirkshire (1799), promoted the foundation
(1809) of the Tory *Quarterly Review* (q v) moved to
Abbotsford (1812), created baronet (1819) Ballan-
tynes printing business of which he was a partner

crashed (1826), for the rest of his life Scott worked to pay off his heavy debts. His numerous edited works, translations, contributions to periodicals and *The Encyclopaedia Britannica*, are not listed below.

Bibliography

C B E L III

Jack, Ian. Sir Walter Scott (Writers and their work No 103) 1958

Ruff, W. A bibliography of the poetical works of Sir Walter Scott 1796–1832. Transactions of the Edinburgh Bibliographical Society, I 1937–8

Worthington, G. Bibliography of the Waverley novels 1930

Collected Poems

The poetical works 12 vols 1820

The poetical works. Ed. J. G. Lockhart (with illustrations on steel from drawings by Turner) 12 vols 1833–4

The poetical works. Ed. J. L. Robertson 1904

Separate Poems and Dramatic Sketches

Tales of terror 1799

The eve of St John. A Border ballad 1800

The lay of the last minstrel 1805

Ballads and lyrical pieces 1806

Marmion. a tale of Flodden field 1808

The lady of the lake, a poem 1810

The vision of Don Roderick 1811

Rokeby. a poem 1813

The bridal of Triermain. or the vale of St John 1813

The lord of the isles, a poem 1815

The field of Waterloo. a poem 1815

Harold the dauntless. a poem, in six cantos 1817

The bridal of Triermain and Harold the dauntless 1819

Miscellaneous poems 1820

Halidon Hill. a dramatic sketch from Scottish history 1822

The doom of Devorgoil, a melo drama. Auchin drane. or, the Ayrshire tragedy 1830

Collected Novels

Novels and tales of the author of Waverley 12 vols 1820

Waverley novels. Oxford edition 24 vols 1914

Separate Novels by 'The Author of Waverley'

Waverley, or 'Tis sixty years since 3 vols 1814

Guy Mannering. or The astrologer 3 vols 1815

The antiquary 3 vols 1816

Tales of my landlord. †Jedidiah Cleisbotham 4 vols 1816

The search after happiness, or The quest of the Sultan of Serendib. *Sale room*. Nos 1–28, 4 January–12 July 1817

Tales of my landlord. Second series 4 vols 1818

Rob Roy 3 vols 1818

Tales of my landlord. Third series 4 vols 1819

Ivanhoe. A romance 3 vols 1819

The monastery. A romance 3 vols 1820

The abbot 3 vols 1820

Kenilworth. A romance 4 vols 1821

The pirate 3 vols 1822

The fortunes of Nigel 4 vols 1822

Peveril of the Peak 4 vols 1822

Quentin Durward 3 vols 1823

St Ronan's Well 3 vols 1824

Redgauntlet. a tale of the eighteenth century 3 vols 1824

Tales of the Crusaders 4 vols 1825

Woodstock. or The Cavalier. A tale of the year sixteen hundred and fifty one 3 vols 1826

Novels Published with Scott's Name

Chronicles of the Canongate 2 vols 1827

My Aunt Margaret's mirror. The tapestried chamber. The Laird's Jock (**Keepsake* 1828)

Chronicles of the Canongate. Second series 3 vols 1828

Anne of Geierstein. or The maiden of the mist 3 vols 1829

Tales of my landlord. Fourth and last series 4 vols 1832

Miscellaneous Prose Works

Collected Editions

Miscellaneous prose works of Sir Walter Scott 6 vols 1827

The miscellaneous prose works of Sir Walter Scott 30 vols 1834–71

Separate Works

Biographical memoir of John Leyden. M. D. *Edinburgh Annual Register*, IV 1811

The Border antiquities of England and Scotland 2 vols 1814–17

Paul's letters to his kinsfolk 1816

Provincial antiquities of Scotland 10 parts 1819–26

Description of the regalia of Scotland 1819

Account of the Coronation of George III 1821

Lives of the novelists (prefixed to Ballantyne's Novelists Library) 4 vols 1821–4

Hints addressed to the inhabitants of Edinburgh, and others in prospect of His Majesty's visit. By an old citizen 1822

Sketch of the life and character of the late Lord Kinnes 1822

Sykes, J. An account of the death of Frederick, Duke of York. To which is subjoined Sir Walter Scott's character of His Royal Highness 1827

The life of Napoleon Buonaparte, Emperor of the French 9 vols 1827

Religious discourses. By a layman 1828

Tales of a grandfather. Being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. 3 vols 1828

Lardner's cabinet cyclopaedia 1829–30
 History of Scotland 2 vols
 Essays on ballad poetry 1830
 Letters on demonology and witchcraft, addressed to J G Lockhart Esqr 1830
 Tales of a grandfather Being stories taken from the history of France Inscribed to Master John Hugh Lockhart 3 vols 1831
 Essays on chivalry romance and the drama 1868
 Memoirs of Samuel Pepys Pepys Club occasional papers, vol II 1925

Letters

Journal (1825–32) From the original MS at Abbotsford Ed D Douglas 2 vols 1890
 The letters of Sir Walter Scott Ed Sir H J C Grierson, D Cook and others 12 vols 1932–37

SCOTT, WILLIAM BELL (1811–90)

Scottish poet and artist a friend of Swinburne and Rossetti (qq v) also produced a number of collections of works of art edited Byron, Coleridge Mrs Inchbald, Keats J L E L, Scott Shakespeare and Shelley

Bibliography

C B E L III

Poems

Hades, or The transit and The progress of the mind Two poems 1838
 The year of the world a philosophical poem on redemption from the fall 1846
 Poems 1854
 Poems Ballads studies from nature, sonnets, etc 1875
 A poet's harvest home being one hundred short poems 1882

Other Works

Memoir of David Scott, containing his journal in Italy Notes on art and other papers 1850
 Albrecht Durer his life and works 1869
 The little masters (Altdorfer, Beham etc) 1879
 Autobiographical notes of the life of William Bell Scott 1830–82 Ed W Minto 2 vols 1892

SCOTT MONCRIEFF, CHARLES KENNETH MICHAEL (1889–1930)

Scottish translator of Proust Stendhal and Pirandello educated Winchester and Edinburgh on the staff of *The Times* (1921–3)

SCRIBLERUS CLUB, THE

Formed (c 1713) to undertake the production of the memoirs of the fictitious Martin Scriblerus designed to vindicate all the false tastes in learning, Pope, Swift Arbuthnot Gay Parnell Congreve Lord Oxford (qq v) and Atterbury were members The

name Martin Scriblerus is occasionally used as a pseudonym by Pope and later by Crabbe (q v)

SCRIBNERS MAGAZINE (1887–1939)

American literary monthly, founded by John Scribner the Younger (1854–1930) contributors included Stevenson Henry and William James Harte, Kipling Cable, Mrs Wharton Meredith, Stephen Crane, Huxley, Hemingway and Wolfe (qq v) bought by a new editor (1936) who lost circulation in his attempt to popularise it bought by *Commentator* (1939), and as *Scribner's Commentator* changed into a political periodical

SCULLY, WILLIAM CHARLES (1855–1943)

South African poet and novelist, born in Ireland went to South Africa (1867) and worked as shepherd diamond digger civil servant and magistrate, died at Kimberley

Bibliography

B M catalogue

Works

Poems 1892
 Kafir stories 1895
 The white Hecatomb, and other stories 1897
 Between sun and sand a tale of an African desert 1898
 A vendetta of the desert 1898
 The ridge of the white waters Witwatersrand [1902]
 By Veldt and Kopje Short sketches 1907
 Reminiscences of a South African pioneer 1913
 Further reminiscences of a South African pioneer 1913
 A history of South Africa from the earliest days to the Union 1917
 Lodges in the wilderness 1915
 The harrow (novel) 1921
 Sir J H Meiring Beck A memoir [1921]
 Scopalomine in Africa or, Pharmacy and politics [1937]
 Voices of Africa (short stories and poems) 1943

SEABURY, SAMUEL (1729–96)

Episcopalian clergyman, loyalist and writer in America studied medicine at Edinburgh ordained by the Bishop of London sent by the S P G as a missionary to New Brunswick (1754), worked to persuade the Americans to submit to the British, lived in New York during the revolution, chaplain to the British Army, after independence was Bishop of Connecticut and Rhode Island (1785–) His sermons and addresses are not listed below

Bibliography

Burke and Howe
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Works

- The Congress canvassed 1774
 Free thoughts, on the proceedings of the Continental Congress, held at Philadelphia, September 5 1774 1774
 A view of the controversy between Great Britain and her colonies 1774
 Discourses on several subjects 1793
 Discourses on several important subjects by the late Right Rev Samuel Seabury 1798
 Letters of a Westchester farmer (1774–1775) by the Reverend Samuel Seabury (1729–1796) Ed with an introductory essay by Clarence H Vance 1930

SEDGWICK, ANNE DOUGLAS (1873–1935)
 Novelist of American parentage, brought to England aged nine, and spent most of her life in England and France studied art in Paris, married Basil de Selincourt and settled near Oxford served as a nurse in France during the First World War

Bibliography

Millett F B Contemporary American authors 1940

Novels

- The dull Miss Archinard 1898
 The confounding of Camelia 1899
 The rescue 1902
 Paths of judgement 1904
 The shadow of life 1906
 A fountain sealed (English edition Valerie Upton) 1907
 Amabel Channice 1908
 Franklin Winslow Kane (English edition Franklin Kane) 1910
 Tante 1911
 The encounter 1914
 The third window 1920
 Adrienne Toner 1921
 The little French girl 1924
 The old countess 1927
 Dark Hester 1929
 Philippa 1930

Short Stories

- The nest 1912
 Christmas roses and other stories (English edition Autumn crocuses) 1920

Letters

Anne Douglas Sedgwick a portrait in letters chosen and ed Basil de Selincourt 1936

Biographical Sketches

A childhood in Brittany eighty years ago 1919

SEDGWICK, CATHERINE MARIA

(1789–1867)

American novelist and author of a number of *Self help* books, her novels were praised by Bryant and Hawthorne

Bibliography

Burke and Howe
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Works

- A New England tale 1822
 Redwood 1824
 The travellers 1825
 Hope Leslie 1827
 Clarence 1830
 The Linwoods 1835
 Home 1835
 Letters from abroad to kindred at home 1841
 Tales and sketches (2 series anon) 1835 1844
 Live and let live 1837
 Wilton Harvey (anon) 1845
 The boy of Mount Rhigi 1848
 Facts and manners for dayschool reading 1848
 The works 3 vols 1849
 Married or single? (anon) 1857
 Memoir of Joseph Curtis a model man 1858
 The poor rich man 1864
 Life and letters 1871

SEDGWICK, Mrs SUSAN ANN LIVINGSTON (RIDLEY) (1789–1867)

American children's writer one of the first to write non-religious fiction for children sister in law of Catherine Maria Sedgwick (q v)

Bibliography

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Works

- The young emigrants A tale designed for young persons 1830
 Allen Prescott or The fortunes of a New England boy 1834

SEDLEY, Sir CHARLES (1639?–1701)

English dramatist courtier poet and wit, entered parliament after the Restoration, achieved notoriety as a fashionable profligate but afterwards reformed his way of life figures in Dryden's *Essay of Dramatic Poesy* as Lisideius His translation from Moliere and works attributed to him are not included below

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Pinto, V de S The poetical and dramatic works of Sir Charles Sedley 2 vols 1928

Collected Works

- The works With memoirs of the author's life by an eminent hand (Defoe?) (contains much that is certainly not Sedley's) 2 vols 1722
 The poetical and dramatic works Ed V de S Pinto 2 vols 1928

Plays

The mulberry garden a comedy 1668
 Antony and Cleopatra, a tragedy 1677
 Bellamira, or The mistress, a comedy 1687

Other Works

Reflections upon our late and present proceedings
 in England (anon.) 1689
 The speech of Sir Charles Sedley in the House of
 Commons 1691
 The happy pair or, A poem on matrimony 1702

SEEGER, ALAN (1888–1916)

American soldier and poet, born in New York editor of the *Harvard Monthly* as an undergraduate served in the French Foreign Legion in the First World War and was killed in action, remembered for his war poem *I have a rendez vous with Death*

Bibliography

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Works

Poems 1916

SELDEN, JOHN (1584–1654)

English antiquary and constitutional lawyer a Bencher of the Inner Temple, entered Parliament (1623) well-known as oriental scholar, being particularly well versed in rabbinical law Only his English works are given below

Bibliography

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Works

The duello or single combat 1610
 The historie of tithes 1618
 A brief discourse of the powers of the peers and commons in point of judicature 1619
 Brief discourse touching the office of Lord Chancellor Ed W Dugdale 1671
 Table-talk Ed R Milward 1689
 Opera Omnia Ed D Wilkins 3 vols 1726

SEN, KESHUB CHUNDER (KĒSAV CAN-DRA) (1838–84)

Indian Bengali reformer and journalist visited England (1870), campaigned for the unity of Hinduism and Christianity, he also wrote in Gujarati

Bibliography

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Iyengar K R Srinivasa Indian writing in English 1962

Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Works

Keshub Chunder Sen in England diary, sermons addresses and epistles 1871

True faith, by an Indian Theist 1879

The Brahmo Somaj Keshub Chunder in England 2 vols 1881

The new Samhite 1884

Prayers 1884

Diary in Madras and Bombay 1887

Diary in Ceylon 1888

Lectures in India 1901

The new dispensation 2 vols 1915

New Veda 1930

Independence 1931

Mystery of true faith 1931

Spiritual progress 1934

Mysticism in modern India [1937]

SENIOR, NASSAU WILLIAM (1790–1864)

English economist, Professor of Political Economy at Oxford (1825–52) contributed to the *Edinburgh Review* (1840), his *Essays on Fiction* contain a notable series of reviews on Scott's Waverley Novels

Bibliography

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Works

Two lectures on population 1831

Letter on a legal provision for the Irish poor 1831

Statement of the provision for the poor in America and Europe 1835

An outline of the science of political economy 1836

Letters on the factory act 1837

A journal kept in Turkey and Greece 1857–8 1859

Suggestions on popular education 1861

Essays on fiction 1864

Historical and philosophical essays 1865

Journals conversations and essays relating to Ireland 2 vols 1868

Journals kept in France and Italy from 1848 to 1852 2 vols 1871

Correspondence and conversations with A de Tocqueville 2 vols 1872

Conversations with Thiers, Guizot and other distinguished persons during the Second Empire 2 vols 1878

Conversations with distinguished persons during the Second Empire from 1860–1863 2 vols 1880

Conversations and journals in Egypt and Malta 2 vols 1882

†**SERANUS, see under HARRISON, SUSIE FRANCES**

SERVICE, ROBERT WILLIAM (1874–1958)

Scottish born poet, emigrated to Canada (1895), after eight years in various jobs, became a reporter, an ambulance driver during the First World War, settled in France after the war, known as the Canadian Kipling

Bibliography

Watters

Collected Poems

Complete poetical works 1921

The complete poems 1940

The complete poems 1942

Poems

Songs of a Sourdough 1907

The spell of the Yukon and other verses 1907

Ballads of a Cheechako 1919

Rhymes of a rolling stone 1912

The rhymes of a Red Cross man 1916

Ballads of a bohemian 1921

Twenty bath tub ballads 1939

Bar room ballads 1940

Songs of a sun lover 1949

Rhymes of a roughneck 1950

Lyrics of a low brow 1951

Novels

The trail of '98 A Northland romance 1911

The Pretender A story of the Latin quarter 1914

The poisoned paradise A romance of Monte Carlo 1922

The roughneck A tale of Tahiti 1923

The master of the microbe 1926

The house of fear 1927

Other Works

Why not grow young? or, living for longevity (essays) 1928

Ploughman of the moon Adventure into memory (autobiography) vol I 1945

Harper of Heaven (autobiography) Vol II 1948

SETON THOMPSON, ERNEST (1860-1946)

English born nature writer, went to Canada at the age of sixteen, studied art in London and Paris, founder of the Boy Scouts of America

Bibliography

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Watters

Novels

Wild animals I have known 1898

The trail of the sandhill stag 1899

Lobo, Rag and Vixen 1899

The biography of a grizzly 1900

Redruff 1900

Ruggylug 1900

The wild animal play for children 1900

Vixen 1900

Lives of the hunted 1901

Krag and Johnny Bear 1902

Two little savages 1903

Monarch, the big bear of Tallac 1904

Animal heroes 1905

Woodmyth and fable 1905

The natural history of the Ten Commandments 1907

The biography of a silver fox 1909

Rolf in the woods 1911

Wild animals at home 1913

Wild animal ways 1916

The preacher of Cedar Mountain A tale of the open country 1917

Woodland tales 1921

Bannertail The story of a gray squirrel 1922

Ten commandments in the animal world 1923

Krag the Kootenay ram and other animal stories 1929

Kathy the Snow child [1929]

Famous animal stories Myths fables, fairy tales

Stories of real animals 1932

Johnny Bear, Lobo and other stories 1937

Great historic animals mainly about wolves 1937

The biography of an arctic fox 1937

The buffalo wind 1938

Ernest Thompson Seton's trail and camp fire stories

Ed Julia M Seton 1940

Santana, the hero dog of France 1945

Other Works

Mammals of Manitoba [1886]

Art anatomy of animals 1896

Birds of Manitoba

Pictures of wild animals

Birch bark roll of the Woodcraft Indians 1906

Life-histories of Northern animals An account of the mammals of Manitoba 1909

The war dance and the fire fly dance 1910

Manual of scouting 1910

The forester's manual 1911

The arctic prairies A canoe journey of 2 000 miles in search of the caribou 1911

The book of Woodcraft and Indian lore 1912

The Woodcraft Manual for boys (for girls) the fifteenth birch bark roll 2 vols 1917

Sign talk dictionary 1918

Lives of game animals 1925-8

Trail of an artist naturalist (autobiography) 1940

SETTLE, ELKANAH (1648-1724)English poet, pamphleteer and dramatist, clashed with Dryden who attacked him in *Absalom and Achitophel* appointed City poet (1691), wrote against the Catholics and later recanted, exposing Titus Oates' perjuries*Bibliography*

C B E L II

Plays

Cambyses King of Persia 1671

The Empress of Morocco 1673

Love and revenge 1675

The conquest of China 1676
 Ibrahim the illustrious Bassa 1677
 Pastor Fido or The faithfull shepherd 1677
 Fatal love or The forc'd inconstancy 1680
 The female prelate being the history of the life and death of Pope Joan 1680
 The heir of Morocco with the death of Gayland 1682
 Distress'd innocence or the Princess of Persia 1691
 The fairy queen (anon.) 1692
 The new Athenian comedy 1693
 The ambitious slave or A generous revenge 1694
 Philaster or Love lies a-bleeding 1695
 The world in the moon 1697
 The virgin prophetesse or The fate of Troy 1701
 The siege of Troy 1707
 The city ramble or A play house wedding (anon.) [1711]
 The lady's triumph 1718

Other Works

Mare Clausam or A ransack for the Dutch 1666
 Notes and observations on the Empress of Morocco revised 1674
 Absalom Senior or Achitophel transposed A poem (anon.) 1682
 A defence of dramatick poetry being a review of Mr Collier's view of the immorality and profaneness of the Stage 1698
 A farther defence of dramatick poetry being the second part of the review of Mr Collier's view 1698

SEWALL, SAMUEL (1652–1730)

Merchant and colonial magistrate born of New England parents in England, returned to Boston (c. 1661) graduated from Harvard (1671), special commissioner in witchcraft trials at Salem (1692) later publicly confessing his erroneous judgement at Old South Church Boston (1697) wrote one of the earliest appeals for the abolition of slavery

Bibliography

Spiller

Works

The revolution in New England justified (with Edward Rawson) 1691
 Phaenomena quaedam Apocalyptica 1697
 The selling of Joseph 1700
 Proposals touching the accomplishment of prophecies 1713
 Diary of Samuel Sewall, 1878–1882

SEWARD, ANNA (1747–1809)

English poet and letter-writer known as the Swan of Lichfield friend of Mrs Thrale, Johnson (qq v) and his circle, supplied Boswell (q v) with particulars

concerning Johnson for his biography bequeathed her literary works to Scott (q v) who edited and published them

Bibliography

C B E L II

Collected Poems

The poetical works of Anna Seward Ed Sir Walter Scott 3 vols 1810

Separate Poetical Works

Elegy on Captain Cook to which is added an ode to the sun 1780
 Monody on Major Andre 1781
 Poem to the memory of Lady Miller 1782
 Louisa a poetical novel in four epistles 1784
 Ode on General Elliott's return from Gibraltar 1787
 Llangollen Vale with other poems 1796
 Original sonnets on various subjects and odes paraphrased from Horace 1799
 Blindness 1809

SEWELL, ANNA (1820–78)

English author remembered for her one book *Black Beauty*

Bibliography

C B E L III

Works

Black Beauty the autobiography of a horse 1877

SEYMOUR, BEATRICE KEAN

(*nee* STAPLETON) (?–1955)

English novelist grew up in a non conformist home where the theatre and novel reading was forbidden, worked as a secretary until her marriage with William Kean Seymour the poet (q v) read English at King's College London and did book reviewing for some years

Bibliography

B M catalogue

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Millett, F B Manly, J M and Rickert E Contemporary British literature 1935

Novels

Invisible tides 1919
 Intrusion 1921
 The hopeful journey 1923
 The romantic tradition (American edition Unveiled) 1925
 The last day 1926
 Three wives 1927
 Youth rides out 1928
 False spring 1929
 But not for love 1930
 Maids and mistresses 1932

SEWALL, SAMUEL

Daughter to Philip 1933
 Interlude for Sally, being some further chapters in
 the life of Sally Dunn (sequel to Maids and mis-
 tresses) 1934
 Frost at morning 1935
 Summer of life 1936
 The happier Eden 1936
 Jane Austen 1937
 The fool of time 1940
 An unquiet field 1940
 Happy ever after 1941
 Buds of May 1943
 Family group 1947
 The children grow up 1949
 Return journey 1942
 Joy as it flies 1944
 Tumbled house 1946
 The second Mrs Cornford 1951
 The wine is poured 1953
 The painted lath [1956]

SEYMOUR, WILLIAM KEAN (1887–)
 English poet, novelist and journalist, his first wife
 was Beatrice Kean Seymour (q v), chairman of the
 Poetry Society (1961) F R S L

Bibliography

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Who's who, 1966

Works

The street of dreams 1914
 To Verhaeren 1917
 Twenty three poems 1918
 Swords and flutes 1919
 A jackdaw in Georgia 1923
 Parrot pie 1927
 Caesar remembers 1929
 Time stands 1935
 Chinese crackers 1938
 The little cages 1944
 Collected poems 1946
 Friends of the swallow 1953
 The secret kingdom 1954
 Burns into English 1954
 Names and faces 1956
 The first Childermas 1959
 The pattern of poetry 1963

SHADWELL, THOMAS (1642?–92)

English dramatist and poet after travel abroad he
 lived in London becoming acquainted with con-
 temporary literary figures clashed openly with Dry-
 den (q v) and the two repeatedly attacked each other
 in satires, superseded Dryden as poet laureate and
 historiographer (1688) His translations and attri-
 buted works are not included below

SHAFTESBURY, ANTHONY

Bibliography

C B E L II

Collected Works

The complete works of Thomas Shadwell Ed
 M Summers 5 vols 1927

Collected Plays

The works of Tho Shadwell Esq 1693
 The dramatick works of Thomas Shadwell Esq
 4 vols 1720

Separate Plays

The sullen lovers or The impertinents 1668
 The royal shepherdess 1669
 The humorists 1671
 The miser 1672
 Epsom Wells 1673
 The tempest or The enchanted island 1674
 Psyche 1675
 The libertine 1676
 The virtuoso 1676
 The history of Timon of Athens the man-hater
 1678
 A true widow 1679
 The woman captain 1680
 The Lancashire witches and Tegue o Dively the
 Irish Priest 1682
 The Squire of Alsatia 1688
 Bury-Fair 1689
 The amorous bigotte with the second part of Tegue
 O Dively 1690
 The scowrers 1691
 The volunteers or The stock-jobbers 1693

Other Works
 Notes and observations on the Empress of Morocco
 1674
 The medal of John Bayes a satyr aganst folly and
 knavery (anon) 1682
 Satyr to his muse 1682
 A Lenten prologue (anon) 1683
 The tenth satyr of Juvenal 1687
 A congratulatory poem on his Highness the Prince
 of Orange his coming into England 1689
 A congratulatory poem to the most illustrious Queen
 Mary upon her arrival in England 1689
 The address of John Dryden, Laureat to His High-
 ness the Prince of Orange (anon) 1689
 Ode on the anniversary of the King's birth 1690
 Ode to the King, on his return from Ireland [1690?]
 Votum Perenne A poem to the King on new years
 day 1692
 Ode on the King's birth day 1692

SHAFTESBURY, ANTHONY ASHLEY

COOPER, 3rd Earl of Shaftesbury (1671–1713)

English politician and philosopher, travelled in
 France Germany and Italy M P for Poole a bitter

opponent of France influenced by Cambridge Platonism and by Deism, died in Naples

Bibliography

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Works

An inquiry concerning virtue in two discourses 1699
A letter concerning enthusiasm 1708
Sensus communis an essay on the freedom of wit and humour In a letter to a friend 1709
Soliloquy or advice to an author 1710
Characteristicks of men manners, opinions, times 3 vols 1711
Several letters written by a noble lord to a young man at the university 1716
Letters from the late Earl of Shaftesbury to R. Molesworth Esq 1721
Second characteristicks, or, The language of forms Ed B Rand 1914

SHAFTESBURY, ANTHONY ASHLEY COOPER, 7th Earl of Shaftesbury (1801–85)

English philanthropist commemorated by the Eros statue in Piccadilly urged reform of the lunacy laws, the protection of factory workers, colliery workers and chimney sweeps advocated ragged schools and better housing of the poor

Bibliography

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Works

Speeches relating to the labouring classes 1868

SHAKESPEARE, WILLIAM (1564–1616)

English actor poet and dramatist, sometimes called the English national poet, born and educated at Stratford-on Avon he married Anne Hathaway in the early 90 s came to London and joined the Lord Chamberlain's Company (later called the King's men) acting at the Curtain and the Globe and from 1609 at the Blackfriars theatre the last years of his life were spent mainly at Stratford but with frequent visits to London The following 36 plays were included in the First Folio The tempest The two gentlemen of Verona, The merry wives of Windsor Measure for measure The comedy of errors, Much ado about nothing Love's labours lost A midsummer night's dream, The merchant of Venice As you like it, The taming of the shrew All's well that ends well, Twelfth night The winter's tale King John Richard II, Henry IV pt I Henry IV pt II, Henry V, Henry VI pts I II and III Richard III Henry VIII, Troilus and Cressida Coriolanus, Titus Andronicus, Romeo and Juliet Timon of Athens, Julius Caesar Macbeth, Hamlet King Lear, Othello Antony and Cleopatra, Cymbeline Additional play, generally included in modern editions—Pericles Of doubtful authorship Edward III Two noble kinsmen he is also believed to have had a hand in *Sir Thomas More* (q v) His works have at various times been attributed to Francis Bacon (q v) Edward de Vere, Earl of Oxford (q v) Christopher Marlowe (q v) the Earl of Southampton and others

Bibliography

British Museum Shakespeare an excerpt from the General Catalogue of printed books in the British Museum 1964

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Ebisch Walther and Schucking Levin L A Shakespeare bibliography 1931

Greg W W A list of English plays written before 1643 and printed before 1700 Bibliog Soc 1900
Guide to the MSS and printed books exhibited in celebration of the Tercentenary of the first folio 1923

Jaggard, William Shakespeare bibliography a dictionary of every known issue of the writings of our national poet and of recorded opinion thereon in the English language 1911

Pollard, A W Shakespeare folios and quartos, 1594–1685 1909

Sisson C J Shakespeare (Writers and their work No 58) 1955

The Four Folios

Mr William Shakespeares comedies histories, and tragedies Published according to the true originall coppies (Droeshout portrait) 1623

Mr William Shakespeares comedies histories and tragedies Published according to the true originall coppies The second impression (Droeshout portrait) 1632

Mr William Shakespeares comedies histories, and tragedies Published according to the true original coppies The third impression (Droeshout portrait) 1663

Mr William Shakespeares comedies histories, and tragedies Published according to the true original copies Unto which is added seven plays, never before printed in folio, viz Pericles Prince of Tyre The London prodigal The history of Thomas Lord Cromwel Sir John Oldcastle Lord Cobham The Puritan widow A Yorkshire tragedy The tragedy of Locrine The fourth edition 1685

The Principal Later Editions

Rowe, Nicholas Works 7 vols 1709–10

Pope Alexander The works of Shakespear Collated and corrected 6 vols 1725–37

Theobald, Lewis The works of Shakespeare Collated with the oldest copies, and corrected, with notes, explanatory and critical 7 vols 1733



VENVS AND ADONIS

*Vilia miretur vulgus mibi flauus Apollo
Pocula Castalia plena ministret aqua.*



LONDON

Imprinted by Richard Field, and are to be sold at
the signe of the white Greyhound in
Paules Church-yard.

1593.

Title page from *Venus and Adonis* 1593, by William Shakespeare

THE FAERIE QUEENE.

Disposed into twelue books,

Faſtning

XII. Morall vertues.



LONDON

Printed for William Ponſonbie

1590

Title page from *The Faerie Queene* 1590 by Edmund Spenser

- Hanmer, Sir Thomas The works of Shakespear Carefully revised and corrected 6 vols 1743
- Warburton, William The works of Shakespear The genuine text collated with all the former editions and then corrected and emended is here settled, being restored from the blunders of the first editors, and the interpolations of the two last, with a comment and notes critical and explanatory, by Mr Pope and Mr Warburton 8 vols 1747
- Johnson Samuel The plays of William Shakespeare With the corrections and illustrations of various commentators, to which are added notes 8 vols 1765
- Steevens George Twenty of the plays of Shakespeare Being the whole number printed in quarto during his life-time, or before the Restoration 4 vols 1766
- Johnson Samuel and Steevens George The plays of William Shakespeare, with the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens 10 vols 1773
- Malone, Edmond The plays and poems of William Shakespeare collated verbatim with most authentic copies 10 vols 1790
- Bowdler, Thomas The family Shakespeare 4 vols 1807
- Knight, Charles The pictorial edition of the works 8 vols 1838-43
- Verplanck G C Shakespeare's plays, with his life critical introductions and notes original and selected 3 vols [1844-7]
- Halliwell (Phillipps) J O The works The text formed from a new collation of the early editions 16 vols 1853-65
- Dyce Alexander The works The text revised 6 vols 1857
- Cowden-Clarke Mary Shakespeare's works 2 vols 1860
- Clark W G Glover J and Wright W A The works 9 vols 1863-6
- Furness, H H and Furness, H H jnr A new variorum edition of the works of Shakespeare 1871—in progress
- Furnivall, F J The Leopold Shakespeare 1877
- The plays Falcon edition (separate plays by various editors including H C Beeching, A C Bradley Sir E K Chambers, O Elton) 13 vols 1886-91
- Gollancz, Sir Israel The Temple Shakespeare 40 vols 1894-6
- Hertford, C H The works 10 vols 1899-1900
- Henley W E and Raleigh, Sir W The works 10 vols 1901-4
- Lee Sir Sydney The works Caxton edition 20 vols 1910
- Quiller Couch Sir A T and Wilson, J D The works of Shakespeare 1921-62
- Granville Barker H The Players Shakespeare 1923
- Case R H The Arden Shakespeare 37 vols 1899-1924
- Ellis Fermor Una The New Arden Shakespeare 1951 in progress
- Sisson C J The works (includes Sir Thomas More) 1954
- Wilson John Dover The new Cambridge Shakespeare 37 vols 1936-66
- Early Quartos (excluding the bad quartos)*
- The most lamentable Romaine tragedie of Titus Andronicus (anon) 1594
- A pleasant conceited historie, called The taming of a shrew 1594
- The tragedie of King Richard the second (anon) 1597
- The tragedy of King Richard the third (anon) 1597
- An excellent conceited tragedie of Romeo and Juliet 1597
- A pleasant conceited comedie called loves labors lost by W Shakespeare 1598
- The history of Henrie the fourth, with the battell at Shrewsburie betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North With the humorous conceits of Sir John Falstaffe 1598
- A midsommer nights dreame 1600
- The most excellent historie of the merchant of Venice 1600
- The second part of Henrie the fourth continuing to his death and coronation of Henry the fifth With the humours of Sir John Falstaffe and swaggering Pistoll Written by William Shakespeare 1600
- The tragical historie of Hamlet Prince of Denmarke by William Shakespeare 1604
- Mr William Shakespeare his true chronicle histories of the life and death of King Lear and his three daughters 1608
- The historie of Troylus and Cresseida 1609
- The tragoedy of Othello, the Moore of Venice 1622
- The Poems*
- The poems of Shakespeare ed with an introduction and notes by George Wyndham 1898
- Venus and Adonis 1593
- Lucrece 1594
- The passionate pilgrime 1599
- The phoenix and turtle Loves martyr or Rosalins complaint 1601
- The Sonnets*
- Shakespeare's sonnets 1609

SHAPIRO, KARL (JAY) (1913–)

American poet born in Baltimore of E European parentage, educated at Johns Hopkins during the Second World War consultant in poetry to the Library of Congress (1947), editor of *Poetry* (1950)

Bibliography

Burke and Howe

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Poems

Poems 1935

V Letter and other poems (Pulitzer prize poems) 1944

Trial of a poet and other poems 1947

Poems 1940–53 1953

The tenor 1957

Poems of a Jew 1958

Other Works

Person place and things 1942

Essay on rime 1945

Beyond criticism 1953

American poetry 1960

In defense of ignorance 1960

Prose keys to modern poetry 1962

A primer for poets 1965

SHARP, MARGERY (1905–)

English novelist took a degree in French at London University contributed to many periodicals married Major G L Castle (1938)

Bibliography

B M catalogue

Who's who, 1966

Novels

Rhododendron pie 1930

Fanfare for tin trumpets 1932

The nymph and the nobleman [1932]

The flowering thorn 1933

Sophy Cassmajor 1934

Four gardens 1935

The nutmeg tree 1937

Harlequin house 1939

The stone of chastity 1940

Cluny Brown 1944

Britannia Mews 1946

The foolish gentlewoman 1948

Lise Lillywhite 1951

The gipsy in the parlour 1953

The tigress on the hearth 1955

The eye of love 1957

The rescuers 1959

Something light 1960

Martha in Paris 1962

Miss Bianca (for children) 1962

The turret (for children) 1963

Martha, Eric and George 1964

The sun in Scorpio 1965

Plays

The nutmeg tree 1940

The foolish gentlewoman 1949

SHARP, WILLIAM (FIONA MACLEOD) (1855–1905)

Scottish man of letters, settled in London (1879) played an important part in the Celtic revival with his Fiona Macleod series of Celtic tales and poems kept the identity of Fionna secret until his death, died in Sicily near Mount Etna His contributions to periodicals and novels not separately published are not given below

Bibliography

C B E L III

Collected Works

The writings of Fionna Macleod Uniform edition

Arranged by Mrs William Sharp 7 vols 1909–10

As Fionna Macleod

Pharais A romance of the Isles 1894

The mountain lovers 1895

The sin eater and other tales 1895

The washer of the ford and other legendary moralities 1896

Green Fire A romance 1896

From the hills of dream Mountain songs and Island runes 1896

The laughter of Peterkin A retelling of old tales of the Celtic wonderland 1897

The shorter stories of Fiona Macleod Rearranged, with additional tales 3 vols [1897]

The dominion of dreams 1899

The divine adventure Iona By sundown shores Studies in spiritual history 1900

The house of Usna A drama 1903

The winged destiny Studies in the spiritual history of the Gael 1904

Where the forest murmurs Nature essays 1906

From the hills of dream Threnodies and songs and later poems 1907

The immortal hour A drama 1908

Other Works

The sport of chance A novel (The People's Friend as A deathless hate 1887) 3 vols 1888

Children of to-morrow A romance 1889

A fellowe and his wife (with B W Howard) 1892

Ecce Puella and other prose imaginings 1896

Magde o the pool, The gypsy Christ and other tales 1897

Wives in exile A comedy in romance 1898

Silence farm A novel 1899

Poems

The human inheritance, The new hope Motherhood 1882

Earth's voices Transcripts from nature, Sospitra and other poems 1884

Euphonia, or The test of love A poem 1884

Romantic ballads and poems of phantasy 1888

Sospiri di Roma 1891

Songs and poems old and new 1909

Biographical and Miscellaneous Works

D G Rossetti A record and a study 1882

Life of P B Shelley 1887

Life of Heinrich Heine 1888

Life of Robert Browning 1890

The life and letters of Joseph Severn 1892

The Pagan Review Ed W H Brooks No 1 (all published) (written entirely by Sharp under various pseudonyms) August 1892

Fair women in painting and poetry 1894

Vistas 1894

Literary geography 1904

SHAW, GEORGE BERNARD (1856–1950)

Irish dramatist, novelist and propagandist, came to London from Dublin (1876), hack writer and unsuccessful novelist for 9 years, turned music critic, drama critic and book reviewer, founded the Fabian Society (1884), began to write plays (1892) which were acted regularly from 1904, and from 1910 drew large audiences in London and New York, awarded the Nobel Prize for Literature (1925), left his money to be used for investigating the establishment of a new alphabetical system.

Bibliography

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Ward A C Bernard Shaw (Writers and their work No 1) 1950

Wells G H A bibliography of the books and pamphlets of George Bernard Shaw 1929

Collected Works

The collected edition 30 vols 1930–2

Complete plays 1931

Complete prefaces 1934

Short stories, scraps and shavings 1934

Novels

Cashel Byron's profession (**Today* 1885–6) 1886

An unsocial Socialist (**Today* 1884) 1887

Love among the artists (**Our Corner*, 1887–8) 1900

The irrational knot (**Our Corner*, 1885–7) 1905

Plays

Widowers' houses A comedy 1893

Plays pleasant and unpleasant 2 vols (Vol I

Plays pleasant contains *Widowers' houses*, *Mrs*

Warren's profession, *The philanderer* Vol II

Plays unpleasant, contains *Arms and the man*,

Candida, *The man of destiny*, *You never can tell*) 1898

Three plays for Puritans (*The Devil's disciple*, *Cæsar and Cleopatra*, *Captain Brassbound's conversion*) 1901

Man and Superman A comedy and a philosophy (includes *Epistle dedicatory*, *The revolutionist's handbook*, *Maxims for revolutionists*) 1903

Mrs Warren's profession 1903

Passion, poison and petrification or *The fatal gazo-gene* (**Furness's Christmas Annual* 1905) 1905

John Bull's other island (with *How he lied to her husband*, *Major Barbara*) 1907

Press cuttings A topical sketch compiled from the editorial and correspondence columns of the daily papers 1909

The doctor's dilemma (with *Getting married*, *The shewing up of Blanco Posnet*) 1911

Misalliance (with *The dark lady of the sonnets*, *Fanny's first play*) 1914

Androcles and the lion (with *Overruled*, *Pygmalion*) 1916

Heartbreak House (with *Great Catherine*, *Playlets of the war*, *O Flaherty*, *V C*, *The Inca of Perusalem*, *Augustus does his bit*, *Annajanska*, *the Bolshevik Empress*) 1919

Back to Methuselah A metabiological pentateuch 1921

Saint Joan 1924

Translations and tomfooleries (contains *Jitta's atonement*, *The admirable Bashville* or *Constancy unrewarded*, *Press cuttings*, *The glimpse of reality*, *Passion, poison and petrification*, *The fascinating foundling*, *The music cure*) 1926

The apple cart A political extravaganza 1930

Too true to be good (with *The village wooing*, *On the rocks*) 1934

The simpleton of the Unexpected Isles 1935

Three new plays *The simpleton of the Unexpected Isles*, *The six of Calais*, *The millionairess*) 1936

Geneva 1939

In good King Charles's golden days a history lesson 1939

Geneva *Cymbeline refinished*, *Good King Charles* 1946

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To provident landlords and capitalists a suggestion and a warning Fabian tract No 3 1885

The true radical programme Fabian tract No 6 1887

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A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The impossibilities of anarchism Fabian tract No 45 1893
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 Is free trade alive or dead? (privately printed) 1906
 The League of Nations Fabian tract No 226 1929
 Socialism principles and outlook Fabian tract No 223 (*sic*) 1930
 Essays in Fabian socialism 1932

Other Works

The quintessence of Ibsenism 1891 Revised edition (completed to the death of Ibsen) 1913
 The perfect Wagnerite a commentary on The Ring and The Niblungs 1898
 The common sense of municipal trading 1904
 Dramatic opinions and essays, with an apology (**Saturday Review* 1895–8) 2 vols 1907
 The sanity of art An exposure of the current non sense about artists being degenerate 1908
 Socialism and superior brains (**Fortnightly Review*, 1894) 1909
 Brieux, a preface to three plays by Brieux 1910
 Common sense about the War 1914
 How to settle the Irish question 1917
 Peace conference hints 1919
 Ruskin's politics 1921
 An intelligent woman's guide to Socialism and Capitalism 1928
 Major critical essays 1930
 Bernard Shaw and Karl Marx A symposium 1884–89 1930
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 What I really wrote about the War 1931
 Music in London 3 vols 1931
 Pen portraits and reviews 1931
 Doctors delusions, Crude criminology, Sham education 1931
 The adventures of the black girl in her search for God 1932
 Short stories 1932
 The future of political science in America 1933
 The political madhouse in America and nearer home 1933
 The black girl and some lesser tales 1934
 William Morris as I knew him 1936
 London music in 1888–9 as heard by †Corno di Bassetto (later known as Bernard Shaw) with some further autobiographical particulars 1937
 Shaw gives himself away an autobiographical miscellany 1939
 Everybody's political what's what 1944
 Shaw on vivisection Ed G H Bowker 1949
 Sixteen self sketches 1949
 Rhyming picture guide to Ayot St Lawrence 1950

Letters

Letters from George Bernard Shaw to Miss Alma Murray 1927
 Ellen Terry and Shaw a correspondence 1930
 Florence Farr Bernard Shaw and W B Yeats 1941
 Correspondence between Shaw and Mrs Patrick Campbell Ed A Dent 1952

SHAW, HENRY WHEELER, *see under*

†**BILLINGS, JOSH**

SHAW, IRWIN (1914–)

American novelist and playwright born in Brooklyn

Bibliography

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Plays

Bury the dead [1936]
 Brittle or Siege [1937]
 The gentle people [1939]
 Sons and soldiers [1944]
 The assassin [1946]
 The survivors (with Peter Viertel) [1948]

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Sailor of the Bremen and other stories 1939
 Welcome to the city and other stories [1942]
 Act of faith (stories) 1946
 The young lions 1948
 Mixed company (stories) 1950
 Report on Israel (with Robert Capa) [1950]
 The troubled air 1951
 Lucy Crown 1956
 Tip on a dead jockey and other stories [1957]
 Two weeks in another town 1959
 Children from their games 1963
 In the company of dolphins 1964
 Voices of a summer day 1965

†**SHEARING, JOSEPH**, *see under* †**BOWEN, MARJORIE**

SHEFFIELD, JOHN, *3rd Earl of Mulgrave later 1st Duke of Buckingham and Normanby* (1648–1721)

English poet prose writer statesman and patron of Dryden and other writers friend of Pope, Privy Councillor under James II William and Mary and Anne, Lord President of the Council (1710–14)

Bibliography

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Collected Works

The works of the most noble John Sheffield, late Duke of Buckingham Published by his Grace in his lifetime 1721

The works of John Sheffield, Earl of Mulgrave, Marquis of Normanby Duke of Buckingham 2 vols 1723
 Poems on several occasions 1752
Separate Works
 An essay upon poetry 1682
 A letter from the Earl of Mulgrave to Dr Tillotson 1689
 The character of Charles II With a short account of his being poisoned Written by a person of honour 1696
 Buckingham restored being two essays which were castrated from the works of the late Duke of Buckingham 1727

SHELDON, CHARLES MONROE

(1857–1946)

American clergyman and writer, whose *In His Steps* was for long an all-time best seller, ordained Congregational minister (1886), editor-in chief of the *Christian Herald* (1920–)

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
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Works

Richard Bruce 1891
 Robert Hardy's seven days 1892
 The twentieth door 1893
 The crucifixion of Philip Strong 1893
 John King's question class 1894
 His brother's keeper 1895
 In his steps 1896
 Malcolm Kirk 1897
 Lend a hand 1897
 The redemption of Freetown 1898
 The miracle at Markham 1898
 One of the two 1898
 For Christ and Church 1899
 New opportunities in old professions 1899
 Edward Blake 1899
 The first Christian daily paper and other sketches 1900
 Born to serve 1900
 Who killed Joe's baby 1901
 The wheels of the machine 1901
 The reformer 1902
 The narrow gate 1902
 The heart of the world 1905
 Paul Douglas 1909
 The good fight 1909
 The high calling 1911
 A builder of ships 1912
 Howard Chase 1917
 Modern pagans 1917

A little book for every day 1914
 Of one blood 1916
 All the world 1918
 Heart stories 1920
 In his steps today 1921
 The richest man in Kansas 1921
 The everyday Bible 1924
 The mere man and his problems 1924
 The happiest day of my life 1925
 Two old friends 1925
 Charles M Sheldon his life and story 1925
 The thirteenth resolution 1928
 Let's talk it over 1929
 Life's treasure book 1929
 What did Jesus really teach? 1930
 He is here 1931
 A vote on war 1935
 All over forty 1935
 The history of 'In his steps' 1938

SHELLEY, MARY WOLLSTONECRAFT
 (née GODWIN) (1797–1851)

English writer, daughter of William Godwin and Mary Wollstonecraft (qq v), Shelley's second wife, travelled in Italy with him and after his death she returned to England and devoted herself to the editing of his works, contributed biographies to Lardner's *Cabinet Cyclopaedia*

Bibliography

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Novels

Frankenstein or the modern Prometheus (anon.) 1818
 Valperga or the life and adventures of Castruccio Prince of Lucca 3 vols 1823
 The last man 3 vols 1826
 The fortunes of Perkin Warbeck A romance 3 vols 1830
 Lodore 3 vols 1835
 Falkner a novel 3 vols 1837
 Tales and stories by Mary Wollstonecraft Shelley now first collected with an essay by R Garnett 1891

Other Works

History of a six weeks' tour through a part of France, Switzerland, Germany, and Holland (anon.) (also with P B Shelley) 1817
 Rambles in Germany and Italy in 1840 1842 and 1843 2 vols 1844
 The choice A poem on Shelley's death Ed H B Forman (privately printed) 1876
 Letters, mostly unpublished Ed H H Harper 1918
 Proserpine and Midas Mythological dramas Ed A Koszul 1922

SHELLEY, PERCY BYSSHE (1792–1822)

English Romantic poet, sent down from Oxford for his *Necessity for Atheism* eloped with Harriet Westbrook (1811) left England with Mary Godwin (q v) (1815) and married her after Harriet's suicide spent most of his remaining years abroad mainly in Italy befriended Keats (q v) sailed to Leghorn to welcome Leigh Hunt (q v) on the return journey the *Ariel* was lost in the Gulf of Spezia, Shelley's body was washed up at Viareggio and cremated

Bibliography

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Spender Stephen Shelley (Writers and their work No 29) 1952

Wise T J A Shelley library 1924

Collected Works

The works Ed M W Shelley 2 parts 1847

The works Ed R H Shepherd 4 series 1871–5

The works in verse and prose Ed H B Forman 8 vols 1880

The complete works Ed R Ingpen and W E Peck 10 vols 1926–30

Relics of Shelley Ed R Garnett 1862

Note books of Percy Bysshe Shelley Ed H B Forman 3 vols Bibliophile Soc 1911

Collected Poems

The works of Percy Bysshe Shelley (5 parts all published) 1826

The poetical works Ed M W Shelley 4 vols 1839

The poetical works Ed W M Rossetti 2 vols 1870

The complete poetical works Ed T Hutchinson 1904

Separate Poetical Works

Original poetry r Victor and Cazire (with Elizabeth Shelley) 1810

Posthumous fragments of Margaret Nicholson being poems found amongst the papers of that noted female who attempted the life of the king in 1786 Ed r John Fitz-Victor 1810

A poetical essay on the existing state of things By a gentleman of the University of Oxford 1811

The devil's walk, a ballad [1812]

Queen Mab a philosophical poem 1813

Alastor or The spirit of solitude and other poems 1816

Laon and Cythna or The revolution of the Golden City a vision of the nineteenth century In the stanza of Spenser [1817] Revised as The revolt of Islam a poem in twelve cantos 1818

Rosalind and Helen, a modern eclogue with other poems 1819

The Cenci A tragedy, in five acts 1819

Prometheus unbound, a lyrical drama in four acts with other poems 1820

Oedipus tyrannus or Swellfoot the Tyrant A tragedy In two acts Translated from the original Doric (anon) 1820

Epipsychidion verses addressed to the noble and unfortunate Lady Emilia V— now imprisoned in the convent of — (anon) 1821

Adonais an elegy on the death of John Keats 1821

Hellas, a lyrical drama 1822

Poetical pieces 1823

Posthumous poems Ed M W Shelley 1824

The masque of anarchy A poem Now first published with a preface by Leigh Hunt 1832

The daemon of the world The first part as published in 1816 with Alastor The second part deciphered and now first printed from his own manuscript revision and interpolation in the newly discovered copy of Queen Mab (privately printed) H B Forman 1876

The wandering Jew Ed B Dobell Shelley Soc 1887

Collected Prose

Essays letters from abroad translations and fragments Ed M W Shelley 2 vols 1840

The prose works Ed H B Forman 4 vols 1880

Separate Prose Works

Zastrozzi A romance By P B S 1810

St Irvyne or The Rosicrucian A romance By a gentleman of the University of Oxford 1811

The necessity of atheism [1811]

An address to the Irish people 1812

Proposals for an association of those philanthropists who convinced of the inadequacy of the moral and political state of Ireland to produce benefits which are nevertheless attainable, are willing to unite to accomplish its regeneration [1812]

Declaration of rights [1812]

A letter to Lord Ellenborough [1812]

A vindication of natural diet 1813

A refutation of Deism in a dialogue 1814

A proposal for putting reform to the vote throughout the Kingdom By the hermit of Marlow 1817

An address to the people on the death of the Princess Charlotte [1817]

History of a six weeks' tour 1817

Notes on sculptures in Rome and Florence together with a Lucianic fragment and a criticism of Peacock's poem Rhododaphne 1879

Review of Hogg's memoirs of Prince Alexy Haimatoff Together with an extract from some early writings of Shelley Ed T J Wise Shelley Soc 1886

A philosophical view of reform Ed T W Rolleston 1920

On the vegetarian system of diet Ed R Ingpen (privately printed) 1929

Letters

- The letters of Shelley Ed R Ingpen 2 vols 1909
 The Shelley Correspondence in the Bodleian Library
 Ed R H Hill 1926
 Shelley's lost letters to Harriet Ed L Hotson 1930

SHENSTONE, WILLIAM (1714–63)

English poet and essayist, a contemporary of Dr Johnson (q v) at Pembroke College Oxford, retired to Leasowes, to devote himself to the gardens of his small estate, poetry and friends, Percy (q v) consulted him in the compiling of *The Reliques of Ancient Poetry*. *The Schoolmistress* was praised by Johnson and Goldsmith also contributed poems to *Doddsey's Collection* (q v)

Bibliography

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Collected Works

- The works in verse and prose, of William Shenstone
 Esq 2 vols 1764
 The works, in verse and prose of William Shenstone,
 Esq (vol III containing letters to particular
 friends) 3 vols 1773

Poems

- Poems upon various occasions (anon) 1737
 The judgment of Hercules, a poem 1741
 The schoolmistress a poem (anon) 1742
 Miscellaneous poems on various subjects 1771

Letters

- The letters Ed M Williams 1939
 The letters Ed D Mallam 1939

SHEPARD, THOMAS (1605–49)

Calvinist theologian left England for Boston, New England after a doctrinal dispute with Archbishop Laud (1630) suggested a plan for the support for poor students and for Church government, an indefatigable preacher

Bibliography

Spiller

Collected Works

- The autobiography of Thomas Shepard 1832
 The works of Thomas Shepard Ed John A Albro
 3 vols 1853

Separate Works

- The sincere convert 1640
 New England's lamentation for Old England's present
 errors 1645
 The day breaking 1647
 Certain select cases resolved 1648
 The clear sun shine of the Gospel 1648
 The first principles of the oracles of God 1648

The sound beleever 1649

Theses Sabbaticae 1649

Four necessary cases of conscience 1651

A defence of the answer (with John Allin) 1652

Subjection to Christ 1652

A short catechism 1654

The parable of the ten virgins 1660

The Church-membership of children 1663

Wine for Gospel wantons 1668

SHERIDAN, Mrs FRANCES (1724–66)

Irish novelist and dramatist, mother of Richard Brinsley Sheridan (q v), died at Blois

Bibliography

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Plays

The discovery 1763

The dupe 1764

A trip to Bath Ed F Rae 1902

Novels

- Memoirs of Miss Sidney Bidulph, extracted from her
 own journal 3 vols (anon) 1761
 The history of Nourjahad 1767

SHERIDAN, RICHARD BRINSLEY

(1751–1816)

Irish dramatist and author, married Elizabeth Linley (1773) after a romantic courtship involving an elopement and two duels, studied law but left it to write for the stage, became a shareholder and later manager of Drury Lane Theatre, became M P and later Under Secretary of State, Privy Councillor and Treasurer of the Navy he died in poverty and debt suffering from brain disease, was given a great public funeral Not all his political speeches are listed below

Bibliography

C B E L II

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Rhodes R C The plays and poems of Richard Brinsley Sheridan 3 vols (bibliographies are appended to each play, etc) 1928

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Jones's British theatre Vol V 1795

The dramatic works of R B Sheridan [1797]

Speeches of the late Right Honourable Richard Brinsley Sheridan, several corrected by himself
 Ed a constitutional friend 5 vols 1816

The dramatic works Ed Leigh Hunt 1840

The works with a memoir by James P Browne
 2 vols 1873

The plays Ed A W Pollard 1900

The plays and poems Ed R C Rhodes 3 vols 1928

Separate Plays

The rivals 1775
The duenna 1775
The school for scandal 1780
A trip to Scarborough or Virtue in danger 1781
St Patrick's day or The scheming lieutenant 1788
The critic or A tragedy rehearsed 1781
The overture comic tunes and song [1781]
The camp 1795
The glorious first of June Songs, Duets, etc 1794
Cape St Vincent, or British valour triumphant
Songs Duets etc 1797
Pizarro A tragedy taken from the German drama of
Kotzebue and adapted to the English stage 1799
The forty thieves a grand romantic drama, in two
acts (with Colman the younger) 1808

Poems

The ridotto of Bath 1771
The rival beauties 1772
Verses to the memory of Garrick spoken as a mon-
ody 1779
Clio's protest or The picture varnished with other
poems by the late Right Honourable R B Sheri-
dan 1819

SHERMAN, FRANCIS JOSEPH

(1871-1926)

Canadian poet born in Fredericton, New Brunswick
after University, went into banking

Bibliography

Watters

Poems

Matins 1896
In memorabilis mortis 1896
A prelude 1897
The deserted city Stray sonnets 1899
A Canadian calendar XII lyrics 1900
The complete poems of Francis Sherman Ed with
a memoir by Lorne Pierce 1935

SHERMAN, STUART (PRATT) (1881-1926)

American scholar and man of letters born in Iowa,
graduated from Williams College (1903) Harvard
Fellow (1903-6) where he came under Irving Bab-
bitt's influence Professor of English at Illinois
wrote for the *Nation* literary editor of the *New York*
Herald Tribune (1924)

Bibliography

Millett, F B Contemporary American authors 1940

Critical Essays

On contemporary literature 1917
Matthew Arnold, how to know him 1917
Americans 1922
The significance of Sinclair Lewis 1922
The genius of America, studies in behalf of the
younger generation 1923

Criticism in America, its function and status (with
others) 1924

Men of letters of the British Isles 1924

My dear Cornelia 1924

Points of view 1924

Critical woodcuts 1926

The main stream 1927

Shaping men and women essays on literature and
life Ed Jacob Zeitlin 1928

Ellen Glasgow critical essays 1929

The emotional discovery of America and other
essays 1932

Letters

Life and letters of Stuart P Sherman by Jacob Zeit-
lin and Homer Woodbridge 2 vols 1929

Miscellany

Porro unum est necessarium or The gaiety of Socra-
tes 1915

American and allied ideals an appeal to those who
are neither hot nor cold 1918

SHERIFF, ROBERT CEDRIC (1896-)

English playwright and novelist went into his
father's insurance business served in the First World
War and wounded at Ypres, after another ten years
in insurance, read English at Oxford and then went
to Hollywood

Bibliography

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Plays

Journey's end 1929
Badger's Green 1930
Windfall 1933
St Helena (with Jeanne de Casalis) 1934
Miss Mabel 1948
Home at seven 1950
The white carnation 1953
The long sunset 1955
The telescope 1957
Cards, with Uncle Tom (for radio) 1958
A shred of evidence 1960
The Ogburn story (for television) 1963

Novels

Journey's End (with Vernon Bartlett) 1930
The fortnight in September 1931
Greengates 1936
The Hopkins manuscript 1939
Chedworth 1944
Another year 1946
King John's treasure 1954
The wells of St Mary's 1961

Film Scripts

Invisible man 1933
Goodbye Mr Chips 1936

The four feathers 1938
 Lady Hamilton 1941
 This above all 1942
 Odd man out 1945
 Quartet 1948
 No highway 1950
 The dam busters 1955

SHERINGTON, Sir CHARLES SCOTT
 (1857–1952)

English physiologist and Nobel Laureate for medicine (1932), awarded academic honours by Oxford Paris Manchester, Strasbourg, Louvain Uppsala, Toronto, Harvard and many other English and foreign universities and scientific academies Professor of Pathology University of London, Professor of Physiology University of Liverpool (1895–1913) Fullerian Professor of Physiology, Royal Institution (1914–17), trustee of the British Museum His scientific works are not listed below

Bibliography

B M catalogue
 Who was who 1951–60

Works

Assaying of Brabantius and other verse 1925
 Man on his nature (the Gifford lectures) 1940
 The endeavour of Jean Fernel 1946

SHERWOOD, ROBERT EMMET
 (1896–1955)

American playwright, whose mother was a well-known painter graduated from Harvard served with the Canadian Black Watch in the First World War editor of *Life* (1924–8) worked in the War Information Office during the Second World War

Bibliography

Millett, F B Contemporary American authors 1940
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Plays

The road to Rome 1927
 The queen's husband 1928
 Waterloo Bridge a play in two acts 1930
 This is New York a play in three acts 1931
 Reunion in Vienna, a play in three acts 1932
 The petrified forest 1935
 Idiot's delight (Pulitzer prize play) 1936
 Abe Lincoln in Illinois, a play in twelve scenes, with a foreword by Carl Sandburg (Pulitzer prize play) 1939
 There shall be no night (Pulitzer prize play) 1940
 Small war on Murray Hill

Novel

The virtuous knight (English edition Unending crusade) 1931

Film Scripts

The Glourie ghost (i.e. The ghost goes west) 1936
 How to write and sell film stories by Frances Marion with a complete shooting script for Marco Polo by Robert E Sherwood 1937

Other Works

E V Lucas appreciations by John Farrer, R E Sherwood, Grant Overton, Llewellyn Jones, with brief notes on his books taken from the press 1925?
 Tovarich by Jacques Deval adapted by Robert E Sherwood 1937
 Roosevelt and Hopkins an intimate history (Pulitzer prize biography) 1948

SHIEL, MATTHEW PHIPPS (1865–1947)

English novelist born in the West Indies, gave up the study of medicine in order to write

Bibliography

Kuntz, S J and Haycraft H Twentieth century authors 3rd ed 1950

Works

Prince Zaleski 1896
 The yellow danger 1898
 Man stealers an incident in the life of the Iron Duke 1900
 The purple cloud 1901
 The weird o' it 1902
 Unto the third generation 1903
 The white wedding 1907
 The last miracle 1907
 The lost viol 1908
 The knot of life 1909
 Isle of lies 1909
 The pale ape 1911
 The lord of the sea 1913
 The dragon 1913
 Contraband war 1914
 Children of the wind 1923
 How the old woman got home 1927
 Here comes the lady 1928
 Cold steel 1929
 The black box 1930
 Dr Krasinski's secret 1930
 Say au revoir but not goodbye 1933
 The invisible voices 1935
 Poems 1936
 The young men are coming 1937
 Above all else 1943
 Science life and literature 1950

SHILLABER, BENJAMIN PENHALLOW
 (†Mrs PARTINGTON) (1814–90)

American humorist, journalist and poet, worked as a printer joined the *Boston Post* (1847), editor of the *Pathfinder and Railway Guide* (1850), started

the *Carpet Bag* a Boston comic weekly (1851), to which Mark Twain and Charles Farrar Browne (qq v) contributed

Bibliography

Kuntz S J and Haycraft H American authors 1600–1900 1938

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Works

Rhymes with reason and without 1853

Life and sayings of Mrs Partington 1854

Knitting work 1859

Partingtonian patchwork 1872

Lines in pleasant places 1874

Lively boys! Lively boys! 1879

The double runnerclub, or, The lively boys of River-town 1882

A midnight race 1888

Mrs Partington's new grip sack filled with fresh things [1890]

Mrs Partington's grab bag 1893

Ike Partington, or The adventures of a human boy and his friends [1906]

SHIRLEY, JAMES (1596–1666)

English poet and dramatist took orders but was converted to Catholicism and became a schoolmaster a Royalist in the Civil War he and his wife died as a result of shock and exposure in the Great Fire of London

Bibliography

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Dramatic works and poems Ed W Gifford and A Dyce 6 vols 1833

Plays

The wedding 1629

The gratefull servant A comedie 1630

The schoole of complement 1631

Changes or love in a maze A comedie 1632

The wittie faire one A comedie 1633

The bird in a cage A comedie 1633

The traytor A tragedie 1635

Hide Park a comedie 1637

The gamester 1637

The young admiral 1637

The example 1637

The lady of pleasure 1637

The dukes mistress 1638

The royall master 1638

The tragedie of Chabot admirall of France (with George Chapman) 1639

The maides revenge 1639

The ball (with George Chapman) 1639

Loves crueltie 1640

The opportunitie 1640

The constant maid 1640

St Patrick for Ireland 1640

The coronation 1640

The humourous courtier 1640

A pastorall called the Arcadia 1640

An excellent comedy called the Prince of Prigs reveals or The practises of that grand thief Captain James Hind 1651

Six new playes (The brothers, The doubtful heir, The imposture The cardinal The sisters The court secret) 1653

The gentleman of Venice 1655

The politician 1655

Honoria and Mammon 1659

Masques

A contention for honour and riches 1633

The Triumph of peace 1633

The triumph of beautie 1646

Cupid and death 1653

The contention of Ajax and Ulysses for the arms of Achilles 1659

Other Works

Poems 1646

The rudiments of grammar 1656

The true impartial history and wars of the kingdom of Ireland 1693

A little ark containing sundry pieces of seventeenth century verse Ed G Thorn-Drury 1921

SHIRLEY, JOHN (1648–79)

English prose writer, expelled from a probationary fellowship at Oxford and became a proof reader

Bibliography

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Works

Life of Sir Walter Raleigh 1677

SHORTER, CLEMENT KING (1857–1926)

English journalist and critic, worked in Somerset House (1877–90), editor of the *Illustrated London News*, founder and editor of the *Sketch* (1893) the *Sphere* (1900) and the *Tatler* (1903) an enthusiastic book collector, married Dora Sigerson the poet (q v)

Bibliography

Who was who, 1916–28

Works

Charlotte Bronte and her circle 1896

Sixty years of Victorian literature 1897

Charlotte Bronte and her sisters 1905

The Brontes life and letters 2 vols 1907

Immortal memories essays and addresses 1907

Napoleon's fellow travellers 1909

SHIRLEY, JAMES

Highways and byways of Buckinghamshire 1910
Napoleon in his own defence 1910
George Borrow 1913
C K S an autobiography 1926

SHORTHOUSE, JOSEPH HENRY

(1834–1903)

English novelist of Quaker parentage, influenced by Ruskin and the Pre Raphaelites (qq v) joined the Anglican Church (1861)

Bibliography

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Collected Works

Collected edition of the novels 6 vols 1891–4

Novels

John Inglesant A romance (privately printed) 1880
The little schoolmaster Mark A spiritual romance
2 parts 1883–4
Sir Percival A story of the past and present 1886
A teacher of the violin and other tales 1888
The countess Eve 1888
Blanche Lady Falaise A tale 1891

†SHUTE, NEVIL (NEVIL SHUTE NORWAY) (1899–1960)

English novelist and engineer, educated at Shrewsbury and Oxford served in the R N V R in the First World War worked as an engineer on the air ship R100 and flew to Canada in her (1924) man aging director of an aeroplane factory Airspeed Ltd (1931–8) lieut commander R N V R (1941–5) emigrated to Australia after the War ended

Bibliography

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Novels

Marazan 1926
So disdained (American edition The mysterious aviator) 1928
The lonely road 1932
The ruined city (American edition Kindling) 1938
What happened to the Corbetts? (American edition Ordeal) 1939
An old captivity 1940
Landfall 1940
The pied piper 1942
Pastoral 1944
Most secret 1945
Vinland the good 1946
The chequer board 1947
No highway 1948
A town like Alice (American edition Legacy 1950) 1949
Round the bend 1951
The far country 1952

SIDGWICK, HENRY

In the wet 1953
Requiem for a Wren (American edition The breaking wave) 1955
Beyond the black stump 1956
On the beach 1957
The rainbow and the rose 1958
The trustee from the toolroom 1960
Stephen Moralis 1961
Three of a kind Requiem for a Wren, An old captivity Pastoral 1962

Autobiography

Slide rule 1954

SIDGWICK, ETHEL (1877–)

English novelist granddaughter of the philosopher Henry Sidgwick and cousin of A C and E F Benson (qq v) educated at Oxford and taught in private schools until she went to live abroad and write, did much work for Save the Children Fund

Bibliography

Millett, F B , Manly J M and Rickert, E Contem porary British literature 1935
Who s who, 1966

Novels

Promise 1910
Le gentleman an idyll of the quarter 1911
Herself 1912
Succession a comedy of the generations (sequel to Promise) 1913
A lady of leisure 1914
Duke Jones (sequel to A lady of leisure) 1914
The accolade 1915
Hatchways 1916
Jamesie 1918
Madam 1921
Restoration the fairy tale of a farm 1923
Laura a cautionary story 1924
The bells of Shoreditch 1928
When I grow rich 1928
Dorothy s wedding a tale of two villages 1931

Children s Plays

Four plays for children (The rose and the ring The goody-witch, The goosegirl, Boots and the north wind) 1913
Two plays for schools (The three golden hairs, The robber bridegroom) 1922
Fairy-tale plays (The elves and the shoemaker, Ricquet with the tuft) 1926

Other Works

Mrs Henry Sidgwick a memoir 1938

SIDGWICK, HENRY (1838–1900)

English writer on philosophy political economy and politics Professor of Moral Philosophy at Cambridge (1883–1900), one of the founders of Newnham

College opened 1876 his wife was subsequently its second president successfully advocated the admission of women to Cambridge university examinations (1881) His articles and periodicals are not listed below

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Works

The methods of ethics 1874
 Outlines of the history of ethics 1879
 Principles of political economy 1883
 The scope and method of economic science 1885
 The elements of politics 1891
 Practical ethics 1898
 Philosophy its scope and relations 1902
 Lectures on the ethics of Green Spencer and Maine 1902
 The development of European polity 1903
 Miscellaneous essays and addresses 1904
 The philosophy of Kant and other lectures and essays 1905

SIDNEY, Sir PHILIP (1554–86)

English soldier diplomat courtier poet novelist and critic travelled in France Germany Hungary Italy, Austria and the Low Countries won the Queen's favour and sent as ambassador to the Emperor and Elector Palatine mortally wounded in the relief of Zutphen and died at Arnhem

Bibliography

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Muir Kenneth Sir Philip Sidney (Writers and their work No 120) 1960

Collected Works

The Countesse of Pembrokes Arcadia Now the third time published with sundry new additions (i.e. certain sonets the defence of poesie Astrophel and Stella her most excellent majestie walking in Wansteet Garden) 1598
 The works in prose and verse 3 vols 1725
 The miscellaneous works and letters Ed W Gray 1829
 The complete works Ed A Feuillerat 4 vols 1912–1926

Separate Works

The Countesse of Pembrokes Arcadia 1590
 Syr P S His Astrophel and Stella Wherein the excellence of sweete poesie is concluded 1591
 The defence of poesie 1595
 The correspondence of Sir Philip Sidney and H Languet Ed S A Pears 1845

SIGERSON, DORA (1866–1918)

Irish poet married Clement Shorter (q.v.) and settled in London carved a memorial sculpture group in

Dublin Cemetery of the Irish patriots killed in the Easter Rebellion of 1916

Bibliography

B M catalogue

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

Who was who 1916–28

Poems

Verses 1894

The fairy changeling and other poems 1897

Ballads and poems 1898

My Lady's slipper and other poems 1898

The father confessor 1900

The woman who went to Hell 1902

As the sparks fly upward 1904

The country house party 1905

The story and song of Earl Roderick 1906

Collected poems 1907

The troubadour and other poems 1910

New poems 1912

Madge Linsey and other poems 1913

Love of Ireland poems and ballads 1916

The sad years 1918

A legend of Glandalough and other ballads 1919

Sixteen dead men and other poems of Easter Week 1919

The Tricolour Poems of the Irish Revolution 1922

Twenty one poems [1926]

Novels

Through wintry terrors 1907

Do well and do-little, a fairy story 1914

A dull day in London [1920?]

SIGOURNEY, LYDIA HOWARD

(*nee* HUNTLEY) (1791–1865)

American popular poet and miscellaneous writer ran a small school for girls (1814) married Charles Sigourney (1819) when his business failed she supplemented their income by contributions to over twenty periodicals for many years she published anonymously at the wish of her husband came to Europe (1840) to meet the literary celebrities of the day

Bibliography

L of C

Works

Moral pieces in prose and verse 1815

Traits of the Aborigines of America A poem 1822

Sketch of Connecticut forty years since 1824

Memoir of Phebe P Hammond a pupil in the American asylum at Hartford 1833

Poems 1834

Sketches 1834

Memoir of Margaret and Henrietta Flower 1835

Zinzendorff, and other poems 1835

History of Marcus Aurelius emperor of Rome 1836
 Olive buds 1836
 Letters to young ladies 1837
 Select poems 1838
 The boy's reading book, in prose and poetry, for schools 1839
 Letters to mothers 1839
 Pocahontas, and other poems 1841
 Poems religious and elegiac 1841
 Pleasant memories of pleasant lands 1842
 The book for girls consisting of original articles in prose and poetry 1844
 The pictorial reader, consisting of original articles for the instruction of young children 1844
 Poetry for seamen 1845
 Scenes in my native land 1845
 Myrtis with other etchings and sketchings [1846]
 The voice of flowers 1846
 The weeping willow 1847
 Water drops 1848
 Illustrated poems 1849
 Poems for the sea 1850
 Whisper to a bride 1850
 Letters to my pupils with narrative and biographical sketches 1851
 The faded hope 1853
 Memoir of Mrs Harriet Newell Cook 1853
 Past meridian 1854
 The western home and other poems 1854
 Biographies of the great and good [1855]
 Sayings of the little ones, and poems for their mothers 1855
 Lucy Howard's journal 1858
 The daily counsellor 1859
 The Christian keepsake A Christmas and New Year's gift [1860?]
 Letters of life 1866

SILL, EDWARD ROWLAND (1841–87)
 American poet grew up in Ohio, graduated from Yale (1861), Professor of English in the University of California (1874–82)

Bibliography

Burke and Howe

CHALIV

L of C

Complete Works

The prose of Edward Rowland Sill 1900
 The poetical works of Edward Rowland Sill 1906

Works

The hermitage, and other poems 1868
 Venus of Milo and other poems 1883
 Poems 1887
 Christmas in California a poem 1898
 Hermione and other poems 1900

SIMMS, WILLIAM GILMORE (1806–70)
 American novelist, of Irish parentage born in South Carolina studied law, became a journalist in New York, was ruined physically and financially by the Civil War

Bibliography

Spiller

Collected Works

Works of William Gilmore Simms 20 vols 1853–66
 The letters of William Gilmore Simms 5 vols 1952–6

Novels

The book of my lady 1833
 Martin Faber the story of a criminal 1833
 Guy Rivers a tale of Georgia 1834
 The Yemassee a romance of Carolina 1835
 The partisan a tale of revolution 1835
 Mellichampe a legend of the Santee 1836
 Richard Hurdis or, The avenger of blood 1838
 Pelayo a story of the Goth 1838
 Carl Werner an imaginative story 1838
 The damsel of Darien 1839
 Border Beagles a tale of Mississippi 1840
 The Kinsmen, or, The black riders of Congaree 1841
 Confession, or, The blind heart 1841
 Beauchampe or The Kentucky tragedy 1842
 Castle Dismal, or, The bachelor's Christmas 1844
 The Prima Donna a passage from city life 1844
 Helen Halsey, or The swamp state of Conelachita 1845
 Count Julian, or, The last days of the Goth 1845
 The wigwam and the cabin first series 1845
 Second series 1845
 The lily and the totem or The Huguenots in Florida 1850
 Flirtation at the Moultrie House 1850
 Katharine Walton or, The rebel of Dorchester 1851
 The golden Christmas a Chronicle of St John's, Berkeley 1852
 The sword and the distaff, or Fair, fat, and forty 1852
 As good as a comedy, or, The Tennessean's story 1852
 Marie De Berniere 1853
 Vasconcelos a romance of the New World 1853
 Southward Ho! A spell of sunshine 1854
 The forayers, or, The raid of the dog-days 1855
 Charlemont, or The pride of the village 1856
 Eutaw 1856
 The Cassique of Kiawah 1859

Poems
 Monody on the death of Gen Charles Cotesworth Pinckney 1825

Lyrical and other poems 1827
 Early lays 1827
 The vision of Cortes Cain and other poems 1829
 The tri-color, or The three days of Blood in Paris 1830
 Atalantis 1832
 Southern passages and pictures 1839
 Donna Florida 1843
 Grouped thoughts and scattered fancies 1845
 Areytos or Songs of the South 1846
 Lays of the Palmetto 1848
 The Cassique of Accabee 1848
 Charleston and her satirists a scribblement 1848
 Sabbath lyrics, or, Songs from Scripture 1849
 The city of the silent 1850
 Poems descriptive, dramatic, legendary and contemplative 1853
Other Works
 The remains of Maynard Davis Richardson 1833
 Slavery in America 1838
 The history of South Carolina 1840
 The geography of South Carolina 1843
 The life of Francis Marion 1844
 The views and reviews in American literature history and fiction 1845
 The life of Captain John Smith 1846
 The life of the Chevalier Bayard 1847
 The life of Nathanael Greene 1849
 Father Abbott, or, The home tourist 1849
 Norman Maurice or, The man of the people 1851
 Michael Bonham or The fall of Bexar 1852
 South Carolina in the Revolutionary War 1853
 Egeria or Voices of thought and counsel for the woods and the wayside 1853
 Sack and destruction of the city of Columbia, S C 1865

SIMPSON, HELEN DE GUERRY

(1897–1940)

Australian novelist and playwright, born in Sydney left Australia (1914) and studied at Oxford worked as a linguist in the W R N S during the First World War married Dr Denis Browne (1927), a nephew of (Rolf Boldrewood (q v) made several return trips to Australia working with the Australian Broadcasting Commission and died in London

Bibliography

Miller and Macartney

Drama

A man of his time A play in four acts 1923
 The women s comedy now for the first time printed and hath not been played (anon) 1926

Novels

Acquittal 1925
 The baseless fabric (short stories) 1925

Cups wands and swords 1927
 Mumbudget (fairy stories) 1928
 The desolate house (American edition Desires and devices) 1929
 Vantage striker (American edition The Prime minister is dead) 1931
 Boomerang 1932
 The woman on the beast 1933
 Saraband for dead lovers 1935
 The female felon 1935
 Under Capricorn 1937
 Maid no more 1940

Poems

Philosophies in little 1921

Other Works

The Spanish marriage 1933
 Henry VIII 1934
 The happy housewife a book for the that is or is to be 1934
 The cold table a book of recipes (with P Towns end) 1936
 The women of New Zealand 1940
 A woman among savages 1950

With Clemence Dane

Enter Sir John 1929
 Printer s devil (American edition Author unknown) 1930
 Re enter Sir John 1932

SINCLAIR, MAY (1870–1946)

English novelist educated at Cheltenham Ladies College served with the Red Cross in Belgium in the First World War much interested in philosophy and psychology in her middle years, F R S L (1916)

Bibliography

B M catalogue
 Who was who, 1941–50

Works

Nakiketas and other poems
 Essays in verse 1891
 Audrey Craven 1897
 Mr and Mrs Nevill Tyson 1898
 Two sides of a question 1901
 The divine fire 1904
 The helpmate 1907
 The judgement of Eve 1907
 Kitty Tailleir 1908
 The creators 1910
 The flaw in the crystal
 The three Brontes 1912
 The return of the prodigal and other stories
 The combined maze 1913
 The three sisters 1914
 A journal of impressions in Belgium 1915

Tasker Jevons 1916
 A defence of idealism 1917
 The tree of heaven 1917
 Mary Olivier a life 1919
 The romantic 1920
 Mr Waddington of Wyck 1921
 The life and death of Harriet Freen 1922
 The new idealism 1922
 Anne Severn and the Fieldings 1922
 Uncanny stories 1923
 A cure of souls 1923
 The dark night (poem) 1924
 Arnold Waterlow 1924
 The Rector of Wyck 1925
 Far End 1926
 The Allinghams 1927
 History of Anthony Waring 1927
 Fame 1929
 Tales told by Simpson 1930
 The intercessor and other stories 1931

†**SINCLAIR MURRAY**, *see under* **SULLIVAN (EDWARD) ALAN**

SINCLAIR, UPTON (BEALL) (1878–)
 American Socialist novelist born in Baltimore son of a dipsomaniac liquor salesman, himself a prohibitionist supported himself through college by writing dime novels, lost most of the money he earned from his novels when Helicon Hale the communist's colony he founded, was burnt down (1906)

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 Millett F B Contemporary American authors 1940
 Spiller

Novels and Short Stories

Springtime and harvest, a romance (also published as King Midas a romance) 1901
 The journal of Arthur Stirling 1903
 Prince Hagen a phantasy 1903
 Manassas a novel of the war 1904
 A captain of industry 1906
 The jungle 1906
 The overman (short stories) 1907
 The metropolis 1908
 The moneychangers 1908
 Samuel the seeker 1910
 Love's pilgrimage 1911
 Sylvia 1913
 Sylvia's marriage 1914
 King Coal 1917
 Jimmie Higgins a story 1919
 100% The story of a patriot (English edition The spy) 1920

They call me carpenter a tale of the second coming 1922
 Oil! 1927
 Boston 2 vols 1928
 Mountain City 1930
 Roman holiday 1931
 The wet parade 1931
 Co op, a novel of living together 1936
 The flivver king, a story of Ford-America 1937
 No pasaran! (They shall not pass!) A story of the battle of Madrid 1937
 Little steel 1938
 Our Lady 1938
 Another Pamela or, Virtue still rewarded 1950
 It happened to Didymus 1958
 Theirs be the guilt 1959
 Affectionately Eve 1961

Lanny Budd Series

World's end 1940
 Between two worlds 1941
 Dragon's teeth (Pulitzer prize novel) 1942
 Wide is the gate 1943
 The presidential agent 1944
 Dragon harvest 1945
 A world to win 1946
 Presidential mission 1947
 One clear call 1948
 O shepherd speak! 1949
 The return of Lanny Budd 1953

Plays

Prince Hagen a drama in four acts 1909?
 Plays of protest (The nature woman, The machine The second story man, Prince Hagen) 1912
 Hell a verse drama and photoplay 1923
 The pot boiler 1924
 The naturewoman 1924?
 Singing jailbirds 1924
 Bill Porter a drama of O Henry in prison 1925
 Oil! a play in four acts (from the novel by the author) 1929
 Depression island 1935
 Wally for queen! The private life of royalty 1936
 Marie Antionette 1939
 The enemy had it too 1950
 Cicero, a tragedy of ancient Rome 1960

Political and Social Studies

Our bourgeois literature the reason and the remedy 1905
 A home colony a prospectus 1906
 The Helicon home colony, a confidential statement 1907
 The industrial republic 1907
 Good health and how we won it (with Michael Williams) (English edition The art of health, a primer of the new hygiene) 1909

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The fasting cure 1911
 Sinclair Astor letters, famous correspondence between socialist and millionaire, also The parable of the water tank by Edward Bellamy 1914
 The social problem as seen from the view point of trade unionism, capital, and socialism (with Vincent and Astor and others) 1914
 The price I paid 1917
 The profits of religion 1918
 The brass check a study of American journalism 1919
 From Upton Sinclair a statement to the readers of his books 1920
 The crimes of the *Times*, a test of newspaper decency 1921
 The book of life, mind, and body 1921
 McNeal Sinclair debate on socialism 1921
 The goose step a study of American education 1923
 To the chief of police at Los Angeles 1923
 My life and diet 1924
 The goslings a study of the American schools 1924
 Mammonart 1925
 What's the use of books 1926
 Letters to Judd an American working man 1926
 The spokesman's secretary, being the letters of Mame to Mom 1926
 Upton Sinclair, candidate for governor 1926
 Money writes! 1927
 Mental radio introduction by William McDougall 1930
 What is socialism and culture? 1931
 I, governor of California and how I ended poverty a true story of the future 1933
 Upton Sinclair presents William Fox 1933
 The way out what lies ahead for America 1933
 The EPIC plan for California 1934
 Immediate EPIC the final statement of the plan 1934
 The lie factory starts 1934
 The book of love 1934
 I candidate for governor and how I got licked 1935
 We, people of America and how we ended poverty, a true story of the future 1935
 What God means to me, an attempt at a working religion 1936
 Terror in Russia? Two views (with Eugene Lyons) 1938
 Upton Sinclair on the Soviet Union 1938
 What can be done about America's economic troubles? 1939
 Your million dollars 1939
 The cup of fury 1956

Autobiography

What life means to me 1906
 American outpost, a book of reminiscences (English edition Candid reminiscences, my first thirty years) 1932

My life time in letters 1960
 Autobiography 1962

Boys' Books and Children's Books

Court-martialed †Ensign Clarke Fitch U S N 1898
 Saved by the enemy †Clarke Fitch 1898
 A soldier monk †Ensign Clarke Fitch U S N 1899
 Clif the naval cadet or, Exciting days at Annapolis †Ensign Clarke Fitch 1903
 The cruise of the training ship or Clif Faraday's pluck †Ensign Clarke Fitch 1903
 Off for West Point or, Mark Mallory's struggle by Lieut Frederick Garrison 1903
 The gnomobile a gnice gnaw gnarrative with gnose sense, but gnothing gnaughty 1936

SINGH, JOGENDRA (1877–)

Indian and Sikh statesman minister for agriculture Punjab Government editor of *East and West* Prime Minister of Patiala state member of the Viceroy's executive council

Bibliography

Iyengar K R Srinivasa Indian writing in English 1962
 Jain Sushil Kumar Indian literature in English a bibliography Part III Fiction 1965
 Sahitya Akademi National bibliography of Indian literature Vol I 1901–53 1962

Works

Nurgahan 1909
 Nisbet 1909
 Nasrin 1911
 B M Malabani rambles with a pilgrim reformer 1914
 Kamla 1925
 Kamni 1931

SITWELL, Dame EDITH (1887–1964)

English poet and critic privately educated at her father's house at Renishaw Hall, travelled through Europe after the First World War formed part of the literary group comprising her two brothers, T S Eliot, Ezra Pound and Wyndham Lewis (qq v), concerned with the regeneration of life and letters, Hon D Litt Oxford and four other Universities, Vice-President of the Royal Society of Literature, an excellent pianist Her translations, contributions to books and periodicals are not listed below

Bibliography

Fifoot, Richard A bibliography of Edith, Osbert and Sacheverell Sitwell (the Soho Bibliographies series) 1963
 Lehmann, John Edith Sitwell (British Book News series No 25) 1952

Collected Works

Collected poems 1930
 The canticle of the rose 1949
 Façade and other poems 1920–1935 1950
 Collected poems 1954

Poems

The mother 1915
 Twentieth century harlequinade and other poems,
 with Osbert Sitwell 1916
 Clown s houses 1918
 The wooden Pegasus 1920
 Façade 1922
 Bucolic comedies 1923
 The sleeping beauty 1924
 Troy Park 1925
 Elegy on dead fashion 1926
 Rustic elegies 1927
 Popular song 1929
 Five poems 1928
 Gold Coast customs 1929
 Epithalamium 1931
 Jane Barston 1931
 In Spring 1931
 Five variations on a theme 1933
 Poems new and old 1940
 Street songs 1942
 Green song and other poems 1944
 The song of the cold 1945
 The shadow of Cain 1947
 The canticle of the rose 1949
 Poor men s music 1950
 Gardeners and astronomers 1953
 The outcasts 1962

Prose

Children s tales—from the Russian Ballet 1920
 Poetry and criticism 1925
 Alexander Pope 1930
 Bath 1932
 The English eccentrics 1933
 Aspects of modern poetry 1934
 Victoria of England 1936
 I live under a black sun (novel) 1937
 The King of China s daughter 1937
 Three eras of modern poetry 1928
 English women 1942
 A poet s notebook 1943
 Fanfare for Elizabeth 1946
 A notebook on William Shakespeare 1948
 The queens and the hive 1962
 Taken care of (autobiography) 1965

Anthologies

Wheels 1916–21
 Poor young people and other poems by Edith, Osbert
 and Sacheverell Sitwell 1925
 The pleasures of poetry 3 vols 1930–2

Edith Sitwell s anthology 1940

Look the sun 1941
 Planet and glow worm a book for the sleepless
 1944

A book of the winter 1950
 The American genius 1951

SITWELL, Sir OSBERT (1892–)

English man of letters brother of Edith and Sacheverell (qq v) Brigade of Guards (1914–16), in
 valided home, after the War devoted himself to
 writing as part of the literary group with his sister,
 brother and others, travelled widely in the grand
 manner in the '30 s, succeeded to the baronetcy
 (1942), Hon LL D St Andrews, Hon D Litt
 Sheffield, F R S L His translations and contri-
 butions to books and periodicals are not listed below

Bibliography

Fifoot, R A Bibliography of Edith, Osbert and
 Sacheverell Sitwell (the Soho Bibliographies series)
 1963
 Fulford, R Osbert Sitwell (British Book News series)
 1951

Collected Works

The collected satires and poems 1931
 Alive alive oh' and other stories 1947

Poems

Twentieth century harlequinade and other poems,
 by Edith and Osbert Sitwell 1916
 Argonaut and Juggernaut 1919
 The Winstonburg line Three satires 1920
 Out of the flame 1923
 Winter the huntsman 1924
 Poor young people and other poems, by Edith, Os-
 bert and Sacheverell Sitwell 1925
 England reclaimed 1927
 Miss Mew 1929
 Three quarter length portrait of Michael Arlen 1931
 A three quarter length portrait of Viscountess Wim-
 borne 1931
 Mrs Kimber 1937
 Four songs of the Italian earth 1948
 Demos the Emperor 1949

Prose

At the house of Mrs Kinfoot 1921
 Who killed Cock Robin? 1921
 Triple fugue (short stories) 1924
 Discursions on travel art and life 1925
 C R W Nevins on 1925
 Before the bombardment (novel) 1926
 All at sea (drama) 1927
 The people s album of London statues 1928
 The man who lost himself (novel) 1929
 Dumb animal, and other stories (short stories)
 1930

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Sober truth Ed Margaret Barton and Osbert Sitwell with a preface by Osbert Sitwell 1930
 Victoriana Ed Margaret Barton and Osbert Sitwell 1931
 Dickens 1932
 Winters of content 1932
 Miracle on Sinai (novel) 1933
 Brighton 1935
 Penny foolish 1935
 Those were the days (novel) 1938
 Escape with me! An oriental sketch book 1939
 Two generations 1940
 Open the door! (short stories) 1941
 A place of one's own (short novel) 1941
 Gentle Caesar (drama) 1942
 A letter to my son 1944
 Sing high! Sing low! 1944
 Left hand! Right hand! (autobiography) 1944
 The scarlet tree Being the second volume of Left hand! Right hand! (autobiography) 1945
 The true story of Dick Whittington (short story) 1945
 The novels of George Meredith and some notes on the English novel 1947
 A free house! or the Artist as craftsman 1947
 Great morning Being the third volume of Left hand! Right hand! (autobiography) 1947
 Laughter in the next room A continuation of Left hand! Right hand! (autobiography) 1948
 Death of a God (stories) 1949
 Noble essences The final volume of Left hand! Right hand! (autobiography) 1950
 Wrack at tidesend 1952
 The four continents Being more discussions on travel, art and life 1954
 On the continent a book of inquilinics being the third volume of England reclaimed 1958
 Fee fi fo fum! A book of fairy stories 1959
 Tales my father taught me An evocation of extra vagant episodes 1962
 Pound wise 1963
 Portraits of people of England Reclaimed 1965

SITWELL, SACHEVERELL (1897-)

English poet and art critic, after Eton the Guards and the First World War, travelled in Spain and Italy with his brother Osbert (qv), he was granted the freedom of the City of Lima (1960) His translations and contributions to books and periodicals are not listed below

Bibliography

Fifoot, Richard A bibliography of Edith, Osbert and Sacheverell Sitwell (the Soho Bibliographies series) 1963
 Who's who, 1966

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Collected poems 1936

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The people's palace 1918
 Dr Donne and Gargantua First Canto (privately printed) 1921
 The hundred and one harlequins (privately printed) 1922
 Dr Donne and Gargantua Canto the second (privately printed) 1923
 The parrot 1923
 The thirteenth Caesar 1924
 Poor young people 1925
 Exalt the Eglantine 1926
 Dr Donne and Gargantua Canto the third 1926
 The cyder feast 1927
 Two poems, ten songs 1929
 Dr Donne and Gargantua the first six cantos 1930

Prose

Southern Baroque art 1924
 All summer in a day 1926
 German Baroque art 1927
 A book of towers 1928
 The Gothick North 1929-1930
 Beckford and Beckfordism 1930
 Far from my home 1931
 Spanish Baroque art 1931
 Mozart 1932
 Canons of giant art 1933
 Liszt 1934
 Touching the Orient 1934
 A background for Domenico Scarlatti 1935
 Dance of the quick and the dead 1936
 Conversation pieces 1936
 Narrative pictures 1937
 La vie Parisienne 1937
 Roumanian journey 1938
 Edinburgh 1938
 German Baroque sculpture 1938
 The romantic ballet in lithographs of the time (with Cyril W Beaumont) 1938
 Old fashioned flowers 1939
 Mauretania Warrior man, and women 1940
 Poltergeists an introduction and examination followed by chosen instances 1940
 Sacred and profane love 1940
 Valse des fleurs 1941
 Primitive scenes and festivals 1942
 The homing of the winds and other passages in prose 1942
 Splendours and miseries 1943
 British architects and craftsmen A survey of taste design and style during three centuries 1600-1830 1945
 The hunters and the hunted 1947

The Netherlands, a study of some aspects of art, costume and social life 1948
 Morning noon and night in London 1948
 Theatrical figures in porcelain German 18th Century with an introduction by William King 1949
 Spain 1950
 Cupid and the jacaranda 1952
 Fine bird books 1700–1900 by Sacheverell Sitwell Handasyde Buchanan and James Fisher 1953
 Portugal and Madeira 1954
 Old garden roses 1955
 Denmark 1956
 Great flower books 1956
 Arabesque and honeycomb 1957
 Malta (with Tony Armstrong Jones) 1958
 Bridge of the Brocade Sash travels and observations in Japan 1959
 Golden wall and mirador from England to Peru 1961
 The Red chapels of Banteai Srei 1962
 Monks, nuns and monasteries 1965

SKEAT, WALTER WILLIAM (1835–1912)
 English philologist, Professor of Anglo Saxon at Cambridge though trained to be a mathematician founder of the English Dialect Society, did much to popularise philology and Old English authors, led the way in the systematic study of place names his *Etymological Dictionary* was begun in order to collect and sift material for *The New English Dictionary* (qv), edited many texts for the Chaucer Society, Early English Text Society and Scottish Text Society not listed below, nor are his many pamphlets on spelling reform, etc

Bibliography
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Dictionaries and Philological Works

An etymological dictionary of the English Language, arranged on an historical basis 1882
 A concise etymological dictionary of the English language 1882
 A primer of English etymology 1892
 A student's pastime (articles from *Notes and Queries* including Skeat's autobiography) 1896
 Notes on English etymology chiefly reprinted from the transactions of the Philological Society 1901
 A primer of Classical and English philology 1905
 The science of etymology 1912

Edited Works

The vision of William concerning Piers Plowman 4 parts E E T S 1867–85
 The Bruce by John Barbour 4 parts E E T S 1870
 The complete works of Geoffrey Chaucer 7 vols 1894–7

SKELTON, JOHN (1460?–1529)
 English Poet Laureate, tutor to the future King Henry VIII (1497–1502), parson of Diss Norfolk, attacked Wolsey in *Colyn Cloute* and *Speake Parrot* for which he was imprisoned, official apologist for the King (1512)

Bibliography

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Green Peter Skelton (Writers and their work No 128) 1960

Collected Works

Pithy pleasaunt and profitable workes of maister Skelton poete laureate Nowe collected and newly published 1568

The poetical works of John Skelton with notes, and some account of the author and his writings Ed A Dyce 2 vols 1843 Re-edited Philip Henderson (with additions) 1931

Separate Works

Here begynneth a lytel treatyse named the bowge of courte n d

A ballade of the scottyshe kynge [1513]

A ryght delectable tratyse upon a goodly garlande or chapelet of laurell studyously dyvysed at Sheryf hotton Castell 1523

Here followythe dyvers baletlys and dyties solacious [c 1523–1530]

Skelton Laureate agaynste a comely coystrowne that curiously chawntyd and curryshly cowntred agaynste the ix Musys [c 1525–30]

A replycacion agaynst certayne yong scolers [c 1528]

Magnyfycence [1529–32]

Here after foloweth a lytell boke called Collyn Clout [1532–7]

Here after foloweth the boke of Phyllyp Sparowe [1542–6]

Here after foloweth a lytell boke, which hath to name, why come ye nat to courte [1542–6]

Here after foloweth certayne bokes whose names here after shall appere Speke Parrot The deth of the noble prince Kyng Edwarde the fourth A treatyse of the Scottes Ware the hawke The tunnyng of Elynour Rummyng [1542–8]

A myrrour for magistrates 1559

Christmas Carolles [1542–6]

SKINNER, CONSTANCE LINDSAY

(1882–1939)

Canadian novelist poet and historian born in British Columbia, at sixteen became a reporter for British Columbian newspapers later she was on the staff of the *Chicago American*, literary editor of the *New York Herald Tribune*, contributed to the Yale University Press *Chronicles of America*, died in New York

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Watters

Poems

Red willows 1929

Songs of the coast dwellers 1930

Novels

Good morning Rosamond¹ 1917

Silent Scot frontier scout 1925

The search relentless 1925

The white leader 1926

Roselle of the north 1927

The tiger who walks alone 1927

Andy breaks trail 1928

Becky Landers Frontier warrior 1928

The ranch of the golden flowers 1928

Red man's luck 1930

Derby Barnes, trader 1932

Rob Roy The frontier twins 1934

Social History

Adventurers of Oregon A chronicle of the fur trade
1920

Beaver kings and cabins 1933

SKINNER, CORNELIA OTIS (1901–)

American humorist born in Chicago, daughter of a famous actor-manager, educated Bryn Mawr and the Sorbonne went on the stage, married (1928) awarded honorary degrees by the Universities of Pennsylvania and New York

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Who's who in America 1962–3

Works

Captain Fury (play)

Tiny garments 1932

Excuse it please¹ 1936

Dithers and jitters 1938

Soap behind the ears 1941

Our hearts were young and gay (with Emily Kim
brough) 1942

Popcorn 1943

Family circle 1948

That's me all over (omnibus of previous works)
1948

Nuts in May 1950

Bottoms up¹ 1955

The ape in me 1959

Elegant wits and grand horizontals 1962

SKINNER, JOHN (1721–1807)

Scottish episcopalian minister and song writer
praised by Burns for his *Tullochgorum* which with
others of his songs, was published in the *Scots Musi-*

cal Museum, a victim of the Hanoverian pillaging
after the rebellion of 45, published *The Ecclesiasti-*
cal History of Scotland (1788)

Bibliography

C B E L II

Works

Amusements of leisure hours Ed J Skinner 1809

Miscellaneous collection of fugitive pieces Ed
J Skinner 1809

Songs and poems Ed H G Reid 1859

A garland from the vernacular 1921

SLADEN, DOUGLAS BROOKE WHEEL- TON (1856–1947)

English novelist and poet after coming down from
Oxford he went to Australia graduated in law at
Melbourne (1882) Professor of History at Sydney
(1882–4) returned to England to give his time to
writing

Bibliography

Miller and Macartney

Novels

Lester the loyalist 1890

A Japanese marriage 1895

Seized by a shadow 1897

Trincolax 1898

The admiral a romance of Nelson in the year of the
Nile 1898

My son Richard, or The great company a romance
of the river between Maidenhead and Marlow
1901

Playing the game a story of Japan a sequel to
A Japanese marriage 1904

A Sicilian marriage 1905

The tragedy of the pyramids a romance of army life
in Egypt 1909

The unholy estate a romance of military life and a
protest against the divorce laws for woman 1912

The curse of the Nile 1913

His German wife the romance of a British officer
1915

The Douglas romance 1916

Grace Lorraine a romance 1917

The shadow of a great light the romance of Tancred
Guiscard 1917

Fair Inez a romance of Australia 1918

Paul's wife, or The ostriches a romance of the
awakening of Britain 1919

The crystal and the sphinx a romance of crystal-
gazing in Egypt 1924

The Greek slave 1931

Eve an artist's model 1932

Meriel Brede secretary a romance of literary life in
London in the 'Nineties 1935

Poems

Frithjof and Ingebjorg and other poems 1882
 Australian lyrics 1883
 A poetry of exiles and other poems 1883
 A summer Christmas and a sonnet upon the S S Bal
 laarat 1884
 In Cornwall and across the sea 1885
 Edward the Black Prince an epic drama 1886
 The Spanish armada a ballad of 1588 1888
 The queen's strophes a legend of Frithjof and Ingebjorg
 1888

Other Works

The Japs at home 1892
 On and off the cars 1895
 In Sicily 1901
 Queer things about Japan 1903
 Sicily the new winter resort 1905
 Carthage and Tunis 1906
 Queer things about Egypt 1907
 The secrets of the Vatican 1907
 Egypt and the English 1908
 The moon of the fourteenth night (with E. de Lorey)
 1910
 How to see Italy by rail 1911
 Oriental Cairo 1911
 Adam Lindsay Gordon and his friends 1912
 The Pope at home 1913
 Weeds a story of women shifting for themselves
 (with Olive M. Potter) 1913
 How to see the Vatican 1914
 Germany's great lie 1914
 Twenty years of my life 1915
 From boundary rider to Prime Minister Hughes of
 Australia the man of the hour 1916
 My long life, anecdotes and adventures 1939

SLATER, FRANCIS CAREY (1876–1958)

South African poet and novelist great grandson of an
 early settler worked in a South African bank most of
 his life knew much of the Xhosa of the Eastern
 Cape

Bibliography

B. M. catalogue

Works

Footpaths thro' the Veld and other songs and idylls
 of South Africa 1905
 The sunburnt South 1908
 From Mimosa land 1910
 Calls across the sea Poems 1917
 Settlers and sunbirds Poems 1919
 The Karroo and other poems 1924
 The shining river 1925
 The secret veld 1931
 Dark folk and other poems 1935
 The trek (poem) 1938
 Veld Patriarch, and other poems 1949

SLESSOR, KENNETH (1901–)

Australian poet and journalist, a reporter for the
Sydney Sun (1920), served in the Australian Imperial
 Forces in the Second World War, leader writer and
 literary editor of the *Sun* (1944–), one of the foun-
 ders of *Vision* (1923–4)

Bibliography

B. M. catalogue
 Miller and Macartney

Poems

Thief of the moon 1924
 Earth visitors 1926
 Cuckoo's contrey 1932
 Darlington nights and morning glories (with
 Virgil Gavan Reilly) 1933
 Funny farmyard nursery rhymes and painting
 book 1933
 Five bells XX Poems 6 decorations by Norman
 Lindsay 1939
 One hundred poems 1919–1939 1944
 In Tyrrell's book shop (a souvenir poem) n.d.

SLOANE, Sir HANS (1660–1753)

English physician, Secretary to the Royal Society,
 and President of the Royal College of Physicians,
 founded the Botanic Gardens at Chelsea, his collec-
 tion of plants made in Jamaica, together with his
 books and MSS were bought by the nation and
 placed in Montagu House, afterwards the British
 Museum

Bibliography

C. B. E. L. II

Works

A voyage to Madera, Barbadoes, etc 2 vols 1707–
 1725

SMART, CHRISTOPHER (1722–71)

English poet fellow of Pembroke College Cam-
 bridge, subsequently turned to journalism ham-
 pered through life by poverty and bouts of relig-
 ious mania, died insane

Bibliography

C. B. E. L. II

Gray, C. J. A bibliography of the writings of Christo-
 pher Smart with biographical references 1903
 Grigson, Geoffrey Christopher Smart (Writers and
 their work No 136) 1961

Collected Works

Poems, consisting of his prize poems odes, sonnets,
 and fables, Latin and English translations (omits
 a song to David and much else) 2 vols 1791

Separate Works

The Horatian canons of friendship, being the third
 satire of the first book of Horace imitated 1750

On the eternity of the Supreme Being 1750
 An occasional prologue and epilogue to *Othello* [1751]
 A solemn dirge sacred to the memory of Frederic, Prince of Wales 1751
 The nut cracker Containing an agreeable variety of well seasoned jests, epigrams, epitaphs, etc 1751
 On the immensity of the Supreme Being 1752
 An index to mankind, or Maxims selected from the wits of all nations 1751
 Poems on several occasions 1752
 On the omniscience of the Supreme Being 1752
 The Hiliad an epic poem Bk I (all published) 1753
 On the power of the Supreme Being 1754
 On the goodness of the Supreme Being 1756
 Hymn to the Supreme Being on recovery from a dangerous fit of illness 1756
 The works of Horace, translated literally into English Prose 2 vols 1756
 The nonpareil or The quintessence of wit and humour 1757
 Mrs Midnight's orations and other select pieces 1763
 A song to David 1763
 Poems [1763]
 Poems on several occasions Viz Munificence and modesty (and 8 other pieces) [1763]
 Hannah an oratorio [1764]
 Ode to the right honourable the Earl of Northumberland on his being appointed Lord Lieutenant of Ireland 1764
 A poetical translation of the fables of Phaedrus 1765
 A translation of the psalms of David 1765
 Abimelech, an oratorio [1768]
 The parables of Our Lord and Saviour Jesus Christ 1768
 Hymns for amusement of children 1775
 Providence an oratorio 1777
 Rejoice in the Lamb Ed W F Stead 1939

Periodicals

The student or Oxford and Cambridge monthly miscellany 1750-1
 The midwife, or The old woman's magazine 1750-3

†**SMECTYMNUUS**

The initials of Stephen Marshal, Edward Calamy, Thomas Young Matthew Newcomen and William Spurstowe, Presbyterian divines, who published a tract under this pseudonym attacking episcopacy (1641) it was answered by Bishop Hall and defended by Milton in two pamphlets

SMEDLEY, FRANCIS EDWARD

(fl 1850-1867)

English novelist a cripple from childhood remembered for his popular *Frank Fairleigh*, edited *George Cruikshank's Magazine* (1854)

Bibliography

C B E L III

Works

Seven tales by seven authors 1849
 Frank Fairleigh or Scenes from the life of a private pupil Illustrated by G Cruikshank 1850
 Lewis Arundel or The railroad of life Illustrated by J Phiz 1852
 The fortunes of the Colville family A Christmas story 1853
 Harry Coverdale's courtship and all that came of it Illustrated by J Phiz 1855
 Mirth and metre (with E H Yates) 1855
 Gathered leaves being a collection of the poetical writings of the late F E Smedley 1865
 Last leaves from Beechwood (poems) Ed W Brailsford 1867

SMILES, SAMUEL (1812-1904)

English author and social reformer devoted the leisure of a varied career to promoting working class education

Bibliography

C B E L III

Works

Physical education or The nurture and management of children 1838
 History of Ireland and the Irish people under the government of England 1844
 The life of George Stephenson 1857
 Self-help with illustrations of character and conduct 1859
 Workmen's earnings strikes and savings (**Quarterly Review*) 1861
 Lives of the engineers 3 vols 1861-2
 Industrial biography Iron workers and tool makers 1863
 Lives of Boulton and Watt 1865
 The Huguenots their settlements churches and industries in England and Ireland 1867
 Character 1871
 A boy's voyage round the world Ed Samuel Smiles (by Smiles?) 1871
 The Huguenots in France after the revocation of the Edict of Nantes 1873
 Thrift 1875
 Life of a Scotch naturalist Thomas Edward 1876
 Robert Dick baker of Thurso, geologist and botanist 1878
 George Moore, merchant and philanthropist 1878

Duty, with illustrations of courage, patience, and endurance 1880

James Nasmyth An autobiography Ed Samuel Smiles 1883

Men of invention and industry 1884

Life and labour, or Characteristics of men of industry culture and genius 1887

Jasmin barber, poet philanthropist 1891

A publisher and his friends memoir and correspondence of John Murray 2 vols 1891

Josiah Wedgwood his personal history 1894

Autobiography Ed T Mackay 1905

SMITH, ADAM (1723–90)

Scottish political economist professor of logic and of moral philosophy and rector of Glasgow University, a member of Dr Johnson's Club in London, a friend of Hume *The Wealth of Nations* laid the basis of the system of free trade travelled in France with his pupil the Duke of Buccleuch

Bibliography

C B E L II

Works

The theory of moral sentiments To which is added a dissertation on the origin of languages 1759

An inquiry into the nature and causes of the wealth of nations 2 vols 1776

Essays on philosophical subjects Ed Dugald Stewart 1795

SMITH, ALEXANDER (1829–67)

Scottish poet, journalist, essayist and secretary to Edinburgh University originally a lace pattern designer in Glasgow, patronised by G H Lewes (q v) the publication of *A Life Drama* made a sensation

Bibliography

C B E L III

Collected Poems

A life drama, City poems, etc Ed R E D Sketchley [1901]

The poetical works Ed W Sinclair 1909

Separate Poems

Poems 1853

Sonnets on the War (with Sydney Dobell) 1855

City poems 1857

Edwin of Deira 1861

Other Works

Dreamthorp a book of essays written in the country 1863

A summer in Skye 2 vols 1865

Alfred Hagart's household 2 vols 1866

Miss Oona McQuarrie [1866]

Last leaves Sketches and criticisms Ed (with memoir) P P Alexander 1868

SMITH, ARTHUR JAMES MARSHALL

(1902–)

Canadian poet and critic, born in Montreal, educated at McGill and Edinburgh, a founder of the *McGill Fortnightly*, Professor of English at Michigan State University editor of *New Provinces* with F R Scott (q v) (1936) Edited a number of standard bibliographies and compiled anthologies which are not listed below

Bibliography

Sylvestre, Guy, Conron, Brandon, Klinck, Carl F Canadian writers 1964

Watters

Poems

News of the Phoenix and other poems (Governor General's Literary Award) 1943

Seven centuries of verse 1947

A sort of ecstasy Poems, new and selected 1954

Collected poems 1962

Criticism

The poetry of Robert Bridges n d

SMITH, CHARLES HENRY, *see under*

†ARP, BILL

SMITH, CHARLOTTE (*nee* TURNER)

(1749–1806)

English poet and novelist, supported herself and her family by writing when her husband was imprisoned for debt (1782)

Bibliography

C B E L II

Poems

Elegiac sonnets and other essays 1784

The emigrants a poem in two books 1793

Elegiac sonnets Vol II 1797

Beachy Head, with other poems 1807

Select Non-poetical Works

What is she? A comedy in five acts 1799

Conversations introducing poetry for the use of children 2 vols 1804

Novels

Ethelinde, or The recluse of the lake 1789

Celestina 1791

Desmond A novel 1792

The old manor house A novel 1793

Montalbert a novel 1795

Marchmont a novel 1796

SMITH, DODIE (†C L ANTHONY) (1896–)

English playwright novelist and actress, studied for the stage at the R A D A , toured (1915–21), became a buyer for a London firm

Bibliography

B M catalogue
Who's who 1966
Who's who in the theatre, 1961

Plays

British talent 1924
Autumn crocus 1931
Service 1932
Touch wood 1934
Call it a day 1936
Bonnet over the windmill 1937
Dear octopus 1938
Lovers and friends 1943
I capture the castle (adapted from her own novel) 1949
Letter from Paris 1952

Novels

I capture the castle 1949
The hundred and one dalmatians (children's book) 1956
The new moon with the old 1963
The town in bloom 1965

Other Works

These people, those books 1958

SMITH, EDMUND (1672–1710)

English poet and dramatist nicknamed Captain Ray at Oxford for his careless dress, academically brilliant but sent down for misconduct

Bibliography

C B E L II

Collected Works

The works With a character of Mr Smith by Mr Oldisworth 1714

Separate Works

Phaedra and Hippolitus [1707]
A poem on the death of Mr John Philips [1710?]

**SMITH, ERNEST BRAMAH, see under
BRAMAH, ERNEST**

SMITH, FRANCIS HOPKINSON

(1838–1915)
American artist, novelist and engineer, born in Baltimore

Bibliography

Burke and Howe
L of C

Complete Works

The novels stories and sketches of F Hopkinson
Smith Beacon edition 1902–

Separate Works

Old lines in we black and-white 1886
Well worn roads 1886

A white umbrella in Mexico 1889
Colonel Carter of Cartersville 1891
A day at Laguerre's and other days 1892
American illustrators 1892
A gentleman vagabond and some others 1895
Tom Grogan 1896
Venice of today 1896
Gondola days 1897
The veiled lady 1897
Caleb West master diver 1898
The other fellow 1899
The fortunes of Oliver Horn 1902
The under dog 1903
Colonel Carter's Christmas 1903
At close range 1905
The wood fire in no 3 1905
The tales of Barnegat 1906
Old fashioned folk 1907
The romance of an old fashioned gentleman 1907
Captain Thomas A Scott 1908
Peter 1908
Forty minutes later and other stories 1909
Kennedy Square 1911
The armchair at the inn 1912
Charcoals of new and old New York 1912
In Thackeray's London 1913
In Dickens's London 1914
Felix O Day 1915
Enoch Crane Completed by F Berkeley Smith 1916

SMITH, GOLDWIN (1823–1910)

Canadian writer born in England, educated at Eton and Oxford, called to the Bar (1847), Regius Professor of Modern History at Oxford (1858) visited America (1946) unpaid Professor of English Constitutional History at Cornell University (1868) settled in Toronto (1871) charter member of the Royal Society of Canada (1882) also translated the Latin poets in *Bay Leaves*

Bibliography

Watters

Biography

The moral crusader William Lloyd Garrison 1892
My memory of Gladstone 1904
Reminiscences Ed Arnold Haultain 1910

Education

A plea for the abolition of tests in the University of Oxford 1864
The reorganization of the University of Oxford 1868
The Public School question 1902

Essays

The study of history Two lectures 1859
The foundation of the American colonies 1861

On some supposed consequences of the doctrine of historical progress 1861
 Lectures on modern history Delivered in Oxford, 1859–61 1861
 The Empire A series of letters published in The Daily News 1863
 Does the Bible sanction American slavery? 1863
 The political destiny of Canada With a reply by Sir Francis Hincks 1878
 Lectures and essays 1881
 False hopes or, Fallacies, socialistic and semi-socialistic briefly answered 1883
 Keeping Christmas 1888
 Loyalty, aristocracy and jingoism Three lectures 1891
 Essays on questions of the day political and social 1893
 Oxford and her colleges 1894
 The early days of Cornell 1904
 Progress or revolution? A letter to a Labour friend 1906
 A selection from Goldwin Smith's correspondence between the years 1846 and 1910 Ed Arnold Haultain [1913?]

Religion

Rational religion, and the rationalistic objections of the Bampton Lectures for 1858 1861
 Lines of religious enquiry 1865
 Guesses at the riddle of existence and other essays on kindred subjects 1897
 The founder of Christendom 1903
 In quest of light 1906
 No refuge but in truth 1909

Social History

Canada and the Canadian question 1891

Criticism

Quaenam fuerit mulierum apud veteres graecos conditio? (Inquiry into the status of woman in Ancient Greece) 1846
 Cowper 1880
 Life of Cowper 1884
 Life of Jane Austen 1890
 Shakespeare, the man An attempt to find traces of the dramatist's character in his drama 1899
 The allusions in Lothair n d

Travel

A trip to England 1888

SMITH, HORATIO (HORACE) (1779–1849)

English humorist and novelist co author with his brother James (q v) of *Rejected Addresses*, edited his brother James's memoirs and works

Bibliography

C B E L III

Collaborations [with James Smith (q v)]

Rejected addresses or, The new theatrum poetarum (anon) 1812

Horace in London consisting of imitations of the first two books of the Odes of Horace 1813

Novels and Short Stories

The runaway or The seat of benevolence 4 vols 1800

Trevelion or Matrimonial ventures 4 vols 1801

Horatio or Memoirs of the Davenport family 1807

Gaieties and gravities (in prose and verse) (mainly **London Mag* and *New Monthly Mag*) 3 vols 1825

The tor hill 3 vols 1826

Brambletye House or Cavaliers and Roundheads 3 vols 1826

Reuben Apsley 3 vols 1827

Zillah A tale of the holy city 4 vols 1828

The New Forest A novel 3 vols 1829

Walter Colyton A tale of 1688 3 vols 1830

The midsummer medley for 1830 A series of comic tales 1830

Tales of the early ages 3 vols 1832

Gale Middleton A story of the present day 3 vols 1833

The involuntary prophet A tale of the early ages 1835

Jane Lomax, or A mother's crime 3 vols 1838

Oliver Cromwell An historical romance 3 vols 1840

The moneyed man, or A lesson of a life 3 vols 1841

Massaniello A historical romance 3 vols 1842

Adam Brown the merchant 3 vols 1843

Arthur Arundel A tale of the English Revolution 3 vols 1844

Love and mesmerism 3 vols 1845

Other Works

First impressions, or Trade in the West A comedy 1813

Amarynthus the Nympholept A pastoral drama With other poems 1821

Festivals games and amusements ancient and modern 1831

The tin trumpet or Heads and tales for the wise and waggish 2 vols 1841

The poetical works of Horace Smith 2 vols 1846

SMITH, JAMES (1775–1839), also see under

SMITH, HORATIO

English humorist co author with his brother Horace (q v) of *Rejected Addresses* to which he contributed parodies of Cobbett Crabbe Wordsworth and Southey (qq v)

Bibliography

C B E L III

Works

Memoirs letters and comic miscellanies in prose and verse of the late James Smith Ed his brother Horace Smith 2 vols 1840

SMITH, JOHN (1579–1631)

English born adventurer and historian enlisted and went to the Continent emigrated to Jamestown in Virginia (1606) captured by Red Indians and condemned to death but saved by the intervention of the chief's daughter, Pocahontas President of the Council in Virginia (1608) returned to England (1609)

Bibliography

Spiller

Collected Works

Travels and works of Captain John Smith Ed Edward Arber 1884

Separate Works

A true relation of Virginia 1608

A map of Virginia with a description of the countrey 1612

A description of New England 1616

New Englands trials 1620

The generall historie of Virginia New-England, and the Summer Isles 1624

An accident, or, The pathway to experience necessary for all young seamen 1626

The true travels adventures and observations of Captaine John Smith 1630

Advertisements for the unexperienced planters of New England or any where 1631

SMITH, JOHN (1618–52)

Cambridge platonist lectured at Queens College, Cambridge

Bibliography

C B E L I

Works

Select discourses As also a sermon preached by Simon Patrick at the author's funeral With a brief account of his life and death Ed J Worthington 1660

SMITH, JOHN THOMAS (1776–1833)

English topographer and antiquary keeper of drawings and prints at the British Museum

Bibliography

C B E L III

Works

Remarks on rural scenery 1797

Antiquities of Westminster 1807–9

Ancient topography of London containing some account of places unknown or overlooked 1815

Vagabondiana or Anecdotes of mendicant wanderers through the streets of London 1817

Nollekens and his times comprehending memoirs of several artists 2 vols 1828

The cries of London 1839

A book for a rainy day or Recollections of the events of the last sixty six years 1845

An antiquarian ramble in the streets of London Ed C Mackay 2 vols 1846

SMITH, LLOYD LOGAN PEARSALL

(1865–1946)

American essayist and bibliophile, son of a Quaker glass manufacturer in New Jersey educated at Harvard and Oxford, settled in England a friend of Matthew Arnold and Whistler

Bibliography

Who was who 1941–50

Works

The youth of Parnassus 1895

Life and letters of Sir Henry Wotton 1907

Songs and sonnets 1909

The English language 1912

Trivia 1918

More trivia 1921

Words and idioms 1925

On reading Shakespeare 1933

Reperusals and re-collections 1936

Unforgotten years (autobiography) 1938

Milton and his modern critics 1940

The golden Shakespeare (posthumous) 1950

SMITH, PAULINE (1900–58)

South African novelist spent her early years near Oudtshoorn, the centre of the ostrich farming industry came to England, and was a friend of Arnold Bennett (q v)

Bibliography

B M catalogue

Works

The little Karoo With an introduction by Arnold Bennett 1925

The beadle (novel) 1926

A B (i.e. Arnold Bennett) a minor original note 1933

Platkops children 1935

SMITH, SAMUEL FRANCIS (1808–95)

American clergyman and poet, graduated from Harvard (1829) remembered for his national hymn *America*

Bibliography

Burke and Howe

L of C

Works

Lyric gems 1843
 America Our national hymn 1879
 Missionary sketches 1879
 History of Newton, Massachusetts 1880
 Rambles in mission-fields 1883
 Poor boys who became great 1888
 Poems of home and country 1895

SMITH, SARAH, *see under* †**STRETTON, HESBA**

SMITH, SEBA (1792–1868)

American journalist and political satirist, graduated from Bowdoin College (1818), founded the *Portland Courier* (1829), Maine's first daily his *Jack Downing* letters created a type of American humour followed by J R Lowell and Finley R Dunne (qq v)

Bibliography

Burke and Howe
 L of C

Works

The life and writings of Major Jack Downing of Downingville 1833
 Letters written during the President's tour down East, by myself Major Jack Downing 1833
 The select letters of Major Jack Downing 1834
 John Smith's letters with pictures to match 1839
 Powhatan, a metrical romance in seven cantos 1841
 May-Day in New York, or, House hunting and moving 1845
 Dew drops of the nineteenth century 1846
 'Way down east 1854
 My thirty years out of the Senate 1859

SMITH, STEVIE (FLORENCE MARGARET SMITH) (1905–)

English novelist and poet, educated at North London Collegiate School, worked in a publishing office for many years until ill health forced her to retire

Bibliography

Who's who 1966

Novels

Novel on yellow paper 1936
 Over the frontier 1938
 The holiday 1949

Poems and Drawings

A good time was had by all 1937
 Tender only to one 1938
 Mother what is man? 1942
 Harold's leap 1950
 Not waving but drowning 1957
 Some are more human than others (sketch book) 1958

Cats in colour 1959
 Selected poems 1962
 More selected poems 1966

SMITH, SYDNEY (1771–1845)

English clergyman co-founder of the *Edinburgh Review* (q v), famous for exuberant, witty conversation urged the cause of Roman Catholic emancipation in his *Letters of Peter Plymley*

Bibliography

C B E L III

Collected Works

Works 4 vols 1839–40

Separate Works

Six sermons 1800
 Essays **Edinburgh Review* 1802–18
 Elementary sketches of moral philosophy 1804
 The letters of Peter Plymley to my brother Abraham who lives in the country 1807–8
 A sermon upon the conduct to be observed by the Established Church towards Catholics and other Dissenters 1807
 Extracts from the *Edinburgh Review* [1810?] The lawyer that tempted Christ A sermon (privately printed) 1824
 Catholic claims A speech 1825
 A sermon on religious charity 1825
 A letter to the electors upon the Catholic question 1826
 †Mr Dyson's speech to the freeholders on reform 1831
 Speech at the Taunton reform meeting 1831
 The new reign The duties of Queen Victoria A sermon 1837
 A letter to Archdeacon Singleton on the Ecclesiastical Commission 1837
 A letter to Lord John Russell on the Church Bills 1838
 Second letter to Archdeacon Singleton, being the third of the Cathedral letters 1838
 Third letter to Archdeacon Singleton 1839
 Ballot (against the secret ballot) 1839
 Letters on American debts **Morning Chronicle* 1844
 A fragment on the Irish Roman Catholic Church 1845
 Essays, 1802–[1827] **Edinburgh Rev* 2 vols 1874–80
 Essays social and political, 1802–25 1874
 Nine letters Ed E Cheney, Philobiblon Soc Misc vol XV 1877–84

SMITH, THORNE (1893–1934)

American best-selling novelist and humorist worked in an advertising agency, served in the Navy in the First World War, settled in New Jersey

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950

L of C

Works

Biltmore Oswald 1918

Topper 1926

Dream s end 1927

The stray lamb 1929

Did she fall? 1930

The night life of the gods 1931

Turnabout 1931

Lazy Bear Lane (juvenile) 1931

Topper takes a trip 1932

The Bishop's jaegers 1932

Rain in the doorway 1933

Skin and bones 1933

The glorious pool 1934

The passionate witch (completed by N Matson) 1941

The Thorne Smith 3-Decker (The stray lamb Turn about Rain in the doorway) 1936

The Thorne Smith Triplets 1938

SMITH, WILLIAM HERBERT GUTHRIE
see under **GUTHRIE SMITH, WILLIAM HERBERT**

SMOLLETT, TOBIAS GEORGE (1721-71)
Scottish novelist apprenticed to an apothecary, qualified in medicine in London (1739), served as ship s surgeon, worked in London as doctor journal ist and novelist ill health drove him abroad (1763), and he settled near Leghorn (1768) where he died

Bibliography

Brander, Laurence Tobias Smollett (Writers and their work No 11) 1951

C B E L II

Norwood L F A bibliography of the works of Tobias Smollett

Collected Works

Plays and poems (with life) 1777

Miscellaneous works (frontispieces by T Rowland son) 6 vols 1790

Novels (life by Sir Walter Scott) 2 vols 1821

Works Ed G Saintsbury 12 vols 1895

Novels 11 vols 1925-6

Poems and Plays

The tears of Scotland [1746?]

Advice a satire 1746

Reproof, a satire 1746

Ode to independence 1773

The regicide or, James the first of Scotland a tragedy 1749

The reprisal or, The tars of old England a comedy 1757

Novels

The adventures of Roderick Random 2 vols 1748

The adventures of Peregrine Pickle, in which are included memoirs of a lady of quality 4 vols 1751

The adventures of Ferdinand Count Fathom 2 vols 1753

The adventures of Sir Launcelot Greaves *British Mag* I, II 1760-1

The history and adventures of an atom 2 vols 1769

The expedition of Humphry Clinker 3 vols 1771

Miscellaneous Works

A faithful narrative of the base and inhuman arts that were lately practised upon the brain of Hab bakkuk Hilding, justice, dealer and chapman who now lies at his house in Covent-Garden in a deplorable state of lunacy 1752

An essay on the external use of water In a letter to Dr**** with particular remarks upon the present method of using the mineral waters at Bath in Somersetshire and a plan for rendering them more safe agreeable and efficacious 1752

A complete history of England deduced from the descent of Julius Caesar to the treaty of Aix la Chapelle 1748

Continuation of the complete history of England 4 vols 1760-1

Travels through France and Italy 2 vols 1766

Letters Ed E S Noyes 1926

SNELLING, WILLIAM JOSEPH (1804-48)
American satirist and journalist born in Boston, spent some years among the Dakota Indians, made many enemies in Boston by his journalistic attempts at reform and finally took to drink four months in the House of Correction ruined his health, on his release he became editor of the *Boston Herald* (1847)

Bibliography

Kunitz, S J and Haycraft H American authors 1600-1900 1938

L of C

Works

Tales of travel west of the Mississippi [Solomon Bell 1830

Tales of the Northwest or, Sketches of Indian life and character 1830

A brief and impartial history of the life and actions of Andrew Jackson By a free man 1831

Truth a New Year s gift for scribblers 1831

The Polar regions of the western continent explored 1831

Tales of travel in the north of Europe 1831

Expose of the vice of gaming as it lately existed in New England 1833

William Joseph Snelling's *Tales of the Northwest*, with an introduction by John T Flanagan 1836
The rat trap or, *Cogitations of a convict in the House of Correction* 1837

SNOW, CHARLES PERCY, *Lord Snow* (1905–)

English scientist and novelist, after graduating from University College Leicester took a Ph D at Cambridge, Fellow of Christ's (1930–50), edited *Discovery* (1938–40) a government scientist during the Second World War, Civil Services Commissioner (1945) married the novelist Pamela Hansford Johnson (qv) (1950), CBE, FRSL, knighted (1957) created life peer (1964), awarded various academic honours Parliamentary Under Secretary to the Ministry of Technology in the Labour government (1964)

Bibliography

Cooper William C P Snow (Writers and their work No 115) 1959
 Who's who, 1966

Novels

Death under sail 1932
New lives for old 1933
The search 1934
Strangers and brothers 1940
The light and the dark 1947
Time of hope 1949
The masters 1951
The new men 1954
Homecomings 1956
The conscience of the rich 1958
The affair 1960
Corridors of power 1963

Lectures

The two cultures and the scientific revolution (Rede lecture) 1959
Science and government (Godkin lectures) 1961

Plays

View over the park
The affair (adapted by Ronald Millar)
The new men (adapted by Ronald Millar)
The masters (adapted by Ronald Millar)

SOCIETY FOR PURE ENGLISH (SPE)

Founded (1913) by Henry Bradley, Robert Bridges, Sir Walter Raleigh, and Logan Pearsall Smith (qqv), after the 1914–18 war, its original prospectus was reissued (1919), the Society's aim was to guide educational authorities in matters connected with the use and development of the English Language It has published many tracts on points of grammar and syntax, pronunciation, etymology, and handwriting

†**SOMERVILLE AND ROSS**, *see under*
SOMERVILLE, EDITH, and **MARTIN**,
VIOLET FLORENCE

SOMERVILLE, EDITH ANNA ÆNONE (1858–1949)

Irish novelist born at Corfu, collaborated with her cousin Violet Martin (qv) and after her death still wrote as †Somerville and Ross, studied art at Paris Dusseldorf and London illustrated her own books

Bibliography

B M catalogue
 Kunitz, S J and Haycraft, H *Twentieth century authors* 3rd ed 1950

Novels (with †Martin Ross)

An Irish cousin 1889
Naboth's vineyard 1891
The real Charlotte 1894
The silver fox 1897
Some experiences of an Irish R M 1899
All on the Irish shore 1903
Further experiences of an Irish R M 1908
Dan Russel the fox 1911
In Mr Knox's country 1915
Some further adventures of an Irish R M [1916]
Mount music 1919
An enthusiast 1921
The big house of Inver 1925
French leave 1928
The smile and the tear 1933
Sarah's youth 1938
Happy days! 1946

Miscellaneous

Through Connemara in a governess cart 1893
In the vine country 1893
Beggars on horseback 1895
Some Irish yesterdays 1906
The story of the discontented little elephant 1912
Irish memoirs 1918
Stray aways 1920
Wheel-tracks 1923
The States through Irish eyes 1930
An incorruptible Irishman 1932
The sweet cry of hounds 1936
Notions in garrison 1941
Maria and some other dogs 1949
Records of the Somerville family of Castlehaven and Drisbrane from 1174 to 1940 (with Henry Boyle Townshend) 1940

SOMERVIL(L)E, WILLIAM (1675–1742)

English poet, fellow of New College, Oxford, led a country and sporting life, giving his leisure to literature

Bibliography

C B E L II

Collected Poems

The poetical works 2 vols 1766

Separate Poetical Works

The two springs A fable 1725

Occasional poems translations, fables tales, &c 1727

The chase a poem 1735

Hobbinol or the rural games A burlesque poem in blank verse 1740

Field sports, a poem 1742

A collection of miscellaneous poetry Ed F G Waldron 1802

SORLEY, CHARLES HAMILTON

(1895–1915)

Scottish poet, educated at Marlborough, served in the First World War and was killed in action

Bibliography

B M catalogue

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

Works

Marlborough and other poems 1916

Letters 1919

SOUTAR, WILLIAM (1898–1943)

Scottish poet a bedridden invalid for his last four teen years suffering from spine trouble resulting from wartime food poisoning

Bibliography

Who was who 1941–50

Poems

Conflict a selection of poems 1931

Seeds in the wind, verses in Scots for children 1933

The solitary way 1934

Poems in Scots 1935

A handful of earth 1936

In the time of the tyrants (privately printed) 1939

But the earth abideth, a verse-sequence 1943

Other Works

Gleanings by an undergraduate (anon) 1923

Brief words (100 epigrams) 1935

Riddles in Scots 1937

SOUTH, ROBERT (1634–1716)

English court preacher His Latin works are not listed below

Bibliography

C B E L II

Works

Sermons preached upon several occasions 1679

Animadversion upon Dr Sherlock's book entitled

a vindication of the holy and ever-blessed Trinity (anon) 1693

Tritheism charged upon Dr Sherlock's new notion of the Trinity (anon) 1695

Posthumous works containing sermons on several subjects an account of his travels into Poland with the Earl of Rochester in 1674

Sermons preached upon several occasions 7 vols 1823

SOUTHERN(E), THOMAS (1660–1746)

Irish dramatist after studying at Dublin and Oxford, he followed the law in London where he met Dryden (q v) and turned to writing, his plays were highly successful he is remembered for *The Fatal Marriage* and *Oroonoko* founded on novels by Mrs Behn (q v)

Bibliography

C B E L II

Collected Plays

The works of Mr Thomas Southerne 2 vols 1713

Plays written by Thomas Southerne Esq Ed (with life) T Evans 3 vols 1774

Separate Plays

The loyal brother or The Persian Prince 1682

The disappointment or The mother in fashion 1684

Sir Anthony Love or The rambling lady 1691

The wives excuse or, Cuckolds make themselves 1692

The maids last prayer or, Any rather than fail 1693

The fatal marriage or The innocent adultery 1694

Oroonoko 1696

The fate of Capua 1700

The Spartan dame 1721

Money the mistress 1726

SOUTHEY, CAROLINE ANNE (nee

BOWLES) (1786–1854)

English poet and prose writer, second wife of Robert Southey (q v) and co author with him of Robin Hood fragments

Bibliography

C B E L III

Works

Ellen Fitzarthur, a metrical tale 1820

The widow's tale 1822

Solitary hours 1826

Chapters on churchyards **Blackwood's Mag* 2 vols 1829

Tales of the factories (in verse) 1833

The birthday, a poem in three parts To which are added, occasional verses 1836

Robin Hood a fragment By R S and C S 1847

The poetical works 1867

SOUTHEY, ROBERT (1774–1843)

English poet and prose-writer converted to Unitarianism and Pantisocracy by Coleridge (q v) later settled at Keswick where he laboured as translator and journalist to support his first wife Edith Fricker (d 1857) two sisters in law and his and their children Poet Laureate (1813), married as his second wife, Caroline Bowles (Caroline Southey, q v) His translations and edited works are not listed below

Bibliography

Carnall, Geoffrey Robert Southey (Writers and their work No 176) 1964

C B E L III

Haller, W The early life of Robert Southey 1917

Collected Poems

The minor poems 3 vols 1815

The poetical works 10 vols 1837–8

Separate Poems

The fall of Robespierre An historic drama (the first act by Coleridge the second and third by Southey) 1794

Poems 1795

Joan of Arc, an epic poem 1796

Poems 2 vols 1797–9

Thalaba the destroyer 2 vols 1801

Madoc a poem in two parts 1805

Metrical tales and other poems 1805

The curse of Kehama 1810

Roderick the last of the Goths 1814

Odes to His Royal Highness the Prince Regent, His Imperial Majesty the Emperor of Russia, and His Majesty the King of Prussia 1814

The lay of the Laureate Carmen nuptiale 1816

The poet's pilgrimage to Waterloo 1816

Wat Tyler A dramatic poem 1817

A vision of judgement 1821

A tale of Paraguay 1825

All for love and The pilgrim to Compostella 1829

The devil's walk, a poem by Professor Porson (by Coleridge and Southey) (*The devil's thoughts, *Morning Post* 6 September 1799 and expanded [by Southey alone] in 1827) 1830

Oliver Newman a New England tale (unfinished) with other poetical remains Ed H Hill 1845

Robin Hood A fragment 1847

Prose Works

Letters written during a short residence in Spain and Portugal With some account of Spanish and Portuguese poetry 1797

History of Brazil 3 parts 1810–29

The life of Nelson 2 vols 1813

A letter to William Smith Esq M P 1817

The life of Wesley and the rise and progress of Methodism 2 vols 1820

The expedition of Orsua, and the crimes of Aguirre **Edinburgh Annual Register*, vol III, part 2 1821

History of the Peninsular War 3 vols 1823–32

The book of the Church 2 vols 1824

Vindiciae Ecclesiae Anglicanae Letters to Charles Butler Esq, comprising essays on the Romish religion and vindicating the Book of the Church 1826

Sir Thomas More or, Colloquies on the progress and prospects of Society 2 vols 1829

Essays, moral and political Now first collected 2 vols 1832

Lives of the British admirals, with an introductory view of naval history of England 5 vols 1833–40

Letter to John Murray, Esq 'touching Lord Nugent, in reply to a letter from his Lordship touching an article in the *Quarterly Review* (anon) 1833

The doctor (anon) 7 vols 1834–47

The life of the Rev Andrew Bell (vol I by Southey, vols II, III by C C Southey) 3 vols 1844

Select biographies Cromwell and Bunyan 1844

Southey's common place book Ed J W Warton 4 series 1849–51

Review of Churchill's poems By the late Mr Southey [1852]

Journal of a tour in the Netherlands in the autumn of 1815 1902

Journal of a tour in Scotland in 1819 Ed C H Herford 1929

SOUTHWELL, ROBERT (1561?–95)

English poet and Jesuit priest imprisoned in the Tower, tortured and executed as a traitor

Bibliography

C B E L I

Collected Poems

Poetical works Ed W B Turnbull 1856

Complete poems Ed A B Grosart 1872

Complete poetical works [1886]

Separate Poetical Works

Saint Peter's complaint With other poems (anon) 1595

Maeoniae, or, Certaine excellent poems and spirituall hymnes omitted in the last impression of Peter's complaint 1595

A foure fold meditation of the foure last things Composed in a divine poem 1606

S Peter's complaint and Saint Mary Magdalens funeral teares 1616

Prose Works

Marie Magdalens funeral teares 1594

The triumphs over death or, A consolatorie epistle 1595

An humble supplication to Her Majestie 1595

A short rule of good life Newly set forth according to the authors direction before his death [1598?]
An epistle of comfort to the reverend preistes [1604?]
The prose works 1828

SOUTHWOLD, STEPHEN, *see under*
BELL, NEIL

†**SPADE, MARK**, *see under* **BALCHIN**,
NIGEL MARLIN

SPALDING, JOHN (fl 1650)
Scottish historian of Aberdeen, little is known of his life

Bibliography
C B E L I

Works
History of the troubles and memorable transactions in Scotland from the year 1625 to 1645 2 vols 1792

SPECTATOR, THE
A daily periodical run by Steele and Addison (qq v) from March 1711–December 1712, Addison revived it (1714) and issued 80 numbers, other contributors included Pope Tickell and Ambrose Philips (qq v), it purported to be run by a small club representing the country gentry these included Sir Roger de Coverley Mr Spectator himself is a man of travel and learning

SPECTATOR, THE
A weekly periodical founded 1828 supported the Reform Bills of 1831, edited by J St Loe Strachey (q v) (1897–1925)

SPEDDING, JAMES (1808–81)
English man of letters and Baconian scholar His editions of Bacon s works (1857–9) and letters and life (1861–74) are not listed below

Bibliography
C B E L III

Works
Evenings with a reviewer, or a free and particular examination of Mr Macaulay s article on Lord Bacon in a series of dialogues 2 vols (privately printed) 1848
Companion to the railway edition of Lord Campbell s life of Bacon By a Railway reader **Examiner* 1853
Publishers and authors 1867
Reviews and discussions literary political and historical, not relating to Bacon 1879
Studies in English history by James Gairdner and James Spedding 1881

SPEED, JOHN (1552–1629)
English historian and cartographer brought up as a tailor held post in custom house in London (1598), belonged to Society of Antiquaries and was encouraged in his writing by Camden Cotton and other members

Bibliography
C B E L I

Works
The history of Great Britaine 1611
The theatre of the Empire of Great Britain presenting an exact geography of the kingdomes of England Scotland Ireland and the illes adjoyning 1611
England Wales, Scotland and Ireland described and abridged from a farr larger volume [1620?]
A prospect of the most famous parts of the world viz Asia, Affrica Europe America 1631

SPEKE, JOHN HANNING (1827–64)
English explorer and discoverer of the course of the Nile explored Somaliland under Sir Richard Burton (q v) was with Col James Augustus Grant, the first European to cross equatorial Africa

Bibliography
C B E L III

Works
Journal of discovery of the source of the Nile 1863

SPELMAN, Sir HENRY (1565?–1641)
English ecclesiastical lawyer, historian M P and antiquary His legal and non English works are not listed

Bibliography
C B E L I

Works
Tithes too hot to be touched Ed J Stephens 1646
Village Anglicum or A view of the townes of England (with R Dodsworth) 1656
Of the law terms 1684
The history and fate of sacrilege 1698
Reliquiae Spelmannianae To the posthumous works of Sir H Spelman relating to the laws and antiquities of England With the life of the author Ed E Gibson 1698
The English works of Sir Henry Spelman together with his posthumous works, relating to the laws and antiquities of England, [and] the life of the author Ed E Gibson 1723

SPENCE, CATHERINE HELEN (1825–1910)
The first Australian woman novelist born in Scotland, went to Australia (1839) was a teacher for some years, later a social worker, journalist and

SOUTHWOLD, STEPHEN

lecturer, interested herself in child care proportional representation and votes for women

Bibliography

Miller and Macartney

Novels

Clara Morison a tale of South Australia during the gold fever (anon) 2 vols 1854

Tender and true a colonial tale (anon) 2 vols 1856

Mr Hogarth's will 3 vols 1865

The author's daughter 3 vols 1868

Poems

Australian spring 1905

Other Works

A plea for pure democracy 1859

Some aspects of South Australian life 1878

The laws we live under 1880

State children in Australia 1907

Catherine Helen Spence an autobiography 1910

SPENCE, JOSEPH (†Sir HARRY BEAUMONT) (1699–1768)

English anecdotist and man of letters, a friend of Pope in holy orders Professor of Poetry at Oxford His translations from Latin and French are not listed below

Bibliography

C B E L II

Works

An essay on Pope's Odyssey 2 parts 1726–7

A full and authentick account of Stephen Duck, the Wiltshire poet 1731

Polymetis, or An enquiry concerning the agreement between the works of the Roman poets and the remains of the antient artists in ten books 1747

Crito, or A dialogue on beauty †Sir Harry Beaumont 1752

Moralities or Essays, letters fables, and translations †Sir Harry Beaumont 1753

A parallel in the manner of Plutarch between a most celebrated man of Florence and one, scarce ever heard of, in England 1758

Observations, anecdotes, and characters of books and men Arranged with notes by the late Edmund Malone 1820 Another edition, with a life of Spence, edited by Samuel Weller Singer 1820

SPENCER, HERBERT (1820–1903)

English philosopher, born and educated at Derby, sub editor of Walter Bagehot's *Economist* (qv) (1848–53), spent the rest of his life in free-lance writing suffered from nervous and other disorders throughout his long life, travelled much on the Continent and in Scotland, refused the many honours that were offered him, including a fellowship of the Royal Society because it came too late

SPENDER, STEPHEN

Bibliography

C B E L III

Works

The proper sphere of government 1843

Social statics 1850

Theory of population (**Westminster Review*) 1852

The development hypothesis (**Leader*) 1852

Principles of psychology 1855

The ultimate laws of physiology (**National Review*) 1857

Essays scientific, political and speculative (mainly **Quarterly Review*) 2 vols 1858–63

Education 1861

Works A system of synthetic philosophy first principles 1862 Principles of biology 2 vols 1864–7 Principles of psychology 2 vols 1870–2 Principles of sociology 3 vols 1876–96 Ceremonial institutions 1879 Principles of morality 2 vols 1879–93 Political institutions 1882 19 vols 1861–1902

The classification of the sciences 1864

The study of sociology 1872

Descriptive sociology or, Groups of sociological facts compiled and abstracted by D Duncan, R Scheppig and J Collier, 1873 1880–1

The man versus the state 1884

The factors of organic evolution 1887

The inadequacy of natural selection 1893

A rejoinder to Professor Weismann 1893

Weismannism once more 1894

Various fragments 1897

Facts and comments 1902

Autobiography 1904

SPENCER, WILLIAM ROBERT

(1769–1834)

English poet a friend of Fox, Sheridan and Pitt, lived extravagantly and died in penury in Paris

Bibliography

C B E L III

Works

Urania, comedy (in prose) 1802

The year of sorrow (a poem) 1804

Poems 1811

Miscellaneous poems 1812

SPENDER, STEPHEN (HAROLD)

(1909–)

English poet, as an undergraduate edited *Oxford Poetry* (1929) with Louis Macneice (qv) and (1930) with Bernard Spencer, after Oxford travelled in Germany for three years co editor of *Horizon* (1939–1941), and of *Encounter* (1953) Beckman Professor, University of California (1959), holder of several academic honours, C B E (1962)

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Bibliography

Millett F B, Manly J M and Rickert, E Contemporary British literature 1935
Who's who 1966

Poems

Poems 1933
Vienna 1934
Twenty poems
Trial of a judge 1939
The still centre 1939
Ruins and visions 1941
Poems of dedication 1946
Collected poems 1954
Selected poems 1965

Prose

The destructive element
The burning cactus (novel) 1936
Forward from Liberalism 1937
The backward sun (novel) 1940
Life and the poet 1942
Citizens in war and after 1945
European witness 1946
The edge of being 1949
World within world (autobiography) 1951
Learning laughter (travels in Israel) 1952
The creative element 1953
Essay in the God that failed
The making of a poem 1955
Engaged in writing (stories) 1958
The struggle of the modern 1963

SPENSER, EDMUND (1552-99)

English poet while still at Cambridge made translations of Petrarch and Du Bellay discussed his projects and first drafts of his poems with his friend Gabriel Harvey, spent most of his life in government service in Ireland, his castle at Kilcolman, where he settled (1588), was burned down (1598) he returned to England and died a month later in distressed circumstances

Bibliography

C B E L I

Freeman Rosemary Edmund Spenser (Writers and their work No 89) 1957
Johnson F R A critical bibliography of the works of Edmund Spenser printed before 1700 1933
Osgood, C G A concordance to the poems 1915

Collected Works

The faerie queen the shepherds calendar together with other works of England's arch poet Edm Spenser collected into one volume, and carefully corrected 1611-13
The works of that famous English poet, Mr Edmund Spenser 1679

The works Ed H J Todd 8 vols (variorum edition) 1805

Poetical works Ed F J Child 5 vols 1855

Poetical works Ed J C Smith and E de Selincourt (with bibliographical and textual notes) 3 vols 1909-10

Works Ed W L Renwick (omits The faerie queene) 4 vols 1928-34

Works Ed E Greenlaw C G Osgood R M Padelford and R Heffner 9 vols 1932-49

Separate Poems

The shepherdes calendar conteyning twelve aeglogues proportionable to the twelve monthes (anon) 1579

The faerie queene Books I-III 1590

Complaints Containing sundrie small poemes of the worlds vanitie 1591

Daphnaida An elegie upon the death of the noble and vertuous Douglas Howard 1591

To M Gabriell Harvey (In Harvey's foure letters, 1592 The sonnet is dated 1586)

Amoretti and Epithalamion 1595

Colin Clouts come home againe (contains Astrophel and also poems on the death of Philip Sidney by other hands) 1595

The second part of the faerie queene (books IV-VI, contains the cantos of mutabilitie) 1596

The faerie queene Disposed into twelve bookes, fashioning XII Morall vertues Books I-VI 2 vols 1596

Prothalamion or A spousall verse in honour of the double marriage of the Ladie Elizabeth and the Ladie Katherine Somerset 1596

The faerie queene (first edition of fragments of book VII) 1609

Prose Works

Three proper, and wittie, familiar letters (by Gabriel Harvey and Edmund Spenser) 1580

Two other very commendable letters 1580

A view of the present state of Ireland Ed Sir James Ware 1633

SPEYER, Mrs LEONORA (VON STOSCH) (1872-)

American New York poet

Bibliography

C B I

L of C

Works

A canopic jar [1921]

Fiddler's farewell (Pulitzer prize poems) 1926

Naked heel 1931

Slow wall, poems new and selected 1939

SPINGARN, JOEL ELIAS (1875–1939)

American literary critic, born and lived in New York, taught comparative literature at Columbia (1899–1911), interested in Liberal Republican politics, the study of flowers, and equal rights for negroes

Bibliography

Burke and Howe

L of C

Works

A history of literary criticism in the Renaissance 1899

The new Hesperides, and other poems 1911

Creative criticism 1917

Poems 1924

Poetry and religion 6 poems 1924

SPITTEL, RICHARD LIONEL (1881–)

Ceylonese surgeon and novelist, educated in Colombo and London, surgeon, General Hospital, Colombo (1910–35) consulting surgeon since 1935 C M G (1950) Only his literary publications are listed below

Bibliography

Who's who, 1966

Works

Wild Ceylon 1924

Far off things, Treating of the history, aborigines myths, and jungle mysteries of Ceylon 1933

Savage sanctuary 1941

Vanished trails The last of the Veddas 1950

Where the white Sambur roams (novel) 1951

Wild white boy (novel) 1957

Brave Island (with Christine Wilson) 1967

SPOFFORD, HARRIET ELIZABETH**PRESCOTT (1835–1921)**

American romantic novelist minor poet and miscellaneous writer, lived in Maine, married Richard Smith Spofford

Bibliography

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

L of C

Works

Sir Rohan's ghost 1860

The amber gods, and other stories 1863

Azarin an episode 1864

Art decoration applied to furniture 1868

New-England legends 1871

The thief in the night 1872

The servant girl question 1881

Hester Stanley at St Marks 1882

The Marquis of Carabas 1882

Poems 1882

Ballads about authors [1887]

A lost jewel 1891

House and hearth 1891

A scarlet poppy and other stories 1894

Three heroines of New-England romance, their true stories herein set forth by Mrs Harriet Prescott Spofford, Miss Louise Imogen Guiney, and Miss Alice Brown 1894

A master spirit 1896

An inheritance 1897

In Titian's garden and other poems 1897

Stepping-stones to happiness 1897

Hester Stanley's friends 1898

Priscilla's love-story 1898

The maid he married 1899

Old Madame and other tragedies 1900

The children of the valley [1901]

The great procession and other verses for and about children 1902

That Betty [1903]

Four days of God 1905

Old Washington 1906

The fairy changeling a flower and fairy play 1911

The making of a fortune a romance 1911

A little book of friends 1916

The elder's people 1920

SPRAT, THOMAS (1635–1713)

English divine, wit and historian of the scientific movement said to have helped Buckingham to write *The Rehearsal*, one of the first Fellows of the Royal Society, and Dean of Westminster and Bishop of Rochester

Bibliography

C B E L II

Poems

Three poems upon the death of his late Highnesses Oliver, Lord Protector By Mr Edm Waller, Mr Jo Dryden, Mr Sprat of Oxford 1659

Other Works

Observations on M de Sorbier's voyage into England 1665

The history of the Royal Society of London for the improving of natural knowledge 1667

SPRIGG, CHRISTOPHER ST JOHN,

see under †CAUDWELL, CHRISTOPHER

SPRING, HOWARD (1889–1965)

English novelist, son of a Cardiff gardener, left school at eleven to help bring up his eight brothers and sisters, on the staff of the *Manchester Guardian* for many years, later literary critic of the *Evening Standard*

Bibliography

Who's who, 1965

Children's Books

Dickie and Co 1932
Sampson's circus 1936
Tumbledown Dick 1939

No.els

Shabby tiger 1934
Rachel Rosing 1935
My son, my son! (American edition O'Absalom!) 1938
Fame is the spur 1940
Hard facts 1944
Dunkerley's 1946
There is no armour 1948
The houses in between 1951
A sunset touch 1953
These lovers fled away 1955
Time and the hour 1957
All the day long 1959
I met a lady 1961
Winds of the day 1964

Autobiography

Heaven lies about us 1939
In the meantime 1942
And another thing 1946

Criticism

Book parade 1938

Plays

Three plays (Jinny Morgan, The gentle assassin, St George at the Dragon) 1954

SPURGEON, CAROLINE FE (1869–1942)

English literary critic and scholar Professor of English Literature, University of London (1913–29) head of the Department of English Literature, Bedford College (1913–29) visiting professor Columbia University (1920–1), F R S L

Bibliography

Who was who 1941–50

Works

Mysticism in English literature 1913
Five hundred years of Chaucer criticism and allusion 1920–5
Keats's Shakespeare 1928
Annual Shakespeare lecture, British Academy 1931
Shakespeare's imagery and what it tells us 1935

SQUIRE, Sir JOHN COLLINGS (1884–1958)

English poet and editor literary editor of the *New Statesman* (1913) Chairman of the English Association (1926–9), editor English Men of Letters series founded the *London Mercury*, knighted (1933) Edited numerous anthologies, not listed below

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
Millett, F B, Manly J M and Rickett E Contemporary British literature 1935
Who was who 1951–60

Poems

Poems and Baudelaire flowers 1909
The three hills and other poems 1913
Christmas hymn 1914 1914
The survival of the fittest and other poems 1916
Twelve poems 1916
The lily of Malud and other poems 1917
Poems first series 1918
The birds and other poems 1919
The moon 1920
Poems, second series 1921
The rugger match 1922
American poems and others 1923
A new song of the Bishop of London and the city churches 1924
Poems in one volume 1926
A face in candlelight and other poems 1922
Pick me up, thirteen drawings in colour by Ian Fenwick, with thirteen rhyming recipes by J A N Other 1933
Poems of two wars 1940

Essays and Studies

Socialism and art 1907
The gold tree 1917
Books in general J Solomon Eagle 1918
Books in general 2nd series J Solomon Eagle 1920
Life and letters 1920
Books in general 3rd series J Solomon Eagle 1921
Books reviewed 1922
Essays at large J Solomon Eagle 1922
Essays on poetry 1923
Contemporary American authors (with others) 1928
Life at the Mermaid 1927
Sunday mornings 1930
A London reverie 1928
Flowers of speech 1935
Reflections and memories 1935
Weepings and wailings 1935
Shakespeare as dramatist 1935
The way to a horse 1936
Water music or A fortnight of bliss 1939

Short Stories

The Grub Street nights entertainments 1924
Outside Eden 1933

Plays

The clown of Stratford 1922
Berkeley square a play in three acts (with John L Balderston) 1928

Robin Hood, a farcical romantic pastoral (with Joan R Young) 1928

Pride and prejudice a play in four acts (adapted from Jane Austen's novel) (with Eileen H Squire) 1929

Parodies

Imaginary speeches and other parodies in prose and verse 1912

Steps to Parnassus and other parodies and diversions 1913

Tricks of the trade 1917

Collected parodies 1921

Biography

William the Silent 1912

The honeysuckle and the bee (autobiography) 1937

STANHOPE, Lady HESTER LUCY (1776–1839)

English eccentric, niece of William Pitt, and kept house for him from 1803 until his death in 1806, in 1814 established herself in a ruined convent at Djoun in the Lebanon, where she lived with a semi-oriental retinue for some years a real political power in Syria and the neighbouring desert practised judicial astrology became a legendary figure in her lifetime, visited by many distinguished Europeans Kinglake's (q v) visit to her is described in *Eothen*

Bibliography

C B E L III

Works

Memoirs Ed C L Meryon 1845

STANHOPE, PHILIP DORMER, 4th Earl of Chesterfield see under **CHESTERFIELD**

STANHOPE, PHILIP HENRY, 5th Earl of Chesterfield (1805–75)

English statesman and historian, procured the passage of the Copyright Act (1842), obtained parliamentary grants for the National Portrait Gallery (1856) and the Historical MSS Commission (1869)

Bibliography

C B E L III

Works

The life of Belisarius 1820

History of the war of the Succession in Spain 1832

Lord John Russell and Mr Macaulay on the French Revolution 1833

History of England from the Peace of Utrecht to the Peace of Aix la Chapelle 7 vols 1836–54

Spain under Charles the Second or Extracts from the correspondence of A Stanhope, 1690–9 1840

Historical essays contributed to the Quarterly Review (essay on Joan of Arc only) 1849

Lord Chatham at Chevening 1769

Addresses delivered at Manchester, Leeds and Birmingham 1856

Life of William Pitt 4 vols 1861–2

Miscellanies 1863

History of England comprising the reign of Anne until the Peace of Utrecht 1701–13 1870

Notes of conversation with Louis Philippe, at Claremont March 30, 1848 1873

The French retreat from Moscow, and other historical essays **Quarterly Review* and *Fraser's Magazine* 1876

Notes of conversations with the Duke of Wellington 1831–51 1888

STANLEY, THOMAS (1625–78)

English poet patron of poets classical scholar and modern linguist, translated Tasso Petrarch and Lope de Vega as well as Latin and Greek poets *The History of Philosophy* was long a standard work

Bibliography

C B E L I

Works

Poems and translations (privately printed) 1647

The history of philosophy containing The lives opinions, actions and discourses of the philosophers of every sect 4 vols 1655–62

STARK, FREYA MADELINE (1893–)

English writer of travel books born in Paris educated Bedford College and School of Oriental Studies London visited Syria (1927) and explored unknown Arabia and Persia, did government propaganda work among the Arabs during the Second World War, awarded honours for her work in Asia, C B E (1953)

Bibliography

Who's who, 1966

Works

Bagdad sketches 1933

The valleys of the assassins 1934

The southern gates of Arabia 1936

Seen in the Hadramaut 1938

A winter in Arabia 1940

Letters from Syria 1942

East is west 1945

Perseus in the wind 1948

Traveller's prelude 1950

Beyond Euphrates 1951

The coast of incense 1953

Ionia a quest 1954

The Lycian shore 1956

Alexander's path 1958

Riding to the Tigris 1959

Dust in the lion's paw 1961

The journey's echo 1963

Rome on the Euphrates 1966

STARKEY, JAMES SULLIVAN, *see under*
OSULLIVAN, SEUMAS

STARRETT, CHARLES VINCENT EMERSON (1886-)

American miscellaneous writer born in Toronto of Scottish parents went to Chicago as a child, on the staff of the *Chicago Daily News*, war correspondent in Mexico (1914-15), co-founder of the Baker Street Irregulars, The Sherlock Holmes Society of New York travelled widely

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1950
 L of C

Novels

Coffins for two (short stories) 1924
 Seaports in the moon 1928
 Murder on B" deck 1929
 The blue door 1930
 Dead man inside 1931
 The end of Mr Garment 1932
 The Great Hotel murder 1934
 Midnight and Percy Jones 1936
 The case book of Jimmy Lavender 1944
 Murder in Peking 1946

Essays and Other Works

Arthur Machen 1918
 Estrays 1918
 The escape of Alice 1919
 Ambrose Bierce 1920
 The unique Hamlet 1920
 Banners in the dawn 1922
 Ebony flame 1922
 Buried Caesars 1923
 Flame and dust 1924
 Penny wise and book foolish 1929
 The private life of Sherlock Holmes 1933
 Exits and entrances 1935
 Snow for Christmas 1935
 The laughing Buddha 1937
 Persons from Porlock 1938
 Peril in Peking 1938
 Oriental encounters 1938
 221 B Studies in Sherlock Holmes (ed) 1940
 Books alive 1940
 Bookman s holiday 1942
 Autolycus in limbo (poems) 1943
 Sonnets and other verse 1949
 Great all-star animal league ball game 1957

STEAD, CHRISTINA ELLEN (1902-)

Australian novelist born in New South Wales, demonstrator in psychology in the University of Sydney, came to London (1928) and travelled much

in Europe living for some years in Paris settled in the United States (1937) married to William Blake, banker and novelist

Bibliography

B M catalogue
 Miller and Macartney

Novels

The Salzburg tales 1934
 Seven poor men of Sydney 1934
 The beauties and furies 1936
 House of all nations 1938
 The man who loved children 1940
 For love alone 1944
 Letty Fox, her luck 1946
 A little tea, a little chat 1948

STEAD, ROBERT JAMES CAMPBELL (1880-1959)

Canadian novelist born near Lanark Ontario published the *Manitoba Review* (1898-1910) and the *Courier* worked as a car salesman in Alberta (1910-12), began the advertising campaign for the Canadian Pacific Railway director of Publicity Department of Immigration and Colonisation in Ottawa (1919)

Bibliography

B M catalogue
 Watters

Poems

The empire builders and other poems 1908
 Prairie born and other poems 1911
 Songs of the prairie 1911
 Kitchener and other poems 1917
 Why don t they cheer? 1918

Novels

The bail jumper 1914
 The homesteaders A novel of the Canadian west 1916
 The cow puncher 1918
 Dennison Grant 1920
 Neighbours 1922
 The smoking flax 1924
 Grain 1926
 The copper disc 1931

Essays

Words 1945

STEAD, WILLIAM THOMAS (1849-1912)

English journalist and author editor (1883-9) of the *Pall Mall Gazette* (q v) etc directly responsible for the despatch of General Gordon to Khartoum (1884) started the *Review of Reviews* (q v) (1890), took up psychical research, drowned when the *Titanic* foundered

STEARNS, HAROLD EDMUND (1891–)

American editor and critic, after graduation became editorial writer on the *New York Sun*, came to Europe (1921–32) as correspondent of the *Baltimore Sun* and *Town and Country*, returned to U S for health reasons, is known for his editing of *An Enquiry by Thirty Americans* and *An Enquiry into Civilization in the U S by Thirty six Americans*

Bibliography

Kunitz S J and Haycraft, H Twentieth century authors 3rd ed 1938

L of C

Works

Liberalism in America 1919
America and the young intellectual 1921
Rediscovering America 1934
The street I know (autobiography) 1935
America a re appraisal 1937
America now 1938

STEDMAN, EDMUND CLARENCE (1833–1908)

American poet, critic and stockbroker, influenced his contemporaries by his anthologies (not listed below) and his criticism

Bibliography

Spiller

Works

Poems, lyrical and idyllic 1860
The battle of Bull Run 1861
Alice of Monmouth an idyl of the Great War, with other poems 1864
The blameless prince and other poems 1869
Victorian poets 1875
Octavius Brooks Frothingham and the new faith 1876
Hawthorne and other poems 1877
Lyrics and idylls, with other poems 1879
Songs and ballads 1884
Poets of America 1885
The nature and elements of poetry 1892
Poems now first collected 1897
Mater Coronata 1901
Life and letters Ed Laura Stedman and George M Gould 2 vols 1910
Genius and other essays 1911

STEED, HENRY WICKHAM (1871–1956)

English journalist, educated at Jena Berlin and the Sorbonne, joined *The Times* (q v) (1896), foreign editor (1914–19) and editor (1919–22), owner and editor of the *Review of Reviews* (q v) (1923–30), lecturer on Central European History, King's College, London (1925–38), broadcaster on world affairs in overseas service of the B B C (1937–47)

Bibliography

Who was who, 1951–60

Works

The Socialist and Labour movement in England Germany and France *Harper's Weekly Magazine* 1894
The Hapsburg Monarchy 1913
Through thirty years 1924
Journalism 1928
The real Stanley Baldwin 1930
The antecedents of post war Europe 1932
Hitler whence and whither? 1934
The meaning of Hitlerism 1934
A way to social peace 1934
Vital peace a study of risks 1936
The doom of the Hapsburgs 1937
The press 1938
Our war aims 1939
The fifth arm 1940
That bad man 1942
Words on the air Vol I 1946

STEELE, Sir RICHARD (1672–1729)

Irish essayist and politician, schoolfellow of Addison (q v) at Charterhouse rose to rank of Captain in the Life Guards, knighted for political services (1715) led a wild life, but kind and generous, founded the *Tatler* (q v) (1709) after some slight success as a playwright from 1711 edited the *Spectator* (q v) with Addison

Bibliography

Aitken G A Richard Steele 2 vols 1889
C B E L II
Humphreys, A R Steele Addison and their periodical essays (Writers and their work No 109) 1959

Collected Plays

Dramatic works 1734
Dramatic works (Mermaid Series) (The four comedies and fragments of two plays) Ed G A Aitken 1894

Separate Plays

The funeral or Grief a la-mode 1702
The lying lover or The ladies friendship 1704
The tender husband or The accomplish'd fools 1705
The conscious lovers 1723

Collected Periodicals

The lover and the reader 1715
The lover and the reader Ed John Nichols 1789
Town talk, the fish pool, the plebeian, the spinster etc Ed John Nichols 1789
The theatre Steele's case with the Lord Chamberlain, the crisis of property with the sequel, two Pasquins etc Ed John Nichols 1791
The Tatler and the Guardian 1814

The lover with other papers of Steele and Addison
Ed W Lewin 1887

Separate Periodicals

The Tatler By Isaac Bickerstaff, Esq 271 nos
12 April 1709–2 January [1711] 4 vols 1710–11
The Medley (the first part of no 23 by Steele) 1710–1711
The Spectator 555 nos 1 March 1711–6 December 1712
The Guardian 175 nos 12 March–1 October 1713
The Englishman being the sequel to the Guardian
56 nos 6 October 1713–11 February 1714
The Englishman being the close of the paper so called No 57 15 February 1714
The Englishman 57 nos 1714
The lover †Marmaduke Myrtle, Gent 40 nos
25 February–27 May 1714
The reader 9 nos 22 April–10 May 1714
The Englishman 2nd series 38 nos 11 July–21 November 1715
Town talk In a letter to a lady in the country 9 nos
17 December 1715–13 February 1716
The Picbeian By a member of the House of Commons 4 nos March–April 1719
The Spinster in defence of the woollen manufactures 1 no December 1719
The theatre 28 nos 2 January–5 April 1720
Pasquin (Nos 46 and 51 by Steele) [1722–4]

Political Works

The Englishman's thanks to the Duke of Marlborough 1712
A letter to Sir M W(harton) concerning occasional Peers 1713
The importance of Dunkirk considered in defence of the Guardian of August the 7th 1713
The crisis With some seasonable remarks on the danger of a Popish successor 1714
The Romish ecclesiastical history of late years 1714
A letter to a member of Parliament concerning the Bill for Preventing the growth of Schism 1714
The French faith represented in the present state of Dunkirk 1714
Mr Steele's apology for himself and his writings occasioned by his expulsion from the House of Commons 1714
Mr Steele's speech upon the proposal of Sir Thomas Hanmer for Speaker 1714
Political writings Collected ed 1715
The British subjects answer to the Pretender's declaration 1716
A letter to a member concerning the condemn'd Lords 1716
Sir Richard Steele's speech for repealing of the Triennial Act and his reasons for the Septennial Bill 1716

The joint and humble address of the Tories and Whigs concerning the Bill of Peerage 1719
A letter to the Earl of O—d concerning the Bill of Peerage 1719

Miscellaneous Works

The procession A poem on her Majesty's funeral By a gentleman of the Army 1695
The Christian hero An argument proving that no principles but those of Religion are sufficient to make a great man 1701
Sir Richard Steele's account of Mr Desagulier's new invented chimneys 1716
An account of the fish pool By Sir Richard Steele and Mr Joseph Gillmore 1718
The antidote In a letter to the free thinker 1719
The antidote No II In a letter to the free-thinker 1719
The state of the case between the Lord Chamberlain of His Majesty's Household and the Governor of the Royal Company of Comedians 1720
The crisis of Property 1720
A nation a family Being the sequel of the Crisis of property or A plan for the improvement of the South Sea proposal 1720

Letters

Memoirs of the life and writings of Steele By H R Montgomery 2 vols Edinburgh 1865
Epistolary correspondence Ed John Nichols 2 vols 1787

STEEN, MARGUERITE (1894–)

English novelist and playwright became a dancing teacher went on the stage started a career as a novelist (1926)

Bibliography

Who's who, 1966

Novels

Gilt cage 1927
Duel in the dark 1928
The reluctant Madonna 1929
They that go down 1930
When the wind blows 1931
Unicorn 1931
The wise and the foolish virgins 1932
Oakfield plays 1932
Stallion 1933
Spider 1933
Hugh Walpole, a study 1933
Matador 1934
The tavern 1935
The one eyed moon 1935
Return of a heroine 1936
The lost one 1937
Who would have daughters? 1937
The marriage will not take place 1938

Family ties 1939
 The sun is my undoing 1941
 William Nicholson (biography) 1943
 Rose Timpson 1946
 Granada window 1949
 Twilight on the Floods 1949
 The swan 1951
 Phoenix rising 1952
 Anna Fitzalan 1953
 Bulls of Parra! 1954
 The unquiet spirit 1955
 Little white king 1956
 The woman in the back seat 1959
 The tower 1959
 A pride of Terrys (biography) 1962
 Looking glass 9 (autobiography) 1966

Plays

Matador (with Matheson Lang) 1936
 French for love (with Derek Patmore) 1939

STEEVENS, GEORGE WARRINGTON (1869–1900)

English journalist, made his name as the *Daily Mail* foreign correspondent, after a brilliant Oxford career died of typhoid at the Siege of Ladysmith where he went as a war correspondent

Bibliography

C B E L III

Works

Things seen, with a memoir by W E Henley 1900
 Works Memorial Edition Ed G S Street and V Blackburn 7 vols 1900–2

STEFANSSON, VILHJALMUR (1879–1962)
 Canadian writer and arctic explorer of Icelandic parents, educated in the U S, made archaeological expeditions to Iceland (1904 and 1905) and many expeditions to Alaska to study the Eskimos, adviser on northern operations for Pan-American Airways (1932–), awarded medals by geographical societies in the U S, London, Paris and Berlin

Bibliography

B M catalogue
 Watters

Novels

Kak the copper eskimo (with Violet Irwin) 1924

Essays

Adventures in error 1936

Travel

My life with the Eskimo 1913
 The friendly Arctic Five years in Polar regions 1921
 Hunters of the great north 1922
 The northward course of Empire 1922
 The adventure of Wrangel Island 1925

Three voyages of Martin Frobisher In search of a passage to Cathay and India by the North West, A D 1576–8 1938

Iceland first American republic 1939

Ultima Thule Further mysteries of the Arctic 1940
 Greenland 1942

The Arctic in fact and fable 1945

Not by bread alone 1946

STEFFENS, JOSEPH LINCOLN (1866–1936)

American journalist, leader of the muck raking movement managing editor of *McClure's Magazine* (1902–6) associate editor of the *American Magazine* and *Everybody's* (1906–11)

Bibliography

Burke and Howe

L of C

Works

The shame of the cities 1904

The struggle for self government 1906

Upbuilders 1909

The least of these 1910

Moses in red, the revolt of Israel as a typical revolution 1926

Autobiography 2 vols 1931

Boy on horseback 1935

Lincoln Steffens speaking 1936

The letters of Lincoln Steffens 2 vols 1938

STEIN, GERTRUDE (1874–1946)

American author of German Jewish parentage, studied anatomy at Johns Hopkins studied English literature in London (1902), settled in Paris (1903) where she was a member of the group of artists and writers, including Picasso and Matisse

Bibliography

Millet, F B Contemporary American authors 1940

Spiller

Experimental Works

Have they attacked Mary He giggled (a political caricature)

Portrait of Mabel Dodge at the Villa Curonia

Tender buttons, objects, food, rooms 1914

Geography and plays 1922

The making of Americans, being a history of a family's progress written by Gertrude Stein 1906–1908 1925

A book concluding with As a wife has a cow, a love story 1926

Composition as explanation 1926

An elucidation 1927

Useful knowledge Useful knowledge Useful knowledge 1928

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A village, are you ready yet not yet a play in four acts 1928

An acquaintance with description 1929

Dix portraits 1930

A novel of romantic beauty and nature and which looks like an engraving Lucy Church amiably And with a nod she turned her head toward the falling water Amiably 1930

Before the flowers of friendship faded friendship faded written on a poem by Georges Hugnet 1931

How to write 1931

Operas and plays 1932

Matisse Picasso and Gertrude Stein with two shorter stories 1933

Four saints in three acts, an opera to be sung, introduction by Carl Van Vechten 1934

Portraits and prayers 1934

Lectures in America 1935

Narration, four lectures with an introduction by Thornton Wilder 1935

The geographical history of America or, The relation of human nature to the human mind (introduction by Thornton Wilder) 1936

Everybody's autobiography 1937

Autobiography

The autobiography of Alice B. Toklas 1933

Short Stories

Three lives, stories of the good Anna Melanctha and the gentle Lena 1909

Children's Book

The world is round, pictures by Clement Hurd 1939

Other Works

A wedding bouquet ballet 1938

Anciens and modernes Picasso 1938

Paris France 1940

What are masterpieces 1940

Ida a novel 1941

Wars I have seen 1945

Brewsie and Willie 1946

Four in America 1947

Kisses can 1947

Literally true 1947

The mother of us all (with Virgil Thomson) 1947

Two (hitherto unpublished) poems 1948

Blood on the dining room floor 1948

Last operas and plays 1949

Things as they are a novel in three parts 1950

Absolutely Bob Brown, or, Bobbed Brown 1955

To Bobchen Haas 1957

STEINBECK, JOHN (ERNST) (1902–)

American novelist born in California of German and Irish parentage, after completing his studies, he went to New York on a freight boat, took various

jobs, before devoting all his time to writing visited Scandinavia (1937) settled on a farm in California

Bibliography

L of C

Millett F B Contemporary American authors 1940

Novels and Short Stories

Cup of gold, a life of Henry Morgan buccaneer with occasional reference to history 1929

The pastures of heaven 1932

To a god unknown 1933

Tortilla flat 1935

In dubious battle 1936

Saint Katy the Virgin (short stories) 1936

The red pony (short stories) I The gift II The great mountains, III The promise 1937

Of mice and men 1937

The long valley (short stories) 1938

The grapes of wrath (Pulitzer prize novel) 1939

The forgotten village 1941

Sea of Cortez 1941

The moon is down 1942

Bombs away 1942

How Edith McGillcuddy met R L S, a story 1943

Cannery Row 1945

The wayward bus 1947

The pearl 1947

Burning bright, a play in story form 1950

East of Eden 1952

Short novels Tortilla flat Red pony, Of mice and men, The moon is down Cannery Row The pearl

Introduction by Joseph Henry Jackson 1953

Sweet Thursday 1954

The short reign of Pippin IV 1957

Once there was a war 1958

The winter of our discontent 1961

Other Works

Of mice and men, a play in three acts 1937

Their blood is strong (social study) 1938

John Steinbeck, a letter written in reply to a request for a statement about his ancestry, together with the letter originally submitted by the Friends of democracy 1940

The moon is down (play)

A Russian journal (with Robert Capa) 1948

The log from the Sea of Cortez 1951

Pipe dream (a Rodgers and Hammerstein musical comedy based on Sweet Thursday) 1955

Travels with Charley in search of America [1962]

STEPHEN, ALEXANDER MAITLAND

(1882–1942)

Canadian poet and novelist a cousin of Sir Leslie Stephen and Virginia Woolf (qq v) took part in

the Klondike gold rush, after roaming and working in remote districts he became an architect, served in the First World War, after the war he was associate editor of the *Western Tribune*

Bibliography
Watters

Poems

The rosary of Pan 1923
The land of singing waters 1927
Brown earth and bunch grass 1931
Verendrye A poem of the New World 1935
Lords of the air Poems of the present war 1940

Novels

The kingdom of the sun A romance of the far west coast 1927
The gleaming archway 1929

STEPHEN, Sir JAMES FITZJAMES

(1829–94)

English judge and writer on legal matters contributor to the *Pall Mall Gazette* *Saturday Review* *Cornhill Magazine* and *Fraser's Magazine* (qq v) His *General View of the Criminal Law in England* and other legal works are not listed below

Bibliography
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Works

Essays By a barrister (**Saturday Review*) 1862
Liberty equality, fraternity 1873
Horae Sabbaticae (**Saturday Review*) 3 series 1892

STEPHEN, JAMES KENNETH (1859–92)

English poet and fellow of King's College, Cambridge son of Sir James Fitzjames Stephen (q v)

Bibliography
C B E L III

Poems

Lapsus calami 1891
Quo musa tendis? 1891

Critical and Legal Works

International law and international relations 1884
The living languages A defence of the compulsory study of Greek at Cambridge 1891

STEPHEN, Sir LESLIE (1832–1904)

English man of letters and mountaineer, first editor of *The Dictionary of National Biography*, to which he contributed 378 articles, he was Thackeray's son-in-law and Virginia Woolf's (qq v) father His contributions to periodicals, edited works and biographical introductions to novelists and poets, are not listed below

Bibliography

C B E L III

Collected Works

Collected essays With introductions by James Bryce and Herbert Paul 10 vols 1907

Critical and Biographical Works

Hours in a library 3 series 1874–1879 4 vols 1907
Samuel Johnson (English men of letters series) 1878
Alexander Pope (English men of letters series) 1880
Swift (English men of letters series) 1882
Life of Henry Fawcett 1885
The life of Sir James Fitzjames Stephen 1895
Studies of a biographer 4 vols 1898–1902
George Eliot (English men of letters series) 1902
Robert Louis Stevenson An essay 1903
Hobbes (English men of letters series) 1904
English literature and society in the eighteenth century 1904

Philosophical Works

Essays on free thinking and plain speaking 1873
History of English thought in the eighteenth century 2 vols 1876
Science of ethics 1882
What is materialism? A discourse 1886
An agnostic's apology, and other essays 1893
Social rights and duties 2 vols 1896
The English utilitarians 3 vols 1900

Miscellaneous Works

The Poll Degree from the third point of view A tract 1863
The Times on the American War 1865
Sketches from Cambridge By a don **Pall Mall Gazette* 1865
Regrets of a mountaineer 1867
The playground of Europe 1871
Some early impressions 1924

STEPHENS, ALFRED GEORGE

(1865–1933)

Australian editor and poet born in Queensland apprenticed to a printer and binder editor of the *Queensland Gympie Miner* (1889), editor of the *Brisbane Boomerang*, editor and part owner of the *Argus* (1891), travelled in America, England and France, returned to Australia (1894) and joined the *Sydney Bulletin* starting its literary *Red Page* (1896–1906), reviewed the *Melbourne Bookfellow* (1907–1925)

Bibliography

Miller and Macartney

Criticism

The red pagan 1904
Victor Daley a biographical and critical notice 1905

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Evenings with Australian authors (syllabus of lectures) 1914
 Henry Kendall a critical review for the use of schools 1928
 Chris Brennan a monograph 1933

Drama

Capturing the Bushrangers a short play for school-boys in three scenes 1924
 The Australian flower masque 1924

Novels

Bill's ideas 1913
 The Lady Calphurnia Royal (with Albert Dorrington) 1909

Poems

Oblation (illustrated by Norman Lindsay) 1902
 The pearl and the octopus, and other exercises in prose and verse 1911
 An Australian national anthem Words and music by A G Stephens 1915
 Souvenir of France's Day 1917
 The wild colonial girl 1917
 Along the Castlereagh 1924
 Commemorative ode for the opening of Parliament at Canberra, Australia May 9 1927 1927
 The green and the grey and the red 1928
 In praise of Aussie girls 1931
 Library of Parliament N S W 1931

Other Works

Why North Queensland wants separation 1893
 The Griffilwraith 1893
 History of the Dean Case 1894
 The Suffield Case (trial and comments) 1897
 J C Williamson's life story 1907
 Interviews 1921
 Woodcuts 1923

STEPHENS, JAMES (1882–1950)

Irish poet spent his childhood in poverty wandering over Ireland learned typewriting and worked in a solicitor's office, won the Polignac Prize for *The Crock of Gold* (1913) a nationalist, working for the creation of the Irish Free State lived in Paris for some years

Bibliography

Millett F B Manly J M and Rickert, E Contemporary British literature 1935
 Who was who, 1941–50

Poems

Insurrections 1909
 The lonely God and other poems 1909
 The hill of vision 1912
 Five new poems 1913
 The adventures of Seumas Beg, The rocky road to Dublin 1915

Songs from the clay 1915
 Green branches 1916
 Reincarnations 1918
 A poetry recital 1925
 Collected poems 1926
 The outcast 1929
 Theme and variations 1930
 Strict joy poems 1931
 Kings and the moon 1938

Belles Lettres

The insurrection in Dublin 1916
 Arthur Griffin journalist and statesman 192–7
 Little things 1924
 Two essays 1928
 Optimist 1929

Plays

Julia Elizabeth A comedy in one act 1929

Novels

The charwoman's daughter 1912
 The crock of gold 1912
 The demi gods 1914
 Hunger a Dublin story | James Esse 1918
 Deirdre 1923
 In the land of youth 1924

Short Stories

Here are ladies 1913
 Etched in moonlight 1928

Children's Books

Irish fairy tales 1920

STEPHENS, JAMES BRUNTON

(1835–1902)

Scottish poet travelled in Europe and the Middle East as a tutor before returning to Scotland to teach in Greenock Academy, emigrated to Australia (1866) and eventually became Under Secretary for Queensland

Bibliography

Miller and Macartney

Drama

Fayette or Bush reveals An original Australian comic opera in three acts Music by G B Allen, Mus B Oxon 1892

Novels

A hundred pounds 1876
 Ruston Morley

Poems

Convict once a poem 1871
 The Godolphin Arabian the story of a horse 1873
 The black gin and other poems 1873
 Mute discourse a poem 1878
 Marsupial Bill, or the bad boy, the good dog, and the old man kangaroo 1879

STEPHENS, JAMES

Miscellaneous poems 1880
 Convict once and other poems 1885
 The poetical works of Brunton Stephens 1902
 My Chinese cook and other humorous verses 1902

STERLING, GEORGE (1869–1926)

American poet friend and disciple of Ambrose
 Bierce (q v)

Bibliography

Spiller

Works

The testimony of the suns and other poems 1903
 The triumph of Bohemia a forest play 1907
 A wine of wizardry and other poems 1909
 The house of orchids and other poems 1911
 Beyond the breakers and other poems 1914
 Ode on the opening of the Panama Pacific Inter-
 national Exposition 1915
 The evanescent city 1915
 Yosemite an ode 1916
 The caged eagle and other poems 1916
 Songs 1916
 The play of Everyman 1917
 The binding of the beast and other war verse 1917
 Thirty five sonnets 1917
 Lilith a dramatic poem 1919
 Rosamund 1920
 To a girl dancing 1921
 Sails and mirage and other poems 1921
 Truth 1923
 Robinson Jeffers the man and the artist 1926
 Strange waters 1926
 Five poems 1927
 Sonnets to Craig 1928
 Poems to Vera 1938
 After sunset 1939

STERLING, JOHN (1806–44)

English critic and man of letters, contributed to
Blackwood's (q v) and reviewed Tennyson's *Poems* in
 the *Quarterly Review* (q v) (1842), a friend of the
 literary men of his day the Sterling Club, whose mem-
 bers included Carlyle Tennyson, J S Mill and Sir
 Francis Palgrave (qq v), was named after him, his
 biography was written by Carlyle

Bibliography

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Miscellaneous Works

FitzGeorge A novel 3 vols (anon) 1882
 Arthur Coningsby A novel 3 vols (anon) 1833
 Poems 1839
 The election A poem in seven books (anon) 1841
 Strafford A tragedy 1843
 Essays and tales Collected and edited with a memoir
 of his life by Julius Charles Hare 2 vols 1848
 Letters to a friend (William Coningham) [1848]

STERN, GLADYS

STERN, GLADYS BRONWYN (1890–)

English Jewish novelist, travelled in Germany and
 Switzerland, studied at R A D A for two years
 worked as a free lance journalist married Geoffrey
 Lisle Holdsworth (1919), worked in film studios in
 Hollywood and Denham

Bibliography

Millett, F B, Manly, J M and Rickert, E Contem-
 porary British literature 1935
 Who's who 1966

Novels

Pantomime 1914
 See saw 1914
 Twos and threes 1916
 Grand chain 1917
 A marrying man 1918
 Children of No man's land (American edition
 Debateable ground) 1919
 Larry Munro (American edition The china shop)
 1920
 The room 1922
 The back seat 1923
 Tents of Israel a chronicle (American edition The
 matriarch and contains Shining and free) 1924
 Thunderstorm 1926
 A deputy was king (continues Tents of Israel) 1926
 The happy meddler (with Geoffrey Holdsworth)
 1926
 The dark gentleman 1927
 Debonair, the story of Persephone 1928
 Petruchio (American edition Modesta) 1929
 Mosaic 1930
 The shortest night 1931
 Little red horses (American edition The rueful ma-
 ting) 1932
 Long lost father a comedy 1932
 The Rakonitz chronicles (Tents of Israel A deputy
 was king Mosaic) 1932
 The Augs an exaggeration (American edition Sum-
 mer's play) 1933
 Shining and free 1935
 Monogram 1936
 Oleander River 1937
 The ugly dachshund 1938
 The woman in the hall 1939
 A lion in the garden 1940
 Another part of the forest 1941
 The young matriarch 1942
 Trumpet voluntary 1944
 The reasonable shores 1946
 No son of mine 1948
 Benefits forgot 1949
 A duck to water 1949
 Ten days of Christmas 1950
 The donkey shoe 1952

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A name to conjure with 1953

Johnny forsaken 1954

All in good time 1954

For all we know 1955

The way it worked out 1956

Seventy times seven 1957

The patience of a saint 1958

And did he stop and speak to you? 1958

Unless I marry 1959

Bernadette 1960

Dolphin Cottage 1962

Promise not to tell 1964

Short Stories

Smoke rings 1923

Jack a Manory 1927

The slower Judas 1929

Pelican walking 1934

Plays

The man who pays the piper, a play in prologue and three acts 1931

The matriarch, a play in prologue and three acts 1931

Debonair (with Frank Vosper) 1930

Belles Lettres

Bouquet 1927

Other Works

Talking of Jane Austen (with Sheila Kaye Smith) 1943

More talk of Jane Austen (with Sheila Kaye Smith) 1950

STERNE, LAURENCE (1713–68)

English novelist, son of a subaltern stationed in Ireland a parson at Sutton and Coxwold, went to France for his health (1762) died penniless in London

Bibliography

C B E L II

Jefferson D W Laurence Sterne (Writers and their work No 52) 1954

Collected Works

Works 5 vols 1773

Novels

The life and opinions of Tristram Shandy, gentleman 2 vols [1759]

A sentimental journey through France and Italy 1 Mr Yorick 2 vols 1768

Miscellaneous

Query upon query 1741

The case of Elijah 1747

The abuses of conscience 1750

A political romance addressed to — Esq, of York 1759

Sermons

The sermons of Mr Yorick Vols I II [1760] Vols III IV 1766 Vols V VI VII 1769 (as sermons by the late Rev Mr Sterne)

Letters

Letters from Mr Yorick to Eliza 1773

Sterne's letters to his friends on various occasions To which is added his History of a Watch Coat 1775

Letters of Laurence Sterne Ed L P Curtis 1934

STEVENS, WALLACE (1879–1955)

American poet born in Pennsylvania educated at Harvard and worked as a lawyer with an insurance company, awarded several literary prizes

Bibliography

Millett F B Contemporary American authors 1940

Spiller

Poems

Harmonium 1923

Ideas of order 1935

Owl's clover 1936

The man with the blue guitar and other poems 1937

Parts of a world 1942

Esthetique du Mal 1945

Transport to summer 1947

Three academic pieces (The realm of resemblance, Someone puts a pineapple together, Of ideal time and choice) 1947

A primitive like an orb 1948

The auroras of autumn 1950

Collected poems (Pulitzer prize poems) 1954

Other Works

Notes toward a supreme fiction 1942

The relations between poetry and painting 1951

The necessary angel essays on reality and the imagination 1951

Raoul Dufy, a note 1953

Opus posthumous 1957

STEVENSON, JOHN HALL (1718–85)

English poet, friend of Laurence Sterne (q v), imitated *Tristram Shandy* and wrote a continuation of *The Sentimental Journey*, the original of Eugenius in Sterne's *Tristram Shandy*. Not all his prose works are listed below

Bibliography

C B E L II

Collected Works

Works 3 vols 1795

Separate Poetical Works

Hymn to Miss Laurence in the pump-room at Bath 1755

A nosegay and a simlie for the reviewers a lyric epistle 1760

STERNE, LAURENCE

- Two lyric epistles one to my cousin Shandy on his coming to Town and the other to the grown Gentlewomen the Misses of *†* 1760
 Fables for grown gentlemen, or, A fable for every day in the week 1761
 Two lyric epistles or Margery the cook maid to the Critical Review 1762
 Crazy tales 1762
 A pastoral cordial or an Anodyne sermon preached before their Graces N and D in the Country 1763
 A pastoral puke 1764
 Makarony fables 1767
 Lyric consolations 1769
 Fables for grown gentlemen for the year 1770 1770
 An essay upon the King's friends to Dr S—I J—n 1776
 Moral tales By Lady— 1783

Prose Works

- A sentimental dialogue between an English lady of quality and an Irish gentleman 1768
 A sentimental journey through France and Italy By †Mr Yorick continued by †Eugenius 4 vols 1769

STEVENSON, MATTHEW (fl 1645–85)

English poet lived mainly in Norfolk but occasionally went among the Royalist wits in London

Bibliography

C B E L I

Works

- Occasion's offspring 1645
 The twelve moneths 1661
 Bellum Presbyteriale 1661
 Florus Britannicus 1662
 Poems 1665
 The wits paraphras'd 1680

STEVENSON, ROBERT LOUIS

BALFOUR (1850–94)

Scottish novelist and man of letters called to the Scottish Bar (1875) but never practised, contributed to the *Cornhill Magazine* (q v) (1876–82) travelled widely, partly in search for a cure for his ill-health and settled in the South Seas, where he died His contributions to periodicals and his juvenilia are not listed below

Bibliography

Beineke E J Catalogue of a collection of writings by and about Robert Louis Stevenson 1950

C B E L III

Prideaux W F A bibliography of the works of Robert Louis Stevenson 1903 Revised F V Livingstone 1917

Stern, G B Robert Louis Stevenson (Writers and their work No 27) 1952

STEVENSON, ROBERT

Collected Works

- Edinburgh edition Ed Sir S Colvin 28 vols 1894–1898
 Thistle edition 26 vols 1902
 Pentland edition Ed Sir E Gosse 20 vols 1905–7
 Swanston edition 25 vols 1911–12
 Tusitala edition 35 vols 1923–4

Novels and Short Stories

- New Arabian nights 2 vols 1882
 Treasure Island (*in slightly different form in *Young Folks* †Captain George North 1 Oct 1881–28 Jan 1882) 1883
 Prince Otto A romance (**Longman's Mag* April–Oct 1885) 1885
 More new Arabian nights The dynamiter (with Fanny Van de Grift Stevenson) 1885
 Strange case of Dr Jekyll and Mr Hyde 1886
 Kidnapped Being memoirs of the adventures of David Balfour in the year 1751 (**Young Folks*, 1 May–13 July 1886) 1886
 The merry men and other tales and fables (**Cornhill Mag* and other periodicals) 1887
 The black arrow a tale of the two roses (**Young Folks* 30 June–20 Oct 1883) 1888
 The misadventures of John Nicholson A Christmas story (**Yuletide, Cassell's Christmas Annual*, 1887) 1889
 The master of Ballantrae A winter's tale (**Scribner's Mag* Nov 1888–Oct 1889) 1889
 The wrong box (with Lloyd Osbourne) 1889
 The wrecker (with Lloyd Osbourne) (**Scribner's Mag* Aug 1891–July 1892) 1892
 Island night's entertainments consisting of The Beach of Falesa The bottle imp The isle of voices (*Illustrated London News*, 2 July–6 Aug 1892 *Black and White*, 28 March 4 April 1891 *National Observer* 4–25 Feb 1893) 1893
 Catriona A sequel to Kidnapped (**Atalanta* Dec 1892–Sept 1893) 1893
 The ebb tide (with Lloyd Osbourne) (**To day* 11 November 1893–3 February 1894) 1894
 The body snatcher (**Pall Mall*, Christmas number 1884) 1895
 The strange case of Dr Jekyll and Mr Hyde with other fables (the fables **Longman's Mag* Aug–Sept 1895) 1896
 Weir of Hermiston An unfinished romance (**Cosmopolis*, January–April 1896) 1896
 St Ives Being the adventures of a French prisoner in England (completed by Sir A T Quiller Couch **Pall Mall Mag* Nov 1896–Nov 1897) 1897
 Tales and fantasies 1905
 The waif woman (**Scribner's Mag* Dec 1914) 1916

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

When the devil was well Ed W P Trent
1921

Poems and Plays

Deacon Brodie or the double life (with W E Henley)
(privately printed) 1880
Beau Austin (with W E Henley) (privately printed)
1884
Admiral Guinea (with W E Henley) (privately
printed) 1884
Macaire (with W E Henley) (privately printed) 1885
A child's garden of verses 1885
Underwoods 1887
Ticonderoga (privately printed) (**Scribner's Mag*
Dec 1887) 1887
Ballads 1890
Three plays 1892
The plays of W E Henley and R L Stevenson 1896
Songs of travel and other verses 1896
Three short poems (privately printed) 1898
R L S Teuila (privately printed) 1899
The poems and ballads of Robert Louis Stevenson
1913
The hanging judge (with Fanny Van de Grift
Stevenson) Ed Sir E Gosse (privately printed)
1914
Poetical fragments (privately printed) [1915]
An ode of Horace (privately printed) [1916]
Poems Ed G S Hellmann Bibliophile Soc 1916
New poems and variant readings 1918

Essays and Miscellaneous Works

An inland voyage 1878
Edinburgh Picturesque notes With etchings (**Port-
folio*) 1879
Travels with a donkey in the Cevennes 1879
Virginibus puerisque and other papers (**Cornhill
Mag*, *MacMillan's Mag* and *London*) 1881
Familiar studies of men and books (9 essays **Corn-
hill Mag* and other periodicals) 1882
The Silverado squatters (**Century Mag* Dec 1883)
1883
Thomas Stevenson civil engineer (**Contemporary
Rev*) 1887
Memoirs & portraits (**Cornhill Mag* and *Longman's
Mag* 1887) 1887
The papers of H Fleeming Jenkin, with a memoir by
R L Stevenson 2 vols 1887
Father Damien 1890
Across the plains with other memoirs and essays
(mainly **Scribner's Mag*) 1892
A footnote to history Eight years of trouble in
Samoa 1892
War in Samoa (privately printed) (**Pall Mall Ga-
zette*, Sept 1893) 1893
The amateur emigrant 1895

The amateur emigrant from the Clyde to Sandy
Hook 1895
In the South Seas (**Sun*) 1896
Familiar epistle in verse and prose (to Charles Bax-
ter) (privately printed) 1896
A mountain town in France 1896
The morality of the profession of letters (*Fortnightly
Rev* April 1881) 1899
A Stevenson medley Ed Sir S Colvin 1899
Essays and criticisms 1903
Prayers written at Vailima With an introduction by
Mrs Stevenson 1905
Essays of travel 1905
Essays in the art of writing 1905
Essays Selected by W L Phelps 1906
Lay morals and other papers 1911
Records of a family of engineers 1912
Memoirs of himself (privately printed) 1912
On the choice of a profession (**Scribner's Mag*
Jan 1915) 1916
Confessions of a Unionist Ed F V Livingstone
1921
The manuscripts of Robert Louis Stevenson's re-
cords of a family of engineers the unfinished chap-
ters 1930

Letters

Vailima letters Being correspondence addressed by
Robert Louis Stevenson to Sidney Colvin Novem-
ber 1890–October 1894 1895
The letters of Robert Louis Stevenson to his family
and friends selected and edited with notes and
introductions by Sidney Colvin 2 vols 1899 New
edition with 150 new letters 4 vols 1911
Some letters by Robert Louis Stevenson Ed H
Townsend 1902
Letters to an editor (C K Shorter) (privately printed)
[1914]
Letters to Charles Baxter (privately printed) [1914]
Some letters of Robert Louis Stevenson Ed L Os-
bourne 1914
Autograph letters 3 vols 1914–16

STEWART, DONALD OGDEN (1894–)
American humorist actor and film scenario writer

Bibliography

Burke and Howe
L of C

Works

A parody outline of history 1921
Perfect behavior 1922
Aunt Polly's story of mankind 1923
Mr and Mrs Haddock abroad 1924
The crazy fool 1925
Mr and Mrs Haddock in Paris France 1925
Father William 1929

STEWART, DONALD

Comfort 1931
Rebound (play) 1931
Fine and dandy (play)
The kidders (play)

STEWART, DOUGLAS ALEXANDER

(1913–)
Australian poet and journalist, joined the staff of the *Bulletin* (q v) (1938) and was editor of the *Red Page* (1941–)

Bibliography

B M catalogue
Miller and Macartney

Criticism

The flesh and the spirit an outlook on literature
1948

Novels

A girl with red hair and other stories 1944

Poems

Green lions 1936
The white cry 1939
Elegy for an airman Decorations by Norman Lindsay 1940
Sonnets to the unknown soldier Frontispiece by Norman Lindsay 1941
Ned Kelly a play 1943
The fire on the snow and the golden lover two plays for radio 1944
The dossier in springtime 1946
Shipwreck a poetic drama Frontispiece by Norman Lindsay 1947
Glencoe 1947
Sun orchids n d
Fisher s ghost (verse play)
The Birdsville track and other poems 1955

STEWART, GEORGE (1848–1906)

Canadian journalist and author born in New York, brought to Canada (1851) founder and editor of *Stewart s Literary Quarterly Magazine* (1867–72), editor in-chief of *Rose Belford s Canadian Monthly* (1878), editor of the *Quebec Daily Chronicle* (1879–1896) contributed to many periodicals, encyclopaedias and biographical dictionaries

Bibliography

Watters

Works

The story of the great fire in St John N B June 20 1877 1877
Canada under the administration of the Earl of Dufferin 1878
Evenings in the library Bits of gossip about books and those who write them 1878
Thoreau The hermit of Walden 1882

STEWART, JOHN

Essays from reviews First series 1892 Second series 1893

Professeur James de Mille [18–?]

The beggar s opera-tion (anon) [18–?]

STEWART, JOHN (1749–1822)

English traveller and adventurer, known as Walking Stewart for his walk from the East through the Arabian desert France and Spain (1783) walked from Calais to Vienna 1784, a general under Hyder Ali and prime minister of Arcot India

Bibliography

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Works

The tocsin of social life addressed to the civilised world 1803

STEWART, JOHN INNES MACKINTOSH

(†MICHAEL INNES) (1906–)

Scottish scholar, and writer of detective stories educated Edinburgh Academy and Oxford lecturer at Leeds (1930–5) Professor of English at Adelaide University (1935–45), lecturer at Queen's University, Belfast (1945–9) and a Fellow of Christchurch, Oxford (1949–) edited Florio's translation of Montaigne (1931)

Bibliography

C B I

Who s who, 1966

Critical Works

Educating the emotions 1944
Character and motive in Shakespeare 1949
Eight modern writers 1963
Rudyard Kipling 1966

Detective Novels and Broadcast Scripts as †Michael Innes

Death at the president s lodging (American edition Seven suspects) 1936
Hamlet, revenge! 1937
Lament for a maker 1938
Stop press (American edition The spider strikes) 1939
There came both mist and snow (American edition Comedy of terrors) 1940
Appleby on Ararat 1941
Secret vanguard 1941
Daffodil affair 1942
Weight of the evidence 1943
What happened at Hazelwood 1946
From London far (American edition The unsuspected chasm) 1946
Night of errors 1947
The hawk and the handsaw 1948
The journeying boy (American edition The case of the journeying boy) 1949

Mysterious affair at Elsinore 1950
 Appleby's end 1951
 Paper thunderbolt (American edition Operation thunderbolt) 1951
 One man show (American edition Operation pax) 1952
 Appleby talks again 1952
 Christmas at Candleshoe 1953
 Dead man's shoes 1954
 Mark Lambert's supper 1954
 Man from the sea 1955
 Old hall new hall (American edition Question of queens) 1956
 Death on a quiet day 1957
 Long farewell 1958
 Hare sitting up 1959
 The man who wrote detective stories 1959
 The new Sonia Wayward (American edition The case of Sonia Wayward) 1960
 Silence observed 1961
 A connoisseur's case (American edition The Crab-tree affair) 1962
 Money from Holme 1964
Novels as J I M Stewart
 Mark Lambert's supper 1954
 The guardians 1955
 A use of riches 1957
 The man who won the pools 1961
 The last Tresilians 1963
 An acre of grass 1965
 The Aylwins 1966
 Vanderlyn's kingdom 1967

STEWART, MARY LOUISA, *see under*
MOLESWORTH, Mrs

STICKNEY, JOSEPH TRUMBULL
 (1874–1904)
 American New England, poet and classical scholar

Bibliography
 L of C

Works
 Dramatic verses 1902
 Poems 1905

STILL, JOHN
 English tea planter in Ceylon, worked for many years in the archaeological department in Ceylon, retired c 1925

Bibliography
 B M catalogue

Works
 The Jungle tide 1930

STOCKTON, FRANK RICHARD
 (1834–1902)
 American novelist editor and wood engraver assistant editor of *St Nicholas Magazine* (1873–81) and regular contributor to *Scribner's Monthly*

Bibliography
 Burke and Howe
 L of C

Works
 Ting a ling 1870
 Round about rambles 1872
 What might have been expected 1874
 Tales out of school 1875
 Rudder Grange 1879
 A jolly fellowship 1880
 The floating prince and other fairy tales 1881
 The lady or the tiger? 1884
 The story of Viteau 1884
 Stockton's stories 1886
 The casting away of Mrs Lecks and Mrs Aleshine 1886
 The late Mrs Null 1886
 The hundredth man 1887
 The bee man of Orn and other fanciful tales 1887
 The Dusantes 1888
 Amos Kilbright 1888
 The great war syndicate 1889
 Personally conducted 1889
 The stories of the three burglars 1889
 The merry chanter 1890
 Ardis Claverden 1890
 The house of Martha 1891
 The squirrel inn 1891
 The clocks of Roudaine and other stories 1892
 The watchmaker's wife 1893
 Pomona's travels 1894
 Fanciful tales 1894
 The adventures of Captain Horn 1895
 A chosen few (stories) 1895
 Mrs Cliff's yacht 1896
 New Jersey 1896
 Stories of New Jersey 1896
 Captain Chap 1897
 A story teller's pack 1897
 Buccaneer and pirates of our coasts 1898
 The girls at Cobhurst 1898
 The great stone of Sardis 1898
 The associate hermits 1899
 The vizier of the two horned Alexander 1899
 The novels and stories 23 vols 1899–1904
 The young master of Ayson Hall 1900
 Afield and afloat 1900
 A bicycle of Cathay 1900
 John Gayther's garden 1902
 Kate Bonnet 1902

The captain's toll gate Ed his wife, Marian Ed-
wards Stockton 1903
The Oveen's museum 1906
The magic egg and other stories 1907
My favourite novelist 1908
Stories of the Spanish Main 1913
The poor Count's Christmas 1927

STODDARD, CHARLES WARREN

(1843–1909)

American poet and essayist lived in San Francisco,
converted to Catholicism (1867) travelled widely,
secretary to Mark Twain (q v) in London settled in
Monterrey, California (1906)

Bibliography

Burke and Howe
L of C

Works

Poems 1867
South sea idylls 1873
Summer cruising in the South seas 1874
Mashallah! A flight into Egypt 1881
The lepers of Molokai 1885
A trip to Hawaii 1885
A troubled heart and how it is comforted at last
1885
Hawaiian life 1894
The wonder-worker of Padua 1896
A cruise under the crescent 1898
Over the Rocky mountains to Alaska 1899
Father Damien the martyr of Molokai 1901
In the footprints of the Padres 1902
For the pleasure of his company 1903
Exits and entrances 1903
The island of tranquil delights 1904
Apostrophe to the skylark 1909
A bit of old China 1912
Poems of Charles Warren Stoddard 1917
Charles Warren Stoddard's diary of a visit to Molo-
kai in 1884 1933

STODDARD, ELIZABETH DREW

(nee BARSTOW) (1823–1902)

American novelist and poet married the poet Rich-
ard Henry Stoddard (q v) (1851)

Bibliography

Kunitz S J and Haycraft, H American authors,
1600–1900 1938

Works

The Morgesons 1862
Two men 1865
Temple House 1867
Lolly Dink's doings 1874
Poems 1895

STODDARD, RICHARD HENRY

(1825–1903)

American novelist, poet and editor, born in Mas-
sachusetts, after a poverty stricken childhood, be-
came an iron moulder worked in the Customs
through Hawthorne's help (1853–70), literary editor
of the *Mail and Express* (1880–) with his wife's
help the novelist Elizabeth Drew Stoddard (q v)
his home became the centre of New York literary
life

Bibliography

Spiller

Works

Foot prints 1849
Poems 1852
Songs of summer 1857
The life travels and books of Alexander von Hum-
boldt 1859
The lovers and heroines of the poets 1861
The king's bell 1863
Abraham Lincoln an Horatian ode 1865
The book of the East and other poems 1871
Poets' homes (with others) 1877
The poems of Richard Henry Stoddard 1880
The life of Washington Irving 1886
The lion's cub with other verse 1890
Under the evening lamp 1892
Recollections, personal and literary 1903

STOKER, BRAM (1847–1912)

Irish novelist after an invalid childhood he became
a leading athlete at Dublin University, worked in the
Irish Civil Service for ten years Henry Irving's acting
manager at the Lyceum Theatre (1878), barrister of
the Inner Temple, remembered for his novel *Dracula*

Bibliography

Who was who, 1897–1915

Works

The duties of clerks of Petty Sessions in Ireland
1878
Under the sunset 1882
The snakes pass 1891
Watter's Mou 1894
The shoulder of Shasta 1895
Dracula 1897
Miss Betty 1898
The mystery of the sea 1902
The jewel of seven stars 1903
The man 1905
Personal reminiscences of Henry Irving 1906
Lady Athlyne 1908
Snowbound 1909
The lady of the shroud 1909
The lair of the white worm 1911

STONE, LOUIS (1871–1935)

Australian novelist, of English birth went to Australia (1884) taught at Sydney Boys' High School

Bibliography

Miller and Macartney

Novels

Jonah 1911

Betty Wayside 1915

STORY, WILLIAM WETMORE

(1819–95)

American sculptor and essayist, practised law and wrote two legal textbooks not listed below, settled in Rome (1856), occasionally revisiting America a friend of the Brownings Hawthorne (qq v) and other literary figures of the day died at Vallombrosa

Bibliography

Burke and Howe

L of C

Works

Nature and art a poem delivered before the Phi Beta Kappa Society of Harvard University 1844

Poems 1847

Roba di Roma 2 vols 1862–4

Graffiti d Italia (poems) 1868

Stephania a tragedy in five acts 1875

Nero a historical play 1875

Vallombrosa 1881

He and she or A poet's portfolio 1883

Fiametta a summer idyl 1886

Conversations in a studio 2 vols 1890

Excursions in art and letters 1891

A poet's portfolio 1896

The proportions of the human figure 1866

STOW, JOHN (1525?–1605)

English historian and antiquarian brought up as a tailor but from 1560 onwards gave his time to collecting documents and compiling records a member of the Society of Antiquaries, charged three times with being in possession of Popish and dangerous writings, his survey of London still a standard work

Bibliography

C B E L I

Works

The workes of Geffrey Chaucer with divers additions whiche were never in printe before 1561

A summarie of Englyshe chronicles 1565

The chronicles of England [1580]

A survey of London, contayning the originall antiquity, increase, modern estate, and description of that citie 1598

STOWE, HARRIET (ELIZABETH)

BEECHER (1811–96)

American novelist sister of Henry Ward Beecher (q v) brought up as a strict Puritan married Calvin E Stowe (1836) moved to Bardonia College Maine when her husband became Professor of Biblical Literature there after the Civil War lived in Florida

Bibliography

Spiller

Works

Prize tale a New England sketch 1834

An elementary geography 1835

The Mayflower or Sketches of scenes and characters among the descendants of the pilgrims 1843

Uncle Tom's Cabin 1852

A key to Uncle Tom's cabin 1853

Uncle Sam's emancipation etc 1853

Sunny memories of foreign lands 1854

Geography for my children 1855

Dred a tale of the great dismal swamp 1856

Our Charley and what to do with him 1858

The Minister's wooing 1859

The pearl of Orr's island 1862

Agnes of Sorrento 1862

A reply in behalf of the women of America etc 1863

The ravages of a carpet 1865

House and home papers 1865

Little foxes 1866

Stories about our dogs 1865

Religious poems 1867

Queer little people 1867

Daisy's first winter and other stories 1867

The chimney-corner 1868

Men of our times 1868

Oldtown folks 1869

The American woman's home 1869

Lady Byron vindicated 1870

Little Pussy Willow 1870

My wife and I 1871

Pink and white tyranny 1871

Sam Lawson's Oldtown fireside stories 1872

Palmetto leaves 1873

Woman in sacred history 1873

We and our neighbors 1875

Betty's bright idea etc 1876

Footsteps of the master 1876

Poganuc people 1878

A dog's mission 1881

Our famous women 1884

STRACHEY, GILES LYTTON (1880–1932)

English biographer and critic, member of the Bloomsbury group, friend and contemporary at Cambridge of E M Forster, Bertrand Russell Leonard Woolf

STONE, LOUIS

(qq v), Clive Bell and Roger Fry, settled in London and wrote for the *Spectator* and *Edinburgh and Quarterly Reviews* after the publication of *Landmarks in French Literature* he retired to the country to write books, edited, with Roger Fulford (q v) the Greville memoirs

Bibliography

Muir, P H Points 2nd series 1934
Scott James, R A Lytton Strachey (Writers and their work No 65) 1955

Collected Works

Uniform edition 6 vols 1948

Separate Works

Prolusiones academicæ 1901
Euphrosyne (a poem written by Strachey and two anonymous collaborators) 1905
Landmarks in French Literature 1912
Eminent Victorians 1918
Queen Victoria 1921
Books and characters French and English 1922
Pope 1925
Elizabeth and Essex a tragic history 1928
Portraits in miniature and other essays 1931
Characters and commentaries 1933

STRACHEY, (EVELYN) JOHN (ST LOE) (1901–63)

English Labour politician, educated at Eton and Oxford Labour M P (1929–31) served in the Second World War Labour Under Secretary for Air (1945) Minister of Food (1946–50) Secretary of State for War (1950–1)

Bibliography

B M catalogue
Who s who, 1963

Works

Revolution by reason 1925
Worker s control in the Russian mining industry 1928
The coming struggle for power 1932
The menace of fascism 1933
The nature of capitalist crisis 1935
The theory and practice of socialism 1936
Social credit 1936
What are we to do? 1938
Why you should be a socialist 1938
Hope for America 1938
A programme for progress 1940
The banks for the people 1940
A faith to fight for 1941
Post D 1941
Arise to conquer 1944
Labour s task 1951
The frontiers (novel) 1952

STREET, ARTHUR

Contemporary capitalism 1956
The end of the empire 1959
The strangled cry 1962
On the prevention of war 1962

STRACHEY, JOHN ST LOE (1860–1927)

English journalist, father of Evelyn John St Loe Strachey (q v), editor and proprietor of the *Spectator* (q v), editor of the *Cornhill Magazine* (q v) (1896–7)

Bibliography

Who was who 1916–28

Works

From Grave to Gay 1907
The manufacture of paupers 1907
Problems and perils of Socialism 1908
The practical wisdom of the Bible 1908
A new way of life 1909
The adventure of living 1922
Economics of the hour 1923
The referendum 1923
The river of life 1924
The Madonna of the barricades 1925
American soundings 1926

STRATTON PORTER, GENE (1868–1924)

American novelist daughter of an Indiana farmer, married Charles D Porter (1886) a Wabash chemist, and they lived in a cabin on the edge of the Limberlost swamp, she was killed in a car crash in Los Angeles

Bibliography

Burke and Howe
L of C

Works

The song of the cardinal 1902
Freckles 1904
At the foot of the rainbow 1908
A girl of the Limberlost 1909
Birds of the Bible 1909
Music of the wild 1910
The harvester 1911
Laddie 1913
Michael O Halloran 1915
Friends in feathers 1922
The keeper of the bees 1925

STREET, ARTHUR GEORGE (1892–1966)

English farmer, author and journalist broadcasts on the countryside

Bibliography

Who s who 1965

Works

Farmer s glory 1932
Strawberry roan 1932

Hedge trimmings 1933
 Land everlasting 1934
 Country days 1933
 Endless furrow 1934
 Thinking aloud 1934
 To be a farmer's boy 1935
 Country calendar 1935
 The gentleman of the party 1936
 Moonraking 1936
 Farming England 1937
 Already walks tomorrow 1938
 A year of my life 1939
 A crook in the furrow 1940
 Wessex wins 1941
 From dusk till dawn 1943
 Hitler's whistle 1943
 Ditchampton Farm 1946
 Holdfast 1946
 Landmarks 1949
 In his own country 1950
 Shameful harvest 1952
 Kittle cattle 1954
 Feather bedding 1954
 Sweetacres 1956
 Master of none 1956
 Bobby Bocker 1957
 Cooper's crossing 1959
 Fair enough [James Brian 1962
 Fish and chips 1964
 Johnny Cowslip 1964

STRETTON, HESBA (SARAH SMITH)
 (1832–1911)

English novelist

Bibliography

C B E L III

Works

Jessica's first prayer 1867
 Alone in London 1869
 The King's servants 1873
 Lost Gip 1873
 The wonderful life (of Christ) 1875
 The sweet story of old [1884]

STRIBLING, THOMAS SIGISMUND
 (1881–1965)

American novelist born at Clifton, Tennessee studied law at the University of Alabama after failing as a teacher, gave up practice to work in publishing travelled to Cuba, Europe and South America

Bibliography

L of C

Millet, F B Contemporary American authors 1940

Novels and Short Stories

The cruise of the dry dock 1917
 Birthright 1922

Fombombo 1923
 Red sand 1924
 Teeftallow 1926
 Bright metal 1928
 East is east 1928
 Clues of the Caribbees being certain criminal investigations of Henry Poggioli Ph D (detective stories) 1929
 Strange moon 1929
 Backwater 1930
 The forge 1931
 The store (Pulitzer prize novel) 1932
 Unfinished cathedral 1934
 The sound wagon 1935
 These bars of flesh 1938

STRINGER, ARTHUR JOHN

ARBUTHNOT (1874–1950)

Canadian poet novelist and playwright born in Ontario graduated from Oxford worked on the *Montreal Herald* and the American Press Association, farmed in the Alberta foothills

Bibliography

Watters

Poems

Watchers of twilight and other poems 1894
 Pauline and other poems 1895
 Epigrams 1896
 Hephaestus Persephone at Enna and Sappho in Leucadia 1903
 Sappho in Leucadia 1907
 Irish poems 1911
 A woman at dusk and other poems 1928
 Out of Erin (songs in exile) 1930
 Dark soil 1933
 The old woman remembers and other Irish poems 1938
 The King who loved old clothes and other Irish poems 1941
 Shadowed victory 1943
 New York nocturnes 1948
 The woman in the rain, and other poems 1949

Novels

The loom of destiny 1899
 The silver poppy A novel 1903
 Lonely O Malley A story of boy life 1905
 The wire tappers 1906
 Phantom wires 1907
 The under groove A novel 1908
 The gun runner A novel 1909
 The shadow 1913
 Open water 1914
 The hand of peril 1915
 The prairie wife A novel 1915
 The door of dread A Secret Service romance 1916

The house of intrigue 1918
 The man who couldn't sleep 1919
 The prairie mother 1920
 Twin tales Are all men alike? and The lost Titian 1921
 The prairie child 1922
 The city of peril 1923
 The diamond thieves 1923
 Empty hands 1924
 Manhandled (with Russell Holman) 1924
 Never fail Blake (originally published under the title The shadow) 1924
 The story without a name (with Russell Holman) 1924
 Power 1925
 In bad with Sinbad 1926
 Night hawk A novel 1926
 White hands 1927
 The wolf woman A novel 1928
 Cristina and I 1929
 The woman who couldn't die 1929
 A lady quite lost A novel 1931
 The mud lark 1932
 Marriage by capture 1933
 Man lost 1934
 Prairie stories 1936
 Tooloona 1936
 The wife traders 1936
 Heather of the high land 1937
 The lamp in the valley 1938
 The dark wing 1939
 The ghost plane 1940
 Intruders in Eden 1942
 Star in a mist 1943
 The devastator 1944
 The occasional offender

Drama

Alexander was great Greek burlesque in one act 1937
 The cleverest woman in the world and other one act plays 1939
 The blot

Criticism

Red wine of youth A life of Rupert Brooke 1948
 A study in King Lear

STRONG, LEONARD ALFRED GEORGE (1896–1958)

Novelist of Irish parentage, educated at Oxford, a schoolmaster in Oxford (1920–30) until he moved to London a director of Methuen, the publishing house (1938–58) F R S L

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Poems

Dublin days 1921
 The Lowery road 1923
 Difficult love 1927
 Northern light 1930
 Call to the swan 1936
 The absentee 1939
 Trial and error 1939
 The body's imperfection 1957

Novels and Short Stories

Doyle's rock and other stories 1925
 Dewey rides 1929
 The English captain 1929
 Patricia comes home [1929]
 The jealous ghost 1930
 The big man 1931
 The garden 1931
 The brothers [1931]
 The old Argo [1931]
 Don Juan and the wheelbarrow 1932
 Here follows ye melancholic tale of Amelia, ye aged sowe [1932]
 Sea wall 1932
 Fortnight south of Skye [1934]
 Corporal tune 1934
 The westward rock (stories) 1934
 The seven arms 1935
 Tuesday afternoon 1935
 The last enemy 1936
 The fifth of November 1937
 The swift shadow 1937
 The open sky 1939
 Sun on the water 1940
 The bay 1941
 Slcombe dies 1942
 The unpractised heart 1942
 All fall down 1944
 The director 1944
 Othello's occupation 1945
 Travellers 1945
 Trevannion 1948
 Which I never 1950
 Darling Tom 1952
 The Hill of Howth 1953
 Deliverance 1955
 Treason in the egg 1958
 Light above the lake 1958

Essays and Other Non fiction

Common sense about poetry 1931
 A letter to W B Yeats (with M Redlich) 1932
 Life in English literature (with M Redlich) 1932
 The hansom cab and the pigeons 1935
 Common sense about drama 1937
 The minstrel boy 1937
 The man who asked questions 1937

Shake hands and come out fighting 1938
 Odd man in 1938
 John McCormack the story of a singer 1941
 English for pleasure 1941
 John Millington Synge 1941
 An informal grammar 1943
 Authorship 1944
 A tongue in your head 1945
 Light through the cloud (medical) 1946
 The doll (essays) 1946
 The sacred river 1949
 Maud Cherrill (biography) 1949
 John Masefield 1952
 Personal remarks (essays) 1953
 The writer's trade 1953
 The story of sugar 1954
 Dr Quicksilver (law) 1955
 Flying angel (religious) 1956
 The rolling road 1956
 Green memory (autobiography) 1959

Plays

It's not very nice 1954

Children's Books

King Richard's land 1933
 Mr Sheridan's umbrella 1935
 Henry of Agincourt 1937
 They went to the island 1940
 Wrong foot foremost [1940]
 House in disorder 1941
 Sink or swim 1945

STRUTT, JOSEPH (1749–1802)

English author, artist, antiquary and engraver, his unfinished novel, *Queenhoo Hall*, gave Scott (q.v.) who completed it the idea for his *Waverley*.

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Works

The regal and ecclesiastical antiquities of England 1773
 A complete view of the manners, customs, arms, habits, etc. of the inhabitants of England from the arrival of the Saxons till the reign of Henry VIII 3 vols 1775–6
 The chronicle of England From the arrival of Julius Caesar [to the Norman Conquest] 2 vols 1777–8
 A biographical dictionary, containing an historical account of all the engravers 2 vols 1785–6
 A complete view of the dress and habits of the people of England, etc 2 vols 1796–9
 The sports and pastimes of the people of England 1801
 Queenhoo Hall 4 vols 1808

STUART, DANIEL (1766–1846)

English journalist purchased the *Morning Post* (q.v.) (1795), and the *Courier* (1796), and raised both papers to importance had as contributors to the *Morning Post* Wordsworth Coleridge Southey and Lamb (qq.v.)

STUBBS, WILLIAM (1825–1901)

English historian and bishop of Chester and of Oxford, Regius Professor of History at Oxford (1866–1884), received numerous academic honours his researches and editing of documents gave a new direction to the study of mediaeval history, also edited works for the Rolls Series and contributed to *The Dictionary of Christian Antiquities* and *The Dictionary of Christian Biography*.

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Works

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 The apostolical succession in the Church of England 1866
 An address by way of inaugural lecture 1867
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 Select charters and other illustrations of English constitutional history to the reign of Edward the First 1870
 The constitutional history of England its origin and development 3 vols 1874–8
 The early Plantagenets 1876
 Two lectures on the present state and prospects of historical study (privately printed) [1876]
 Historical appendices I–V to the report of the Commissioners appointed to inquire into the constitution and working of the ecclesiastical courts 1883
 An address by way of a last statutory public lecture, 1884 [1884]
 Seventeen lectures on the study of mediaeval and modern history 1886
 Ordination addresses Ed E E Holmes 1901
 Historical introductions to the Rolls Series Ed A Hassall 1902
 Lectures on European history Ed A Hassall 1904
 Lectures on early English history Ed A Hassall 1906
 Germany in the early Middle Ages, 476–1250 Ed A Hassall 1908
 Germany in the later Middle Ages, 1200–1500 Ed A Hassall 1908
 Genealogical history of the family of Bishop William Stubbs compiled by himself Ed F Collins Yorkshire Archaeological Soc Record Series 1915
 On convocation A letter to the Archbishop of Canterbury and a speech Ed W H Hutton 1917

SUCKLING, Sir JOHN (1609–42)

English Cavalier poet and dramatist, known as a wit and gamester, invented the game of cribbage, abroad (1629–32), and was knighted on his return, sat in the Long Parliament (1640), took part in the plot to free Strafford (1641) and fled to France, perhaps committing suicide

Bibliography

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Collected Editions

The works of Sir John Suckling 1676

The poems, plays and other remains of Sir John Suckling Ed W C Hazlitt 2 vols 1874

The works of Sir John Suckling Ed A H Thompson 1910

Original Editions

Aglaura (anon) 1638

The discontented Colonell [1640?]

The copy of a letter written to the Lower House of Parliament 1641

Fragmenta Aurea A collection of all the incomparable peeces written by Sir John Suckling 1646

SUCKOW, RUTH (1892–)

American novelist born in Iowa daughter of a Congregational minister, graduated from the University of Denver (1917), owned and managed the Orchard Apiary, Earlville, Iowa, married Ferner Nuhn (1929)

Bibliography

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Novels and Short Stories

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The Odyssey of a nice girl 1925

Iowa interiors (short stories) (English edition People and houses) 1926

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The Kramer girls 1930

Children and older people 1931

The folks 1934

Carry-over (Country people, the Bonney family and sixteen short stories) [1936]

New hope [1942]

Some others and myself seven stories and a memoir [1952]

The John Wood case [1959]

Other Works

The folk idea in American life (social study) 1934

SUHRAWARDY, SHAHID (1893–)

Pakistani politician born in East Bengal educated at Oxford, a member of the Bengal Assembly (1921),

Pakistan Minister of Law (1954–5), Prime Minister (1956–7)

Bibliography

B M catalogue

Iyengar, K R Srinivasa Indian writing in English

Works

Essays in verse 1937

Prefaces lectures on art subjects 1938

SULLIVAN, (EDWARD) ALAN

(†SINCLAIR MURRAY) (1868–1947)

Canadian novelist and poet, born in Montreal educated in Toronto and Scotland as a mining engineer, worked with the Canadian Pacific Railway and in mines in Northern Ontario

Bibliography

Watters

Poems

The white canoe and other verse 1891

Venice and other verse 1893

Novels

The passing of Oul-I But and other tales 1913

Blantyre alien 1914

The inner door 1917

Brother Eskimo 1921

The rapids 1922

The birthmark 1924

The jade god 1924

The crucible †Sinclair Murray 1925

The days of their youth 1926

Human clay †Sinclair Murray and B V Shann 1926

In the beginning 1926

Under the northern lights 1926

Brother Blackfoot 1927

The verdict of the sea 1927

The broken marriage †Sinclair Murray 1928

John Frensham, K C †Sinclair Murray and B V Shann 1925

Sands of fortune †Sinclair Murray 1928

Whispering Lodge †Sinclair Murray 1928

Double lives 1929

The splendid silence 1929

The story of One-Ear 1929

The training of the sea 1929

A little way ahead 1930

Mr Absalom 1930

The magic makers 1930

Queer partners †Sinclair Murray 1930

Golden foundling †Sinclair Murray 1931

The ironmaster 1931

No Secrets Island 1931

Antidote †Sinclair Murray 1932

Colonel Pluckett 1932

Cornish interlude 1932

Man at Lone Tree 1933

Obstinate virgin 1934
 The great divide A romance of the Canadian Pacific
 Railway 1935
 The money spinners J Sinclair Murray 1936
 The fur masters 1938
 With love from Rachel 1938
 Three came to Ville Marie (Governor General's
 Literary Award) 1941
 And from that day 1944
 The Cariboo Road (a novel) 1946

Other Works

I believe that — (essays) 1912
 The cycle of the North 1938

SURREY, HENRY HOWARD, *Earl of Surrey* (1517–47)

English poet, Earl Marshal at Anne Boleyn's trial
 (1536) fought in France condemned and executed
 on a frivolous charge of advising his sister to become
 the King's mistress his translations of *The Aeneid*
 books II and III introduced blank verse in iambic
 feet, he and Wyatt introduced the sonnet from Italy
 into England

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Poems

Songes and sonettes written by the ryght honorable
 Lorde Henry Haward late Earle of Surrey, and
 other 1557
 Certain bokes of Virgiles Aeneas turned into Eng-
 lish meter by the right honorable Lorde Henry
 Earle of Surrey 1557
 The poems of Henry Howard, Earl of Surrey 1920

SURTEES, ROBERT (1799–1834)

English antiquary and topographer, commemorated
 in the Surtees Society, a book club dealing in litera-
 ture of the region of the Old Kingdom of Northum-
 berland Scott (qv) included Surtees' spurious ballad
The Death of Featherstonhaugh in his *Border Min-
 strelsy* (1802)

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Works

The history and antiquities of the County Palatine of
 Durham 4 vols 1816–40

SURTEES, ROBERT SMITH (1803–64)

English author of novels of sporting life started
 with Randolph Ackerman the younger, the *New
 Sporting Magazine* (1831), to which he contributed
 the sketches of Mr Jorrock's

Bibliography

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Sporting novels with all the coloured plates from
 the original editions 6 vols (privately printed)
 n d

The novels of Surtees 10 vols 1940

Novels (all anon)

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 J Phiz (*New Sporting Mag*, July 1831–Septem-
 ber 1834) 1838

Handley Cross or the Spa Hunt A sporting tale
 3 vols 1843

Hillingdon Hall or the Cockney Squire A tale of
 country life (with coloured illustrations) (por-
 tions *New Sporting Mag*) 3 vols 1845

Hawbuck Grange or the sporting adventures of
 Thomas Scott Esq Illustrated by J Phiz (*Bell's
 life* 1846–7) 1847

Mr Sponge's sporting tour Illustrated by John Leech
 13 monthly parts 1853

Ask Mamma or the richest commoner in England
 Illustrated by John Leech 13 monthly parts 1858

Plain or ringlets? Illustrated by John Leech 13 month-
 ly parts 1860

Mr Romford's hounds Illustrated by John Leech
 and J Phiz 12 monthly parts 1865

Other Works

The horseman's manual, being a treatise on sound-
 ness the law of warranty and generally on laws
 relating to horses 1831

The analysis of the hunting field (anon) (illustrated
 by Henry Alken) 1846

SUTHERLAND, HALLIDAY GIBSON (1882–1960)

Scottish physician and writer had a distinguished
 career in public health discovered etiology of cere-
 bro spinal fever (1915) His works on tuberculosis
 and other technical writings are not listed below

Bibliography

Who was who 1951–60

Works

The arches of the years (autobiography to the end of
 the Great War) 1932

A time to keep (further autobiography) 1934

Laws of life 1935

In my path 1936

Lapland journey 1938

Hebridean journey 1939

Southward journey 1942

Control of life 1944

Spanish journey 1948

Irish journey 1956

SUTRO, ALFRED (1863–1933)

English playwright after a successful business career,
 and marriage to Ethel Isaacs, he devoted himself to

SURREY, HENRY

writing made translations of the works of his friend Maeterlinck, a collector of Van Gogh paintings

Bibliography

Millett F B, Manly J M and Rickert E Con-temporary British literature 1935

Plays

The cave of illusion, a play in four acts 1900

Women in love, eight studies in sentiment 1902

The foolish virgins 1904

A marriage has been arranged, a duologue, a comedy in one act 1904

Mollentrave on women a comedy in three acts 1905

John Glayde's honour, a new and original play in four acts 1906

The price of money, a play in four acts 1906

The walls of Jericho, a play in four acts 1906

The fascinating Mr Vanderveldt a comedy in four acts 1907

The builder of bridges a play in four acts 1909

The man in the stalls 1911

The firescreen, a comedy in four acts 1912

Five little plays (The man in the stalls A marriage has been arranged The man on the kerb The open door, The bracelet) 1912

The perplexed husband a comedy in four acts 1913

The two virtues, a comedy in four acts 1913

Freedom, a play in three acts 1914

The marriage will not take place, a play in one act 1918

The choice, a play in four acts 1919

Uncle Anyhow a comedy in three acts 1919

The laughing lady, a comedy in three acts 1922

The great well, a play in four acts 1923

Far above rubies a comedy in three acts 1924

A man with a heart, a play in four acts 1924

The desperate lovers a frivolous comedy in three acts 1926

Living together a play in four acts 1929

Translations of Maurice Maeterlinck

Aglavaine and Selysette, a drama in five acts 1897

The treasure of the humble 1897

Wisdom and destiny 1898

Alladine and Palomides, Interior (translated by William Archer), The death of Tintagiles, Three little dramas for marionettes 1899

The life of the bee 1901

Buried temple 1902

Ancient Egypt 1925

The life of the white ant 1927

The magic of the stars 1930

Belles Lettres

About women 1931

Which Lord Byron or Lord Byron A bet 1932

Reminiscences

Celebrities and simple souls 1933

SWIFT, JONATHAN

SWEET, HENRY (1845–1912)

English pioneer phonetician and comparative philologist, reader in phonetics at Oxford, published manuals of phonetics, Anglo Saxon, Icelandic Middle English and English grammar

SWIFT, JONATHAN (1667–1745)

Irish novelist satirist poet and pamphleteer Dryden's cousin and Congreve's schoolfellow, secretary to Sir William Temple (qq v), Anglican curate in Ireland and later dean of St Patrick's, Dublin died insane Works attributed to him are not listed below

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Collected Prose

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The works of Dr Jonathan Swift 14 vols 1751

Works Ed J Hawkesworth 6 and 12 vol edns 1755

Works Ed T Sheridan 17 vols 1784

The works of Jonathan Swift, D D with memoir of the author, by Thomas Roscoe 2 vols 1841

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Prose works Ed H Davis 14 vols 1939 in progress

Miscellanies

Miscellanies in prose and verse 1711

The Drapier's miscellany 1733

The sermons of Dr J Swift 2 vols [1770?]

The Drapier's letters to the people of Ireland Ed H Davis 1935

Poems

Baucis and Philemon, imitated from Ovid 1709

Part of the seventh epistle of the first book of Horace imitated and address'd to a noble peer 1713

The first ode of the second book of Horace paraphras'd and address'd to Richard St—le Esq 1713

The bubble A poem 1721

The first of April a poem Inscribed to Mrs E C [1723]

Prometheus, a poem 1724

A serious poem upon William Wood, brasier tinker, hard ware man coiner, counterfeiter, founder and esquire 1724

The birth of manly virtue, from Callimachus 1725

A riddle by Dr S—t, to my Lady Carteret [1725]

Blue skin's ballad 1725

Sphinx, a poem ascrib'd to certain anonymous authors 1725

Cadenus and Vanessa A poem 1726
 The journal of a Dublin lady [1729]
 A panegyric on the Reverend Dean Swift 1729
 An epistle to his excellency John Lord Carteret
 Lord Lieutenant of Ireland [1730]
 An epistle upon an epistle from a certain doctor to a
 great lord being a Christmas box for D D—ny
 1730
 A libel on D— D— and a certain great lord 1730
 Verses on the death of D Swift Written by himself
 November 1731
 The Lady's dressing room By the Rev Dr S—t
 1732
 An elegy on Dicky and Dolly 1732
 On poetry a rapsody 1733
 An epistle to a lady, who desired the author to make
 verses on her, in the heroic style 1734
 A beautiful young Nymph going to bed 1734
 The poetical works of J S, D D, D S P D 1736
 The beasts confession to the priest on observing how
 most men mistake their own talents 1738
 An imitation of the sixth satire of the second book
 of Horace 1738
 The poems of Jonathan Swift Ed H Williams
 3 vols 1937

Letters

Dean Swift's literary correspondence from 1714 to
 1738 1741
 Letters written by the late Jonathan Swift D D
 Dean of St Patrick's, Dublin and several of his
 friends Ed J Hawkesworth 1766
 Unpublished letters of Dean Swift Ed G Birkbeck
 Hill 1899
 The correspondence of Jonathan Swift, D D Ed
 F E Ball 6 vols 1910-14
 Vanessa and her correspondence with Swift Ed
 A M Freeman 1921
 The letters of Jonathan Swift to Charles Ford Ed
 D Nichol Smith 1935
 The Journal to Stella Ed W Williams 2 vols 1948

Single Prose Works

Letters written by Sir W* Temple Bar and other
 Ministers of State 2 vols 1700
 A discourse of the contents and dissensions between
 the nobles and commons in Athens and Rome
 1701
 A tale of a tub (and The battle of the books) 1704
 Predictions for the year 1708 1708
 An elegy on Mr Pa[r]tri[d]ge, the Almanac maker,
 who died on the 29th of this instant March 1708
 A vindication of Isaac Bickerstaff Esq, against what
 is objected to him by Mr Partridge By the said
 Isaac Bickerstaff Esq 1709
 A famous prediction of Merlin the British Wizard
 †T N Philomath 1709

A project for the advancement of religion and the re-
 formation of manners By a person of quality 1709
 A letter from a Member of the House of Commons
 in Ireland, to a Member of the House in England,
 concerning the sacramental test 1709
 A meditation upon a broom stick and some what
 beside, of the same author's 1710
 The virtues of Sid Hamet the magician's rod 1710
 The Examiner (32 issues were by Swift) 1710-11
 [Swift's principal contributions are in vol 1]
 A short character of His Ex^{ty} of W[harton]
 L L of I— With an account of some smaller
 facts 1711
 Some remarks upon a pamphlet entitled (A letter
 to the Seven Lords of the Committee, appointed
 to Examine Gregg) 1711
 A learned comment upon Dr Hare's excellent ser-
 mon preach'd before the D of Marlborough
 (with Mrs Manley) 1711
 An excellent new song Being the intended speech of
 a famous orator against peace 1711
 The W—ds—r prophecy 1711
 The conduct of the Allies and of the late ministry,
 in beginning and carrying on the present War 1712
 A fable of the widow and her cat 1711
 The fable of Midas 1711
 Some advice humbly offer'd to the members of the
 October Club in a letter from a person of honour
 1712
 Some remarks on the Barrier Treaty between Her
 Majesty and the States-General 1712
 A proposal for correcting, improving and ascertain-
 ing the English tongue in a letter to the most
 honourable Robert Earl of Oxford and Mortimer
 Lord High Treasurer of Great Britain 1712
 Some reasons to prove that no person is obliged by
 his principles as a Whig to oppose Her Majesty or
 her present ministry In a letter to a Whig-Lord
 1712
 T—l—nd's invitation to Dismal, to dine with the
 Calves head Club 1712
 A hue and cry after Dismal, being a full and true
 account how a Whig L—d was taken at Dun-
 kirk in the habit of a chimney sweeper and car-
 ried before General Hill 1712
 Peace and Dunkirk 1712
 A letter from the Pretender, to a Whig-Lord 1712
 A letter of thanks from my Lord W*****n to the
 Lord Bp of S Asaph 1712
 Mr C—n's discourse of free thinking, put into plain
 English by way of abstract for the use of the poor
 1712
 The importance of the Guardian considered in a
 second letter to the Bailiff of Stockbridge By a
 friend of Mr St—le 1713
 A preface to the B—p of S—r—m's introduction to

- the third volume of the history of the reformation of the Church of England †Gregory Misosarum 1713
- The publick spirit of the Whigs set forth in their generous encouragement of the author of The crisis with some observations on the seasonableness, candor erudition and style of that treatise 1714
- A rebus written by a lady, on the rev D—n S—t with his answer [1719–1720?]
- An elegy on the much lamented death of Mr Demar, the famous rich man, who died on the 6th of this inst July, 1720
- A proposal for the universal use of Irish manufacture, in cloaths and furniture of houses &c utterly rejecting and renouncing every thing wearable that comes from England 1720
- The right of precedence between phisicians and civilians enquir'd into 1720
- The swearers bank or parliamentary security for establishing a new bank in Ireland Wherein the medicinal use of oaths is considered (With The best in Christendom a tale) 1720
- A letter from a lay patron to a gentleman, designing for holy orders 1720
- Apollo's edict [1721]
- A letter of advice to a young poet, together with a proposal for the encouragement of poetry in this kingdom 1721
- The wonderful wonder of all wonders 1721
- A letter to the K[ing] at Arms from a reputed esquire one of the subscribers to the bank [1721]
- The bank thrown down [1721–2]
- The wonder of all the wonders 1722
- The journal [1722]
- Some arguments against enlarging the power of bishops in letting of leases 1723
- A letter to the shop keepers †M B Drapier [1724]
- A letter to Mr Harding the printer †M B Drapier [1724]
- Some observations upon a paper, relating to Wood's half pence †M B Drapier 1724
- A letter to the whole people of Ireland †M B Drapier [1724]
- A letter to the Right Honourable the Lord Viscount Molesworth †M B Drapier, author of the letter to shop keepers, &c [1724]
- Seasonable advice Since a Bill is preparing for the Grand Jury, to find against the Printer of Drapier's last letter, there are several things before they determine upon it 1724
- An extract out of a book, entituled, an exact collection of the debates of the House of Commons held at Westminster, October 21, 1680
- The presentment of the Grand Jury of the county of the City of Dublin 1724
- His Grace's answer to Jonathan 1724
- To His Grace the Arch-Bishop of Dublin, a poem [1724]
- An excellent new song upon His Grace our good Lord Archbishop of Dublin By honest Jo one of His Grace's farmers in Fingal 1724
- Fraud detected or the Hibernian patriot Containing, all the Drapier's letters to the people of Ireland, on Wood's coinage, &c 1725
- Travels into several remote nations of the world In four parts By Lemuel Gulliver, first a surgeon and then a Captain of several ships 1726
- The furniture of a woman's mind Written by Dr Swift
- A short view of the State of Ireland 1727–8
- An answer to a paper called a memorial of the poor inhabitants, tradesmen, and labourers of the Kingdom of Ireland 1728
- The Intelligencer Numb 1 Saturday May 11 to be continued weekly, 1728 (20 nos By Swift and Sheridan Pbd in vol form, London, 1729)
- A modest proposal for preventing the children of poor people from being a burthen to their parents or the country and for making them beneficial to the publick 1729
- On Paddy's character of the Intelligencer [1729?]
- An apology to the Lady C—R—T On her inviting Dean S—F—T to dinner 1730
- Lady A—S—N weary of the Dean 1730
- An epistle to His Excellency John Lord Carteret, Lord Lieutenant of Ireland To which is added an epistle upon an epistle, being a Christmas-box for doctor D—ny 1730
- To doctor D—l—y, on the libels writ against him 1730
- An answer to Dr D—y's fable of the pheasant and the lark 1730
- An excellent new ballad or, the true En—sh D—n to be hang'd for a R—pe [1730]
- A vindication of His Excellency The Lord C—t, from the charge of favouring none but Tories, High-Churchmen and Jacobites By the Reverend Dr S—t 1730
- Traulus The first book 1730
- Traulus The second part 1730
- The Hibernian patriot being a collection of the Drapier's letters to the people of Ireland, concerning Mr Wood's Brass Half pence 1730
- Helter Skelter, or the hue and cry after the attorney going to ride the circuit [1730]
- Memoirs of Capt John Creighton 1731
- The place of the damn'd By J S, D D, D S P D 1731
- A proposal humbly offer'd to the P—t, for the more effectual preventing the further growth of Popery By Dr S—t 1731
- A soldier and a scholar or the Lady's judgment upon

those two characters in the persons of Captain
— and D—n S—t 1732
Considerations upon two bills sent down from the
R— H— the H— of L— to the H—ble H— of
C— relating to the clergy of I⁴ 1732
An examination of certain abuses 1732
The advantages propos d by repealing the Sacra-
mental test, impartially considered 1732
Quaeries wrote by Dr J Swift in the year 1732
Some considerations humbly offered to the Right
Honourable the Lord-Mayor [1733]
The life and genuine character of Doctor Swift
Written by himself 1733
A serious and useful scheme, to make an hospital for
incurables 1733
The Presbyterians plea of merit in order to take off
the test impartially examined 1733
Some queries upon the demand of the Presbyterians
to have the sacramental test repealed 1733
Ten reasons for repealing the test act [1733]
Reasons humbly offered to the Parliament of Ireland
for repealing the sacramental Test &c in favour
of the Catholics otherwise called Roman Cathol-
ics and by their Ill willers Papists [1734?]
Some reasons against the bill for settling the tyth of
hemp flax &c by a modus 1734
The Rev Dean Swift s reasons against lowering the
gold and silver coin 1736
A proposal for giving badges to the beggars in all the
parishes of Dublin 1737
Some thoughts on the tillage of Ireland 1737
A complete collection of genteel and ingenious con-
versation 1738
Some free thoughts upon the present state of affairs
Written in the year 1741 1741
Three sermons 1744
Directions to servants in general 1745
The story of the injured Lady 1746
A true copy of the late Rev Dr Jonathan Swift s
will [1746?]
Brotherly love a sermon preached Dec 1st 1717
1754
The history of the four last years of the Queen By
the late Jonathan Swift, D D , D S P D 1758
A Tale of a Tub
A tale of a tub Written for the universal improve-
ment of mankind To which is added an account
of a battel between the antient and modern books
in St James s Library 1704

SWINBURNE, ALGERNON CHARLES (1837–1909)

English poet and member of the Pre-Raphaelite
brotherhood (q v), known as a brilliant talker
suffered from epilepsy, a friend of Jowett at Balliol,
injured his health by imprudences and (1879) moved

from his London lodgings to the house of Watts
Dunton where growing increasingly deaf but other-
wise restored to health, he remained in retirement
for the rest of his life

Bibliography

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No 44) 1953

Wise, T J A Bibliography of the writings of A C
Swinburne 2 vols 1919–20

Collected Works

Poetical works including most of the dramas 1884

Poems 6 vols 1904

Tragedies 5 vols 1905

Complete works (Bonchurch edition) (Vols I–X,
poetry and dramas) 20 vols 1925–7

Poems

Poems and ballads 1866

A song of Italy 1867

Ode on the French Republic 1870

Songs before sunrise 1871

Songs of two nations 1875

Poems and ballads second series 1878

An election 1879

Songs of the spring tides 1880

Studies in song 1880

Euthanatos 1881

Tristram and other poems 1882

A century of roundels 1883

A midsummer holiday and other poems 1884

The Commonweal, a song for Unionists 1886

A word for the Navy 1887

The question 1887

Gathered songs 1887

The Whippingham papers 1888

The bride's tragedy 1889

Poems and ballads Third series 1889

Ballad of dead men s bay 1889

The brothers 1889

Sonnets on the death of Browning 1890

Russia an ode 1890

Music an ode 1892

Grace darling 1893

The ballad of Bulgarie 1893

Astrophel and other poems 1894

Robert Burns 1896

A tale of Balen 1896

A Channel Passage and other poems 1904

Lord Soulis (privately printed) 1909

In the twilight (privately printed) 1909

To W T W D (privately printed) 1909

Lord Scales (privately printed) 1909

Burd Margaret (privately printed) 1909

The worm of Spindlestonheugh (privately printed)
1909

Border ballads (privately printed) 1909
 Saviour of Society (privately printed) 1909
 Ode to Mazzini (privately printed) 1909
 The ballade of truthful Charles, etc (privately printed) 1910
 Blest and the centenary of Shelley (privately printed) 1912
 Lady Maisie's bairn and other poems (privately printed) 1915
 The death of Sir John Franklin (privately printed) 1916
 The triumph of Gloriana (privately printed) 1916
 Poetical fragments (privately printed) 1916
 Wearieswa' (privately printed) 1917
 Posthumous poems 1917
 Rondeaux Parisiens (privately printed) 1917
 The Italian Mother and other poems (privately printed) 1918
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 The two knights and other poems (privately printed) 1918
 A lay of lilies and other poems (privately printed) 1918
 Queen Yseult Poem in 6 cantos (privately printed) 1918
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 Lancelot, the death of Rudel and other poems (privately printed) 1918
 The Queen's tragedy (privately printed) 1919
 French lyrics (privately printed) 1919
 Ballads of the English Border Ed W A MacInnes 1925
 Swinburne's Hyperion and other poems Ed with essay on Swinburne and Keats, G Lafourcade 1928

Parodies
 The heptalogia 1880
 The cannibal catechism (privately printed) 1913
 Felicien Cossu (privately printed) 1915

Tragedies
 The Queen Mother and Rosamund 1860
 Atalanta in Calydon 1865
 Chastelard 1865
 Bothwell 1874
 Erechtheus 1876
 Mary Stuart 1881
 Marino Faliero 1885
 Locrine 1887
 The sisters 1892
 Rosamund, Queen of the Lombards 1899
 The Duke of Gandia 1908
 Lucretia Borgia Ed R Hughes 1942
 Pasaphae etc Ed R Hughes 1950

Translations
 Poems from Villon (privately printed) 1916

Criticism
 Notes on poems and reviews 1866
 The imaginative literature of England 1868
 William Blake 1868
 Christabel and the poems of S T Coleridge (with an introduction) 1869
 Under the microscope 1872
 George Chapman 1875
 The devil's due †Thomas Matland 1875
 Essays and studies 1875
 A note on Charlotte Bronte 1877
 A study of Shakespeare 1880
 Miscellanies 1886
 A study of Victor Hugo 1886
 A study of Ben Jonson 1889
 Robert Herrick 1891
 Studies in prose and poetry 1894
 Aurora Leigh 1898
 Percy Bysshe Shelley 1903
 The age of Shakespeare 1908
 Shakespeare 1909
 Three plays of Shakespeare 1909
 Les Fleurs du Mal and other studies (privately printed) (*Spectator, 1862 etc) 1913
 Charles Dickens 1913
 A study of Les Misérables (privately printed) (*Spectator 1862) 1914
 Pericles and other studies (privately printed) 1914
 Thomas Nabbes (privately printed) 1914
 Christopher Marlowe in relation to Greene, Peele and Lodge (privately printed) 1914
 Theophile (privately printed) 1915
 The character and opinions of Dr Johnson (privately printed) 1918
 The contemporaries of Shakespeare 1919

Parodies and Burlesques
 Ernest Clouet (privately printed) 1916
 A vision of bags (privately printed) 1916

Art Criticism
 Notes on the Royal Academy exhibition 1868
 Mr Prudhomme at the International exhibition 1909
 Mr Whistler's lecture on art 1913

Political Pamphlets
 Note on the Muscovite Crusade 1876
 On liberty and loyalty (privately printed) 1909

Tales and Novels
 A year's letters (*Tatler, 1877) 1877
 Love's cross currents (*Once a week as Dead love October 1862) 1877
 The marriage of Mona Lisa (privately printed) 1909
 The portrait (privately printed) 1909
 The chronicle of Queen Fredegond (privately printed) 1909

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

A criminal case (privately printed) 1910
 Lesbia Brandon Ed R Hughes 1952

Letters

The letters of A C Swinburne Ed Sir E Gosse and
 T J Wise 2 vols 1918
 The letters of A C Swinburne Ed A C Ricket and
 T Hake Murray 1918
 Bonchurch edition Vol XXIII
 Autobiographical notes (privately printed) 1920

SWINNERTON, FRANK ARTHUR

(1884-)

English novelist and critic, son of an engraver, on
 the *Manchester Guardian* (qv) staff and later a
 publisher's reader

Bibliography

Millett, F B Manly, J M and Rickert E Contem-
 porary British literature 1935
 Who's who 1966

Novels

The merry heart 1909
 The young idea, a comedy of environment 1910
 The casement, a diversion 1911
 The happy family 1912
 On the staircase 1914
 The chaste wife 1916
 Nocturne (also published as *In the night*) 1917
 Shops and houses 1918
 September 1919
 Coquette 1921
 The three lovers 1922
 Young Felix 1923
 The elder sister 1925
 Summer storm 1926
 A brood of ducklings 1928
 Sketch of a sinner 1929
 The Georgian house a tale in four parts 1932
 Elizabeth a story in six parts 1934
 Harvest comedy 1937
 The two wives 1939
 The fortunate lady 1941
 Thankless child 1942
 A woman in sunshine 1944
 English maiden 1946
 The cats and Rosemary 1948
 Faithful company 1948
 The doctor's wife comes to stay 1949
 A flower for Catherine 1950
 Master Jim Probity 1952
 A month in Gordon Square 1953
 The summer intrigue 1955
 The woman from Sicily 1957
 A tigress in Prothero 1959
 The Grace divorce 1960
 Death of a highbrow 1961

Figures in the foreground 1963

Quadrille 1965

A galaxy of fathers 1966

Essays, Studies and Other Non-fiction

George Gissing a critical study 1912
 R L Stevenson a critical study 1914
 Tokefield papers 1927
 A London bookman 1928
 Authors and the booktrade 1932
 The Georgian literary scene a panorama 1934
 Swinnerton an autobiography 1937
 The reviewing and criticism of books 1939
 The bookman's London 1951
 Londoner's post 1952
 Authors I never met 1956
 Background with chorus 1956

SYMONDS, JOHN ADDINGTON

(1850-93)

English poet critic translator and historian of the
 Aesthetic School spent much of his life in Italy
 suffering from ill-health his version of the Michel-
 angelo and Campanella sonnets are particularly
 praised

Bibliography

Babington, P L A bibliography of the writings of
 J A Symonds 1925
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Poems

The escorial (Newdigate prize poem) 1860
 Many moods 1878
 New and old 1880
 Animi Figura (sonnets) 1882
 Fragilia Labilia (privately printed) 1884
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 Miscellanies parts 1 and 2 (privately printed) 1885
 Midnight at Baiæ 1893

Translations

The sonnets of M A Buonarrotti and T Campanella
 1878
 Wine women and song 1884
 Autobiography of Benvenuto Cellini 2 vols 1888
 The autobiography of Count Carlo Gozzi (with an
 essay on the *Commedia dell'arte* by J A Symonds)
 2 vols 1890

Other Works

The Renaissance (a prize essay) 1863
 Memoir of J A Symonds, M D, F R S 1871
 Introduction to the study of Dante 1872
 The Renaissance of Modern Europe 1872
 Studies of the Greek poets 2 series 1873-6
 Sketches in Italy and Greece **Cornhill Mag* and
Fortnightly Rev 1874
 Renaissance in Italy 7 vols 1875-86
 Shelley (English men of letters series) 1878

- Sketches and studies in Italy (**Cornhill Mag* and *Fortnightly Rev* 1879
 Italian by-ways (**Cornhill Mag*, *Fortnightly Rev* and *Fraser's Mag*) 1883
 A problem in Greek ethics being an inquiry into the problem of sexual inversion (privately printed) 1883
 Shakspeare's predecessors 1884
 Life of Ben Jonson 1886
 Sir Philip Sidney (English men of letters series) 1886
 Essays, speculative and suggestive 2 vols 1890
 A problem in modern ethics (anon and privately printed) [1891]
 Our life in the Swiss Highlands (**Fortnightly Rev* and with 5 papers by Margaret Symonds) 1892
 In the key of blue 1893
 The life of Michelangelo Buonarroti 2 vols 1893
 Walt Whitman a study 1893
 Blank verse 1894
 On the English family of Symonds (privately printed) 1894
 Giovanni Boccaccio, man and author 1895
 Sexual inversion (with Havelock Ellis) (q v) 1897
 Last and first (**Fortnightly Rev* 1893 and 1868) 1919
 Letters and papers Ed H F Brown 1923

SYMONS, ALBERT JAMES ALROY
 (1900–41)

English biographer, worked twelve hours a day in a furrier's while a boy later became a dandy and specialised in bibliography and biography, collected Victorian musical boxes, founded the First Edition Club, remembered for his life of Frederick Rolfe (q v), *The Quest for Corvo*

Bibliography

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Works

- Frederick Baron Corvo 1926
 Emin, governor of Equatoria 1928
 An anthology of nineties verse 1930
 H M Stanley 1933
 The quest for Corvo 1934
 The nonesuch century 1936

SYMONS, ARTHUR (1865–1945)

English poet and critic, travelled in France and Italy and was influenced by the French Symbolists on the staffs of the *Athenaeum*, *Saturday Review* and *Academy*, contributed to the *Yellow Book* (q v) editor of the *Savoy*

Bibliography

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Collected Works

Poems 2 vols 1902

The works 9 vols (incomplete) 1924

Critical and Biographical Studies

- An introduction to the study of Browning 1886
 Studies in two literatures 1897
 Aubrey Beardsley 1898
 The symbolist movement in literature 1899
 Plays, acting and music 1903
 Studies in prose and verse 1904
 Studies in seven arts 1906
 Great acting in English 1907
 William Blake 1907
 The romantic movement in English poetry 1909
 Dante Gabriel Rossetti 1910
 Figures of several centuries 1916
 Studies in the Elizabethan drama 1920
 Charles Baudelaire, a study 1920
 Dramatis personae 1923
 The Cafe Royal and other essays 1924
 Notes on Joseph Conrad with some unpublished letters 1925
 Studies on modern painters 1925
 Eleonora Duse 1926
 A study of Thomas Hardy 1927
 From Toulouse Lautrec to Rodin with some personal impressions 1929
 Studies in strange souls 1929
 A study of Oscar Wilde 1930
 A study of Walter Pater 1932
- Poems*
- Days and nights 1889
 Silhouettes 1892
 London nights 1895
 Amoris victima 1897
 Images of good and evil 1899
 The loom of dreams (privately printed) 1901
 Poems 1902
 Lyrics 1903
 A book of twenty songs 1905
 The fool of the world and other poems 1906
 On Craig Dhu (an impression of nature) (music by Frederick Delius) 1909
 Wanderer's song (music by Frederick Delius) 1909
 Knave of hearts, 1894–1908 1913
 Songs for a medium voice (music by John Ireland) 1919
 Lesbia and other poems 1920
 Love's cruelty 1923
 Jezebel Mort and other poems 1931
- Belles Lettres*
- Parisian nights, a book of essays 1926
 Mes souvenirs 1929
 Confessions, a study in pathology 1930

Sketches and Stories
Spiritual adventures 1905
Colour studies in Paris 1918

Traiel
Cities 1903
Cities of Italy 1907
London a book of aspects 1908
Cities and sea coasts and islands 1918
Wanderings 1931

Plays
Tragedies (The harvesters The death of Agrippina
Cleopatra in Judaea) 1916
Tristan and Iseult a play in four acts 1917
The toy cart, a play in five acts 1919
Cesare Borgia, Iseult of Brittany, The toy cart 1920

SYNGE, JOHN MILLINGTON (1871–1909)
Irish dramatist and poet, of Anglo Irish Wicklow stock, interested in natural history and music, he travelled in Germany Italy settled in France (1898) where he met W B Yeats who urged him to describe primitive life in the Aran Islands he drew the material for his writings chiefly from Aran Wicklow and Kerry, from 1903 he lived in Ireland contributing essays to the *Manchester Guardian*, literary adviser to the Abbey Theatre, Dublin (1904–9) Be

sides the works listed below, he made translations from Villon and Petrarch

Bibliography
C B E L III
Coxhead E Synge and Lady Gregory (Writers and their work No 149) 1962
McMamus M J A bibliography of J M Synge 1930

Collected Works
The works 4 vols 1910
The works Revised collected edition 1932
Plays, poems and prose 1941

Plays
The shadow of the glen and Riders to the sea 1905
The well of the Saints 1905
The playboy of the Western World 1907
The tinker s wedding 1907
Deirdre of the sorrows 1910

Other Works
The Aran Islands With drawings by Jack B Yeats 1907
In Wicklow, West Kerry, and Connemara With drawings by Jack B Yeats 1911
Poems and translations (with preface by W B Yeats) 1909

T

TABB, JOHN BANISTER (1845–1909)
American poet, converted to Catholicism (1872) and ordained priest (1884) for the rest of his life taught at St Charles College Md

Bibliography
Burke and Howe
L of C

Works
An octave to Mary 1893
Poems 1894
Lyrics 1897
Bone rules or a skeleton of English grammar 1897
Child verse 1899
Poems grave and gay 1899
Two lyrics 1900
Later lyrics 1902
The rosary in rhyme 1904
Quips and quiddits 1907

Later poems 1910
The poetry of Father Tabb 1928

†**TAFFRAIL (CAPTAIN HENRY TAPRELL DORLING)** (1883–)
English naval officer and novelist, served in the Royal Navy in South Africa and China including the relief of Pekin, in the First World War, retired (1929), recalled (1939) and served during the Second World War minewatching service officer, Port of London (1954–62) FR Hist Soc naval correspondent of the *Observer*, wrote many naval feature programmes for the B B C

Bibliography
B M catalogue
Who s who 1966

Works
All about ships 1912
Pincher Martin O D

SYNGE, JOHN

The boy castaways or, Endeavour Island 1915
 Ribbons and medals 1916
 Michael Bray
 Sea venturers of Britain 1925
 Sea escapes and adventures 1927
 Pirates 1929
 Shipmates 1929
 Men o war 1929
 The lonely bungalow 1930
 Kerrell 1931
 Endless story
 The scarlet stripe 1932
 Cypher K 1932
 Dover Ostend 1933
 The man from Scapa Flow 1933
 Seventy North 1934
 Second Officer 1935
 Swept channels 1935
 Mid Atlantic 1936
 Mystery at Milford Haven 1936
 Mystery cruise 1937
 Operation M O 1938
 Fred Travis, A B 1939
 The Shetland plan 1939
 The Navy in action 1940
 Chenies 1943
 British and foreign ribbons 1942
 Battle of the Atlantic 1946
 Western Mediterranean, 1942–5 1948
 Blue Star Line 1948
 Toby Shad 1949
 The jade lizard 1951
 The new moon 1952
 Eurydice 1953
 Arctic convoy 1956

TAGORE, Sir RABINDRANATH (1861–1941)
 Indian poet and dramatist, known as the Bengal Shelley, born in Calcutta, son of a Brahmin educated at University College, London, married (1884) and lived on the banks of the Ganges, founded the Santiniketan (1909), a school for boys in Bolpur, Bengal travelled widely in Europe Asia and the United States, Nobel prizewinner (1913) knighted (1915), his poem *Lord of the Heart of the People* was chosen as India's national anthem (1950) His Bengali writings many translated by himself into English, are listed below, since it was in translation that he was best known in his day

Bibliography

Iyengar K R Srinivasa Rabindranath Tagore 1965

Poems and Drama

Gitanyali (translated by the author) 1912
 The gardener (translated by the author) 1913
 The crescent moon (translated by the author) 1913

TAGORE, Sir RABINDRANATH

Chitra (translated by the author) 1913
 The King of the Dark Chamber 1914
 100 poems of Kabir 1914
 The Post Office 1914
 Fruit gathering 1916
 Stray birds 1916
 Sacrifice and other plays 1917
 The cycle of Spring 1917
 Lover's gift and crossing 1918
 The fugitive 1921
 Poems from Tagore Introduction by C F Andrews 1922
 The curse at farewell 1924
 Red oleanders 1925
 Fireflies 1928
 Fifteen poems of Rabindranath Tagore 1928
 Sheaves 1929
 The child 1931
 The golden boat 1932
 Poems (some translated by the author) 1942
 Three plays 1950
 A flight of swans 1955
 Syamali 1955
 The herald of spring 1957
 Wings of death 1960
 Devouring love 1961

Novels

Glimpses of Bengal life 1913
 The stones and other stories 1916
 Mashu and other stories 1918
 Stories from Tagore 1918
 The parrot's training 1918
 The home and the world 1919
 Thought relics 1921
 The wreck 1921
 Gora 1924
 Broken ties and other stories 1925
 Two sisters 1945
 Farewell, my friend, and The garden 1946
 Four chapters 1950
 Binodini 1959
 The runaway and other stories 1959
 Chaturanga 1963

Prose Works

Sadhana 1913
 My reminiscences 1917
 Nationalism 1917
 Personality 1917
 Greater India 1921
 Glimpses of Bengal 1921
 Creative unity 1922
 Eye sore 1924
 Letters from abroad 1924
 Talks in China 1925
 Lectures and addresses 1928

Letters to a friend 1928
 The religion of Man 1931
 Mahatmaj and the depressed humanity 1932
 Man 1937
 My boyhood days 1940
 A Tagore Testament 1953
 Our Universe 1958
 Letters from Russia 1960
 A visit to Japan 1961
 Towards universal man 1961
 The diary of westward voyage 1962

TALFOURD, Sir THOMAS NOON
 (1795-1854)

English judge, M P, critic and dramatist, friend and literary executor of Lamb (q v) His contributions to *The Encyclopaedia Metropolitana* and to periodicals are not listed below

Bibliography

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Collected Plays

Tragedies, to which are added a few sonnets and verses 1844

Separate Plays

Ion (privately printed) [1835]
 The Athenian captive 1838
 Glencoe or the fate of the Macdonalds (privately printed) 1839
 The Castilian 1853

Other Works

Poems on various subjects 1811
 The letters of Charles Lamb with a sketch of his life by T N Talfourd 1837
 Three speeches in favour of a measure for an extension of copyright 1840
 Speech for the defendant in the prosecution of the Queen v Moxon for the publication of Shelley's works 1841
 Recollections of a first visit to the Alps in August and September, 1841 [1842?]
 Vacation rambles and thoughts 2 vols 1845
 Final memorials of Charles Lamb consisting chiefly of his letters not before published 1848
 The importance of literature to men of business 1852

TARBELL, IDA MINERVA (1857-1944)

American writer, lecturer and editor, a leader of the muckraking movement in her articles in *McClure's Magazine*

Bibliography

Burke and Howe
 L of C

Works

A short life of Napoleon Bonaparte 1895
 Madame Roland 1896
 The life of Abraham Lincoln 2 vols 1900
 The history of the Standard Oil Company 2 vols 1904
 He knew Lincoln 1907
 The tariff in our times 1911
 The ways of women 1915
 New ideals in business 1916
 The rising of the tide 1919
 In Lincoln's chair 1920
 Boy Scout's life of Lincoln 1921
 In the footsteps of the Lincolns 1924
 A reporter for Lincoln, the story of Henry E Wing, soldier and newspaperman 1927
 Owen D Young 1932
 The nationalising of business 1878-98 1936
 All in the day's work (autobiography) 1939

TARKINGTON, (NEWTON) BOOTH
 (1869-1946)

American novelist, born in Indianapolis, graduated from Princeton, lived for some years in Paris and Rome, tried to be an illustrator before taking up literature as a career, awarded several honorary degrees, went partially blind

Bibliography

L of C
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Collected Works

The works of Booth Tarkington 21 vols 1918-28
 The works of Booth Tarkington 27 vols 1922-32

Novels and Short Stories

The gentleman from Indiana 1899
 Monsieur Beaucaire 1900
 The two Vanrevels 1902
 Cherry 1903
 In the arena stories of political life 1905
 The beautiful lady 1905
 The conquest of Canaan 1905
 His own people 1907
 The quest of Quesnay 1908
 Beasley's Christmas party 1909
 Beauty and the Jacobian, an interlude of the French revolution 1912
 The flirt 1913
 An overwhelming Saturday a Penrod story 1913
 Penrod 1914
 The turmoil 1915
 Penrod and Sam 1916
 The spring concert (short stories) 1916
 Seventeen 1916
 The magnificent Ambersons (Pulitzer prize novel) 1918

Ramsey Milholland 1919
 Alice Adams (Pulitzer prize novel) 1921
 Harlequin and Columbine 1918
 Gentle Julia 1922
 The midlander 1923
 The fascinating stranger and other stories 1923
 Marriage, short stories of married life by American writers 1923
 A great man's wife (short story) 1924
 Women 1925
 The plutocrat 1927
 Claire Ambler 1928
 Young Mrs Greeley 1929
 Mirthful haven 1930
 Penrod, his complete story Penrod, Penrod and Sam, Penrod Jashber 1931
 Mary's neck 1932
 Wanton Mally 1932
 Presenting Lily Mars 1933
 Little Orvie 1934
 Mr White, The red barn, Hell, and Bridewater (short stories) 1935
 The Lorenzo bunch 1936
 Rumbin galleries 1937
 The heritage of Hatcher Ide 1941
 The fighting Littles 1941
 Kate Fennigate 1943
 Image of Josephine 1945
 The show piece (unfinished novel published posthumously) 1947

Plays

The man from home (with Harry Leon Wilson) 1908
 Cameo Kirby (with Harry Leon Wilson) [1908]
 Foreign exchange [1909]
 If I had money (Getting a Polish) [1909]
 Springtime [1909]
 Your humble servant (with Harry Leon Wilson) [1909]
 The kisses of Marjorie 190-?
 Beauty and the Jacobin 1912
 The man on horseback [1912]
 The Ohio lady (with Julian Street) (also published as The country cousin, 1921) 1916
 The Gibson upright (with Harry Leon Wilson) 1919
 Up from nowhere (with Harry Leon Wilson) [1919]
 Poldekín (published serially only, *McClure's* March-July 1920) 1920
 Clarence a comedy in four acts 1921
 The intimate strangers, a comedy in three acts 1921
 The wren 1922
 The ghost story, a one act play for persons of no great age 1922
 Rose Briar [1922]
 The trysting place, a farce in one act 1923

Magnolia [1923]
 Tweedles, a comedy (with Harry Leon Wilson) 1924
 Bimbo the pirate a comedy 1926
 Station YYY 1927
 The travelers 1927
 How's your health? A comedy in three acts (with Harry Leon Wilson) 1930
 Colonel Satan [1932]
 Maud and Cousin Bill (radio play) 1932-3
 Mister Antonio, a play in four acts 1935
 Lady Hamilton and her Nelson 1945

Humour

The collector's whatnot (with Hugh Kahler and Kenneth Roberts) 1923

Other Works

Looking forward and others (essays) 1926
 The world does not move (reminscences) 1928
 Commemorative tributes to Beveridge by Booth Tarkington (with others) (essay) 1928
 Some old portraits 1939
 Your amiable uncle letters to his nephews 1949

†TASMA, *see under* COUVREUR, JESSIE CATHERINE

TATE, NAHUM (1652-1715)

English poet and dramatist, born and educated in Dublin settling in London (1672), Poet Laureate (1692-1715), collaborated with Dryden (q v) in *Absalom and Achitophel*, part II, wrote a happy ending to *King Lear*

Bibliography

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Plays

Brutus of Alba or, The enchanted lovers 1678
 The loyal general 1680
 The history of King Richard the Second 1681
 The history of King Lear 1681
 The ingratitude of a common-wealth or, The fall of Caius Martius Coriolanus 1682
 A duke and no duke 1685
 Cuckolds-Haven or, An alderman no conjurer 1685
 The island princess 1687
 Injur'd love or, The cruel husband 1707
 Dido and Aeneas Ed G A Macfarren 1841

Other Works

Poems 1677
 The second part of Absalom and Achitophel (with Dryden) 1682
 On the sacred memory of our late sovereign 1685
 A pastoral in memory of the Duke of Ormond 1688
 A poem occasioned by His Majesty's voyage to Holland 1691
 A poem, occasioned by the late discontents 1691

Characters of virtue and vice, attempted in verse
 from a treatise of the Reverend Joseph Hall 1691
 An ode upon Her Majesty's birth day 1693
 A present for the ladies 1693
 In memory of Joseph Washington Esq An elegy
 1694
 A poem on the late promotion of several eminent
 persons 1694
 The four epistles of A G Bushbequius Done into
 English 1694
 An ode upon the University of Dublin s foundation
 1694
 Mausolaem A funeral poem on our late Queen
 1695
 An elegy on the late Archbishop of Canterbury
 1695
 A new version of the psalms of David (with N Bra
 dy) 1696
 The anniversary ode for his Majesty s birthday 1698
 A consolatory poem to Lord Cutts 1698
 Elegies 1699
 An essay of a character of Sir G Treby 1700
 Funeral poems 1700
 Panacea a poem upon tea 1700
 An elegy in memory of Ralph Marshall 1700
 A congratulatory poem on the new Parliament 1701
 The Kentish worthies A poem 1701
 A monumental poem in memory of Sir George
 Treby 1702
 Portrait Royal 1705
 The song for New-Year s-Day 1703
 The triumph a poem on the glorious successes of the
 last year 1705
 Britannia s prayer for the queen 1706
 The triumph of union 1707
 A congratulatory poem to Prince George of Den
 mark 1708
 An essay for promoting psalmody 1710
 The muse s memorial of the earl of Oxford 1712
 The triumph of peace 1713
 A poem sacred to the Memory of Queen Anne
 [1714]

TATLER, THE (1709–11)

English periodical started by Richard Steele (q v)
 appearing three times a week, Addison (q v) contri
 buted a number of papers as well as notes and sugges
 tions

TAUTPHOEUS, JEMIMA, Baroness Tautphoeus
 (nee MONTGOMERY) (1807–93)
 Irish novelist, wife of Baron von Tautphoeus, Cham
 berlain at the Court of Bavaria

Bibliography
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Works

The initials 3 vols 1850
 Cyrilla 3 vols 1853
 Quits 3 vols 1857
 At odds 2 vols 1863

TAWNEY, RICHARD HENRY (1880–1962)
 English economic historian born in Calcutta, played
 an important part in the Workers Educational As
 sociation, Professor of Economic History at London
 University (1931–49) member of many commissions
 and national consultative committees awarded many
 academic honours

Bibliography

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Works

The agrarian problem in the sixteenth century 1912
 Poverty as an industrial problem 1914
 English economic history select documents (with
 Bland and Brown) 1914
 The sword of the spirit 1917
 Studies in the minimum wage 1 Chain making
 industry 2 Tailoring industry 1914
 Tudor economic documents (with Prof E Power)
 1924
 The sickness of an acquisitive society 1920
 The acquisitive society 1920
 Education the Socialist policy 1924
 Thomas Wilson, a discourse of usury
 The British Labour movement 1925
 Religion and the rise of capitalism 1926
 Equality 1931
 Land and labour in China 1932
 Juvenile employment and education 1934
 Some thoughts on the economics of public educa
 tion 1938
 What is beneficial employment? [1938]
 Why Britain fights 1941
 Harrington s interpretation of his age [1942]
 The problem of public schools [1944]
 Beatrice Webb 1858–1943 [1945]
 The western political tradition 1949
 Social history and literature 1950
 The attack and other papers 1953
 The Webbs in perspective 1953
 The W E A and adult education (lecture) 1953
 Business and politics under James I 1958

TAYLOR, BAYARD (1825–78)

American traveller, diplomat and poet, born in
 Pennsylvania, went to Europe on a walking tour, on
 his return edited a paper, then joined the staff of the
New York Tribune, appointed U S minister to Ger
 many (1878) and died there His translation of Goethe
 is not listed below

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Collected Works

The dramatic works of Bayard Taylor 1880
The poetical works of Bayard Taylor 1880
The unpublished letters of Bayard Taylor in the
Huntington Library Ed John R Schultz 1937
The correspondence of Bayard Taylor and Paul
Hamilton Hayne By Charles Duffy 1945-6

Separate Works

Ximena, or, The battle of the Sierra Morena and
other poems 1844
Views afoot, or Europe seen with knapsack and
staff 1846
Rhymes of travel ballads and poems 1849
Eldorado, or, Adventures in the path of Empire
1850
A book of romances lyrics and songs 1852
A journey to Central Africa 1854
The lands of the Saracen 1855
Poems of the Orient 1855
A visit to India China and Japan in the year 1853
1855
Poems of home and travel 1855
Cyclopaedia of modern travel 1856
Northern travel 1858
Travels in Greece and Russia 1859
At home and abroad 1860
The poet's journal 1862
Hannah Thurston a story of American life 1863
The poems of Bayard Taylor 1864
John Godfrey's fortunes related by himself a story
of American life 1864
The story of Kennett 1866
The picture of St John 1866
Colorado a summer trip 1867
The golden wedding a masque 1868
By-ways of Europe 1869
Joseph and his friend 1870
Beauty and the beast and tales of home 1872
The masque of the gods 1872
Lars a pastoral of Norway 1873
The prophet a tragedy 1874
A school history of Germany 1874
Egypt and Iceland in the year 1874 1874
Home pastorals, ballads, and lyrics 1875
The Echo Club and other literary diversions 1876
Prince Deukalion a lyrical drama 1878
Studies in German literature 1879
Critical essays, and literary notes 1880

TAYLOR, EDWARD (1645-1729)

Puritan clergyman and poet, emigrated to Boston
Massachusetts (1668), graduated from Harvard
(1671) minister at Westfield, Massachusetts (1671-

1729) much of his poetry remained in MS until
1937 and much still remains unpublished

Bibliography
Spiller

Works

A letter from Edward Taylor to Increase Mather is
in the Coll Mass Hist Soc 1868
Extracts from Taylor's diary, now apparently lost,
are printed as the diary of Edward Taylor 1881
The poetical works of Edward Taylor 1939
Some Edward Taylor gleanings 1943
The topical verses of Edward Taylor 1943

TAYLOR, Sir HENRY (1800-86)

English dramatist, poet and essayist, held an ap-
pointment in the Colonial Office for 48 years wrote
for the *Quarterly Review* and the *London Magazine*
a friend of Southey, Wordsworth, J S Mill and Sir
James Stephen knighted (1872)

Bibliography
C B E L III

Collected Works

The poetical works of Sir Henry Taylor (plays and
poems) 3 vols 1864
The works 5 vols 1877-8

Separate Works

Isaac Comnenus (verse tragedy) 1827
Philip van Artevelde, a dramatic romance (in verse)
2 vols 1834
The statesman 1836
Edwin the fair, an historical drama (in verse) 1842
The eve of the conquest, and other poems 1847
Notes from life in six (prose) essays 1847
Notes from books in four essays 1849
The virgin widow, a play 1850
St Clements Eve, a play (in verse) 1862
Crime considered (a letter to Gladstone on the
criminal code) 1869
Autobiography, 1800-75 (privately printed) 1877

TAYLOR, JEREMY (1613-67)

Bishop of Down and Connor attracted Laud's at-
tention by his preachings, Chaplain to the King's
Household during the Civil War, one time Fellow of
All Souls College, Oxford, for a time lived retired at
Golden Grove Carmarthenshire where some of his
best works were written

Bibliography
C B E L I

Works

A sermon preached in Saint Maries Church in Ox-
ford Upon the anniversary of the gunpowder
treason 1638

Of the sacred order, and offices of episcopacy by divine institution apostolicall tradition and Catholike practice 1642
 A discourse concerning prayer ex tempore or By pretence of the spirit (anon) 1646
 A new and easie institution of grammar (with William Wyatt) 1647
 A discourse of the liberty of prophesying 1647
 Treatises of 1 The liberty of prophesying 2 Prayer ex tempore 3 Episcopacie Together with a sermon preached at Oxon 1648
 The great exemplar of sanctity and holy life according to Christian institution 1649
 A funerall sermon preached at the obsequies of the Right Honourable and most vertuous lady, the Lady Frances, Countesse of Carbery 1650
 The rule and exercises of holy living 1650
 The rule and exercises of holy dying 1651
 XXVIII sermons preached at Golden Grove 1651
 A short catechism for the institution of young persons in the Christian religion 1652
 A discourse of baptisme its institution, and efficacy upon all believers 1652
 Two discourses 1 Of baptisme, 2 Of prayer ex tempore 1653
 XXV sermons preached at Golden Grove 1653
 A course of sermons for all the sundaies of the year 1653
 The real presence and spirituall of Christ in the Blessed Sacrament 1654
 The Golden Grove, or, A manuall of daily prayers and letanies, fitted to the dayes of the weeke 1655
 Unum Necessarium or, The doctrine and practice of repentance 1655
 A further explication of the doctrine of original sin 1656
 Deus justificatus Two discourses of original sin 1656
 A discourse of the nature offices and measures of friendship 1657
 A collection of polemical and moral discourses 1657
 A collection of offices or forms of prayer in cases ordinary and extraordinary 1658
 A sermon preached at the funerall of Sir George Dalston 1658
 The worthy communicant or a discourse of the nature effects and blessings consequent to the worthy receiving of the Lords Supper 1660
 Ductor dubitantium, or The rule of conscience in all her general measures 2 vols 1660
 A sermon preached at the consecration of two Archbishops and ten Bishops in the Cathedral in Dublin 1660
 A sermon preached at the opening of the Parliament of Ireland 1661

Rules and advices to the clergy of the diocese of Down and Connor 1661
 Via intelligentiae A sermon preached to the University of Dublin 1662
 A sermon preached in Christ Church Dublin at the funeral of the arch bishop of Armagh with a narrative of his whole life 1663
 The righteousness evangelicall describ'd The Christians conquest over the body of sin Fides formata, or faith working by love In three sermons 1663
 A supplement to the course of sermons for the whole year being seven sermons preached since the Restauration 1663
 A discourse of confirmation 1663
 A dissuasive from popery to the people of Ireland 1664
 A supplement to a course of sermons for the whole year being ten sermons preached since the Restauration 1667
 The second part of the dissuasive from popery in vindication of the first part 1667
 B Taylor's Opuscula The measures of friendship With additional tracts 1675
 Christ's yoke an easy yoke and yet the gate to Heaven a strait gate In two excellent sermons 1675
 The whole works Ed R Heber 15 vols 1822
 On the reverence due to the altar Ed J Barrow 1848
 The poems and verse translations of Jeremy Taylor Ed A B Grosart 1870

TAYLOR, JOHN (1580–1653)

English poet and pamphleteer, known as the water-poet apprenticed to a waterman and pressed into the Navy became after his discharge a waterman on the Thames, during the Civil War he kept an inn at Oxford and, later one in London His numerous prose writings are not listed below

Bibliography

C B E L I

Collected Works

All the workes of John Taylor the water poet being 63 in number corrected, revised 1630
 Works of John Taylor the water poet not included in the Folio volume of 1630 5 parts Spenser Soc 1870–8
 Works of John Taylor the water poet Ed Charles Hindley 1872

Separate Poetical Works

Great Britaine all in blacke 1612
 The sculler rowing from Tiber to Thames 1612
 The eighth wonder of the world, or Coriats escape from his supposed drowning 1613
 The nipping or snipping of abuses 1614

erbum Sempiternae (a thumb bible of verse summaries of the Old and New Testaments) 2 parts 1614
 cast over the water given gratis to William Fen-
 nor the rimer from London [1615]
 aire and fowle weather 1615
 aylors revenge 1615
 he booke of martyrs (anon) (a thumb book) 1617
 kicksy winsey or a lerry come-twang where in
 John Taylor hath satyrically suited 800 of his bad
 dubters 1619
 n English mans love to Bohemia 1620
 ll Gut and Pinch Belly 1620
 he muscs mourning or, funerall sonnets on the
 death of John Moray [1620]
 he cold tearne or the metamorphosis of the River
 of Thames [1621]
 shilling or the trauales of twelve pence [1621]
 he subjects joy for the Parliament [1621]
 perbric Fligellum or the whip of pride 1621
 aylors goose describing the wilde goose 1621
 aylors motto et habeo et careo, et curo 1621
 n arrint thief With a comparison betweene a
 thiefe and a booke 1622
 common whore with all these graces grac d 1622
 he gr u t O Took 1622
 memoriall of all the English Monarchs 1622
 r Gregory Nonsense his newes from no place
 [1622]
 aylors farewell to the tower-bottles 1622
 verry merry wherry-ferry voyage 1622
 he water cormorant his complaint 1622
 onour conceal d strangely reveal d or the worthy
 praise of Archibald Armstrong 1623
 he praise and vertue of a jayle, and jaylers 1623
 he praise of clauinc linnen 1624
 aylors pastorall or the noble antiquitie of Shep-
 herds (mainly verse) 1624
 rue loving sorrow attired in a robe of griefe upon
 the funerall of the Duke of Richmond and Len-
 nox 1624
 or the sacred memoriall of Charles Howard, Earle
 of Nottingham 1625
 living sadness, in duty consecrated to the memory
 of our late soveraigne James [1625]
 funerall elegie in memory of Lancelot Bishop of
 Winchester 1626
 warning for swearers 1626
 dogge of war or travels of a drunkard [1628]
 meditation on the Passion 1630
 he suddaine turne of fortunes wheale [1631]
 aylor on Thame Isis or the description of the
 Thames and Isis 1632
 most horrible terrible tollerable, termagant satyre
 (characters) [1635]

The olde old very olde man or the age and long life
 of Thomas Parr 1635
 A funerall elegie upon the death of B Jonson, poet
 1637
 A sad and deplorable loving elegy to the memory of
 M Richard Wyan 1638
 Differing worships, or the oddes, betweene some
 knights service and Gods Or Tom Nash his
 ghost 1640
 The complaint of M Tenterhooke the projector and
 Sir Thomas Dodger the patentee 1641
 The Irish footman s poetry Or George the runner
 against Henry the walker, in defence of John the
 swimmer (anon) 1641
 A pedlar and a Romish priest 1641
 A swarme of sectaries 1641
 A reply as true as steele to a swarme of sectaries 1641
 The apprentices advice to the XII Bishops 1642
 A delicate, dainty damnable dialogue between the
 devill and a Jesuite 1642
 Heads of all fashion (anon) 1642
 Mad fashions od fashions, all out of fashion 1642
 A plea for prerogative By Thorny Ailo alias, John
 Taylor 1642
 Truth s triumph in the gracious preservation of the
 King 1643
 Aqua-Musae or, Cacafoego, Cacadaemon, Captain
 George Wither wrung in the withers [1644]
 Mad verse, sad verse glad verse and bad verse [1644]
 Rebels anathematized 1645
 The Kings most excellent majesties wellcome to his
 owne house 1647
 An ironical expostulation for the horse of the Lord
 Mayor of London (anon) 1648
 Taylors arithmetike [1650?]
 Alterations strange 1651
 Epigrammes besides two new made satyres 1651
 The impartiallest satyre that ever was seen (anon)
 1652
 Misselanies 1652
 The certain travailles of an uncertain journey [1653]
 Nonsense upon sence [1653]
 The essence of nonsense upon sence [1653]
 A dreadful battle between a taylor and a louse 2 parts
 [1654?]

TAYLOR, PHILIP MEADOWS

(TAYLOR, MEADOWS) (1808–76)

English novelist officer in the army of the Nizam of
 Hyderabad (1726) rose to a high civil service post
 in the Nizam s service and re-organised his govern-
 ment, for a time *Times* correspondent in India, after
 the Mutiny he was given charge of some districts of
 the Deccan

Bibliography

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Novels

Confessions of a thug 3 vols 1839
Tippoo Sulstaun A tale of the Mysore War 3 vols 1840
Tara A Mahratta tale 3 vols 1863
Ralph Darnell 3 vols 1865
Seeta 3 vols 1872
A noble Queen 3 vols 1878

Other Works

Sketches in the Deccan 1837
Letters from Meadows Taylor Esq during the Indian Rebellion, 1857 (privately printed) 1857
The people of India 6 vols 1868-72
A student's manual of the history of India from the earliest period to the present 1870
The story of my life Ed his daughter 1877

TAYLOR, TOM (1817-80)

English dramatist and editor of *Punch* Fellow of Trinity College Cambridge (1842), Professor of English Literature at London University (1845) barrister wrote for the *Morning Chronicle Daily News Times* and *Graphic* His edited works are not listed below

Bibliography

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Plays

Still waters run deep *Lacv* XXII [1856?]
Going to the bad *Lacv* XXXVII [1859]
Up at the Hills *Lacv* L [1861]
The fool's revenge *Lacv* XLIII [1863?]
The ticket-of leave man *Lacv*, LIX [1864]
Sense and sensation or The seven sisters of Thule A morality (in verse) *Lacv* LXIII [1865]
Plot and passion *Lacv* XIII [1870?]
Historical dramas (7 plays) 1877
A trip to Kissingen *Dicks* 881 [1887]

Other Works

Birket Foster's pictures of English Landscape With pictures in words by Tom Taylor 1863
Handbook of the pictures in the International Exhibition of 1862 1862
The railway station painted by W P Frith described by Tom Taylor 1862
A marriage memorial, March 10 1863 [1863]
Life and times of Sir Joshua Reynolds Commenced by C R Leslie continued by Tom Taylor 2 vols 1865
English painters of the present day Essays by J B Atkinson (etc) and Tom Taylor 1871
The theatre in England 1871
English artists of the present day Essays by J B Atkinson (etc) and Tom Taylor 1872
Leicester Square its associations and its worthies 1874
Storm at midnight, and other poems Ed J H Burn 1893

TEASDALE, SARA (1884-1933)

American poet born in St Louis lived in Europe and the Middle East (1905-7) married Ernst B Filsinger (1914), and settled in New York (1917) continued to travel widely

Bibliography

Millett F B Contemporary American authors 1940

Poems

Sonnets to Duse and other poems 1907
Helen of Troy and other poems 1911
Rivers to the sea 1915
Love songs 1917
Flame and shadow 1920
Dark of the moon 1926
Stars to-night verses new and old for boys and girls 1930
A country house 1932
Strange victory with portrait and a poem in facsimile 1933
The collected poems of Sara Teasdale 1937

TEMPLE, JOAN

English playwright and actress studied for the stage at the R A D A first appeared on the London stage (1909) worked with the British Naval Mission at Rome (1917-18)

Bibliography

B M catalogue
Who's who in the theatre 1961

Plays

The plunge 1922
The lesson 1924
The halo (with Baroness Von Hutten) 1925
The widow's cruise 1926
Aspidochelone (later as The cage) 1926
A hen upon a steeple 1927
Charles and Mary 1930
Mrs Fischer's war (adaptation with Henrietta Leslie) 1931
Flowery walk 1934
Yet I ride the little horse 1936
No room at the inn 1945
Deliver my darling 1947
The patched cloak 1947

TEMPLE, Sir WILLIAM (1628-99)

English statesman critic and patron of letters married Dorothy Osborne (q v) her letters to him during their courtship are perhaps, the chief reason for his being popularly remembered today, Ambassador to the Hague where he brought about the marriage of William of Orange and Mary during his retirement from public life, Swift (q v) became his secretary and assistant in editing his memoirs

Bibliography

C B E L II

Collected Works

The works of Sir William Temple Bart 2 vols 1720
 Essays on ancient and modern learning and on poetry
 Ed J E Spingarn 1909
 Essays of Sir William Temple Ed J A Nicklin 1911

Separate Works

Poems By Sir W T (privately printed) 1670
 An essay upon the advancement of trade in Ireland
 1673
 Observations upon the United Provinces of the
 Netherlands 1673
 Miscellanea The first part 1680
 Miscellanea The second part 1690
 Memoirs of what past in Christendom, from 1672
 to 1679 1692
 An essay upon taxes 1693
 An answer to a scurrilous pamphlet, lately printed,
 intituled a letter from Monsieur de Cros, to the
 Lord — (anon) 1693
 An introduction to the history of England 1695
 Letters written by Sir William Temple during his
 being ambassador at the Hague to the Earl of
 Arlington and Sir John Trevor 1699
 Letters written by Sir W Temple, Bart and other
 ministers of state Published by Jonathan Swift
 2 vols 1700
 Select letters to the Prince of Orange King
 Charles II and the Earl of Arlington To which
 is added an essay upon the state and settlement
 of Ireland 1701
 Miscellanea The third part Published by Jonathan
 Swift A M 1701
 Letters to the King the Prince of Orange Being the
 third and last volume Published by Jonathan
 Swift D D 1703
 Memoirs Part III From the peace concluded 1679
 to the time of the author's retirement from public
 business Publish'd (with preface) by Jonathan
 Swift D D 1709
 The early essays and romances of Sir William
 Temple Ed G C Moore Smith 1931

TEMPLE, WILLIAM (1881–1944)

English ecclesiastic son of the Archbishop of Canter-
 bury, educated at Rugby and Oxford, Fellow of
 Queen's College, Oxford (1904–10), headmaster of
 Repton School (1910–14) Bishop of Manchester
 (1921–9) Archbishop of York (1929–42), Arch-
 bishop of Canterbury (1942–)

Bibliography

B M catalogue
 Who was who, 1941–50

Works

The faith and modern thought (six lectures) 1910
 Thoughts on the Divine love 1910
 The nature of personality 1911
 The kingdom of God 1912
 Repton School sermons 1913
 Studies in the spirit and truth of Christianity
 1914
 Church and nation 1915
 Plato and Christianity 1916
 Life and liberty 1917
 Mens creatrix an essay 1917
 A challenge to the church 1917
 Issues of faith 1918
 Fellowship with God 1920
 The universality of Christ 1921
 Life of Bishop Percival 1921
 The Godhead of Jesus 1922
 Christus veritas 1924
 Christ in His Church 1925
 The revelation of God 1925
 Personal religion and the life of fellowship 1926
 Democracy, its claims and perils 1926
 Essays in Christian politics 1927
 Christianity and the State 1928
 The genius of the Church of England 1928
 Christian faith and life 1931
 Thoughts on some problems of the day 1931
 The ethics of penal action 1934
 Nature Man and God 1934
 Christ and the way to peace 1935
 Faith and freedom 1935
 The Church and its teaching today 1935
 Christianity in thought and practice 1936
 Christian democracy 1937
 Readings in St John's Gospel 1939
 The genius of English poetry 1939
 A manual of prayers for wartime 1939
 The hope of a new world 1940
 Thoughts in wartime 1940
 A conditional justification of war 1940
 Christian hope of eternal life 1941
 Citizen and Churchman 1941
 Christianity and social order 1942
 Nazi massacres of the Jews and others 1943
 Palm Sunday to Easter 1943
 The freedom of nations and of men 1944
 The Church looks forward 1944
 Maurice to Temple 1947
 William Temple, his life and letters 1948

TENNANT, KYLIE (1912–)

Australian novelist, born in New South Wales, edu-
 cated at Sydney University, publicity officer of the
 Australian Broadcasting Commission, married
 Lewis Rodd (1933)

Bibliography

Miller and Macartney

Novels

Tiburion 1935

Foveaux 1939

The battlers 1941

Ride on stranger 1943

Time enough later 1943

Lost haven 1946

Australia her story 1953

The joyful condemned 1953

The honey flow 1956

Ma Jones 1967

Plays

John o the forest, and other plays 1950

The bells of the city, and other plays 1955

The bushrangers Christmas Eve and other plays 1959

Other Works

All the proud tribesmen 1959

Trail blazers of the air 1966

TENNANT, WILLIAM (1784–1848)

Scottish linguist and poet learned Hebrew, Arabic Syrian and Persian after being a parish school-master in Fife he became Professor of Hebrew and Oriental Languages at St Andrews Also published editions of Allan Ramsay (qv) and works on oriental languages

Bibliography

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Works

Thoughts on the effects of the British Government on the State of India 1807

Anster Fair (anon) 1812

Elegy on Trotter Nanny 1814

The Thane of Fife 1822

Cardinal Beaton a drama in five acts 1823

Papistry stormed or the dingin down o the Cathedral 1827

John Baliol a historical drama 1828

The life and writings Ed M F Conolly 1861

TENNENT, Sir JAMES EMERSON (1804–69)

Irish traveller, politician and author travelled to Greece (1824) called to the Bar (1821), M P for Belfast (1832) Secretary to the India Board (1841–3) Civil Secretary to the Colonial Governor of Ceylon (1845–50) secretary to the Board of Trade (1852–67) F R S (1862) His works on wine and calico production are not listed below

Bibliography

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D N B

Works

Letters from the Ægean 2 vols 1829

The history of modern Greece 2 vols 1830

Christianity in Ceylon with sketches of the Brahmanical and Buddhist superstition 1850

Ceylon an account of the island physical historical and topographical 2 vols 1859

Sketches of the natural history of Ceylon 1861

The story of the guns 1863

The wild elephant and the method of capturing and training it in Ceylon 1867

TENNYSON, ALFRED, 1st Baron (1809–92)

English poet at Cambridge associated with a group of brilliant young men, among them A H Hallam whose death (1833) inspired *In Memoriam*, made Poet Laureate on Wordsworth's death (1850), married and travelled in Italy returning to Twickenham (1851)

Bibliography

C B E L III

Lucas F L Tennyson (Writers and their work No 83) 1957

Wise, T J A bibliography of the writings of Alfred, Lord Tennyson (privately printed) 2 vols 1908

Collected Poems

Poems by two brothers (Alfred and Charles Tennyson Frederick Tennyson also contributed four poems) 1827

Poems, chiefly lyrical 1830

Poems [1832]

Poems 2 vols 1842

A selection from the works (contains five new poems) 1865

Collected Works

Miniature edition 13 vols 1870–7

Edition de luxe (vols I–IV Memoirs by Hallam Tennyson vols V–XII poems) 12 vols 1898–9

Eversley edition Ed Hallam Tennyson (vol I 1913 Annotated by Tennyson) 9 vols 1907–8

Poems and plays 1953

Separately Published Poems

Timbuctoo 1829

The lover's tale 1833

The princess a medley 1847

In Memoriam 1850

Ode on the death of the Duke of Wellington 1852

The lady of Shalott 1852

Maud and other poems 1855

The charge of the Light Brigade [1855]

Enid and Nimue the true and the false 1857

The miller's daughter [1858]

Idylls of the King [4 idylls] 1859, [8 idylls] 1869, [12 idylls] 1889

TENNANT, WILLIAM

- The May Queen 1861
 Helen's tower, Clandeboyne (privately printed) [1861]
 Ode for the opening of the International Exhibition 1862
 Mariana With etchings [1863]
 A welcome to Alexandra 1863
 Property [1864]
 Enoch Arden Idylls of the hearth 1864
 Idylls of the hearth 1864
 The window, or The loves of the wrens (privately printed) 1867
 The victim (privately printed) 1867
 The birth of Arthur, etc 1868
 The Holy Grail, and other poems [1869]
 England and America in 1782 1872
 Gareth and Linette 1872
 Locksley Hall and The talking oak 1877
 Child-songs 1880
 Ballads and other poems 1880
 Hands all round a national song The music by G Villiers Stanford [1882]
 Early spring 1883
 To H R H Princess Beatrice (privately printed) 1885
 Tiresias and other poems 1885
 Ode on the opening of the Colonial and Indian Exhibition, Tuesday 4 May 1886
 Locksley Hall sixty years after 1886
 The brook 1887
 Demeter, and other poems 1889
 Aylmer's field With introduction and notes by W T Webb 1891
 The death of Oenone Akbar's dream and other poems 1892
 The death of the Duke of Clarence and Avondale [1892]
 The silent voices 1892
 A dream of fair women 1892
 The throstle 1899
 Rifle clubs 1899
 Dora and other poems Ed A Wilson 1899
 The day dream, and other poems Ed A Wilson 1899
 The lotus eaters 1901
 The antechamber (privately printed) 1906
 The gardener's daughter, and other poems [1910]
 Ring out wild bells [1911]
 St Agnes Eve [1911]
 The devil and the lady Ed C B L Tennyson 1930

Plays

- Queen Mary 1875
 Harold [1876]
 Becket 1879
 The cup and the falcon 1884
 The foresters Robin Hood and Maid Marian 1892

THACKERAY, WILLIAM

Letters

- Alfred Lord Tennyson and Lord Kirby Ed L A Pierce 1929

TENNYSON, FREDERICK (1807-98)

English poet, brother of Alfred (q v) with whom he wrote *Poems by Two Brothers*

Bibliography

C B E L III

Poems

- Poems by two brothers (see under Alfred Tennyson) (2 poems by Frederick Tennyson) 1827
 Days and hours 1854
 The Isles of Greece Sappho and Alcaeus 1890
 Daphne and other poems 1891
 Poems of the day and year 1895
 The shorter poems of Frederick Tennyson Ed C B L Tennyson 1913

TENNYSON, CHARLES (afterwards TURNER) (1808-1876)

English poet, elder brother of Alfred (q v) with whom he wrote *Poems by Two Brothers*, Vicar of Grasby changed his name to Turner on succeeding to his great uncle's property

Bibliography

C B E L III

Poems

- Poems by two brothers (see under Alfred Tennyson) 1827
 Sonnets and fugitive pieces 1830
 Sonnets 1864
 Small tableaux 1868
 Sonnets, lyrics, and translations 1873
 Collected sonnets old and new 1880

TEY, JOSEPHINE, see under MACKIN TOSH, ELIZABETH

THACKERAY, WILLIAM MAKEPEACE (1811-63)

English novelist, born in India, left Cambridge without a degree, he was a friend there of Tennyson, Edward Fitzgerald (qq v) and others, travelled abroad and visited Goethe at Weimar, proprietor of the *Standard* for which he wrote and drew, lived in Paris studying and drawing and working as Paris correspondent of the *Constitutional* contributed during his life to many journals including *Fraser's* and *Punch* (qq v) editor of the *Cornhill Magazine* (q v) (1860), separated from his wife after her insanity

Bibliography

- Brander, Laurence Thackeray (Writers and their work No 110) 1959
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Shepherd R H The bibliography of Thackeray 1881

Collected Works

Miscellanies prose and verse 4 vols 1849-51
 Miscellanies prose and verse 4 vols 1855-7
 Thackeray's works (Library edition) 22 vols 1867-9
 Thackeray's prose works Ed W Jerrold 30 vols 1901-3
 Thackeray's works (Oxford edition) (critical introductions to each vol by G Saintsbury, includes much matter not to be found in earlier collected editions) 17 vols 1908
 Works 26 vols (Centenary edition) 1910-11

Novels

The luck of Barry Lyndon (**Fraser's Mag* 1844) 2 vols 1852
 Vanity Fair a novel without a hero (20 monthly nos 1847-8) 1848
 The history of Pendennis His fortunes and misfortunes, his friends and his greatest enemy (24 monthly nos 1848-50) 2 vols 1849-50
 The history of Henry Esmond Esq A Colonel in the service of Her Majesty Q Anne Written by himself 3 vols 1852
 The Newcomes Memoirs of a most respectable family (24 monthly parts 1853-5) 2 vols 1854-5
 The Virginians A tale of the last century (24 monthly nos 1857-9) 2 vols 1858-9
 Lovel the widower (**Cornhill Mag* 1860) 1861
 The adventures of Philip on his way through the world (**Cornhill Mag* 1861-2) 3 vols 1862
 Denis Duval (**Cornhill Mag* 1864 4 nos) 1864

Miscellanies

The student's quarter or, Paris fire and thirty years since (**Corsair* 1839) 1840
 Comic tales and sketches †Michael Angelo Titmarsh 2 vols 1841
 The confessions of Fitz-Boodle and some passages in the life of Major Gahagan 1852
 A shabby genteel story and other tales 1852
 James's diary A legend of the Rhine, and Rowena and Rebecca 1853
 Mr Brown's letters to a young man about town with The Proser, and other papers (**Punch* 1845-50) 1853
 Punch's prize novelist The fat contributor and Travels in London (**Punch*, 1844-50) 1853
 The fatal boots and Cox's diary 1855
 Memoirs of Mr C J Yellowplush and the diary of C James de la Pluche, Esq 1856
 Novels by eminent hands, and character sketches 1856
 A little dinner at Timmins's and the Bedford Row conspiracy 1856

Christmas books (Mrs Perkins's Ball, Our street and Dr Birch) 1857

The Fitz-Boodle papers, and Men's wives 1857

Miscellanies (Paris sketch book Yellowplush papers Book of snobs Men's wives, Barry Lyndon, A shabby genteel story and other tales, Confessions of Fitz-Boodle Major Gahagan, James's diary Legend of the Rhine Rowena and Rebecca Mr Brown's letters and other papers Punch's prize novelists etc All *New York editions of 1852-3) 6 vols 1864

Early and late papers, hitherto uncollected Ed J T Fields (**Fraser's Mag Quarterly Review Cornhill Mag* etc 1841-63) 1867

The orphan of Pimlico and other sketches, fragments and drawings 1876

Sultan Stork and other stories and sketches (1829-44) now first collected by R H Shepherd 1887

Loose sketches 1894

The hitherto unidentified contributions of W M Thackeray to Punch with a complete authoritative bibliography from 1845 to 1848 by M H Spielmann 1899

Mr Thackeray's writings in the National Standard and the Constitutional 1899

Stray papers being stories reviews verses and sketches (1829-1851) Ed †Lewis Melville 1901

W M Thackeray the new sketch book, being essays now first collected from the *Foreign Quarterly Review* Ed R S Garnett 1906

[Five volumes of miscellanies in verse and prose containing material listed elsewhere is omitted from this list]

Minor Novels and Other Works

The professor (*Bentley's Misc* 1837) 1837

The Yellowplush correspondence (**Fraser's Mag* 1837-8) 1838

Some passages in the life of Major Gahagan (**New Monthly Mag*) 1838-9

Catherine, a story, by Ikey Solomons Esq junior (*Fraser's Mag*) 1839-40

The loving ballad of Lord Bateman With eleven plates by George Cruikshank 1839

Stubb's calendar, or The fatal boots (**Cruikshank's Comic Annual* 1839) 1839

The Bedford Row Conspiracy (**New Monthly Mag* 1840) 1840

The Paris sketch book †M A Titmarsh With numerous designs by the author on copper and wood 2 vols 1840

An essay on the genius of George Cruikshank (*Westminster Review*, 1840) 1840

Barber Cox and the cutting of his comb With twelve illustrations by George Cruikshank (**Cruikshank's Comic Annual*, 1840) 1840

- The history of Samuel Titmarsh and the great Hogarty Diamond (**Fraser's Mag* 1841) 1848
- The second funeral of Napoleon, in three letters to Miss Smith of London And the chronicle of the drum †M A Titmarsh 1841
- Sultan Stork being the one thousand and second night †Major G O Gahagan, *HEICS Ainsworth's Mag* 1842
- The Fitz Boodlepapers (**Fraser's Mag* 1842–3) 1852
- Miss Tickletoys lectures on English history (**Punch* 1842) 1852
- Confessions of George Fitzboodle Men's wives *Fraser's Mag* 1843
- The Irish sketch-book †M A Titmarsh With numerous engravings on wood drawn by the author 2 vols 1843
- Bluebeard's ghost †M A Titmarsh **Fraser's Mag* 1843
- The history of the new French Revolution **Punch* 1844
- Wanderings of our fat contributor *Punch* 1844
- A legend of the Rhine †M A Titmarsh **George Cruikshank's Tablebook* 1845
- Jeames's diary (*Punch* 1845–6) 1846
- Notes of a journey from Cornhill to Grand Cairo By way of Lisbon Athens, Constantinople and Jerusalem †M A Titmarsh 1846
- The book of snobs (**Punch* as The snobs of England 1846–7) 1852
- Punch's prize novelists **Punch* 1847
- Travels in London *Punch* 1847–8
- Mrs Perkins's Ball †M A Titmarsh 1847
- A little dinner at Timmins's *Punch* 1848
- Our street †M A Titmarsh 1848
- Mr Brown's letters to a young man about town *Punch* 1849
- Doctor Birch and his young friends †M A Titmarsh 1849
- The Proser Essays and discourses by †Dr Solomon Pacifico *Punch* 1850
- Rebecca and Rowena A romance upon romance †M A Titmarsh 1850
- The Kickleburys on the Rhine †M A Titmarsh 1850
- The English humourists of the eighteenth century 1853
- Ballads 1855
- The rose and the ring or, The history of Prince Giglio and Prince Bulbo A fire side pantomime for great and small children †M A Titmarsh 1855
- A shabby genteel story (**Fraser's Mag* 1840) 1857
- The four Georges sketches of manners, morals court and town life 1860
- Roundabout papers (**Cornhill Mag* 1860–3) 1863
- Letters*
- A collection of letters of William Makepeace Thackeray, 1847–55

- Thackeray's letters to an American family With an introduction by Lucy W Baxter 1904
- W M Thackeray and Edward Fitzgerald, a literary friendship Unpublished letters and verses by W M Thackeray Ed C K Shorter (privately printed) 1916
- Letters of Anne Thackeray Ritchie With forty-two additional letters from her father, William Makepeace Thackeray Ed H T Ritchie 1924
- The letters and private papers Ed G N Ray 4 vols 1946

THAXTER, CELIA LAIGHTON (1835–94)
American poet born in Portsmouth, New Haven

Bibliography

L of C

Works

- Poems 1872
- Among the Isles of Shoals 1873
- Drift weed 1879
- Poems for children 1884
- The cruise of the Mystery, and other poems 1886
- Idyls and pastorals, a home gallery of poetry and art [1886]
- My lighthouse, and other poems [1890]
- Verses [1891]
- An island garden 1894
- Letters of Celia Thaxter, ed by her friends A F and R L 1895
- Stories and poems for children 1895
- The poems of Celia Thaxter 1896
- Stories and poems for children with a biographical sketch and portrait [1896]
- The heavenly guest, with other unpublished writings, by Celia Thaxter, with reprints of essays by friends and contemporaries, Ed her brother, Oscar Loughton [1935]

THEOBALD, LEWIS (1688–1744)

English editor of Shakespeare, translator of the classics and hack writer for the theatre, his *Shakespeare Restored* criticizing Pope's edition, infuriated Pope (q v) who made him first hero in *The Dunciad*, his edition of Shakespeare shows him to have been an able textual critic as do his works of the Greek authors, he was working on an edition of Beaumont and Fletcher (qq v) at the time of his death His translations and editions except for his Shakespeare are not listed below

Bibliography

C B E L II

Dramatic Works

- The Persian princess, or The royal villain (anon) 1715
- The perfidious brother 1715

Pan and Syrinx 1718
 Decius and Paulina 1718
 The tragedy of King Richard the II 1720
 Harlequin a sorcerer with The lovers of Pluto and Proserpine (anon) 1725
 Vocal parts of an entertainment called Apollo and Daphne or The burgomaster tricked (anon) 1726
 The rape of Proserpine (anon) 1727
 Double falsehood or The distressed lovers (adapted from Shakespeare) 1728
 Perseus and Andromeda (anon) 1730
 Orestes 1731
 The vocal parts of an entertainment called Merlin or The devil of Stone Henge 1734
 The fatal secret 1735
 Orpheus and Eurydice (anon) 1739
 The happy captives 1741

Poems and Other Works

A pindarick ode on the Union 1707
 The Mausoleum a poem sacred to the memory of Queen Anne 1714
 The cave of poverty, a poem [1714?]
 A complete key to the last new farce The what d ye call it [by Gay] To which is prefix'd a hypercritical preface on the nature of burlesque (anon) (with Benjamin Griffin) 1715
 Memoirs of Sir Walter Raleigh 1719
 The grove or a collection of original poems 1721
 An epistle humbly addressed to the Rt Hon John Earl of Orrery [1732?]

Scholarly Works

The works of Shakespeare Collated with the oldest copies and corrected With notes explanatory and critical 7 vols 1733

THIRKELL, ANGELA MARGARET

(*nee* MACKAIL) (1890–1961)

English novelist daughter of J W Mackail and sister of Denis Mackail (qq v) married G L Thirkell as her second husband and lived in Melbourne. Internationally known to England

Bibliography

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950
 Who's who 1961

Novels and Short Stories

Ankle deep 1932
 High rising 1933
 Wild strawberries 1934
 The demon in the house (short stories) 1935
 O these men these men! 1934
 The grateful sparrow
 August folly 1936
 Coronation summer 1937

Summer half 1937
 Pomfret Towers 1938
 The Brandons 1939
 Before lunch 1939
 Cheerfulness breaks in 1940
 Northbridge Rectory 1941
 Marling Hall 1942
 Growing up 1943
 The headmistress 1944
 Miss Bunting 1945
 Peace breaks out 1946
 Private enterprise 1947
 Love among the ruins 1948
 The old Bank House 1949
 County Chronicle 1950
 The Duke's daughter 1951
 Happy returns 1952
 Jutland Cottage 1953
 What did it mean? 1954
 Enter Sir Robert 1955
 Never too late 1956
 A double affair 1957
 Close quarters 1958
 Love at all ages 1959

Other Works

Three houses 1930
 What happened on the boat (also published as Trooper to the Southern Cross) 1934
 The fortunes of Harriet (American edition Tribute for Harriet) 1936

THOMAS, AUGUSTUS (1857–1934)

American playwright took various jobs including going on the stage as a juvenile in a touring company before becoming established as a writer of melodrama received honorary degrees from several universities

Bibliography

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950
 L of C

Works

The burglar A drama in four acts 1885
 Alabama 1891
 In Missouri 1893
 Arizona 1898
 Oliver Goldsmith 1900
 Champagne Charley 1901
 The Earl of Pawtucket 1903
 Mrs Leffingwell's boots 1905
 The embassy ball 1905
 The witching hour 1907
 The harvest moon 1909
 As a man thinks 1911
 At liberty [1912]

Indian summer [1913]
 The nightingale 1914
 Rio Grande 1916
 The other girl 1917
 The copperhead 1917
 The man upstairs 1918
 Palmy days 1920
 Nemesis 1921
 The harvest moon a play in 4 acts [1922]
 The print of my remembrance (autobiography) 1922
 Commemorative tribute to Francis Hopkinson
 Smith prepared for the American academy of arts
 and letters, 1921 1922
 Still waters [1926]
 The cricket of palmy days, comedy in three acts
 1929
 Colonel George of Mount Vernon a play in four
 acts [1931]
 A constitutional point, a play in one act 1932
 Editha s burglar a dramatic sketch in one act 1932
 A proper impropriety 1932

THOMAS, DYLAN MARLAIS (1914–53)
 Welsh poet a reporter on the *South Wales Evening
 Post* worked for the B B C during the Second World
 War died during a lecture tour of the United States

Bibliography

Fraser G S Dylan Thomas (Writers and their
 work No 90) Revised ed 1964
 Rolph J A Dylan Thomas a bibliography [1956]

Collected Works

The world I breathe 1939
 Collected poems 1934–1952 1952
 A prospect of the sea and other stories and prose
 writings Ed D Jones 1955
 The letters of Dylan Thomas to Vernon Watkins
 1957

Poems

18 poems 1934
 Twenty five poems 1936
 The map of love (verse and prose) 1939
 New poems 1943
 Deaths and entrances 1946
 Twenty six poems 1950
 In country sleep (contains only six poems) 1952

Prose

Portrait of the artist as a young dog (stories) 1940
 The doctor and the devils from the story by Donald
 Taylor (film scenario) 1953
 Under Milk Wood, a play for voices 1954
 Quite early one morning (broadcasts) 1954
 Adventures in the skin trade and other stories 1955
 Me and my bike 1965
 Rebecca s daughter 1965

THOMAS, EDWARD EASTAWAY PHILIP
 (1878–1917)

English poet and critic, married while still an under-
 graduate at Oxford and later lived in poverty in
 Kent eking out a living with writing and journalism
 enlisted at the outbreak of the First World War and
 was killed in Arras

Bibliography

B M catalogue
 Who was who, 1916–28

Novels

The woodland life 1897
 Horae solitariae (essays) 1902
 Oxford Painted by J Fulleylove R I Described by
 E Thomas [1903]
 Beautiful Wales 1905
 Rose Acre papers 1904
 The heart of England 1906
 The south country 1909
 Windsor Castle Pictured by E W Haslehurst 1910
 Life of Richard Jefferies 1909
 Maurice Maeterlinck 1911
 The Isle of Wight Pictured by E W Haslehurst 1911
 Celtic stories 1911
 Feminine influence on the poets 1910
 Rest and unrest 1910
 Light and twilight 1911
 The tenth muse [1912]
 George Borrow 1912
 Lafcadio Hearn 1912
 Swinburne 1912
 Norse tales 1912
 The country 1913
 Walter Pater 1913
 The Icknield way 1913
 The happy go-lucky Morgans 1913
 Keats 1914
 In pursuit of Spring 1914
 Four and twenty black birds (tales) 1915
 The Duke of Marlborough 1915
 A literary pilgrim in England 1917
 In memoriam Edward Thomas 1919
 Cloud castle and other papers 1922
 Wales Painted by R Fowler Described by E Tho-
 mas 1924
 Edward Thomas (selected essays) 1926
 The last sheaf (essays) 1928
 The childhood of Edward Thomas A fragment of
 autobiography With a preface by Julian Thomas
 1938

Poems

Poems 1917
 Last poems 1918
 Collected poems, with a foreword by Walter de la
 Mare 1920

Selected poems with an introduction by Edward
Garnett 1921
Two poems 1927
The trumpet, and other poems 1940

THOMAS, EVAN HENRY (1801-37)

Australian playwright English born went to Tasmania (1822) and ran a hotel, co editor of *Hobart Town Gazette* (1824), visited England (1830), interested himself in forming dramatic societies, his *Bandit of the Rhine* was the first play to be separately published in Australia

Bibliography

Miller and Macartney

Drama

Bandit of the Rhine an original drama in three acts
1835

THOMAS, FREDERICK WILLIAM

(1806-66)

American journalist and novelist, practised law in Baltimore, Professor of Rhetoric and English at Alabama University, editor of several journals

Bibliography

Burke and Howe

L of C

Works

The emigrant (poem) 1833
Clinton Bradshaw (anon) 2 vols 1836
East and west (anon) 1836
Sketches of Claymore and Tales founded on fact
1840
Howard Pinckney (anon) 1840
The Beechen tree a tale told in rhyme 1844
Sketches of character, and tales founded on fact
1849
An autobiography of William Russell (anon) 1852
John Randolph of Roanoke, and other sketches
1853

THOMPSON, DANIEL PIERCE

(1795-1868)

American novelist, taught in county schools for some years graduated from Middlebury College (1820), called to the Bar (1823) settled in Montpelier Vermont, Secretary of State for Vermont (1853-5), founded the Vermont Historical Society

Bibliography

Kunitz S J and Haycraft, H American authors,
1600-1900 1938

L of C

Works

The adventures of Timothy Peacock, Esq or, Freemasonry practically illustrated 1835

May Martin, or, The money diggers 1835
The green mountain boys 1839
Locke Amsden or The schoolmaster 1842
The shaker lover and other tales 1848
Lucy Hosmer or, The guardian and the ghost 1848
The rangers 1851
Gaut Gurley or The trappers of Umbabog (reprinted as The demon trapper of Umbabog 1860)
1857
The doomed chief, or, Two hundred years ago 1860
History of the town of Montpelier 1860
Centeola and other tales 1864

THOMPSON, DAVID (1770-1857)

Canadian explorer and geographer born in England, apprenticed to the Hudson's Bay Company (1784), transferred to the North West Company (1797) and engaged in fur-trading and exploring the western plain and the Pacific Slope (1797-1812) the first white man to descend the whole of the Columbia river, his map of the western country (1812) is the basis of all later maps of the area, spent his later years in making surveys, died in poverty near Montreal

Bibliography

Watters

Works

New light on the early history of the greater North-West The manuscript journals of Alexander Henry and of David Thompson 1799-1814 Ed Elliott Coues 3 vols 1897
David Thompson's narrative of his explorations in Western America 1784-1812 Ed J B Tyrrell 1916
Journals relating to Montana and adjacent regions, 1808-12 Ed M Catherine White 1950

THOMPSON, FLORA (1877-1947)

English descriptive writer born in Oxfordshire of poor parents became an assistant to the village post-mistress at fourteen, and later married a post master and lived in Bournemouth, reading in the public library and writing

Bibliography

B M catalogue

Works

Bog myrtle and peat (poems) 1921
Apple-Georgie farm (children's tale) 1936
Lark rise 1939
Over to Candleford 1941
Candleford Green 1943
Lark rise to Candleford (a trilogy Lark rise, Over to Candleford, Candleford Green) 1945
Still glides the stream Drawings by Lynton Lamb 1948

THOMPSON, FRANCIS (1859–1907)

English poet, unable to make a living in London, he became an opium taker and street waif, rescued by Alice Meynell and her husband (qq v), contributed poems and essays to *Merry England*, died of consumption

Bibliography

Butter, P Francis Thompson (Writers and their work No 141) 1961

C B E L III

Stonehill, C A and H W Bibliographies of modern authors (second series) 1925

Collected Works

The works of Francis Thompson Ed W Meynell 3 vols [1913]

Poems Ed T L Connolly 1932

The man has wings Ed T L Connolly 1957

Separate Poems

Poems 1893

Sister songs An offering to two sisters 1895

New poems 1897

Victorian ode for Jubilee Day, 1897 (privately printed) 1897

Eyes of youth A book of verse With four early poems by Francis Thompson [1909]

Uncollected verse (privately printed) 1917

Prose

The life and labours of Blessed John Baptist de la Salle, founder of the Brothers of the Christian Schools, and father of modern popular education [1891]

Health and holiness With a preface by George Tyrrell 1905

Shelley 1909

Saint Ignatius Loyola Ed J H Pollen 1909

A renegade poet and other essays 1910

Sir Leslie Stephen as a biographer (privately printed) [1915]

Literary criticisms newly discovered and collected Ed T L Connolly 1948

Minor poets Ed T L Connolly (reprints of reviews) 1949

THOMPSON, (JAMES) MAURICE

(1844–1901)

American writer and editor, served in the confederate army, a civil engineer in Crawfordville Indiana, collaborated with his brother in books on archery His geological works are not listed below

Bibliography

Burke and Howe

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Works

Hoosier mosaics 1875

The witchery of archery 1878

How to train in archery [1879]

A Tallahassee girl 1881

His second campaign 1883

Songs of fair weather 1883

By ways and bird notes 1885

At love s extremes 1885

A banker of Bankersville 1886

Sylvan secrets, in bird songs and books 1887

The story of Louisiana [1888]

A fortnight of folly 1888

Gold, silver and precious stones 1888

The Wabash arch 1888

Poems 1892

The King of Honey Island, a novel 1892

The ethics of literary art 1893

Sweetheart Manette 1894

Lincoln's grave 1894

Stories of Indiana 1898

Stories of the Cherokee hills 1898

Alice of old Vincennes 1900

My winter garden 1900

Rosalynde's lovers [1901]

Milly at love s extremes, a romance of the Southland 1901

Genius and morality a curious but sincere appreciation of Poe 1934

THOMPSON, MORTIMER NEAL

(†Q K PHILANDER DOESTICKS, P B)

(1831–75)

American humorist and journalist, on the staff of the *New York Tribune* (1855–75)

Bibliography

Burke and Howe

L of C

Works

Doesticks what he says 1855

Plu-ri bus-tah a song that's by-no author (a parody on Longfellow's Hiawatha) 1856

The history and records of the Elephant Club 1856

Nothing to say (a parody on William Allan Butler's Nothing to wear) 1857

The witches of New York 1858

Great auction sale of slaves, at Savannah, Georgia, March 2nd and 3rd, 1859 [1859]

The lady of the lake (a parody on Scott's poem) 1860

What became of the slaves on a Georgia plantation? 1863

The divine comedy of patriotism 1900

THOMPSON, WILLIAM TAPPAN

(†MAJOR JONES) (1812–82)

American journalist and humorist, founder and editor of the *Savannah Morning News* (1850–82)

Bibliography

Burke and Howe

Works

Major Jones's courtship 1843

Major Jones's scenes in Georgia 1843

Major Jones's sketches of travel 1848

John's alive 1883

THOMS, WILLIAM JOHN (1803–85)

English bibliographer and antiquarian, founder and editor (1849–72) of *Notes and Queries*, secretary to the Camden Society (1838–73), clerk, later deputy librarian, to the House of Lords

Bibliography

C B E L III

Works

The book of the court 1838

Three notelets on Shakespeare 1865

Hannah Lightfoot **Notes and Queries* 1867

Human longevity [etc.] 1873

Editions

A collection of early prose romances 3 vols 1827–8

Lays and legends of various nations 2 series 1834

Anecdotes and traditions illustrative of early English history and literature from manuscript sources Camden Soc 1839

The history of Reynard the fox, from the edition printed by Caxton in 1481 Percy Soc 1844

Gammer Gurton's famous histories of Sir Guy of Warwick, Sir Bevis of Hampton, Tom Hickathrift, Friar Bacon, Robin Hood, and the King and the cobbler [Ambrose] Mer[ton] Gent F S A [1846]

Gammer Gurton's pleasant stories of patient Griseld, the Princess Rosetta & Robin Goodfellow, and Ballads of the beggar's daughter, The babes in the wood, and Fair Rosamund Newly revised and amended [Ambrose] Mer[ton] Gent F S A [1846]

THOMSON, EDWARD WILLIAM

(1849–1924)

Canadian short story writer and journalist, born in Peel County, Upper Canada, fought for the Union army in the United States (1868), helped suppress the Fenian raids in Canada (1866), worked as a civil engineer (1866–78), leader writer of the *Toronto Globe* (1878), editor of the *Boston Youth's Companion* (1891–1901), F R S L (1909), F R S C (1910)

Bibliography

Watters

Poems

This is of Aucassin and Nicolette Verse translation 1896

Peter Ottawa 1905

The many-mansioned house and other poems 1909

When Lincoln died and other poems 1909

Novels

Old Man Savarin and other stories 1895

Walter Gibbs, the young boss, and other stories

A book for boys 1896

Between earth and sky, and other strange stories of deliverance 1897

Smoky days 1901

Old Man Savarin stories Tales of Canada and Canadians 1917

THOMSON, JAMES (1700–48)

Scottish poet who came to London and after enduring poverty found a patron in Lyttelton (q v), he travelled in France and Italy as a tutor to a young man and his last years were spent in literary and social circles as the friend of Pope, Arbuthnot and Gay (qq v)

Bibliography

C B E L II

Collected Works

The works of James Thomson Ed George Baron Lyttelton 4 vols 1750

The poetical works Ed W M Rossetti [1873]

The complete poetical works Ed J L Robertson 1908

Poems

A poem sacred to the memory of Sir Isaac Newton 1727

Britannia A poem 1729

A poem to the memory of Mr Congreve 1729

The seasons (first three parts separately published as Winter 1726, Summer, 1727, Spring 1728) 1730

A poem to the memory of the Right Honourable the Lord Talbot the late Chancellor of Great Britain 1737

Liberty a poem (first published in five separate parts as Ancient and modern Italy compared 1735, Greece 1735, Rome 1735, Britain, 1736, The prospect 1736) 1738

The Castle of Indolence an allegorical poem Written in imitation of Spenser 1748

Poems on several occasions 1750

Plays

The tragedy of Sophonisba 1730

Agamemnon A tragedy 1738

Edward and Eleonora A tragedy 1739

Alfred, a masque 1740

Tancred and Sigismunda A tragedy 1745

Coriolanus A tragedy 1749

THOMSON, JAMES (†B V) (1834–82)

Scottish poet of poor parents spent a poverty stricken and wandering life as an army schoolmaster clerk and journalist, lived his last years melancholy and lonely, in London, where he took to drink translated Leopardi

Bibliography

C B E L III

Collected Works

The poetical works of James Thomson Ed with memoirs, B Dobell 2 vols 1895

Separate Poems

The city of dreadful night and other poems ('*National Reformer* 1874) 1880

Vane's story Weddah and Om el Bonain and other poems [1880]

A voice from the Nile and other poems [1883]

Prose

Essays and phantasies 1881

The story of a famous old Jewish firm etc (Leek Bijou Freethought reprints, No 6) 1881

Satires and profanities 1884

Shelley a poem with other writings relating to Shelley by the late James Thomson (†B V) (privately printed with a prefatory note by B Dobell) 1884

Biographical and critical studies Ed B Dobell 1896

James Thomson on George Meredith (privately printed) 1910

Walt Whitman Ed B Dobell 1910

THOREAU, HENRY DAVID (1817–62)

American essayist poet and naturalist born at Concord Massachusetts a classical scholar and orientalist after graduating from Harvard he spent two years in meditating reading and observing nature lived in Emerson's (q v) house (1841–3) and helped in conducting the *Dial* (q v) after a short period of teaching in New York he retired to a hut near Walden Pond (1845–7) spent his later years in his father's house in Concord

Bibliography

Spiller

Works

A week on the Concord and Merrimack Rivers 1849

Walden, or, Life in the woods 1854

Excursions 1863

The Maine woods 1864

Cape Cod 1865

Letters to various persons 1865

A Yankee in Canada with anti slavery and reform papers 1866

Early spring in Massachusetts 1881

Summer 1884

Winter 1888

Autumn 1892

Miscellanies 1894

Familiar letters of Henry David Thoreau 1894

Poems of nature 1895

The service 1902

Sir Walter Raleigh 1905

Journal 1906

The moon 1927

The transmigration of the seven Brahmins a translation 1932

THORPE, THOMAS BANGS (1815–78)

American humorist editor and artist painted the Louisiana countryside and portraits of celebrities including Jenny Lind and Zachary Taylor, publisher and editor of several newspapers

Bibliography

Burke and Howe

L of C

Works

The big bear of Arkansas 1845

Our army on the Rio Grande 1846

The mysteries of the backwoods 1846

Our army at Monterey 1847

The Taylor anecdote book 1848

Lynde Weiss an autobiography 1852

The hive of the bee hunter 1854

The master's house 1854

Colonel Thorpe's scenes in Arkansas 1858

Reminiscences of Charles L Eliot, artist [1868]

THRALE, HESTER LYNCH

(*nee* SALISBURY, *Mrs* PIOZZI) (1741–1821)

English writer of memoirs of Dr Johnson (q v), he was a constant visitor almost an inmate, of her house at Streatham during her marriage to Henry Thrale, the brewer, her marriage to the Italian musician Gabriel Piozzi after Thrale's death, ended Johnson's friendship with her

Bibliography

C B E L II

Works

Florence Miscellany (preface and nine poems by Mrs Piozzi) 1785

Anecdotes of the late Samuel Johnson LL D during the last twenty years of his life 1786

Letters to and from the late Samuel Johnson, LL D to which are added some poems never before printed 2 vols 1788

Observations and reflections made in the course of a journey through France, Italy and Germany 2 vols 1789

British synonymy, or, An attempt at regulating the choice of words in familiar conversation 2 vols 1794

Three warnings to John Bull (anon) 1798
Retrospection or A review of the most striking and important events characters, situations and their consequences, which the last eighteen hundred years have presented to the view of mankind 2 vols 1801

Three dialogues by Hester Lynch Thrale from the hitherto unpublished manuscript Ed M Zamick, John Rylands Library *Bulletin*, XVI 1932

Letters Biography and Criticism

Love letters of Mrs Piozzi, written when she was eighty, to W A Conway 1843

Hayward, A. Autobiography letters, and literary remains of Mrs Piozzi 2 vols 1861

THURBER, JAMES (GROVER) (1894-1961)
American humorous writer and cartoonist, son of an Ohio politician, worked in the State Department (1918) and in the Paris Embassy (1920) reporter on the *Columbus Dispatch* (1920-1) on the staff of the *New Yorker* (q v) (1926-), in his later years he was partially, and finally totally blind

Bibliography

L of C

Millet, F B Contemporary American authors 1940

Humorous Sketches and Drawings

Is sex necessary? or Why you feel the way you do (with E B White) 1929

The owl in the attic and other perplexities with many drawings by the author (introduction by E B White) 1931

My life and hard times 1933

The middle-aged man on the flying trapeze, a collection of short pieces with drawings by the author 1935

Let your mind alone! And other more or less inspirational pieces with drawings by the author 1937

Fables for our time a famous poem illustrated by James Thurber [1940]

My world—and welcome to it [1942]

Many moons [1943]

The great Quillow [1944]

The Thurber carnival [1945]

The white deer Illustrated by the author and Don Freeman [1945]

The beast in me and other animals [1948]

The 13 clocks [1950]

The Thurber album, a new collection of pieces about people 1952

Thurber country, a new collection of pieces about males and females mainly of our own species 1953

Thurber on humor [1953]

Thurber's dogs, a collection of the master's dogs,

written and drawn real and imaginary, living and long ago 1955

Further fables for our time 1956

Alarms and diversions [1957]

The wonderful O [1957]

The years with Ross 1959

Lanterns and lances [1961]

Credo and curios [1962]

Drawings

The seal in the bedroom and other predicaments, with an introduction by Dorothy Parker 1932

The last flower a parable in pictures 1939

Thurber's men, women and dogs, a book of drawings with a preface by Dorothy Parker [1943]

Play

The male animal (with Elliott Nugent) [1940]

TICKELL, THOMAS (1686-1740)

English poet and man of letters Professor of Poetry at Oxford (1711) contributed to the *Guardian* the *Spectator* (qq v) and other journals friend of Addison (q v) edited his works (1721) his publication, supposedly at Addison's instigation of a translation of *The Iliad* the same year as Pope's translation appeared caused a quarrel between Addison and Pope His translations are not listed below

Bibliography

C B E L II

Collected Works

The poetical works of Thomas Tickell 1796

Separate Works

Oxford, a poem (anon) 1707

A poem to his excellency the Lord Privy-Seal on the prospect of peace 1713

The prologue to the University of Oxford 1713

An epistle from a lady in England, to a gentleman at Avignon 1717

An ode occasioned by His excellency the earl Stanhope's voyage to France 1718

An ode inscribed to the Right Honourable the Earl of Sunderland at Windsor (anon) 1720

Kensington Garden (anon) 1722

To Sir Godfrey Kneller, at his country seat (anon) 1722

Lucy and Colin A song written in imitation of William and Margaret (anon) 1725

A poem in praise of the Horn book ('D Lewis's *Miscellaneous Poems* 1726) (anon) 1728

On Her Majesty's rebuilding the lodgings of the Black Prince, and Henry V, at Queen's College Oxford 1733

TICKNOR, FRANCIS ORRAY (1822-74)

American poet and doctor practised medicine in Georgia for many years, remembered for his Confederate ballad *Little Giffin*

Bibliography

L of C

Works

The poems of Frank O Ticknor, M D Ed K M R
With an introductory notice of the author by Paul
H Hayne 1879

TIETJENS, EUNICE STRONG

(nee HAMMOND) (1884–)

American poet and novelist born in Chicago, educated in Switzerland, Germany and France travelled widely married the composer Paul Tietjens (1904) married Cloyd Head as her second husband (1920) war correspondent of the *Chicago Daily News* (1918) lecturer in Oriental Poetry at the University of Miami (1933–5)

Bibliography

C B I

Kunitz S J and Haycraft H Twentieth century authors 3rd ed 1950

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Works

Profiles from China 1917
Body and raiment 1919
Jake (novel) 1921
Japan (textbook) 1924
Profiles from home 1925
Arabesque (play, with C Head) 1925
Boy of the desert (juvenile) 1928
Leaves in windy weather 1929
The romance of Antar (novel) 1929
The jaw breakers alphabet (juvenile with J Tietjens) 1930
China (textbook) 1930
Boy of the South Seas (juvenile) 1931
The gingerbread boy 1932
The world at my shoulder (autobiography) 1938

TILLOTSON, GEOFFREY (1905–)

English author and Professor of English Literature, University of London (1944–)

Bibliography

Who s who, 1966

Works

On the poetry of Pope 1938
Pope s Rape of the lock 1941
Bibliography of Michael Drayton 1941
Essays in criticism and research 1942
Criticism and the nineteenth century 1951
Thackeray the novelist 1954
Newman 1957
Pope and human nature 1958
Augustan studies 1961
Mid Victorian studies (with K Tillotson) 1965

TILLYARD, EUSTACE MANDEVILLE**WETENHALL** (1889–1962)

English scholar and critic, served in the First World War, Master of Jesus College, Cambridge (1945–59) President of the International Association of University Professors of English (1953–6), visiting lecturer in U S and Canada, F R S L

Bibliography

Who s who, 1962

Works

The Hope vases 1923
Lamb s criticism 1923
The poetry of Sir Thomas Wyatt, a selection and a study 1929
Milton 1930
Milton s correspondence and academic exercises 1932
Poetry direct and oblique 1934
Shakespeare s last plays 1938
The Miltonic setting 1938
The personal heresy (with C S Lewis) 1939
The Elizabethan world picture 1943
Shakespeare s history plays 1944
Five poems, 1470–1870 1948
Shakespeare s problem plays 1950
Studies in Milton 1951
The English Renaissance fact or fiction 1952
The English epic and its background 1954
The metaphysicals and Milton 1956
The epic strain in the English novel 1958
The muse unchained 1958
Some mythical elements in English literature 1961

TIME (1923–)

American New York weekly founded by Briton Hadden and Henry Robinson Luce, has correspondents all over the world and a staff of research workers, absorbed the *Literary Digest* (1938), the publishers Time Inc, own *Fortune*, *Life* and *Sports Illustrated*

TIMES, THE (1785–)

English daily newspaper founded as the *Daily Universal Register*, by John Walter, the name was changed to *The Times* (1788), the founder and his son, John Walter II, made innovations and improvements in newspaper printing and the assembling of news, editors included John Thaddeus Delane (q v) (1841–77) and G E Buckle, the first newspaper to employ foreign correspondents (including Henry Crabb Robinson (q v)) and war correspondents, early contributors included George Borrow, Leigh Hunt and Disraeli (qq v)

TIMES LITERARY SUPPLEMENT, THE (1902–)

English literary periodical, published by *The Times* Publishing House, gives details of current publica-

tions, correspondence on bibliographical and other subjects articles in the book world and reviews of current publications

TIMMS, EDWARD VIVIAN (1895–)
Australian novelist born in Queensland studied engineering served in both World Wars wrote much for periodicals and for radio

Bibliography
B M catalogue
Miller and Macartney

Novels
The hills of hate 1925
James' Don't be a fool 1927
The cripple in black 1930
Whitehall 1931
Alicia Deane an historical novel 1931
Conflict 1934
Far caravan 1935
Ten wicked men 1937
Maelstrom 1938
Dark interlude 1939
James' How dare you 1940
Forever to remain 1948
The cities under the sea (adventure story for boys) 1948
The pathway of the sun 1949
The beckoning shore 1950
The valleys beyond 1951
The scarlet frontier 1953
The fury 1955

TIMROD, HENRY (1828–67)
American poet born in Charleston South Carolina a lifelong friend of Paul H Hayne and William G Simms, served in the confederate army in the Civil War reduced to dire poverty by a series of catastrophes

Bibliography
Spiller

Works
Poems 1860
The poems of Henry Timrod Ed Paul Hamilton Hayne 1875
The last years of Henry Timrod 1864–7 including letters of Timrod to Paul Hamilton Hayne and letters about Timrod by William Gilmore Simms John R Thompson John Greenkaf Whittier and others Ed Jay B Hubbell 1941
The uncollected poems of Henry Timrod Ed Guy A Cardwell, Jr 1942
The essays of Henry Timrod Ed W Parks 1942

†**TITMARSH, MICHAEL ANGELO**, *see under* **THACKERAY, WILLIAM MAKEPEACE**

TODHUNTER, JOHN (1839–1916)
Irish poet and dramatist son of a Quaker merchant in Dublin studied medicine in Dublin Vienna and Paris and practised in Dublin Professor of English Literature (1870–4) travelled much in Europe and Egypt settled in London (1879) translated the works of Heine and Goethe's *Faust*

Bibliography
C B E L III

Poems
Laurelia, and other poems 1876
Alcestis A dramatic poem 1879
Forest songs and other poems 1881
The true tragedy of Rienzi Tribune of Rome 1881
Helena in Troas 1886
The banshee and other poems 1888
The legend of Stauffenberg A dramatic cantata by J C Culwick The poem by John Todhunter 1890
A Sicilian idyll A pastoral play in two scenes 1890
Three Irish bardic tales Being metrical versions of the three tales known as The three sorrows of story telling 1896
Sounds and sweet airs 1905
From the land of dreams (Irish poems) 1918
Isolt of Ireland a legend in a prologue and three acts and the poison flower (blank verse plays) 1927
Trivium amoris and The wooing of Artemis 1927

Other Works
A study of Shelley 1880
The black cat A play in three acts 1895
Life of Patrick Sarsfield Earl of Lucan With a short narrative of the principal events of the Jacobite war in Ireland 1895
An essay upon essays Sette of odd volumes (privately printed) 1896
A riverside walk An easy going essay by a peripatetic philosopher Sette of odd volumes (privately printed) 1898
Essays With a foreword by Standish O Grady 1920

TOLKIEN, JOHN RONALD REUEL (1892–)
English scholar educated at Oxford served in the First World War, Professor of English Language Leeds University (1924–5) Bosworth Professor of Anglo Saxon, Oxford (1925–45) Merton Professor of English Language and Literature (1945–59), holder of many academic honours F R S L

Bibliography
Who's who 1966

Works
A Middle English vocabulary 1922
Chaucer is a philologist 1934

Beowulf the monsters and the critics 1936
 The Hobbit 1937
 On fairy stories 1938
 Aotrou and Itroun 1945
 Leaf by niggles 1945
 Farmer Giles of Ham 1949
 The homecoming of Beorhtnoth (essays and studies) 1953
 Ancrene Wisse 1953
 The fellowship of the ring
 The lord of the rings Vol I, 1954
 The two towers Vol II 1954
 The return of the King Vol III 1955
 The adventures of Tom Bombadil 1962

TOMKIS, THOMAS (fl 1604–15)

English university dramatist, fellow of Trinity College Cambridge

Bibliography

C B E L I

Works

Lingua or the combat of the tongue and the five senses for superiority A pleasant comoeidie 1607
 Albumazar A comedy 1615

TOMLINSON, HENRY MAJOR (1873–1958)

English novelist and journalist, born in the East End of London began working at the age of twelve joined the staff of the *Morning Leader* (1904) war correspondent in Belgium and France (1914–15) official correspondent at General Headquarters (1916–17), literary editor of the *Weekly Westminster* and of the *Nation* (q v) and *Athenaeum*, he travelled widely

Bibliography

Millett F B Manly J M and Rickert E Contemporary British literature 1935

Essays and Studies

Old junk 1918
 London river 1921
 Waiting for daylight 1922
 Under the red ensign 1926
 A brown owl 1928
 Cote d'Or 1929
 Thomas Hardy 1929
 Between the lines 1930
 War books 1930
 Norman Douglas 1931
 Out of soundings 1931
 The wind is rising 1941
 The turn of the tide 1945

Novels

Gallions Reach 1927
 All our yesterdays 1930

The snows of Helicon 1933
 Mars his idiot 1935
 All hands (American edition Pipe all hands) 1937
 The day before 1940
 Morning light 1946
 The trumpet shall sound 1957

Travel

The sea and the jungle 1912
 Tidemarks 1924
 Gifts of fortune 1926
 Below London bridge 1934
 South to Cadiz 1934
 The face of the earth 1950
 A mingled yarn 1953

Miscellaneous

Illusion 1915
 An illustrated catalogue of rare books on the East Indies and a letter to a friend 1932
 Malay waters 1950
 The haunted forest 1951

TOMPSON, CHARLES (1806–83)

Australian poet, the first to publish in Australia, a public servant in Sydney, his later prose and verse writings are uncollected

Bibliography

Miller and Macartney

Poem

Wild notes from the lyre of a native minstrel 1826

TONSON, JACOB (1656–1736)

English publisher, bought the copyright of *Paradise Lost* as well as publishing much of Dryden and Addison (q v) Dryden edited the six parts of Tonson's *Miscellany* (1684–1708), Secretary of the Kit Cat Club (q v), his business was carried on by his nephew and great-nephew, also called Jacob Tonson

TOOKE, JOHN HORNE (1736–1812)

English politician, philologist and divine, supporter of Wilkes with whom he later quarrelled, the shrewdest of the Wilkes agitators, and an old fashioned radical, led a turbulent political life at one point being tried for treason but acquitted, in philology he advocated Anglo Saxon and Gothic studies, he added the name of his friend William Tooke to his own which was originally Horne

Bibliography

C B E L II

Works

The diversions of Purley 2 vols 1786–1805
 Review of the Constitution 1791
 Proceedings on trial of J H Tooke for high treason 2 vols 1795

TOPLADY, AUGUSTUS MONTAGUE

(1740–78)

English divine and hymnologist, author of *Rock of Ages*, he engaged in violent controversy with John Wesley (q v). His theological works are not separately listed below.

Bibliography

C B E L II

Works

Psalms and hymns for public and private worship 1776

The works (includes memoir) 6 vols 1825

TOTTET, RICHARD (d 1594)

English printer, compiler (with Grimald) of *Songs and Sonnets*, now known as *Tottel's Miscellany*, the first miscellany of English lyric verse, comprising the chief works of Wyatt and Surrey (qq v), he was also the publisher of More's (q v) *Dialogue of Comfort*, founder member of the Stationers Company (1557) chiefly a publisher of law books.

Bibliography

C B E L I

Works

Songes and sonettes written by the ryght honorable Lord Henry Haward late Earle of Surrey, and other 5 June 1557

Tottel's Miscellany Ed E Arber 1870

TOURGÉE, ALBION WINEGAR

(1838–1905)

American novelist, politician and lawyer, born in Ohio, became a Union officer in the Civil War and was seriously wounded, practised law and became a North Carolina carpet bag politician, grew rich through corrupt legal practices, founded and edited several journals, appointed Consul in Bordeaux where he died.

Bibliography

Burke and Howe

L of C

Works

Toinette [Henry Churton (republished as A royal gentleman, 1881) 1874

A fool's errand (anon) 1879

Figs and thistles 1879

Bricks without straw (novel) 1880

A royal gentleman 1881

Zouri's Christmas [1881]

John Eax and Mamelon 1882

Hot plowshares (novel) 1883

An appeal to Caesar 1884

The veteran and his pipe 1886

Buttons Inn 1887

Black ice 1888

Letters to a king 1888

With Gauge & Swallow attorneys 1889

Murvale Eastman Christian socialist [1890]

Pactolus Prime 1890

A son of old Harry (novel) [1892]

Out of the sunset sea [1893]

An outing with the Queen of Hearts 1894

The mortgage on the hop house roof 1896

The story of a thousand Being a history of the service of the 105th Volunteer Infantry in the war for the Union from August 21, 1862 to June 6 1865 1896

The war of the standards, coin and credit versus coin without credit 1896

The man who outlived himself 1898

TOURNEUR CYRIL (1575?–1626)

English poet and dramatist served as Sir Edward Cecil's secretary in the unsuccessful Cadiz expedition (1625), disembarked among the sick in Ireland and died there.

Bibliography

C B E L I

Collected Works

The plays and poems 2 vols 1878

The complete works Ed Allardyce Nicoll 1930

Plays

The revengers tragaedie (anon) 1607

The atheist's tragedie or The honest man's revenge 1611

Other Works

The transformed metamorphosis 1600

A funerall poeme Upon the death of Sir Francis Vere Knight (anon) 1609

A griefe on the death of Prince Henrie 1613

TOYNBEE, ARNOLD JOSEPH (1889–)

English historian, educated Winchester and Balliol College Oxford, Fellow of Balliol (1912–18), married (1913) a daughter of Gilbert Murray (q v), worked for the Foreign Office during the First World War, Professor of Modern Greek and Byzantine History at London (1919–24), Professor of International History and Director of Studies at the Institute of International Affairs in London, edited the Annual Survey of International Affairs, awarded academic honours by many universities F B A (1937)

Bibliography

Who's who, 1966

Works

Nationality and the War 1915

The new Europe 1915

The western question in Greece and Turkey 1922
 Greek historical thought 1924
 Greek civilisation and character 1924
 The world after the Peace Conference 1925
 Turkey (in the nations of the Modern World Series)
 (with K P Kirkwood) 1926
 A journey to China 1931
 A study of history, vols 1-3, 1934 vols 4-6 1939
 (abridgement of vols 1-6, 1946) vols 7-10, 1954
 vol 11, 1958 vol 12, 1961
 Civilisation on trial 1948
 War and civilisation 1951
 The world and the west (1952 Reith lectures) 1953
 Christianity among the religions of the world
 1958
 East to West a journey round the world 1958
 Hellenism 1959
 Between Oxus and Jumna 1961
 Comparing notes a dialogue across a generation
 (with T P Toynbee) 1963
 Between Niger and Nile 1965
 Hannibal's legacy 1965

TOYNBEE, THEODORE PHILIP (1916-)
 English novelist and journalist son of Arnold Toyn-
 bee (q v) at Oxford was a Communist, and Com-
 munist President of the Union, later joined the
 Labour Party served in the Guards during the Sec-
 ond World War joined the staff of the *Observer*
 (q v) (1950)

Bibliography

Who's who, 1966

Works

The savage days 1937
 School in private 1941
 The barricades 1943
 Tea with Mrs Goodman (American edition Pro-
 thalamion) 1947
 The garden to the sea 1953
 Friends apart 1954
 Pantaloon 1961
 Comparing notes a dialogue across a generation
 (with Arnold Toynbee) 1963
 Thanatos a modern symposium (with Maurice
 Richardson) 1963
 Two brothers 1964
 A learned city 1966

TRACTARIAN MOVEMENT, *see under*
OXFORD MOVEMENT

TRAFFORD, F G, *see under* **RIDDELL, Mrs J H**

TRAHERNE, THOMAS (1637?-1674)
 English mystical religious poet and prose writer,
 chaplain to Sir Orlando Bridgeman at Teddington

Bibliography

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Works

Roman forgeries By a faithful son of the Church of
 England 1673
 Christian ethicks, or divine morality opening the way
 to blessedness 1675
 A serious and patheticall contemplation of the mercies
 of God 1699 (anon)
 The poetical works Ed Bertram Dobell 1903
 The poetical works Ed G I Wade 1932

TRAILL, CATHERINE PARR

(*nee* **STRICKLAND**) (1802-99)

Canadian novelist, sister of Susannah Moodie (q v)
 born in England, she married Lieutenant Traill an
 Oxford man and went to Canada with him settled
 in the Bush near Peterbough, and studied Canadian
 plant life, augmented her income by contributions
 to the *Montreal Literary Garland*

Bibliography

Watters

Novels

Reformation or, The cousin 1819
 Adventures of little Downy, The field mouse, and
 The little princess or passion and patience 1844
 The Canadian crusoes A tale of the rice Lake
 Plains Ed Agnes Strickland 1852
 Lady Mary and her nurse or, A peep into the Can-
 adian forest 1856
 Stories of the Canadian forest, or, Little Mary and
 her nurse 1861
 Afar in the forest, or Pictures of life and scenery in
 the wilds of Canada 1869
 Lost in the backwoods A tale of the Canadian forest
 1882
 In the forest or, Pictures of life and scenery in the
 woods of Canada 1886
 Cot and cradle stories Ed Mary Agnes Fitzgibbon
 1895

Other Works

The backwoods of Canada Being letters from the
 wife of an emigrant officer 1836
 The female emigrant's guide, and hints on Canadian
 housekeeping 1854
 The Canadian settler's guide 1855
 Rambles in the Canadian forest 1859
 The Canadian emigrant housekeeper's guide 1862
 Canadian wild flowers Painted and lithographed by
 Agnes Fitz Gibbon with botanical descriptions
 by C P Trail 1869
 Studies of plant life in Canada, or, Gleanings from
 forest, lake and plain Illustrated by Mrs Cham-
 blin 1885

Pearls and pebbles or Notes of an old naturalist
With biographical sketch by Mary Agnes Fitz
Gibbon 1894

TRAILL, HENRY DUFF (1842–1900)

English author and journalist, barrister, Inner
Temple, on the staff of the *Pall Mall Gazette* (q v)
St James Gazette, *Saturday Review* chief political
writer for the *Daily Telegraph* (1882–97), editor of
the *Observer* (qq v) (1889–91), first editor of *Litera-
ture* (1897) until his death

Bibliography

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Criticism and Biography

Sterne (English men of letters series) 1882
Coleridge (English men of letters series) 1884
Shaftesbury A monograph 1886
William III A monograph 1886
Strafford A monograph 1889
The Marquis of Salisbury A monograph 1891
Life of Sir John Franklin 1896
The new fiction 1897
Lord Cromer A monograph 1897

Poems and Plays

Glaucus a tale of a fish [1865]
Present versus past [1869]
The battle of the professors [1874]
Re captured rhymes being a batch of political and
other fugitives arrested and brought to book 1882
Saturday songs **Saturday Rev* 1890
The medicine man (with Robert Hichens) [1898]
The baby of the future (**Punch* Parodies of nursery
rhymes) 1911

Satires and Miscellaneous Works

The Israelitish question and the comments of the
Canaan journals thereon (anon) 1876
Central government 1881
The new Lucian Dialogues of the dead 1884
Number twenty 1892
Two proper prides A tale 1894
The barbarous Britishers A tip top novel 1896
From Cairo to Soudan (letters **Daily Telegraph*)
1896
England Egypt and the Soudan 1900

TREASE, (ROBERT) GEOFFREY (1909–)

English children s writer educated at Oxford, work-
ed as a journalist (1930–2), served in the Second
World War

Bibliography

C B I

Ethridge, James M Contemporary authors Vols
7–8 1963

Works

Bows against the barons 1934
Comrades for the Charter 1934
Call to arms 1935
Walking in England 1935
Missing from home 1936
Red comet a tale of travel in the U S S R 1937
The Christmas holiday mystery 1937
Mystery on the moors 1937
Detectives of the dales 1938
In the land of the Mogul a story of the East India
Company s first venture in India 1938
The dragon who was different (plays) 1938
Such divinity 1939
Only natural 1940
Running deer 1941
Cue for treason 1940
The grey adventurer 1942
Black night red morning 1944
Trumpets in the West 1947
Silver guard 1948
The hills of Varna (American edition Shadow of
the hawk) 1948
Fortune my foe the story of Sir Walter Raleigh
1949
Tales out of school 1949
The mystery of Moorside Farm 1949
No boats on Bannermere 1949
The secret fiord 1949
The young traveller in India and Pakistan 1949
Sir Walter Raleigh captain and adventurer 1950
Under black banner 1950
Enjoying books 1951
Web of traitors an adventure story of ancient
Athens 1952
The barons hostage a story of Simon de Montfort
1952
Black banner players 1952
Companions of fortune 1952
The shadow of Spain (plays) 1953
New house at Hardale 1953
The silken secret 1953
The seven Queens of England 1953
King s Corsair 1954
Black banner abroad 1955
Seven Kings of England 1955
Message to Hadrian (English edition Word to Cae-
sar) 1956
The young traveller in Greece 1956
The gates of Bannermere 1956
Snared nightingale 1957
The young traveller in England and Wales 1958
Mist over Athelney 1958
Escape to King Alfred 1958
So wild the heart 1959
The Maythorn story 1960

TRAILL, HENRY

Victory at Valmy 1960
The young writer 1961
Change at Maythorne 1962
The Italian story 1963
Follow my black plume 1963
Seven stages 1964
Thousand for Sicily 1964
This is your century 1965
The red towers of Granada 1966

TREECE, HENRY (1912–66)

English poet, novelist and critic, became a schoolmaster served in the R A F during the Second World War, afterwards returning to teaching one of the leaders of the Apocalyptic movement in poetry, and joint editor of its anthologies

Bibliography

B M catalogue

Novels

I cannot go hunting tomorrow (short stories) 1946
Dylan Thomas Dog among the fairies 1949
The dark island 1952
The rebels 1953
Desperate journey (a tale) 1954
The eagles have flown 1954
Legions of the eagle 1954
Viking s dawn 1955
Hounds of the king 1955
Ask for King Billy 1955
Great captains 1956
Golden strangers 1956
Hunter hunted 1957
Men of the hills 1957
Road to Níklagard 1957
Don t expect any mercy 1958
The children s crusade 1958
Red queen, white queen 1958
Bombard 1959
Castles and kings 1959
Master of Badger s Hall 1959
Ride into danger 1959
Fighting man 1960
Red settlement 1960
Viking s sunset 1960
The true book about castles 1960
Jason 1961
The jet beads 1961
The golden one 1962
War dog 1962
Electra 1963
The horned helmet 1963
The last of the Vikings 1964
Man with a sword 1964
Oedipus 1964
The green man 1965

TRENCH, FREDERIC

Killer in dark glasses 1965
The splintered sword 1965
Bang you're dead 1966

Poems

Towards a personal Armageddon 1940
Thirty eight poems [1940]
Invitation and warning 1942
The black seasons 1945
The haunted garden 1947
The exiles 1952

Play

The carnival king a play in three acts 1955

Criticism

Herbert Read 1944
How I see Apocalypse 1946
Swinburne 1948
Dylan Thomas 1949

TRELAWNY, EDWARD JOHN (1792–1881)

English author and adventurer friend of Shelley (q v) he was at Leghorn when Shelley was drowned and prepared his tomb at Rome joined the Navy (1805) and deserted at Bombay to make his way home by the Eastern Archipelago, met Shelley and Byron (q v) in Italy (1821), took part in the Greek struggle for independence, visited America and swam the river at Niagara between the rapids and the falls, idolised by London society, buried beside Shelley at Rome

Bibliography

C B E L III

Works

The adventures of a younger son 3 vols 1831
Recollections of the last days of Shelley and Byron 1858
Letters of Edward John Trelawny Ed H Buxton Forman 1910
The relations of Percy Bysshe Shelley with his two wives, Harriet and Mary and a comment on the character of Lady Byron (privately printed) 1920
The relations of Lord Byron and Augusta Leigh With a comparison of the characters of Byron and Shelley, and a rebuke to Jane Clairmont on her hatred of the former (privately printed) 1920

TRENCH, FREDERIC HERBERT

(1865–1923)

Irish poet and playwright great nephew of Richard Chenevix Trench (q v) senior examiner at the Board of Education (1900–9), artistic director the Haymarket Theatre (1909–11), died in Italy

Bibliography

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Poems and Plays

Deirdre wed and other poems 1901
New poems Apollo and the seaman The Queen of
Gothland, Stanzas to Tolstoy and other lyrics
1907
All that matters A play [1911]
Lyrics and narrative poems [1911]
Ode from Italy in time of war night on Mottarone
1915
Poems with fables in prose 2 vols 1918
Napoleon A play 1919
The collected works Ed H Williams 3 vols 1924

TRENCH, RICHARD CHEVENIX
(1807–86)

Protestant archbishop of Dublin poet and philo-
logist at Cambridge studied Spanish literature
acquainted with Tennyson and others, travelled
widely, opposed Irish disestablishment and after the
passing of the act kept the Irish Church united,
the scheme of *The Oxford English Dictionary* (q v)
originated in a resolution proposed by him at the
Philological Society (1857)

Bibliography

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Poems

The study of Justin Martyr and other poems 1835
Sabbation Honor Neale and other poems 1838
Poems 1841
Genoveva a poem 1842
Poems from Eastern sources The steadfast prince,
and other poems 1842
Poems from Eastern sources Geneveva, and other
poems 1851
Alma and other poems 1855
Poems collected and arranged anew 1865
In time of war poems With preface by F W H My-
ers 1900

Anthologies

Sacred Latin poetry chiefly lyrical 1849–64
A household book of English poetry 1868

TREVELYAN, GEORGE MACAULAY
(1876–1962)

English historian, son of Sir George Otto Trevelyan
and great nephew of Lord Macaulay (qq v), Fellow
of Trinity College, Cambridge (1898) later left to
devote more time to the writing of history as lit-
erature Regius Professor of History at Cambridge
(1928) O M (1930) Master of Trinity College
(1940)

Bibliography

Plumb J H G M Trevelyan (Writers and their
work) 1951

History

England in the age of Wycliffe 1899
England under the Stuarts 1904
Garibaldi's defence of the Roman Republic 1907
Garibaldi and the thousand 1909
Garibaldi and the making of Italy 1911
British history in the nineteenth century, 1782–1901
1922
Manin and the Venetian revolution of 1848 1923
The historical causes of the present state of affairs in
Italy 1923
The two-party system in English Constitutional his-
tory 1926
History of England 1926
The present position of history 1927
England under Queen Anne vol 1 1930
England under Queen Anne vol 2 Ramillies and
the Union with Scotland 1932
England under Queen Anne vol 3 The peace and
the Protestant Succession 1934
The English Revolution 1688–1689 1938
A shortened history of England 1942
English social history A survey of six centuries
Chaucer to Queen Victoria 1944

Biography

The life of John Bright 1913
Lord Grey of the Reform Bill 1920
Sir George Otto Trevelyan a memoir 1932
Grey of Fallodon 1937

Essays

The past and future by various hands 1901
Clio a muse and other essays literary and pedestrian
1913
Must England's beauty perish? A plea on behalf of
the National Trust for places of historic interest
or natural beauty 1929
Trinity College (Cambridge) An historical sketch
1934
An autobiography and other essays 1949

Other Works

The poetry and philosophy of George Meredith 1912
The call and claims of natural beauty 1913
De haeretico comburendo or The ethics of Reli-
gious conformity 1914
Scenes from Italy's war 1919
Englishmen and Italians 1919
The War and the European Revolution in relation
to history 1920
History and the reader 1945
Biography A National Book League Reader's
Guide 1947

TREVELYAN, Sir GEORGE OTTO
(1838–1928)

English historian man of letters and statesman,
nephew of Lord Macaulay and father of G M Tre-

TRENCH, RICHARD

vilyan (qq v) Civil Lord of the Admiralty, Chief Secretary for Ireland Secretary for Scotland, at one time resigned from Cabinet over Home rule for Ireland

Bibliography

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Works

The Cambridge Dionysia A classic dream 1858
Horace at the University of Athens A dramatic sketch (anon) 1861
The Pope and his patron 1862
The Dawk bungalow, or Is his appointment proper? †H Broughton 1863
The competition wallah **Macmillan's Mag* 1864
Cawnpore 1865
The ladies in Parliament and other pieces 1869
Speeches on army reform 1870
The life and letters of Lord Macaulay 2 vols 1876
Speeches on the County Franchise 1877
The early history of Charles James Fox 1880
The American revolution 3 parts 1899–1907
Interludes in verse and prose 1905
Marginal notes by Lord Macaulay Ed Trevelyan 1907
George the third and Charles Fox The concluding part of the American revolution 2 vols 1912

TREVELYAN, ROBERT CALVERLEY

(1872–1951)

English poet and playwright son of Sir George Otto Trevelyan and brother of George Macaulay Trevelyan (qq v) educated at Harrow and Cambridge made translations from Leopardi Aeschylus Sophocles Euripides, Lucretius and Virgil

Bibliography

Who was who 1951–60

Poems

Mallow and Asphodel 1898
Polyphemus 1901
Cecilia Gonzaga 1903
The birth of Parsival 1905
Sisyphus 1908
The bride of Dionysus 1912
The new Parsifal 1914
The foolishness of Solomon 1915
The Pterodamozels 1917
The pearl tree 1917
The death of man 1919
Poems and fables 1925
The deluge 1926
Meleager 1927
Cheiron 1928
Three plays 1931
Rimeless numbers 1932
Beelzebub 1935

TRIMMER, Mrs SARAH

Collected works Vol I, Poems, Vol II, Plays 1939
Aftermath 1942
From the Shifolds 1947

Prose

Thamyras or The future of poetry 1925
Windfalls 1944

TREVISA, JOHN OF (1326–1402)

English translator of Latin works, to which he sometimes added original material, Fellow of Exeter and Queen's College, Oxford until expelled (1379) His writings in Latin are not listed below

Bibliography

C B E L I

Works

Higden's Polychronicon Ed C Babington and J R Lumby 9 vols Rolls Series 1865–8
Dialogue between master and clerk Ed J Maclean
J Smyth's Lives of the Berkeleys Vol 1 1883

TRILLING, LIONEL (1905–)

American critic and novelist Professor of English at Columbia, editor of the *Kenyon Review* (1942–), and of the *Partisan Review* (1946–) married Diana Rubin

Bibliography

Who's who 1966

Works

Matthew Arnold 1939
E M Forster 1944
The middle of the journey 1948
The Liberal imagination 1950
The opposing self 1955
Freud and the crisis of our culture 1955
A gathering of fugitives 1956
Beyond culture 1965

TRIMMER, Mrs SARAH, (nee KIRBY)

(1741–1810)

English education reformer, she made a favourable impression on Dr Johnson (q v), and is referred to in Byron's (q v) *Don Juan*, Canto I

Bibliography

C B E L I, III

Works

Fabulous histories Designed for the instruction of children, respecting their treatment of animals 1786
The two farmers an exemplary tale 1787
The oeconomy of charity or an address to ladies concerning Sunday schools 1787
The family magazine or, A repository of religious instruction and rational amusement (ed and largely written by Mrs Trimmer) 1788–9

Reflections upon the education of children in charity schools with outlines of appropriate instruction for the children of the poor 1792
The charity school spelling book 3 parts 1798-9
The guardian of education a periodical work 5 vols 1802-6
A comparative view of the new plan of education promulgated by Mr Lancaster 1805
An essay on Christian education 1812
Some account of the life and writings of Mrs Trimmer (contains Mrs Trimmer's private journal) 2 vols 1814
The ladder of learning edited and improved 1849

TROLLOPE, ANTHONY (1815-82)

English novelist educated at Harrow and Winchester became a post-office official for some years working in Ireland, at one time he was sent on missions to Egypt the West Indies and also visited America, Australia New Zealand and South Africa claimed to have invented the pillarbox he wrote his novels daily from 5 a.m. until breakfast time at a rate of 250 words a quarter of an hour his autobiography damaged his sales by its outspoken admission that he wrote largely for money edited *St Paul's Magazine* (1867-9) His contributions to the *Fortnightly Review* *St Paul's Magazine* and *North American Review* not separately published are not listed below

Bibliography

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Davies Hugh Sykes Trollope (Writers and their work No 118) 1960

Sadleir M Excursions in Victorian bibliography 1922

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Collected Works

The Oxford illustrated Trollope Ed M Sadleir and F Page 1966 continuing

The Shakespeare Head edition of Anthony Trollope Ed M Sadleir 14 vols 1929

Novels and Tales

The Macdermots of Ballycloran 3 vols 1847

The Kellys and the O'Kellys a tale of Irish life 3 vols 1848

La Vendee an historical romance 3 vols 1850

The Warden 1855

Barchester Towers 3 vols 1857

The three clerks 3 vols 1858

Doctor Thorne 3 vols 1858

The Bertrams 3 vols 1858

Castle Richmond 3 vols 1860

Tales of all countries 1861 Second series 1863

Framley Parsonage With six illustrations by J E Millais 3 vols 1861

Orley Farm 20 monthly parts, March 1861-October 1862 2 vols 1862

The struggles of Brown Jones and Robinson by one of the firm (**Cornhill Mag* August 1861-March 1862) 1870

Rachel Ray 2 vols 1863

The small house at Allington With eighteen illustrations by J E Millais 2 vols 1864

Can you forgive her? 20 monthly parts January 1864-August 1865 2 vols 1864

Miss MacKenzie 2 vols 1865

The Belton Estate 3 vols 1866

Nina Balatka the story of a maiden of Prague 2 vols 1867

The last chronicle of Barset 32 weekly parts, 1 December 1866-6 July 1867 2 vols 1867

The Claverings With sixteen illustrations by M Ellen Edwards 2 vols 1867

Lotta Schmidt and other stories 1867

Linda Tressel (**Blackwood's Mag* 1867-May 1868) 2 vols 1868

Phineas Finn The Irish member With twenty illustrations by J E Millais (**St Paul's Mag* October 1867-May 1869) 2 vols 1869

He knew he was right With sixty-four illustrations by Marcus Stone 32 weekly parts, 17 October 1868-22 May 1869 2 vols 1869

The Vicar of Bullhampton 11 monthly parts, July 1869-May 1870 2 vols 1870

An editor's tales (**St Paul's Mag* Oct 1869-May 1870) 1870

Sir Harry Hotspur of Humblethwaite (**Macmillan's Mag* May 1870-December 1870) 1871

Ralph the Heir 19 monthly parts, January 1870-July 1871 3 vols 1871

The Golden Lion of Granpere (**Good Words* January 1872-August 1872) 1872

The Eustace diamonds (**Fortnightly Rev* July 1871-February 1873) 3 vols 1873

Lady Anna (**Fortnightly Rev* April 1873-April 1874) 2 vols 1873

Phineas Redux With illustrations engraved on wood (**Graphic* 19 July 1873-10 January 1874) 2 vols 1874

Harry Heathcote of Gangoil A tale of Australian Bush life (**Graphic* Christmas number, 1873 with six illustrations) 1874

The way we live now 20 monthly parts, February 1874 to September 1875 2 vols 1875

The Prime Minister 8 monthly parts November 1875-June 1876 4 vols 1876

The American Senator (**Temple Bar*, May 1876-July 1877) 3 vols 1877

Christmas at Thompson Hall (**Graphic*, Christmas number, 1876) 1877

TROLLOPE, ANTHONY

- Is he Popenjoy? (**All the Year Round*, 13 October 1877–13 July 1878) 3 vols 1878
 How the Mastiffs went to Iceland (privately printed) 1878
 The lady of Launay 1878
 An eye for an eye (**Whitehall Rev* 24 August 1878–June 1879) 2 vols 1879
 John Caldigate (**Blackwood's Mag* April 1878–June 1879) 3 vols 1879
 Cousin Henry (**Manchester Weekly Times Supplement*, 8 March 1879–24 May 1879) 2 vols 1879
 The Duke's children (**All the Year Round*, 4 October 1879–24 July 1880) 3 vols 1880
 Dr Wortle's school (**Blackwood's Mag* May 1880–December 1880) 2 vols 1881
 Ayala's angel 3 vols 1881
 Why Frau Frohmann raised her prices and other stories 1882
 The fixed period (**Blackwood's Mag* October 1881–March 1882) 2 vols 1882
 Marian Fay (**Graphic*, 3 December 1881–3 June 1882) 3 vols 1882
 Kept in the dark (**Good Words*, May 1882–December 1882) 2 vols 1882
 Mr Scarborough's family (**All the Year Round*, 27 May–16 June 1883) 3 vols 1883
 The landleaguers (**Life*, 16 November 1882–4 October 1883) 3 vols 1883
 An old man's love 2 vols 1883

Other Works

- The West Indies and the Spanish Main 1859
 The Civil Service as a profession (lecture) (privately printed) [1861]
 North America 2 vols 1862
 The present condition of the Northern States of the American Union (lecture) (privately printed) [1862?]
 Hunting sketches (**Pall Mall Gazette*, 9 February–20 March 1865) 1865
 Travelling sketches (**Pall Mall Gazette*, 3 August–6 September 1865) 1866
 Clergymen of the Church of England (**Pall Mall Gazette*, 20 November 1865–25 January 1866) 1866
 Higher education of women (lecture) (privately printed) [1868]
 Did he steal it? A comedy in three acts (privately printed) 1869
 On English prose fiction as a rational amusement (lecture) (privately printed) [1870]
 The commentaries of Caesar 1870
 Australia and New Zealand 2 vols 1873
 Iceland (privately printed) (**Fortnightly Rev* August 1878) 1878
 South Africa 2 vols 1878

TROLLOPE, FRANCES

- Thackeray (English men of letters series) 1879
 The life of Cicero 2 vols 1880
 English political leaders Lord Palmerston 1882
 An autobiography 2 vols 1883
 The noble jilt A comedy Ed M Sadleir 1923
 London Tradesmen Ed M Sadleir (**Pall Mall Gazette* July–September 1880) 1927
 Four lectures Ed M L Parrish 1938

TROLLOPE, FRANCES (nee MILTON) (1780–1863)

English novelist, mother of Anthony Trollope (q v), at the age of 52 she began writing novels, and travel books to restore the family fortunes, visited America (1827–1830), and infuriated the Americans by the picture she drew of them, settled in Florence (1855) and died there

Bibliography

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Novels

- The refugee in America A novel 3 vols 1832
 The abbess A romance 3 vols 1833
 Tremordyn Cliff 3 vols 1835
 The life and adventures of Jonathan Jefferson Whitlaw, or Scenes on the Mississippi 3 vols 1836
 The vicar of Wrexhill 3 vols 1837
 A romance of Vienna 3 vols 1838
 The widow Barnaby 3 vols 1839
 The life and adventures of Michael Armstrong the factory boy 3 vols 1840
 One fault A novel 3 vols 1840
 The widow married A sequel to the widow Barnaby 3 vols 1840
 Charles Chesterfield or The adventures of a youth of genius With illustrations by †Phiz 3 vols 1841
 The ward of Thorpe Combe 3 vols 1841
 The blue belles of England 3 vols 1842
 The Barnabys in America, or The adventures of the widow wedded With illustrations by John Leech 3 vols 1843
 Hargrave or The adventures of a man of fashion 3 vols 1843
 Jessie Phillips A tale of the present day With illustrations by John Leech 3 vols 1843
 The Lauringtons, or Superior people 3 vols 1844
 Young love A novel 3 vols 1844
 The attractive man A novel 3 vols 1846
 The Robertses on their travels 3 vols 1846
 Father Eustace A tale of the Jesuits 3 vols 1847
 The three cousins A novel 3 vols 1847
 Town and country A novel 3 vols 1848
 The young Countess, or Love and jealousy 3 vols 1848
 The lottery of marriage A novel 3 vols 1849
 The old world and the new A novel 3 vols 1849

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Petticoat Government A novel 3 vols 1850
 Mrs Matthews or Family mysteries A novel 3 vols 1851
 Second love, or Beauty and intellect A novel 3 vols 1851
 Uncle Walter A novel 3 vols 1852
 The young heiress A novel 3 vols 1853
 The life and adventures of a clever woman illustrated with occasional extracts from her diary 3 vols 1854
 Gertrude or Family pride 3 vols 1855
 Fashionable life or Paris and London 3 vols 1856
Other Works
 Domestic manners of the Americans 2 vols 1832
 The mother's manual or illustrations of matrimonial economy An essay in verse (anon) 1833
 Belgium and Western Germany in 1833 2 vols 1834
 Paris and the Parisians in 1835 2 vols 1836
 Vienna and the Austrians with some account of a journey through Swabia Bavaria, the Tyrol and the Salzbourg 2 vols 1838
 A visit to Italy 2 vols 1846
 Travels and travellers, a series of sketches 2 vols 1846

TROWBRIDGE, JOHN TOWNSEND

(1827-1916)

American short story writer and poet published and edited the *Yankee Nation* (1849-50) a regular contributor to magazines for boys

Bibliography

Burke and Howe

L of C

Works

Father Brighthopes 1853

Neighbor Jackwood A domestic drama in five acts 1857

The vagabonds 1863

Cudjo's cave 1864

The South a tour of its battlefields and ruined cities a journey through the desolated states, and talking with the people being a description of the present state of the country—its agriculture—railroads—business and finance 1866

Lucy Arlyn 1866

A picture of the desolated states, and the work of restoration 1868

Lawrence's adventures among the ice cutters glass makers coal-miners iron men and shipbuilders [1870]

The story of Columbus 1870

Coupon bonds and other stories 1873

The emigrant's story and other poems 1875

Fast friends 1875

Coupon bonds a play in four acts 1876

The book of gold and other poems 1878

Bound in honor or, A harvest of wild oats 1878

A home idyl, and other poems 1881

The pocket rifle 1882

The Tinkham brothers tide mill [1882]

The jolly rover 1883

Phil and his friends 1884

Farnell's folly 1885

Midsummer 1886

The little master 1887

His one fault 1887

Peter Budstone, the boy who was hazed 1888

The lost earl with other poems and tales in verse [1888]

A start in life a story of the Genesee country 1889

The adventures of David Vane and David Crane [1889]

Biding his time or, Andrew Hapnell's fortune 1889

The kelp-gatherers, a story of the Maine coast 1891

The drummer boy [1891]

The scarlet tanager and other bipeds 1892

The three scouts [1892]

Woodie Thorpe's pilgrimage and other stories 1893

The fortunes of Toby Trafford 1893

The satin-wood box 1894

Neighbor's wives 1895

The prize cup 1896

The lottery ticket 1896

A question of damages 1897

Two Biddicut boys and their adventures with a wonderful trick dog 1898

Jack Hazard and his fortunes [1899]

A chance for himself or Jack Hazard and his treasure [1900]

Doing his best [1901]

My own story 1903

The poetical works of John Townsend Trowbridge 1903

The young surveyor or Jack on the prairies [1903]

His own master [1905]

Young Joe, and other boys [1907]

The silver medal [1908]

A pair of madcaps [1909]

Darius Green and his flying machine 1910

TRUMBULL, JOHN (1750-1831)

American poet, member of the Connecticut Wits (qv) graduated from Yale (1769) studied law in John Adams' office in Boston (1773), practised (1774-1825) at New Haven and Hartford and became a judge

Bibliography

Spiller

TROWBRIDGE, JOHN

Works

- An essay on the use and advantages of the fine arts 1770
 An elegy on the death of Mr Buckingham St John 1771
 The progress of dulness Part first 1772, part second 1773, part third 1773
 M'Fingal a modern epic poem Canto first 1775
 M Fingal in four cantos 1782

TUCKER, GEORGE (1775–1861)

American political economist and miscellaneous writer practised law in Richmond and Lynchburg, elected to Congress three times, Professor of Moral Philosophy at Virginia University (1825–45)

Bibliography

Burke and Howe
 L of C

Works

- Speech of Mr Tucker, of Virginia, on the restriction of slavery in Missouri 1820
 Essays on various subjects 1822
 The valley of Shenandoah 2 vols (anon) 1824
 A voyage to the moon †Joseph Atterley 1827
 The laws of wages, profits, and rent, investigated 1837
 The life of Thomas Jefferson 2 vols 1837
 Defence of the character of Thomas Jefferson, against a writer in the New-York review and quarterly Church Journal 1838
 The theory of money and banks investigated 1839
 Progress of the United States in population and wealth in fifty years, as exhibited by the decennial census 1843
 Memoir of the life and character of John P Emmet M D, Professor of Chemistry and materia medica in the University of Virginia 1845
 The history of the United States 4 vols 1856–7
 Political economy for the people 1859

TUCKER, NATHANIEL BEVERLY

(†EDWARD WILLIAM SIDNEY) (1784–1851)

American novelist and essayist, Professor of Law at William and Mary College His separately published addresses are not listed below

Bibliography

L of C

Works

- A lecture on the study of the law being an introduction to a course of lectures on that subject in the College of William and Mary 1834
 George Balcombe A novel 1836
 A key to the disunion conspiracy The partisan leader 1836

TURBERVILLE, GEORGE

The partisan leader A tale of the future †Edward William Sidney [1836]

A series of lectures on the science of government, intended to prepare the student for the study of the Constitution of the United States 1845
 The principles of pleading 1846

TUCKERMAN, HENRY THEODORE

(1813–71)

American critic and essayist, born in Boston, Massachusetts, travelled in Italy and other parts of Europe after graduating from Harvard

Bibliography

Burke and Howe
 L of C

Works

- Isabel, or, Sicily 1830
 The Italian sketch book 1835
 Rambles and reveries 1841
 The sad bird of the Adriatic 1841
 Thoughts on the poets 1843
 Artist life, or, Sketches of American painters 1847
 Characteristics of literature 2 vols 1849–51
 The optimist 1850
 The life of Silas Talbot 1850
 Poems 1851
 Leaves from the diary of a dreamer (anon) 1853
 Mental portraits, or Studies of character 1853
 A month in England 1853
 Essays biographical and critical 1857
 The character and portraits of Washington 1859
 The rebellion its latent causes and their significance 1861
 America and her comentators with a critical sketch of travel in the United States 1864
 A sheaf of verse bound for the fair 1864
 The criterion 1866
 Maga papers about Paris 1867
 Book of the artists 1867
 The collector 1868
 The life of John Pendleton Kennedy 1871
 Irving 1896

TURBERVILLE, GEORGE (1540?–1610?)

English poet, Fellow of New College, Oxford, Secretary to Thomas Randolph, Ambassador to Russia (1568) He made various translations from Ovid and modern Italian authors, besides the works listed below

Bibliography

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Works

- Epitaphes, epigrams, songs and sonets, with a discourse of the friendly affections of Tymetes to Pyndara his ladie 1567

The heroycall epistles of the learned poet Publius Ovidius Naso, with Aulus (Angelus) Sabinus answers to certaine of the same 1567
The booke of faulconrie or hauking Collated out of the best authors (anon) [1575]
The noble art of venerie or hunting Translated out of the best authors (anon) [1575]

TURNBULL, STANLEY CLIVE PERRY

(1906-)

Australian poet and critic, born in Tasmania, on the staff of the *Melbourne Herald* assistant editor of the *Argus* (1950)

Bibliography

Miller and Macartney

Criticism

These tears of fire the story of Francis Adams 1949

Poems

Outside looking in 1933

14 poems 1944

Other Works

Kellyana a bibliography of the Kelly Gang 1943

Wings of tomorrow 1945

Mulberry leaves the story of Charles Whitehead 1945

Bluestone the story of James Stephens 1945

Eureka the story of Peter Lalor 1946

Bonanza the story of George Francis Train 1946

Art here 1947

The art of Rupert Bunny 1948

Black war the extermination of the Tasmanian aborigines 1948

The Melbourne Book 1948

The charm of Hobart 1949

Frontier the story of Paddy Hannan 1949

TURNER, ETHEL SYBIL (1872-)

Australian children's writer born of English parents, taken to Australia (1881) married Herbert Raine Curlewis (1896) a New South Wales judge both her sister Lilian Turner and her daughter Jean Curlewis also wrote for children

Bibliography

B M catalogue

Miller and Macartney

Poems

Gum leaves by Ethel Turner With oddments by others 1900

Ethel Turner's birthday book (prose and verse) 1909

The tiny house and other verses 1911

Fifteen and fair 1911

An ogre up to date (verses and prose stories for children) 1911

Oh boys in brown 1914

Novels

Seven little Australians 1894

The family at misrule (sequel to Seven little Australians) 1895

The story of a baby and other stories 1895

The little Larrikin 1896

Miss Bobbie 1897

The camp at Wandinong (stories) 1898

Three little maids 1900

Gum leaves by Ethel Turner 1900

The wonder child an Australian story 1901

Little Mother Meg 1902

Betty and Co and other stories 1903

Mother's little girl 1904

A white roof tree and other sketches 1905

In the mist of the mountains 1906

The stolen voyage and other stories 1907

Happy hearts a picture book for boys and girls 1908

That girl 1908

Fugitives from fortune 1909

Fair Ines 1910

The raft in the Bush 1910

The apple of happiness 1911

An ogre up to date and other stories in prose and verse 1911

The secret of the sea 1913

Flower o' the pine 1914

The cub six months of his life a story in war-time 1915

John of Daunt 1916

Captain Cub 1917

St Tom and the dragon 1918

Brigid and the cub 1919

Laughing water 1920

King Anne 1921

Jennifer J 1922

The sunshine family a book of nonsense for girls and boys (with Jean Curlewis) 1923

Nicola Silver 1924

The ungardeners 1925

Funny 1926

Judy and Punch 1928

TURNER, HENRY GYLES (1831-1920)

Novelist of English parents, went to Australia (1854) general manager of the Commercial Bank of Australia a member of Melbourne cultural circles

Bibliography

Miller and Macartney

Novels

Tales of the Colony I The confessions of a loafer
 II The captive of Gippsland, contributed to the
 Journal of Australasia by H G Turner 1857

Other Works

History of the Colony of Victoria, 1797–1900 2 vols
 1904
 The first decade of the Australian Commonwealth,
 1901–10 1911
 Our own little rebellion 1913

FURNER, WALTER JAMES REDFERN
 (1889–1946)

Australian poet, novelist and music critic, born in
 Melbourne came to London at the age of seventeen,
 studied in Munich and Vienna served during the
 First World War music critic of the *New Statesman*,
 drama critic of the *London Mercury*, literary editor
 of the *Spectator* (1942–6)

Bibliography

Millett F B, Manly J M and Rickert, E Contem-
 porary British literature 1935
 Who was who, 1941–50

Novels

Blow for balloons 1935
 Henry Airbubble 1936
 The Duchess of Popocatpetl 1939

Poems

The hunter and other poems 1916
 The dark fire 1918
 The dark wind 1920
 In time like glass 1921
 Paris and Helen 1921
 Landscape of Cytherea record of a journey into a
 strange country 1923
 Smaragda s lover a dramatic phantasmagoria 1924
 The seven days of the sun, a dramatic poem 1925
 Marigold, an idyll of the sea 1926
 The aesthetes 1927
 New poems 1928
 A trip to New York and a poem 1929
 Miss America Altiora in the Sierra Nevada 1930
 Pursuit of Psyche 1931
 Jack and Jill 1934
 Songs and incantations 1936
 Fossils of a future time? 1946

Essays and Studies

Music and life 1921
 Variations on the theme of music 1924
 Orpheus, or, The music of the future 1926
 Beethoven, the search for reality 1927
 Musical meanderings 1928
 Music, a short history 1932

Facing the music, reflections of a music critic 1933
 Wagner 1933
 Berlioz, the man and his work 1934
 Mozart 1938
 Plots, parables and fables 1944

TUSSER, THOMAS (1524?–80)

English agriculturalist and poet, began his career as
 a musician and singer but turned to farming, intro-
 duced the cultivation of barley, died a prisoner for
 debt in London

Bibliography

C B E L I

Works

A hundreth good pointes of husbandrie 1557
 Five hundreth points of good husbandry united to as
 many of good huswiferie, first devised, and nowe
 lately augmented with diverse approved lessons
 concerning hopps and gardening 1573
 Ffive hundred pointes of good husbandrie Ed
 W Payne and S J Herrtage English Dialect Soc
 1878

**TWAIN, MARK, see under CLEMENS,
 SAMUEL LANGHORNE**

**TWEEDSMUIR, 1st Baron, see under BUCHAN,
 JOHN**

**TYLER, ROYALL (WILLIAM CLARK
 TYLER) (1757–1826)**

American playwright and novelist, born at Boston,
 studied law at Harvard and called to the Bar (1780),
The Contrast is the first comedy by a mature Ameri-
 can his plays have not been published

Bibliography

Spiller

Works

The contrast 1790
 The Algerine captive 1797
 The Yankey in London 1809

TYNAN, KATHERINE (HINKSON)
 (1861–1931)

Irish poet, writer of memoirs and novelist, born in
 Dublin, married Henry Hinkson, lawyer and writer,
 and settled in London, reviewed Irish literature for
 the *Bookworm* Her selections of Irish poetry, works
 on Ireland and edited works are not listed below

Bibliography

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Collected Poems

Twenty one poems Selected by W B Yeats 1907
 The flower of peace A collection of the devotional
 poetry of Katharine Tynan 1914

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Collected poems 1930
Twenty four poems 1931

Separate Volumes of Poems

Louise de la Vallière, and other poems 1885
Shamrocks 1887
Ballads and lyrics 1891
Cuckoo songs 1894
Miracle Plays Our Lord's coming and childhood 1895
A lover's breast knot 1896
The wind in the trees A book of country verse 1898
Poems 1901
Innocencies A book of verse 1905
Experiences 1908
New poems 1911
Irish poems 1913
Flower of youth Poems in War-time 1915
The Holy War 1916
Late songs 1917
Herb o' grace Poems in War time 1918
Evensong 1922
Twilight songs 1927

Novels

An Isle in the water (stories) 1895
Land of mist and mountain (stories) [1895]
The way of a maid 1895
Oh what a plague is love! 1896
The dear Irish girl 1899
The handsome Brandons A story for girls 1899
Led by a dream, and other stories 1899
A daughter of the fields 1900

TYNDALE, WILLIAM (1484?-1536), *see also* under **BIBLE**

English translator of the Bible, took Holy Orders started his translation of the New Testament in London (1523), visited Luther in Wittenberg (1534) and began printing his work in Cologne had to flee to Worms

Bibliography C B E L I

Works

The obedience of a Christen man 1528
The parable of the wicked mammon 1528
An answer unto Sir T More's dialoge [1530]
The practyse of prelates whether the kynges grace may be separated from hys queene 1530
An exposition upon the v vi vii chapters of Matthew [1530?]
The exposition of the fyrste epistle of Seynt Jhon 1531
The supper of the Lorde 1533
A fruitfull and godly treatise expressing the right institution of the Sacraments [1533?]

A pathway to the Holy Scripture (anon) [153-]
The testament of W Tracie esquier expounded 1535

The exposition of the epistles of St Jhon 1538
A compendious introduction unto the pistle to the Romainys n d
The whole works of W Tyndall J Frith and Doct Barnes (preface by Fox) 2 vols 1573-2

TYRWHITT, THOMAS (1730-86)

English antiquarian, scholar and grammarian made the rules of Chaucer's prosody known to the eighteenth century, detected, through linguistic knowledge, the Rowley forgeries (Thomas Chatterton q v), Clerk to the House of Commons, F R S, trustee of the British Museum contributed to Stevens (q v) Shakespeare (1778) His clerical writings are not listed below

Bibliography C B E L II

Works

Proceedings and debates in the House of Commons in 1620, 1621 2 vols 1766
Observations and conjectures upon some passages of Shakspeare 1766
The Canterbury tales of Chaucer to which are added an essay upon his language and versification an introductory discourse and notes 5 vols 1775-8
A vindication of the appendix to the poems called Rowley's [refers to Poems supposed to have been written at Bristol by Thomas Rowley and others in the 15th century 1777] 1782

TYTLER, PATRICK FRASER (1791-1849)

Scottish historian, and barrister, joint founder with Scott (q v) of the Bannatyne Club, wrote the entry on Scotland in *The Encyclopaedia Britannica* (q v) (1839)

Bibliography C B E L III

Works

Life of James Crichton of Cluny, the Admirable Crichton 1819
An account of the life and writings of Sir Thomas Craig 1823
The life of John Wickliff 1826
History of Scotland 9 vols 1828-43
Lives of Scottish worthies 3 vols 1831-3
Historical view of the progress of discovery on the more northern coasts of America 1832
Life of Sir Walter Raleigh 1833
Life of King Henry the eighth 1837
England under the reigns of Edward VI and Mary 2 vols 1839

U

UDALL, NICHOLAS (1505–56?)

English dramatist, scholar and headmaster of Eton and Westminster, Fellow of Corpus Christi College, Oxford, playwright to Queen Mary (1554), *Ralph Roister Doister* the first English comedy His translations and Latin plays on sacred subjects are not listed below

Bibliography

C B E L I

Dramatic Works

Ralph Roister Doister (anon) [1577?]

Other Works

Verses and ditties made at the coronation of Queen Anne Ed J Nichols 1788

An answer to the articles of the commoners of Devonshire and Cornwall Ed N Pocock (Troubles connected with the Prayer Book of 1549, Camden Soc) 1884

UNDERHILL, EVELYN (1875–1941)

English poet and mystic, Fellow of King's College for Women, London became a first class bookbinder, married H S Moore (1907), lecturer on the philosophy of religion Manchester College Oxford, made Hon D D at Aberdeen (1939)

Bibliography

B M catalogue

Millett, F B Manly, J M and Rickert E Contemporary British literature 1935

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Studies

Mysticism, a study in the nature and development of man's spiritual consciousness 1911

The mystic way, a psychological study in Christian origins 1913

Practical mysticism, a little book for normal people 1914

Mysticism and war 1915

Ruysbroeck 1915

Jacopone da Todi, poet and mystic—1228–1306 a spiritual biography 1919

The essentials of mysticism and other essays 1920

The life of the spirit and the life of today 1922

The mystics of the Church 1925

Concerning the inner life 1926

Man and the supernatural 1927

Life as prayer 1928

The house of the soul 1929

Worship [1929]

The inside of life [1932]

The golden sequence, a fourfold study of the spiritual life 1932

Medieval mysticism

Mixed pasture, twelve essays and addresses 1933

The school of charity, meditations on the Christian creed 1934

The spiritual life Four broadcast talks 1937

The parish priest and the life of prayer (two addresses) 1937

The mystery of sacrifice 1938

A meditation on peace [1939?]

A service of prayer for use in war time Arranged by E Underhill [1939]

Eucharistic prayers from ancient liturgies 1939

Abba 1940

The fruits of the spirit 1942

Light of Christ 1944

John of Ruysbroeck

Hilton's scale of perfection

Meditations and prayers 1949

Shrines and cities of France and Italy (from an early diary of E Underhill Ed and arranged by Lucy Menzies) 1949

The Church and war [1950]

Novels

The grey world 1904

The lost word 1907

The column of dust 1909

Poems

A Barlamb's ballad book 1902

Immanence, a book of verses 1912

Theophanies a book of verses 1916

One hundred poems of Kabir (with Sir Rabindranath Tagore)

Seventeen poems 1932

UNDERHILL, FRANK HAWKINS

(1889–)

Canadian historian, educated at the Universities of Toronto and Oxford, Professor of Political Science at the University of Saskatchewan, served in France in the First World War, Professor of History at Toronto (1927–55), F R S C (1949)

Bibliography

Sylvestre, Guy Conron, Brandon, Klinck, Carl F Canadian writers 1964

Watters

Biography

James Shaver Woodsworth Untypical Canadian 1944

Other Works

The Canadian forces in the war a volume in Sir Charles Lucas The Empire at war 1923
Social planning for Canada (co-author) 1935
The British Commonwealth 1956
In search of Canadian Liberalism (essays) (Governor General's Literary Award) 1960

UNIVERSITY OF TORONTO

QUARTERLY (1931-)

Canadian learned journal

UNTERMAYER, LOUIS (1885-)

American poet and critic born in New York, son of a jewellery manufacturer, worked in his father's firm for twenty years as designer, manager and vice-president, was a skilled pianist and wanted to be a composer retired from business (1923) and devoted himself to literature His edited works are not listed below

Bibliography

C B I

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Poems

First love a lyric sequence 1911
Challenge 1914
These times 1917
The new Adam 1920
Roast Leviathan 1923
Poems by †Richard Starr Untermeyer (contains collaborations by Richard and Louis Untermeyer) 1927
Burning bush 1928
Adirondack cycle 1929
Food and drink 1932
First words before spring 1933
For you with love [1961]
The long feud 1962
This is your day 1964

Parodies

The younger quire 1910
—and other poets 1916
Including Horace 1919
Heavens 1922
Collected parodies 1926

Novel

Moses 1928

Autobiography

From another world the autobiography of Louis Untermeyer 1939

Books on Poetry

The new era in American poetry 1919
The forms of poetry a pocket dictionary 1926

Poetry its appreciation and enjoyment (with Carter Davidson) 1934

Merrill Moore 1935

Doorways to poetry (with Bertha Evans Ward and Ruth M Stauffer) 1938

Play in poetry (the Henry Ward Beecher lectures delivered at Amherst college October, 1937) 1938

Lives of the poets the story of the thousand years of English and American poetry 1959

Biography

Heinrich Heine paradox and poet 1937

Children's Books

The donkey of God 1932

Chip my life and times as overheard by Louis Untermeyer 1933

The last pirate tales from the Gilbert and Sullivan operas 1934

The wonderful adventures of Paul Punvan, now retold by Louis Untermeyer [1945]

One and one and one [1962]

Travel

Blue Rhine Black Forest a hand and day-book 1930

Other Works

Rainbow in the sky 1935

A century of candymaking 1847-1947 [1947]

Makers of the modern world the lives of ninety two writers artists scientists statesmen inventors, philosophers composers and other creators who formed the pattern of our century 1955

The kitten who barked [1962]

URBAN, SYLVANUS, *see under* CAVE, EDWARD

URQUHART, Sir THOMAS (1611-60)

Scottish author, translator and royalist travelled in Europe prisoner in the Tower and at Windsor during the Commonwealth remembered for his vigorous fine translation of Rabelais, and *Logopandectision* a scheme for a universal language, died abroad His work on trigonometry is not listed below

Bibliography

C B E L I

Collected Works

Tracts of the learned and celebrated antiquarian Sir Thomas Urquhart Ed D Herd 1774

The works of Sir Thomas Urquhart Ed G Maitland Maitland Club 1834

Separate Works

Epigrams divine and moral 1641

The discovery of a most exquisite jewel found in the kennel of Worcester streets, anno 1651 Serving to

frontal a vindication of the honour of Scotland 1652
 Logopandecteiſion, or an introduction to the universal language 1653
 The works of F Rabelais, M D Done out of French by Sir Tho Urchard Kt and others 2 vols 1694
 The history of the admirable Crichton Retrospective Rev vi 1822

USK, THOMAS (d 1388)

English author of *The Testament of Love*, formerly ascribed to Chaucer private secretary to the Wyclifite Lord Mayor of London (1381–3), imprisoned in Newgate (1384) and released by turning informer against his patron, tried by the merciless parliament and executed

Bibliography

C B E L I

Works

Testament of love Ed W Thynne, The works of Chaucer 1532

UTTLEY, ALISON (nee TAYLOR)

English children's writer, studied physics at Manchester University, married James Uttley (1911)

Bibliography

B M catalogue

Who's who, 1966

Works

The squirrel, the hare and the Little Grey Rabbit 1929
 How Little Grey Rabbit got back her tale 1930
 The adventure of hare 1931
 The country child 1931
 Squirrel goes skating 1934
 Moonshine and magic 1932
 The story of Fuzzypeg the hedgehog 1932
 The adventures of Peter and Judy in Bunnyland [1935]
 Wise owl's story 1935
 Candlelight tales 1936
 Little Grey Rabbit's party 1936
 Ambush of young days 1937
 The knot squirrel tied 1937
 Adventures of no ordinary rabbit 1937
 Mustard, pepper and salt 1938
 Fuzzypeg goes to school 1938
 High meadows 1938
 Little Grey Rabbit's Christmas 1939
 A traveller in time 1939
 Tales of four pigs and Brock the badger 1939
 Moldy Warp the mole 1940
 Adventures of Sam Pig 1940
 Six tales of Sam Pig 1941
 Six tales of Brock the Badger 1941
 Sam Pig goes to market 1941

Six tales of the four pigs 1941
 Ten tales of Tim Rabbit 1941
 The farm on the hill 1941
 Ten candlelight tales 1942
 Sam Pig and Sally 1942
 Hare joins the Home Guard 1942
 Little Grey Rabbit's washing day 1942
 Nine starlight tales 1942
 Sam Pig at the circus 1943
 Water-rat's picnic 1943
 Cuckoo cherry tree 1943
 Country hoard 1943
 Little Grey Rabbit's birthday [1944]
 The spice woman's basket and other tales 1944
 Mrs Nimble and Mr Bumble 1944
 When all is done (novel) 1945
 Some moonshine tales 1945
 Adventures of Tim Rabbit 1945
 The Speckled Hen [1945]
 The weathercock (stories) 1945
 Little Grey Rabbit to the rescue 1945
 Country things 1946
 Little Grey Rabbit and the weasels 1947
 The washerwoman's child (play) 1947
 Grey Rabbit and the wandering hedgehog 1948
 John Barleycorn 1948
 Carts and candlesticks (essays) 1948
 Sam Pig in trouble 1948
 Buckinghamshire (in the County series) 1950
 Little Grey Rabbit makes lace 1950
 Macduff 1950
 Little Brown Mouse books 1950–
 The cobbler's shop 1950
 Yours ever, Sam Pig 1951
 Hare and the Easter eggs 1952
 Plowmen's clocks (essays) 1952
 The stuff of dreams 1953
 Little Grey Rabbit goes to sea 1954
 Little red fox and the wicked uncle 1954
 Sam Pig and the singing gate 1955
 Here's a new day 1956
 A year in the country 1957
 Magic in my pocket 1957
 Tim Rabbit and company 1959
 The swans fly over 1959
 Snug and Serena count twelve 1959
 Something for nothing (essays) 1960
 Sam Pig goes to the seaside 1960
 John at the old farm 1960
 Snug and Serena go to town 1961
 The little knife that did all the work (collected fairy tales) 1962
 Wild honey (essay) 1962
 Cuckoo in June (essays) 1964
 Tim Rabbit's dozen 1964
 The Sam Pig story book 1965

V

VACHELL, HORACE ANNESLEY

(1861-1955)

English novelist, great grandson of the 1st Lord Lyttelton (qv) emigrated to California (1883), returned to England (1899), settled in Hampshire and devoted himself to writing, tried to enlist in the First World War but was rejected because he was over fifty, F R S L

Bibliography

Kunitz, S J and Haycraft H Twentieth century authors 3rd ed 1950

Who was who 1951-60

Novels

The romance of Judge Ketchum 1894

The model of Christian Gray 1895

The quicksands of Pactolus 1896

A drama in sunshine 1898

The procession of life 1899

John Charity 1900

The shadowy third 1902

The pinch of prosperity 1903

Brothers 1904

The Hill 1905

The face of clay 1906

Her son 1907

The waters of Jordan 1908

An impending sword 1909

The paladin 1909

The other side 1910

John Verney 1911

Blinds down 1912

Bunch grass (short stories) 1912

Loot from the Temple of Fortune (short stories) 1913

Quinney's 1914

Spragge's canyon 1914

The triumph of Tim 1916

Fishpingle 1917

The soul of Susan Yellam 1918

Some happenings (short stories) 1918

The fourth dimension 1920

Whitewash 1920

Blinkers 1921

Change partners 1922

The yard (mystery) 1923

Leaves from Arcady (short stories) 1924

Quinney's adventures 1924

Watlings for worth 1925

Mr Allen (mystery, with A Marshall, American edition The Mote House Mystery) 1926

A woman in exile 1926

Miss Torrobin's experiment 1927

Dew of the sea and other stories 1927

The actor 1928

The enchanted garden and other stories 1929

Virgin 1929

Out of great tribulation 1930

Into the land of Nod 1931

At the sign of the grid (short stories) 1931

The fifth commandment 1932

Experiences of a Bond street jeweller (short stories) 1932

Vicar's walk 1933

The disappearance of Martha Penny (mystery) 1934

The old guard surrenders 1934

When sorrows come 1935

Moonhills 1935

Joe Quinney's Jodie (short stories) 1936

The golden house 1937

Lord Samarkand 1938

Quinney's for quality (short stories) 1938

Phoebe's guest house 1939

Great chameleon 1940

The black squire 1941

Gift from God 1942

The wheel stood still 1943

Hilary Trent 1944

Averil 1945

Farewell yesterday 1945

Now came still evening on 1946

Rebels 1946

Eve's apples 1946

Quiet corner 1947

Twilight grey 1948

Children of the soil 1948

In sober livery 1949

Quests 1954

Plays

Her son a play in four acts 1907

Jelf's 1912

Who is he? 1915

Searchlights 1915

Quinney's 1915

The case of Lady Camber 1915

Fishpingle 1916

Humpty Dumpty, a comedy in four acts 1917

Mrs Pomeroy's reputation (with Thomas Cobb) 1918

The house of peril 1919

Count X 1921

Plus fours (with H Simpson) 1923

Non-fiction

Life and sport on the Pacific slope 1900

Pepper and salt 1916

Fellow travellers (autobiography) 1923

The best of England 1930

This was England 1933

Arising out of that 1935

My vagabondage 1936

Distant fields (autobiography) 1937

Where fancy beckons 1938

Little tyrannies 1940

Methuselah's diary (autobiography) 1950

More from Methuselah (autobiography) 1951

VANBRUGH, Sir JOHN (1664–1726)

English dramatist architect and herald, son of a merchant of Ghent, went to France as an officer and was imprisoned in the Bastille, on his return wrote plays, and became manager of the Haymarket Theatre, his architectural projects include Castle Howard his own Haymarket Theatre, Blenheim Palace, and jointly with Nicolas Hawksmoor, the Clarendon Buildings Oxford Clarenceux King of-arms (1704–26)

Bibliography

C B E L II

Harris Bernard Sir John Vanbrugh (Writers and their work No 197) 1967

Collected Works

Plays of Sir John Vanbrugh 2 vols 1719

The complete works of Sir John Vanbrugh Ed B Dobree and G Webb 4 vols 1927

Separate Plays

The relapse or Virtue in danger 1697

Aesop 1697

The provok'd wife 1697

The pilgrim 1700

The false friend (anon) 1702

The confederacy 1705

The mistake 1706

The country house 1715

A journey to London 1728

Other Works

A short vindication of The relapse and The provok'd wife from immorality and prophaneness 1698

Sir John Vanbrugh's justification of what he depos d in the Dutchess of Marlborough's late tryal [1718]

VAN DER POST, LAURENS JAN (1906–)

South African writer, explorer and farmer served in the Second World War, attached to the British min-

ister, Batavia, undertook several British government missions in South Africa

Bibliography

Who's who, 1966

Works

In a province 1934

Venture to the interior 1952

A bar of shadow 1952

The face beside the fire 1953

Flamingo feather 1955

The dark eye in Africa 1955

The lost world of the Kalahari 1958

The heart of the hunter 1961

The seed and the sower 1963

Journey into Russia 1964

VAN DOREN, CARL (CLINTON)

(1885–)

American literary critic brother of Mark Van Doren (q v), born in Hope, Illinois, graduated from the University of Illinois (1907), came to Europe with Stewart Sherman (1910) while doing a Ph D on Peacock (q v) at Columbia University, assistant professor of English at Columbia (1911–16), headmaster of Brearley Girls' School, New York (1916–19), literary editor of the *Nation* (1919–22), of the *Century* (1922–34) from 1935, devoted his time to writing His edited works are not listed below

Bibliography

C B I

L of C

Millett F B Contemporary American authors 1940

Novels and Short Stories

Other provinces (short stories) 1925

The ninth wave (novel) 1926

Other Works

The life of Thomas Love Peacock 1911

The Cambridge history of American literature Ed William Peterfield Trent, John Erskine, Stuart P Sherman, Carl Van Doren (English edition A history of American literature) 4 vols 1917–21

The American novel 1921

Contemporary American novelists, 1900–1920 (literary criticism) 1922

Contemporary fiction and the high school teacher of English 1923

The roving critic 1923

Many minds (literary criticism) 1924

American and British literature since 1890 (with Mark Van Doren) 1925

James Branch Cabell 1925

Edna St Vincent Millay 1927?

Swift (biography) 1930
 American literature an introduction (also published as *What is American literature?* 1935) 1933
 Sinclair Lewis, a biographical sketch, with a bibliography by Harvey Taylor 1933
 Three worlds (autobiography) 1936
 Benjamin Franklin (Pulitzer prize biography) 1938
 An Illinois boyhood 1939
 Secret history of the American revolution 1941
 Mutiny in January 1943
 Some days with Washington [1944]
 Carl Van Doren, selected by himself 1945
 American scriptures (with Carl Carmer) 1946
 The great rehearsal, the story of the making and ratifying of the Constitution of the United States 1948
 Jane Mecom, the favorite sister of Benjamin Franklin 1950

VAN DOREN, MARK (ALBERT)
 (1894–)

American poet and critic brother of Carl Van Doren (qv), graduated from the University of Illinois (1914), travelled in England and France on a Columbia fellowship lectured at Columbia joined the staff of the *Nation* after the First World War in which he served His edited works are not listed below

Bibliography

C B I

L of C

Millett, F B Contemporary American authors 1940

Poems

Spring thunder and other poems 1924
 7 p m and other poems 1926
 Now the sky and other poems 1928
 Jonathan Gentry 1931
 A winter diary and other poems 1935
 The last look and other poems 1937
 Collected poems 1922–38 (Pulitzer prize poems) 1939
 The Mayfield deer [1941]
 Our lily peace and other war poems [1942]
 The seven sleepers and other poems [1944]
 The country year, poems [1946]
 The careless clock, poems about children in the family [1947]
 New poems [1948]
 Humanity unlimited Twelve sonnets 1950
 In that far land 1951
 Spring birth and other poems [1953]
 Morning worship and other poems [1960]
 Collected and new poems 1924–63 1963
 The narrative poems 1964

Novels and Short Stories

The transients 1935
 The transparent tree [1940]
 Windless cabins [1940]
 Tilda [1943]
 Short stories 1950
 The witch of Ramoth and other tales 1950
 Mortal summer [1953]
 Nobody say a word and other stories [1953]
 Don Quixote's profession 1958
 High August [1959]
 Collected stories [1962]

Children's Books

Dick and Tom tales of two ponies, illustrated by George M Richards 1931
 Dick and Tom in town 1932

Plays

Joseph and his brothers a comedy in four parts [1956]
 The last days of Lincoln a play in six scenes 1959

Literary Criticism

Henry David Thoreau, a critical study 1916
 The poetry of John Dryden 1920
 American and British literature since 1890 (with Carl Van Doren) 1925
 Edwin Arlington Robinson 1927
 Shakespeare 1939
 Studies in metaphysical poetry (with Theodore Spencer), two essays and a bibliography 1939
 The noble voice a study of ten great poems [1946]
 Nathaniel Hawthorne [1949]
 Walt Whitman the poet 1955

Other Works

A listener's guide to invitation to learning prepared by Mark Van Doren 1940–
 The private reader, selected articles and reviews [1942]
 Liberal education [1943]
 Introduction to poetry 1951
 An address delivered at the eightieth commencement Southern Illinois University June 12 1955 1956
 Man's right to knowledge and the free use thereof with an introduction by Richard R Powell [1954?]
 Autobiography [1958]
 The University of Illinois in retrospect [1958]
 Poetry as knowledge [1959?]
 John Dryden a study of his poetry 1960
 The happy critic and other essays [1961]
 Doctors and masters in Bergendoff 1961
 Mark Van Doren on ten great poems

VAN DRUTEN, JOHN WILLIAM (1901–)
 English dramatist son of a Dutch father and English mother lecturer in Law and Legal history at

University College of Wales, Aberystwyth (1923–6),
emigrated to America (1926)

Bibliography

B M catalogue

Kunitz S J and Haycraft, H Twentieth century
authors 3rd ed 1950

Plays

The return half 1924

Chance acquaintances 1927

Young Woodley 1928

Return of the soldier (dramatization of the novel by
R West) 1928

Diversion 1928

After all 1929

London Wall 1931

There s always Juliet 1931

Hollywood holiday (with B W Levy) 1931

Somebody knows 1932

Behold we live! 1932

The distaff side 1933

Flowers of the forest 1934

Most of the game 1936

Gertie Maude 1937

Leave her to Heaven 1940

Old acquaintance 1941

The damask cheek (with Lloyd R Morris) 1943

The voice of the turtle 1944

The mermaid singing 1946

The Druid circle 1948

Make way for Lucia 1949

I ve got sixpence 1953

Other Works

Young Woodley (novel) 1929

A woman on her way (novel) 1930

And then you wish (novel) 1936

The way to the present (autobiography) 1938

Playwright at work 1953

The vicarious years (novel) 1955

VAN LOON, HENDRIK WILLEM (1882–)
Historian and biographer, born in Rotterdam educated in Holland and went to America (1903), graduated from Cornell (1905), taught history in American universities, correspondent in many countries during the First World War, returned to the United States, after being injured in an explosion on board ship, after working as an advertising copy writer, became Professor of History at Antioch College, associate editor of the Baltimore *Sun* (q v) (1923)

Bibliography

C B I

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Millet, F B Contemporary American authors
1940

Historical Studies

The fall of the Dutch republic 1913

The rise of the Dutch kingdom, 1795–1813, a short
account of the early development of the modern
kingdom of the Netherlands 1915

The golden book of the Dutch navigators 1916

Tolerance (English edition The liberation of man-
kind, the story of man's struggle for the right to
think 1926) 1925

America (illustrated by the author also published
as the story of America, 1934) 1927

Life and times of Pieter Stuyvesant 1928

Ships and how they sailed the seven seas (5000 B C –
A D 1935) 1935

The romance of discovery, being an account of the
earliest navigators and the discovery of America
[1937]

The arts, written and illustrated (English edition
The arts of mankind 1938) 1937

The life and times of Johann Sebastian Bach 1940

The life and times of Simon Bolivar 1943

Children's Books

History with a match, being an account of the ear-
liest navigators and the discovery of America,
written and drawn and done into colour 1917

Ancient man, the beginning of civilizations, written
and drawn and done into color 1920

The story of mankind 1921

The story of the Bible, written and drawn 1923

Man, the miracle maker (illustrated by the author,
English edition Multiplex man, or, The story of
survival through invention) 1928

Van Loon's geography, the story of the world we live
in (English edition The home of mankind the
story of the world we live in, 1933) 1932

How to do it, a book for children 1933

The story of America [1934]

Around the world with the alphabet and Hendrik
Willem van Loon 1935

Biography

Adriaen Block, skipper trader, explorer 1928

R vR being an account of the last years and the death
of one Rembrandt Harmenszoon van Rijn 1930

The life and times of Rembrandt 1932

The last of the troubadours, Carl Michael Bellman
1740–1795, his life and music (with Grace
Castagnetta) 1939

Thomas Jefferson the serene citizen from Monticello 1943

Other Works

To have or to be—take your choice (essays) 1932

An indiscreet itinerary, or, How the unconventional
traveler should see Holland by one who was ac-
tually born there and whose name is Hendrik
Willem van Loon 1933

The story of Wilbur the hat being a true account of the strange things which sometimes happen in a part of the world which does not exist (satire) 1933

Re an elephant up a tree 1933

Air-storming, a collection of 40 radio talks (English edition Van Loon on the air) 1935

A world divided is a world lost (essays) 1935

The songs we sing [1936]

Observations on the mystery of print and the work of Johann Gutenberg (essays) 1937

Christmas carols illustrated and done into simple music (with Grace Castagnetta) [1937]

Our battle being one man's answer to My battle by Adolf Hitler 1938

How to look at pictures, a short history of painting [1938]

The songs America sings (with Grace Castagnetta) [1939]

My school books from the unpublished autobiography of Hendrik Willem Van Loon [1939]

Invasion being the personal recollections of what happened to our own family and to some of our friends [1940]

Good tidings (with Grace Castagnetta) [1941]

Christmas songs (with Grace Castagnetta) [1942]

Van Loon's lives 1942

The message of the bells or, What happened to us on Christmas eve [1942]

The story of the Bible [1946]

Report to Saint Peter, upon the kind of world in which Hendrik Willem Van Loon spent the first years of his life 1947

Fighters for freedom Jefferson and Bolivar 1962

VAN VECHTEN, CARL (1880-19)
American music critic and novelist of Dutch parentage born in Iowa graduated from Chicago University (1903), assistant music critic of the *New York Times*, became a free-lance writer (1914) His musical compositions and edited works are not listed below

Bibliography
C B I
L of C
Millet F B Contemporary American authors 1940

Novels
Peter Whiffle his life and works 1922
The blind bow boy 1923
The tattooed countess, a romantic novel with a happy ending 1924
Firecrackers a realistic novel 1925
Nigger heaven 1926
Spider boy a scenario for a moving picture 1928
Parties scenes from contemporary New York life 1930

Books on Music

Music after the great war and other studies 1915
Music and bad manners 1916
Interpreters and interpretations 1917
The merry go round 1918
The music of Spain 1918
In the garret 1920
Red papers on musical subjects 1925
Excavations a book of advocacies 1926

Essays

Notes for an autobiography 1930
Sacred and profane memories 1932
Fragments from an unwritten autobiography 1950

Books on Cats

The tiger in the house 1920
Feathers 1930

VANE, SUTTON (VANE HUNT) (1888-)

English playwright and novelist went on the stage served in the First World War until shell-shocked when he returned to the stage giving theatrical performances behind the lines remembered for his *Outward Bound*

Bibliography

B M catalogue

Works

Humanity 1897
Falling leaves (play) 1924
Outward bound (play) 1924
Overture 1925
Outward bound (novel) 1938

VAUGHAN, HENRY (1622-95)

Anglo Welsh mystical poet a native of Brecknockshire, formerly inhabited by the Silures for which reason he came to be known as the Silurist poet studied law in London during the last twenty years of his life practised medicine, he was possibly in Col Price's Royalist company at Chester (1645)

Bibliography

C B E L I

Marilla, E L A comprehensive bibliography of Vaughn 1948

Collected Works

Completed works (includes also the poems of Thomas Vaughan Ed A B Grosart 4 vols 1870-1
Works Ed L C Martin 2 vols 1914

Original Editions

Poems with the tenth satire of Juvenal Englished 1646
Silex Scintillans sacred poems and private ejaculations 1650
Olor Iscanus 1651
The mount of olives or, Solitary devotions With a discourse of man in glory by Anselm, done into English 1652

Thalia Rediviva The pass times and diversions of a
country muse in choice poems 1678

**VAUGHAN, THOMAS (†EUGENIUS
PHILALETHES)** (1622–66)

English alchemist and poet, twin brother of Henry
Vaughan (q v), in controversy with Henry More, the
Cambridge Platonist (q v), at one time Fellow of
Jesus College, Oxford, and later rector of St Brid-
get s, Brecknockshire His Latin verse is not listed
below

Bibliography

C B E L I

Works

Anthroposophia theomagica, or, A discourse of the
nature of man 1650
Anima magica abscondita or, A discourse of the
universall spirit of nature 1650
Magia Adamica or, The antiquitie of magic 1650
The man mouse taken in a trap 1650
The fame and confession of the fraternity, or, The
rosie cross 1652
Euphrates, or, The waters of the east 1655
The chymists key or The true doctrine of corruption
and generation 1657

VAUX, THOMAS *Lord 2nd Baron Vaux of
Harlowden*

English poet and contributor to *Tottel's Miscellany*
(q v), went to France with Cardinal Wolsey (1527)
and with Henry VIII (1532)

Bibliography

C B E L I

Works

The poems of Thomas Lord Vaux Edward Earl of
Oxford Robert Earl of Essex, and Walter Earl of
Essex Ed A B Grosart, Fuller Worthies Misc
Vol iv 1872

VEBLER, THORSTEIN BUNDE (1857–1929)

American economist son of Norwegian immigrants
on the staff of Chicago University and the New
School of Social Research in New York, editor of
the *Dial* (q v)

Bibliography

Burke and Howe
L of C

Works

The theory of the leisure class 1899
The theory of business enterprise 1904
The instinct of workmanship 1914
Imperial Germany and the industrial revolution
1915
An enquiry into the nature of peace and the terms of
its perpetration 1917

The higher learning in America 1918

Vested interests 1919

The place of science in modern civilization 1920

The engineers and the price system 1921

Absentee ownership and business enterprise in recent
times 1923

Essays in our changing order 1934

VERY, JONES (1813–80)

American poet and preacher, born in Salem Mas-
sachusetts

Bibliography

Burke and Howe

Works

Essays and poems 1839

Poems 1883

Poems and essays 1886

VICTORIA, Queen (1819–1901)

Queen of England, reigned (1837–1901) married
Prince Albert of Saxe Coburg Gotha (1840), when
he died (1860), she wore mourning for the rest of her
life The adjective 'Victorian' typifies among other
things all that is respectable and solid in domestic
life

Bibliography

C B E L III

Works

Leaves from a journal of our life in the Highlands
1862

More leaves 1883

The letters, 1837–61 Ed A C Benson and R Vis-
count Esher 3 vols 1907

The letters 1862–1901 Ed G E Buckle 2 series
6 vols 1926–8 1930–2

VIJAYATUNGA, JINADASA (1902–)

Ceylonese novelist, took Indian nationality and
settled in New Delhi

Bibliography

B M catalogue

Sahitya Akademi National bibliography of Indian
literature Vol I 1901–53 1962

Works

Grass for my feet 1935

Do not go down, O sun' 1946

Maharajee and other stories 1947

What I think (essays) 1948

Trebizond A second book of poems 1948

The glass princess and other Singhalese folk tales
1949

Yoga, the way of self-fulfilment 1953

VILLIERS, ALAN JOHN (1903–)

Australian writer about the sea born in Sydney, after going to sea he was on the staff of the Hobart *Mercury*, started writing on sailing ships, having got interested in Norwegian whalers, made a voyage to the South Seas and United States in his own ship the *Joseph Conrad* (1935)

Bibliography

Miller and Macartneve

Works

To the frozen south 1924

Whaling in the frozen south a story of the 1923–24 Norwegian whaling expedition to the Antarctic 1926

The wind ship 1928

Falmouth for orders the story of the last clipper race around Cape Horn 1929

By way of Cape Horn 1930

Vanished fleets (reprinted as Convict ships and sailors, 1936) 1931

Sea-dogs of today 1932

The sea in ships 1932

Voyage of the Pamir the great grain race of 1932 1933

List of the wind ships 1934

Whalers of the midnight sun 1934

Call to adventure true tales of their own experiences by prominent writers (includes a contribution by Villiers) 1935

Cruise of the Conrad, a journal of a voyage round the world 1934–36 1937

Stormalong 1938

Joey goes to sea 1939

The set of the sails the story of a Cape Horn seaman 1949

The coral sea 1950

The quest of the schooner Argus 1951

The Indian Ocean, a history 1952

The Cutty Sark last of a glorious era 1953

Pilot Pete 1953

And not to yield 1953

VIRTUE, VIVIAN L (1911–)

Jamaican poet a civil servant in Jamaica educated at Wolmer's College worked for the B B C and settled in London married (1942) Claude McKay's (qv) daughter

Bibliography

West Indian literature A select bibliography Mona Jamaica 1964

Who's who in Jamaica, 1941–6

Poems

Wings of the morning 1938

Beauty for ashes 1945

King Solomon and Queen Balkis 1945

VOGEL, Sir JULIUS (1835–99)

New Zealand statesman and editor born in London, went to the New Zealand gold fields (1852), started the *Otago Daily Times* (1861) and the *Sun* (1868) bought the *Southern Cross* (1870) went into parliament (1863) and soon became a leading parliamentary figure

Bibliography

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Works

Great Britain and her colonies 1865

New Zealand and the South Sea Islands 1878

Anno Domini 2000 or, Woman's destiny 1889

VULGATE, THE, see under BIBLE
VULLIAMY, COLWYN EDWARD

(ROLLS, ANTHONY) (1886–)

English author studied art (1910–13) served in the First World War took an active interest in field archaeology, contributed to the *Spectator* (qv) and other periodicals, F R S L

Bibliography

Who's who 1966

Novels

The vicar's experiments (American edition Clerical error) [Anthony Rolls 1932

Lobelia Grove 1932

Family matters 1934

Fusilier Bluff 1934

Scarweather 1934

Don among the dead men 1952

The proud walkers 1955

Body in the boudoir 1956

Cakes for your birthday 1959

Justice for Judy 1960

Tea at the Abbey 1961

Floral tribute 1963

Biography

Charles Kingsley (Fabian Tract) 1914

Voltaire 1930

Rousseau 1931

John Wesley 1931

James Boswell 1932

William Penn 1933

Aspasia (life and letters of Mrs Delany) 1935

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Royal George (life of George III) 1937

Ursa Major Doctor Johnson and his friends 1946

Byron 1948

The Onslow family 1953

Other Works

Prehistoric forerunners 1925

Unknown Cornwall 1925

Immortal man 1926
 Letters of Tsar Nicholas II 1929
 Red archives 1929
 Archaeology of Middlesex and London 1930
 Judas Maccabeus 1934
 Outlanders Imperial expansion in South Africa 1938
 Crimea the campaign of 1854–5, with an outline of politics, etc 1939
 Calico pie, an autobiography 1940
 A short history of the Montagu-Puffins 1941

The Polderoy papers 1943
 Doctor Philligo his journal and opinions 1944
 English letter writers 1945
 Edwin and Eleanor 1945
 Man and the atom 1947
 Prodwt's guide to writing 1949
 Henry Plumdew 1950
 The anatomy of satire 1950
 Rocking horse journey 1952
 Jones a gentleman of Wales 1954
 Little Arthur's guide to Humbug 1960

W

WADDELL, HELEN JANE (1889–1965)

Irish scholar born in Tokyo, learned to speak Japanese and Chinese, lecturer in Latin at Somerville College, Oxford (1920–2) and later Fellow of Lady Margaret Hall, held honorary doctorates from Belfast St Andrews, Durham and Columbia, awarded the A. C. Benson medal of the Royal Society of Literature

Bibliography

Who's who, 1964

Works

Lyrics from the Chinese 1913
 The wandering scholars 1927
 John of Salisbury in essays and studies 1928
 Mediaeval Latin lyrics 1929
 Translation of Manon Lescaut 1931
 Peter Abelard 1933
 Beasts and saints 1934
 The desert fathers 1936
 Stories from Holy Writ 1949

WAINEWRIGHT, THOMAS GRIFFITHS (1794–1852)

English poisoner and art critic, after studying art became art critic of the *London Magazine*, exhibited at the Royal Academy, (1821–5), forged an order on the Bank of England (1826), poisoned several relatives to get money (1828–30), imprisoned in Paris, transported for his Bank of England forgery (1837), and died a convict in Tasmania, a friend of Charles Lamb (q.v.), and the subject of an Oscar Wilde (q.v.) essay

Bibliography

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Works

Essays and criticisms Ed. W. C. Hazlitt 1880

WALEY, ARTHUR DAVID (ARTHUR DAVID SCHLOSS) (1889–1966)

English poet and translator, honorary Fellow of King's College, Cambridge, one of the greatest authorities on Chinese literature, assistant keeper of prints and drawings at the British Museum (1912–30), lecturer at the School of Oriental Studies, in the Ministry of Information during the Second World War, F.B.A., C.H. (1956), awarded the Queen's Medal for Poetry (1953)

Bibliography

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Works

170 Chinese poems 1919
 More translations 1919
 The poet Li Po, A.D. 701–762 A paper read before the China Society 1919
 Japanese poetry 1919
 The No plays of Japan 1921
 Zen Buddhism and its relation to art 1922
 The Temple 1923
 Introduction to the study of Chinese painting 1923
 The tale of Genji 6 vols 1925
 Poems from the Chinese [1927]
 The pillow-book of Sei Shonagon 1928
 The soul of China The text translated by J. H. Reece
 Poems by A. Waley 1928
 The lady who loved insects 1929
 The dream of the red chamber With a preface by A. Waley 1929
 The travels of an alchemist Translated with an introduction by A. Waley 1931
 The way and its power 1934
 Select Chinese verses Translated by H. A. Giles and A. Waley 1934

The book of songs 1937
 The analects of Confucius 1938
 Three ways of thought in Ancient China 1939
 Monkey (a Chinese novel) 1942
 Chinese poems 1946
 The life and times of Po Chu i 1948
 The poetry and career of Li Po, A.D. 701-762 1951
 The real Tripitka 1952
 77 poems Translated by A. de Lacerda and A. Walcy 1955
 Yuan Mei eighteenth century Chinese poet 1957
 The Opium War through Chinese eyes 1958
 Ballads and stories from Tun-Huang 1960
 The secret history of the Mongols 1963

WALKER, JOSEPH COOPER (1761-1810)
 Irish antiquary

Bibliography

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Works

Historical memoirs of the Irish bards 1786
 Historical essay on the dress of the ancient and modern Irish 1788
 Historical memoir on Italian tragedy 1799

WALLACE, ALFRED RUSSEL (1823-1913)
 English naturalist who went up the Amazon with the naturalist H. W. Bates, their ship burnt out on the voyage home, discussed his idea of natural selection with Darwin (1858) with whom he made a joint communication to the Linnean Society on the theory of evolution. Only one of his works on evolution is listed below

Bibliography

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Works

A narrative of travels on the Amazon and Rio Negro 1853
 The Malay archipelago the land of the orang utan and the bird of paradise 2 vols 1869
 Tropical nature, and other essays 1878
 Darwinism 1889
 Forecasts of the coming century 1897
 The wonderful century 1898
 Studies, scientific and social 1900
 Man's place in the universe 1903
 My life A record of events and opinions 2 vols 1905

WALLACE, EDGAR (1875-1932)
 English journalist and novelist, illegitimate son of an actor, brought up by a Billingsgate fish porter and his wife worked as newsboy, milk roundsman and labourer, enlisted in the Royal West Kent Regiment and served in South Africa, became the *Daily Mail* foreign correspondent (1899), but was dismissed for involving them in a libel suit, died in Hollywood

Bibliography

B M catalogue
 Who was who 1929-40

Novels

Songs 1895
 Mission that failed 1898
 Writ in barracks 1900
 Unofficial despatches 1902
 Smithy 1905
 The four just men 1906
 The Council of Justice 1908
 Angel, Esq [1908]
 The duke in the suburbs 1909
 Captain Tatham of Tatham Island 1909
 The nine bears 1910
 Sanders of the river 1911
 People of the river 1912
 The river of stars 1913
 The fourth plague 1913
 Grey Timothy 1913
 Smithy's friend Nobby 1914
 Admirable Carlow 1914
 Bosambo of the river 1914
 The man who bought London 1915
 Smithy and the Hun 1915
 Bones 1915
 The melody of death 1915
 1925 The story of a fatal perice 1915
 Schemes
 The island of Galloping gold 1916
 Nobby [1916]
 The tomb of T sin 1916
 A debt discharged 1916
 The secret house 1917
 The just men of Cordova 1917
 Keepers of the King's peace 1917
 Kate plus ten [1917]
 The clue of the twisted candle [1918]
 Lieutenant Bones 1918
 Those folk of Bulboro 1918
 Down under Donovan [1918]
 Private Selby 1919
 The man who knew [1919]
 The green rust 1919
 Tam o' the Scots 1919
 The adventures of Heine the spy 1919
 The fighting Scouts 1919
 Jack o' Judgement [1920]
 The daffodil mystery 1920
 The book of all-power 1921
 The law of the four just men [1921]
 Bones in London 1921
 Sandi the kingmaker 1922
 The valley of ghosts 1922
 The angel of terror 1922

The flying fifty-five [1922]
 The crimson circle [1922]
 The missing million 1923
 Bones of the river [1923]
 The books of Bart [1923]
 Captain of souls 1923
 The clue of the new pin [1923]
 Chick 1923
 The green archer [1923]
 The sinister man [1924]
 The three oak mystery 1924
 Room 24 1924
 The face in the night [1924]
 Educated Evans [1924]
 The dark eyes of London 1924
 The blue hand 1925
 The black Avons 4 vols 1925
 A King by night 1925
 The daughters of the night [1925]
 The fellowship of the frog 1925
 The gaunt stranger [1925]
 The strange countess [1925]
 The mind of Mr J G Reeder [1925]
 Sanders [1926]
 The day of uniting [1926]
 The door with seven locks [1926]
 More educated Evans [1926]
 The black abbot [1926]
 The joker [1926]
 The avenger 1926
 Barbara on her own 1926
 The yellow snake [1926]
 We shall see' [1926]
 The three just men [1926]
 The terrible people [1926]
 The square emerald [1926]
 The million dollar story [1926]
 The Northing tramp [1926]
 Penelope of the 'Polyantha' [1926]
 The traitor's gate 1927
 Big foot 1927
 The feathered serpent [1927]
 Flat 2 [1927]
 The brigand [1927]
 The man who was nobody 1927
 This England [1927]
 Terror keep [1927]
 The squeaker [1927]
 Number six [1927]
 The mixer 1927
 The clever one 1928
 Elegant Edward [1928]
 The gunner 1928
 The double [1928]
 The twister 1928
 Again the three just men [1928]

Tam [1928]
 Again Sanders [1928]
 The orator [1928]
 The green ribbon [1929]
 The big four [1929]
 The black [1929]
 The cat burglar and other tales [1929]
 The India-rubber men [1929]
 The ghost of Down Hill, and The Queen of Sheba's belt [1929]
 The golden Hades [1929]
 The governor of Chi-Foo, and other tales [1929]
 Fighting Snub Reilly and other tales [1929]
 The educated man—good Evans' [1929]
 Circumstantial evidence and other tales [1929]
 For information received [1929]
 Forty-eight short stories [1929]
 Four square Jane [1929]
 The terror [1929]
 The reporter [1929]
 Red aces, being three cases of Mr Reeder [1929]
 The prison breakers and other tales [1929]
 The lady of little hell [1929]
 The little green man and other tales [1929]
 The Lone House Mystery [1929]
 Planetoid 127—and—The Sweizer Pump 1929
 The clue of the silver key 1930
 The lady of Ascot [1930]
 White face 1930
 The coat of arms 1931
 The devil man [1931]
 The man at the Carlton [1931]
 On the spot 1931
 The frightened lady (a novel based on the play, The case of the frightened lady) 1932
 Sergeant Sir Peter 1932
 My Hollywood diary [1932]
 The guv nor 1932
 The green pack
 When the gangs came to London [1932]
 The steward [1932]
 Mr J G Reeder returns [1934]
 The woman from the East, and other stories [1934]
 Mr Justice Maxwell [1934]
 The last adventure and other tales 1934
 The iron grip [1941]

Plays

Double Dan [1924]
 The forest of happy dreams
 The firing squad [1928]
 The ringer [1929]
 Again the ringer [1929]
 The terror
 The squeaker [1929]
 The yellow mask

The man who changed his name [1929]

Persons unknown

The calendar 1932

The case of the frightened lady [1932]

The green pack [1933]

On the spot

The mouthpiece

Criminal at large, a play in three acts [1934]

Smoky cell [1935]

The old man

Other Works

War and other poems [1900]

The standard history of the war [1914]

Famous Scottish regiments [1914]

Heroes all [1914]

Kitchener's army and the Territorial Forces the full story of a great achievement [1915]

People a short autobiography [1926]

Edgar Wallace a short autobiography published in 1926 under the title of People 1929

WALLACE, FREDERICK WILLIAM

(1886–1958)

Canadian editor and novelist of the sea born in Scotland educated in Glasgow and went to Canada (1904), became a free lance writer and illustrator (1908), studied the Canadian filming industry founded and edited the *Canadian Fisherman* (1915) managing director of the Canadian Fisheries Association, and superintendent of the Canada Food Board, editor of the *Fishing Gazette* in New York (1922)

Bibliography

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Watters

Novels

Blue water A tale of the deep sea fishermen 1907

The shack locker Yarns of the deep sea fishing fleets 1916

The Viking blood A story of seafaring 1920

Salt seas and sailormen 1922

Captain Salvation 1925

Tea from China and other yarns of the sea 1926

Other Works

Wooden ships and iron men The story of the square-rigged Merchant Marine of British North America 1923

In the wake of the wind ships Notes records, and biographies 1927

The romance of a great port The story of St John, N B 1935

Under sail in the last of the clippers 1936

WALLACE, LEW (IS) (1827–1905)

American lawyer, diplomat and novelist, born at Brookville, Indiana, son of the State governor,

served in the Mexican war, and with the Union Army in the Civil War, becoming major general governor of New Mexico (1878–81), minister of Turkey (1881–1885)

Bibliography

Burke and Howe

L of C

Works

The fair God 1873

Commodus an historical play 1877

Ben Hur a tale of the Christ 1880

The boyhood of Christ 1888

The Prince of India 1893

The wooing of Malkatoon (poem) 1898

Lew Wallace an autobiography 1906

WALLACE, WILLIAM STEWART

(1884–)

Canadian scholar educated at Toronto and Oxford, Professor of English and History at Western University Ontario (1906–7) associate librarian Toronto University (1922–3) F R S C (1927), president of the Champlain Society (1943–7)

Bibliography

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Watters

Biography

Sir John Macdonald 1924

The story of Laura Secord A study in historical evidence 1932

The memoirs of the Right Hon Sir George Foster 1933

Other Works

The United Empire Loyalists A chronicle of the great migration 1914

The family compact A chronicle of the rebellion in Upper Canada 1915

By star and compass Tales of the explorers of Canada 1922

A history of the University of Toronto, 1827–1927 1927

The growth of Canadian national feeling 1927

A first book of Canadian history 1928

Murders and mysteries A Canadian series 1931

A sketch of the history of the Champlain Society 1937

Notes on military writing for English Canadian soldiers 1943

The Royal Canadian Institute Centennial Volume, 1849–1949 1949

WALLER, EDMUND (1606–87)

English poet, an MP most of his life though he occasionally fell from favour, he led a plot to seize London for Charles I (1643), published laudatory

verses on Cromwell (1655), and poems of rejoicing on his death (1658), and on the King's restoration (1660). His poems first published in other works are not listed below.

Bibliography

C B E L I

Collected Poems

Poems 1645

Divine poems 1685

The second part of Mr Waller's poems 1690

The works of Edmund Waller, Esq in verse and prose Ed E Fenton 1729

Separate Poems

The passion of Dido 1658

To the King upon his Majesty's happy return [1660]

To my Lady Morton 1661

A poem on St James's park 1661

To the Queen upon her Majesty's birthday 1663

Upon her Majesty's new buildings 1665

Instructions to a painter for the drawing of the posture and progress of his Majesty's forces at sea 1666

Of the Lady Mary 1677

The maid's tragedy altered 1690

Prose Works

Speech against prelates' innovations 1641

Mr Waller's speech in the painted chamber 1641

Speech 4 July 1643 1643

The works of Edmund Waller in this parliament 1645

WALMSLEY, LEO (1892–)

English author served with the R F C in the First World War, curator of the Yorkshire Marine Biological Station and made a trip to the French Sahara as a naturalist

Bibliography

Who's who, 1966

Works

Flying and sport in East Africa 1920

The silver Blimp 1921

The lure of Thunder Island 1923

Three asses in the Pyrenees 1924

The green rocket 1926

Toro of the Little People 1926

Three fevers 1932

Phantom lobster 1933

Foreigners 1935

Sally Lunn 1937

Love in the sun 1939

Fishermen at war 1941

British ports and harbours 1942

So many loves 1944

Sally Lunn (play) 1944

Master Mariner 1948

Festival guide Yorkshire and Lancashire 1951

Invisible cargo 1952

The golden waterwheel 1954

The happy ending 1957

Sound of the sea 1959

Paradise creek 1963

Anglers moon 1965

WALPOLE, HORACE, 4th Earl of Orford (1717–97)

English letter-writer, author and wit, son of Sir Robert Walpole the first Prime Minister, after Eton, Cambridge and the Grand Tour, he became an M P, bought Strawberry Hill (1747) which he converted into a mock Gothic castle full of pictures, books and curios, set up a printing press, whose first production was the Pindaric Odes of his friend Thomas Gray (qv), *The Castle of Otranto* set the fashion for the Gothic horror novel. His political papers, prefaces and edited matter are not listed below.

Bibliography

C B E L II

Honour, Hugh Horace Walpole (Writers and their work No 92) 1957

Collected Works

Fugitive pieces in verse and prose 2 vols 1770

The works of Horatio Walpole, Earl of Orford 9 vols 1798–1825

Collected Letters

Private correspondence 4 vols 1820

Letters Ed J Wright 6 vols 1840

Letters Ed Mrs P Toynbee 16 vols 1903–5 3 supplementary vols 1918–25

The Yale edition of Horace Walpole's correspondence Ed W S Lewis 50(?) vols 1937–

Separate Works

Epilogue to Tamerlane 1746

The Beauties an epistle to Mr Eckardt, the painter 1746

Aedes Walpolianae or a description of the collection of pictures at Houghton Hall Norfolk A sermon on painting 1747

A catalogue of the royal and noble authors of England, with lists of their works 2 vols 1758

Fugitive pieces in verse and prose 1758

Anecdotes of painting in England 2 vols 1762

The magpie and her brood A fable 1764

The Castle of Otranto A story, translated by William Marshall Gent From the original Italian of Onuphrio Muralto 1765

An account of the giants lately discovered 1766

The mysterious mother A tragedy 1768

Historic doubt on the life and reign of King Richard the third 1768

- Reply to the observations of the Rev Dr Milles on the ward robe account 1770
A letter to the editor of the miscellanies of Thomas Chatterton 1779
Essay on modern gardening *Essai sur l'Art des jardins modernes* (English and French on opposite pages) 1785
Hieroglyphic tales 1785
Postscripts to the royal and noble authors 1785
Notes to the portraits at Woburn Abbey 1791
Reminiscences written for Miss Mary and Miss Agnes Berry (privately printed) 1805
Memoirs of the last ten years of the reign of George the Second Ed Lord Holland 2 vols 1822
Memoirs of the reign of King George the third Ed Sir D Le Marchant 4 vols 1845
Journal of the reign of King George the third, 1771–1783 Ed J Doran 2 vols 1859
Notes on Lord Chesterfield's works 1867
Notes on the poems of Alexander Pope 1871
Supplement to the historic doubts on the life and reign of King Richard III Ed P Toynbee 1923
Journal of the printing office at Strawberry Hill Ed P Toynbee 1923
Strawberry Hill accounts Kept by Horace Walpole from 1747–95 Ed P Toynbee 1927
Manuscript commonplace book, 1780–3 Ed facsimile W S Lewis 1927
Miscellaneous antiquities Ed W S Lewis 14 vols 1927–40
Horace Walpole's fugitive verses Ed W S Lewis 1931
Anecdotes told me by Lady Denbigh Ed W S Lewis 1932
The Duchess of Portland's museum Ed W S Lewis 1936
Memoranda Walpoliana Ed W S Lewis 1937

WALPOLE, Sir HUGH SEYMOUR

(1884–1941)

English novelist, born in New Zealand after leaving Cambridge joined the Staff of the Mersey Mission to Seamen having intended to take orders travelled in France and Germany, settled in London to write a friend of Henry James and Arnold Bennett (qqv), worked with the Russian Red Cross in Galicia and later in charge of the Anglo Russian propaganda bureau in Petrograd, during the First World War started lecture tours of the U S (1919), a bibliophile and collector of pictures, gave generous help to aspiring or necessitous writers, first chairman of the Book Society (1929), first chairman of the Society of Bookmen, CBE (1918)

Bibliography

- Hart-Davis, R Hugh Walpole, A bibliography 1952
Millett F B Manly, J M and Rickert E Contemporary British literature 1935

Novels

- The wooden horse 1909
Maradick at forty a transition 1910
Mr Perrin and Mr Traill a tragic comedy 1911
The prelude to adventure 1912
Fortitude 1913
The Duchess of Wrex 1914
The golden scarecrow 1915
The dark forest 1916
The green mirror 1917
Jeremy 1919
The secret city 1919
The captives 1920
The young enchanted 1921
The cathedral 1922
Jeremy and Hamlet 1923
The old ladies 1924
Portrait of a man with red hair 1925
Harmer John 1926
Jeremy at Crail 1927
Wintersmoon 1928
Farthing Hall (with J B Priestley) 1929
Hans Frost 1929
Rogue Herries 1930
Above the dark circus 1931
Judith Paris 1931
The fortress 1932
Vivessa 1933
Captain Nicholas 1934
The Inquisitor 1935
A prayer for my son 1936
John Cornelius 1937
The joyful Delaneys 1938
The sea tower 1939
The Herries chronicles 1939
The bright pavilions 1940
The blind man's house 1941
The killer and the slain 1942
Katherine Christian 1944

Short Stories

- The thirteen travellers 1921
The silver thorn 1928
All souls night 1933
Cathedral carol service 1934
Head in green bronze 1938
Mr Huffam 1948

Other Works

- Joseph Conrad, a study 1916
The art of James Branch Cabell 1920
The crystal box (autobiography) 1924

The English novel (the Rede lecture) 1925
 Reading (an essay) 1926
 A stranger (children's book) 1926
 Anthony Trollope 1928
 My religious experience 1928
 A letter to a modern novelist 1932
 The apple trees, four reminiscences (autobiography) 1932
 Extracts from a diary (privately printed) 1934
 The cathedral (a play in three acts) 1937
 The Haxtons (a play in three acts) 1939
 Roman Fountain (autobiography of the author's adventures in Rome) 1940
 Open letters of an optimist (Macmillan war pamphlets No 9) 1941

WALPOLE, Sir SPENCER (1839–1907)

English historian civil servant and descendant of Sir Robert Walpole edited Horace Walpole's letters and contributed to *The Cambridge Modern History*

Bibliography

C B E L III

Works

The life of Spencer Perceval 2 vols 1874
 A history of England from the conclusion of the Great War in 1815 5 vols 1878–86
 The electorate and the legislature 1881
 Foreign relations 1882
 The life of Lord John Russell 2 vols 1889
 The land of home rule An essay on the history and constitution of the Isle of Man 1893
 The history of twenty-five years (1856–80) 4 vols 1904–8
 Studies in biography 1907
 Essays political and biographical Ed F Holland (with brief memoir by Walpole's daughter Mrs F Holland) 1908

WALSH, MAURICE (1879–1964)

Irish novelist entered the British Civil Service (1909) lived in the Irish Free State (1922–34) a friend of Neil Gunn (q v)

Bibliography

Who's who, 1963

Works

Eudmon Blake 1909
 The key above the door 1923
 While rivers run 1926
 The small dark man 1929
 Blackcock's feather 1932
 The road to nowhere 1934
 Green rushes 1935
 And no quarter 1937
 Sons of the swordmaker 1938
 The hill is mine 1940

Thomasheen James 1941
 Son of apple 1942
 Spanish lady 1943
 Man in brown 1945
 A man for Castle Gillian 1948
 Trouble in the glen 1950
 Son of a tinker 1952
 The honest fisherman 1954
 A strange woman's daughter 1954
 Danger under the moon 1956

WALTON, IZAAK (1593–1683)

English author apprenticed to a London ironmonger, in trade on his own account and made Free man of the Ironmongers Company (1618) a friend of Donne and Wotton (qq v), spent the last years of his life at Winchester and died there

Bibliography

C B E L I

Bottrall, Margaret Izaak Walton (Writers and their work No 68) 1955

Butt J E A bibliography of Izaak Walton's lives Proc Oxford Bibliog Soc II 1930

Collected Works

The lives of Dr John Donne, Sir Henry Wotton, Mr Richard Hooker Mr George Herbert 1670
 Waltoniana (contains all but two of Walton's prose and verse remains) Ed R H Shepherd 1878
 The compleat Walton Ed G L Keynes 1929

Separate Works

The life and death of Dr Donne (prefixed to LXXX Sermons, preached by John Donne, 1640, biography)
 The life of Sir Henry Wotton (prefixed to Reliquiae Wottonianae 1651) 1651
 The compleat angler or the contemplative man's recreation 1653
 The life of Mr Richard Hooker 1665
 The life of Mr George Herbert 1670
 The life of Dr Sanderson 1678
 Love and truth (letters) 1680

WANLEY, NATHANIEL (1634–80)

English divine, compiler and minor metaphysical poet, long popular for *The Wonders of the World* also published some theology and translations from Lipsius

Bibliography

C B E L II

Works

An ingenious contention by way of letter between Mr Wanley, a son of the Church, and Dr Wild a Nonconformist 1668

The wonders of the little world or A general history of man In six books 1678
The poems of Nathaniel Wanley Ed L C Martin 1928

WARBURTON, ROWLAND EYLES EGERTON- (1804-91)

English poet who after leaving Oxford, travelled High Sheriff of Cheshire (1833)

Bibliography

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Works

Poems 1833
Hunting songs, ballads etc 1834
The Hawkstone bow-meeting 1835
Cheshire chivalry 1838
Rhymes on the rules of the Cheshire Bowmen [1840?]
Three hunting songs 1855
Four new songs 1859
Epigrams and humorous verses | Rambling Richard 1867
A looking glass for landlords 1875
Poems epigrams and sonnets 1877
Songs and verses on sporting subjects 1879
Twenty-two sonnets, with illustrations 1883

WARBURTON, WILLIAM (1698-1779)

English theologian bishop of Gloucester and editor of Pope and Shakespeare, a bad scholar, a literary bully and a man of untrustworthy character much engaged in theological controversy, Pope's literary executor

Bibliography

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Works

The alliance between church and state 1736
The divine legation of Moses demonstrated on the principles of a religious deist In six books 2 vols 1738-41
A commentary on Mr Pope's essay on man 1739
The works of Shakespear with comments and notes by Mr Pope and Mr Warburton 8 vols 1747
A letter from an author to a member of Parliament, concerning literary property 1747
A letter to the editor of the letters on the spirit of patriotism 1749
A view of Lord Bolingbroke's philosophy in four letters to a friend 1754-5
The doctrine of grace or the office and operation of the Holy Spirit vindicated from the insults of infidelity and the abuses of fanaticism 2 vols 1762
An enquiry into the nature and origin of literary property 1762
Works Ed R Hurd 7 vols 1788

Letters from a late eminent prelate to one of his friends (Richard Hurd) 1809

WARD, ARTEMUS, see under BROWNE, CHARLES FARRAR

WARD, EDWARD (1667-1731)

London tavern keeper and author of coarse satirical poetry and prose conducted the *Infallible Astrologer* with Tom Brown (q v) His innumerable separately issued poems are not listed below

Bibliography

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Poetical Works

A collection of the writings hitherto extant of Mr Edward Ward 1701
The second volume of the writings of the author of the London Spy Second edition 1704
The third volume of the writings of the author of the London Spy 1706
The wars of the elements or a description of a sea storm 1708
The fourth volume of the writings of the author of the London Spy 1709
The poetical entertainer, or tales satires, dialogues, etc 5 nos 1712-13
A collection of historical and state poems being the fifth volume of the miscellanies 1717

Prose Works

The London Spy 18 (monthly) parts 1698-1700
A trip to Jamaica 1698
A trip to New England 1699
The dancing school with the adventures of the Eastern holydays 1700
A frolic to Horn Fair with a walk from Cuckold's Point thro Deptford and Greenwich 1700
The reformer exposing the vices of the age in several characters 1700
A step to Stir Bitch Fair with remarks upon the University of Cambridge 1700
The rise and fall of Madam Coming Sir 1703
The secret history of the Calves Head Clubb or the Republican unmasqu'd 1703
Female grievances debated in six dialogues between two young ladies concerning love and marriage 1707
The humours of a coffee house 23 June-6 August 1707
The weekly comedy or the humours of a coffee house 24 nos 13 August 1707-22 January 1708
The London Terraehilus, or The satirical reformer 6 parts 1707-8
The wooden world dissected in character of a ship of war 1707
Mars stript of his armour, or the army display'd in all its true colours 1707

The history of the London Clubs, or the citizen s pas
time 2 parts 1709
The Tory Quaker or Amenadab s new vision in the
fields 1717

WARD, ELIZABETH STUART

(*nee* PHELPS) (1844–1911)

American novelist born in Boston, Massachusetts
married Herbert D Ward (1888) *The Gates Ajar* en
joyed an outstanding success

Bibliography

Burke and Howe
L of C

Works

Gypsy Breynton 1866
Gypsy's cousin Joy 1866
Gypsy's sowing and reaping 1866
Gypsy s year at the Golden Crescent 1866
The gates ajar 1868
Men women and ghosts 1869
Tiny 1869
The Trotty book 1870
Hedged in 1870
The silent partner 1871
Trotty s wedding tour and story book 1873
What to wear? 1873
Poetic studies 1875
The story of Avis 1877
Sealed orders 1879
An old maid s paradise 1879
The boys of Brimstone Court 1879
Friends a duet 1881
Doctor Zay 1882
Beyond the gates 1883
Songs of the silent word and other poems 1885
Burglars in Paradise 1886
The Madonna of the tubs 1887
Old maids, and burglars in Paradise 1887
The gates between 1887
Jack the fisherman 1887
The struggle for immortality 1889
The master of the magicians 1890
A lost hero (with husband) 1891
Fourteen to one 1891
Austin Phelps 1891
Come forth 1891
Donald Marcy 1893
A singular life 1895
The supply at Saint Agatha s 1896
Chapters from a life 1896
The story of Jesus Christ 1897
Loveliness 1899
Within the gates 1901
The successors of Mary the First 1901
Avery 1902
Confessions of a wife

Mary Adams 1902
Trixy 1904
The man in the case 1906
Though life us do part 1908
Walled in 1907
Jonathan and David 1909
The oath of allegiance 1909
The empty house 1910
A chariot of fire 1910
Comrades 1911

**WARD, MARY AUGUSTA (*nee* ARNOLD)
(Mrs HUMPHREY WARD) (1851–1920)**

English novelist and social worker, granddaughter of
Dr Thomas Arnold of Rugby (q v), born in Tasma-
nia, she opposed votes for women, founded a social
settlement in London (1890), carried on propaganda
for the Allies during the First World War

Bibliography

C B E L III

Collected Works

The writings of Mrs Humphrey Ward (Westmor-
land edition) 16 vols 1911–12

Novels

Milly and Oily, or A holiday among the mountains
1881
Miss Bretherton 1884
Robert Elsmere 3 vols 1888
The history of David Grieve 3 vols 1892
Marcella 3 vols 1894
The story of Bessie Costrel (**Cornhill Mag* May–
July 1895) 1895
Sir George Tressady (**Century Mag* November
1895–July 1896) 1896
Helbeck of Bannisdale 1898
Eleanor (**Harper s Mag* January–December 1900)
1900
Lady Rose s daughter (**Harper s Mag* May 1802–
April 1903) 1903
The marriage of William Ashe (**Harper s Mag* June
1904–May 1905) 1905
Fenwick s career 1906
Diana Mallory (**Harper s Mag* November 1907–
October 1908 as The testing of Diana Mallory)
1908
Daphne or Marriage a la mode (**McClure s Mag*
January–June 1909) 1909
Canadian born 1910
The case of Richard Meynell 1911
The mating of Lydia 1913
The Coryston family 1913
Delia Blanchflower 1915
Eltham House 1915
A great success 1916
Lady Connie 1916

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Missing 1917

Cousin Philip 1919

Harvest 1920

Other Works

University Hall opening address 1891

Unitarians and the future (the Essex Hall lecture) 1894

Play-time of the poor (**The Times*) 1906

William Thomas Arnold journalist and historian (with C E Montague, as a preface to W T Arnold's Fragmentary studies on Roman Imperialism, 1907) 1907

Letters to my neighbours on the present election 1910

England's effort With a preface by the Earl of Rosebery 1916

Towards the goal With an introduction by Theodore Roosevelt 1917

The war and Elizabeth 1918

A writer's recollections 1918

Fields of victory The journey through the battle fields of France 1919

WARD, NATHANIEL (1578?-1652)

American lawyer, clergyman and wit born in England, practised as a lawyer for some years entered the ministry and was chaplain to the British Merchants at Elbing, Prussia curate of St James's Piccadilly, dismissed from office for non conformity (1633), emigrated to Massachusetts Bay Colony (1634), spent his last years in England

Bibliography

L of C

Works

The simple cobbler of Aggawam in America 1647

WARD, ROBERT PLUMER (1765-1846)

English novelist and political writer, son of a Gibraltar official called to the Bar (1790) His political and legal writings are not listed below

Bibliography

C B E L III

Novels

Tremane or The man of refinement (anon) 3 vols 1825

De Vere, or The man of independence 4 vols 1827

Illustrations of human life 3 vols 1837

De Clifford, or The constant man 4 vols 1841

Other Works

The reviewer reviewed (anon) 1838

Pictures of the world at home and abroad 3 vols 1839

WARD, WILLIAM GEORGE (1812-82)

English theologian, Fellow of Balliol College, Oxford at one time a tractarian but later Roman

Catholic, editor of the *Dublin Review* (1863-78), which he made the organ of his views on papal infallibility, lived his last years in the Isle of Wight where he died

Bibliography

C B E L III

Works

A few more words in support of No 90 of The Tracts for the Times 1841

The ideal of a Christian Church considered in comparison with existing practice 1844

Essays on the philosophy of Theism Ed Wilfrid Ward 2 vols 1884

WARE, WILLIAM (1797-1852)

American Unitarian minister and miscellaneous writer son of a well known Massachusetts clergyman, after several years of teaching he was ordained as pastor of the New York Unitarian Church resigned to devote himself to writing (1836), visited Europe (1848)

Bibliography

Burke and Howe

L of C

Works

Letters of Lucius P Piso from Palmyra to his friend Marcus Curtius at Rome (republished as Zenobia or The fall of Palmyra, 1838) 1837

Probus or Rome in the third century (republished as The last days of Aurelia or, The Nazarenes of Rome) 1838

Palmyra 1839

Julian or Scenes in Judea 1841

Aurelian, or, Rome in the third century 1849

American Unitarian biography 1850-1

Rome and the early Christians 1851

Sketches of European capitals 1851

Letters from Palmyra 1851

Lectures on the works and genius of Washington Allston 1852

Zenobia, or The fall of Palmyra 1854

WARNER, ANNA BARTLETT (1827-1915)

American novelist and children's writer, she and her sister Susan (qv) turned to writing as a means of helping to support their home financially they lived near West Point and took a great interest in the military academy where their uncle was chaplain

Bibliography

Burke and Howe

L of C

Works

Dollars and cents 1852

My brother's keeper 1855

Casper 1856

WARD, NATHANIEL

Hymns of the church militant 1858
 Hard maple 1859
 Say and seal (with sister) 1860
 Miss Muff and Little Hungry 1866
 The star out of Jacob 1868
 Three little spades 1868
 Stories of Vinegar Hill 6 vols 1872
 The fourth watch 1872
 Miss Tiller's vegetable garden 1873
 Blue flag and cloth of gold 1880
 Tired church members 1881
 A boy of stories 1883
 Cross corner 1887
 Yours and mine 1889
 A servant of the king 1889
 Patience 1891
 Up and down the house 1892
 Fresh air 1899
 West Point colors 1903
 Susan Warner 1909
 Gardening by myself 1924

WARNER, CHARLES DUDLEY (1829–1900)
 American editor, essayist and novelist, after graduation, worked as a railroad surveyor in Missouri, studied law and practised in Chicago for two years, assistant editor, later editor of the *Hartford Evening Press* (1860–)

Bibliography

Kunitz S J and Haycraft, H American authors,
 1600–1900 1938
 L of C

Complete Works

The complete writings of Charles Dudley Warner
 1904

Essays

The book of eloquence 1851
 My summer in a garden 1871
 Backlog studies 1873
 Baddeck 1874
 Being a boy 1878
 The American newspaper 1881
 On horseback 1888
 A hunting of the deer 1888
 As we were saying 1891
 As we go 1893
 The relation of literature to life 1896
 The people for whom Shakespeare wrote 1897
 Fashions in literature 1902

Travel

Saunterings 1872
 Mummies and Moslems 1876
 In the Levant 1877
 In the wilderness 1878
 A roundabout journey 1883

WARNER, SUSAN

Their pilgrimage 1887
 Studies in the South and West 1889
 Our Italy 1891

Novels

The gilded age (with Mark Twain) 1873
 A little journey in the world 1889
 The golden house 1895
 That fortune 1899

Biographies

Washington Irving 1881
 Captain John Smith 1881

WARNER, REX (1905–)

English novelist, translator and poet, director of the British Institute, Athens (1945–7), Professor at the University of Connecticut (1964). His translations from the Greek and Latin are not listed below

Bibliography

Who's who, 1966

Works

Poems 1937
 The wild goose chase 1937
 The Professor 1938
 The aerodrome 1941
 Why was I killed? (American edition: Return of the traveller) 1943
 English Public Schools 1945
 The cult of power 1946
 Men of stones 1949
 John Milton 1949
 Men and gods 1950
 Greeks and Trojans 1951
 Views of Attica 1951
 Escapade 1953
 Eternal Greece (with Martin Hurlimann) 1953
 The vengeance of the gods 1954
 The young Caesar 1958
 The Greek philosophers 1958
 Imperial Caesar 1960
 Pericles the Athenian 1963

WARNER, SUSAN BOGERT (†**ELIZABETH WETHERELL**) (1819–85)

American novelist, sister of Anna Bartlett Warner (q v), with whom she lived on Constitution Island, near West Point Academy

Bibliography

Burke and Howe

L of C

Works

The wide wide world 1850
 Queechy 1852
 Mrs Rutherford's children (with sister) 2 vols
 1853–5

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

The law and the testimony 1854
 The hills of the Shatemuc 1856
 Say and seal 1860
 The old helmet 1863
 The little nurse of Cape Cod 1863
 Melbourne House 1864
 Walks from Eden 1866
 The house of Israel 1867
 Daisy 1868
 Opportunities 1871
 What she could 1871
 The house in town 1872
 Trading 1873
 The little camp on Eagle Hill 1874
 Willow brook 1874
 The flag of truce 1875
 Bread and oranges 1875
 Sceptres and crowns 1875
 Wych Hazel (with sister) 1876
 The gold of Chickaree 1876
 The rapids of Niagara 1876
 Pine needles 1877
 Diana 1877
 The kingdom of Judah 1878
 My desire 1879
 The broken walls of Jerusalem 1879
 The end of the coil 1880
 Nobody 1882
 The letter of credit 1882
 Stephen, M D 1883
 A red wall flower 1884
 Daisy Plains 1885
 The Christmas stocking 1903

WARNER, SYLVIA TOWNSEND

(1893-)
 English novelist and poet, daughter of a school-
 master one of the editors of the ten volume *Tudor*
Church Music

Bibliography

Millett, F B Manly, J M and Rickert E Contem-
 porary British literature 1935
 Who's who 1966

Novels

Lolly Willows or The loving huntsman 1926
 Mr Fortune's maggot 1927
 The true heart 1929
 Summer will show 1936
 After the death of Don Juan 1938
 A garland of straw 1943
 The museum of cheats 1947
 The corner that held them 1948
 The flint anchor 1954
 Winter in the air 1956
 Boxwood 1960

The cat's cradle book 1960

A spirit rises 1962

Short Stories and Novelettes

Elinor Barley 1930
 A moral ending and other stories (foreword by
 T F Powys) 1931
 The salutation 1932

Poems

The espalier 1925
 Time importuned 1928
 Opus 7 1931
 Rainbow 1932
 Whether a dove or seagull (with Valentine Ackland)
 1933

Belles Lettres

Some world far from ours 1929
 Life of T H White 1967

WARNER, WILLIAM (1558?-1609)

English poet and translator by profession a lawyer

Bibliography

C B E L I

Works

Pan his Syrinx or Pipe compact of seven reeds
 (prose tales) [1584]
 Albions England 1612
 Menaecmi A pleasant and fine conceited comaedie
 taken out of the most excellent wittie poet Plautus
 1595

WARREN, JOHN BYRNE LEICESTER,

Baron DE TABLEY (|GEORGE PRESTON
 or |WILLIAM LANCASTER) (1835-95)
 English poet and naturalist, brought up in Italy and
 Germany, educated at Eton and Christ Church, a
 barrister of Lincoln's Inn, succeeded to the peerage
 (1887)

Bibliography

C B E L III

Poems

Poems, dramatic and lyrical 2 series 1893-5
 Collected poems 1903

Separate Poems

Poems (with G Fortescue) 1859
 Ballads and metrical sketches 1860
 The threshold of Atrides 1861
 Glimpses of antiquity 1862
 Praeterita 1863
 Eclogues and monodramas 1864
 Studies in verse 1865
 Philoctetes a metrical drama 1867
 Orestes a metrical drama 1867
 Rehearsals a book of verses 1870
 Searching the net a book of verses 1873
 The soldier of fortune a tragedy 1876

Orpheus in Thrace, and other poems Ed E Lady
Leighton Warren 1901

Other Works

An essay on Greek federal coinage 1863
On some coins of Lycia under the Rhodian domination, and of the Lycian League 1863
A screw loose a novel 1868
Ropes of sand a novel 1869
A guide to the study of book plates 1880
The flora of Cheshire (includes letters and memoir by Sir M G Duff) Ed S Moore 1899

WARREN, ROBERT PENN (1905–)

American poet and novelist born in Kentucky, a Rhodes scholar at Oxford Professor of English at Louisiana State University (1934) and at Minnesota (1942) editor of the *Southern Review*, Professor of playwriting at Yale Drama School (1950)

Bibliography

Burke and Howe
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Spiller

Works

John Brown the making of a martyr 1929
Thirty six poems 1935
An approach to literature (with John T Purser and Cleanth Brooks) 1936
Night rider 1939
Eleven poems on the same theme 1942
At Heaven's gate 1943
Blackberry winter, a story illustrated by Wightman Williams 1946
All the king's men (Pulitzer prize for fiction 1947) 1946
The circus in the attic, and other stories [1947]
A modern rhetoric (with Cleanth Brooks) 1949
Fundamentals of good writing, a handbook of modern rhetoric (with Cleanth Brooks) [1950]
World enough and time 1950
Brother to dragons 1953
Band of angels 1955
Segregation 1956
Promises poems (Pulitzer prize for poetry, 1958) 1957
How Texas won her freedom, the story of San Houston and the Battle of San Jacinto [1958]
Remember the Alamo! [1958]
The gods of Mount Olympus 1959
The cave 1960
All the king's men a play [1960]
You, emperors and others poems 1957–60 [1960]
Wilderness 1961
The legacy of the Civil War, meditations on the centennial [1961]
Flood, a romance of our time 1964

WARREN, SAMUEL (1807–77)

English novelist and writer on law, studied medicine at Edinburgh before coming to London and turning to law, became a bencher, Q C (1851) and a master in lunacy, F R S (1835), Hon D C L Oxford (1853)

Bibliography

C B E L III

Collected Works

The works of Samuel Warren 5 vols 1854–5

Novels

Passages from the diary of a late physician With notes and illustrations by the editor (**Blackwood's Mag* 1830–7) 2 vols 1832 Vol III 1838
Adventures of an attorney in search of practice 1839
Ten thousand a year 3 vols (**Blackwood's Mag*) 1841
Now and then 1847

Other Works

A popular and practical introduction to law studies 1835
The opium question 1840
The moral, social and professional duties of attorneys and solicitors 1848
Letter to the Queen on a late court martial (Captain G Douglas) 1850
The lily and the bee An apologue of the Crystal Palace 1851
The Queen or the Pope? 1851
A manual of the Parliamentary Election Law 1852
The intellectual and moral development of the present age 1853
The law and practice of election committees 1853
Miscellanies critical imaginative and juridical, contributed to *Blackwood's Magazine* 2 vols 1855
An abridgement of Blackstone's Commentaries 1855
Labour its rights, difficulties dignity and consolations 1856

WARTON, JOSEPH (1722–1800)

English poet, editor of Pope (q v), pioneer literary critic in asserting the imaginative function of poetry and criticising the 'correct' school, headmaster of Winchester (1766–1793), extremely unsuccessfully, contributed to the *Adventurer* and to *Dodsley's Museum* friend of Dr Johnson (q v) and his circle, brother of Thomas Warton (q v) translated Virgil and edited Sidney's *Defence of Poetry*

Bibliography

C B E L II

Collected Poems

The works of the British poets Ed T Park
Vol XXV 1808

Separate Poetical Works

The enthusiast, or, The lover of nature 1744
Odes on various subjects 1747
An ode occasioned by reading Mr West's translation of Pindar 1749
An ode to evening 1749

Prose Works

Ranelagh House, a satire in prose 1747
Essay on the writings and genius of Pope Part I, 1756, part II, 1782

WARTON, THOMAS, *The Younger* (1728–90)

English poet laureate and critic Oxford Professor of Poetry and of Ancient History brother of Joseph (qv), his history of English poetry stimulated interest in medieval and Tudor literature, a friend of Dr Johnson and his circle, attacked the Chatterton (qv) forgeries, contributed verse to Dodsley's collections and others His Latin translations and supposititious works are not listed below

Bibliography

C B E L II
Rinaker C Thomas Warton A bibliographical and critical study 1916

Collected Poems

The poetical works of the late Thomas Warton Collected and enlarged 2 vols 1802

Separate Poetical Works

The pleasures of melancholy 1747
The triumphs of Isis [1749]
Newmarket A satire 1751
Ode for music 1751
Poems, a new edition 1777
Verses on Sir Joshua Reynolds's painted window at New College, Oxford 1782

Prose Works

A description of the city, colleges and cathedral of Winchester [1750]
Observations on the Fairy Queen 1754
A companion to the guide and a guide to the companion being a complete supplement to all the accounts of Oxford hitherto published 1760
The life and literary remains of Ralph Bathurst M D 1761
The life of Sir T Pope, founder of Trinity College Oxford 1772
The history of English poetry from the close of the 11th to the commencement of the 18th century 3 vols 1774–81
Specimen of a history of Oxfordshire 1781
An enquiry into the authenticity of the poems attributed to Thomas Rowley 1782
Essays on Gothic architecture (with others) 1800

WARUNG, PRICE (WILLIAM ASTLEY) (1855–1911)

Australian journalist and novelist of English parents taken to Melbourne (1859) founded a newspaper, the *Richmond Guardian*, at the age of twenty one a journalist in Echuca (1876–8) until he had a nervous breakdown, on his recovery continued in journalism in Victoria New South Wales and Sydney, interested in the federation movement

Bibliography

Miller and Macartney

Novels

Tales of the convict system 1892
Tales of the early days 1894
Tales of the old regime and the bullet of the fated ten 1897
Tales of the Isle of Death Norfolk Island 1898
Half crown Bob and tales of the Riverine 1898

WASHINGTON, BOOKER TALIAFERRO

(1856–1915)

American negro educational leader born in slavery taken to Malden by his mother after emancipation worked his way through Hampton Institute (1872–5) taught in a negro school, opened the negro normal school at Tuskegee on the recommendation of General Armstrong (1881) lectured throughout the country

Bibliography

Burke and Howe
L of C

Works

The future of the American negro 1899
Sowing and reaping 1901
Up from slavery (autobiography) 1901
Character building 1902
Working with the hands, a sequel to Up from slavery 1904
Frederick Douglass 1907
The story of the negro 1909
My larger education 1911
The story of slavery 1913
Selected speeches 1932

WASHINGTON, GEORGE (1732–99)

First President of the United States (1789–97), born in Westmoreland, Virginia served against the French and Indians (1753–7), settled on his Mount Vernon estate, became a member of both continental Congresses and Commander in Chief of the Revolutionary Continental Army (1775), after a brief retirement to Mount Vernon after the war elected President of the new Federal Government

Bibliography

Spiller

WARTON, THOMAS

Collected Works

The writings of George Washington from the original manuscript sources, 1745–1799 prepared under the direction of the United States George Washington Bicentennial Commission 39 vols Ed John C Fitzpatrick 1931–44

The writings of George Washington 12 vols Ed Jared Sparks 1834–7

WATERTON, CHARLES (1782–1865)

English naturalist who travelled widely in Guiana, where he once took a ride on an alligator, prepared his specimens by a special method which made it unnecessary to stuff them

Bibliography

C B E L III

Works

Wanderings in South America, the North West of the United States and the Antilles 1825

Essays on natural history 1838

WATSON, ALBERT DURRANT (1859–1926)

Canadian physician, poet and writer on psychical research born in Canada West F R C P Edinburgh (1883) practised medicine in Toronto for many years

Bibliography

Watters

Poems

The wing of the wild bird, and other poems 1908
Love and the universe the immortals and other poems 1913

Heart of the hills 1917

The dream of God 1922

Woman 1923

The poetical works of Albert Durrant Watson 1924

Biography

Robert Norwood 1923

Essays

The sovereignty of ideals 1903

The sovereignty of character Lessons from the life of Jesus 1903

The twentieth plane A psychic revelation 1918

Three comrades of Jesus

Birth through death The ethics of the twentieth plane A revelation received through the psychic consciousness of Louis Benjamin 1920

Mediums and mystics A study in spiritual laws and psychic forces (with Margaret Lawrence) 1923

WATSON, JOHN (1847–1939)

Canadian Kantian philosopher, born and educated in Glasgow, emigrated to Canada (1872) taught philosophy at Queen's University for fifty years a founder member of the Royal Society of Canada (1882)

WATSON, Sir WILLIAM

Bibliography

Watters

Works

The relation of philosophy to science 1872

Kant and his English critics 1881

Schelling's transcendental idealism 1882

Comte, Mill, and Spencer 1895

Hedonistic theories from Aristippus to Spencer 1895

Christianity and idealism 1897

An outline of philosophy 1898

The philosophical basis of religion 1907

The philosophy of Kant explained 1908

The interpretation of religious experience 1912

The State in peace and war 1919

WATSON, Sir WILLIAM (1858–1935)

English poet, son of a Liverpool merchant, soon established himself as a poet, and was considered for the laureateship to which Bridges (q.v.) was appointed (1913), visited America several times on lecture tours, knighted (1917)

Bibliography

C B E L III

Poems

The prince's quest and other poems 1880

Epigrams of art, life and nature 1884

Wordsworth's grave, and other poems 1890

Lachrymae Musarum (a collection of verses on the death of Tennyson) (privately printed) 1892

Shelley's centenary (privately printed) 1892

The eloping angels A caprice 1893

Odes and other poems 1894

The father of the forest, and other poems 1895

Ode for the centenary of the death of Burns 1895

The purple East A series of sonnets on England's desertion of Armenia 1896

The lost Eden 1897

The year of shame 1897

The hope of the world, and other poems 1898

Collected poems 1898

New poems 1902

Ode on the day of the coronation of King Edward VII 1902

Selected poems 1903

For England Poems written during estrangement 1904

[Collected] Poems With introduction by J A Spender 2 vols 1905

Sable and purple with other poems 1910

The heralds of the dawn 1912

The muse in exile 1913

The man who saw, and other poems arising out of the war 1917

Retrogression and other poems 1917

The superhuman antagonists and other poems 1919

Ireland arisen 1921

Ireland unfreed 1921

Poems brief and new 1925

Poems selected with notes by the author 1928

The poems of Sir William Watson, 1878-1935 1936

Other Works

Excursions in criticism Being some prose recreations of a rhymer 1893

Pencraft a plea for the older ways 1917

WATSON, THOMAS (1557?-92)

English poet and translator of Latin, Greek and Italian works Some of his prose work was published in the *Phoenix* and *England's Helicon* (q v)

Bibliography

C B E L I

Sonnets

The passionate centurie of love [1582]

The tears of fancie, or Love disdained 1593

Other Works

The first sett of Italian madrigalls Englished 1590

An eglouge upon the death of the Right Honourable Sir Francis Walsingham 1590

WATTS, ISAAC (1674-1748)

English hymn writer who was not able to work as a full-time Nonconformist pastor because of poor health, he is remembered for such well known hymns as *O God Our Help in Ages Past* and *When I Survey the Wondrous Cross* He also wrote many theological works not listed below

Bibliography

C B E L II

Collected Works

Works Ed D Jennings and P Doddridge 6 vols 1753

Poems

Horae Lyricae Poems chiefly of the lyric kind 1706

Hymns and spiritual songs 1707

Divine songs attempted in easy language for the use of children 1715

The psalms of David imitated 1719

Sermons on various subjects (includes some hymns) 3 vols 1721-7

Essay on charity schools 1728

Reliquiae juveniles miscellaneous thoughts in prose and verse 1734

A treatise on the education of children and youth 1769

WATTS DUNTON, WALTER THEODORE (ne WATTS) (1832-1914)

English critic novelist and poet who gave up the law for literary criticism, wrote for the *Athenaeum* a

friend of the Pre-Raphaelite group (q v) and particularly of Swinburne (q v) whom he took into his home

Bibliography

C B E L III

Critical Works

Rossetti and Charles Wells a reminiscence of Kelmscott Manor (in *Joseph and his Brethren* by Charles Wells) 1908

Old familiar faces (sketches **Athenaeum*) 1916

Poetry and the Renaissance of wonder (article on poetry **Ency Brit* 9th edition, 1885) 1916

Poems and Novels

Jubilee greeting at Spithead to the men of Greater Britain A poem 1897

The coming of love and other poems 1898

Aylwin A novel 1899

The Rhodes memorial at Oxford A sonnet sequence 1907

Vesprie Towers A novel 1916

WAUGH, (ALEXANDER RABAN) ALEC (1898-)

English novelist brother of Evelyn Waugh (q v), served in the First World War in which he was taken prisoner literary director of Chapman and Hall publishers (1924), travelled round the world between the wars

Bibliography

B M catalogue

Millett F B Manly J M and Rickert E Contemporary British literature 1935

Who's who 1966

Novels

The loom of youth 1917

The lonely unicorn 1922

Card castle 1924

Kept a story of post war London 1925

Love in these days a modern story 1926

Nor many waters 1928

Three score and ten 1929

Sir she said 1930

So lovers dream 1931

Leap before you look 1932

No quarter 1932

Wheels within wheels, a story of the crises 1933

The Balliols 1934

Playing with fire 1934

Jill Somerset 1936

Going their own ways 1938

No truce with time 1941

His second war 1944

Unclouded summer 1948

Guy Renton 1953

Island in the sun 1956

WATSON, THOMAS

Fuel for the flame 1960
My place in the bazaar 1961
The mule on the minaret 1965
Travel
The coloured countries 1930
Most women " 1931
Sunlit Caribbean 1951
Where the clocks chime twice 1952
The Sugar Islands 1958
Reminiscences
Myself, when young, confessions 1923
Thirteen such years 1932
The early years of Alec Waugh 1962
Poems
Resentment, poems 1918
Wai Sketches
The prisoners of Mainz 1919
Essays
Public school life, boys, parents, masters 1922
On doing what one likes 1926
Galaxy
Short Stories
Pleasure 1921
The last chukka, stories of East and West 1928
Pages in woman's life, a group of stories 1934
Eight short stories 1937
Other Works
These I would choose A personal anthology 1948
The Lipton Story Biography 1951
Merchants of wine 1957
In praise of wine 1959
A family of islands 1964

WAUGH, EVELYN ARTHUR ST JOHN (1903-1966)

English novelist brother of Alec Waugh (qv), educated at Lancing and Oxford for a time was a schoolmaster, after his divorce from his first wife, he became a Roman Catholic (1930), served in the Marines and later in the Commandos in the Second World War, travelled widely

Bibliography

Hollis Christopher Evelyn Waugh (Writers and their work No 46) 1954
Millet, F B, Manly J M and Rickert E Contemporary British literature 1935
Who's who, 1965

Collected Works

The uniform edition of the novels 1947-9

Novels and Stories

Decline and fall, an illustrated novelette 1928
Vile bodies 1930
Black mischief 1932
A handful of dust 1934

WEBB, ALICE

Mr Loveday's little outing (stories) 1936
Scoop 1938
Put out more flags 1942
Work suspended (unfinished novel) 1942
Brideshead revisited 1945
Scott-King's modern Europe (story) 1947
The loved one (story) 1948
Helena 1950
Men at arms 1952
Love among the ruins (story) 1953
Officers and gentlemen 1955
The ordeal of Gilbert Pinfold 1957
Unconditional surrender 1961
Basil Seal rides again 1963
Sword of honour (Put out more flags, Men at arms, Officers and gentlemen) 1966

Travel

Labels, a Mediterranean journal (American edition A bachelor abroad) 1930
Remote people (American edition They were still dancing, 1932) 1931
Ninety-two days 1934
Waugh in Abyssinia 1936
When the going was good 1946
The holy places 1953
A tourist in Africa

Biography

Rossetti, his life and works 1928
Edward Campion 1935
The life of Ronald Knox 1959

Other Works

Robbery under law (commentary) 1939
A little learning 1964

WAVELL, ARCHIBALD PERCIVAL

1st Earl Field Marshall (1883-1949)

English soldier and writer his distinguished military career included service in India Europe and the Middle East awarded numerous military civil and academic honours, both English and foreign

Bibliography

Who was who, 1941-50

Works

The Palestine campaigns 1928
Allenby 1940
Generals and generalship 1941
Allenby in Egypt 1943
Other men's flowers (anthology) 1944
Speaking generally 1946
The good soldier 1947

WEBB, ALICE T (1876-)

New Zealand short story writer, born in England

Bibliography

B M catalogue

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

Works

Miss Peter's special 1926

WEBB, BEATRICE (*nee* POTTER) (*see also* **WEBB, SIDNEY JAMES**) (1858–1943)

English economist assisted Charles Booth in his investigations of the poverty of London, married Sidney Webb (q.v.) (1892) and they worked together henceforward worked for the British Labour movement and founded the Fabian Society

Bibliography

B.M. catalogue

Who was who 1941–50

Works

The Co-operative movement in Great Britain 1891

How best to do away with the sweated system [1892]

The relationship between co-operation and trade unionism [1892]

Women and the Factory Acts 1896

Methods of investigation 1907

Socialism and national minimum (with others) 1908

The abolition of the Poor Law 1918

Men's and women's wages should they be equal? 1919

My apprenticeship 1926

The discovery of the consumer 1928

The English Poor Law will it endure? 1928

A new Reform Bill 1931

Our partnership. Ed. Barbara Drake and Margaret I. Cole (on the earlier years of the marriage of Sidney and Beatrice Webb) 1948

Beatrice Webb's diaries, 1912–14. Ed. Margaret I. Cole 1952

WEBB, MARY (GLADYS) (*nee* MEREDITH) (1883–1927)

English novelist, brought up in Shropshire and came to London (1921), contributed to many periodicals. Stanley Baldwin, as Prime Minister, drew attention to her work which helped to increase her posthumous reputation

Bibliography

Millett, F. B. Manly, J. M. and Rickert, E. Contemporary British literature 1935

Novels

The golden arrow 1916

Gone to earth 1917

The house in Dormer Forest 1920

Seven for a secret a love story 1922

Precious bane a novel 1924

Armour wherein he trusted, a novel and some stories 1929

Poems and Essays

The spring of joy, a little book of healing 1917

Poems and the spring of joy (introduction by Walter de la Mare) 1928

WEBB, SIDNEY JAMES, 1st Baron Passfield (1859–1947)

English economist, in the Civil Service (1875–91) a Progressive member of the L.C.C. for eighteen years married Beatrice Potter (q.v. Beatrice Webb) helped found the London School of Economics started the *New Statesman* (q.v.) (1913) Labour M.P. for Durham (1922–9), organized the Fabian Society a close friend of G. B. Shaw (q.v.)

Bibliography

Who was who 1941–50

Works

Socialism in England 1890

The eight hours day (with Harold Cox) 1891

The London Programme 1892

Labour in the longest reign 1897

London education 1904

Grants in aid 1911

Towards Social Democracy? 1916

The works manager today 1917

Story of the Durham miners 1921

With Beatrice Webb

The history of Trade Unionism 1894

Industrial democracy 1897

Problems of modern industry 1898

History of liquor licensing 1903

English local government (The parish and the county, 1906 The manor and the borough 1908, Statutory authorities 1922 The story of the King's highway, 1913 English prisons under Local Government, 1922)

English poor law policy 1910

The state and the doctor 1910

The prevention of destitution 1911

A constitution for the Socialist commonwealth of Great Britain 1920

Consumers co-operative movement 1921

Decay of capitalist civilisation 1923

English Poor Law history Vol. I The old Poor Law, 1927 Vols. II and III The last hundred years 1929

Methods of social study 1932

Soviet communism a new civilisation? 1935

The truth about Soviet Russia 1942

WEBBER, CHARLES WILKINS (1819–56)

American journalist explorer and naturalist, after trying several professions, he took to journalism in New York travelled in Central America, a close friend of the naturalist John James Audubon (q.v.)

Bibliography

Kunitz S. J. and Haycraft, H. American authors, 1600–1900 1938

L. of C.

Works

- Old Hicks the guide, or Adventures in the Comanche country, in search of a gold mine 1848
 The gold mines of the Gila 1849
 The hunter naturalist 1851
 The wild girl of Nebraska 1852
 Tales of the southern border 1852
 The prairie scout, or Agatone the renegade 1852
 Wild scenes and wild hunters of the world 1852
 The Texas virago and other tales 1852
 The romance of forest and prairie life 1853
 Yieger's cabinet 1853
 Spiritual vampirism 1853
 Wild scenes and song birds 1854
 Sam or The history of mystery 1855
 Historical and revolutionary incidents of the early settlers of the United States 1859

WEBSTER, DANIEL (1782–1852)

American statesman and orator son of the founder of Salisbury New Hampshire practised law in Boston elected a member of the U S Senate (1827), twice Secretary of State (1841) and (1850)

Bibliography

Spiller

Collected Works

- The works of Daniel Webster Ed Edward Everett 6 vols 1851
 The private correspondence of Daniel Webster Ed Fletcher Webster 2 vols 1857
 The letters of Daniel Webster Ed C H Van Tyne 1902
 The writings and speeches of Daniel Webster Ed J W McIntyre 18 vols 1903

WEBSTER, ELIZABETH CHARLOTTE

(–1934)

South African novelist born in Edinburgh, went to Johannesburg where she worked as a journalist

Bibliography

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Works

- Pot holes An adventure of the diamond fields 1928
 Bullion A tale of buried treasure and the bush 1933
 High altitude (with Mary Morison Webster) 1949
 Ceremony of innocence 1949

WEBSTER, JOHN (1580?–1625?)

English dramatist, thought to be the son of a tailor and himself a freeman of the Merchant Tailors company, little is known of his life The works in which he collaborated with Dekker and Marston (qq v) are listed under their works

Bibliography

C B E L I

Scott Kilvert Ian Webster (Writers and their work No 175) 1964

Collected Works

- Works Ed A Dyce 4 vols 1830
 Dramatic works Ed W C Hazlitt 4 vols 1857
 Works Ed F L Lucas (with detailed introduction and bibliography) 4 vols 1927

Plays

- The white diel, or, The tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the life and death of Vittoria Corombona the famous Venetian Cur-tizan 1612
 The tragedy of the Dutchesse of Malfy 1623
 The devils law case 1623
 Appius and Virginia A tragedy 1654
 A cure for a cuckold A pleasant comedy (anon) 1661

Other Works

- A monumental columnne erected to the living mem-ory of the ever glorious Henry, late Prince of Wales 1613
 New characters (drawne to the life) of severall per-sons in severall qualities (anon) (at the end of the sixth impression of Overbury's characters) 1615
 Monuments of Honor Celebrated in the Honorable City of London 1624

WEBSTER, MARY MORISON

South African poet, sister of Elizabeth Charlotte Webster (q v)

Works

- Tomorrow 1922
 Evergreen 1929
 The silver flute 1931
 Alien guest 1933
 Garland in the wind 1938
 High altitude 1949
 Slaves of the lamp, or The moon was their undoing 1950
 Flowers from four gardens 1951

WEBSTER, NOAH (1758–1843)

American lexicographer and philologist, graduated from Yale (1778), became a school master, barrister, and newspaper editor, his attempts to obtain copy-right for his *Spelling Book* led him into politics as a keen Federalist Only Webster's original dictionary is given below which has been re edited many times since its first publication

Bibliography

L of C

Works

- A grammatical institute of the English language 1785
 An American selection of lessons in reading and speaking Calculated to improve the minds and refine the taste of youth 1787
 'Attention' or, New thoughts on a serious subject 1789
 Dissertations on the English language 1789
 Effects of slavery on morals and industry 1793
 The American spelling book 1796
 A collection of essays and fugitive writings on moral historical political and literary subjects 1796
 A brief history of epidemic and pestilential diseases 1799
 A letter to General Hamilton 1800
 A compendium dictionary of the English language 1806
 Elements of useful knowledge 1807-12
 History of animals 1812
 Letters to a young gentleman commencing his education 1823
 An American dictionary of the English language 1828
 The elementary spelling book 1829
 Biography for the use of schools 1830
 The elementary primer 1831
 History of the United States 1832
 A brief view of errors and obscurities in the common version of the Scriptures 183-
 Genealogy 1836

WEDGWOOD, CICELY VERONICA

(1910-)
 English historian educated at Lady Margaret Hall Oxford honorary Fellow (1962), member of the Royal Commission on Historical MSS (1953-) president of the English Association (1955-6) FR Hist Soc, LL D of Glasgow Sheffield and Harvard

Bibliography

Who's who, 1966

Works

- Stratford 1935
 The Thirty Years War 1938
 Oliver Cromwell 1939
 William the Silent 1944
 Velvet studies 1946
 Richelieu and the French monarchy 1949
 Seventeenth century literature 1950
 The last of the radicals 1951
 Montrose 1952
 The king's peace 1955
 The king's war 1958
 Truth and opinion 1960
 Poetry and politics 1960
 The trial of Charles I 1964

WEEK, THE (1883-96)

A Canadian periodical edited in Toronto by Charles G D Roberts (qv) early contributors included Archibald Lampman, F G Scott Bliss Carman, Sara Jeannette Duncan and Charles G D Roberts (qqv)

WEEKEND REVIEW, THE (1930-4)

English literary periodical edited by Gerald Barry, merged with the *New Statesman and Nation* (qv) (1934)

WEEKLEY, ERNEST (1865-1954)

English lexicographer educated at the Universities of Cambridge London Paris and Berne, Professor of French at University College, Nottingham (1898-1938) retired to Richmond until his house was bombed when he moved to Middlesbrough

Bibliography

BM catalogue
 Who was who 1951-60

Works

- A primer of historical French grammar 1909
 The romance of words 1912
 The romance of names 1914
 Surnames 1916
 An etymological dictionary of modern English 1921
 A concise etymological dictionary of Modern English 1924
 Words ancient and modern 1926
 More words ancient and modern 1927
 The English language 1928
 Adjectives and other words 1930
 Saxo Grammaticus or First aid to the best seller (American edition Cruelty to words) 1931
 Words and names 1932
 Something about words 1935
 Jack and Jill a study in our Christian names 1939

WEIDMAN, JEROME (1913-)

American New York novelist

Bibliography

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Works

- I can get it for you wholesale 1937
 What's in it for me? 1938
 The horse that could whistle Dixie 1939
 Letter of credit 1940
 I'll never go there any more 1941
 The lights around the shore 1943
 Too early to tell 1946
 The captain's tiger (short stories) 1947
 The price is right 1949
 The hand of the hunter 1951
 Give me your love 1952
 The third angel 1953

WEDGWOOD, CICELY

Your daughter Iris 1955
 The enemy camp 1958
 Before you go 1960
 Fiorello¹ (with others) (Pulitzer prize drama) 1960
 My father sits in the dark (stories) 1961
 First college bowl question book (with others) 1961
 The sound of Bow bells 1962
 Back talk 1963
 Word of mouth 1964
 Where the sun never sets and other stories 1964
 The death of Dickie Draper, and nine other stories 1965
 Nine stories

WELLESLEY, DOROTHY VIOLET, *Duchess of Wellington* (nee ASHTON)

(1889–1956)
 English poet and editor edited *Britain in Pictures*
Hogarth Living Poets, etc

Bibliography B M catalogue

Poems
 Early poems 1913
 Poems 1920
 Pride and other poems 1923
 Lots lane 1925
 Genesis 1926
 Matrix 1928
 Deserted house A poem sequence 1930
 Jupiter and the nun 1932
 Poems of ten years 1924–34 1934
 Lost planet and other poems 1942
 The poets and other poems 1943
 Desert poems 1946
 Rhymes for middle years 1954
 Early light Collected poems 1955

Other Works

Sir George Goldie founder of Nigeria A memoir 1934
 So far have I travelled (reminiscences) 1952
 Letters on poetry from W B Yeats to Dorothy Wellesley Ed D Wellesley 1964

WELLS, CHARLES JEREMIAH

(J H L HOWARD) (1800–79)

English poet, friend of Hazlitt, Leigh Hunt and of Keats (qq v) until he played a practical joke on Keats's brother Tom, a solicitor in London, taught English at Quimper in Brittany (1840) his pseudo-Elizabethan *Joseph* came to be admired by many including Rossetti (q v) after he had burnt his other writings in disappointment at his failure to be recognised

Bibliography C B E L III

WELLS, HERBERT

Works

Stories after nature (in prose) 1822
 Joseph and his brethren, a scriptural drama (in verse) 1824
 A dramatic scene Ed H B Forman in *Literary Anecdotes of the Nineteenth Century* ed Sir W R Nicoll and T J Wise Vol I 1895

WELLS, HERBERT GEORGE (1866–1946)

English novelist and scientific writer, a draper's apprentice who became a teacher and then took a science degree, from 1893 he devoted himself entirely to writing

Bibliography

Belgion, Montgomery H G Wells (Writers and their work No 40) 1953
 Millett, F B, Manly, J M and Rickert E Contemporary British literature 1935
 West, G A bibliography of H G Wells 1925

Collected Works

The Atlantic edition 28 vols 1924–7
 The Essex edition 24 vols 1926–7
 The short stories 1927

Novels

The time machine, an invention 1895
 The wonderful visit 1895
 The island of Doctor Moreau 1896
 The wheels of chance a holiday adventure 1896
 The invisible man, a grotesque romance 1897
 Love and Mr Lewisham 1900
 The sea lady, a tissue of moonshine 1902
 Kipps the story of a simple soul 1905
 Ann Veronica, a modern love story 1909
 Tono Bungay 1909
 The history of Mr Polly 1910
 The new Machiavelli 1911
 Marriage 1912
 The passionate friends a novel 1913
 The wife of Sir Isaac Harman 1914
 Bealby, a holiday 1915
 The research magnificent 1915
 Mr Britling sees it through 1916
 The soul of a bishop a novel 1917
 Joan and Peter, the story of an education 1918
 The undying fire A contemporary novel 1919
 The secret places of the heart 1922
 Christina Alberta's father 1925
 The world of William Clissold A novel at a new angle 1926
 Meanwhile, the picture of a lady 1927
 Mr Blettsworthy on Rampole Island 1928
 The king who was a king The book of a film 1929
 The treasure in the forest 1929
 The Bulpington of Blup 1933
 Star begotten 1937

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- Brynhild 1937
 The Camford visitation 1937
 Apropos of Dolores 1938
 The holy terror 1939
Utopias and Stories of Social Reconstruction
 The war of the worlds 1898
 When the sleeper wakes 1899
 The first men in the moon 1901
 The food of the gods and how it came to earth 1904
 A modern Utopia 1905
 In the days of the comet 1906
 The war in the air and particularly how Mr Bert Smallways fared while it lasted 1908
 The world set free a story of mankind 1914
 Men like gods 1923
 The dream 1924
 The autocracy of Mr Parham his remarkable adventures in this changing world 1930
Short Stories
 The stolen bacillus and other incidents 1895
 The red room 1896
 The Plattner story and others 1897
 Thirty strange stories 1897
 A cure for love 1899
 Tales of space and time 1899
 The vacant country 1899
 Twelve stories and a dream 1903
 The country of the blind and other stories 1911
 The short stories of H G Wells 1927
 The croquet player 1936
 The brothers 1938
 Babes in the darkling wood 1940
 You can't be too careful A sample of life, 1901-51 1941
Philosophy and Personal Reaction
 Select conversations with an uncle 1895
 Certain personal matters 1897
 First and last things A confession of faith and rule of life 1908
 An Englishman looks at the world 1914
 Boon The mind of the race The wild asses of the devil and Thelast Trump being a first selection of the literary remains of George Boon, prepared for publication by Reginald Bliss 1915
 God the invisible king 1917
 Experiment in autobiography discoveries and conclusions of a very ordinary brain 1934
Essays and Studies
 Honours physiography (with R A Gregory) 1893
 Text book of biology 1893
 Anticipations of the reaction of mechanical and scientific progress upon human life and thought 1901
 The discovery of the future 1902
 Mankind in the making 1903
 The future in America 1906
 Socialism and the family 1906
 This misery of boots 1907
 New worlds for old 1908
 The great state 1912
 The war that will end war 1914
 The peace of the world 1915
 The elements of reconstruction 1916
 What is coming? A forecast of things after the War 1916
 War and the future 1917
 In the fourth year anticipations of a world peace 1918
 The idea of a league of nations 1919
 Russia in the shadows 1920
 The salvaging of civilisation 1921
 Washington and the hope of peace 1922
 A year of prophesying 1924
 Mr Belloc objects to The outline of history 1926
 Democracy under revision 1927
 The open conspiracy 1928
 The way the world is going Guesses & forecasts of the years ahead 1928
 The science of life (with J Huxley and G P Wells) (*in fortnightly parts) 1931
 The work wealth and happiness of mankind 1931
 After democracy 1932
 The shape of things to come The ultimate revolution 1933
 The idea of a world encyclopaedia 1936
 The anatomy of frustration 1936
 World brain 1938
 Travels of a Republican Radical in search of hot water 1939
 The fate of Homo Sapiens 1939
 The rights of man or what are we fighting for? 1940
 All aboard for Ararat 1940
 The common sense of war and peace 1940
 The new world order 1940
 Guide to the new world 1941
 Science and the world mind 1942
 The conquest of time 1942
 The outlook for Homo Sapiens 1942
 Phoenix 1942
 Crux Ansata an indictment of the Roman Catholic Church 1943
 42 to 44 a contemporary memoir 1944
 The happy turning A dream of life 1945
 Mind at the end of its tether 1945
Pamphlets
 Are armies needed any longer? 1906
 Faults of the Fabian Society 1906
 Reconstruction of the Fabian Society 1906
 Will socialism destroy the home 1907
 The labour unrest 1912
 War and common sense 1913

- The end of the armament rings 1914
 Tidstankar 1915
 A reasonable man's peace 1917
 British nationalism and the League of Nations 1918
 History is one 1919
 The new teaching of history 1921
 Two letters to Joseph Conrad 1922
 University of London election 1922
 What H G Wells thinks about the mind in the making by James Harvey Robinson 1922
 The world its debts and the rich men 1922
 Socialism and the scientific motive 1923
 To the electors of London University general election 1923 1923
 The P R Parliament 1924
 Playing at peace 1927
 The commonsense of world peace 1929
 Imperialism and the open conspiracy 1929
 The problem of the troublesome collaborator 1930
 Settlement of the trouble between Mr Thring and Mr Wells a footnote to The problem of the troublesome collaborator 1930
 The way to world peace 1930
 What should be done—now A memorandum on the world situation 1932
 Stalin Wells talk the verbatim record and a discussion by G Bernard Shaw H G Wells J M Keynes Ernst Toller and others 1934
- Children's Books*
 Floor games 1911
 Little wars 1913
 The adventures of Tommy 1929

WENTWORTH, WILLIAM CHARLES (1792–1872)

Statesman and explorer The Australian Patriot, born on Norfolk Island the son of a government surgeon explored the Blue Mountains (1813), returned to Sydney after reading for the Bar joint editor and proprietor of the Sydney *Australian*, worked for colonial self government and a federal government for Australia returned to England (1862) but died in Sydney

Bibliography
 Miller and Macartney

Poems
 Australasia a poem Written for the Chancellor's Medal at the Cambridge Commencement July, 1823 1823

Other Works
 Satire on Colonel George Molle 1816
 Statistical, historical and political description of the colony of New South Wales, etc 1819
 Two speeches Ed E K Silvester 1893

WESCOTT, GLENWAY (1901–)

American novelist and essayist born in Wisconsin after university went to England, Germany and France settled for a time at Villefranche

Bibliography

C B I
 L of C
 Millett, F B Contemporary American authors 1940

Novels and Short Stories

The apple of the eye 1924
 Like a lover (short stories) 1926
 The grandmothers a family portrait (English edition A family portrait) 1927
 Good bye Wisconsin (short stories) 1928
 The babe s bed (short stories) 1930
 The pilgrim hawk, a love story [1940]

Poems

The bitterns, a book of twelve poems 1920
 Natives of rock XX poems 1921–1922, with decorations by Pamela Bianco 1925

Essays and Belles Lettres

Elizabeth Madox Roberts, a personal note by Glenway Wescott 1930
 Fear and trembling 1932
 A calendar of saints for unbelievers the text by Glenway Wescott the signs of the zodiac by Pavel Tchelitchev 1932
 The deadly friend 1933
 Apartment in Athens [1945]
 Images of truth remembrances and criticism [1962]

WESLEY, CHARLES (1707–88)

English hymn writer and divine brother of John Wesley (q v), as an Oxford undergraduate founded a pious group to observe the method of study prescribed by 'the University', the term Methodism being first used for the religious movement led by his brother John (q v), in later years Charles disagreed with his brother's ordination of presbyters, did much evangelical work in London, travelled widely in England and Ireland evangelising

Bibliography

C B E L II

Works

Journal Ed T Jackson 2 vols 1849

WESLEY, JOHN (1703–91)

English evangelical leader of the religious movement called Methodism which was started by his brother Charles (q v), a Fellow of Lincoln College, Oxford, undertook mission to Georgia for the Society for the Propagation of the Gospel (1735), much influenced by the Moravian Brethren and on his return to Eng-

land underwent a conversion (1738) subsequently visiting their leader Zinzendorf in Germany began lay preaching and with a select band of helpers, preached to the poor all over England, journeying many thousands of miles his ordaining of a minister (1784) caused an irrevocable breach with the established church, in the cause of evangelism published hymnals with his brother Charles and numerous grammars handbooks of medicine, logic, physics and history His edited works are not listed below

Bibliography

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Green, Richard The works of John and Charles Wesley a bibliography 1896

Works

A collection of psalms and hymns 1737

Journal 21 parts [1739]–91

Works 32 vols 1771–4

The letters of the Rev John Wesley Ed J Telford 8 vols 1931

The Arminian Magazine consisting of extracts and original treatises on universal redemption No 1, January 1778–December 1797 Continued as *The Methodist Magazine* January 1798–1821 Continued as *The Wesleyan Methodist Magazine* 1822–Ed John Wesley, G Story, etc

WEST, NATHANIEL (NATHAN WALLENSTEIN WEINSTEIN) (1902–40)

American New York born, novelist

Bibliography

L of C

Works

The dream life of Balso Snell 1931

Miss Lonelyhearts 1933

A cool million the dismantling of Lemuel Pittkin 1934

The day of the locust 1939

WEST, REBECCA (FAIRFIELD, DAME CECILY ISOBEL) (1892–)

English novelist and critic moved from Kerry to Edinburgh on her father's death studied drama in London and went on the stage for a time on the staff of the *Clayton* (1917) married Henry Maxwell Andrews (1930) and settled in Buckinghamshire, C B E (1949) and D B L (1959)

Bibliography

Millett, F B, Manly J M and Rickert, E Contemporary British literature 1935

Who's who, 1966

Novels

The return of the soldier 1918

The judge 1922

Harriet Hume a London fantasy 1929

War nurse the true story of a woman who lived loved and suffered on the western front (Corinne Andrews 1930)

The harsh voice 1935

The thinking reed 1936

Black lamb and grey falcon (a book about Yugoslavia) 1942

The meaning of treason 1949

A train of powder 1955

The fountain overflows 1957

The court and the castle 1958

The birds fall down 1966

Essays and Studies

Henry James 1916

The strange necessity, essays and reviews 1925

D H Lawrence (also published as Elegy an In memoriam tribute to D H Lawrence) 1930

Arnold Bennett himself 1931

Ending in earnest a literary log 1931

A letter to a grandfather 1933

St Augustine 1933

The Vassall affair 1963

Satire

Lions and lambs by Low with interpretations by Lynx 1928

The modern Rake's progress words by Rebecca West paintings by David Low 1934

WESTCOTT, EDWARD NOYES (1846–98)

American banker and novelist born in Syracuse New York founded the banking firm of Westcott and Abbott, died of tuberculosis

Bibliography

Kunitz, S J and Hycraft H American authors, 1600–1900 1938

Novels and Short Stories

David Harum a story of American life (novel) 1898

The teller with the letters of Edward N Westcott (stories) 1901

WESTMINSTER GAZETTE, THE (1892–1928)

London penny paper supporting the Liberal party edited by W J Stead until his death

WESTMINSTER REVIEW, THE (1824–36)

English philosophical radical periodical founded by Bentham and James Mill (qq v), John Bowring was the first editor, George Eliot (qq v) became assistant editor (1851)

WEYMAN, STANLEY JOHN (1855–1928)

English historical novelist, educated at Shrewsbury and Oxford, taught history at King's School, Chester then studied law, called to the Bar at the Inner

Temple (1881) practised as a barrister (1881–9) but without success due to extreme nervousness

Bibliography

C B E L III

Kunitz S J and Haycraft, H Twentieth century authors 1950

Who was who 1916–28

Collected Works

The novels of Stanley Weyman With an introduction in the first volume by the author 21 vols 1911

Novels

The house of the wolf 1890

The new rector 2 vols 1891

The story of Francis Cludde 1891

A gentleman of France Being the memoirs of Gaston de Bonne, Sieur de Marsac 3 vols 1893

The man in black 1894

My lady Rotha 1894

Under the red robe 2 vols 1894

From the memoirs of a minister of France 1895

The red cockade 1895

The Castle Inn 1898

Shrewsbury A romance 1898

Sophia 1900

Count Hannibal 1901

In kings' byways (short stories) 1902

The long night 1903

The abbess of Vlaye 1904

Starvecrow Farm 1905

Chippinge 1906

Laid up in lavender (stories) 1907

The wild geese [1908]

The great house 1919

Ovington's Bank 1922

The traveller in the fur cloak 1924

Queen's folly 1925

The lively Peggy 1928

WHARTON, EDITH (nee NEWBOLD JONES) (1862–1937)

American novelist, born in New York, travelled in Italy, Spain and France as a child, married Edward Wharton (1885) Boston banker, settled at Newport, her literary friends included Henry James and Clyde Fitch, Alice Meynell, Hardy and Meredith (qq v) she spent much of her time in Europe engaged in Red Cross work during the First World war, raising funds and organising work rooms

Bibliography

Millett, F B Contemporary American authors 1940

Novels and Short Stories

The greater inclination (short stories) 1899

The touchstone (English edition A gift from the grave) 1900

Crucial instances (short stories) 1901

The valley of decision 2 vols 1902

Sanctuary, with illustrations by Walter Appleton Clark 1903

The descent of man and other stories 1904

The house of mirth 1905

The fruit of the tree 1907

Madame de Treymes 1907

The hermit and the wild woman and other stories 1908

Tales of men and ghosts 1910

Ethan Frome 1911

The reef 1912

The custom of the country 1913

Xingu and other stories 1916

Summer 1917

The Marne 1918

The age of innocence (Pulitzer prize novel) 1920

The glimpses of the moon 1922

A son at the front 1923

Old New York False dawn (The 'forties) 1924

Old New York New Year's Day (The 'seventies) 1924

Old New York The old maid (The 'fifties) 1924

Old New York The spark (The 'sixties) 1924

The mother's recompense 1925

Here and beyond (short stories) 1926

Twilight sleep 1927

The children 1928

Hudson River bracketed 1929

Certain people (short stories) 1930

The gods arrive 1932

Human nature (short stories) 1933

The world over (short stories) 1936

Ghosts (short stories) 1937

The buccaneers 1938

Poems

Artemis and Actaeon and other verse 1909

Twelve poems 1926

Other Works

The decoration of houses (with Ogden Codman, jr) 1897

Italian villas and their gardens 1904

Italian backgrounds 1905

A motor flight through France 1908

Fighting France from Dunkerque to Belfort 1915

Edith Wharton's war charities in France 1918

French ways and their meaning 1919

In Morocco 1920

The writing of fiction 1925

A backward glance (autobiography) 1934

WHATELY, RICHARD (1787–1863)

English theologian and Archbishop of Dublin, held academic posts at Oxford and St Albans, opposed

the Oxford Movement, worked for the abolition of transportation and the repeal of religious tests presided over the commission on the Irish poor (1833–1836) also edited *Thomas Whately's Remarks on some of the Characters of Shakespeare* (1839) *E Coppleston's Remains* (1854) *Bacon's Essays* (1856), *W Paley's Moral Philosophy* and *Evidences* (1859) Only a selection of his prolific output is listed below

Bibliography

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Works

Historic doubts relative to Napoleon Bonaparte (anon.) 1819
Essays on some of the peculiarities of the Christian religion 1825
Elements of logic (**Encyclopaedia Metropolitana*) 1826
Elements of rhetoric (**Encyclopaedia Metropolitana*) 1828
Introductory lectures on political economy 2 parts 1831–2
Sermons on various subjects 1835
Historic certainties respecting the early history of America [Rev. Aristarchus Newlight] 1851
Miscellaneous lectures and reviews 1861

WHEATLEY, PHILLIS (1753?–84)

American negro poet born in Africa and transported by slave ship aged eight brought up in the house of a wealthy tailor John Wheatley where she worked he encouraged her to study English and the Classics came to England with Wheatley's son (1773) and was received in English society, after the death of the Wheatleys she married John Peters (1778) a freed negro died in misery

Bibliography

Kunitz, S J and Haycraft, H American authors 1600–1900 1938
L of C

Poems

To the University of Cambridge in New England 1767
To the King's Most Excellent Majesty 1768
On the death of Rev. Dr Sewall 1769
An elegiac poem on the death of the celebrated divine Georg Whitefield 1770
Poems of various subjects religious and moral 1773
Memoir and poems of Phillis Wheatley 1834
Letters of Phillis Wheatley, the Negro slave of Boston 1864
Poems and letters, first collected edition Ed. Chas. Fred. Heartman [1915]

WHELOCK, JOHN HALL (1886–)

American poet grew up in New York a friend of Van Wyck Brooks and Alan Seeger at Harvard after graduating (1908) studied in Germany and travelled through France Italy and Dalmatia went into publishing (1911) compiled a bibliography of Theodore Roosevelt

Bibliography

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Poems

Verses by two undergraduates (Van Wyck Brooks and John Hall Wheelock) 1905
The human fantasy 1911
The beloved adventure 1912
Love and liberation the songs of Adsched of Meru and other poems 1913
Dust and light 1919
The black panther a book of poems 1922
The bright doom a book of poems 1927
Poems 1911 1936
Poems old and new 1956
The gardener and other poems 1961
What is poetry? 1963

WHETSTONE, GEORGE (1544?–87?)

English poet dramatist and writer of prose romances after dissipating his inheritance he went as a soldier to the Low Countries (1574) and was in Sir Humphrey Gilbert's expedition to Newfoundland (1578–9) also travelled in France and later Italy

Bibliography

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Works

The rocke of regard being all the invention collection and translation of George Whetstone Gent 1576
A remembrance of the well employed life and godly end of George Giskoigne esquire [1578?]
The right excellent and famous historie of Promos and Cissindra 1578
A remembrance of the woorthie life of Sir Nicholas Bacon [1579?]
An heptameron of civill discourses Containing the Christmas exercise of sundrie gentlemen and gentlewomen 1582
A remembrance of Sir James Dier [1583]
A remembrance of the life of Thomas, Erie of Sussex 1583
A mirour for magistrates of cyties 1584
The honorable reputation of a souldier 1585
A mirror of true honour exposing the life of Francis Earl of Bedford 1585
The English myrror 1586

Sir Philip Sidney, his honourable life, his valiant death and true vertues [1587?]
The censure of a loyall subject 1587

WHISTLER, JAMES ABBOTT McNEILL (1834–1903)

American painter and author, born in Massachusetts and educated in Russia, England and America, dismissed from West Point for failing a chemistry examination, spent the rest of his life abroad, studying art in Paris and settling in London (1863) bankrupted by a law suit brought against him by Ruskin (q v) died in Paris

Bibliography

B M catalogue
Who was who, 1897–1916

Works

Whistler v Ruskin Art and art critics [1878]
Etching and dry points [1883]
Ten o'clock 1888
The gentle art of making enemies 1890
Nocturnes—marines—Chevalet pieces 1893
The baronet and the butterfly 1899
Eden versus Whistler
Wilde v Whistler Being an acrimonious correspondence on art between Oscar Wilde and J A M Whistler 1906

WHISTLER, LAURENCE (1912–)

English poet, engraver on glass, and art critic, brother of Rex Whistler the artist, educated at Stowe and Oxford, served in the Second World War, King's Gold Medal for Poetry (1935), his work in glass includes the engraved windows at Moreton Church, Dorset and Checkendon Church Oxon

Bibliography

Who's who, 1966

Works

Sir John Vanbrugh (biography) 1938
The English festivals 1947
Rex Whistler, his life and his drawings 1948
The world's room (collected poems) 1949
The engraved glass of Laurence Whistler 1952
Rex Whistler the Königsmark drawings 1952
Engraved glass 1952–8
The imagination of Vanbrugh and his fellow artists 1954
The view from this window (poems) 1956
The work of Rex Whistler (with Ronald Fuller) 1960
Audible silence (poems) 1961
The initials in the heart (autobiography) 1964

WHITE, ELWYN BROOKS (1899–)

American journalist and essayist, served in the First World War, went to Alaska as a ship's steward, and

worked in a New York advertising agency, wrote *The Talk of the Town* column of the *New Yorker* (q v), edited *One Man's Meat* for *Harper's Magazine* (q v)

Bibliography

Burke and Howe
C B I
L of C

Works

The lady is cold (poems) 1929
Is sex necessary? (with James Thurber) 1929
Every day is Saturday 1934
The fox of Peapack (poems) 1938
Quo vadimus? 1939
One man's meat 1942
Stuart Little 1945
The wild flag 1946
Here is New York 1949
Charlotte's web 1952
Painted fire 1952
The second tree from the corner 1954
The points of my compass 1962

WHITE, GILBERT (1720–93)

English writer and naturalist, born and died at Selborne in Hampshire, for a time a fellow of Oriel College, Oxford, refused various curacies in order to stay near Selborne, his correspondence with the eminent naturalists William Pennant and the Hon Daines Barrington formed the basis of *The Natural History of Selborne*

Bibliography

C B E L III

Letters and Miscellaneous Works

The natural history and antiquities of Selborne, in the County of Southampton with engravings, and an appendix 1789
A naturalist's calendar with observations in various branches of natural history, extracted from the papers of the late Rev Gilbert White, M A, Ed J Aiken 1795
The life and letters of Gilbert White of Selborne Ed R Holt White 2 vols 1901
Journals of Gilbert White Ed W Johnson 1931
The writings of Gilbert White of Selborne Ed H J Massingham (incomplete) 2 vols 1938

WHITE, HENRY KIRKE (1785–1806)

English poet, son of a Nottingham butcher, Southey (q v) admired his verses which he edited posthumously with a memoir, interested himself in White's career, overwork while a sizar at Cambridge, is said to have caused his early death Not all his writings are listed below

Bibliography

C B E L III

Works

- Clifton Grove a sketch in verse with other poems 1803
 The remains of Henry Kirke White with an account of his life by Robert Southey Vols I II 1807 Vol III 1822
 The poetical works with a memoir by Sir H Nicholas 1830
 The poetical works of Henry Kirke White and James Grahame Ed G Gilfillan 1856
 Poems, letters and prose fragments Ed J Drinkwater [1907]

WHITE, JOSEPH BLANCO (JOSE MARIA BLANCO) (1775-1841)

Theological writer born at Seville and educated there, ordained priest (1800), renounced Christianity and abandoned priesthood, coming to England (1810) became an English clergyman (1814) studying at Oxford, a close friend of Whately (q.v.) tutor to Whately's son in Dublin, became a Unitarian and spent his last years in Liverpool, his sonnet on *Night and Death* extravagantly praised by Coleridge

Bibliography

C B E L III

Works

- Night and death (sonnet in the *Byou* 1828)
 Second travels of an Irish Gentleman in search of a religion [in reply to T Moore Travels of an Irish gentleman 1833] 2 vols 1813
 The life of written by himself Ed J H Thom 3 vols 1845

WHITE, PATRICK VICTOR MARTINGALE (1912-)

Australian novelist, born in London after education at Cambridge travelled abroad for fourteen years, served in the Second World War in Greece and the Middle East

Bibliography

B M catalogue
 Miller and Macartney

Novels

- Happy valley 1939
 The living and the dead 1941
 The aunt's story 1946
 The tree of man 1955
 Voss 1957
 Riders in the chariot 1961
 The living and the dead 1962
 The burnt ones 1964
 The solid mandala 1966

Poems

- The ploughman and other poems 1935

Plays

- The Ham funeral 1947
 The season at Sarsaparilla 1961
 The cheery soul 1962
 Night on a bald mountain 1964

WHITE, STEWART EDWARD (1873-1946)

American novelist born in Michigan graduated from the University of Michigan (1895) and studied law at Columbia served in the First World War, settled near San Francisco

Bibliography

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 Millett, F B Contemporary American authors 1940

Novels and Short Stories

- The claim jumpers a romance 1901
 The westerners 1901
 The blazed trail 1902
 Conjuror's house a romance of the free forest 1903
 The silent places 1904
 Blazed trail stories and Stories of the wild life 1904
 Arizona nights 1907
 The mystery (with Samuel Hopkins Adams) 1907
 The river-man 1908
 The rules of the game 1910
 The sign at six 1912
 Gold 1913
 The gray dawn 1915
 The leopard woman 1916
 Simba (English edition White magic) 1918
 The killer (short stories) 1920
 The rose dawn 1920
 On tiptoe a romance of the redwoods 1920
 The glory hole 1924
 Skookum Chuck, a novel 1925
 Secret harbour 1926
 Back of beyond 1927
 The story of California Gold The gray dawn, The rose dawn 1927
 Dog days other times other dogs 1930
 The shepherd new-founder (dog stories) 1931
 The long rifle 1932
 Rincherio 1933
 Folded hills 1934
 Pole star (with Harry DeVigne) 1935
 The hold up with a foreword by the author (short stories) 1937
 Arizona nights 1937
 Stampede 1942

Travel

- The forest 1903
 The mountains 1904
 The pass 1906
 Camp and trail 1907

WHITE, JOSEPH

The cabin 1911
 The land of footprints 1912
 African camp fires 1913
 The rediscovered country 1915
 Lions in the path a book of adventure on the high veldt 1926
 The outdoor omnibus The mountains, The forest, The cabin complete and unabridged 1936?
 The long rifle 1938
 Wild geese calling 1940
 The road I knew 1942

Children's Stories

The magic forest, a modern fairy story 1903
 The adventures of Bobby Orde 1910
 Wild animals, stories 1932

Other Works

The forty-niners a chronicle of the California trail and El Dorado 1918
 Daniel Boone, wilderness scout 1922
 Credo 1925
 Why be a mud turtle? (personal philosophy) 1928
 Old California in picture and story 1937
 The Betty book (psychical research) 1937
 The unobstructed universe 1940
 Anchors to windward 1943
 Speaking for myself 1943
 The stars are still here 1946
 With folded wings 1947
 The job of living 1948

WHITE, TERENCE HANBURY (†JAMES ASTON) (1906–64)

English novelist, born in India, educated at Cheltenham and Cambridge lived in the country

Bibliography

B M catalogue
 Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950
 Warner, S T T H White (contains bibliography) 1967

Works

Loved Helen (poems) 1927
 The green bay tree, or, The wicked man touches wood 1929
 Dead Mr Nixon (with R McNair Scott) 1930
 They winter abroad †James Aston 1932
 First lesson †James Aston 1932
 Darkness at Pemberley 1932
 Farewell, Victoria 1934
 Song through space, and other poems 1935
 Earth stopped 1935
 Gone to ground 1936
 England have my bones 1936
 The sword in the stone 1938
 Burke's steerage 1939

WHITE, WILLIAM

The witch in the wood 1939
 Terence White's verse reel 1939–
 The ill made knight 1940
 Mistress Masham's repose [1946]
 The elephant and the kangaroo [1947]
 The age of scandal 1950
 The Goshawk 1951
 The scandalmonger 1952
 The book of beasts 1954
 The master 1957
 The once and future king 1958
 The godstone and the blackymor (American edition A western wind) 1959
 America at last 1965
 Verses 1967

WHITE, WILLIAM ALLEN (1868–1944)

American editor, born in Kansas proprietor of the Emporia *Gazette* (1895) a leading member of the Bull Moose party and of the Republican party

Bibliography

Burke and Howe
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Works

The real issues and other stories 1896
 The court of Boyville 1899
 Stratagems and spoils 1901
 In our town 1906
 A certain rich man 1909
 A theory of spiritual progress [1910]
 The old order changeth 1910
 God's puppets 1916
 In the heart of a fool 1916
 The martial adventures of Henry and me 1918
 Woodrow Wilson 1924
 The editor and his people 1924
 Politics the citizen's business 1924
 Conflicts in American public opinion 1925
 Some cycles of Cathay 1925
 Calvin Coolidge 1925
 Boys—then and now 1926
 Masques in a pageant 1928
 What it's all about, being a reporter's story of the early campaign of 1936 1936
 Forty years on Main Street 1937
 A Puritan in Babylon 1938
 The changing West 1939
 The autobiography of William Allen White (Pulitzer prize autobiography) 1946
 Selected letters of William Allen White, 1899–1943 Ed with an introduction by Walter Johnson [1947]

WHITE, WILLIAM HALE, *see under*

†RUTHERFORD, MARK

WHITEHEAD, ALFRED NORTH

(1861–1947)

English mathematical philosopher. Professor of Applied Mathematics, Imperial College of Science (1914–24), Harvard professor of philosophy (1924–1937), president of the Mathematical Association (1915–16), awarded numerous academic honours: F.R.S. (1903), O.M. (1945), contributed to the transactions of the Royal Society and *The Encyclopaedia Britannica* (q.v.).

Bibliography

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Who was who 1941–50

Works

A treatise on universal algebra 1898
Principia mathematica (with Earl Russell) 1910–13
Introduction to mathematics 1911
The organisation of thought 1917
Principles of natural knowledge 1919
The concept of nature 1920
The principle of relativity 1922
The rhythm of education 1922
Religion in the making 1926
Science and the modern world 1926
Symbolism 1927
The function of reason 1929
The aims of education 1929
Process and reality: an essay in cosmology 1929
Adventures of ideas 1933
Nature and life 1934
Modes of thought 1938
Essays in science and philosophy 1948
Dialogues of Alfred North Whitehead as recorded by Lucien Price 1954

WHITEHEAD, CHARLES (1804–62)

English poet, novelist and dramatist of unfulfilled promise: his career being ruined by intemperance, refusing an offer from his publisher, he introduced Dickens (q.v.) in his stead, which led to the writing of *The Pickwick Papers*; contributed to *Bentley's Miscellany* (q.v.) and other periodicals; he died in Australia.

Bibliography

C.B.L.L. III

Collected Poems

The solitary and other poems 1849

Separately Published Works

The solitary, a poem 1831
The autobiography of Jack Ketch 1834
The lives and exploits of English Highwaymen 2 vols 1834
The Cavalier: a drama (in verse) 1836
Victoria Victoria (a poem) 1838

Richard Savage (prose romance partly based on Dr Johnson's life of Richard Savage) 3 vols 1842

WHITEHEAD, WILLIAM (1715–85)

English dramatist and poet laureate, became Garrick's (q.v.) reader of plays after the production of his own works at Drury Lane, as Poet Laureate he was satirised as Dullness and Method's darling son.

Bibliography

C.B.L.L. II

Collected Works

Plays and poems by William Whitehead, Esq. Poet Laureate 2 vols 1774
Poems by William Whitehead late Poet Laureate Vol. III With memoir by W. Mason 1788

Plays

The Roman father 1750
Cruelty Queen of Athens 1754
The school for lovers 1762
A trip to Scotland (anon.) 1770

Other Works

The danger of writing verse 1741
Anne Boleyn to Henry the Eighth: An epistle 1743
An essay on ridicule 1743
Atys and Adrastus: a tale. In the manner of Dryden's fables 1744
On nobility, an Epistle to the Earl of *** (Ashburnham) 1744
An hymn to the nymph of Bristol Spring 1751
Poems on several occasions with The Roman father 1754
Elegies With an ode to the Tiber Written abroad 1757
Verses to the people of England 1758
A charge to the poets 1762
Variety: a tale for married people 1776
The goat's beard: A fable 1777

WHITLOCK, BRAND (1869–1934)

American novelist and diplomat born in Ohio; political correspondent of the *Chicago Herald*; called to the Ohio Bar (1897), reform mayor of Toledo four times; U.S. Minister to Belgium during the First World War; died in Belgium.

Bibliography

Kunitz S.J. and Havercraft H. Twentieth century authors 3rd ed 1938
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Works

The thirteenth district 1902
The happy average 1904
Her infinite variety 1904

The turn of the balance 1907
 Abraham Lincoln 1909
 The gold buck 1910
 On the enforcement of law in cities 1911
 The fall guy 1912
 Forty years of it (autobiography) 1914
 Belgium a personal record 1919
 J Hardin & Son 1923
 Uprooted 1926
 Transplanted 1927
 Big Matt 1928
 La Fayette 1929
 The little green shutter 1931
 Narcissus a Belgian legend of Van Dyck 1931
 The stranger on the island 1933
 Letters and journal Ed with biographical introduction by Allan Nevins 1936
 Little Lion Mieke 1937

WHITMAN, SARAH HELEN (*nee* POWER) (1803–78)

American poet born in Providence R I , married John Winslow Whitman attorney (1828), and moved to Boston, returning to Providence after her husband's death (1833), met Edgar Allen Poe (q v) (1848) and was engaged to marry him

Bibliography

Kunitz S J and Haycraft H American authors 1600–1900 1938
 L of C

Works

Hours of life and other poems 1853
 Edgar Poe and his critics 1860
 Cinderella (in verse) 1867
 Poems 1879
 The last letters of Edgar Allen Poe to Sarah Helen Whitman 1909

WHITMAN, WALT(ER) (1819–92)

American poet of partially Dutch descent took his first job at thirteen, and was a newspaper editor at twenty one after working as a printer for the next twelve years, he edited the *Brooklyn Daily Eagle*, worked as a male nurse during the Civil War held a government clerkship for some years, with an interval, when he was dismissed for writing immoral books, but later reinstated retired (1873) after having a stroke, much of his work was published posthumously

Bibliography

Spiller

Works

Franklin Evans 1842
 Leaves of grass 1855
 Drum taps 1865

Democratic vistas 1871
 Passage to India 1871
 After all, not to create only 1871
 As a strong bird on pinions free 1872
 Memoranda during the war 1875–6
 Two rivulets 1876
 Specimen days and collect 1882–3
 November boughs 1888
 Good bye my fancy 1891
 Autobiographia 1892
 Notes and fragments 1899
 An American primer 1904
 Lafayette in Brooklyn 1905
 Criticism an essay 1913
 Pictures 1927
 A child's reminiscence 1930

WHITNEY, GEOFFREY (1548?–1601)

English poet *A Choice of Emblemes* was the source of Shakespeare's knowledge of foreign emblematisers

Bibliography

C B E L I

Works

A choice of emblemes, gathered out of sundrie writers Englished and moralized 2 parts 1585

WHITTIER, JOHN GREENLEAF (1807–92)

American poet, son of Massachusetts Quakers, became a journalist and devoted himself to the abolition of slavery for thirty years after the Civil War settled at Amesbury Mass

Bibliography

Spiller

Works

Legends of New England 1831
 Moll Pitcher 1832
 Justice and expediency 1833
 Mogg Megone 1836
 Poems written between 1830 and 1838 1837
 Narrative of James Williams 1838
 Poems 1838
 Moll Pitcher, and the minstrel girl 1840
 Lays of my home 1843
 The song of the Vermonters 1843?
 Ballads and other poems 1844
 The stranger in Lowell 1845
 Voices of freedom 1846
 The supernaturalism of New England 1847
 Poems 1849
 Leaves from Margaret Smith's journal 1849
 Old portraits and modern sketches 1850
 Songs of labor and other poems 1850
 The chapel of the hermits 1853
 Literary recreations and miscellanies 1854
 The panorama 1856

The swan ones 1857
 Home ballads 1860
 In war time 1864
 National lyrics 1865
 Snow bound 1866
 The tent on the beach 1867
 Among the hills 1869
 Miriam 1871
 The Pennsylvania pilgrim 1872
 Hazel-blossoms 1875
 Mabel Martin 1876
 The vision of Echard 1878
 The king's missive 1881
 The Bay of Seven Islands 1883
 Saint Gregory's guest 1886
 At sundown 1890
 A legend of the lake 1893
 The demon lady 1894

WHO S WHO (1849-)

English annual biographical dictionary of living men and women since 1901 it has incorporated *Men and Women of the Time* In 1897 the series *Who Was Who* was begun

WHYTE-MELVILLE, GEORGE JOHN (1821-78)

Scottish sporting novelist, commissioned in the 93rd Highlanders and then in the Coldstream Guards served in Crimea returned as major (1859) and gave his time to field sports and literature translated Horace into English verse died from a fall in the hunting field

Bibliography

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Collected Works

The works of G J Whyte Melville Ed Sir H Maxwell 24 vols 1898-1902

Novels

Captain Digby Grand An autobiography 2 vols 1853
 Tilbury Negro or Passages in the life of an unsuccessful man 1854
 General Bounce or The lady and the locusts 2 vols 1855
 Kate Coventry An autobiography 1856
 The interpreter A tale of the war 1858
 Holmbury House 2 vols 1860
 Market Harborough, or How Mr Sawyer went to the Shires 1861
 Good for nothing or All down hill 2 vols 1861
 The Queen's Maids 2 vols 1862
 The gladiators A tale of Rome and Judaea 3 vols 1863
 The Brookes of Bridlemere 3 vols 1864
 Crise, a tale of the last century 3 vols 1866

'Bones and I', or The skeleton at home 1868
 The white rose 3 vols 1868
 M or N 2 vols 1869
 Sarchedon A tale of the Great Queen 3 vols 1871
 Contraband or A losing hazard 2 vols 1871
 Satanelle A story of Punchestown 2 vols 1872
 Uncle John 3 vols 1874
 Katerfelto A story of Exmoor 1875
 Sister Louise or The story of a woman's repentance 1876
 Rosine 1877
 Roy's wife A novel 2 vols 1878
 Black but comely or The adventures of Jane Lee 3 vols 1879

Other Works

The Arab's ride to Cairo A legend of the desert (verse) [1857?]
 Songs and verses 1869
 The true Cross A legend of the Church (verse) 1873
 Riding recollections 1878
 The bones at Rothwell A lecture [1903]
 Hunting poems 1911

WIDDEMER, MARGARET (1850)

American Pennsylvanian poet and novelist

Bibliography

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Works

A bibliography of books and articles relating to children's reading 1911-12
 Why not? 1915
 Winona of the camp fire 1915
 The factories with other lyrics [1915]
 The rose garden husband 1915
 The wishing ring man 1917
 Winona of Camp Kironva 1917
 The old road to paradise poems 1918
 You're only young once 1918
 Winona's war farm 1918
 Winona's way a story of reconstruction 1919
 I've married Marjorie 1920
 The board walk 1920
 The year of delight 1921
 Cross-currents 1921
 A tree with a bird in it [1922]
 A minister of grace [1922]
 Winona on her own 1922
 Binkie and Bell dolls 1923
 Winona's dreams come true 1923
 Graven image [1923]
 Charis sees it through [1924]
 Little girl and boy land, poems for children [1924]

Ballads and lyrics [1925]
 Gallant lady [1926]
 The singing wood [1926]
 More than wife [1927]
 Collected poems [1928]
 Rhinestones a romance [1929]
 All the King's horses [1930]
 Loyal lover [1930]
 The truth about lovers [1931]
 Pre war lady [1932]
 The road to Downderry and other poems [1932]
 The years of love [1933]
 Golden rain [1933]
 The other lovers [1934]
 Back to virtue Betty [1934]
 Eve's orchard [1935]
 Hill garden new poems [1936]
 Marriage is possible [1936]
 This isn't the end [1936]
 Do you want to write? [1937]
 Hand on her shoulder [1938]
 Ladies go masked [1939]
 Marcia's farmhouse 1939
 She knew three brothers [1939]
 Someday I'll find you [1940]
 Let me have wings [1941]
 Love's alibi [1941]
 Angela comes home [1942]
 Constanca herself [1944]
 Red cloak flying 1950
 Lady of the Mohawks 1951
 Prince in buckskin, a story of Joseph Brant at Lake George [1952]
 Basic principles of fiction writing [1953]
 The golden wildcat 1954
 The Great Pine's story, a son of the Pontiac war [1954]
 The dark cavalier Collected poems 1958
 Buckskin baronet 1960
 Golden friends I had (memories) 1964

WIGGIN, KATE DOUGLAS (nee SMITH)
 (1856–1923)

American children's novelist, born in Philadelphia, ran one of the first kindergartens in America (1878–1884) married Samuel Bradley Wiggin (1881), and after his death married George Riggs (1895)

Bibliography

Burke and Howe
 L of C

Works

The story of Patsy 1883
 The birds Christmas carol 1887
 A summer in a canon, a California story 1889
 Timothy's quest 1890
 The story hour (with Nora A. Smith) 1890

The relation of the kindergarten to the public school 1891
 Children's rights, a book of nursery logic 1892
 Polly Oliver's problem 1893
 Penelope's English experiences 1893
 A cathedral courtship 1893
 The village watch tower 1895
 The republic of childhood (with Nora Archibald Smith) 1895–6
 Marm Lisa 1896
 Penelope's progress 1898
 Penelope's Irish experiences 1901
 The diary of a goosegirl 1902
 Rebecca of Sunnybrook Farm 1903
 Half a dozen housekeepers a story for girls in half-a dozen chapters [1903]
 Rose o' the river 1905
 Finding a home [1907]
 The flag-raising [1907]
 New chronicles of Rebecca 1907
 The old Peabody pew, a Christmas romance of a country church 1907
 Homespun tales Rose o' the river, The old Peabody pew, and Susanna and Sue [1909]
 Susanna and Sue 1909
 An hour with the fairies (with Nora Archibald Smith) 1911
 Mother Carey's chickens 1911
 Robinella (with others) [1911]
 A child's journey with Dickens 1912
 The story of Waitstill Baxter 1913
 Bluebeard, a musical fantasy 1914
 The girl and the kingdom, learning to teach [1915]
 Penelope's postscripts, Switzerland, Venice Wales, Devon home 1915
 The romance of a Christmas card 1916
 Ladies in waiting 1918
 My garden of memories an autobiography 1923
 Love by express, a novel of California 1924
 Creeping Jenny and other New England stories 1924
 A thorn in the flesh, a monologue, freely adapted from the French of Ernest Legouve 1926
 A thanksgiving retrospect, or, Simplicity of life in old New England 1928
 Fragments of a play 1929

WIGGLESWORTH, MICHAEL (1631–1705)

American author and congregational minister, born in Yorkshire, went to America as a boy and graduated from Harvard (1651), Fellow and tutor (1652–), minister of Malden, Mass (1655), and also practised medicine

Bibliography

Spiller

Works

The day of doom 1662?
Meat out of the eater 1670
Riddles unriddled or Christian paradoxes (in Meat out of the eater) 1689

WILBERFORCE, WILLIAM (1759–1833)

English philanthropist, M P and friend of Pitt, leader of the movement for the abolition of slavery

Bibliography

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Works

A practical view of the prevailing religious system of professed Christians 1797
Appeal in behalf of the Negro slaves 1823
The life of William Wilberforce, by his sons, R I and S Wilberforce 2 vols 1838
Letters Ed R I and S Wilberforce 2 vols 1840

WILCOX, CARLOS (1794–1827)

American clergyman and poet pastor of the Congregational Church in New Haven (1823–4)

Bibliography

L of C

Works

The age of benevolence a poem 1822

WILCOX, ELLA WHEELER (1855–1919)

American poetess born in Wisconsin educated at the University of Wisconsin, *Poems of Passion* were criticised as immoral married Robert M Wilcox (1884) a silversmith, and settled at Mendon Connecticut travelled widely, and was presented at Court (1913) gave readings of her poems to the army during the First World War

Bibliography

L of C

Works

Drops of water, poems 1872
Shells 1873
Maurine 1876
Poems of passion [1883]
The birth of the opal 1886
Mal moulté a novel 1886
Perdita and other stories [1886]
The adventures of Miss Volney [1886]
Poems of pleasure [1888]
A double life [1891]
How Salvator won and other recitations 1891
The beautiful Land of Nod [1892]
An erring woman's love [1892]
The song of the sandwich [1893]
An ambitious man [1896]

Custer and other poems [1896]

Men women and emotions 1896

Three women [1897]

Every-day thoughts in prose and verse [1901]

The heart of the new thought 1902

Kingdom of love and how Salvator won [1902]

Sweet danger [1902]

Around the year [1904]

A woman of the world, her counsel to other people's sons and daughters 1905

Mizpah, or, The story of Esther, poetical drama in four acts (with L Scarellie) [1905]

Poems of love [1905]

Poems of reflection [1905]

The story of a literary career [1905]

Poems of sentiment, containing An erring woman's love Love's supremacy and Worth while etc [1906]

New thought pastels (poems) [1906]

New thought common sense and what life means to me [1908]

Poems of progress and New thought pastels [1909]

Sailing sunny seas, a story of travel 1909

Picked poems 1912

Gems from Ella Wheeler Wilcox [1912]

Poems of problems 1914

The art of being alive success through thought 1914

Camcos 1914

Lest we forget [1914?]

World voices [1916]

Sonnets of sorrow and triumph [1918]

The worlds and I [1918]

Poems [1919?]

Poems of power

Collected poems of Ella Wheeler Wilcox [1924?]

WILDE, Lady JANE FRANCESCA (née ELGEE) (SPERANZA) (1820–96)

Irish poet mother of Oscar Wilde (q v) contributed to the *Nation* (q v) and collected Irish legends, also translated from the French and German, not listed below

Bibliography

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Poems

Ugo Bassi A tale of the Italian revolution (Speranza) 1857

Poems 1864

Other Works

Driftwood from Scandinavia 1884

Ancient legends mystic charms and superstitions of Ireland 2 vols 1887

Ancient cures, charms and usages of Ireland 1890

Notes on men, women and books 1891

WILDE, OSCAR FINGALL O'FLAHERTIE WILLS (1856–1900)

Irish dramatist, poet, essayist, story writer, aesthete and wit, while at Oxford he gained a reputation as founder of the aesthetic cult, subsequently caricatured in Gilbert (q v) and Sullivan's *Patience*, settled in London (1879) and became known for his literary tours of England and U S A, his imprisonment (1895–7) for homosexual offences ruined him, on his release he went to France and died in Paris after having been received into the Catholic Church, his pseudonym in Paris was Sebastian Melmoth

Bibliography

C B E L III

Laver, James Oscar Wilde (Writers and their work No 53) 1954

Mason Stuart (C S Millard) Bibliography of Oscar Wilde (privately printed) 1908

Collected Works

The poems of Oscar Wilde 2 vols 1906

Works 14 vols 1908

Complete works of Oscar Wilde 4 vols 1936

Plays

Vera, or, The Nihilists (privately printed) 1880

The Duchess of Padua a tragedy of the XVI Century (privately printed) [1883]

Lady Windermere's fan a play about a good woman 1893

Salome drame en un Acte 1893 Translated into English (by Lord Alfred B Douglas) pictured by Aubrey Beardsley (q v) 1894

A woman of no importance 1894

An ideal husband 1899

The importance of being Ernest a trivial comedy for serious people 1899

A Florentine tragedy (*first collected edition of the works) 1908

For love of the King A Burmese masque [1922]

Poems

Ravenna Newdigate prize poem 1878

Poems 1881

The Sphinx 1894

The ballad of Reading Gaol By C 3 3 1898

To M(argaret) B(urne) J(ones) (privately printed) [1920]

Novels

The happy prince, and other tales 1888

The picture of Dorian Gray 1891

Lord Arthur Savile's crime, and other stories 1891

A house of Pomegranates 1891

Miscellaneous Prose

Intentions 1891

The soul of man (privately printed) 1895

The portrait of Mr W H Portland (**Blackwood's Mag* July 1889) 1901

De Profundis 1905

Wilde v Whistler Being an acrimonious correspondence on art between Oscar Wilde and J A Mac Neill Whistler (privately printed) 1906

Resurgam unpublished letters Ed C K Shorter (privately printed) 1917

Letters to the Sphinx (Ada Leverson), with reminiscences of the author by Ada Leverson 1930

Sixteen letters Ed J Rothenstein 1930

WILDE, Sir WILLIAM ROBERT WILLS (1815–76)

Irish antiquarian, father of Oscar Wilde (q v) practised as a surgeon in Dublin, founded and edited the *Dublin Quarterly Journal of Medical Science* His medical works are not listed below

Bibliography

C B E L III

Works

The beauties of the Boyne and the Blackwater 1849

Catalogue of the contents of the museum of the Royal Irish Academy 3 vols 1857–62

Lough Corrib and Lough Mask 1867

The ancient races of Ireland 1874

WILDER, THORNTON (NIVEN) (1897–)

American novelist and playwright, son of the editor of the *Wisconsin State Journal*, went to China (1906) where his father was Consul General at Hong Kong served during the First World War, after the war, taught French, until the publication of *The Bridge of San Luis Rey*, when he gave up teaching to write

Bibliography

C B I

L of C

Millett, F B Contemporary American authors 1940

Novels

The cabala 1926

The bridge of San Luis Rey (Pulitzer prize novel) 1927

The woman of Andros 1930

Heaven's my destination 1934

The Ides of March [1948]

Plays

The angel that troubled the waters and other plays 1928

The long Christmas dinner and other plays in one act 1931

Love, and how to cure it, a play in one act 1932

The happy journey play in one act 1934

Our town, a play in three acts (Pulitzer prize play) 1938

The merchant of Yonkers a farce in four acts 1939
The skin of our teeth a play in three acts (Pulitzer prize play) 1942
Our century a play in three scenes 1947
The matchmaker a farce in four acts [1953?]

Other Works

James Joyce 1882-1941 [1944]

WILKINSON, IRIS, *see under* **HYDE, ROBIN**

WILLIAM FOYLE PRIZE FOR POETRY

Offered by W G Foyle bookseller for the best volume of verse published annually in the U K

1950 Edwin Muir (q v) The Labyrinth
1951 Christopher Fry (q v) Venus observed
1952 Roy Campbell (q v) Poems of St John of the Cross
1953 Dylan Thomas (q v) Collected poems 1934-52
1954 Walter de la Mare (q v) O lovely England
1955 John Betjeman (q v) A few late chrysanthemums
1956 Laurie Lee My mind coated man
1957 Richard Church (q v) The inheritors
1958 Dame Edith Sitwell (q v) Collected poems
1959 John Betjeman (q v) Collected poems
1960 George S. Ferris Poems
1961 John Maschfield (q v) The bluebills and other verse
1962 Hugh MacDiarmid (q v) Collected poems
1963 John Lehmann Collected poems 1930-65

WILLIAMS, CHARLES (1886-1945)

English poet, novelist and critic a reader at the Oxford University Press (1908) until his death as well as a tireless lecturer and writer and a staunch member of the Church of England. His edited works are not given below.

Bibliography

Heath-Stubbs John Charles Williams (Writers and their work No 63) 1955

Poems

The silver stair 1912
Poems of conformity 1917
Divorce 1920
Windows of night 1925
Heroes and kings 1930
Talesin through Logres 1938
The region of the summer stars 1944

Plays

The masque of the manuscript (privately printed) 1927
The masque of perusal (privately printed) 1929
A myth of Shakespeare 1929

Three plays (The witch The chaste wanton The rite of passion) 1931

Thomas Cranmer of Canterbury 1936

Judgment at Chelmsford 1939

The house of the octopus 1945

The seed of Adam and other plays ed Anne Ridler (The death of good fortune The house by Stable Grab and Grace) 1948

Novels

War in heaven 1930
Many dimensions 1931
The place of the lion 1931
The greater trumps 1932
Shadows of ecstasy 1933
Descent into hell 1937
All hallows Eve 1945

Biography

Bacon 1933
James I With an introduction by Dorothy L Sayers 1934
Rochester 1935
Queen Elizabeth 1936
Henry VII 1937
Flicker of Dawn Close 1946

Religion

He came down from Heaven 1938
The descent of the dove 1939
Witchcraft 1941
Religion and love in Dante 1941
The forgiveness of sins 1942

Literary Criticism

Poetry at present 1930
The English poetic mind 1932
Reason and beauty in the poetic mind 1933
The figure of Beatrice 1943

WILLIAMS, GEORGE EMLYN (1905-)

Welsh playwright, son of an ironmonger entirely Welsh speaking until he was eight educated at Christ Church Oxford where he was a member of O U D S, became known as an actor and dramatist, and later for his dramatic readings of Dickens and Dylan Thomas (qq v)

Bibliography

B M catalogue
Who's who 1966

Plays

A murder has been arranged 1930
Glamour
Full moon
Vessels departing
Night must fall 1935
He was born gay 1937
The corn is green 1938

The light of heart 1940
 The morning star 1942
 The Druid's rest 1944
 The wind of heaven 1945
 Spring 1600 1946
 Trespass 1947
 Pepper and sand 1948
 Accolade 1951
 Someone waiting 1954
 Vigil 1954
 Beth 1959
 The collected plays 1961

Other Works

George (autobiography) 1961

WILLIAMS, GEORGE PHIPPS (1847–1909)
 New Zealand minor poet and engineer born and educated in England, emigrated to New Zealand (1869) railway engineer in Rakaiia

Bibliography

B M catalogue

Works

In double harness poems in partnership (with V P Reeves) 1891

WILLIAMS, HELEN MARIA (1762–1827)
 English writer lived mainly in France after 1788 and adopted the principles of the Revolution with enthusiasm, imprisoned by Robespierre as a Girondist, and narrowly escaped execution, her letters contain interesting information concerning contemporary France Her translations are not listed below

Bibliography

C B E L II

Collected Poems

Poems 2 vols 1786

Separate Poetical Works

Edwin and Eltruda a legendary tale, by a young lady 1782
 An ode on the peace 1783
 Peru a poem in six cantos 1784
 Ode to peace [1786?]
 A poem on the bill lately passed for regulating the slave trade 1788
 Julia a novel, interspersed with poetical pieces 2 vols 1790
 A farewell for two years to England 1791
 Poems, moral, elegant and pathetic and original sonnets 1803
 Verses addressed to her two nephews on St Helen's Day 1809
 The Charter Lines addressed to her nephew A C L Coquerel, on his wedding-day 1819

Poems on various subjects With introductory remarks on the present state of science and literature in France 1823

Select Prose Works

Letters written in France to a friend in England 1790

Letters on the French Revolution 1790

Letters containing a sketch of the politics of France from the thirty first of May 1793 till the twenty eighth of July 1794 3 vols 1795

A tour in Switzerland 2 vols 1798

Sketches of the state of manners and opinions in the French Republic in a series of letters 3 vols 1801

The history of Perourou 1801

The correspondence of Lewis the Sixteenth 3 vols 1803

A refutation of the libel on the memory of the late King of France 1804

Personal narrative of travels to the equinoctial regions of the new continent 4 vols 1814

On the late persecution of the Protestants in the South of France 1816

Letters on the events which have passed in France since the restoration in 1815 1819

WILLIAMS, ISAAC (1802–65)

Welsh Tractarian poet and theologian, Fellow of Trinity College Oxford, where he came under Keble's (q v) influence, ordained priest (1831), his autobiography is an interesting record of the Oxford Movement (q v)

Bibliography

C B E L III

Poems

Lyra Apostolica (includes 9 poems by Williams) 1836

The Cathedral or the Catholic and Apostolic Church of England 1838

Thoughts in past years 1838

Ancient hymns for children 1842

The baptistery, or The way of eternal life 2 vols 1842–4

Hymns on the catechism 1843

Sacred verses, with pictures 2 parts 1845

The altar or Meditations in verse on the great Christian sacrifice (anon.) 1847

The Christian scholar 1849

The seven days, or The old and new creation 1850

The Christian seasons 1854

Other Works

A series of sermons on the epistle and gospel for each Sunday in the year, and on some of the chief festivals 1853–5

Female characters of Holy Scripture in a series of sermons 1859

Devotional commentary on the Gospel narrative 8 vols 1869-70

The autobiography of Isaac Williams Ed Sir G Pre-vost 1892

WILLIAMS, ROGER (c 1603-83)

Puritan minister and democrat, emigrated to Massachusetts (1631) and minister at Salem banished for his excessively democratic views of Church government and founded a colony at Rhode Island living for a time among the Indians, returned twice to England to get support for his schemes a friend of Cromwell and Milton, president of his colony (1654) in which he practised religious toleration by accepting Jews and Quakers, his last years were embittered by feuds against the Quakers and Indians

Bibliography

C B E L I

Spiller

Collected Works

Letters of Roger Williams 1652-82

The writings of Roger Williams 6 vols 1866-74

Separate Works

A key into the language of America [1643]

Mr Cottons letter lately printed examined and answered 1644

The bloody tenent of persecution for cause of conscience discussed 1644

Queries of highest consideration 1644

Christnings make not Christians [1645]

The bloody tenent yet more bloody 1652

The fourth paper presented by Major Butler 1652

The hiring ministry none of Christs 1652

Experiments of spiritual life and health 1652

George Fox digged out of his burrowes 1676

An answer to a letter sent from Mr Coddington 1678

WILLIAMS, WILLIAM CARLOS (1883-)

American poet and physician born in Rutherford New Jersey, of mixed parentage studied medicine in Geneva Pennsylvania and Leipzig settled in Rutherford (1910) where he practised as a doctor given the Dial (qv) award (1926) for distinguished service to American literature

Bibliography

C B I

L of C

Millett I B Contemporary American authors 1940

Poems

Poems 1909

The tempers 1913

A book of poems, *Al que quiere* 1917

Kora in hell improvisations 1920

Sour grapes a book of poems 1921

Spring and all 1922

The cod head 1932

Collected poems, 1921-1931 with a preface by Wallace Stevens 1954

An early martyr and other poems 1935

Adam & Eve & the city 1936

The complete collected poems of William Carlos Williams 1906-1938 1938

The broken span [1941]

The wedge 1944

The clouds, Argultinger, Russia, etc 1945

The pink church 1949

Collected later poems 1950

Collected earlier poems [1951]

The desert music and other poems [1954]

Journey to love [1955]

The gift 1957

To be recited to Flossie on her birthday [1959]

Pictures from Brueghel and other poems (Pulitzer prize poems) 1962

Novels

A voyage to Pagan 1928

White mule 1937

In the money White mule part II [1940]

Piterson 1946-51

The build-up [1952]

Short Stories

The knife of the times and other stories 1932

Life along the Passaic river 1938

Make light of it collected stories [1950]

The farmers daughters collected stories Introduction by Van Wyck Brooks [1961]

Belle's Letters

The great American novel 1923

A novelette and other prose (1921-1931) 1952

Essays

In the American grain 1925

Selected essays [1954]

Plays

A dream of love, a play in three acts and eight scenes [1948]

Many loves and other plays the collected plays of William Carlos Williams [1961]

Other Works

A beginning on the short story, notes 1950

Selected letters Ed with an introduction by John C Thirlwall [1957]

I wanted to write a poem the autobiography of the works of a poet Reported and ed by Edith Heal [1958]

WILLIAMS, ROGER

Yes Mrs Williams, a personal record of my mother
by William Carlos Williams [1959]
The literary heritage of New Jersey 1964

WILLIAMSON, HENRY (1897–)

English novelist and nature writer served in the
First World War after working in London as a
freelance he settled on Exmoor

Bibliography

CBI

Who's who, 1967

Works

The flax of dream A tetralogy comprising The
beautiful years 1921, Dandelion days 1922 The
dream of fair women, 1924, The pathway 1928
The lone swallows 1922
The peregrine's saga 1923
The midsummer night 1924
The incoming summer 1924
The old stag 1926
Tarka the otter 1927
Linhay on the downs 1929
The wet Flanders plain 1929
The village book 1930
The patriot's progress 1930
The wild deer of Exmoor 1931
The ackymals 1931
The labouring life 1932
The star born 1933
On foot in Devon 1933
Salar the salmon 1935
The Devon holiday 1935
Good bye to the West Country 1939
The children of Shallowford 1939
As the sun shines 1941
The story of a Norfolk farm 1941
T E Lawrence the genius of friendship 1941
The sun in the sands 1945
Life in a Devon village 1945
Tales of a Devon village 1946
The phasian bird 1948
The scribbling lark 1949
The dark lantern 1951
Donkey boy 1952
Tales of moorland and estuary 1953
Young Philip Madison 1953
How dear is life? 1954
A fox under my cloak 1955
The golden virgin 1957
The clear water stream 1958
Love and the loveless 1958
The Henry Williamson animal saga 1959
A test to destruction 1960
The innocent moon 1961
In the woods 1961

WILLIS, NATHANIEL

It was the nightingale 1962
The power of the dead 1963
The phoenix generation 1965
A solitary war 1966

WILLIS, GEORGE ANTHONY ARM STRONG, *see under* †ARMSTRONG, ANTHONY

WILLIS, NATHANIEL PARKER (1806–67)

American journalist, poet, editor, dramatist and
dandy born in Portland, Maine, of pious New Eng-
land stock, foreign correspondent of the *New York*
Mirror (1831–6), during which time he met all the
leading literary and diplomatic figures of his day
editor of the *New Mirror* (1840), engaged Thackeray
and Poe (qq v) as contributors to the *Mirror*

Bibliography

Kuntz, S J and Haycraft H American authors,
1600–1900 1938

L of C

Essays

The legendary 1828
Pencilings by the way 1835
Inklings of adventure 1836
A l'Abri or The tent pitched 1839
American scenery 1840
Lingerings of travel 1840
The romance of travel 1840
The scenery and antiquities of Ireland 1942
Canadian scenery illustrated 1842
Lectures on fashion 1844
Dashes at life with a free pencil 1845
Complete works of N P Willis 1846
Rural letters and other records of thought at leisure
1849
People I have met 1850
Life here and there 1850
Memoranda of the life of Jenny Lind 1851
Hurrygraphs 1851
Trenton Falls 1851
Summer cruise in the Mediterranean 1853
Fun jottings, or Laughs I have taken pen to 1853
Health trip to the tropics 1854
Ephemera 1854
Famous persons and places 1854
Outdoors at Idlewood or, The shaping of a home on
the banks of the Hudson 1855
The rag bag a collection of ephemera 1855
The convalescent 1859

Poems

Sketches 1827
Fugitive poetry 1829
Poem delivered before the Society of United Brothers
at Brown University with other poems 1831

Melanie and other poems 1835
 Letters from under a bridge, and poems 1840
 Sacred poems 1843
 Poems of passion 1843
 The Lady Jane and other poems 1844
 The poems sacred passionate and humorous 1848
 Poems of early and after years
 Poems of Nathaniel Parker Willis 1882

Plays

Brinca Visconti or The heart overtaken 1839
 Tortest or The usurer matched 1839

Novels

Paul Fane or, Parts of a life else untold 1857

WILLSON, HENRY BECKLES (1869-1942)

Canadian journalist and author born at Montreal came to England (1892) and joined the staff of the *Daily Mail*, became a free lance writer died in France

Bibliography

Watters

Poems

Heartache in Canaan, and other poems 1938

Novels

Harold A race experiment 1891

The losing of Virel 1892

Drift 1894

Redemption A novel 1924

Biography

Lord Strathcona the story of his life 1902

The life and letters of James Wolfe 1909

The life of Lord Strathcona and Mount Royal 1915

From Quebec to Piccadilly Some Anglo-Canadian memories 1929

Local History

The tenth island Being some account of Newfoundland 1897

Nova Scotia The province that has been passed by 1911

Quebec The Laurentian province 1912

Other Works

The great company A history of the Honourable Company of Merchants-adventurers tracing into Hudson's Bay With an introduction by Lord Strathcona 1899

Occultism and common sense [1908]

In the Ypres Salient 1916

Youth be damned! Being a protest and an exhortation 1938

WILMOT, F L T, *see under* †MAURICE, FURNLEY

WILSON, EDMUND (1895-)

American critic and novelist educated at Princeton a reporter on the *New York Evening Sun* served in the First World War editor of *Vanity Fair* (1920), book reviewer of the *New Yorker* (qv) (1926) he was married four times

Bibliography

C B I

L of C

Millet F B Contemporary American authors 1940

Poems

Poets farewell! 1929

Novels

I thought of Daisy 1929

Memoirs of Hecate County 1946

Plays and Dialogues

Discordant encounters plays and dialogues 1926

This room and this gin and these sandwiches three plays The crime in the Whistler room A winter in Beech Street Beppo and Beth 1937

The little blue light a play in three acts [1950]

Five plays 1954

Musical Comedy

The evil eve a musical comedy in two acts presented by the Princeton University Triangle Club 1915-1916 Book by Edmund Wilson 1916

Criticism

Axel's castle a study in the imaginative literature of 1870-1930 1931

The triple thinkers, ten essays on literature 1935

To the Finland station a study in the writing and acting of history [1940]

The boys in the back room, notes on Californian novelists 1941

The wound and the bow, seven studies in literature 1941

Note books of night 1942

Classics and commercials a literary chronicle of the forties [1950]

Three reliques of ancient western poetry, collected by Edmund Wilson from the ruins of the twentieth century [195-?]

The shores of light a literary chronicle of the twenties and thirties [1952]

Eight essays 1954

The scrolls from the Dead Sea 1955

Red, black blond and olive studies in four civilizations Zuni Haiti Soviet Russia Israel 1956

The American earthquake a documentary of the twenties and thirties 1958

Apologies to the Iroquois With a study of The Mohawks in high steel by Joseph Mitchell [1960]

Night thoughts [1961]

WILLSON, HENRY

Patriotic gore studies in the literature of the American Civil War 1962

Other Works

The undertaker's garland (with John Peale Bishop) 1922

The American jitters a year of the slump (English edition Devil take the hindmost) 1932

Travels in two democracies 1936

Europe without Baedeker, sketches among the ruins of Italy, Greece and England 1947

A piece of my mind reflections at sixty 1956

Literary chronicle 1920-1950 1956

The cold war and the income tax, a protest 1963

WILSON, JOHN (1627-96)

English dramatist who followed the model of Ben Jonson (q.v.), a barrister at Lincoln's Inn, Recorder of Londonderry perhaps Viceroy of Ireland (1687)

Bibliography

C B E L II

Collected Plays

Dramatic works With memoir and notes by J Maidment and W H Logan 1874

Separate Plays

The cheats 1664

Andronicus Comnenius 1664

The projectors 1665

Belphegor or The marriage of the Devil 1691

Other Works

To his excellence Richard Earle of Arran A poem 1682

A discourse of monarchy 1684

A pindarique to their sacred majesties James II and Queen Mary On their joynt coronations 1685

WILSON, JOHN (CHRISTOPHER NORTH) (1785-1854)

Scottish journalist and lawyer while living in Westmorland he became acquainted with the Lake Poets (q.v.) called to the Bar at Edinburgh (1815) joined the editorial staff of *Blackwood's* (q.v.) (1817) contributing as †Christopher North, Professor of Moral Philosophy at Edinburgh (1820)

Bibliography

C B E L III

Collected Works

The works of Professor Wilson of the University of Edinburgh Ed his son in law Professor Ferrier 12 vols 1855-8

Critical and Miscellaneous Works

Janus, or The Edinburgh Literary Almanack (with Lockhart) 1826

The land of Burns 2 vols 1840

WILSON, JOHN

The recreations of Christopher North 3 vols 1842
The Noctes Ambrosianae of 'Blackwood' 4 vols 1843

Scotland illustrated by John C Brown and other Scottish artists with letter press descriptions and an essay on the scenery of the Highlands by Professor Wilson 1845

Specimens of the British critics by Christopher North 1846

Essays critical and imaginative 4 vols 1866

Poems

A recommendation of the study of the remains of ancient Grecian and Roman architecture, sculpture and painting A prize poem 1807

Lines sacred to the memory of the Rev James Graham 1811

The isle of palms and other poems 1816

The magic mirror Addressed to Walter Scott, Esq 1812

The city of the plague and other poems 1816

Poems A new edition 2 vols 1825

The poetical works of Milman, Bowles Wilson, and Barry Cornwall 1829

The poetical works of Professor Wilson 1865

Novels

Little Hannah Lee A winter story 1823

The trials of Margaret Lyndsay 1823

The foresters 1825

Blind Allan A tale 1840

WILSON, JOHN DOVER (1881-1969)

English Shakespearian critic inspector for adult education (1912-24), Professor of Education at King's College, London (1924-35), Regius Professor of Rhetoric and English Literature Edinburgh (1935-1945) His edited works, including the *New Cambridge Shakespeare* are not listed below

Bibliography

Who's who, 1966

Works

Life in Shakespeare's England 1911

The war and democracy (with four others) 1914

Humanism in the Continuation School 1921

Shakespeare's hand in the play of Sir Thomas More (with A W Pollard and others) 1923

The essential Shakespeare 1932

The manuscript of Shakespeare's Hamlet 1934

What happens in Hamlet 1935

The fortunes of Falstaff 1943

A W Pollard a memoir 1948

Shakespeare's happy comedies 1962

Shakespeare's sonnets an introduction for historians and others 1963

**WILSON, ROMER (FLORENCE ROMA
MUIR WILSON) (1891-1930)**

English novelist, educated at Gtilton College, Cambridge; assistant at the Ministry of Agriculture (1917-18); married E. S. H. O'Brien (1923); died in Lausanne.

Bibliography

Millett, F. B., Manly, J. M. and Rickert, E. Contemporary British literature, 1935.

Novels

Martin Schuler, 1918.
If all these young men, 1919.
The death of society, conte de fee premier, 1921.
The grand tour, 1923.
Dragon's blood, conte de fee deuxieme, 1926.
Greenlow, 1927.
Litterday symphony, 1927.

Short Stories

The hill of cloves, a tract on true love, with a digression upon an invention of the devil, 1929.

Plays

The social climbers, a Russian middle class tragedy in four acts seen through western eyes, 1927.

Biography

All alone, the life and private history of Emily Jane Brontë, 1926.

WILSON, THOMAS (1525?-81)

English politician, diplomat and scholar; met Sir John Cheke (qv) at King's College, Cambridge; fled abroad at Northumberland's fall (1555); returning (1559) Secretary of State (1579); *The Art of Rhetorique* important in proving the worth of English as a language of scholars; published the earliest English translation of Demosthenes (1570).

Biography

C. B. E. L. II.

Works

The rule of reason containing the arte of logike set forth in Englishe, 1551.
The arte of rhetorique for the use of all suche as are studious of eloquence sette forth in Englishe, 1553.
discourse upon usurye, 1572.

WILSON, (THOMAS) WOODROW

(1856-1924)

United States President (1913-21); born at Staunton, Virginia; Professor of Jurisprudence and Political Economy at Princeton (1890-1910); governor of New Jersey (1910-12); headed the American delegation to the peace conference at Versailles proposing his Fourteen Points; his campaign to win national support of the League Covenant and peace treaty,

caused a complete breakdown of his health from which he never recovered; awarded the Nobel Peace Prize (1919).

Bibliography

Spiller.

Works

Congressional government, 1885.
The state elements of historical and practical politics, 1889.
Division and reunion, 1829-1889, 1893.
An old master and other political essays, 1893.
More literature and other essays, 1896.
George Washington, 1896.
A history of the American people, 1902.
Constitutional government in the United States, 1908.

WINCH, JOHN, see under BOWEN, MARJORIE

WINCHILSEA, ANNE FINCH

Countess of Winchilsea (1666-1720)

English poet of occasional verse and friend of Pope and Rowe (qqv); also contributed to Steele's (qv) *Miscellany* (1714).

Bibliography

C. B. E. L. II.

Poems

The spleen, a pindarique ode (*C. Gildon's *New Miscellany*, 1701), 1709.
Free thinkers, A poem in dialogue (anon.), 1711.
Miscellany poems, on several occasions, written by a lady, 1713.
The poems of Anne Countess of Winchilsea, Ed. Myra Reynolds, 1903.
Poems and extracts, Chosen by William Wordsworth for an album (selected in 1819), 1905.
Poems, Ed. J. M. Murry, 1928.
Minor poets of the eighteenth century (reprints all Lady Winchilsea's poems), Ed. H. I. A. Laussett, 1930.

WINGFIELD, SHIELA CLAUDE (1906-)

English poet; married Viscount Powerscourt.

Bibliography

Authors and writers who's who, 5th ed., 1963.
B. M. catalogue.

Poems

Poems, 1938.
Beat drum, beat heart, 1946.
A cloud across the sun, 1949.
A kite's dinner, 1954.
The leaves darken, 1964.

Reminiscences

Real people, 1952.

†WILSON, ROMER

WINTER, WILLIAM (1836–1917)

American dramatist, historian, poet and essayist called to the Bar but did not practise, moved to New York (1856) associated with the literary group The Bohemians, including Walt Whitman Fitz James O'Brien and Artemus Ward (qq v), dramatic critic of the *Tribune* (q v) (1865–1909)

Bibliography

Kunitz S J and Haycraft, H American authors 1600–1900 1938

L of C

Essays

The trip to England 1879

English rambles and other fugitive pieces 1884

Brief chronicles (three parts) 1889–90

The actor and other speeches chiefly on theatrical subjects and occasions 1891

Gray days and gold 1891

Old shrines and ivy 1892

Shakespeare's England 1892

Brown heath and blue bells being sketches of Scotland with other papers 1895

Old friends being recollections of other days 1909

Over the border 1911

Shakespeare on the stage 3 vols 1911–18

Vagrant memories 1915

Poems

The Convent and other poems 1854

Poems 1855

The queen's domain and other poems 1858

My witness 1871

Thistledown 1878

Poems 1881

Wanderers 1888

Poems 1894

Biography

The Jeffersons 1881

John Brougham 1881

Henry Irving 1885

The stage life of Mary Anderson 1886

A sketch of the life of John Gilbert 1891

Ada Rehan a study 1891

Life and art of Edwin Booth 1893

The life and art of Richard Mansfield 1910

Tyrone Power 1913

The life of David Belasco 1918

Theatre History

Shadows of the stage 3 vols 1892–5

Other days being chronicles and memories of the stage 1908

The wallet of time 1913

WINTERS, (ARTHUR) YVOR (1900–67)

American editor and critic, educated at Chicago University, Professor of English at Stanford edited

WINTHROP, THEODORE

the *Gyroscope* (1929–31), western editor of *Hound and Horn* (1932–4)

Bibliography

C B I

L of C

Millet, F B Contemporary American authors 1940

Poems

The immobile wind 1921

The bare hills a book of poems 1927

The proof 1930

The journey and other poems 1931

Before disaster 1934

Poems [1940]

Three poems 1950

Collected poems 1952

Criticism

Notes on the mechanics of the poetic image The testament of a stone 1925

Primitivism and decadence, a study of American experimental poetry 1937

Maule's curse, seven studies in the history of American obscurantism 1938

The anatomy of nonsense [1943]

Edwin Arlington Robinson [1946]

In defense of reason 1947

The function of criticism problems and exercises [1957]

On modern poets, Stevens, Eliot Ransom, Crane Hopkins, Frost [1959]

The poetry of W B Yeats [1960]

The poetry of J V Cunningham [1961]

Other Works

The giant weapon 1943

WINTHROP, THEODORE (1828–61)

American writer born in New Haven Connecticut after graduating from Yale, he travelled in America, called to the Bar (1855) but soon gave his time to writing enlisted in the Civil War and was killed at Great Bethel

Bibliography

Kunitz S J and Haycraft, H American authors, 1600–1900 1938

L of C

Works

A companion to the heart of the Andes 1859

Cecil Dreeme 1861

John Brent 1862

Edwin Brothertoft 1862

The canoe and the saddle 1863

Life in the open air 1863

The life and poems of Theodore Winthrop 1884

Mr Waddy's return 1904

WIRT, WILLIAM (1772-1834)

American lawyer and essayist of Swiss German parentage practised law in Richmond (1795) Chancellor for Richmond (1802) Attorney General (1817-1829)

Bibliography

Kunitz S J and Havcraft, H American authors, 1600-1900 1938

Works

The letters of the British spy 1803

The rainbow 1804

The old bachelor 1812

Sketches of the life and character of Patrick Henry 1817

Addresses to the literary societies of Rutgers College 1830

Addresses on the triumph of liberty in France 1830

WISDEN, A CRICKETER'S ALMANACK (1864-)

English annual publication issued by John Wisden and Co containing the laws of cricket records of extraordinary matches etc

WISE, JOHN (1652-1725)

American Congregational clergyman minister of Chelaco (1660-) condemned for resistance against the province tax and deprived of his office much involved in New England ecclesiastical politics

Bibliography

Kunitz S J and Havcraft, H American authors 1600-1900 1938

Works

The churches quarrel espoused 1710

A vindication of the government of the New England churches 1717

A friendly check from a kind relation 1721

A word of comfort to a melancholy country 1721

WISE, THOMAS JAMES (1859-1937)

English bibliographer forger and business man spent thirty five years working in the London Produce Market occupied in the printing of bibliographies (1893-1931) edited the works of Swinburne and other uncollected nineteenth century authors many of the nineteenth-century pamphlets in his collection were subsequently found to have been forged by him although this was not made public until some years after his death (See J Carter and Graham Pollard, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* 1934)

Bibliography

B M catalogue

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Works

The bibliography of Ruskin 2 vols 1893

The bibliography of Swinburne 2 vols 1896

The bibliography of Tennyson 2 vols 1908

The bibliography of Coleridge 1 vol 1913

The bibliography of Byron 2 vols 1914

The bibliography of Wordsworth 1 vol 1916

The bibliography of the Brontës 1 vol 1917

The bibliography of Lander 1 vol 1919

The bibliography of Joseph Conrad 1 vol 1920

The Ashley Library A catalogue of printed books, manuscripts and autograph letters collected by T J Wise 11 vols 1922

A Shelley library 1924

Two Lake poets 1 vol 1927

The bibliography of Robert and L B Browning 2 vols 1929

A Dryden library 1930

A Pope library 1931

Letters of Thomas J Wise to John Henry Wrenn A further enquiry into the guilt of certain nineteenth century forgers Ed Fannie L Ratchford 1944

Letters and memoranda to H Buxton Forman Ed W R Nicoll and T J Wise 1945

WISTER, OWEN (1860-1938)

American novelist and biographer born in Pennsylvania graduated from Harvard (1882) and made several expeditions to Wyoming, a friend of Theodore Roosevelt

Bibliography

Burke and Howe

L of C

Works

The new Swiss Family Robinson 1882

The dragon of Wintley 1892

Red men and white 1896

Lin McLean 1898

The Jimmyjohn boss and other stories 1900

Ulysses S Grant 1900

Done in the open (poems) 1902

The Virginian a horseman of the plains 1902

Philosophy 4 1903

A journey in search of Christmas 1904

Lady Baltimore 1906

Mother 1907

How doth the simple spelling bee 1907

The seven ages of Washington 1907

Members of the family 1911

Padre Ignacio or, The song of temptation 1911

The Pentecost of calamity 1915

A straight deal or, The ancient grudge 1920

Indispensable information for infants or, Easy entrance to education 1921

Neighbors henceforth 1922

Watch your thirst, a dry opera in three acts 1923

The writings 11 vols 1928
 When West was West 1928
 Roosevelt the story of a friendship, 1880-1919
 1930

WITHER, GEORGE (1588-1667)

English poet and pamphleteer, a moderate Anglican opposed to intolerance, a friend of Drayton (qv) imprisoned twice in the Marshalsea for his satires, an officer in the Parliamentary army (1647) and a supporter of the Commonwealth, imprisoned at the Restoration but continued writing Only a selection of his numerous pamphlets is listed below

Bibliography

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Grolier Club Contributions to English Bibliography
 Vol III 1905

Collected Works

Juvenilia A collection of those poems which were hertofore imprinted and written by George Wither 1622
 Echoes from the sixth trumpet 1666
 Miscellaneous works 6 vols Spenser Soc 1872-3
 The poetry Ed (with important biographical introduction) F Sidgwick 2 vols 1902

Separate Works

Epithalamia or nuptiall poems (on the marriage of Frederick, Count Palatine and the Princess Elizabeth) 1612
 Prince Henries obsequies or mournfull elegies upon his death 1612
 Abuses stript, and whipt 1613
 A satire dedicated to his most excellent Majestie 1614
 Fidelia 1615
 The shepheards hunting being certain eclogues written during the time of the authors imprisonment in the Marshalsey 1615
 A preparation to the Psalter 1619
 Exercises upon the first psalme 1620
 The songs of the Old Testament, translated into English measures 1621
 Wither's motto Nec habeo nec Careo, nec Curo 1621
 Faire virtue, the mistresse of Phil'arete A miscelany of epigrams, sonnets epitaphs etc 1622
 The hymnes and songs of the Church Translated and composed by G W 1623
 The schollers purgatory discovered in the stationers Commonwealth, and described in a discourse apologeticall [1625?]
 Britains remembrancer Containing a narration of the Plague lately past 1628
 A collection of emblemes, ancient and modern 4 books 1635

A new song of a young mans opinion of the difference between good and bad women [before 1640]
 Hallelujah or, Britains second remembrancer Composed in a three fold volume, by George Wither 1641
 Campo Musae, or the field-musings of Captain George Wither 1643
 Mercurius rusticus or, a countrey messenger (anon) [1643]
 Wither's prophesie of the downfal of Anti Christ 1644
 Letters of advice touching the choice of Knights and Burgesses for the Parliament [1644]
 Vox Pacifica a voice tending to the pacification of Gods wrath 1645
 Opobalsamum Anglicanum an English balme, lately pressed out of a shrub and spread upon these papers 1646
 Major Wither's disclaimer 1646
 What Peace to the wicked? (anon) 1646
 Amygdala Britannica, almonds for parrets (anon) 1647
 Casmen expostulatorium 1647
 The tired petitioner 1647
 A si quis or queries 1648
 Prosopopoeia Britannica 1648
 Carmen Eucharisticon a private thank-oblation 1649
 A thankful retribution 1649
 Respublica Anglicana or the historie of Parliament in their late proceedings 1650
 Three grains of spirituall frankincense 1651
 British appeals, with Gods mercifull replies, on the behalfe of the Common wealth of England 1651
 A timely caution 1652
 The dark lantern containing a dim discoverie 1653
 Westrow revived A funeral poem without fiction 1653
 The modern states man 1654
 To the Parliament of the Common wealth The humble petition of George Wither Esq 1654
 The Protector A poem briefly illustrating the supereminency of that dignity 1655
 Vaticinium causuale A rapture occasioned by the deliverance of the Protector from a desperate danger 1655
 Boni ominis votum a good omen to the next Parliament 1656
 A cause allegorically stated 1657
 The petition, and narrative of Geo Wither Esq, concerning his many grievances [1658]

WODEHOUSE, PELHAM GRENVILLE

(1881-)

Humorous novelist, English born, took American citizenship (1955), started work in a bank, but soon

took to free lancing in 1939 he was living in France where he was overtaken by the German occupation incurred criticism for his Nazi controlled broadcasts has lived in the U S A in the post war years, twenty four of his novels have been made into films

Bibliography

Usborne R Wodhouse at work 1961
Who's who 1966

Novels

The Pothunters (boys' story) 1902
A prefect's uncle (boys' story) 1903
Tales of St Austin's (boys' story) 1903
The gold bat 1904
William Tell told again 1904
The head of Kay's (boys' story) 1905
Love among the chickens 1906
The white feather (boys' story) 1907
Not George Washington (with H Westbrook) 1907
By the way book (with H Westbrook) 1908
The swoop 1909
Mike (with Guy Bolton) (boys' story) 1909
Psmith in the City 1910
A gentleman of leisure 1910
The Prince and Betty 1912
The little nugget 1913
The man upstairs 1914
Something fresh 1915
Psmith journalist 1915
The man with two left feet 1917
Uncasy money 1917
Piccadilly Jim 1918
My man Jeeves 1919
A damsel in distress 1919
The coming of Bill 1920
The indiscretions of Archie 1921
Jill the reckless 1921
The clicking of Cuthbert 1922
The girl on the boat 1922
The adventures of Sally 1922
The inimitable Jeeves 1923
Leave it to Psmith 1923
Ukridge 1924
Bill the conqueror 1924
Carry on Jeeves 1925
Sam the sudden 1925
The heart of a goof 1926
The small bachelor 1927
Meet Mr Mulliner 1927
Money for nothing 1928
Mr Mulliner speaking 1929
Summer lightning 1929
Very good Jeeves 1930
Big money 1931
If I were you 1931
Doctor Sally 1932

Hot water 1932
Louder and funnier 1932
Mulliner nights 1933
Heavy weather 1933
Thank you Jeeves 1934
Right ho Jeeves 1934
Enter Psmith (with Guy Bolton) 1935
Blandings Castle 1935
The luck of the Bodkins 1935
Young men in spats 1936
Laughing gas 1936
Lord Emsworth and others 1937
Summer moonshine 1938
The code of the Woosters 1938
Uncle Fred in the springtime 1939
Eggs beans and crumpets 1940
Quick service 1940
Money in the bank 1946
Joy in the morning 1947
Full moon 1947
Spring fever 1948
Uncle dynamite 1948
The mating season 1949
Nothing serious 1950
The old reliable 1951
Barmy in wonderland 1952
Pigs have wings 1952
Mike it Wrykyn 1953
Mike and Psmith 1953
Ring for Jeeves 1953
Performing flea 1953
Bring on the girls 1954
Jeeves and the head of spirit 1954
French leave 1956
Something fishy 1957
Cocktail time 1958
A few quick ones 1959
Jeeves in the office 1960
Ice in the bedroom 1961
Service with a smile 1962
Stiff upper lip Jeeves 1963
Frozen assets 1964
Galihad at Blandings 1965
Plum pie 1966

Omnibus Volumes

Jeeves omnibus 1931
Mulliner omnibus 1935
Week end Wodhouse 1939

Plays

A thief for a night 1913
Brother Alfred 1913
Nuts and wine 1914
Miss Springtime 1916
Have a heart (with Guy Bolton) 1917
Leave it to Jane (with Guy Bolton) 1917

WODROW, ROBERT

- Miss 1917 (with Guy Bolton) 1917
 Oh! boy (Oh! joy) (with Guy Bolton) 1917
 The Riviera girl (with Guy Bolton) 1917
 Ringtime (with Guy Bolton) 1917
 Ask Dad (Oh! my dear!) (with Guy Bolton) 1918
 The girl behind the gun (Kissing time) (with Guy Bolton) 1918
 Oh! lady, lady! (with Guy Bolton) 1918
 See you later (with Guy Bolton) 1918
 The rose of China (with Guy Bolton) 1919
 The golden moth 1921
 The cabaret girl 1922
 The beauty prize 1923
 Sitting pretty (with Guy Bolton) 1924
 Oh Kay (with Guy Bolton) 1926
 Hearts and diamonds 1926
 The play's the thing 1926
 The nightingale (with Guy Bolton) 1927
 Her cardboard lover 1927
 Good morning, Bill 1927
 Rosalie 1928
 The three Musketeers 1928
 Baa, baa, black sheep 1929
 Candlelight 1929
 Who's who? (If I were you) (with Guy Bolton) 1934
 Anything goes (with Guy Bolton) 1934
 The inside stand 1935
 Come on Jeeves (with Guy Bolton) 1956
Other Works
 Over seventy 1957

WODROW, ROBERT (1679–1734)
 Scottish Presbyterian minister and Church historian
 Librarian of Glasgow University, commemorated
 by the Wodrow Society devoted to the history of
 Presbyterianism

Bibliography

C B E L II

Works

- The history of the sufferings of the Church of Scotland
 from the Restauration to the revolution 2 vols
 1721–2
 Collections upon the lives of the reformers and most
 eminent ministers of the Church of Scotland
 2 vols Maitland Club 1834–45
 Analecta or, materials for a history of remarkable
 providences, mostly relating to Scotch ministers
 and Christians 4 vols Maitland Club 1842–3
 Correspondence Ed T McCrie 3 vols Wodrow
 Soc 1842–3

WOLCOTT, JOHN, *see under* †**PINDAR**,
PETER

WOLCOTT, ROGER (1679–1767)
 American farmer, businessman and lawyer assis-
 tant, Connecticut colony (1714–41), Governor

WOLFE, HUMBERT

(1750–4) judge of the Hartford County Court (1721),
 Chief Justice of the Hartford Superior Court
 (1741) major-general (1745), *Poetical Meditations*
 was the first volume of verse to be published in Con-
 necticut

Bibliography

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Works

- The poems of Roger Wolcott, Esq 1725
 Poetical meditations 1725
 Journal of Roger Wolcott at the siege of Louisbourg
 1745
 A memoir for the history of Connecticut 1759
 A letter to the Reverend Mr Noah Hobart 1761

WOLFE, CHARLES (1791–1823)

Irish clergyman and writer, curate of Donoughmore,
 Co Down, remembered for *The Burial of Sir John*
Moore

Bibliography

C B E L III

Works

- The burial of Sir John Moore ⁴ *Newry Telegraph*,
 19 April 1817
 Remains of the late Rev Charles Wolfe Ed
 J A Russell 2 vols 1825
 The burial of Sir John Moore with other poems (and
 a memoir) 1825
 Poems 1903

WOLFE, HUMBERT (1885–1940)

English poet and essayist, born in Milan of Jewish
 parents, educated at Oxford, in the Civil Service
 (1908), C B E (1918) C B (1925) His translations
 and edited works are not listed below

Bibliography

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Millett, F B, Manly J M and Rickert, E Con-
 temporary British literature 1935

Poems

- London sonnets 1920
 Shylock reasons with Mr Chesterton and other
 poems 1920
 Kensington gardens 1924
 Lampoons 1925
 The unknown goddess 1925
 Humoresque 1926
 News of the devil 1926
 Cursory rhymes 1927
 Requiem 1927
 Veni Creator! 1927
 The silver cat and other poems 1928
 This blind rose 1928
 Troy 1928

Early poems 1930
The uncelstial city 1930
A winter miscellany to which are added original poems by the editor Ed Humbert Wolfe 1930
Snow poems 1931
A B C of the theatre 1932
Sings and wings 1935
X at Oberammergau 1935
The fourth of August 1935
Kensington Garden in war time 1940

Short Stories

Circular saws 1923

Reminiscences

Now a stranger 1933

Portraits by inference 1934

The upward anguish, autobiographical reminiscences 1938

Plays

Reverie of policeman a ballet in three acts 1955

Essays and Studies

Labour supply and regulation 1923

The craft of verse, Oxford poetry essay 1928

Dialogues and monologues 1928

Notes on English verse satire 1929

Tennyson 1930

George Moore 1931

Signpost to poetry, an introduction to the study of verse 1931

Romantic and unromantic poetry 1933

P L M peoples land falls mountains 1956

Don J Lwan 1937

Out of great tribulation 1939

WOIFE, THOMAS CLAYTON (1900-38)

American novelist born in N Carolina and educated in the University of North Carolina studied play writing at the Harvard 47 Workshop taught English at New York University visited Europe died of pneumonia

Bibliography

Holmes C Hugh Thomas Wolfe University of Minnesota Pimphlets on American writers No 6 1960

Spiller

Works

Look homeward angel a story of the buried life 1929

Of time and the river a legend of man's hunger in his youth 1935

From death to morning 1935

The story of a novel 1936

The web and the rock 1939

A note on experts Dexter Vespasian Joyner 1939

You can't go home again 1940

Gentlemen of the press a play 1942

The hills beyond 1943

Thomas Wolfe's letters to his mother Julia Elizabeth Wolfe Ed with an introduction by John Skally Terry 1943

Mannerhouse a play in prologue and three acts 1948

A Western journal 1951

The correspondence of Thomas Wolfe and Homer Andrew Witt Ed Oscar Cargill and Thomas Clark Pollack 1954

The letters of Thomas Wolfe collected and edited by Elizabeth Nowell 1956

Welcome to our city a 10 scene play, *Esquire Magazine* 1957

WOLLSTONECRAFT, MARY (GODWIN) (1759-97)

Author of Irish extraction who wrote in support of the emancipation of women she and her sister kept a school in Paris (1793-5) she lived with Gilbert Imlay by whom she had a daughter when he was unfaithful to her she tried to drown herself married William Godwin (qv) (1797) and died at the birth of her daughter Mary (later Shelley) (qv)

Bibliography

C B L L II

Collected Works

Posthumous works Ed W Godwin 4 vols 1798

Separate Works

Thoughts on the education of daughters 1787

Mary a fiction (anon) 1785

Original stories from real life 1788

A vindication of the rights of men in a letter to Edmund Burke 1790

A vindication of the rights of women 179

An historical and moral view of the origin and progress of the French Revolution 1794

Letters written during a short residence in Sweden Norway and Denmark 1796

The wrongs of women or Maria (incomplete novel) 1798

Letters to Imlay With prefatory memoir by C K Paul 1879

Love letters to Gilbert Imlay With prefatory memoir by R Ingpen 1908

Four new letters of Mary Wollstonecraft and Helen Maria Williams Ed B P Kurtz and C C Autrey 1937

WOOD, ANTHONY A (1632-95)

English antiquary, born, lived all his life, and died at Oxford expelled from the University by the Earl of Clarendon for a libel on his father contained in *Athenae Oxonienses*

Bibliography

C B E L II

Works

The history and antiquities of the University of Oxford 3 parts 1792-6

Athenae Oxonienses An exact history of all the writers and bishops who have had their education in the University of Oxford, from 1500 to 1690 2 vols 1691-2

Modius Salum A collection of such pieces of honour as prevailed at Oxford in the time of Mr Anthony a Wood 1751

Survey of the antiquities of the City of Oxford Ed A Clark 3 vols 1889-99

The life and times of Anthony Wood antiquary of Oxford 1632-95, described by himself, collected from his diaries and other papers by Andrew Clark 5 vols Oxford Hist Soc 1891-1900

Parochial collections made by Anthony a Wood and Richard Rawlinson Ed F N Davis 3 parts Oxfordshire Record Soc 1920-9

WOOD, Mrs HENRY (nee ELLEN PRICE) (1814-87)

English novelist, mother of Sir Henry Wood the conductor, remembered for her much dramatised novel *East Lynne*, lived mainly abroad (1836-56), proprietor and editor of *Argosy*

Bibliography

C B E L III

Novels

Danesbury House 1860

East Lynne 3 vols 1861

The golden casket Ed M Howitt [1861]

Mrs Haliburton's troubles 3 vols 1862

The Channings 3 vols 1862

The shadow of Ashlydyat 3 vols 1863

The foggy night at Offord 1863

Verner's pride 3 vols 1863

William Allair, or Running away to sea 1864

Lord Oakburn's daughters 3 vols 1864

Oswald Cray 3 vols 1864

Trevlyn Hold, or Squire Trevlyn's heir 3 vols 1865

Mildred Arkell A novel 3 vols 1865

St Martin's Eve A novel 1866

Elster's folly A novel 1866

Lady Adelaide's oath 3 vols 1867

A life's secret 2 vols 1867

Orville College A story 2 vols 1867

Mixed sweets from Routledge's Annual (with others) [1867]

Castel wafer, or The plain gold ring [1868?]

The red Court Farm A novel 3 vols 1868

Anne Hereford A novel 3 vols 1868

Roland Yorke A novel (a sequel to the Channings) 3 vols 1869

Bessy Rane A novel 3 vols 1871

George Canterbury's will A novel 3 vols 1870

Dene Hollow A novel 3 vols 1871

Within the maze A novel 3 vols 1872

The master of Greylands 3 vols 1873

Johnny Ludlow 6 series (12 vols) 1874-89

Told in the twilight 3 vols 1875

Bessy Wells 1875

Adam Grainger A tale 1876

Edina A novel 3 vols 1876

Our children 1876

Pomeroy Abbey A romance 3 vols 1878

Court Netherleigh A novel 3 vols 1881

About ourselves 1883

Lady Grace and other stories 3 vols 1887

The story of Charles Strange A novel 3 vols 1888

Featherston's story 1889

The unholy wish and other stories 1890

Edward Burton 1890

Summer stories from the *Argosy* (with others) 2 parts 1890

The House of Halliwell A novel 3 vols 1890

Ashley and other stories 1897

WOODBERRY, GEORGE EDWARD

(1855-1930)

American poet, critic and educator Professor of Literature Columbia University (1891-1904) travelled widely, the graduate department he built up at Columbia transformed the teaching of literature at the University

Bibliography

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Literary Criticism

Edgar Allan Poe 1885

Studies in letters and life 1891

Heart of man 1899

Makers of literature 1900

Nathaniel Hawthorne 1902

America in literature 1903

The torch eight lectures on race power in literature 1905

Swinburne 1905

The appreciation of literature 1907

Great writers Cervantes, Scott Milton, Virgil, Montaigne Shakespeare 1907

Ralph Waldo Emerson 1907

The life of Edgar Allan Poe 1909

The inspiration of poetry 1910

A day at Castrogiovanni 1912

Wendell Phillips 1912

Two phases of criticism historical and aesthetic 1914

A DICTIONARY OF LITERATURE IN THE ENGLISH LANGUAGE

North Africa and the desert 1914
 Literary essays 1920
 Studies of a litterateur 1921
 Literary memoirs of the nineteenth century 1921
 Virgil 1930

Poems

The north shore watch and other poems 1890
 Poems 1903
 The kingdom of All Souls and two other poems for Christmas 1912
 The flight and other poems 1914
 Indian passion Sonnets 1917
 The roamer and other poems 1920

Other Works

A history of wood engraving 1883
 Selected letters with an introduction by Walter de la Mare 1933

WOODFORDE, JAMES (1740–1803)

Fellow of New College Oxford and vicar in Somerset and later in Norfolk

Bibliography

C B E L II

Works

The diary of a country parson Ed. John Beresford 4 vols 1924–31

WOODS, MARGARET LOUISA

(*nee* **BRADLEY**) (1856–1945)

English novelist and poet daughter of the Dean of Westminster married H G Woods (1879) President of Trinity College Oxford

Bibliography

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Novels

A village tragedy 1887
 Esther Vinhomrigh 3 vols 1891
 The vagabonds 1894
 Weeping ferns and other stories 1898
 Sons of the sword A romance of the Peninsula War 1901
 The Princess of Hanover 1902
 The King's revoke 1905
 The invader 1907
 Come unto these yellow sands [1915]
 A poet's youth 1923
 The Spanish lady 1927

Other Works

Lyrics and ballads 1889
 Songs (privately printed) 1896
 Aeromancy and other poems 1896
 Wild justice 1896
 Poems old and new 1907

Pastels under the Southern Cross (essays of travel) 1911

Collected poems 1914

WOODWORTH, SAMUEL (1784–1842)

American poet dramatist and novelist apprenticed to a Boston printer (1800–6) edited numerous unsuccessful magazines remembered for his poem *The Old Oaken Bucket*

Bibliography

Kunitz S J and Havcraft H American authors, 1600–1900 1938

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Works

New Haven 1 poem 1809
 Beasts at law or Zoological jurisprudence 1 poem 1811
 The champions of freedom (novel) 1816
 The poems odes songs and other metrical effusions of Samuel Woodworth 1818
 La Fayette 1 drama 1824
 The forest rose (play) 1825
 The widow's son 1 drama 1825
 Melodies duets trios songs and ballads pastoral amatory sentimental patriotic religious and miscellaneous 1830

WOOLF, LEONARD SIDNEY (1880–1969)

English author publisher and civil servant husband of Virginia Woolf (qv) educated at St Paul's and Trinity College Cambridge Civil Service (1904–11) literary editor of the *Nation* (1923–30) joint editor the *Political Quarterly* (1931–59) founded the Hogarth Press (1917)

Bibliography

Who's who 1966

Works

The village in the jungle (fiction) 1913
 The wise virgins 1914
 International government 1916
 Co operation and the future of industry 1918
 The future of Constantinople 1917
 Empire and commerce in Africa 1920
 Socialism and co operation 1921
 Hunting the highbrow essays 1927
 Imperialism and civilization 1928
 After the deluge Vol I 1931 Vol II 1939
 Quack quick 1935
 The hotel 1939
 Barbarians at the gate 1939
 The war for peace 1940
 Principia politica 1953
 Letters of Virginia Woolf and Lytton Strachey (with James Strachey) 1956

Sowing 1960
 Growing 1961
 Beginning again 1964

WOOLF, VIRGINIA (*nee* STEPHEN)
 (1882–1941)

English novelist and essayist, daughter of Sir Leslie Stephen and granddaughter of Thackeray (qq v) belonged to the intellectual circle of the Bloomsbury group, she and her husband Leonard Woolf (q v) founded the Hogarth Press

Bibliography

Blackstone, Bernard Virginia Woolf (Writers and their work No 33) 1952
 Kirkpatrick, J Virginia Woolf 1957
 Millett, F B, Manly J M and Rickert, E Con temporary British literature 1935

Collected Works

Uniform edition 14 vols 1929–52

Novels

The voyage out 1915
 Night and day 1919
 Jacob's room 1922
 Mrs Dalloway 1925
 To the lighthouse 1927
 Orlando, a biography 1928
 The waves 1931
 The years 1937
 Between the acts 1941

Short Stories

Two stories (with L S Woolf) 1917
 Kew Gardens 1919
 The mark on the wall 1919
 Monday or Tuesday 1919
 A haunted house 1943

Other Works

Mr Bennett and Mrs Brown 1924
 The common Reader 1925
 A room of one's own 1929
 Beau Brummell 1930
 On being ill 1930
 Street haunting 1930
 A letter to a young poet 1932
 The common reader second series 1932
 Flush a biography 1932
 Walter Sickert a conversation 1934
 Three Guineas (sociological essay) 1938
 Reviewing 1939
 Roger Fry 1940
 The death of the moth (essays) 1942
 The moment and other essays 1947
 A writer's diary (autobiography) 1953

WOOLLCOTT, ALEXANDER
 (HUMPHREYS) (1887–1943)

American journalist, born in New Jersey, drama critic of the *New York Times* (q v) (1914–22), served for two years in the First World War, on the staff of the *World* (1925–8), occasionally acted on the stage

Bibliography

Burke and Howe
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Works

Mrs Fiske – her views on acting 1917
 The command is forward, tales of the A E F battlefields as they appeared in the Stars and Stripes 1919
 Shouts and murmurs 1922
 Enchanted isles 1924
 The story of Irving Berlin 1925
 Going to pieces 1928
 Two gentlemen and a lady 1928
 Verdun Belle, originally published under the title Two gentlemen and a lady [1934]
 The dark tower, a melodrama 1934
 While Rome burns 1934
 The good companions 1936
 For us the living [1941]

WOOLLEY, Sir LEONARD (1880–1960)

English egyptologist Keeper of the Ashmolean Museum, Oxford (1905–7) took part in numerous excavations in Nubia Ur, Al Mina near Antioch served in the First World War, military archaeological adviser during the Second World War

Bibliography

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 Who was who, 1951–60

Works

Areika, Karanog, Karanog the town, Buhen (with D Randall MacIver and Eckley, B Coxe, Jr) The wilderness of Zin (with T E Lawrence) 1915
 Dead towns and living men 1920
 Carchemish 3 parts 1924–52 Report on the excavations at Dyerabis conducted by C L Woolley and T E Lawrence) Part II by C C Woolley 1921
 The city of the Aten (with T G Peet)
 Al Ubaid (with Dr H R Hall) 1925
 The Sumerians 1928
 Ur of the Chaldees 1929
 Digging up the past 1930
 Ur excavations the Royal Cemetery 2 vols 1934
 The development of Sumerian art 1935
 Abraham 1936
 The Ziggurat and its surroundings 1938
 The protection of the treasures of art and history in war areas 1947
 Middle East archaeology 1949

A forgotten kingdom 1953
 Spadework 1953
 Carchemish Vol III 1954
 Alalakh 1955
 Excavations at Ur 1954
 Ur excavations—the early periods 1955
 History unearthed 1958
 The Bronze Age in UNESCO's history of the scientific and cultural development of mankind 1958

WOOLLS WILLIAM (1814–93)

Poet, schoolmaster in Sydney, and botanist of English birth, became a Church of England clergyman (1873)

Bibliography

Miller and Macartney

Essays

Miscellanies in prose and verse 1838

Poems

The voyage, a moral poem 1832

Australia, a moral and descriptive poem (anon.) 1833

In memory of R D Fitzgerald 1892

WOOLMAN, JOHN (1720–72)

American diarist and humanitarian, born in New Jersey, worked as a farm labourer, shopkeeper and tailor, an itinerant Quaker preacher; he was an ardent supporter of the abolition of slavery, came to England (1772) where he died of small pox. Lamb praised his *Journal*, published posthumously.

Bibliography

Spiller

Collected Works

The works of John Woolman 1774

Separate Works

Some considerations on the keeping of Negroes 1754. Second part 1762

Considerations on pure wisdom and human policy 1768

Considerations on the true harmony of mankind 1770

An epistle to the Quarterly and monthly meeting of Friends 1772

A plea for the poor 1793

WOOLNER, THOMAS (1825–92)

English sculptor and poet, member of the Pre-Raphaelite brotherhood (q.v.) contributed poems to the *Germ*, his departure for the Australian goldfields inspired Madox Brown's picture *The Last of England* (1852), returned to England (1854), Professor of Sculpture (1877–9), sculpted most of the well-known men of his day.

Bibliography

CBEL III

Poems

My beautiful Lady (**The Germ* January 1850) 1863

Pygmalion 1881

Silenus 1884

Tiresias 1886

Poems Nelly Dale Children 1887

WOOLSEY, SARAH CHAUNCEY, see under COOLIDGE, SUSAN

WOOLSON, CONSTANCE FENIMORE (1840–94)

American novelist, niece of James Fenimore Cooper (q.v.), after the death of her father (1869) she turned to writing as a profession, travelled much in America with her mother and sisters, came to Europe (1879), spent three years in Oxford, settled in Italy.

Bibliography

Kunitz S J and Havcraft H. American authors, 1600–1900 1938

Works

Two women (verse) 1862

Castle Nowhere. Lake County sketches 1875

Rodman the keeper. Southern sketches 1880

For the major 1883

Anne 1883

East angels 1886

Jupiter lights 1889

Horace Chase 1894

The front yard 1895

Mentone, Capri and Corfu 1895

Dorothy 1896

WORDE WYNKYN DE

(JAN VAN WYNKYN) (d. 1534?)

Printer and stationer, born at Worth in Alsace, came to England as apprentice to William Caxton (q.v.) and carried on his business after his death; printed the second edition of *Morte D'Arthur* and the fourth of *The Canterbury Tales*, among other notable works.

WORDSWORTH, DOROTHY (1771–1855)

English writer, sister and companion of William (q.v.)

Bibliography

CBEL III

Miscellaneous Works

Recollections of a tour made in Scotland &c. 1803

Journals of Dorothy Wordsworth. Ed. W. Knight, 2 vols. 1897

Letters of the Wordsworth family from 1787 to 1855. Collected by W. Knight. 3 vols. 1907

The letters of William and Dorothy Wordsworth. Ed. E. de Schincoourt. 6 vols. 1935–8

WORDSWORTH, WILLIAM (1770–1850)

English poet born in the Lake District, after an undistinguished Cambridge career he went walking in France (1791–2), his revolutionary fervour turned to pessimism after the 'Terror', with his sister Dorothy (q.v.) moved to Alfoxden to live near Coleridge (q.v.) (1797), here they planned the *Lyrical Ballads*, he returned to Grasmere (1799), where he stayed till the end of his life, punctuated by trips to Scotland, Ireland and the Continent, succeeded Southey (q.v.) as Poet Laureate (1843)

Bibliography

C B E L III

Darbishire, Helen Wordsworth (Writers and their work No 34) 1953

Wise T J A Bibliography of the writings in prose and verse of William Wordsworth (privately printed) 1916

Collected Poems

Poems Including Lyrical ballads, and the miscellaneous pieces of the author With additional poems, a new preface, and a supplementary essay 2 vols 1815

Miscellaneous poems 4 vols 1820

The poetical works A new edition 8 vols 1836–51

The poetical works Ed (with critical memoir) W M Rossetti [1870]

Poetical works Ed (with memoir) E Dowden 7 vols 1892–3

The poems Ed N C Smith 3 vols [1908]

Poetical works Ed E de Selincourt and Helen Darbishire 5 vols 1940–9

Separate Poems or Collections of Poems

An evening walk An epistle In verse Addressed to a young lady (Dorothy Wordsworth) from the lakes of the North of England 1793

Descriptive sketches In verse Taken during a pedestrian tour in the Italian, Grison, Swiss and Savoyard Alps 1793

Lyrical ballads With a few other poems 1798

Lyrical ballads With other poems (includes preface) 2 vols 1800

Poems in two volumes 1807

The excursion, being a portion of The recluse, a poem 1814

The white doe of Rylstone, or The fate of the Nortons A poem 1815

Thanksgiving ode, January 18, 1816 With other short pieces chiefly referring to recent public events 1816

Peter Bell a tale in verse (with four sonnets) 1819

The waggoner, a poem To which are added sonnets 1819

The little maid and the gentleman or, We are seven [1820?]

The river Duddon, a series of sonnets Vaudracour and Julia, and other poems To which is annexed, a topographical description of the country of Lakes in the North of England 1820

Memorials of a tour in the continent, 1820 1822

Ecclesiastical sketches 1822

Ode to the memory of Charles Lamb (privately printed) 1835

Yarrow revisited, and other poems 1835

The sonnets of William Wordsworth 1838

Poems, chiefly of early and late years, including The Borderers, a tragedy 1842

Grace Darling (privately printed) [1843]

Verses composed at the request of Jane Wallis Penfold (privately printed) [1844]

To the Queen (privately printed) 1846

Ode, performed in the Senate House, Cambridge, on the sixth of July on the installation of H R H Prince Albert as Chancellor of the university 1847

The prelude, or Growth of a poet's mind, an autobiographical poem 1850

The recluse 1888

Prose Works

The prose works of William Wordsworth Ed A B Grosart 3 vols 1876

The hitherto unpublished preface to Wordsworth's borderers Ed E de Selincourt 1935

Separate Prose Works

Concerning the relations of Great Britain, Spain and Portugal to each other, and to the common enemy, at this crisis, and specifically as affected by the Convention of Cintra etc 1809

A letter to a friend of Robert Burns (James Gray) 1816

Two addresses to the freeholders of Westmoreland 1818

A description of the scenery of the Lakes in the North of England Third edition 1822

A guide through the district of the lakes in the North of England 1835

The law of copyright (privately printed) 1916

Letters

Memorials of Coleorton being letters from Coleridge, Wordsworth and his sister, Southey, and Sir Walter Scott to Sir George and Lady Beaumont, 1803–34 Ed W Knight 2 vols 1887

Unpublished letters of Wordsworth and Coleridge Athenaeum, 8 December 1894

Letters of the Wordsworth family, from 1787 to 1855 Ed W Knight 3 vols 1907

The early letters of William and Dorothy Wordsworth (1787–1805) Ed E de Selincourt 1935

The letters of William and Dorothy Wordsworth (1806–1820) Ed E de Selincourt 2 vols 1937

Later letters of William and Dorothy Wordsworth (1821–50) Ed E de Selincourt 3 vols 1938

WORLD, THE (1753-6)

English periodical owned by Robert Dodsley (q.v.) contributors included Chesterfield and Horace Walpole (qq.v.)

WOTTON, HENRY, Sir (1568-1639)

English diplomatist, poet, scholar and provost of Eton. Ambassador at the Court of Venice (1604-24) during which years he also went on diplomatic missions to France, the Hague and Vienna, his life was written by his friend Isaak Walton (q.v.)

Bibliography

C.B.E. I

Collected Works

Poems. Ed. A. Dyce. Percy Society 1842

Separate Works

- The elements of architecture 1624
- A parallel between Robert late Earle of Essex and George late Duke of Buckingham 1641
- A short view of the life and death of George Villiers Duke of Buckingham 1642
- A panegyric of King Charles 1649
- Reliquiae Wottonianae. Ed. (with life) Isaak Walton 1651
- The state of Christendom 1657
- Letters to Sir Edmund Bacon 1661
- Letters and dispatches from Sir Henry Wotton 1617-1620. Ed. George Tomline 1850

WRAXALL, Sir NATHANIEL WILLIAM

(1751-1831)

English historical writer, employed in the East India Company, later employed on diplomatic missions, some years in M.P.

Bibliography

C.B.L. II

Works

- Cursory remarks (on) the northern parts of Europe 1775
- A tour through France (in Memoirs of the kings of France 2 vols 1777)
- Memoirs of the courts of Berlin, Dresden etc. 2 vols 1799
- Historical remains of my own time (1772-84) 2 vols 1815
- Historical and posthumous memoirs, 1772-84. Ed. H. B. Wheatley 5 vols 1884

WREN, PERCIVAL CHRISTOPHER

(1885-1941)

English novelist, educated at Oxford, wandered through the world as a tramp, schoolmaster, journalist, explorer and soldier, served in the French Foreign Legion, lived in India for ten years, in the

First World War, with the Indian forces in East Africa, invalided home and settled in London

Bibliography

Kunitz S. J. and Haycraft, H. Twentieth century authors 3rd ed 1950
Who was who 1941-50

Works

- Dew and mildew 1912
- Father Gregory 1913
- Smoke and sword 1914
- Driftwood spurs 1915
- The wages of virtue 1916
- The young stagers 1917
- Stepsons of France 1917
- Beau Geste 1924
- Beau Sabreur 1926
- Beau Ideal 1928
- The good Gestes 1929
- Soldiers of misfortune 1929
- The mammon of righteousness 1930
- Mysterious ways 1930
- Spring glory 1931
- Valiant dust 1932
- Flawed blades 1932
- Action and passion 1933
- Port o'missing men 1934
- Beggir's horses 1934
- Sinbad the soldier 1935
- Explosion 1935
- Spanish Maine 1935
- Bubble reputation 1936
- The fort in the jungle 1936
- The man of a ghost 1937
- Worth While 1937
- Rough shooting 1938
- Cardboard Castle 1938
- Paper prison 1939
- A mixed bag (short stories) 1939
- None are so blind 1939
- The disappearance of General Jason 1940
- Two feet from Heaven 1940
- The uniform of glory 1941
- Odd - but even so - stories stranger than fiction 1942

WRIGHT, DAVID MCKEE (1867-1928)

New Zealand poet, clergyman and journalist, born in Ireland, emigrated to New Zealand (1887), congregational minister in Wellington (1898), moved to Sydney and wrote for the *Bulletin* (1909)

Bibliography

B.M. catalogue

Works

- An Irish heart (poems) 1918
- The station ballads and other verses. Selected and arranged by Robert Solway 1945

WRIGHT, FRANK LLOYD (1869–1959)

American architect ran an art school at Taliesin, Wisconsin

Bibliography

Burle and Howe

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Works

Two lectures on architecture [1931]

Modern architecture 1931

The disappearing city 1932

An autobiography 1932

Architecture and modern life 1937

Frank Lloyd Wright a pictorial record of architectural progress [1940]

Organic architecture Frank Lloyd Wright on architecture Ed Frederick Gutheim 1941

When democracy builds [1945]

Genius and the mobocracy 1949

The natural house 1954

American architecture 1955

The future of architecture 1955

Sixty years of living architecture, early Chicago buildings, later Cantilever structures including mile high Illinois 1956

The story of the tower 1956

Bay Area façades 1956

Testament 1957

Living city 1958

Experimenting with human lives [19–?]]

Writings and buildings Selected by Edgar Kaufmann and Ben Raeburn [1960]

WRIGHT, HAROLD BELL (1872–1944)

American best selling novelist, spent ten years as a pastor although he had no theological training

Bibliography

Kunitz, S J and Haycraft, H Twentieth century authors 3rd ed 1950

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Works

That printer of Udell s 1903

The shepherd of the hills 1907

The calling of Dan Matthews 1909

The uncrowned king 1910

The winning of Barbara Worth 1911

Their yesterdays 1912

The eyes of the world 1914

When a man s a man 1916

The re creation of Brian Kent 1919

Helen of the old house 1921

The mine with the iron door 1923

A son of his father 1925

God and the groceryman 1927

Long ago told 1929

Exit 1930

Ma Cinderella 1932

The devil s high way 1932

To my sons (autobiography) 1934

The man who went away 1942

WRIGHT, RICHARD (1908–)

American negro novelist, born on a plantation near Natchez, Mississippi, brought up in an orphan asylum a post office clerk in Memphis at fifteen awarded a Guggenheim fellowship (q v), moved to Paris (1946), *Native Son* earned him the Springarn medal, for work done in the Negro interest

Bibliography

C B I

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Works

Uncle Tom's children four novellas 1938

How "Bigger" was born, the story of Native son [1940]

Native son 1940

Twelve million black voices 1941

Black boy (autobiography) 1945

The outsider 1953

Savage holiday [1954]

Black power a record of reactions in a land of pathos 1954

The color curtain, a report on the Bandung Conference 1956

Pagan Spain 1957

White man, listen! 1957

The long dream 1958

Eight men 1961

Lawd today 1963

WRIGHT, THOMAS (1810–77)

English antiquary, helped to found the Camden and Percy Societies for which he edited many works not listed below nor are his contributions to the writings of others collaborated with Halliwell-Phillips (q v) in several works

Bibliography

C B E L III

Works

The history and topography of the county of Essex 2 vols 1836

The history and antiquities of London, Westminster, Southwark, and parts adjacent 5 vols [Vol V by Wright] 1837

The Universities Le Keux's memorials of Cambridge, with historical and descriptive accounts by Thomas Wright and H Longueville Jones 2 vols 1841–2

The history of Ludlow and its neighbourhood 1852
Biographia Britannica Literaria, or Biography of literary characters of Great Britain and Ireland Anglo-Saxon period 1842

- St Patrick's purgatory. An essay on the legends of purgatory, hell and paradise current during the Middle Ages 1844
- Essays on subjects connected with the literature, popular superstitions and history of England in the Middle Ages 2 vols 1846
- England under the House of Hanover 2 vols 1848
- The history of Ireland 3 vols [1848-52]
- Narratives of sorcery and magic 2 vols 1851
- Historical and descriptive account of the caricatures of James Gillray 1851
- The Cult the Roman and the Saxon 1852
- The history of Scotland 3 vols [1852-5]
- Wanderings of an antiquary 1854
- A lecture on the antiquities of the Anglo Saxon cemeteries of the ages of paganism 1854
- Guide to the Caterham railway, and to the country around it 1856
- The history of France 3 vols [1856-62]
- Dictionary of obsolete and provincial English 1857
- History and antiquities of Cumberland and Westmoreland [In W Whellan. The history and topography of Cumberland and Westmoreland 1860]
- Essays on archaeological subjects and on various questions connected with the Middle Ages 2 vols 1861
- A History of domestic manners and sentiments in England during the Middle Ages 1862
- Historical and descriptive sketch of Ludlow Castle [1862?]
- Womankind in Western Europe from the earliest times to the seventeenth century 1869
- Uriconium. A historical account of the ancient Roman city 1872
- A history of caricature and grotesque in literature and art 1875
- Historical sketch of Stokesay Castle Salop 1921

WRITERS AND THEIR WORK SERIES (1950-)

A series of monographs put out by the British Council and the National Book League (qv) by well-known authors under the general editorship of Geoffrey Bullough. Formerly appearing monthly they are now issued every two months. Each deals with an English writer or literary form and includes a select bibliography, listing the best editions of the writer's work and the critical and bibliographical studies

WRONG, GEORGE MACKINNON (1860-1948)

Canadian historian, born in Canada West, ordained Church of England priest (1883), professor and head of the department of history at Toronto University (1894-1927), a co-founder of the Champlain Society and of *The Review of Historical Publications Relating*

to Canada (1897) FRSC (1908). His textbooks are not listed below.

Bibliography

Watters

Works

- Review of historical publications relating to Canada, 1896-1917/18 (with H H Langton) 22 vols 1897-1919
- The earl of Elgin 1905
- A Canadian manor and its seigneurs 1761-1860 1908
- The conquest of New France 1918
- The United States and Canada 1921
- Canada and the American revolution. The disruption of the first British Empire 1935

WURDEMAN, AUDREY (1911-)

American poet born in Seattle, graduated from the University of Washington, settled in New York, married Joseph Auslander

Bibliography

CBI

L of C

Works

- The house of silk 1927
- Bright ambush, poems (Pulitzer prize poems) 1935
- The seven sins 1935
- Splendour in the grass 1936
- Testament of love, a sonnet sequence 1938

With Joseph Auslander

- My Uncle Jan, a novel 1948
- The islanders 1951

WYATT, Sir THOMAS (1503?-1542)

English poet. He acquired knowledge of foreign literature while in embassies in Italy, France and Spain. With Surrey (qv) he was the innovator of the Elizabethan sonnet containing five rhymes and a concluding couplet.

Bibliography

- Bibli. Sergio. Sir Thomas Wyatt (Writers and their work No 139) 1961

CBLI

Collected Editions

- The works of Henry Howard Earl of Surrey and Sir Thomas Wyatt the elder. Ed. G F Nott 2 vols 1815-16
- Collected poems. Ed. K Muir (standard edition) 1949
- Unpublished poems by Sir Thomas Wyatt and his circle. Ed. K Muir 1960

Separate Works

- Tho Wyatts translatyon of Plutarckes booke of the quyetie of mynde (Pynson) [1528]

Certain psalmes chosen out of the psalter of David commonly called the vii penytentiall psalmes, drawn into Englyshe meter, whereunto is added a prologe of the auctore before every Psalme 1549

Songes and sonettes, written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other (Tottel's Miscellany) 1557

Poems of Henry Howard, Earl of Surrey With the poems of Sir Thomas Wiat Ed George Sewell 1717

The poetical works of Sir Thomas Wyatt Ed R Bell 1854

The poems of Sir Thomas Wiat Ed A K Foxwell 2 vols 1913

WYCHERLEY, WILLIAM (1640?-1716)

English dramatist, educated in France Oxford and the Inner Temple his first comedy won him the favour of Charles II until his secret marriage with the Countess of Drogheda (1680), his *Miscellany Poems* led to a friendship with Pope (q v) who revised many of his writings, he married again eleven days before his death

Bibliography

C B E L II

Vernon P F William Wycherley (Writers and their work No 179) 1965

Collected Works

The works of the ingenious Mr William Wycherley 1713

Plays Ed W C Ward (Mermaid series) 1888

Complete works Ed Montague Summers 4 vols 1924

Separate Plays

Love in a wood or, St James's Park 1672

The gentleman dancing master 1673

The country wife 1675

The plain-dealer 1677

Other Works

Hero and Leander, in burlesque (anon) 1669

Epistles to the King and Duke 1683

Miscellany poems 1704

The idleness of business a satyr The second edition 1705

On his Grace the Duke of Marlborough 1707

The posthumous works of William Wycherley, Esq In prose and verse 2 vols 1728-9

WYCLIFFE, JOHN (d 1384)

English religious reformer, theologian and political philosopher, attacked Church endowments, denied the priest's power of mediation and the doctrine of transubstantiation inspired a literal English translation of the Bible (q v) the basis of the later translations, his opinions were taken up and spread by

parish priests who came to be known as 'Lollards', twice tried for heresy but the court broke up in confusion after being forbidden to preach his doctrines in Oxford retired to Lutterworth to translate the Bible preach and write controversial pamphlets Only his English works are listed below

Bibliography

C B E L I

Works

Last age of the Church J H Todd 1840

Treatise of Mirachis pleyinge T Wright and J O Halliwell-Phillips Vol I 1841 Vol II 1900

Apology for Lollard doctrines J H Todd Camden Soc 1842

Twelve tracts or sermons by Purvey The Wycliffite versions of the Holy Bible Vol I 1850

Thirty seven conclusions of Lollards J Forshall, Remonstrances against Romish corruption 1851

Three treatises by John Wyclif J H Todd 1851

Select English works of John Wyclif 3 vols 1869-1871

English works of Wyclif, hitherto unprinted E E T S 1880

Twelve conclusions of Lollards H S Cronin E H R XXII 1907

The holi prophete Daud seith M Deanesly, The Lollard Bible 1920

Of feigned contemplative life, De Officio Pastorale K Sisam, Fourteenth Century verse and prose 1921

WYLIE, ELINOR (nee HOYT) (1885-1928)

American poet and novelist, born in New Jersey, her grandfather took her for a tour in Paris and London (1903), married Philip Hichborn (1905), eloped with Horace Wylie (1910) and they lived in England as Mr and Mrs Waring, after Philip Hichborn's suicide (1912), they returned to America (1915), divorced (1921), married William Rose Benet (q v) (1933) and they divided their time between New York and England

Bibliography

Spiller

Works

Incidental numbers 1912

Nets to catch the wind 1921

Black armour a book of poems 1923

Jennifer Lorn a sedate extravaganza 1923

The Venetian glass nephew 1925

The orphan angel (English edition Mortal image, 1927) 1926

Mr Hodge and Mr Hazard 1928

Trivial breath 1928

Angels and earthly creatures a sequence of sonnets 1928

Y

YATES, DORNFORD (CECIL WILLIAM MERCER) (1885-1960)

English novelist, educated at Harrow and Oxford called to the Bar, but did not practise, served in both World Wars

Bibliography

B M catalogue

Who was who 1951-60

Works

The brother of Daphne 1914

The courts of idleness 1920

Berry and Co 1921

Anthony Lyveden 1921

Jonah and Co 1922

Valerie French 1923

And five were foolish 1924

As other men are 1925

The stolen march 1926

Blind corner [1927]

Perishable goods 1928

Maiden stakes 1929

Blood royal [1929]

Ire below 1930

Adle and Co [1932]

Safe custody [1932]

Storm music 1934

She fell among thieves 1935

And Berry came too [1936]

She painted her face 1937

This publican 1938

Gale warning 1939

Shoal water 1940

Period stuff 1942

An eye for a tooth 1943

The house that Berry built 1945

Red in the morning 1946

The Berry scene 1947

Cost price 1949

Lower than vermin 1950

As Berry and I were saving 1951

Ne'er-do well 1954

Wife apparent 1956

B Berry and I look back 1958

YATES, EDMUND HODGSON (1831-94)

English journalist and novelist son of a touring actor, worked in the Post Office, rising to be head of the Missing Letter Department, proprietor of the *World*, and served a short period of imprisonment for libel contained in it

Bibliography

C B E L III

Novels

Broken to harness A story of English domestic life 3 vols 1864

For better, for worse A romance of the affections 2 vols 1864

Running the gauntlet A novel 3 vols 1865

Kissing the rod A novel 3 vols 1866

Land at last A novel in three books 3 vols 1866

Black sheep A novel 3 vols 1867

The rock ahead A novel 3 vols 1868

Wrecked in port A novel 3 vols 1869

A righted wrong 3 vols 1870

Dr Wainwright's patient 3 vols 1871

Castaway 3 vols 1872

The yellow flag 3 vols 1872

A waiting race 3 vols 1872

Nobody's fortune 3 vols 1872

The impending sword 3 vols 1874

Two by tricks 2 vols 1874

A silent witness 3 vols 1875

Other Works

My haunts and their frequenters 1854

Mirth and metre (with F L Smedley) 1855

Mr Thackeray, Mr Yates and the Garrick Club

The correspondence and facts stated by Edmund

Yates (privately printed) 1859

After office hours [1861]

The business of pleasure (essays) 2 vols 1865

Pages in waiting (**Temple Bar*) 1865

Celebrities at home (**The World*) 1877 9

Edmund Yates his recollections and experiences 2 vols 1884

YEATS, WILLIAM BUTLER (1865-1939)

Irish poet and dramatist, son of a painter he studied art but took up literature as a profession at twenty one, helped to found Irish literary societies in Dublin and London, founded with Lady Gregory and others, the Irish National Theatre for which he wrote his plays Nobel prize winner (1923), Senator of the Irish Free State (1922-8)

Bibliography

C B E L III

Fraser G S W B Yeats (Writers and their work No 50) 1954

Symons, A J A A Bibliography of the first editions of books by William Butler Yeats 1924

Wade, Allan A bibliography of the writings of W B Yeats 2nd edn 1958

Collected Works

Poems 1895

The collected works in verse and prose (Vol VIII contains bibliography by A Wade) 8 vols 1908

The complete works of William Butler Yeats 5 vols 1925

Collected poems 1933

The collected plays 1934

The poems 2 vols 1949

The variorum edition of the poems Ed P Allt and R K Alspach 1957

Poems

Mosada A dramatic poem (**Dublin University Review*) 1886

The wandering of Oisín, and other poems 1889

The Countess Kathleen and various legends and lyrics 1892

The wind among the reeds 1899

In the seven woods Being poems, chiefly of the Irish heroic age 1903

The green helmet and other poems 1910

Poems written in discouragement 1913

Responsibilities Poems and a play 1914

Easter, 1916 [1916]

Eight poems, transcribed by Edward Pay 1916

The wild swans at Coole, other verses, and a play in verse 1917

Nine poems (privately printed) 1918

Michael Robartes and the dancer 1922

Later poems 1922

Seven poems and a fragment 1922

Early poems and stories 1925

October blast 1927

The tower 1928

Three things 1929

The winding stair 1929

The cat and the moon and certain poems 1931

Words for music perhaps and other poems 1932

Wheels and butterflies 1934

The king of the great clock tower 1935

A full moon in March 1935

New poems 1938

On the boiler 1940

Plays

The land of heart's desire 1894

Cathleen ni Houlihan 1902

Where there is nothing 1902

The hour glass and other plays 1904

The King's threshold and On Baile's Strand (Plays for an Irish Theatre vol III, 1904)

The pot of broth 1905

Deirdre (Plays for an Irish Theatre, vol V, 1907)

On Baile's Strand 1907

The golden helmet 1908

The Unicorn from the Stars and other plays 1908

Two plays for dancers 1919

Four plays for dancers 1921

The player Queen 1922

Plays in prose and verse 1922

Sophocles' King Oedipus A version for the modern stage 1928

The words upon the window pane 1934

The Herne's egg A stage play 1938

Miscellaneous Prose

†Ganconagh, John Sherman, and Dhoya 1891

The Celtic twilight 1893

The secret rose (stories) 1897

The tables of the law (privately printed) 1897

Literary ideals in Ireland (with †John Eglinton, †A E, and W Larmine) 1899

The shadowy waters 1900

Ideas of good and evil 1903

Stories of Red Hanrahan 1904

Discoveries A volume of essays 1907

Poetry and Ireland Essays (with Lionel Johnson) 1908

Synge and the Ireland of his time With a note concerning a Walk through Connemara with him by Jack Butler Yeats 1911

The cutting of an agate (essays) 1912

Reveries over childhood and youth 1915

Per amica silentia lunae 1918

Four years 1921

The trembling of the veil (privately printed) 1922

Essays 1924

The bounty of Sweden 1925

A vision 1925

Estrangement Being some fifty thoughts from a diary kept in the year nineteen hundred and nine 1926

Autobiographies 1926

The death of Synge, and other passages from an old diary 1928

A packet for Ezra Pound 1929

Stories of Michael Robartes and his friends, and a play in prose 1931

Letters to New Island Ed H Reynolds 1934

Dramatis personae, 1896–1902 and other papers 1936

Essays, 1931 to 1936 1937

Pages from a diary 1944

Letters

The letters of W B Yeats Ed Allan Wade 1954

YEATS-BROWN, FRANCIS CHARLES

CLAYPON (1886–1944)

English soldier, author and mystic, born in Genoa son of the British Consul general, educated at Har

row and Sandhurst served with the Indian Cavalry (1906) and with the Irish Lancers and the Royal Flying Corps during the First World War captured by the Turks but escaped assistant editor of *The Spectator* (qv) (1926-8)

Bibliography

Kunitz S J and Havcraft, H Twentieth century authors 3rd ed 1950
Who was who 1941-50

Works

Lives of a Bengal Lancer 1930
Golden Horn 1932
Dogs of war! 1934
Lancer at large 1936
Yogi explained 1937
European jungle 1939
The army's first fifteen months of the war 1941
Indian pigment 1942
Mutual India (posthumous) 1945

YELLOW-BACKS

Cheap editions of novels bound in yellow boards the 'railway novels' of the 70s and 80s of the last century

YELLOW BOOK, THE (1894-7)

An illustrated quarterly to which many well known writers and artists contributed including Aubrey Beardsley Max Beerbohm Henry James Edmund Gosse (qqv) and Walter Sickert

YONGE, CHARLOTTE MARY (1823-1901)

English novelist children's author and historical writer a Sunday school teacher at seven she published her first work at fifteen Keble, then vicar of the neighbouring parish, enlisted her in the Fricarian cause by persuading her to expound her religious views in fiction, she edited several periodicals and published religious and historical schoolbooks Only a selection of her fiction is given below

Bibliography

Buttscombe Georgina A chaplet for Charlotte Yonge (full bibliography at end) 1965
C B E L III

Collected Works

Novels and tales 15 vols 1879-80

Novels

Abbeychurch or Self-control and self-conceit 1844
Scenes and characters or Lighten months at Beechcroft 1847
Kenneth, or The rearguard of the Grand Army 1850
The two guardians, or Home in this world 1852

The heir of Redclyffe 2 vols 1853

The herb of the field **Mag for the Young* 1853

The little Duke or Richard the fearless 1854

The castle builders, or The deferred confirmation 1854

Heartsease or The brother's wife 1854

The lances of Lynwood 1855

The history of Sir Thomas Thumb 1855

The daisy chain, or Aspirations A family chronicle 2 vols 1856

Dynvor terrace 2 vols 1857

Hopes and fears or Scenes from the life of a spinster 2 vols 1860

The pigeon pie 1860

The Stokesley secret 1861

Countess Kate 1862

The trial more links of the daisy chain 1864

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YOSHIDA, YUKI

Japanese writer in English daughter of Count Makino and wife of a Japanese Ambassador in London between the wars

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Whispering leaves in Grosvenor Square 1936-7
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YOUNG, ANDREW JOHN (1885-)

Scottish clergyman and poet Canon of Chichester Cathedral (1948) awarded the Queen's Medal for Poetry (1952), F R S L

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1945
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A retrospect of flowers 1950
Into Hades 1952
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Out of the world and back (poem) 1958
The poet and the landscape 1962

YOUNG, ARTHUR (1741-1820)

English agriculturist, though unsuccessful as a practical farmer, Secretary to the Board of Agriculture (1793), a friend of the Burneys, he is described in Fanny Burney's (q v) *Camilla*, journeyed in France and Ireland, went blind (1811), and spent a sad old age

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YOUNG, EDWARD (1683?-1765)

English poet and divine, Fellow of All Souls, a member of Addison's (q v) circle, took a living in Welwyn (1730) and spent the rest of his long life there

Bibliography

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4 vols 1757

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YOUNG, EGERION RYERSON

(1840–1909)
 Canadian missionary and author, born in Upper Canada ordained Methodist minister (1867), went to the North West as a missionary (1876), returned (1888) to devote himself to writing

Bibliography

Writers

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 Just dogs 1926
 Three arrows 1932
 The camp doctor and other stories n.d.
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The bells of Christmas n.d.

YOUNG, FRANCIS BRETT (1884–1954)

English novelist and physician served in the R.A.M.C. in the First World War invalided out (1918), returned to the practice of medicine, settled

in Capri (1918–32) settled in Worcestershire and devoted his time to writing

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 They seek a country 1937
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YOUNG, GEORGE MALCOLM (1882–1959)

English historian, fellow of All Souls and Balliol member of the Historical MSS. Commission

YOUNG, EGERTON

(1948-), edited *English Historical Documents*
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Z

ZANGWILL, ISRAEL (1864-1926)

Jewish author, philanthropist, teacher and journalist,
abandoned Jewish religion but threw himself into
the Zionist cause, founding the Jewish Territorial
Organisation

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| 1873 Sedgwick, Anne Douglas | (b Roumania) | (b Java) |
| 1873 White, Stewart Edward | 1882 Frankfurter, Felix | 1887 Jeffers, John Robinson |
| 1874 Beard, Charles Austin | (b Austria) | 1887 Kelly, George Edward |
| 1874 Day, Clarence | 1882 Gaspell, Susan | 1887 Moore, Marianne Craig |
| (Shephard) | 1882 Lewisohn, Ludwig | 1887 Morison, Samuel Eliot |
| 1874 Frost, Robert (Lee) | (b Germany) | 1887 Nordhoff, Charles Ber |
| 1874 Gale, Zona (Breese) | 1882 Nathan, George Jean | nard (b England) |
| 1874 Glasgow Ellen (Ander- | 1883 Clark, Charles Badger | 1887 Woollicott, Alexander |
| son Gholson) | 1883 Eastman, Max (Fores | (Humphreys) |
| 1874 Lowell Amy | ter) | 1888 Anderson, Maxwell |
| 1874 Stein, Gertrude | 1883 Ficke, Arthur Davison | 1888 Boyd, James |
| 1874 Stickney, Joseph Trum- | 1883 Flavín, Martin | 1888 Broun, Heywood (Camp |
| bull | 1883 Hughes, Hatcher | bell) |
| 1875 Cather Willa (Sibert) | 1883 Knish, Anne, <i>see under</i> | 1888 Chandler, Raymond |
| 1875 Mackaye, Percy | Ficke A D | 1888 Chase, Stuart |
| 1875 Spingarn, Joel Elias | 1883 Williams William Carlos | 1888 Dobie, James Frank |
| 1876 Anderson, Sherwood | 1884 Runyon (Alfred) | 1888 O'Neill, Eugene Glad- |
| 1876 Beard, Mary | Damon | stone |
| 1876 London, Jack | 1884 Teasdale, Sara | 1888 Ransom John Crowe |
| 1876 Rinehart Mary Roberts | 1884 Tietjens, Eunice Strong | 1888 Schlesinger, Arthur |
| 1877 Beach, Rex Ellingwood | 1885 Durant, William James | Meier, Snr |
| 1877 Beebe, (Charles) William | 1885 Heyward, Du Bose | 1888 Seeger, Alan |
| 1878 Adams, James Truslow | 1885 Lardner, Ring (Ringold | 1889 Aiken, Conrad (Potter) |
| 1878 Canby, Henry Seidel | Wilmer Lardner) | 1889 Allen, (William) Hervey |
| 1878 Crothers, Rachel | 1885 Lewis, (Harry) Sinclair | 1889 Beer, Thomas |
| 1878 Marquis, Donald Robert | 1885 Percy, William Alexan- | 1889 Benchley Robert |
| Perry | der | (Charles) |
| 1878 Sandburg Carl (August) | 1885 Roberts, Kenneth | 1889 Byrne (Brian Oswald) |
| 1878 Sinclair Upton (Beall) | (Lewis) | Donn |
| 1879 Cabell James Branch | 1885 Untermeyer Louis | 1889 Donn-Byrne Brian Os- |
| 1879 Canfield, Dorothy | 1885 Van Doran, Carl (Clin- | wald, <i>see under</i> Byrne, |
| (Dorothea Frances Can | ton) | Donn |
| field Fisher) | 1885 Wylie, Elinor | 1889 Frank, Waldo (David) |
| 1879 Erskine, John | 1886 Akins, Zoe (Rumbold) | 1889 Kaufman, George Simon |
| 1879 Gerould, Katharine | 1886 Barnes, Margaret | 1889 Lippmann, Walter |
| 1879 Lindsay, Nicholas | 1886 Benet, William Rose | 1889 Searchlight, <i>see under</i> |
| Vachel | 1886 Bourne, Randolph (Sil | Frank, W |
| 1879 Stevens, Wallace | liman) | 1890 Connelly, Marc(us |
| 1880 Benefield, (John) Barry | 1886 Brooks Van Wyck | Cook) |
| 1880 Cohen, Morris Raphael | 1886 Doolittle, Hilda (Alding- | 1890 Morley, Christopher |
| (b U S S R) | ton) | Darlington |
| 1880 Hergesheimer, Joseph | 1886 Fletcher, John Gould | 1890 Richter, Conrad |
| 1880 Keller, Helen Adams | 1886 H D <i>see under</i> Doo- | (Michael) |
| 1880 Mencken Henry Louis | little, H | 1891 Bemis, Samuel Flag |
| 1880 Poole, Ernest | 1886 Kilmer, Joyce | 1891 Bishop, John Peale |
| 1880 Van Vechten, Carl | 1886 Roberts, Elizabeth | 1891 Howard Sidney Co |
| 1880 Widdemer, Margaret | Madox | 1891 Miller, Henry |
| 1881 Bynner, (Harold) Witter | 1886 Starrett, Charles Vincent | 1891 Stearns, Harold Ed |
| 1881 Cournos, John | Emerson | 1892 Barnes, Djuna (Cha |
| (b Russia) | 1886 Wheelock, John Hall | pell) |

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1892 Bodenheim Maxwell	1897 August, John, <i>see under</i> De Voto, B	1902 West Nathaniel
1892 Brand Max	1897 Bogan Louise	1903 Boyle Kay
1892 Buck Paul	1897 Burke Kenneth (Duvy)	1903 Caldwell Erskine Preston
1892 Cain James Mallahan	1897 Cates Robert Myron	1903 Cozzens James Gould
1892 Coffin Robert Peter (Tristram)	1897 De Voto Bernard (Augustine)	1903 Cullen Countee
1892 Faust, Frederick <i>see</i> <i>under</i> Brand, M	1897 Faulkner, William	1903 Davenport Marcia (Gluck)
1892 Lynd Robert Staughton	1897 Gallico Paul William	1903 Edmonds Walter D(umaux)
1892 Macleish Archibald	1897 Hewes Cady <i>see under</i> De Voto, B	1903 Horgan Paul
1892 Millay, Edna St Vincent	1897 Wilder, Thornton (Niven)	1903 Miller Caroline
1892 Rice, Elmer (L.)	1898 Bumelmans Ludwig (b Austria)	1904 Bisso (Joseph) Hamilton
1892 Suckow Ruth	1898 Benet Stephen Vincent	1904 Blackmur Richard Palmer
1893 Baily Carlton	1898 Boyd Thomas (Alexander)	1904 Loberhart Richard
1893 Behrman S(amuel) N(athaniel)	1898 Cowley Malcolm	1904 Farrall, James T(homas)
1893 Davidson, Donald (Grady)	1898 Gregory Horace (Victor)	1904 Halper Albert
1893 Krutch Joseph Wood	1898 Hemingway Ernest Miller	1904 Kantor Mackinlay (b Java)
1893 Leach Margaret Ken- nochin	1898 Peattie Donald Culross	1904 Perlman Sidney Joseph
1893 Leos, Anita	1899 Adamic Louis (b Yu- goslavia)	1905 Carr Dickson <i>see under</i> Carr J D
1893 Marquand John Phillips	1899 Adams Leonie	1905 Carr John Dickson
1893 Parker Dorothy	1899 Burnett William (Riley)	1905 Denny Frederic <i>see</i> <i>under</i> Queen Ellery
1893 Scott Evelyn D	1899 Crane (Harold) Hart	1905 Dickson Carter <i>see</i> <i>under</i> Carr J D
1893 Smith Thorne	1899 Green Anne	1905 Lee Mairfed B <i>see</i> <i>under</i> Queen Ellery
1894 Cummings E(dward) E(stlin)	1899 Nabokov Vladimir (b Russia)	1905 Levin Meyer
1894 Forbes Esther	1899 White, Elwyn Brooks	1905 O'Hara John Henry
1894 Green Paul Elliot	1900 Culverton Victor Francis	1905 Queen Ellery
1894 Hammett Samuel Dishell	1900 Mitchell Margaret (Munnerylyn)	1905 Ross Burnaby <i>see under</i> Queen Ellery
1894 Hecht Ben	1900 Pound Ezra Loomis	1905 Trilling Lionel
1894 Porter Katherine Anne	1900 Winters (Arthur) Yvor	1905 Warren Robert Penn
1894 Stewart Donald Ogden	1900 Wolfe Thomas Clifton	1906 Brooks Clanth
1894 Thurber James (Grover)	1901 Guthrie Alfred Bertram	1906 Dillon George
1894 Van Doren Mark (Albert)	1901 Hicks Grimville	1906 Kingsley Sidney
1895 Deutsch Bibette (Mrs Abraham Yarmo- linsky)	1901 La Farge Oliver Hazard Perry	1906 Odets Clifford
1895 Fisher Vardis Alvero	1901 Mead Margaret	1907 Appel Benjamin
1895 Hillyer Robert (Silliman)	1901 Rich, Barbara <i>see under</i> Riding Laura	1907 Baker, Dorothy
1895 Mumford Lewis	1901 Riding Laura	1907 Chase Mary Coyle
1895 Wilson Edmund	1901 Skinner Cornelia Otis	1907 Michener James Albert
1896 Barry Philip	1901 Wescott Glenway	1908 Engle, Paul (Hamilton)
1896 Bromfield Louis	1902 Commager Henry Steele	1908 Saroyin William
1896 Davis Harold Lenoir	1902 Fearing Kenneth	1908 Wright, Richard
1896 Dos Passos, John (Rod- rigo)	1902 Hughes James Langston	1909 Algren Nelson
1896 Fitzgerald F(rancis) Scott (Key)	1902 Nash (Frederic) Ogden	1909 Derleth August (William)
1896 Gershwin, Ira	1902 Steinbeck John (Ernst)	1909 Prokosch, Frederic
1896 Rawlings, Marjorie	1902 Weinstein Nathan	
1896 Sherwood, Robert Emmet	Willenstein, <i>see under</i> West, N	

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|-----------------------------------|-----------------------------------|--------------------------------------------------|
| 1910 Johnson, Josephine (Winslow) | 1912 Levin, Harry | 1913 Weidman, Jerome |
| 1911 Hart, James D | 1913 Crane, Nathalia (Clare Ruth) | 1914 Cunningham, E V, <i>see under</i> Fast, H M |
| 1911 Patchen, Kenneth | 1913 Rukeyser, Muriel | 1914 Fast, Howard Melvin |
| 1911 Wurdemann, Audrey | 1913 Shapiro, Karl (Tay) | 1914 Shaw Irwin |

AUSTRALIA

- | | | |
|-------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------------------------------|
| 1792 Wentworth, William Charles | 1848 Tasma, <i>see under</i> Couvreur, J C | 1867 Quinn, Roderic Joseph |
| 1801 Thomas Evan Henry (b England) | 1851 Cuthbertson, James Lister (b Scotland) | 1868 Davis, Arthur Hoey <i>see under</i> Rudd, S |
| 1806 Tompson Charles | 1851 Farrell John (b Buenos Aires) | 1868 Rudd, Steele |
| 1811 Halloran, Henry (b England) | 1851 Praed, Mrs Campbell | 1870 Brennan, Christopher John |
| 1813 Harpur, Charles | 1852 Banfield Edward James | 1870 Richardson, Henry Handel |
| 1815 Parkes Sir Henry (b England) | 1855 Astley, William, <i>see under</i> Warung, P | 1870 Robertson, Ethel Florence Lindesay, <i>see under</i> Richardson, H H |
| 1817 Bonwick, James (b England) | 1855 Becke, George Lewis | 1871 Brereton, John Le Gay Jnr |
| 1817 ⁷ Lang, John | 1855 Becke, Louis, <i>see under</i> Becke, G L | 1871 Garstang, Basil, <i>see under</i> Brereton, John Le Gay, Jnr |
| 1819 Rusden, George William (b England) | 1855 Warung, Price | 1871 Stone, Louis (b England) |
| 1825 Spence, Catherine Helen (b Scotland) | 1856 Archibald, John Felthan | 1872 Neilson, John Shaw |
| 1826 Boldrewood, Rolf | 1856 Archibald Jules François, <i>see under</i> Archibald, J F | 1872 Turner, Ethel Sybil (b England) |
| 1826 Browne Thomas Alexander <i>see under</i> Boldrewood, R | 1856 Deakin, Alfred | 1873 Cox, Erle |
| 1827 Leakey Caroline Woolmer | 1857 Church Hubert Newman Wigmore | 1873 The Chiel, <i>see under</i> Cox, E |
| 1828 Deniehy, Daniel Henry | 1858 Daley, Victor James William Patrick (b Ireland) | 1874 Elzevir, <i>see under</i> Murdoch, Sir W L F |
| 1832 Cole, Edward William (b England) | 1859 Edmond James (b Scotland) | 1874 Murdoch, Sir Walter Logie Forbes |
| 1833 Gordon, Adam Lindsay (b Azores) | 1860 Jephcott, Sydney Wheeler | 1875 Hay, William |
| 1833 McCrac George Gordon (b Scotland) | 1862 Adams, Francis William Lauderdale (b Malta) | 1876 Dennis, Clarence Michael James |
| 1836 Barton George Burnett | 1862 Bedford, Randolph | 1876 Lawson, William (b England) |
| 1839 Kendall, Henry Clarence | 1862 O Hara, John Bernard | 1876 McCrac, Hugh |
| 1841 Collins, Tom | 1863 Evans, George Essex (b England) | 1878 Dalley John Bede |
| 1841 Furphy, Joseph, <i>see under</i> Collins T | 1864 Paterson, Andrew Barton | 1879 Barr, Donald, <i>see under</i> Barrett, C L |
| 1843 Moloney, Patrick | 1864 The Banjo <i>see under</i> Paterson, A B | 1879 Barrett, Charles Leslie |
| 1844 Cambridge, Ada | 1865 Dyson, Edward George | 1879 Bean, Charles Edwin |
| 1845 Reid, Sir George Houston (b Scotland) | 1865 Gilmore, Mary | 1879 Brent of Bin Bin, <i>see under</i> Franklin, S M S M |
| 1846 Clarke, Marcus Andrew Hislop (b England) | 1865 O Reilly Dowell Philip | 1879 Esson, Thomas Louis Buvelot (b Scotland) |
| 1846 ⁷ Favenc, Ernest (b England) | 1865 Stephens, Alfred George | 1879 Franklin, Stella Maria Sarah Miles |
| 1848 Couvreur, Jessie Catherine | 1866 Boake Barcroft | 1879 Lindsay, Norman Alfred William |
| 1848 Martin, Catherine Edith (b Scotland) | 1866 Murray, George Gilbert Aime | |
| | 1866 O Dowd Bernard Patrick | |
| | 1867 Lavater, Louis | |
| | 1867 Lawson, Henry | |

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|--------------------------------------------------------------------------|--------------------------------------------------------------------------------|-----------------------------------------------------------------|
| 1881 Green Henry Mackenzie | 1890 Devaney James Martin | 1901 Dark Ellenor |
| 1881 Maurice Furnley | 1893 Boyd Martin a Beckett
(b Switzerland) | 1901 Herbert Alfred Francis
Xavier |
| 1881 Miller, Edmund Morris | 1893 Clure Frank Patrick | 1901 Moore Tom Inglis |
| 1881 Wilmot, Frank Leslie | 1893 Davison Frank Dalby | 1901 Slessor Kenneth |
| Thompson <i>see under</i>
Maurice, I | 1893 Mills Martin <i>see under</i>
Boyd Martin a Beckett
(b Switzerland) | 1902 Fitzgerald Robert David |
| 1882 Mackiness George | 1895 Boake Capel | 1902 Stead Christina Ellen |
| 1882 Mickle Alan Durward | 1895 Kerr Doris Boake <i>see</i>
<i>under</i> Boake, C | 1903 Villiers Alan John |
| 1883 Baylebridge William | 1895 Mann Leonard | 1904 Penton Brian Con |
| 1883 Blockside, Charles | 1895 Timms Edward Vivian | 1906 Turnbull Stanley Clive
Perry |
| William <i>see under</i> Bayle-
bridge W | 1897 Barnard Marjorie Faith | 1911 Mudie Ian Mavelston |
| 1884 Cronin Bernard Charles
(b England) | 1897 Collins Cuthbert Dale | 1912 Christesen Clement
Byrne |
| 1884 Prichard Katherine | 1897 Eldershaw Flora Sydney
Patricia <i>see under</i>
Eldershaw M B | 1912 Tennant Kylie |
| Susannah (b Fiji) | 1897 Eldershaw M Barnard
<i>see also under</i> Barnard
M F | 1912 White Patrick Victor
Mirtingale (b England) |
| 1885 Bridges Roy (Royal
Bridges) | 1897 Fennimore Stephen <i>see</i>
<i>under</i> Collins C D | 1913 Mackenzie Kenneth Ivo |
| 1885 Higgins Janet Gertrude
<i>see under</i> Palmer N | 1897 Simpson Helende Gruett | 1913 Mackenzie Scforth <i>see</i>
<i>under</i> Mackenzie K I |
| 1885 Palmer, Edward Vance | 1899 Cobb Chester Francis | 1913 Stewart Douglas Alex-
ander |
| 1885 Palmer, Nettie | 1899 Cross Zora | 1918 Drake Brockman Hen-
rietta Frances York |
| 1887 Macartney Frederick | 1899 Morant Harry H | 1922 Brown Edwin Taylor |
| Thomas Bennett | 1899 The Braker <i>see under</i>
Morant H H | 1922 Casack Ellen Dymphna |
| 1889 Turner Walter James
Redfern | 1900 Lindsay Jack | 1922 Ericole Vera |
| 1890 Chisholm Alice H
(Alexander Hugh) | 1900 Moll Ernest George | 1922 Gregory Margaret <i>see</i>
<i>under</i> Ericole V |
| 1890 Deamer Dulcie Mary
Elizabeth Kathleen
Dulcie) (b New Zealand) | | 1922 Hill Ernestine |
| | | 1922 Mitchell Mary |

BELGIUM

- 1878 Cammerlys Emile

CANADA

- | | | |
|-----------------------------------------------------------------|------------------------------------------|---------------------------------------------|
| 1737 Odell Jonathan | 1796 Richardson John | 1825 Lemoine Sir James
Macpherson |
| 1739 Henry Alexander
(b U S A) | 1802 Trill Catherine Parr
(b England) | 1829 Saunders Edward Men-
ning |
| 1748 Alline, Henry | 1804 Howe Joseph | 1832 Leprohon Rosanna
Flinor |
| 1770 Thompson David
(b England) | 1810 Rind Silas Tertius | 1833 Dawson Samuel Edward |
| 1775 Goutley Robert Fle-
ming (b Scotland) | 1811 Durand Charles | 1833 De Mille James |
| 1781 Goldsmith Oliver | 1813 Scadding Henry
(b England) | 1835 Ascher, Isodore Gordon
(b Scotland) |
| 1795 Mackenzie, William
Lyon (b Scotland) | 1816 Hayssege Charles
(b England) | 1835 Grant George Monro |
| 1796 Beckwith Julia Cath-
rine (Hart) | 1817 Kirby William
(b England) | 1837 Fiddis <i>see under</i>
Machin A M |
| 1796 Haliburton Thomas
Chandler | 1820 Dawson, Sir John Wil-
liam | 1837 Michie Agnes Maule |
| 1796 Hart Julia Catherine,
<i>see under</i> Beckwith,
J C | 1822 Sangster Charles | 1838 Mair, Charles |
| | 1823 Hind Henry Youle | 1839 Adam Grieme Mercer
(b Scotland) |
| | 1823 Smith Goldwin
(b England) | 1839 Carnochan, Janet |

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|--------------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------------|
| 1840 Young Egerton Ryerson | 1861 Cairman, (William) Bliss | 1878 Niven, Frederick John
(b Chile) |
| 1842 Hannay, James | 1861 Lampman, Archibald | 1879 Stefansson Vilhjalmur |
| 1842 Morgan Henry James | 1861 Scott, Frederick George | 1880 Macdonald Wilson |
| 1843 Davin, Nicholas •Flood
(b Ireland) | 1862 Blewett, Jean | 1880 Stead, Robert James
Campbell |
| 1845 Lanigan, George Thomas | 1862 Duncan, Sara Jeanette | 1882 Skinner, Constance
Lindsay |
| 1847 Watson, John (b Scot-
land) | 1862? Parker, Sir Horatio Gil-
bert | 1882 Stephen Alexander
Martland |
| 1848 Allen, Grant | 1862 Scott, Duncan Campbell | 1883 Barbeau Charles Marius |
| 1848 Stewart, George
(b U S A) | 1864 Macphail, Sir Andrew | 1883 Pratt, Edwin John |
| 1849 Osler, Sir William | 1865 Dalton, Annie Charlotte
(b England) | 1884 Wallace, William Stewart |
| 1849 Thomson, Edward Wil-
liam | 1866 Dafoe, John Wesley | 1885 Costain, Thomas Ber-
tram |
| 1850 Crawford Isabella
Valancy (b Ireland) | 1866 McArthur, Peter | 1885 De La Roche, Mazo |
| 1851 Bengough John Wilson | 1867 MacInnes, Thomas Ro-
bert Edward | 1885 Roche Mazo de la, <i>see</i>
<i>under</i> De la Roche, M |
| 1852 Riddell William Ren-
wick | 1868 Murray Sinclair, <i>see</i>
<i>under</i> Sullivan, (E) A | 1886 Wallace, Frederick Wil-
liam (b Scotland) |
| 1854 Cameron, George Frede-
rick | 1868 Sinclair Murray, <i>see un-
der</i> Sullivan, (E) A | 1887 Bedford Jones, Henry
James O'Brien |
| 1854 Cappon, James | 1868 Sullivan, (Edward) Alan | 1888 Belaney George Stans-
feld (b England) |
| 1854 Drummond, William
Henry (b Ireland) | 1869 Leacock, Stephen Butler
(b England) | 1888 Brooker Bertram
(b England) |
| 1855 O Hagan, Thomas | 1869 Logan, John Daniel | 1888 Grey Owl, <i>see under</i>
Beleney G S (b Eng-
land) |
| 1855 Oxley, James Macdonald | 1869 Willson, Henry Beckles | 1888 Huxley Herne <i>see under</i>
Brooker, B (b England) |
| 1857 Lighthall, William
Douw | 1870 Kingston, George Allen | 1888 McDowell, Franklin
Davey |
| 1859 Harrison, Susie Frances | 1871 Duncan Norman | 1889 Underhill, Frank Haw-
kins |
| 1859 King Basil | 1871 Edgar, Oscar Pelham | 1890 Deacon, William Arthur |
| 1859 King, William Benjamin,
<i>see under</i> King B | 1871 Sherman, Francis Joseph | 1890 Pierce, Lorne Albert |
| 1859 McIlwraith, Jean New-
ton | 1872 Cody, Hiram Alfred | 1890 Salverson, Laura Good-
man |
| 1859 Seranus <i>see under</i> Har-
rison S F | 1872 Dollard James Barnard
(b Ireland) | 1891 Bird Will(iam Richard) |
| 1859 Watson Albert Durrant | 1872 Grove, Frederick Philip | 1893 Bourinot, Arthur Stanley |
| 1860 Coleman Helena Jane | 1872 McCrae, John | 1893 Denison Merrill |
| 1860 Connor, Ralph | 1873 Burpee, Lawrence J | 1894 Innis, Harold Adams |
| 1860 Doughty Sir Arthur
George (b England) | 1873 Clarke, George Herbert
(b England) | 1895 Kirkconnell, Watson |
| 1860 Gordon, Charles Wil-
liam, <i>see under</i> Con-
nor, R | 1874 Stringer, Arthur John
Arbuthnot | 1896 Bush, (John Nash)
Douglas |
| 1860 Gordon, Rev Charles
William <i>see under</i>
Connor, R | 1875 Gibbon, John Murray
(b Ceylon) | 1896 Hardy, William George |
| 1860 Herbin, John Frederic | 1875 Mackay, Isabel Eccle-
stone | 1898 Child, Philip Albert |
| 1860 Johnson Emily Pauline | 1876 Broadus, Edmund Kem-
per (b U S A) | 1899 Scott, Francis Reginald |
| 1860 Tekahionwake, <i>see under</i>
Johnson E P | 1876 O'Higgins, Harvey Jer-
rold | 18?? Lizars, Kathleen Mac
farlane |
| 1860 Wrong, George Mackin-
non | 1876 Sandwell, Bernard Keble
(b England) | 18?? Lizars, Robina |
| 1861 Blake, William Hume | 1877 Montgomery Lucy
Maud | 18?? Paterson, Isabel M |
| 1861 Campbell, William
Wilfred | 1877 Packard, Frank Lucius | 1900 Finch, Robert Duer
Claydon |
| | 1877 Roberts, Theodore | 1900 Knister, Raymond |
| | 1877 Goodridge | |
| | 1878 Call, Frank Oliver | |

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1902	Smith Arthur James Marshall	1905	Bailey, Alfred Goldsworthy	1909	Livesey Dorothy
1905	Callaghan Morley Edward	1905	Brown Edward Killoran	1910	Schull, (John) Joseph
1905	Raddall, Thomas Head (b England)	1906	Bruce Charles	1912	Layton Irving (b Roumania)
1904	Birney (Alfred) Eric	1907	Kennedy Leo (b England)	1913	Davies Robertson
		1909	Gustafson, Ralph	1913	Marriot Anne
				1918	Dudek Louis

CEYLON

1823	D'Alwis James (De Alwis)	1875	De Zilwa Lucien	1882	Perera Simon G
1829	Lorenz C A	1877	Coomaraswamy, Ananda Kentish	1877	Mulaiskara, Gunapala
1874	Pierus Piulus Edward	1881	Spittel Richard Lionel	1902	Vijayatunga Jinadasa
				?	Parinavitana Senerat

CHINA

1895 Lin Yu T'ang

ENGLAND

1226	Trevisa John	1506	Iceland John	1545	Gerard John
1330	Gower John	1508	Rastell William	1545	Harvey Gabriel
1330	Langland William	1514	Choke Sir John	1548	Whitney Geoffrey
1330	Piers Plowman, <i>see under</i> Langland W	1515	Ascham Roger	1549	Fletcher Giles the elder
1340	Chaucer Geoffrey	1516	Foxe John	1549	Savile Sir Henry
1368	Hoccleve (or Occleve) Thomas	1517	Howard Henry Earl of Surrey <i>see under</i> Surrey, H H	1550	Davys John
1368	Occleve <i>see under</i> Hoccleve T	1517	Surrey Henry Howard	1550	Oxford Edward de Vere
1370	Lydgate, John	1520	Churchyard Thomas	1551	Camden William
1370	Mandeville Sir John	1520	Puttenham Richard	1552	Hakluyt, Richard
1370	Usk Thomas	1524	Tusser Thomas	1552	Raleigh (or Raleigh) Sir Walter
1370	Wycliffe John	1525	Stow John	1552	Spenser, Edmund
1422	Caxton William	1525	Wilson Thomas	1553	Munday Anthony
1460	Skelton John	1527	Griscourne George	1553	Piot, Lazarus (or I P), <i>see under</i> Munday A
1471	Milore Sir Thomas	1530	Hoby Sir Thomas	1554	Greville Sir Fulke
1475	Hawes Stephen	1530	Mulcaster Richard	1554	Hooker, Richard
1475	Rastell John	1532	Norton Thomas	1554	Ivly John
1478	More Sir Thomas	1535	North Sir Thomas	1554	Sidney Sir Philip
1484	Tyndale William	1536	Dorset 1st Earl of <i>see under</i> Sackville, T	1557	Watson Thomas
1485	Coverdale Miles	1536	Sackville Thomas	1558	Bodenhim John
1489	Crimmer Thomas	1537	Preston Thomas	1558	Greene Robert
1495	Bale John	1538	Scot Reginald	1558	Lodge Thomas
1496	Roper William	1540	Punter William	1558	Peele George
1497	Heywood John	1540	Pickering John	1558	Warner, William
1499	Ilvot Sir Thomas	1540	Rich Barnabe	1559	Chapman George
1499	Vaux Thomas	1540	Turberville George	1560	Ingelend Thomas
1500	Cavendish George	1543	Deloney Thomas	1561	Bacon Sir Francis
1503	Wyatt, Sir Thomas	1544	Bodley Sir Thomas	1561	Harrington, Sir John
1504	Googe Barnabe	1544	Whetstone George	1561	Southwell Robert
1505	Udall, Nicholas	1545	Breton, Nicholas	1562	Constable Henry

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| 1562 Daniel, Samuel | 1591 Herrick, Robert | 1620 Evelyn, John |
| 1563 Drayton, Michael | 1592 Quarles, Francis | 1620 Hutchinson, Mrs Lucy |
| 1564 [?] Hayward, Sir John | 1593 Herbert, George | 1620 Nevile (or Neville), Henry |
| 1564 Marlowe, Christopher | 1593 Osborne, Francis | 1621 Boyle, Roger |
| 1564 Shakespeare, William | 1593 Walton, Izaak | 1621 Marvell, Andrew |
| 1565 [?] Davies, John | 1595 May Thomas | 1622 Philalethes, Eugenius,
<i>see under</i> Vaughan, T |
| 1565 Meres, Francis | 1595 Peyton, Thomas | 1622 Vaughan, Henry |
| 1565 [?] Spelman, Sir Henry | 1596 Shirley, James | 1622 Vaughan Thomas |
| 1567 Campion Thomas | 1598 [?] Carew, Thomas | 1624 Fox, George |
| 1567 Harman Thomas | 1599 Brooke, Christopher | 1624 [?] Newcastle, Margaret
Duchess of |
| 1567 Nashe, Thomas | 1599 Chettle, Henry | 1625 Stanley, Thomas |
| 1567 Parkinson, John | 1599 Hopkins, Matthew | 1626 Aubrey, John |
| 1568 Markham, Gervase | 1599 Marprelate, Martin | 1627 Ray (or Wray), John |
| 1568 Wotton, Henry | 1599 Rowley, Samuel | 1627 Wilson, John |
| 1569 Davies Sir John | 1599 Tottel Richard | 1628 Buckingham, George
Villiers |
| 1570 [?] Dekker, Thomas | 1600 Chalkhill, John | 1628 Bunyan, John |
| 1570 [?] Middleton, Thomas | 1600 Heylyn, Peter | 1628 Temple, Sir William |
| 1570 [?] Rowlands Samuel | 1601 [?] Earle, John | 1629 Muddiman, Henry |
| 1571 or 1572 Donne, John | 1602 Benlowes, Edward | 1630 Barrow, Isaac |
| • 1572 [?] Jonson Ben (Benjamin) | 1602 [?] Feltham, Owen | 1630 Cotton, Charles |
| 1574 Barnfield, Richard | 1602 Heming or Hemminge,
William | 1630 Phillips Edward |
| 1574 Hall Joseph | 1603 Digby Sir Kenelm | 1631 Dryden John |
| 1575 Bolton, Edmund | 1603 Marmion, Shakerley | 1631 Orinda |
| 1575 Heywood, Thomas | 1603 Williams, Roger | 1631 Phillips, John |
| 1575 Laneham, Robert | 1604 Tomkis, Thomas | 1631 Philips, Katherine, <i>see</i>
<i>under</i> Orinda |
| 1575 [?] Marston John | 1605 Browne, Sir Thomas | 1631 The Matchless, <i>see</i>
<i>under</i> Orinda |
| 1575 [?] Purchas, Samuel | 1605 Dugdale, Sir William | 1632 Locke, John |
| 1575 [?] Tourneur, Cyril | 1605 Habington, William | 1632 Wood, Anthony A |
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| 1577 [?] Coryate, Thomas | 1606 Day, John | 1633 Pordage, Samuel |
| 1578 Sandys, George | 1606 Killigrew, Sir William | 1633 [?] Roscommon, Dillon
Wentworth |
| 1579 Fletcher John | 1606 Waller, Edmund | 1633 Savile, George |
| 1579 Smith, John | 1607 Bosworth, William | 1634 [?] Etherage or Etheredge,
Sir George |
| 1580 Gifford Humfrey | 1608 Fuller, Thomas | 1634 Reresby, Sir John |
| 1580 [?] Holinshed, Raphael | 1608 Milton John | 1634 South, Robert |
| 1580 Taylor, John | 1609 Clarendon, Edward
Hyde | 1634 Wanley, Nathaniel |
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| 1583 Beaumont, Sir John | 1612 Jordan, Thomas | 1635 Sprat, Thomas |
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1639	Sadler Sir Charles	1678	Bolingbroke Henry	1717	Garrick David
1640	Behn Mrs Afra		St John	1717	Walpole, Horace
1640	Wycherley William	1678	Farquhar George	1718	Stevenson John Hall
1641	Rymer Thomas	1678	Hearne, Thomas	1719	Newdigate Sir Roger
1642	Newton, Sir Isaac	1683	Young, Edward	1720	Lennox Charlotte
1642	Shadwell, Thomas	1685	Gay, John		(b U S A)
1645	Stevenson Matthew	1685	Hill Airon	1720	Montagu Mrs Elizabeth
1647	Rochester John Wilmot	1686	Tickell Thomas	1720	White Gilbert
1648	Prideaux, Humphrey	1688	Pope Alexander	1721	Akenside Mark
1648	Settle Likanah	1688	Theobald Lewis	1721	Collins, William
1648	Sheffield, John	1689	Montagu, Lady Mary	1722	Burgoyne Sir John
1648	Shurley John		Wortley	1722	Smart Christopher
1650	Collier Jeremy	1689	Richardson Samuel	1722	Warton Joseph
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1656	Blackmore, Sir Richard	1693	Haywood Mrs Eliza	1727	Chipone Hester
1656	Lingbume Gerard	1693	Lillo George	1728	Bige Robert
1656	Tonson Jacob	1694	Bramston James	1728	Cook James
1657	Dennis John	1694	Chesterfield Philip Dor-	1728	Warton Thomas the
1660	Defoe Daniel		mer Stinhope	<i>younger</i>	
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1663	Brown Thomas		mer <i>see under</i> Chester-	1729	Percy Thomas
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1663	Manley Mrs Mary de la	1696	Green, Matthew	1729	Seabury Samuel
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1664	Vanbrugh Sir John	1697	Piltock, Robert	1731	Cowper, William
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1667	Arbuthnot John	1699	Beaumont Sir Harry	1731	Grose, Francis
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| 1745 Nichols, John | 1766 Stuart, Daniel | 1786 Haydon, Benjamin |
| 1745 Pye, Henry James | 1768 Creevey, Thomas | Robert |
| 1747 Blamire, Susanna | 1769 Opie, Amelia | 1786 Hobhouse, John Cam |
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| 1753 Ellis, George | 1775 Landor, Walter Savage | 1789 Collier, John Payne |
| 1753 Inchbald Elizabeth | 1775 Lewis, Matthew Gregory | 1790 Bray, Anna Eliza |
| 1753 Roscoe, William | 1775 Robinson, Henry Crabb | 1790 ⁷ Hill, Fidelia |
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1774	Grote George	1803	Hawker Robert Stephen	1810	Gaskell Elizabeth Cleghorn
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| 1820 | Sewell, Anna | 1829 | Robertson, Thomas
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| 1822 | Linton, Eliza Lynn | 1830 | Evans, Sebastian | 1836 | Besant, Sir Walter |
| 1822 | Morley, Henry | 1830 | Kingsley, Henry | 1836 | Gilbert, Sir William
Schwenck |
| 1823 | Cory, William | 1830 | Payn, James | 1837 | Braddon, Mary Eliza-
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| 1823 | Patmore Coventry | 1830 | Rossetti, Christina
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| 1823 | Kersey Dighton | 1831 | Calverley, Charles Stuart | 1838 | Farjeon, Benjamin Leo
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| 1823 | Rands, William Brighty | 1831 | Harrison, Frederic | 1838 | Morley, John |
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1839 Peter, Walter Horatio	1850 Symonds, John Addington	1858 Watson, Sir William
1839 Walpole Sir Spencer	1851 Bradley, Andrew Cecil	1858 Webb Beatrice
1840 Blunt, Wilfred Scawen	1851 Evans Sir Arthur John	1859 Cholmondeley, Mary
1840 Booth Charles	1851 Jones Henry Arthur	1859 Doyle Sir Arthur Conan
1840 Broughton, Rhoda	1851 Lodge, Sir Oliver Joseph	1859 Ellis, Henry Haydock
1840 Dobson Henry Austin	1851 Ward Mary Augusta	1859 Fortescue Sir John William
1840 Hardy Thomas	1852 Leaf Walter	1859 Grahame Kenneth (b Scotland)
1840 Hunter Sir William Wilson	1852 Meynell Wilfred	1859 Housman Alfred Edward
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Jose, A W | 1866 Russell, Elizabeth Mary | 1871 Steed, Henry Wickham |
| 1863 Hawkins, Sir Anthony
Hope | 1866 Schiff, Sydney, <i>see under</i>
Hudson S | 1872 Angell, Sir Norman |
| 1863 Hope, Anthony, <i>see</i>
<i>under</i> Hawkins, Sir A H | 1866 Wells, Herbert George | 1872 Beardsley, Aubrey Vin-
cent |
| 1863 Jacobs, William Wymark | 1867 Bennett (Enoch) Arnold | 1872 Beerbohm, Sir Max |
| 1863 Jose, Arthur Wilberforce | 1867 Benson, Edward Frederic | 1872? Clowes, Evelyn Mary,
<i>see under</i> Mordaunt, E |
| 1863 Morrison, Arthur | 1867 Dowson, Ernest Chris-
topher | 1872 Craig Sir Edward
Gordon |
| 1863 Murray, Margaret Alice
(b India) | 1867 Galsworthy, John | 1872 McKerrow, Ronald
Brunlees |
| 1863 Sutro Alfred | 1867 Johnson, Lionel Pigot | 1872? Mordaunt, Elinor |
| 1863 Q, <i>see under</i> Quiller-
Couch, Sir A T | 1867 Sinjohn, John <i>see under</i>
Galsworthy, J | 1872 Powys, John Cowper |
| 1863 Quiller Couch, Sir A T | 1868 Bell, Gertrude Margaret
Lowthian | 1872 Richards Franklin
Thomas Grant |
| 1864 Corelli, Marie | 1868 Belloc, Marie Adelaide
Lowndes, <i>see under</i>
Lowndes, M A | 1872 Rothenstein, Sir William |
| 1864 Glyn, Elinor | 1868 Bramah Ernest (Ernest
Bramah Smith) | 1872 Russell, Bertrand Arthur
William |
| 1864 Hichens, Robert Smythe | 1868 Brazil, Angela | 1872 Trevelyan, Robert
Calverley |
| 1864 McKay, Mary, <i>see</i>
<i>under</i> Corelli, M | 1868 Douglas, Norman | 1873 Beresford John Davys |
| 1864 Merrick, Leonard | 1868 Garnett, Edward | 1873 De La Mare, Walter |
| 1864 Pain, Barry Eric Odell | 1868 Garvin, James Louis | 1873 Ford, Ford Madox |
| 1864 Phillips Stephen | 1868 Lowndes, Marie Ade-
laide | 1873 Oliver, George, <i>see under</i>
Onions, O |
| 1864 Pryce, Richard | 1868 Lucas, Edward Verrall | 1873 Onions, Charles Talbut |
| 1865 Alpha of the Plough,
<i>see under</i> Gardiner, A G | 1868 Newman, Ernest | 1873 Onions, Oliver |
| 1865 Bayldon, Arthur Albert
Dawson | 1868 Smith Ernest Bramah,
<i>see under</i> Bramah, E | 1873 Richardson, Dorothy
Miller |
| 1865 Fisher, Herbert Albert
Laurens | 1869 Barber, Margaret Fair
less, <i>see under</i> Fair
less, M | 1873 Tomlinson Henry Major |
| 1865 Gardiner, Alfred George | 1869 Binyon, Robert Laurence | 1874 Baring, Hon Maurice |
| 1865 Grenfell, Sir Wilfred
Thomason | 1869 Blackwood, Algernon | 1874 Bottomley, Gordon |
| 1865 Housman, Laurence | 1869 Fairless Michael | 1874 Chesterton, Gilbert Keith |
| 1865 Kipling, Rudyard
(b India) | 1869 Mew, Charlotte Mary | 1874 Churchill, Rt Hon Sir
Winston (Leonard
Spencer) |
| 1865 Mason, Alfred Edward
Woodley | 1869 Pollard, Albert Frederick | 1874 Harwood, H M |
| | | 1874 Jackson, Holbrook |
| | | 1874 Maughan, William
Somerset |

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1875	Bentley Edmund Clerihew	1879	Lubbock Percy	1883	Mottram, Ralph Hale
1875	Dunne John William	1879	Monro Harold Edward (b Belgium)	1883	Pickthall Marjorie Lowry Christie
1875	McC Arthur Henry	1880	Freeman, John	1883	Taffrail
1875	Pickthall Marmaduke William	1880	Hutchinson Arthur Stuart Menteth (b India)	1883	Wavell, Archibald Per cival
1875	Powys, Theodore Francis	1880	Livingstone, Sir Richard Winn	1883	Webb, Mary (Gladys)
1875	Sabatini Rafael	1880	Maltby, Henry Francis	1884	Bottomo Phyllis (Forbes- Dennis)
1875	Underhill Evelyn	1880	Noyes Alfred	1884	Cannan Gilbert
1875	Wallace, Edgar	1880	Strachey, Giles Lytton	1884	Flecker (Herman) James Elroy
1876	Baith Sir John Hay	1880	Tawney, Richard Henry (b India)	1884	Frankau Gilbert
1876	Davies Hubert Henry	1880	Woolf Leonard Sidney	1884	Graham Stephen
1876	Hay, Ian, <i>see under</i> Baith, Sir J H	1880	Woolley Sir Leonard	1884	Lewis Percy Wyndham (b U S A)
1876	Pope Hennessey, Dame Una Constance	1881	Abercrombie Lascelles	1884	Powys Llewelyn
1876	Trevelyan, George Macaulay	1881	Ashford Daisy	1884	Quennell Marjorie
1877	Agate James Evershed	1881	Bell Clive	1884	Ransome Arthur Mit- chell
1877	Barker Harley Grin ville <i>see under</i> Grin ville Barker Sir H	1881	Colum Padruic	1884	Squire Sir John Collings
1877	Deeping, George War- wick	1881	Evoc <i>see under</i> Knox E G V	1884	Swinnerton Frank Arthur
1877	Ensor Sir Robert Charles Kirkwood	1881	Farjeon Eleanor	1884	Walpole Sir Hugh Sey- mour
1877	Gibbs Philip Hamilton	1881	Houghton, William Stanley	1884	Young Francis Brett
1877	Grinville Barker Sir Harley	1881	Knox Edmund George Vulpe	1885	Bedding Francis <i>see</i> <i>under</i> Palmer J L
1877	Jeans Sir James Hop wood	1881	Leonard Frederick <i>see</i> <i>under</i> Lonsdale F	1885	Dukes Ashley
1877	Maccarthy Sir Desmond	1881	Lonsdale Frederick	1885	Flint Frank Stewart
1877	Scrutator <i>see under</i> Ensor Sir R C K	1881	Macaulay Dame Rose	1885	Gould Gerald
1877	Sidgwick Ethel	1881	McCee William Morley Punshon	1885	Lawrence David Herbert
1877	Thompson Flora	1881	Myers Leopold Hamil- ton	1885	Mais Stuart Petre Brodie
1878	Bauer, Rudolf (b Java)	1881	Norman, Mrs George <i>see under</i> Ashtford D	1885	Mercer, Cecil William, <i>see under</i> Yates D
1878	Boyd Cable <i>see under</i> Fwart L A	1881	Temple, William	1885	Palmer John Leslie
1878	Broster Dorothy Kathleen	1881	Wilson John Dover	1885	Pertwee, Roland
1878	Cable Boyd, <i>see under</i> Lwart, L A	1881	Wodehouse Pelham Grenville	1885	Pilgrim David, <i>see under</i> Palmer J L
1878	Coppard Alfred Edgar	1882	Armstrong Martin Donisthorpe	1885	Raven Charles Earle
1878	De Schincoourt, Hugh	1882	Brighouse Harold	1885	Wolfe Humbert (b Spain)
1878	Fwart Ernest Andrew (b India)	1882	Drinwater John	1885	Wren, Percival Christo- pher
1878	Farnol, John Jeffrey	1882	Edgington, Sir Arthur Stanley	1885	Yates Dornford
1878	Gibson, Wilfred Wilson	1882	Gill Eric	1886	Birtmeus
1878	Greg, Walter Wilson	1882	Milne Alan Alexander	1886	Bax Clifford
1878	Masefield John	1882	Woolf, Virginia	1886	Bowen Marjorie (Mrs Gabrielle Margaret Vere Long)
1878	Thomas Edward Lastaway Philip	1882	Young, George Malcolm	1886	Campbell Margaret, <i>see</i> <i>under</i> Bowen, M
1879	Forster, Edward Morgan	1883	Dorling, Captain Henry Taprell, <i>see under</i> Taffrail	1886	Cornford, Frances Crofts
1879	Holme, Constance Punchard	1883	Keynes John Maynard	1886	Firbank, (Arthur Anne- sley) Ronald
		1883	Marjoram, J <i>see under</i> Mottram, R H		

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| 1886 Hill, Archibald Vivian | 1888 Knox, Ronald Arbuth | 1890 Delafield, E M |
| 1886 Kain, Saul, <i>see under</i> | nott | 1890 George, Daniel |
| Sassoon, S | 1888 Lawrence, Thomas | 1890 Herbert, Sir Alan |
| 1886 Lofting, Hugh | Edward | Patrick |
| 1886 Lyre, Pinchbeck, <i>see</i> | 1888 Lynd, Sylvia | 1890 Neale, John Ernest |
| <i>under</i> Sassoon S | 1888 McNeile, Herman Cyril, | 1890 Norwich, 1st Viscount, |
| 1886 Meynell, Viola | <i>see under</i> Sapper | <i>see under</i> Cooper, A D |
| 1886 Nicolson, Hon Sir | 1888 Malleson, Miles | 1890 Peach, Lawrence du |
| Harold George (b Iran) | 1888 Massingham, Harold | Garde |
| 1886 Palmer Herbert Edward | John | 1890 Rosenberg, Isaac |
| 1886 Paye Robert, <i>see under</i> | 1888 Namier, Sir Lewis Bern | 1890 Stern, Gladys Bronwyn |
| Bowen M | stein | 1890 Thirkell, Angela Mar- |
| 1886 Preedy, George, <i>see under</i> | 1888 Raymond, Ernest | garet |
| Bowen, M | 1888 Ross, J H, <i>see under</i> | 1891 Ashton, Helen (Rosaline) |
| 1886 Ritchie, Captain Sir | Lawrence, T E | 1891 Brown, Ivor John Car- |
| Lewis Anselmo <i>see</i> | 1888 Sadleir, Michael Thomas | negie (b Malaya) |
| <i>under</i> Bartimeus | Harvey | 1891 Christie, Agatha Mary |
| 1886 Rolls Anthony, <i>see under</i> | 1888 Sapper | Clarissa (Mallowan) |
| Vulhamy C E | 1888 Shaw, T E, <i>see under</i> | 1891 Dobree, Bonamy |
| 1886 Sashun, Sigmund, <i>see</i> | Lawrence, T E | 1891 Joad Cyril Edwin Mit- |
| <i>under</i> Sassoon, S | 1888 Vane, Sutton (Vane Hunt) | chison |
| 1886 Sassoon, Siegfried | 1889 Adrian, Edgar Douglas | 1891 Masterman, Sir John |
| 1886 Shearing Joseph, <i>see</i> | 1889 Barbellion, W N P | Cecil |
| <i>under</i> Bowen, M | 1889 Cardus, Neville | 1891 Percy, Edward |
| 1886 Vulhamy, Colwyn | 1889 Cole, George Douglas | 1891 Romer, <i>see under</i> Wilson, |
| Edward | Howard | R M W |
| 1886 Williams, Charles | 1889 Collingwood, Robin | 1891 Rubenstein, Harold F |
| 1886 Winch, John, <i>see under</i> | George | 1891 Wilson, Florence Roma |
| Bowen M | 1889 Cummings, Bruce Fre- | Muir Wilson |
| 1886 Yeats Brown, Francis | derick, <i>see under</i> Barbel | 1892 Aldington, Richard |
| Charles Claypon | lion, W N P | 1892 Benson, Stella (O Gor |
| (b Italy) | 1889 Guedalla, Philip | man Anderson) |
| 1887 Andrade, Edward Ne- | 1889 Jacob, Naomi Ellington | 1892 Beresford, Russell, <i>see</i> |
| ville Da Costa | 1889 Macmillan, Charles | <i>under</i> Roberts, C E M |
| 1887 Bell Neil | Walden Kirkpatrick <i>see</i> | 1892 Compton Burnett, Ivy |
| 1887 Brooke, Rupert Chawner | <i>under</i> Munro, C K | 1892 Fairfield, Dame Cecily |
| 1887 Farjeon, Herbert | 1889 Munro, C K | Isobel, <i>see under</i> West, R |
| 1887 Huxley, Sir Julian Sorell | 1889 Murry John Middleton | 1892 Garnett, David |
| 1887 Lambert, S H, <i>see under</i> | 1889 Ogden, Charles Kay | 1892 Haldane, John Burdon |
| Bell, N | 1889 Power, Eileen | Sanderson |
| 1887 Martens, Paul, <i>see under</i> | 1889 Spring, Howard | 1892 Mackail, Denis |
| Bell, N | 1889 Tillyard, Eustace | 1892 Morton, Henry Vollam |
| 1887 Miles <i>see under</i> Bell, N | Mandeville Wetenhall | 1892 Roberts, Cecil Edric |
| 1887 Pearson, Hesketh | 1889 Toynbee, Arnold Joseph | Mornington |
| 1887 Seymour, William Kean | 1889 Waley, Arthur David | 1892 Sackville West, Victoria |
| 1887 Sitwell, Dame Edith | 1889 Wellesley Dorothy Violet | Mary |
| 1887 Southwold, Stephen, <i>see</i> | 1890 Bragg, Sir (William) | 1892 Sitwell, Sir Osbert |
| <i>under</i> Bell, N | Lawrence (b Australia) | 1892 Street, Arthur George |
| 1888 Eddison, Eric Rucker | 1890 Bunting, D G, <i>see under</i> | 1892 Tolkien, John Ronald |
| 1888 Eliot, Thomas Stearns | George, D | Reuel |
| (b U S A) | 1890 Cooper Alfred Duff | 1892 Walmsley, Leo |
| 1888 Grenfell, Julian Henry | 1890 Darlington, William | 1892 West, Rebecca |
| Francis | Aubrey | 1893 Bullett, Gerald William |
| 1888 Hall, Marguerite Rad- | 1890 De La Pasture, Edmee | 1893 Church, Richard |
| clyffe | Elizabeth Monica, <i>see</i> | 1893 Davies, David, <i>see under</i> |
| 1888 Kaye-Smith, Sheila | <i>under</i> Delafield, E M | Novello, I |

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1893	Newton Eric	1897	Martin, (Basil) Kingsley	1900	Levy Benn W
1893	Novello, Ivor	1897	Pitter, Ruth	1900	Mannin, Ethel Edith
1893	Owen Wilfrid	1897	Sitwell, Sacheverell	1900	Potter Stephen
1895	Read Sir Herbert Edward	1897	Williamson Henry	1900	Pritchett, Victor Sawdon
1895	Richards, Ivor Armstrong	1897	Willis, George Anthony Armstrong <i>see under</i> Armstrong A	1900	Simons, Albert James Alroy
1893	Savers Dorothy Leigh		(b Canada)	1901	Bateson, Frederic Wilse
1893	Stark Freya Madeline (b France)	1898	Barfield Arthur Owen	1901	Bell, Adrian Hanbury
1893	Warner, Sylvia Townsend	1898	Bowri Sir Cecil Maurice	1901	Collier John
1894	Bentley, Phyllis (Eleanor)	1898	Burgeon, G A, <i>see under</i> Barfield, A O	1901	Rothenstein, Sir John Knowstun Maurice
1894	De Schincourt, Aubrey	1898	Cole, Margaret Isabel	1901	Sackville West Edward Charles
1894	Huxley Aldous Leonard	1898	Holtby, Winifred	1901	Strachey (Evelyn) John (St Lo)
1894	Lucas Frank Laurence	1898	Lewis Clive Staples (b Ireland)	1901	Van Druten John William
1894	Morgan Charles Langbridge	1898	Nichols, John Beverley	1902	Cecil, (Edward Christian) David (Gisborne)
1894	Nicoll, John Ramsay Allardyce	1898	Saunders Hilary Aidin St George	1902	Fulford Roger Thomas Baldwin
1894	Priestley John Boynton	1898	Waugh (Alexander Raban) Alec	1902	Gibbons Stella Dorothy
1894	Steen Marguerite	1899	Bates, Ralph	1902	Ginsbury Norman
1895	Arlen Michael (ne Dikran Kojoyundjian) (b Bulgaria)	1899	Bowen, Elizabeth Dorothy Cole (b Ireland)	1902	Haver Georgette
1895	Bowes-Lyon Lilian	1899	Brophy John	1902	Holles, Maurice Christopher
1895	Fausset, Hugh L'Anson	1899	Bryant Sir Arthur Wynne Morgan	1902	Martin Stella <i>see under</i> Haver G
1895	Golding Louis	1899	Coward Noel (Pierce)	1903	Blair Eric <i>see under</i> Orwell G
1895	Graves Robert Rinke	1899	Forester Cecil Scott (b Egypt)	1903	Connolly Cyril Vernon
1895	Hartley Leslie Poles	1899	Norway Nevil Shute <i>see under</i> Shute N	1903	Greenwood Walter
1895	Leavis Frank Raymond	1899	Shute, Nevil	1903	Ichmann Rosamond Nina
1895	Liddell Hart Basil Henry	1899	Ashton Winifred <i>see under</i> Dine, C	1903	Orwell George (b India)
1895	Lyon, Lilian Bowes <i>see under</i> Bowes-Lyon, L	1899	Barrington I, <i>see under</i> Beck Mrs I A	1903	Palmyrus <i>see under</i> Connolly C V
1895	Patric, Sir Charles (Alexander)	1899	Beck Mrs Lily Adams	1903	Runciman Sir Steven (James Cochran Stevenson)
1896	Anthony, C L, <i>see under</i> Smith D	1899	Dine Clemence	1903	Waugh Evelyn Arthur St John
1896	Blunden Edmund Charles	1899	Hull Edith Maude	1904	Acton, Harold
1896	Britton Vera (Mrs G F G Catlin)	1899	Jennings Gertrude	1904	Allingham, Margery Louise
1896	Chevney Peter	1899	Ling John <i>see under</i> Halkett S	1904	Greene, Henry Graham
1896	Griffith Hubert Freeling	1899	Morsby Louis <i>see under</i> Beck, Mrs L A	1904	Hamilton Patrick (Anthony Walter)
1896	Kennedy Margaret	1899	Muir Willa	1904	Hodge Horace Emerton (b New Zealand)
1896	Postgate Raymond William	1899	Royce Smith, Naomi (Gwladys)	1904	Hodge Merton, <i>see under</i> Hodge H E (b New Zealand)
1896	Sherriff Robert Cedric	1899	Seymour, Beatrice Kean		
1896	Smith, Dodie	1899	Still, John		
1896	Southouse-Chevney, Reginald Evelyn Peter <i>see under</i> Chevney P	1899	Temple, Joan		
1897	Armstrong Anthony (b Canada)	1899	Little, Alison		
1897	Gow, Ronald	1900	Butterfield, Herbert		
1897	Jameson, Margaret Storm	1900	Gielgud Val Henry		
		1900	Hilton James		

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Veronica |
| 1904 | Mitchell, Mario, <i>see</i>
<i>under</i> Acton, H . | 1907 | Fry Christopher | 1911 | Allen, Walter Ernest |
| 1904 | Mitford, Hon Nancy
Freeman | 1907 | Godden, Rumer (Mar
garet Rumer Dixon
Haynes) | 1911 | Fergusson, Sir Bernard
(Edward) |
| 1905 | Bates Herbert Ernest | 1907 | Huxley, Elspeth Josce-
line (b Kenya) | 1911 | Heppenstall, (John)
Rayner |
| 1905 | Byron, Robert | 1907 | Jenkins, Elizabeth | 1911 | Rattigan, Terence
Mervyn |
| 1905 | Green, Henry | 1907 | Lehmann, John Frede-
rick | 1912 | Daiches, David |
| 1905 | Grigson, Geoffrey
Edward Harvey | 1907 | Moth, <i>see under</i>
Fleming, R P | 1912 | Dehn, Paul |
| 1905 | Hayward, John (Davy) | 1907 | Sprigg, Christopher
St John, <i>see under</i>
Caudwell, C | 1912 | Durrell, Lawrence
George (b India) |
| 1905 | Powell, Anthony
Dymoke | 1908 | Ackland, Rodney | 1912 | Hassall, Christopher |
| 1905 | Quennell, Peter Courtney | 1908 | Balchin, Nigel Marlin | 1912 | Johnson, Pamela Hans-
ford |
| 1905 | Sharp, Margery | 1908 | Bell, Julian | 1912 | Prince, Frank Templeton
(b South Africa) |
| 1905 | Smith, Stevie | 1908 | Bronowski, Jacob | 1912 | Ridler, Anne Barbara |
| 1905 | Snow, Charles Percy | 1908 | Calder Marshall,
Arthur | 1912 | Treece, Henry |
| 1905 | Tillotson, Geoffrey | 1908 | Frankau, Pamela | 1912 | Whistler, Laurence |
| 1905 | Warner, Rex | 1908 | Roberts, Michael | 1913 | Barker, George Gran-
ville, <i>see under</i> Granville-
Barker, G |
| 1905 | Yorke, Henry Vincent,
<i>see under</i> Green, H | 1908 | Spade, Mark <i>see under</i>
Balchin, N M | 1913 | Granville Barker George |
| 1906 | Aston, James <i>see under</i>
White, T H (b India) | 1909 | Ambler, Eric | 1913 | Pope-Hennessy, John
Wyndham |
| 1906 | Betjeman, John | 1909 | Connell, John (Henry
Robertson) | 1915 | Dickens, Monica Enid
(Mrs R O Stratton) |
| 1906 | Bottrill (Francis James)
Ronald | 1909 | Hesketh, Phoebe | 1916 | Toynbee, Theodore
Philip |
| 1906 | Empson, William | 1909 | Lowry Malcolm Boden
Spender, Stephen
(Harold) | 1922 | Keyes, Sidney Arthur
Kilworth |
| 1906 | Knights, Lionel Charles | 1909 | Trease, (Robert) Geof-
frey | 19?? | Bagnold, Enid (Jones) |
| 1906 | White, Terence Hanbury
(b India) | 1910 | Ayer, Alfred Jules | 19?? | Baker, Elizabeth |
| 1906 | Wingfield, Shiela Claude | 1910 | Monsarrat, Nicholas
John Turney | 19?? | Campion, Sarah |
| 1907 | Auden, Wystan Hugh | | | 19?? | Irwin, Margaret |
| 1907 | Caudwell, Christopher | | | | |
| 1907 | Collins, Norman Richard | | | | |
| 1907 | Du Maurier, Daphne
(Lady Browning) | | | | |

FRANCE

- | | | | | | |
|-------|------------------------|------|------------------------|------|---------------------------------|
| 1663 | Motteux, Peter Anthony | 1855 | Jusserand, Jean Adrien | 1870 | Belloc, Joseph Hilaire
Peter |
| 1679? | Psalmanazar, George | | Antoine Jules | 1900 | Green, Julian |

GERMANY

- | | | | |
|------|------------------|------|------------------|
| 1879 | Einstein, Albert | 1902 | Pevsner Nikolaus |
|------|------------------|------|------------------|

HOLLAND

- | | |
|------|-----------------------------|
| 1882 | Van Loon, Hendrik
Willem |
|------|-----------------------------|

HUNGARY

- | | |
|------|------------------------------|
| 1865 | Orczy, Emmuska Baro-
ness |
|------|------------------------------|

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1809 Deloite Henry Louis Vivian	1872 Aurobindo S <i>see under</i> Ghose S Aurobindo	1895 Panikkar Kavalam Madhava
1809 Ghose Kshiprosid	1872 Ghose S Aurobindo	1896 Dutt Ruyani Palme (b England)
1827 Dutt Michael Madhusudan	1873 Iqbal Sir Muhammad	1898 Chattopadhyaya Harindranath
1838 Sen Keshub Chunder (Késav Candra)	1876 Masani Sir Rustom Pestonji	1899 Ghose Sudhindra Nath
1848 Dutt (or Datt)	1877 Singh Jogendra	1899 Ahmad Khan Sir Saïvid
Romesh Chunder	1879 Naidu Sirojini	1905 Arind Mulk Raj
1856 Dutt Toru	1879 Rajagopalachari Chakravati	1906 Bhattacharya, Bhabani
1861 Tagore, Sir Rabindranath	1880 Fyze Rahamin, S	1907 Narayan R K
1862 Gupta, Nagendranath	1884 Hridayal, Lal	1908 Iyengar K R Srinivasa
1867 Ghose Minmohan	1887 Munshi, Kaniyalal	1909 Rao Raja
1869 Gandhi, Mohandas Karamchand	1888 Radhakrishnan Sivepalli	1910 Isvarin Manjeri Sundaramin
1869 Sastri, Srinivas V S	1889 Nehru Jawaharlal	1911 Karika Dosabhai Framji
1870 Sarkar, Yadun Jidunath	1890 Mukherji Dhan Gopal	1914 Abbas Khwaja Ahmad

IRELAND

1660 Southern(c) Thomas	1783 ³ Morgan Lady Sydney	1814 Le Fanu Joseph Sheridan
1667 Swift Jonathan	1784 Knowles James Sheridan	1815 Wilde Sir William Robert Wills
1672 Steele Sir Richard	1791 Wolfe Charles	1816 Browne Frances
1679 Parnell Thomas	1792 Gratton, Thomas Colley	1817 Maccrithy Denis Florence
1685 Berkeley George	1793 Maginn William	1819 Finn Edmund
1691 ³ Amory Thomas	1793 O Grady Stindish	1819 Garryowen <i>see under</i> Finn E
1705 ³ Brooke, Henry	1794 Carleton William	1820 Ilgee Jane Francesca, <i>see under</i> Wilde, Lady J F
1719 ³ Johnstone Charles	1794 Maxwell William Hamilton	1820 Speranza <i>see under</i> Wilde Lady J F
1724 Sheridan Mrs Frances	1795 Darley, George	1820 Wilde Lady Jane Francesca
1727 Murphy Arthur	1797 Lover, Samuel	1823 Ingram John Kells
1728 O Halloran, Sylvester	1798 Bunim John	1829 Halpin Charles Graham
1729 Burke Edmund	1798 Croker, Thomas Crofton	1829 O Reilly Private Miles, <i>see under</i> Halpin C G
1730 ³ Goldsmith Oliver	1800 Hall Anna Maria (Mrs S C Hall)	1829 The Letter H <i>see under</i> Halpin C G
1735 ³ Bickerstaff Isaac	1803 Griffin Gerald	1830 Joyce, Robert Dwyer
1739 Kelly Hugh	1803 Mangin James Clarence	1832 Brooke, Stopford Augustus
1740 Brooke Charlotte	1804 Mahony Francis Sylvester	1832 Riddell Mrs J H
1741 Milne Edmund	1804 Prout Father <i>see under</i> Mahony F S	1832 Trafford F G <i>see under</i> Riddell Mrs J H
1747 O Keefe, John	1804 Tenant Sir James Emerson	1838 Lecky William Edward Harpole
1751 Sheridan Richard Brinsley	1806 Lever Charles James	1839 Todhunter, John
1759 Godwin Mrs Mary Wollstonecraft <i>see under</i> Wollstonecraft M	1807 Pilliser John	1843 Dowden, Edward
1759 Wollstonecraft, Mary (Godwin)	1807 Tauphocus Jemima Baroness Tauphocus	
1761 Wilker, Joseph Cooper	1807 Trench, Richard Chevenix	
1765 ³ Luttrell, Henry	1810 Fergusson, Sir Simuel	
1767 Edgeworth Maria	1814 De Vere Aubrey Thomas	
1779 Moore Thomas		
1780 Croker, John Wilson		
1780 Croly, George		
1782 Maturin, Charles Robert		

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William Edgar (b Eng-
land) | 1866 Sigerson, Dora | 1886 Robinson, Esme Stuart
Lennox |
| 1845 Lawless, Emily | 1867 A E, <i>see under</i> Russell
G W | 1888 Cary, (Arthur) Joyce
(Lunel) |
| 1846 Graves, Alfred Percival | 1867 Montague, Charles Ed
ward | 1889 Gibbings, Robert |
| 1847 Stoker, Bram | 1867 Russell, George William | 1889 Waddell, Helen Jane (b
Japan) |
| 1848 O Connor, Thomas
Power | 1870 Gore-Booth, Eva Selena | 1891 Ledwidge, Francis |
| 1852 Gregory, Lady Isabella
Augusta | 1871 Synge, John Millington | 1895 Gogarty Oliver St John |
| 1852 Moore, George | 1875 Reid, Forrest | 1896 Gibbon, Monk |
| 1856 Shaw, George Bernard | 1878 Dunsany, Edward John
Moreton Drax Plunkett | 1896 Higgins Frederick
Robert |
| 1856 Wilde, Oscar Fingall
O Flahertie Wills | 1878 Plunkett, Edward More
ton Drax <i>see under</i> Dun
sany, E J M D P | 1896 Strong, Leonard Alfred
George |
| 1857 Barlow Jane | 1879 Crofts, Freeman Wills | 1897 O'Brien, Kate |
| 1858 Somerville Edith Anna
(Enone (b Greece) | 1879 Lynd, Robert | 1897 O'Flaherty Liam |
| 1859 Martyn, Edward | 1879 O Sullivan Seumas | 1900 Carroll, Paul Vincent |
| 1860 Aoibhinn, An Craoibhin,
<i>see under</i> Hyde, D | 1879 Starkey, James Sullivan,
<i>see under</i> O Sullivan, S | 1900 O Faolain, Sean |
| 1860 Hyde, Douglas | 1879 Walsh, Maurice | 1901 Hanley, James |
| 1861 Tynan Katherine (Hink-
son) | 1880 Hoffe, Monckton (Rea
ney Monckton Hoffe-
Miles) | 1901 Johnston, Wilham
Denis |
| 1865 Birmingham, George A ,
<i>see under</i> Hannay J O | 1882 Joyce, James Augustine
Aloysius | 1903 O Connor Frank |
| 1865 Hannay James Owen | 1882 Stephens James | 1903 O'Donovan, Michael, <i>see
under</i> O Connor, F |
| 1865 Martin, Violet Florence | 1883 Ervine, St John (Greer) | 1904 Blake, Nicholas, <i>see under</i>
Day-Lewis, C |
| 1865 Ross Martin <i>see under</i>
Martin, V F | 1884 O Casey Sean | 1904 Day-Lewis, Cecil |
| 1865 Trench, Frederic Herbert | 1884 Ridge, Lola | 1904 Lewis, Cecil Day <i>see
under</i> Day Lewis, C |
| 1865 Yeats William Butler | 1885 Leslie, Sir (John Ran
dolph) Shane | 1906 Beckett, Samuel |
| | | 1907 Macneice, Louis |

ISRAEL

- 1864 Zangwill, Israel

ITALY

- 1553? Florio, John

JAMAICA

- | | | |
|--------------------------|-----------------------------|-----------------------|
| 1878 Delisser, Herbert G | 1894 McFarlane John E Clare | 1905 Mais, Roger |
| 1886 Roberts, W Adolphe | 1897 Mendes, Alfred | 1911 Virtue, Vivian L |
| 1890 McKay, Claude | 18?? Marson, Una | 19?? James, C L R |

JAPAN

- | | | |
|----------------------------------------------------------------------------------|-----------------------------------------------------|-----------------------------------|
| 1850 Hayashi, Tadasu, Vis-
count | 1850 Koizumi, Yakumo, <i>see
under</i> Hearn, L | 1875 Noguchi, Yone (Yone
Jiro) |
| 1850 Hearn Lafcadio
(Patricio Lafcadio
Tessina Carlos)
(Yakumo Koizumi) | 1862 Katuzo, <i>see under</i> Oka-
kura T | 1887 Saito, Takeshi |
| | 1862 Nitobe Inazo | 18?? Komai, Gonnosuke |
| | 1862 Okakura, Tenshin | 18?? Markino, Yoshio |
| | | 18?? Yoshida, Yuki |

GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

NEW ZEALAND

- | | | |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------|
| 1769 Marsden Samuel
(b England) | 1867 Wright David McKee
(b Ireland) | 1894 Partridge Eric Honey-
wood |
| 1809 Barr John (b Scotland) | 1870 Baughan Blanche Edith | 1896 Burdon, Randal Mat
thews |
| 1811 Domett Alfred (b Eng-
land) | 1870 Cowan James | 1896 Cresswell Walter D Arcy |
| 1811 Manning, Frederick Ed-
ward | 1872 Adams Arthur Henry | 1898 Bolitho Henry Hector |
| 1817 Campbell Sir John
Logan | 1872 Hight James | 1899 Marsh, Ngauo Edith |
| 1831 Barker Mary Anne | 1872 James James <i>see under</i>
Adams A H | 1901 Beaghole, John Cawte |
| 1835 Vogel, Sir Julius
(b England) | 1873 Anderson Johannes Carl
(b Denmark) | 1902 Holcroft, Montague
Hirry |
| 1847 Williams George Phipps | 1873 Lancaster G B | 1903 Courage, James Francis |
| 1856 Best Eidsen | 1873 Lyttleton Edith Jean <i>see</i>
<i>under</i> Lancaster G B | 1904 Fairburn, Arthur Rex
Dugard |
| 1857 Reeves William Pember | 1874 Bethell Mary Ursula (b
England) | 1904 Finlayson Roderick |
| 1860 Satchell William
(b England) | 1874 Hayes Evelyn <i>see under</i>
Bethell M U (b Eng-
land) | 1905 Mison, Ronald Alison
Kells |
| 1861 Guthrie Smith William
Herbert (b England) | 1876 Webb Alice T | 1906 Hyde R (b South Africa) |
| 1861 Smith William Herbert
Guthrie <i>see under</i>
Guthrie Smith W H | 1877 Mander Jane | 1906 McCormick Eric Hall |
| 1864 Michels Jessie | 1881 Mulgin Alan Edward | 1906 Wilkinson Iris, <i>see</i>
<i>under</i> Hyde R (b South
Africa) |
| 1865 Grossmann, Edith He-
witt (b Australia) | 1885 Allen Charles Richard | 1911 Mulgin John Alan Ed-
ward |
| 1867 Grace Alfred Augustus | 1888 Mansfield Katherine | 1912 Glover Denis |
| | 1891 Anthony Frank S | 1912 Lowry R W |
| | 1891 Lee John Alexander | 1922 Duggan Helen May |
| | 1893 Iawlor Patrick Anthony | |

NORWAY

- 1876 Rolvaag Ole Edvart

PAKISTAN

- 1893 Suhrwardy, Shahid

PERSIA

- 1780 Morier, James Justinian

RHODLSIA

- | | |
|--------------------------------------------|---------------------------------|
| 1869 Cripps, Arthur Shearly
(b England) | 1881 Gouldsbury Henry
Cullen |
|--------------------------------------------|---------------------------------|

SCOTLAND

- | | | |
|-------------------------------------------------------|--------------------------------------------------|--------------------------------------------|
| 1316 Barbour, John | 1533 Bellenden (or Ballen-
den) John | 1585 Drummond of Haw-
thornden, William |
| 1394 James I of Scotland | 1556 Melville, James | 1599 Baillic, Robert |
| 1430 ⁹ Henryson (or Hender-
son) Robert | 1556 ⁹ Montgomerie, Alexander | 1600 Ogilby John |
| 1465 Dunbar, William | 1566 James VI of Scotland,
James I of England | 1611 Urquhart, Sir Thomas |
| 1474 ⁹ Douglas Gavin (or Gavin) | 1567 ⁹ Alexander, Sir William | 1626 Kennedy John |
| 1475 ⁹ Barclay, Alexander | 1570 Aytoun, Sir Robert | 1629 ⁹ Hannay, Patrick |
| 1490 Lindsay, Sir David | | 1641 ⁹ Knox, Robert |

GEOGRAPHICAL AND CHRONOLOGICAL INDEX TO AUTHORS

- | | | |
|---------------------------------------------------------------|---------------------------------------------------------|-----------------------------------------------------------------|
| 1643 Burnet, Gilbert | 1780 Chalmers, Thomas | 1839 Molesworth, Mrs Mary Louisa |
| 1650 Spalding, John | 1782 Ferrier, Susan Edmond stone | 1839 Stewart, Mary Louisa, <i>see under</i> Molesworth, Mrs M L |
| 1679 Wodrow, Robert | 1784 Lauder, Sir Thomas Dick | 1841 Black, William |
| 1686 Ramsay, Allan | 1784 Tennant, William | 1841 Buchanan, Robert Williams |
| 1699 Blair, Robert | 1785 North, Christopher, <i>see under</i> Wilson, J | 1844 Lang, Andrew |
| 1699 Ross, Alexander | 1785 Wilson, John | 1848 Balfour, Arthur James |
| 1700 Thomson James | 1789 Pringle, Thomas | 1850 Stevenson, Robert Louis Balfour |
| 1701 Cruden, Alexander | 1789 Scott, Michael | 1852 Cunninghame Graham Robert Bontine |
| 1705 ⁹ Mallet, David (Malloch) | 1791 Tytler, Patrick Fraser | 1854 Frazer, Sir James George |
| 1709 Armstrong, John | 1792 Dunlop William | 1855 Ker, William Paton |
| 1711 Hume, David | 1792 Tiger Dunlop, <i>see under</i> Dunlop W | 1855 Macleod, Fiona, <i>see under</i> Sharp, W |
| 1714 Monboddo, Lord, James Burnett | 1794 Lockhart, John Gibson | 1855 Sharp, William |
| 1721 Robertson, William | 1795 Carlyle, Thomas | 1857 Davidson, John |
| 1721 Skinner, John | 1797 Motherwell, William | 1859 Mackail, John William |
| 1721 Smollett, Tobias George | 1798 Delta, <i>see under</i> Moir D M | 1860 Barrie, Sir James Matthew |
| 1722 Home, John | 1798 Moir, David Macbeth | 1860 Crockett, Samuel Rutherford |
| 1723 Smith, Adam | 1799 Lang, John Dunmore | 1864 Munro, Neil |
| 1729 Moore, Dr John | 1802 Chambers, Robert | 1866 Grierson, Sir Herbert John Clifford |
| 1730 Bruce James | 1802 Miller, Hugh | 1866 Keith, Sir Arthur |
| 1732 Falconer William | 1803 Fleming, Margaret | 1867 Craigie, Sir William Alexander |
| 1735 Beattie James | 1803 Margerie, Pet <i>see under</i> Fleming, M | 1869 Brown, George Douglas |
| 1735 Mickle, William Julius | 1809 Burton, John Hill | 1869 Douglas, George, <i>see under</i> Brown, G D |
| 1736 Macpherson, James | 1810 Brown Dr John | 1869 King, Kennedy, <i>see under</i> Brown, G D |
| 1745 Mackenzie, Henry | 1811 Scott, William Bell | 1869 Ogilvie, Will(iam) Henry |
| 1750 Barnard, Lady Anne | 1813 Aytoun, William Edmondstone | 1870 Moffatt, James |
| 1750 Fergusson Robert | 1813 Livingstone, David | 1874 Service, Robert William |
| 1752 Ritson, Joseph | 1818 McLachlan, Alexander | 1875 Buchan, John |
| 1754 Bowdler, Thomas | 1821 Whyte-Melville, George John | 1881 Chapman, Robert William |
| 1755 Grant, Anne | 1822 Grant, James | 1882 Sutherland, Halliday Gibson |
| 1755 ⁹ Mackenzie, Sir Alexander | 1822 Masson, David | 1883 Mackenzie, Sir Comp ton |
| 1759 Burns, Robert | 1824 Macdonald, George | 1885 Young, Andrew John |
| 1762 Bailie, Joanna | 1825 Ballantyne, Robert Michael | 1887 Lockhart, Sir Robert Hamilton Bruce |
| 1765 Grahame, James | 1827 Grosart, Alexander Balloch | 1887 Muir, Edwin |
| 1766 Mrs Bogan of Bogan (or B B), <i>see under</i> Nairne, C | 1827 Hannay, James | 1888 Bridie, James |
| 1766 Nairne, Caroline | 1828 Oliphant, Margaret | 1888 Mavor, Osborne Henry, <i>see under</i> Bridie, J |
| 1766 Oliphant, Caroline, <i>see under</i> Nairne, C | 1829 Oliphant, Laurence (b South Africa) | 1889 Scott-Moncrieff, Charles Kenneth Michael |
| 1770 Hogg, James | 1829 Smith, Alexander | 1890 ⁹ Buchan, Anna |
| 1771 Scott, Sir Walter | 1834 B V , <i>see under</i> Thomson, J | |
| 1773 Jeffrey, Francis, Lord Jeffrey | 1834 Thomson, James | |
| 1773 Mill, James | 1835 Stephens, James Brunton | |
| 1775 Bury, Lady Charlotte Susan Maria | 1837 Murray, Sir James Augustus Henry | |
| 1775 Leyden John | 1838 Muir, John | |
| 1777 Campbell, Thomas | 1839 Graham Ennis, <i>see under</i> Molesworth, Mrs M L | |
| 1779 Clark, Rev T , <i>see under</i> Galt, J | | |
| 1779 Galt, John | | |
| 1779 Picken, Andrew <i>see under</i> Galt, J | | |
| 1779 Prior, Samuel, <i>see under</i> Galt, J | | |